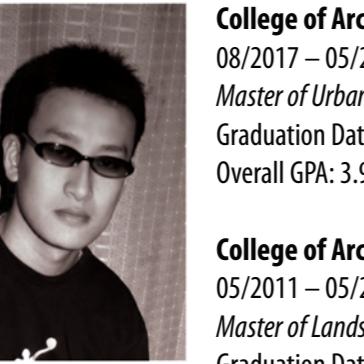


Apply to Ph.D. in Design Program at Tsinghua University, Fall 2021

Email: yang6@vt.edu, 593118678@qq.com



PORTFOLIO OF **YANG WANG**  
LANDSCAPE ARCHITECTURE FROM AUBURN UNIVERSITY, USA



**College of Architecture and Urban Studies, Virginia Tech, Blacksburg, VA, USA**

08/2017 – 05/2020

*Master of Urban and Regional Planning*

Graduation Date: 05/2020

Overall GPA: 3.90/4.00

**College of Architecture, Design and Construction, Auburn University, Auburn, AL, USA**

05/2011 – 05/2014

*Master of Landscape Architecture*

Graduation Date: 05/2014

Overall GPA: 3.17/4.00

**Name:** Yang Wang

**Email:** yang6@vt.edu

**For Research:** Landscape Architecture and Urban Regional Planning

**Phone:** +86 13691232240



**Concentration Area:** Urban regeneration, urban regional environmental planning, land-use planning, spatial analytics, data analytics, and sustainable environmental planning & design.

Auburn's master of landscape architecture (MLA) program is urban design based with emphasis on the role and restoration/regeneration of natural systems within the urban ecosystems/urban vacant land. The studio focuses on creating sustainable/dynamic places to enhance quality of life. Landscape architecture, traditionally it is artificial and emotional while urban planning is more abstract, scientific and theoretical.

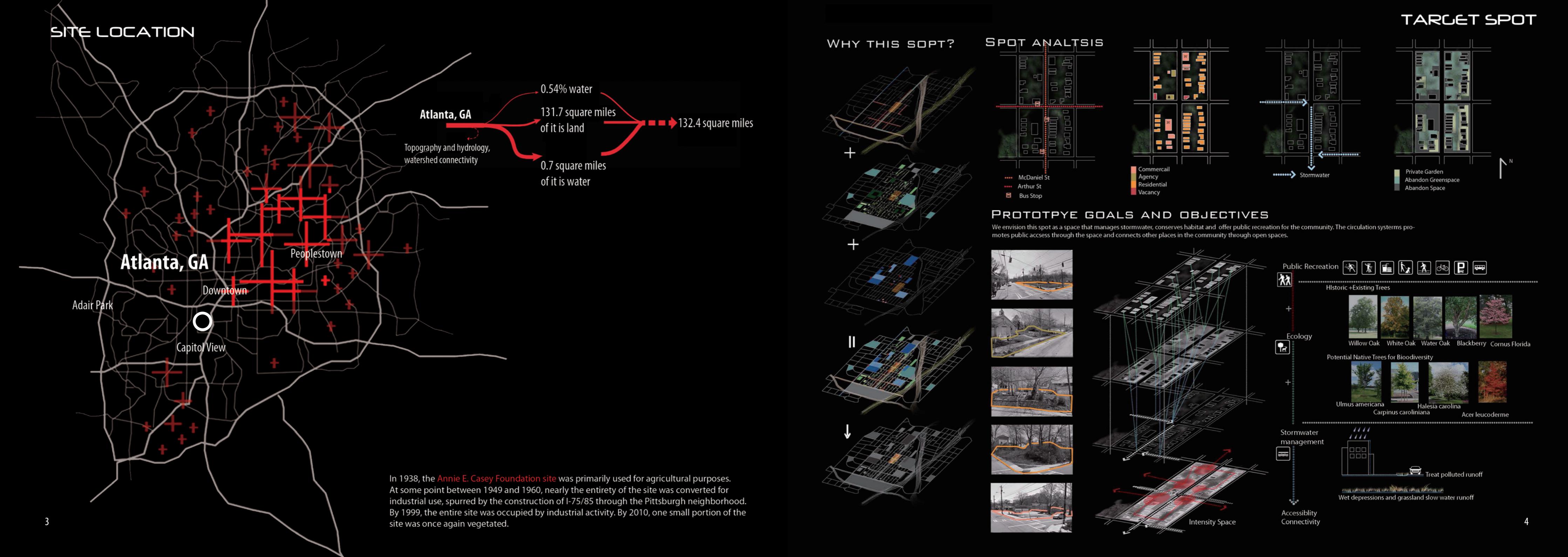
**Graduation Thesis:** How can be hard material be designed to feel soft? The idea of folding (or "the fold") has been explored extensively in architecture. Calm look like peristaltic movement: Folds and folding that together make up an inside. The fold has not been investigated in landscape architecture. This research design concern about explores how the fold can provide new possibilities for the urban landscape.

