

PROJECT CHOICE BOARD

Novel Trailer

Create a power-point movie trailer with a minimum of 8 slides. Slides should include evidence from the novel to support/justify your ideas.

Slide 1: Title, author, your name, and picture or symbol for your novel.

Slide 2: Detailed setting

Slide 3-4: At least 1 slide for each of 2 of the main characters. Describe their traits.

Slide 5-6: Discuss the conflict and resolution, but don't give away the ending.

Slide 7-8: Discuss the theme or themes in your novel.

Slide 9-10: Discuss the author's choice of point of view: 1st or 3rd (limited, omniscient, or objective)

Amazon Book Review

Write a review of your novel for Amazon.com. Give two opinions about the novel and cite examples using quotations from the novel to support your opinion. Include supporting details explaining why you would recommend this novel and to what audience you think the novel is written (for example: what age group and why). This should include an introduction, 2 paragraphs explaining each of your 2 opinions, and a closing revealing your recommendation.

Scrapbooking

Create a 12"x18" scrapbook page of a theme found within the novel. Include a 3-5 paragraph explanation of your designed page. Be sure to include evidence from the text to support and justify your ideas.

Fakebook Page

Create a Facebook page for the main character. Include the groups the character would join, provide at least 3 status updates, and identify 5 people (real or imaginary from another story) the character would choose as friends. Justify your choices for the characters with brief explanations and evidence from the text.

<p style="text-align: center;">Point of View</p> <p>Write a letter to the editor of a newspaper (real or fictional) as the main character of your novel. About what issue does your subject feel strongly? How can you re-create the voice of your main character? Cite evidence from the novel to support and justify your ideas.</p>	<p style="text-align: center;">Novel Playlist</p> <p>Produce a playlist of at least 5 musical selections that reflect any of the following. Briefly explain why you chose each song and how it connects to your novel. Use evidence from the novel to support your ideas.</p> <ol style="list-style-type: none"> 1. Theme 2. Main Idea 3. Author's purpose/perspective 4. Character's life
<p style="text-align: center;">Calling All Talk Show Hosts</p> <p>Type a 2-page fictitious interview with the author or major character from your novel. This interview should reveal and extend important information about the book. Provide rich, full, detailed and complete responses relating to the novel's theme or themes. Include evidence from the text to support and justify the author or character's responses to the interview questions.</p>	<p style="text-align: center;">Inside-Out Character Study</p> <p>Identify and discuss the external and internal traits of the protagonist (main character) and antagonist (character causing trouble for the protagonist) in your novel. Discuss how these attributes affect the decisions the character makes throughout the novel. Cite evidence from the text to support and justify your choices.</p>
<p style="text-align: center;">Visual Art</p> <p>Create a piece of visual art (painting, drawing, comic, sculpture, etc.) that represents your book's plot and theme. On a separate piece of paper or large index cards, write at least two 7-10 sentence paragraphs explaining specifically how your art represents your book. Be sure to include evidence from the text to support your ideas.</p>	<p style="text-align: center;">Postcards</p> <p>As one of the main characters of your novel, you are to create 5 postcards to another character in the novel. These should explain the events, places or conflicts in the novel. Be sure to cite evidence to support and justify your choices. Each postcard must include a detailed picture on the front and at least 6-8 sentences on the back.</p>

<p style="text-align: center;">Comic Book</p> <p>Choose an event or scene from your novel to create a ten-square comic of your novel. Include 2 major characters involved in a conflict, the conflict's progression, and its resolution. Story boxes should be neat, creative, vibrant and detailed. You will need to include dialogue between characters, some of which should be quoted directly from the novel. Use pen, marker or colored pencils. No regular pencil allowed in the final copy.</p>	<p style="text-align: center;">Hallmark Card</p> <p>You are now employed by the Hallmark Card Corporation. Your job is to design a greeting card for one of your novel's characters. Choose a card theme based on your novel's theme. The card should include a 6-8 sentence greeting on the inside, a front cover design revealing the setting or an event in the novel, and the back should include your name, the novel's title and author. Please include a brief paragraph explaining how your greeting connects to the novel.</p>
<p style="text-align: center;">Character Magic</p> <p>Pretend you could magically enter your novel. Write an essay explaining what event, setting or conflict you would enter and why. How would you connect yourself to the characters? What is your role in the story? How do you help the story unfold? Write a minimum of 5 paragraphs, citing evidence from the novel to support your ideas.</p>	<p style="text-align: center;">Character Defense</p> <p>Pretend you are a character in the book and defend your actions. Why did you make certain decisions? Make a 2-sided chart. On the left side, include 3 actions you took, retelling it in your own words with evidence from the text. On the right side, justify the actions by explaining its impact on the plot and progression of the story, and/or how it relates to the theme. Cite evidence to help you justify your actions.</p>
<p style="text-align: center;">Diary/Journal</p> <p>Create 5-10 diary entries that one of the characters in your book might have kept before, during, or after the story took place. The entries must share the character's thoughts and feelings from a 1st person perspective. Be sure to include some direct quotes from the novel in your entries.</p>	<p style="text-align: center;">Song Writing</p> <p>Write an original song (and, optionally, film or record yourself performing the song) that tells the story of your book, explains the theme, and the point of view (1st or 3rd person limited, objective or omniscient). Include a brief paragraph explaining how your lyrics connects to the novel.</p>

PROJECT SCORING RUBRIC

OUTSTANDING 100 - 90

- Well written content that addresses all criteria.
 - All work demonstrates a complete understanding of the text.
Evidence from the novel is cited and used correctly.
 - All work shows thoughtfulness. Information is interesting and accurate, and is presented so it can be easily understood.
 - Very few errors in grammar, sentence construction, and mechanics.
-

PROFICIENT 89 - 80

- Well written content that addresses most criteria.
 - All or most work demonstrates a complete understanding of the text, sufficient text support is included and used correctly.
 - Most work shows thoughtfulness. Information is accurate and is presented so it can be easily understood.
 - Few errors in grammar, sentence construction, and mechanics.
-

INTERMEDIATE 79 - 70

- Average written content that addresses most/some criteria.
 - Work demonstrates some understanding of the text, some text support is included and used correctly.
 - Some work shows thoughtfulness. Information is accurate and is presented so it can be understood.
 - Errors in grammar, sentence construction, and mechanics.
-

BELOW PROFICIENT 69 AND BELOW

- Poorly written content that addresses little criteria.
- Work demonstrates a weak understanding of the text, little or no text support is included, some of which is used incorrectly.
- Little or no work shows thoughtfulness. Work is confusing and difficult to understand.
- Significant errors in grammar, sentence construction, and mechanics.