





















































































Paal

1521



Piel

Pual

Hítþael

Handwritten text in a stylized, cursive script, likely representing the word "Haf". The letters are thick and black, with a slightly irregular, hand-drawn appearance. The first letter 'H' is formed by two vertical strokes and a horizontal crossbar. The second letter 'a' is a simple, rounded shape. The third letter 'f' is tall and narrow, with a horizontal crossbar. The final letter 'h' is also tall and narrow, with a horizontal crossbar. The overall style is reminiscent of a calligraphic or artistic font.

Hufal



















\*4Y3

※※※ 4人 図

少張\*4人



شبكة أثير

\*X

4

9

T

:

张\*44



平沙无雁

下

四





张\*4\*  
·:·:·



\*442  
T:.





· 丫 \* 4 9 \*  
: :

Handwritten text in red ink, likely a signature or name, consisting of stylized Chinese characters. The characters are arranged in a single line, with some characters having small dots or marks below them.









· 你 快 来 看 这 儿

\*\*\*\*\*44



T



T



T

✖✖

4

9

T

T



Handwritten text in red ink, likely a signature or stamp, consisting of stylized characters and symbols.

· 1 2 3 4 5  
T T

3 \* \* 4 5  
: : :



※※※4回



· 你 \* 4 回  
:

\*Y4Q  
T



少壯無匹  
勇冠三軍

×××××  
:.





\*4.4:

create, form



1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for transparency and accountability, particularly in financial matters. The text outlines various methods for organizing and storing data, including digital databases and physical filing systems. It also mentions the need for regular audits and reviews to ensure the integrity of the information.

2. The second part of the document focuses on the role of communication in achieving organizational goals. It highlights the importance of clear and concise communication, both internally and externally. The text provides guidelines for effective communication, such as using appropriate language, being open to feedback, and ensuring that all team members are informed and aligned. It also discusses the benefits of regular communication, such as improved collaboration and faster problem-solving.

3. The third part of the document addresses the challenges of managing a large and diverse team. It acknowledges that managing a large team can be a complex task, requiring strong leadership skills and effective delegation. The text offers strategies for managing a large team, including setting clear expectations, providing ongoing support and training, and fostering a positive team culture. It also emphasizes the importance of recognizing and rewarding team members for their contributions.

4. The fourth part of the document discusses the importance of innovation and creativity in driving organizational success. It argues that innovation is a key driver of growth and competitive advantage, and that organizations must foster a culture of innovation to thrive in a rapidly changing market. The text provides tips for encouraging innovation, such as encouraging employees to think outside the box, providing resources for experimentation, and creating a supportive environment for risk-taking.

5. The fifth part of the document concludes by summarizing the key points discussed throughout the document. It reiterates the importance of accurate record-keeping, effective communication, strong leadership, and a culture of innovation. The text also offers final thoughts on the future of the organization, expressing optimism about the potential for continued growth and success.

Masculine singular



Go back





Shoresh  
(Root)

# Imperative Masculine Singular Pronominal Suffixes

Binyaneem

Paal

✖ 4

יְיָ 4 Us

זְיָ 4 Me

Y'all 👤 👤

You 👤

Y'all 👤 👤

You 👤

וְיָ 4 Them 👤 👤

יְיָ 4 Him

וְיָ 4 Them 👤 👤

וְיָ 4 her

Definition: Create, From

See alternate pronunciations

[Back to Full conjugation](#)

[Study Flash cards](#)

[Take Test](#)

Shoresh	Future	Past	Infinitive
(Root)	<b>אָפֿן</b> I will	<b>אָפֿן</b> I	<b>אָפֿן</b> To
<b>אָפֿן</b>	<b>אָפֿן</b> You will	<b>אָפֿן</b> You	Infinitive Noun
	<b>אָפֿן</b> You will	<b>אָפֿן</b> You	<b>אָפֿן</b>
	<b>אָפֿן</b> He will	<b>אָפֿן</b> He	Present
	<b>אָפֿן</b> She will	<b>אָפֿן</b> She	<b>אָפֿן</b>
	<b>אָפֿן</b> We will	<b>אָפֿן</b> We	<b>אָפֿן</b>
	<b>אָפֿן</b> Y'all will   /	<b>אָפֿן</b> Y'all	<b>אָפֿן</b>
	<b>אָפֿן</b> Y'all/They will	<b>אָפֿן</b> Y'all	
	<b>אָפֿן</b> They will   /	<b>אָפֿן</b> They	Imperative

See Waw Inversive

Binyaneem  
 Paal Pual Hufal  
 Nifal Hitpael  
 Piel Hifil

Preposition: **אָפֿן**  
Definition: **Create, form**

Participle/Adjective

**אָפֿן** **אָפֿן**  
**אָפֿן** **אָפֿן**

Regular patterns

Masculine singular

You = **אָפֿן** **אָפֿן**

Go back

כִּי־סִי־עִי Us

כִּי־סִי־עִי Y'all 👤👤

כִּי־סִי־עִי Y'all 👤👤

כִּי־סִי־עִי Them 👤👤

כִּי־סִי־עִי Them 👤👤

כִּי־סִי־עִי Me

כִּי־סִי־עִי You 👤

כִּי־סִי־עִי You 👤

כִּי־סִי־עִי Hím

כִּי־סִי־עִי her

Defínition: Create, Form

Shoresh	Future	Past	Infinitive
(Root)	<b>אָפֿאַר</b> I will	<b>אַפֿאַר</b> I	<b>אַפֿאַרן</b> To
<b>אַפֿאַר</b>	<b>אַפֿאַרסט</b> You will	<b>אַפֿאַרסט</b> You	Infinitive Noun <b>אַפֿאַר</b>
	<b>אַפֿאַרסט</b> You will	<b>אַפֿאַרסט</b> You	Present
	<b>אַפֿאַר</b> He will	<b>אַפֿאַר</b> He	<b>אַפֿאַרסט</b>
	<b>אַפֿאַר</b> She will	<b>אַפֿאַר</b> She	<b>אַפֿאַרסט</b>
	<b>אַפֿאַר</b> We will	<b>אַפֿאַר</b> We	<b>אַפֿאַרסט</b>
	<b>אַפֿאַר</b> Y'all will   /	<b>אַפֿאַר</b> Y'all	<b>אַפֿאַרסט</b>
	<b>אַפֿאַר</b> Y'all/They will	<b>אַפֿאַר</b> Y'all	
	<b>אַפֿאַר</b> They will   /	<b>אַפֿאַר</b> They	Imperative
			<b>אַפֿאַר</b>
			<b>אַפֿאַר</b>
			<b>אַפֿאַר</b>
			<b>אַפֿאַר</b>
See Waw Inversive			
Binyaneem		Participle/Adjective	
Paal  Pual  Hufal		<b>אַפֿאַר</b> <b>אַפֿאַר</b>	
Nifal  Hitpael		<b>אַפֿאַר</b> <b>אַפֿאַר</b>	
Piel  Hifil			
Preposition: <b>אַפֿאַר</b>			
Definition: <b>Create, form</b>			
		Regular patterns	
			<a href="#">Back to Full Interlinier</a>
			<a href="#">Back to duel view</a>
			<a href="#">Back to 3 collum view</a>