Frequency Presponses of LTI Systems We've seen how we can transform problems in analysis of LTI systems (and mitial-value problems with (mear, constant-coefficient ODES) to the Laplace domain, where they can be solved by purely algebraic means.

the fact that the action of an LTI system on an exponential mput is merely algebraic—
the system simply multiplies the exponential input by a corresponding value of the system transfer function.

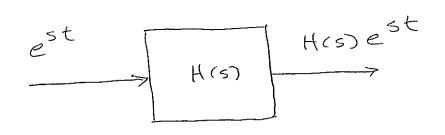
We can also transferm problems to the "frequency domain," by focusing on the way an LTI system responds to purely sinusoidal inputs.

For example, in the design of feedback control systems, specifications (or "requirements," in CS parlance) are typically formulated in the time domain, but design is often convied out either on the Laplace domain or the frequency domain. Much communication ensineering is carried out in the frequency domain (which is why we all commonly use terms such as "spectrum" and "bandwidth").

Engineers develop an intuition for working in these alternative domains: control engineers see how a system will behave simply by booking at the poles and zeros of its transfer function.

Frequency Response

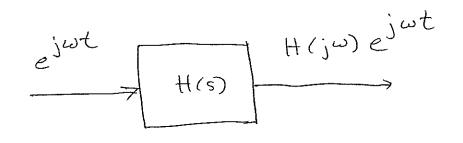
We've seen that the response of an LTI system to (two-sided) exponential input est is simply the value of the transfer function at s multiplied by the imput signal:



To focus on sinusoids, we'll simply consider the special case where s is purely magnary:

ejut = cosat + jsmat.

Because the response to ejwt is completely determined by the value of the transfer function at s=jw, we call this quantity, H(jw), the frequency response of the LTI system:



To see more clearly the system's effect on the simusoidal mput, thank of the frequency response in terms of its modulus and angle:

 $H(j\omega) = |H(j\omega)|e$ 

The output simusoid is

 $H(j\omega) e^{j\omega t} = |H(j\omega)| e^{j\lambda H(j\omega)} e^{j\omega t}$ =  $|H(j\omega)| e^{j(\omega t + \lambda H(j\omega))}$ 

So, the modulus IHGWI of the frequency vesponse is the factor by which the amplitude of the most somsoid is multiplied...

is the phase shift.

Example:

Our familiar RC circuit has the transfer function

$$\frac{V_o(s)}{V_i(s)} = H(s) = \frac{1}{R(s+1)}$$

Its frequency response is

Suppose RC = 0.01 (seconds) and consider an input of

what is the output sinusoid?

With w = 100 radians/second, the value of the frequency response H(jw) is

$$= \frac{1}{1+j}$$

$$= \frac{1}{\sqrt{2}} = \frac{1}{\sqrt{450}}$$

$$= \frac{1}{\sqrt{2}} = \frac{1}{\sqrt{2}} = \frac{1}{\sqrt{450}}$$

So the mont simusoides amplitude will be multiplied by  $\sqrt{12}$ ; and its phase is shifted by -45°:

$$v_{out}(t) = \frac{0.50}{N27} sin(100t - 450)$$
volts

Our result on responses of LTI systems to exponential inputs assumes "two-sided" exponentials. If instead the input is of the form ejat u., (t)

it may provoke transients that are not of the form ejwt. However,

if H(s) is stable, then in "steady state"

— that is, neglecting transient terms,

which decay to 0 as t > = —

the output will be

H(jw) e jwt u., (t)

In fact, if H(5) is stuble, its region of convergence includes the masinary axis. We can then find h(t) by integrating H(5) along the masinary axis s = jw.

It follows that the frequency vesponse contains just as much mormation as the impulse vesponse or the transfer function. So, for systems with stable transfer functions, the "frequency domain" is equivalent to the time domain and the Laplace domain.

## Bode plots

These are a means of representing frequency verpouse graphically — and of understanding the form of the frequency verpouse, even for complex transfer functions.

A Bode plot (Hendrik Bode, 1905-1982) consists of two curves:

1H(jw) in "decibels" vs. log.o w & LH(jw) vs. log.o w

(respectively called the "magnifude" and "phase" corves).

Its particular form

- a) allows the curves to be approximated in piecewise (mear form; and
- b) allows plots for complex transfer functions to be obtained by summing plots of simpler factors.

## Decibels

- One-tenth of a bel, of course.
- Named after Alexander Graham Bell, the bel is the base - 10 logarithm of the power of two signals.

Power is typically proportional to the square of the amplitude.

For example, the power dissipated by a resistor is v.i, the product of the voltage drop across the resistor with the current flowing through it. By Ohm's haw,

 $v \cdot i = \frac{v^2}{R} = i^2 R$ , e R 3 the vesistance. So, m bels. the vatio of the power of two signals f, and  $f_2$  typically losio  $\frac{f_1^2}{f_2} = 2 \log_{10} \frac{f_1}{f_2}$ .

