



S U M M I T

DESIGNED BY

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INTRODUCTION



SUMMIT IS A LEGIBLE DISPLAY FACE
WITH CHARACTERISTICS INSPIRED BY
GEOMETRIC SANS SERIFS DATING BACK
TO THE LATE NINETEENTH-CENTURY.

ACCOMPANIED BY A VAST AMOUNT OF ALTERNATE STYLES.

SUMMIT IS A TYPOGRAPHIC SYSTEM CAPABLE OF EVOKING
NOSTALGIC EMOTION AS WELL AS MODERN ELEGANCE.

F E A T U R E S

10 STYLES

IN

5 WEIGHTS

WITH

1 // DEFAULT LETTERFORMS

2 // STANDARD LIGATURES

3 // DISCRETIONARY LIGATURES

4 // STYLISTIC ALTERNATES

THIN

WOLVES

LIGHT

WOLVES

REGULAR

WOLVES

MEDIUM

WOLVES

BOLD

WOLVES

HORIZON

SOLID

L, R, I, C, N

SOLID ONE

I, R, I, C, N

SOLID TWO

I, R, I, C, N

SOLID THREE

HORIZON

INLINE

1

THIN

L, R, I, C, N

INLINE ONE

I, R, I, C, N

INLINE TWO

I, R, I, C, N

INLINE THREE

HORIZON

SHADOW

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DISPLAY

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SOLID ONE

הוֹרִיזְוֹן

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GENERAL OVERVIEW

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| TWO | ABC | ABC | ABC | ABC | ABC |
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| ONE | ABC | ABC | ABC | ABC | ABC |
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| THREE | ABC | ABC | ABC | ABC | ABC |
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| DISPLAY | ABC | ABC | ABC | ABC | ABC |

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SUMMIT LIGHT SOLID ONE

אָמַרְתִּי לְפָנֶיךָ כִּי כֵן יְהוָה צְדָקָה

בְּרוּךְ תִּהְיוּ כִּי כֵן יְהוָה צְדָקָה

רְבָרְבָרָה בְּרוּךְ תִּהְיוּ כִּי כֵן יְהוָה צְדָקָה

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לְבָרְכָה בְּרוּךְ תִּהְיוּ כִּי כֵן יְהוָה צְדָקָה

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תְּמִימָנָה בְּרוּךְ תִּהְיוּ כִּי כֵן יְהוָה צְדָקָה

וְעַמְּדָה בְּרוּךְ תִּהְיוּ כִּי כֵן יְהוָה צְדָקָה

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לְבָרְכָה בְּרוּךְ תִּהְיוּ כִּי כֵן יְהוָה צְדָקָה

∴ $\sum_{k=1}^n (a_k + b_k) = \sum_{k=1}^n a_k + \sum_{k=1}^n b_k$

גַּתְתָּהֵן כְּבָשָׂנִים כְּבָשָׂנִים כְּבָשָׂנִים

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‘A C C E P T A N C I S T R Y’

Digitized by srujanika@gmail.com

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אֶלְעָזָר קַרְמָלִי

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יְהִי כְּלֹבֶד אֶת־
מִצְרַיִם וְאֶת־
בְּנֵי־עֲמָן

କୁଳାଳ ପରିମାଣ କରିବାର ପାଇଁ ଏହାର ବ୍ୟାପକ ଉଦ୍ଦେଶ୍ୟ ହାତରେ

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תְּרֵשׁוּ כִּי־בַּעֲדָנָה תְּרֵשׁוּ כִּי־בַּעֲדָנָה

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פְּלִשְׁתִּים / פְּלִשְׁתִּים

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וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה לְךָ וְלֹא־תִּפְרַע כִּי־בְּעֵד־זֶה

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A decorative horizontal bar consisting of a repeating pattern of small, stylized symbols. From left to right, the symbols include a small upward-pointing triangle, a short vertical line with a small horizontal dash, a downward-pointing triangle, a short vertical line with a small horizontal dash, a small circle, a short horizontal line with a small vertical dash, a short vertical line with a small horizontal dash, a small circle, a small dot, and a short vertical line with a small horizontal dash.



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A decorative horizontal bar featuring a variety of small, dark, scattered symbols and shapes, including dots, dashes, and short lines, arranged in a non-uniform pattern.

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A horizontal row of small, stylized icons used for navigating through a digital document or file system. The icons include symbols for back, forward, search, and other document-related functions.

A decorative horizontal bar located at the bottom of the slide, consisting of a series of small, stylized icons and symbols arranged in a pattern.

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נָאָתָה כִּי-יְהוָה יְהוָה אֱלֹהֵינוּ וְאֶת-יְהוָה נִזְמַן לְבָרֵךְ

À Á Â Ã Ä Å Ë Ì Ò Ú Í Î Õ Æ ß î ò ù ñ ã õ ÿ ÿ ÿ ÿ

A horizontal row of musical notation elements on a dark background. From left to right, it includes: a sharp sign, a common time signature, a quarter note, a eighth note, a sixteenth note, a fermata, a half note, a whole note, a dotted half note, a dotted quarter note, a sixteenth note, a fermata, a half note, a whole note, a fermata, a half note, a whole note, and a fermata.



