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| <b>Links</b>   |                      |                     |
| <b>Carl's Essential Links</b> If you haven't visited all of these links, you should.   | <b>clumma</b>        | <b>Jan 17, 2004</b> |
| <b>alt-tuner</b><br>alt-tuner is a retuning plug-in for your midi keyboard or softsynth<br><a href="http://www.TallKite.com/alt-tuner.html">http://www.TallKite.com/alt-tuner.html</a>   | <b>kiteg</b>         | <b>Jun 12, 2013</b> |
| <b>John O'Sullivan's website</b><br>Microtonal theory and musical examples and more..<br><a href="http://www.johnsmusic7.com">http://www.johnsmusic7.com</a>   | <b>john777music</b>  | <b>Jan 20, 2013</b> |
| <b>21harmony - A Tuning Blog</b><br>A blog about tuning - '21st Century Harmony' - Comments and criticism appreciated - Jim<br><a href="http://www.21harmony.com">http://www.21harmony.com</a>   | <b>jimrussell440</b> | <b>May 27, 2012</b> |
| <b>Tonalsoft: encyclopedia of microtonal music theory</b><br>Microtonal music theory form the basis of all musical scales and musical tuning systems.<br>The website contains entries, data, clarifications, and corrections from dozens of direct contributors, and includes thousands of direct and indirect contributions.<br><a href="http://tonalsoft.com/enc/encyclopedia.aspx">http://tonalsoft.com/enc/encyclopedia.aspx</a> | <b>gmao1982</b>      | <b>Aug 29, 2011</b> |
| <b>Music Library</b><br>Mirror site of robertthomasmartin's Box.net library<br><a href="http://gfax.ch/literature/">http://gfax.ch/literature/</a>   | <b>clumma</b>        | <b>Jul 11, 2011</b> |
| <b>Xenwiki</b><br>The Xenharmonic Wiki<br><a href="http://xenharmonic.wikispaces.com/">http://xenharmonic.wikispaces.com/</a>  | <b>genewardsmith</b> | <b>Mar 9, 2011</b>  |
| <b>MicroMadeEasy</b><br>Microtonal and multicultural music group<br><a href="http://groups.yahoo.com/group/MicroMadeEasy/">http://groups.yahoo.com/group/MicroMadeEasy/</a>  | <b>clumma</b>        | <b>Oct 21, 2010</b> |
| <b>How harmonic are harmonics?</b><br>In simple language, the plain truth about harmonic and inharmonic musical instrument sounds<br><a href="http://www.phys.unsw.edu.au/jw/harmonics.html">http://www.phys.unsw.edu.au/jw/harmonics.html</a>   | <b>clumma</b>        | <b>Apr 12, 2009</b> |
| <b>Aaron Krister Johnson</b><br>Lots o' works in alternate tunings of all sorts<br><a href="http://www.akjmusic.com/works.html">http://www.akjmusic.com/works.html</a>   | <b>akjmicro</b>      | <b>Mar 6, 2007</b>  |
| <b>Resources for the Microtonal Composer</b><br>Information for those who want to make microtonal music with software or hardware.<br><a href="http://microtonalresources.blogspot.com">http://microtonalresources.blogspot.com</a>  | <b>microtonaldan</b> | <b>Nov 8, 2006</b>  |
| <b>Daniel Thompson Microtonal Composer</b><br>The microtonal music and ideas of Daniel Thompson, including information on tuning theory.<br><a href="http://danielthompson.blogspot.com">http://danielthompson.blogspot.com</a>  | <b>microtonaldan</b> | <b>Nov 8, 2006</b>  |

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| <b><a href="#">novosonic productions</a></b><br><a href="#">writings and microtonal sound files</a><br><a href="http://home.comcast.net/~gregmcleod/novosonic.html">http://home.comcast.net/~gregmcleod/novosonic.html</a>   | <b>novosonic</b>        | <b>Mar 5, 2005</b>  |
| <b><a href="#">FMGamelan Synthesis Machine</a></b><br><a href="#">MIDI player/sequencer can be ported to this program to costumize FM voices and tones</a><br><a href="http://www.tapdrum.com/freeware.htm">http://www.tapdrum.com/freeware.htm</a>  | <b>tapdrum</b>          | <b>Jan 9, 2005</b>  |
| <b><a href="#">Other Tuning lists</a></b><br><a href="#">Other spin offs of this list.</a><br><a href="http://groups.yahoo.com/group/tuning2/">http://groups.yahoo.com/group/tuning2/</a>  | <b>harmonics71...</b>   | <b>Jan 29, 2004</b> |
| <b><a href="#">David Beardsley</a></b><br><a href="#">Microtonal Just Intonation composer, performs on Just Intonation and fretless guitars.</a><br><a href="http://biink.com">http://biink.com</a>  | <b>harmonics71...</b>   | <b>Jan 25, 2004</b> |