It's more common to use decibels (dB), in which case the vatio is

 $10 \log_{10} \frac{f_1^2}{f_2^2} dB = 20 \log_{10} \frac{f_1}{f_2} dB.$ 

We know that the vatio of
the amplitude of mput & output
somesoids of an LTI system with
transfer function H(s) is [H(jw)]
(where w is the angular frequency
of the somesoids); in decibels

20 log [H(jw)]

## Bode plots for simple transfer functions

Let's start with an example even simpler than our standard 1st-order transfer function.

Suppose H(s) = \frac{1}{8}.

The frequency response is then  $H(j\omega) = \frac{1}{j\omega}$ .

Magnitude:

20 log10 | H(jw) | = 20 log10 \ \tau \ (w>0) = -20 log10 \ \tau

- plotted vs. logio w, this gives a straight line, with a slope of -20 decibels per decade (i.e. per factor of 10 marcase in w).

This straight line intersects the horizontal (0 dB) axis when  $log_{10} w = 0 - i.e., w= 1 (vadian/second)$ :

 $|H(j\omega)|_{dB} = 1$  1 - 20 dB/de cade

this is only one half of the Bode plot; the other half gives

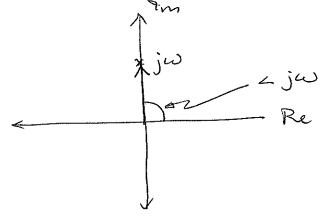
ZH(jw) Vs. Logio W

For our example,  $2H(j\omega) = 2 \frac{1}{j\omega}$ 

= L·1 - L (jw)

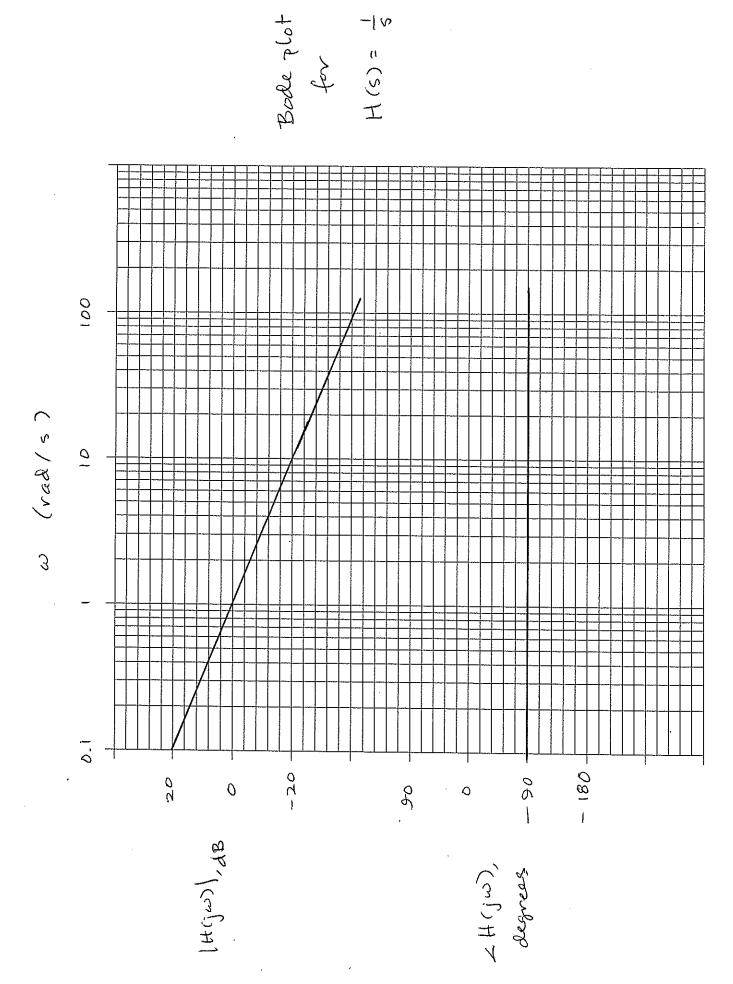
= 0 - Ljw

Now, for w > 0, jw lies on the upper half of the masinary axis:



So 2 jw = 90°, and therefore 4 H (jw) = -90°:

2 H(jw) -90°



Frequency vesponse of standard systems

$$H(s) = \frac{K}{s\tau + 1}$$
,  $K, \tau > 0$ 

$$+ (j\omega) = \frac{K}{1+j\omega^2} = \frac{K/2}{j\omega - (-\frac{1}{2})}$$

magnifude:

phase:

$$z + C_j \omega = z + C_j \omega - (-12)$$
  
= - z (j\omega - (-12))

How to plot these?

