

Midterm 2 Study Guide
MUS 162—American Popular Song, Online Spring 2022

- The midterm will be open on Canvas for 48 hours between 12:00 AM on Tuesday, May 10 and close at 11:59 PM on Wednesday, May 11 (PST). **The exam will not be reopened for any reason.** Once you begin the exam, you will have **50 minutes** to complete it.
- The exam consists of 25 multiple-choice, fill-in-the-blank, or true-false questions and is worth 25 points. It covers the Panopto lectures, listening examples, textbook readings, and live lecture for Units 4-6.
- There will be 5-6 listening examples drawn from the list below, with 2-3 questions per listening example. The listening examples will appear at the beginning of the exam.
- **You must complete the exam on your own.** We monitor student activity on Canvas, so it is easy to see if students are taking the exam at the same time and getting the same answers. **Remember the Academic Integrity Agreement you completed at the beginning of the course!**

Tips for taking an online exam:

- Take full advantage of your notes and textbook—you are allowed to use these during the exam! o Familiarize yourself with the **index, glossary, table of contents, and listening guides** in the textbook. (Note that some of the listening examples do not have listening guides.)
- Review online resources on Canvas, such as the **chapter study guides**, listening notes
- Find a quiet place with a **reliable power source internet connection** to take the exam. Also, **make sure your audio is working before beginning.**
- For IT help on Canvas, click the “Help” icon at the bottom of your left sidebar on Canvas.
- If you should encounter technical issues during your exam that you cannot resolve, please let us know via email, and we will go from there. You might also consider switching browsers. *Safari is known for having technical problems*

Listening examples, Units 4-6:

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| • “People Get Ready” | • “Stairway to Heaven” |
| • “Mississippi Goddam” | • “Sweet Home Alabama” |
| • “The Times They Are A-Changin’” | • “Oye Como Va” |
| • “My Girl” | • “Jump” |
| • “Respect” | • You’ve Got a Friend” |
| • “Get Up (I Feel Like Being A) Sex Machine” | • “Blame It On The Sun” |
| • “Summertime” (Janis Joplin) | • “Anarchy in the UK” |
| • “Okie from Muskogee” | • “I Wanna Be Sedated” |
| • “Good Vibrations” | • “Gloria: In Excelsis Deo” (Patti Smith) |
| • “I Will Always Love You” | • “Psycho Killer” |
| • “I Saw Her Standing There” | • “Thank You (Falettinme Be Mice Elf Agin)” |
| • “Tomorrow Never Knows” | • “Flash Light” |
| • “Purple Haze” | • “Can’t Hide Love” |

People to know:

- Pat Boone
- Chubby Checker
- Kingston Trio
- The Beach Boys
- Dick Clark
- Woody Guthrie
- Pete Seeger
- Bob Dylan
- Nina Simone
- Aretha Franklin
- James Brown
- Santana
- Janis Joplin
- Jefferson Airplane • Jimi Hendrix
- Phil Spector
- Berry Gordy
- Joan Baez
- Carole King
- Simon and Garfunkel • Grateful Dead
- Willie Nelson • Dolly Parton • The Eagles
- Led Zeppelin • Van Halen
- Heart
- Kiss
- Alice Cooper
- The Beatles
- David Bowie (and his multiple alter egos) • Velvet Underground
- Earth Wind and Fire
- Parliament/ Funkadelic
- George Clinton
- Stevie Wonder
- Sly and the Family Stone
- Malcolm McClaren
- Patti Smith
- Talking Heads
- Zora Neale Hurston
- Sex Pistols

Terms/concepts to know:

- Cha cha chá
- *Grand Ole Opry*
- “Schlock Rock”
- The Wall of Sound
- Motown
- Fania

- Well known woman in Classic Blues genre
- Urban folk and Urban Folk revival
- Motown
- Folk rock
- Psychedelic rock/ Psychedelia
- Art rock/ progressive rock
- Country Rock/ Southern rock
- Heavy Metal
- Glam rock
- Singer/songwriter
- Power chord
- Country & Western
- Rhythm & Blues
- DJs
- Cover
- Feedback/Distortion
- American Bandstand
- Brill Building
- Doo-wop
- Slap Bass
- Album-Oriented Rock (AOR)
- FM radio
- Punk
- CBGB
- New Wave
- Rhythm and Blues/R&B
- Soul
- Disco
- British Invasion
- Latin Rock
- Power trio
- Electric guitar
- Rock journalism
- Afrofuturism
- Civil Rights movement
- The anti-War Movement
- Women’s Liberation Movement
- The Free Speech Movement
- Counterculture
- Rockabilly
- Rock ‘n’ roll
- Top 40 radio
- Robert Moog/ Moog synthesizer
- Theramin

Broad ideas:

- Regionalism, and the development of specific regional styles or “sounds”
- The solidification of rock ‘n’ roll as a genre from its pre-cursors, and the responses to rock ‘n’ roll
- The importance of various social movements on popular music (like youth culture, counterculture, the Civil Rights Movement, etc.)
- Instrumentation and genre: what instrumentation was most common and how that may have changed for various genres over time
- The role and importance of studio producers
- The “British Invasion” in American popular music
- Changes in music technologies in popular music, multitrack recording, EPs and LPs, magnetic tape, FM Radio, incorporation of new sounds and electronics, synthesizers, etc.
- The differences between folk music and urban folk music, and how that intersects with folk authenticity
- The relationship between social dancing and popular music, and the shift away from social dancing for some genres in the 1950s-1970s
- Pop music journalism and criticism, and what role this played in the pop music industry
- The continued development of stage performance and the development of festivals and concerts in the 1950s-1970s
- The changing landscape of the music industry, especially considering mergers and consolidations