

Etude for Two Pianos in 17edo

Remarks:

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Piano 1

Piano 2

Pno 1

Pno 2

Pno 1

Pno 2

Piano score for Pno 1 and Pno 2, measures 1-4.

Pno 1: Treble clef. Measures 1-4 contain chords and eighth-note patterns. Measure 1 has a sharp sign above the staff. Measure 4 has accents (>) over the eighth notes.

Pno 2: Treble clef. Measures 1-4 contain eighth-note patterns. Measure 1 has a flat sign below the staff. Measure 4 has a flat sign below the staff.

Piano score for Pno 1 and Pno 2, measures 5-8.

Pno 1: Treble clef. Measures 5-8 contain eighth-note patterns. Measure 5 has a sharp sign above the staff. Measure 6 has a sharp sign above the staff. Measure 7 has a sharp sign above the staff. Measure 8 has a sharp sign above the staff.

Pno 2: Treble clef. Measures 5-8 contain chords. Measure 5 has a flat sign below the staff. Measure 6 has a flat sign below the staff. Measure 7 has a flat sign below the staff. Measure 8 has a flat sign below the staff.

Piano score for Pno 1 and Pno 2, measures 9-12.

Pno 1: Treble clef. Measures 9-12 contain eighth-note patterns. Measure 9 has a sharp sign above the staff. Measure 10 has a sharp sign above the staff. Measure 11 has a sharp sign above the staff. Measure 12 has a sharp sign above the staff.

Pno 2: Treble clef. Measures 9-12 contain eighth-note patterns. Measure 9 has a flat sign below the staff. Measure 10 has a flat sign below the staff. Measure 11 has a flat sign below the staff. Measure 12 has a flat sign below the staff.

Dynamic markings: *mp* (mezzo-piano) is written above the Pno 1 staff in measure 9 and below the Pno 2 staff in measure 9.

Pno 1

Pno 2

p

Pno 1

Pno 2

f

Pno 1

Pno 2

f

Pno 1

Pno 2

mp

First system:

Pno 1: *mf* Treble clef, 13/8 time signature. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). *mf*

Pno 2: Treble clef, 13/8 time signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass clef: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). *mf*

Second system:

Pno 1: Treble clef, 13/8 time signature. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). *mf*

Pno 2: Treble clef, 13/8 time signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass clef: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). *mf*

Third system:

Pno 1: Treble clef, 13/8 time signature. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). *mf*

Pno 2: Treble clef, 13/8 time signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass clef: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). *mf*

Fourth system:

Pno 1: Treble clef, 13/8 time signature. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). *mf*

Pno 2: Treble clef, 13/8 time signature. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass clef: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). *mf*

System 1:

Pno 1: Treble and Bass staves. Treble staff contains a series of eighth notes with accents. Bass staff contains a series of eighth notes with a sharp sign (#) and a slur.

Pno 2: Treble and Bass staves. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes with a flat sign (b) and a slur.

System 2:

Pno 1: Treble and Bass staves. Treble staff contains a series of eighth notes with a sharp sign (#). Bass staff contains a series of eighth notes with a flat sign (b) and a slur.

Pno 2: Treble and Bass staves. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes with a flat sign (b) and a slur.

System 3:

Pno 1: Treble and Bass staves. Treble staff contains a series of eighth notes with a sharp sign (#). Bass staff contains a series of eighth notes with a flat sign (b) and a slur.

Pno 2: Treble and Bass staves. Treble staff contains a series of eighth notes. Bass staff contains a series of eighth notes with a flat sign (b) and a slur.

Dynamic markings: *mp* (mezzo-piano) and *p* (piano).

Pno 1

Pno 2

p

Pno 1

Pno 2

Pno 1

Pno 2

f

mp

f

Pno 1

Pno 2

This system shows the first two measures of the piece. Pno 1 has a treble and bass staff. The treble staff contains a series of chords: a triad of G4, B4, D5 (natural), a triad of A4, C5, E5 (natural), a triad of B4, D5, F#5, a dyad of G4, A4, a dyad of B4, C5, a triad of D5, F#5, A5, a triad of E5, G5, B5, and a final G4. The bass staff contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and a final G4. Pno 2 has a treble and bass staff. The treble staff contains a series of chords: a triad of G4, B4, D5 (natural), a triad of A4, C5, E5 (natural), a triad of B4, D5, F#5, a dyad of G4, A4, a dyad of B4, C5, a triad of D5, F#5, A5, a triad of E5, G5, B5, and a final G4. The bass staff is empty.

Pno 1

Pno 2

mf

This system shows measures 3 to 8. Pno 1 has a treble and bass staff. The treble staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, and a final G4. The bass staff contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and a final G4. Pno 2 has a treble and bass staff. The treble staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, and a final G4. The bass staff contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and a final G4. The dynamic marking *mf* is present at the start of the system.

Pno 1

Pno 2

This system shows measures 9 to 14. Pno 1 has a treble and bass staff. The treble staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, and a final G4. The bass staff contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and a final G4. Pno 2 has a treble and bass staff. The treble staff contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, and a final G4. The bass staff contains a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, and a final G4.

Pno 1

mf

Pno 2

Pno 1

mp

Pno 2

Pno 1

Pno 2

Pno 1

f

Pno 2

f

mp

Pno 1

mf

Pno 2

mf

Pno 1

Pno 2

Pno 1 *mp*

f

Pno 2 *mp*

f

Pno 1

Pno 2

Pno 1

Pno 2

Pno 1

Pno 2

This system shows the first two measures of the piece. Pno 1 (top) has a treble and bass staff. The treble staff contains a series of eighth notes with various accidentals (sharps, naturals, flats). The bass staff contains a few notes, including a half note and a quarter note. Pno 2 (bottom) also has a treble and bass staff. The treble staff contains a series of eighth notes with various accidentals. The bass staff contains a few notes, including a half note and a quarter note.

Pno 1

Pno 2

This system shows the next two measures of the piece. Pno 1 (top) has a treble and bass staff. The treble staff contains a series of eighth notes with various accidentals. The bass staff contains a few notes, including a half note and a quarter note. Pno 2 (bottom) also has a treble and bass staff. The treble staff contains a series of eighth notes with various accidentals. The bass staff contains a few notes, including a half note and a quarter note.

Pno 1

Pno 2

This system shows the final two measures of the piece. Pno 1 (top) has a treble and bass staff. The treble staff contains a series of eighth notes with various accidentals. The bass staff contains a few notes, including a half note and a quarter note. Pno 2 (bottom) also has a treble and bass staff. The treble staff contains a series of eighth notes with various accidentals. The bass staff contains a few notes, including a half note and a quarter note.

Pno 1

Pno 2

This musical system contains measures 1 through 6 of the piece. Pno 1 is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some notes beamed together. Pno 2 is in bass clef and provides a harmonic accompaniment with chords and single notes. The time signature is 17/8.

Pno 1

Pno 2

This musical system contains measures 7 and 8 of the piece. The notation continues from the previous system. Pno 1's melody features more complex rhythmic patterns, including triplets and sixteenth notes. Pno 2 continues with its accompaniment. The system concludes with a double bar line.