- Draw low- and high-frequency asymptotes.

- mægnitude:

- for west to s

[H(jw)|dB ~ 20 logiok- 20 logio! = 20 logio K

(constant)

- for w>> /2 ,

14 Gwolds ~ 20 logio K - 20 logio WZ

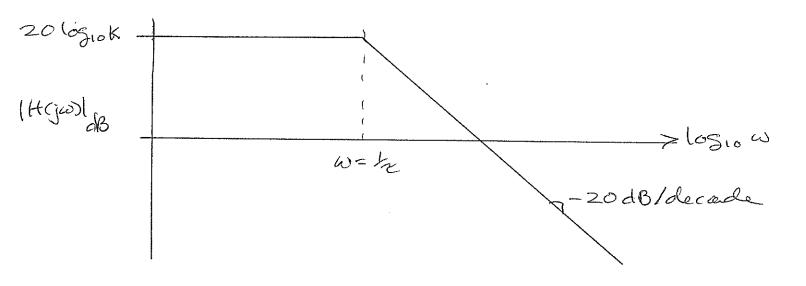
= 20 logio K +20 logio /2

-20 logio W

Cstraight Ine, with slope of -20 dB/decade;

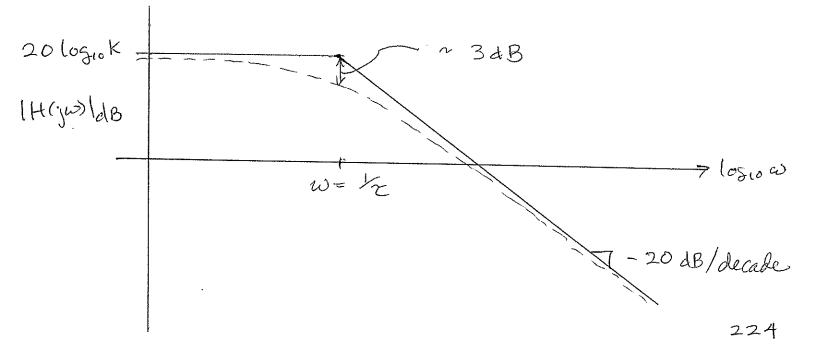
intersects low - frequency

asymptote when  $w = \frac{1}{k}$ ).

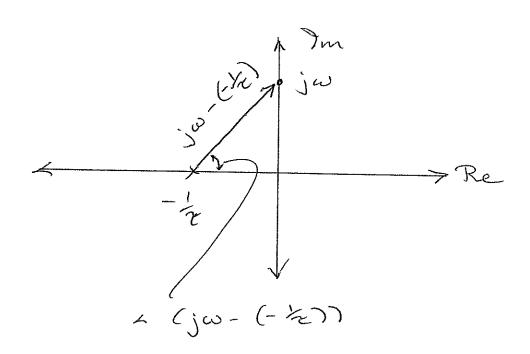


- of true curve.
  - Where does true curve lie when  $\omega = \frac{1}{2}$ ?

14 gwldB = 20 log10 K - 20 log10 N2' n 20 log10 K - 3 dB

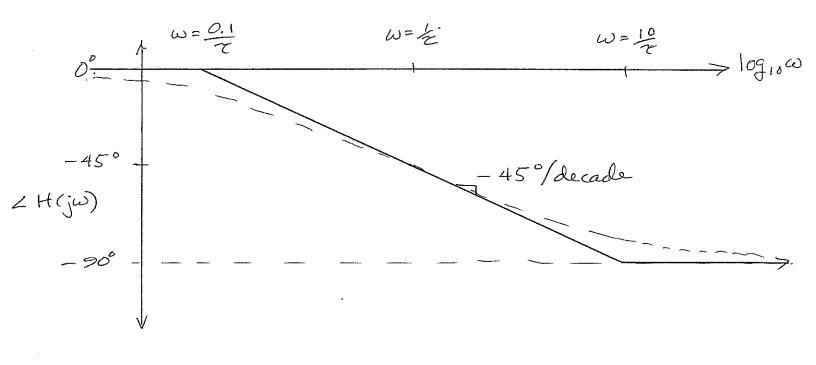


to see the shape of the phase curve, it may help to visualize 2 (jw - (-/2))



- as w varies from 0 to + 00, 2 (jw-(-te)) varies from 0 to 90° ~ H(jw) varies from 0 to - 20° - the exact value of ~ (jw-(-12)) Tan w

... but, as with the magnitude eurre, we'll use a "piecewise -Inear "approximation;



- as already noted, the Bode plot for G(5) = ST+1 can be obtained by reflecting the above magnitude and phase curves about their horizontal (OdB and O°) axes.