

12. Sonate in F

KV 332 (300k)

Sonata III^{a)}

Entstanden in Wien (oder Salzburg), 1783

Allegro

9

18

26

32

^{a)} Zu den unterschiedlichen Lesarten im Autograph und im Erstdruck (Artaria, Wien 1784) vgl. Vorwort. Die in allen Sätzen kleiner gestochenen dynamischen Zeichen sind dem Erstdruck entnommen.

^{**)} T. 36, rechte Hand, 2. Viertel: Im Autograph irrtümlich a'' statt e'''.

37

42

48

54

60

66

77

78

84

88

93

101

109

114

119

124

129

134

139

146

153

158.

163

168

173

178

184

189

195

201



213

f p

Erstdruck:

219

f

225

tr.

sf

sf

231

sf

sf

tr.

Adagio

1

2

3

4

5

6

7

8

9

11

sf
sfp
sf
p
tr

12

sf
p

13

sf
sfp

15

sf
sfp
sf
p
tr
f
sf
p
tr

17

Erstdruck:
p
sf
3
f
p

19

tr
p
tr
p

* T. 19, linke Hand, 1. Sechzehntelnote: So im Autograph; im Erstdruck f statt a.

Erstdruck:

21

Autograph:

21

23

23

25

25

Musical score for piano, three staves, showing measures 27, 29, and 31.

Measure 27: Treble staff: sf, p. Bass staff: p. Measures 28-29 (dotted line): Treble staff: sf, p. Bass staff: p.

Measure 29: Treble staff: p. Bass staff: sfp. Measures 30-31 (dotted line): Treble staff: p. Bass staff: sfp.

Measure 31: Treble staff: sf, sfp, sf, p. Bass staff: p. Measures 32-33 (dotted line): Treble staff: sf, sfp, sf, p. Bass staff: 3, p.

33

33

34

35 *tr*
p

36 *sf* *p* *tr* *f*

37 *sf* *p* *tr* *f*

38 *sf* *p* *tr*

39 *tr*

40 *tr*

40

Allegro assai

12

16

21

26

Erstdruck:

31

31

p calando

32

33

34

35

36

37

38

39

40

41

42

Erstdruck:

43

44

45

46

47

48

[♪]

49

50

51

52

53

tr

f

p

54

55

56

57

58

59

Erstdruck:

60

61

62

63

64

65

a) So auch in T. 62.

Musical score for piano, 6 staves, measures 69-87.

Measure 69: Treble staff has eighth-note pairs. Bass staff has a bass note followed by a rest. Measure 70: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 71: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 72: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 73: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 74: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 75: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 76: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 77: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 78: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 79: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 80: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 81: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 82: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 83: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 84: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 85: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 86: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 87: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

91

f

94

98

[p] [v]

101

104

108

[p] [v]

*) T. 107 bis Schluß des Satzes fehlt im Autograph; dazu und zur Textgestaltung dieses Abschnitts vgl. Vorwort.

112

112

p sfp sfp

113

f

114

115

116

117

118

p f

119

120

121

122

123

p f

124

125

126

127

128

p f

129

130

131

132

133

p f

134

135

p f

136

137

138

139

140

141

146

150

sf sf

154

f

158

p f p dolce f

163

fp fp fp

169

f

46



181

185

ossia:

tr

191

p

197

f

p

202

f

206

p

f

211

215

220

224

229

235

240

ossia:

calando