3

OPENTYPE FEATURES

BOLD SOLID

1 //

R

DEFAULT LETTERFORMS

2 //

R

STANDARD LIGATURES

3 //

R

DISCRETIONARY LIGATURES

4 //

R

STYLISTIC ALTERNATES

STRATOSPHERE

fi  st    

DEFAULT LETTERFORMS

.....

STRATOSPHERE

fi  st    

STANDARD LIGATURES

.....

STRATOSPHERE

fi  st    

DISCRETIONARY LIGATURES

.....

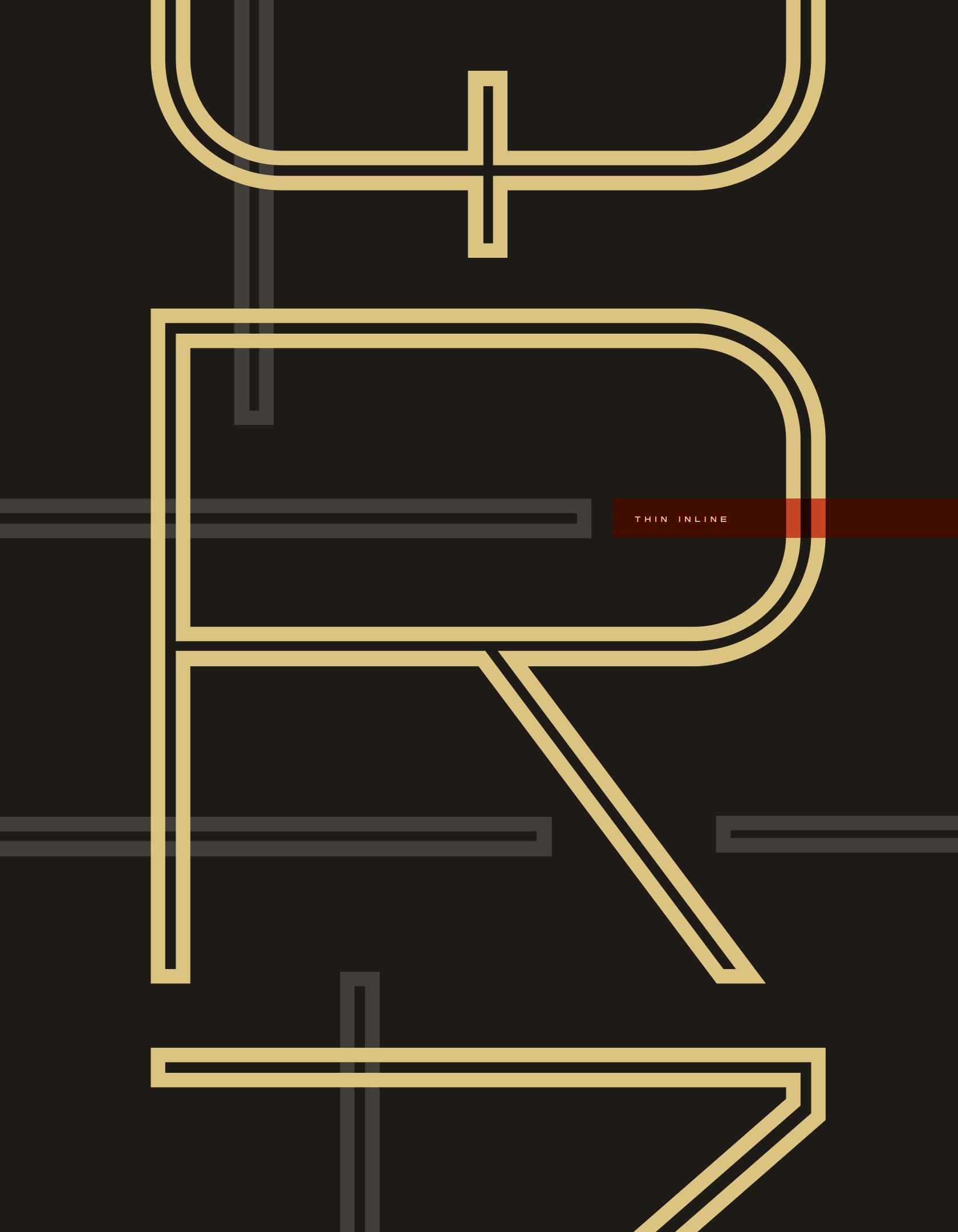
STRATOSPHERE

fi  st    

STYLISTIC ALTERNATES



SAMPLES



THIN INLINE

R

R

R

R

R

R

R

R

R

R

R

R

MIXED

MULTIPLY

R

R

R

R

R

R

R

R

R

R

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V
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L I G H T S O L I D

