

# Mevod Case Presentation

Fall21 Digital Marketing Analytics

Zavier He https://github.com/YanchengHe/DMA\_FinalProject.git

### TABLE OF CONTENTS

O1 Background Analysis

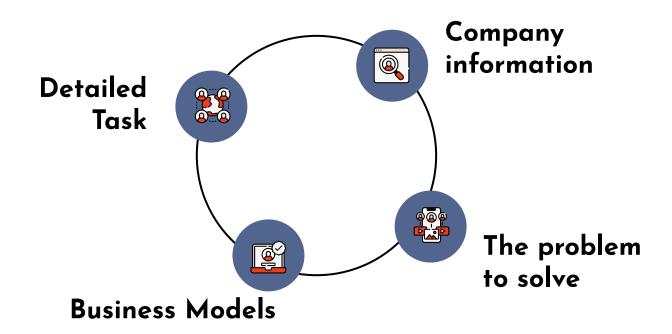
02) Data Cleaning

03 Customer Segmentation

04 Attribution & Allocation

Background Analysis

### **Background Analysis**



Data Cleaning

### **Data Cleaning Process**







# Remove irrelevance

- Deleting the variables that are all the same, including language and country
- Removing the variables that are irrelevant to the goal, including payment\_type and cancel\_date

#### More focused

- Dropping the rows with null value in the columns of male\_TF and age that are important to our analysis
  - Ignoring the people whose ages are greater than 80 or lower than
    15

# Join in other info

- Inner joining two tables of subscriber and the tier information with subid
- Choosing technical channels which are facebook, search, bing, display, youtube

Customer Segmentation

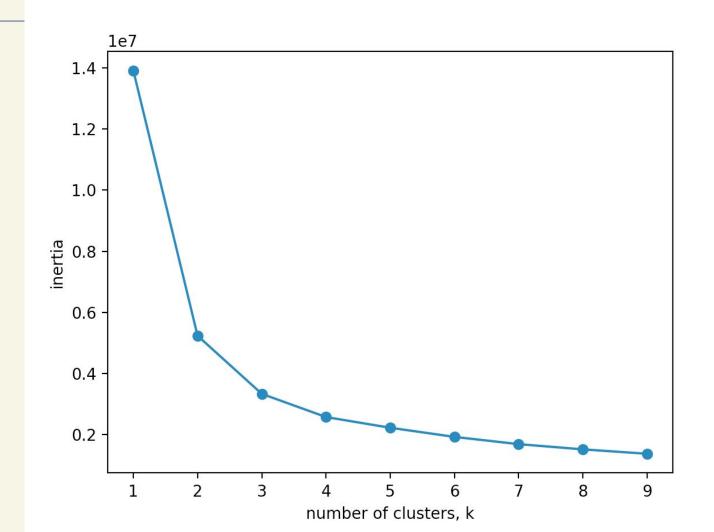
#### Before K-Means

#### Column Selection

- 1. prefered genre
- 2. Weekly\_consumption\_hour
- 3. age

#### Range of K

I choose K from one to nine and then see the elbow plot



#### **Customer Profiles**

	weekly_hour	age	comedy	drama	international	other	regional
0	27.99	46.11	0.64	0.23	0.04	0.02	0.06
1	27.37	62.73	0.58	0.32	0.05	0.02	0.02
2	27.78	29.33	0.70	0.19	0.02	0.02	0.07

**Group 1** 

Young people who love comedy most

Group 2

Median-age people who have mixed hobbies

**Group 3** 

Elder people who love drama most

### Marketing Initiatives

# Provide various packages

In order to promote sales to different groups of people, Mevod can provide drama-package to sell more to older people

# Encourage hour spending

Now younger and older people are consuming the similar time. Mevod can encourage younger people to consume more

Attribution & Allocation

#### Channel Attribution

#### Observation

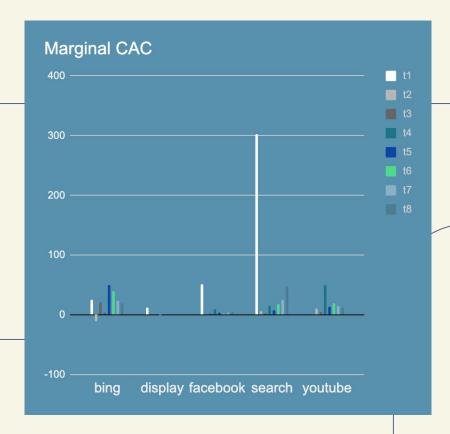
- Bing > Search > Youtube >Facebook > Display
- All of the channels have positive in CAC. Thus, I have to conclude them in budget allocation

	channel_allocation	channel_spend	CAC
bing	469	10800	23.03
display	679	366	0.54
facebook	27340	113500	4.15
search	12181	222500	18.27
youtube	567	8730	15.40

#### **Channel Attribution**

#### Marginal CAC Analysis

Facebook, as the main channel now, has high CAC in tier1, but much lower marginal CAC after Display always has a relatively low marginal CAC It's not good to invest too much in search



### **Budget Allocation**

Low Budget

High Budget