**[ATLos - Pittsburg Area, GA]**

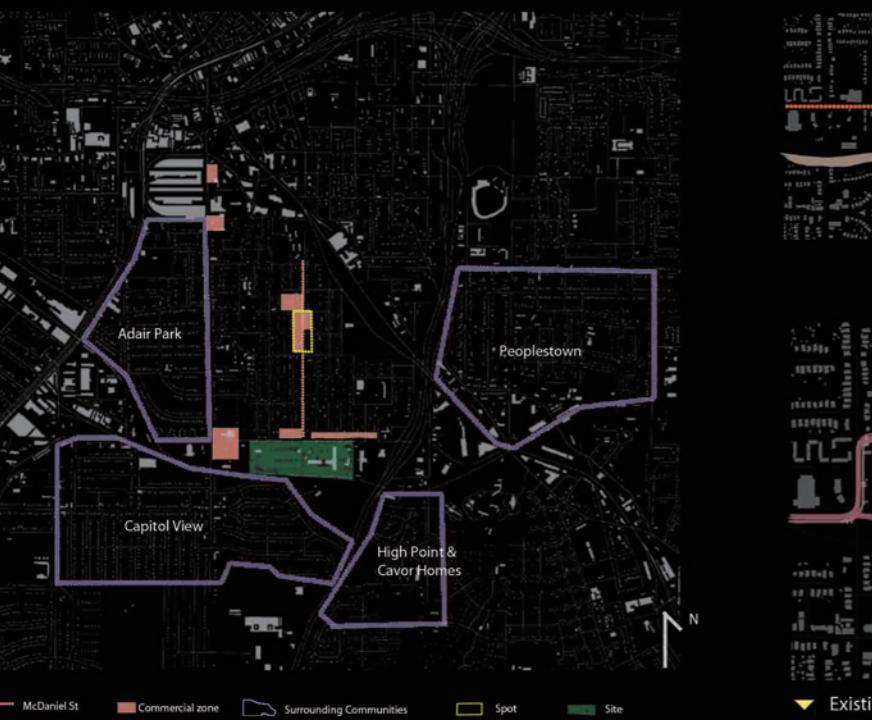
I am responsible for site analysis, thinking concept idea, drawing master plan, making 3D models, drawing perspective detail, and project presentation.