| <b><a href="#">FreeNote Music - Microtonal Guitars &amp; Recordings</a></b><br><a href="#">FreeNote Music - Jon Catler</a><br><a href="http://microtones.com/">http://microtones.com/</a>  | <b>clumma</b>           | <b>Jan 17, 2004</b> |
| <b><a href="#">Kyle Gann's _An Introduction to Historical Tunings_</a></b><br><a href="#">A fine introduction that nails the basic issues. --Paul Erlich</a><br><a href="http://www.kylegann.com/histune.html">http://www.kylegann.com/histune.html</a>  | <b>clumma</b>           | <b>Jan 17, 2004</b> |
| <b><a href="#">John Starrett's Microtonal Music Page</a></b><br><a href="http://www.nmt.edu/~jstarret/microtone.html">http://www.nmt.edu/~jstarret/microtone.html</a>  | <b>dkeenanuqne...</b>   | <b>Aug 7, 2003</b>  |
| <b><a href="#">Pythagorean Tuning and Medieval Polyphony</a></b><br><a href="#">One aspect of medieval music now receiving much interest is the matter of tuning. This FAQ article is intended to explain the system of tuning in perfect fifths commonly known as "Pythagorean intonation," its interaction with the stylistic traits of medieval polyphony, and its relationship to other systems of tuning.</a><br><a href="http://www.medieval.org/emfaq/harmony/pyth.html">http://www.medieval.org/emfaq/harmony/pyth.html</a>  | <b>wallyesterpau...</b> | <b>Aug 27, 2002</b> |
| <b><a href="#">John's adaptive tuning site</a></b><br><a href="#">the best adaptive tuning in the whole world!</a><br><a href="http://bellsouthpwp.net/j/d/jdelaub/jstudio.htm">http://bellsouthpwp.net/j/d/jdelaub/jstudio.htm</a>  | <b>wallyesterpau...</b> | <b>Aug 27, 2002</b> |
| <b><a href="#">Various MIDI controller units by Jordan Petkov.</a></b><br><a href="#">Custom MIDI encoders that can be used in microtonal keyboards. Many other MIDI related hardware projects.</a><br><a href="http://geocities.com/JDPetkov/Hardware/hardware.htm">http://geocities.com/JDPetkov/Hardware/hardware.htm</a>   | <b>jdpetkov</b>         | <b>Jan 15, 2002</b> |
| <b><a href="#">PostTonality List</a></b><br><a href="#">Numbers have always been an inspiration to composers. In the last century modern music was created on series and formulas, but it lost a relation with its public as well. This group will take a look at the use of numbers, systems and all related items in music. Many midi-examples will be posted to the files. We will discuss and develop them further in a critical way. Without losing our most important goal, for it has to be music only</a><br><a href="http://groups.yahoo.com/group/PostTonality">http://groups.yahoo.com/group/PostTonality</a> | <b>bobhelsloot</b>      | <b>Jul 2, 2001</b>  |
| <b><a href="#">WILSON ARCHIVES</a></b><br><a href="#">THE ONLY AUTHORIZED ARCHIVES OF THE THEORETICAL WORKS OF ERV WILSON</a><br><a href="http://www.anaphoria.com/wilson.html">http://www.anaphoria.com/wilson.html</a>   | <b>paulerlich</b>       | <b>May 15, 2001</b> |

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| <b>Corporeal Meadows - the online home of Harry Partch</b><br>Corporeal Meadows is about the life and works of Harry Partch - iconoclastic American composer, theorist, instrument builder, raconteur, big-time crank and sometime hobo. Curated by people who knew and worked with Partch, our aims are to share information about Partch, examine his creative output, help with a historical perspective, track current events, and make an attempt to extend Harry's spirit - online.<br><a href="http://www.corporeal.com/">http://www.corporeal.com/</a> | <b>JSZANTO@A...</b>    | <b>Mar 13, 2001</b> |
| <b>Mats     ljare</b><br>MIDI compositions and info<br><a href="http://www.angelfire.com/mo/oljare">http://www.angelfire.com/mo/oljare</a>   | <b>oljare@hotma...</b> | <b>Nov 11, 2000</b> |
| <b>Huygens-Fokker Foundation</b><br>Centre for microtonal music<br><a href="http://www.xs4all.nl/~huygensf/english/">http://www.xs4all.nl/~huygensf/english/</a>   | <b>MANUEL.OP....</b>   | <b>Aug 22, 2000</b> |
| <b>Online Scholarly Works</b><br>Links to works on tuning and related musical subjects<br><a href="http://www.musicalonline.com/scholarly_works.htm">http://www.musicalonline.com/scholarly_works.htm</a>  | <b>PERLICH@A...</b>    | <b>Apr 26, 2000</b> |