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5
2
8
□



B O L D S O L I D

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•

BOLD SHADOW
BOLD INLINE





A

I

BOLD SOLID ONE

BOLD INLINE TWO

BOLD SOLID THREE

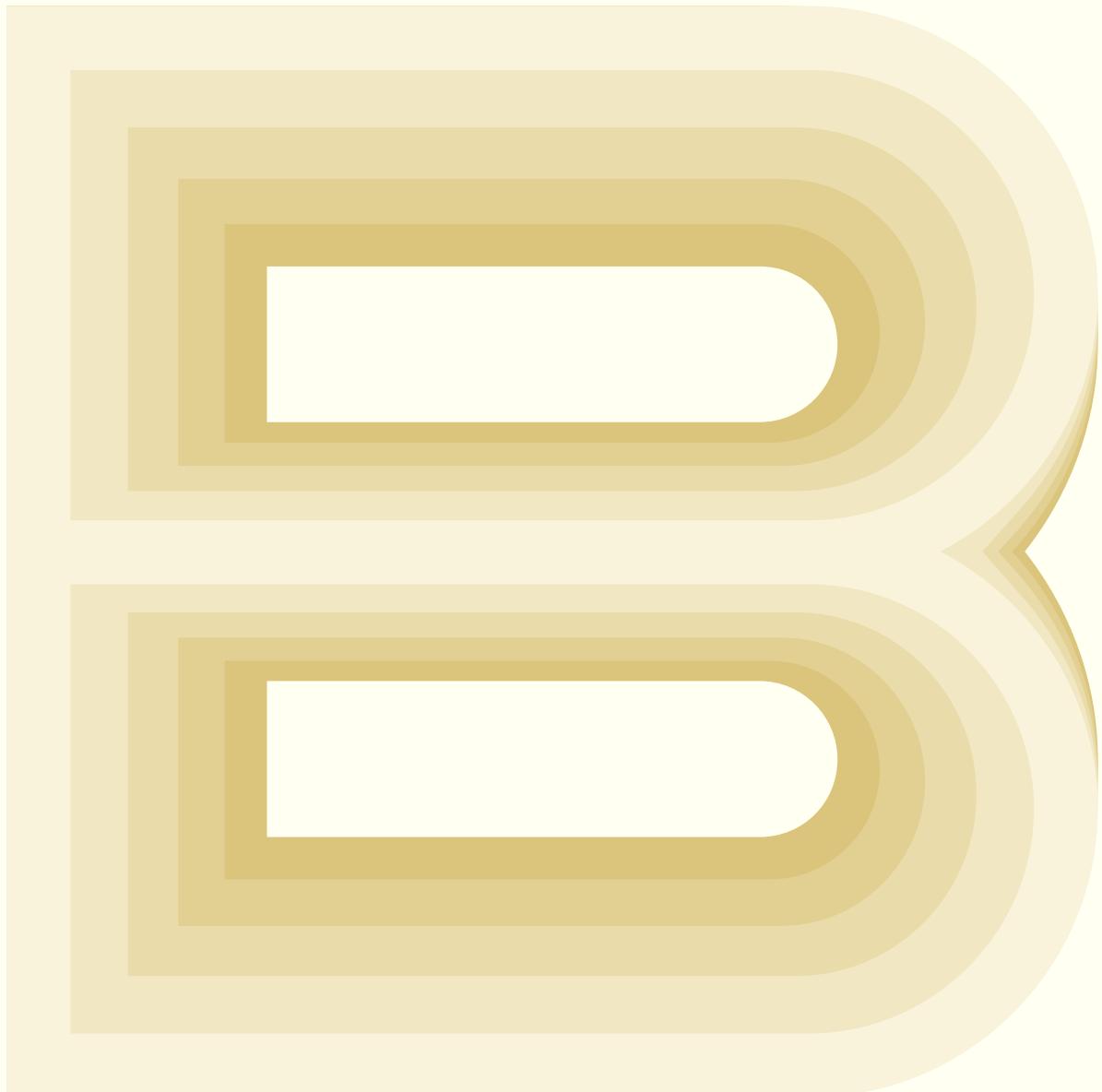
I R



APEX

BOLD SOLID MODIFIED

THIN SOLID
LIGHT SOLID
REGULAR SOLID
MEDIUM SOLID
BOLD SOLID





S I L E N C E

CLOUDS AS MOUNTAINS

P L A Y I N G W I T H

F I R E

D A R K N E S S

D U B L I E T T E

M A Y H E M

S T O P P R E T E N D I N G

T H E W O R L D W I L L K E E P T U R N I N G

SECRET
CRACKS
ANTHEM
FOURTH
PUZZLE
NUMBER
APOGEE



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S U M M I T

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