Technische Universität München Chair of Media Technology Prof. Dr.-Ing. Eckehard Steinbach



## **Image and Video Compression Laboratory**

Signature page WS19/20:

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Chapter		Date	Preparation	Implementation
1.	<ul> <li>Fundamentals</li> <li>Distortion Measure</li> <li>Filtering and Resampling</li> <li>Color Transform</li> <li>Milestone: Lossy Still Image Codec</li> </ul>	Nov. 26th	有凯	生乳
2.	<ul> <li>Entropy Coding</li> <li>Statistical Modeling and Entropy</li> <li>Huffman Coding</li> <li>Milestone: Predictive Still Image Codec</li> </ul>	Nov. 26th	植乳	强烈
3.	<ul> <li>Quantization</li> <li>Uniform Scalar Quantization</li> <li>Lloyd-Max Scalar Quantization</li> <li>Milestone: VQ Still Image Codec</li> </ul>	07.01	Zlixim Doug	Hixu Dey
4.	<ul> <li>Transform Coding</li> <li>Discrete Cosine Transform (DCT)</li> <li>Discrete Wavelet Transform (DWT)</li> <li>Milestone: Transform Still Image Codec</li> </ul>	7.01	Hirm Deug	Harvin Dey
5.	<ul> <li>Motion Compensation</li> <li>Temporal Prediction</li> <li>Blockmatching</li> <li>Milestone: Hybrid Video Codec</li> </ul>	15,01	Zhou Oy	Horium D