**Computer programs used:** Photoshop, Illustrator, AutoCAD, Google SketchUp, and ArcGIS.

**Instructor:** Jocelyn Zanzot, Fall 2011



## HOST PLAN

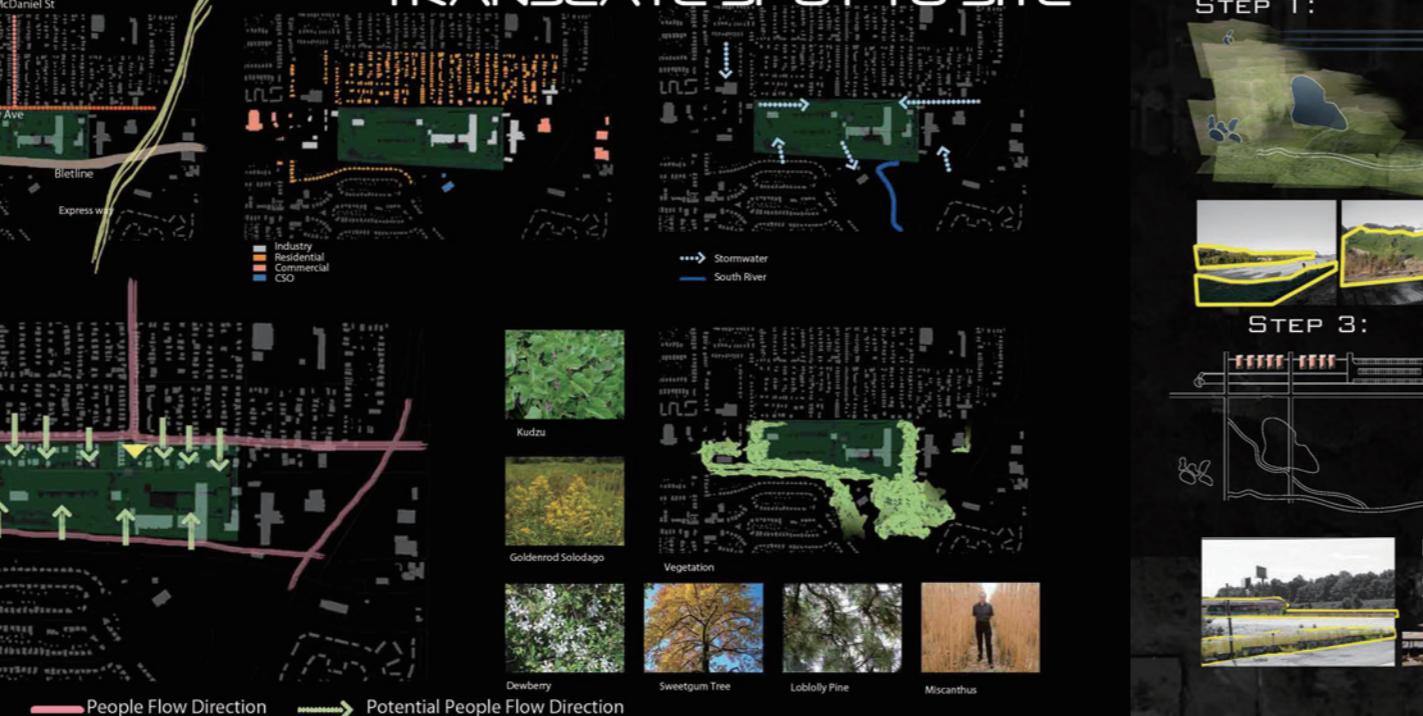


## SITE GOALS AND OBJECTIVES

We envision this site as a space that manages stormwater, conserves habitat and offer public recreation for the surrounding communities. The circulation systems promotes public accessibility and connects other communities. And also make a commercial development space.



## SITE ANALYSIS



## TRANSLATE SPOT TO SITE

### STEP 1:



### STEP 2:



### STEP 3:



### STEP 4:

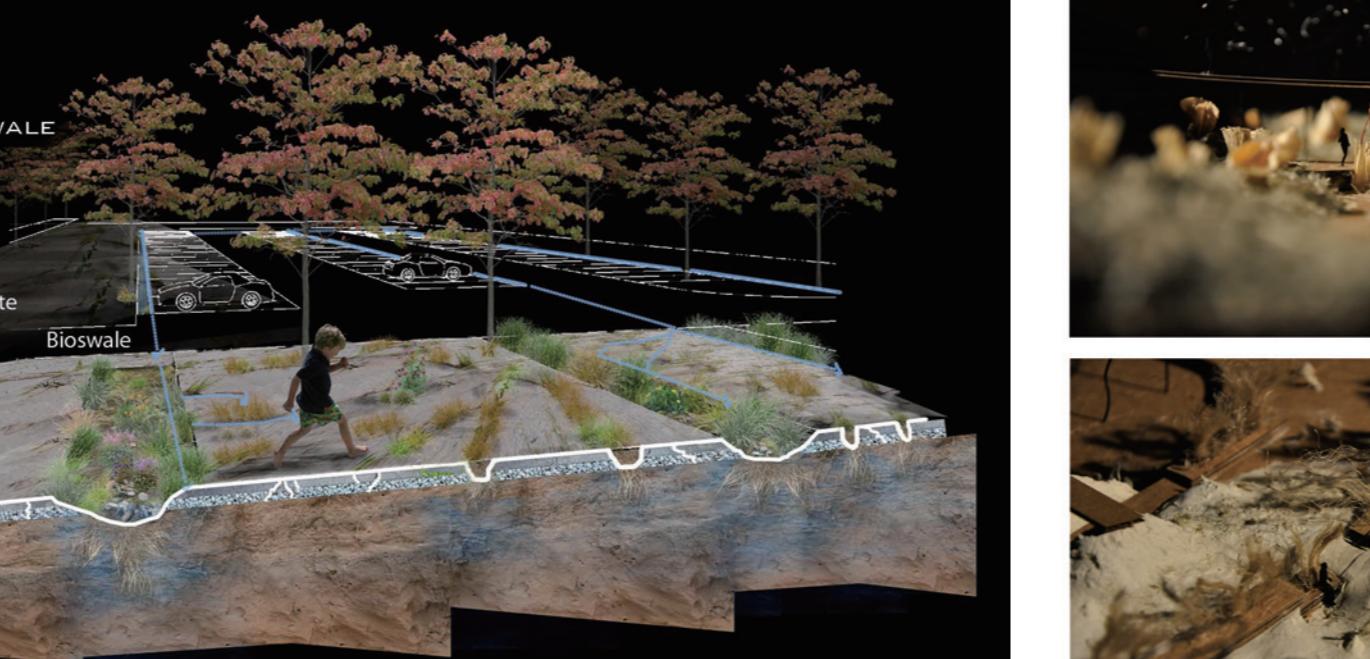


## MASTER PLAN



# PERSPECTIVE AND IDEOGRAM

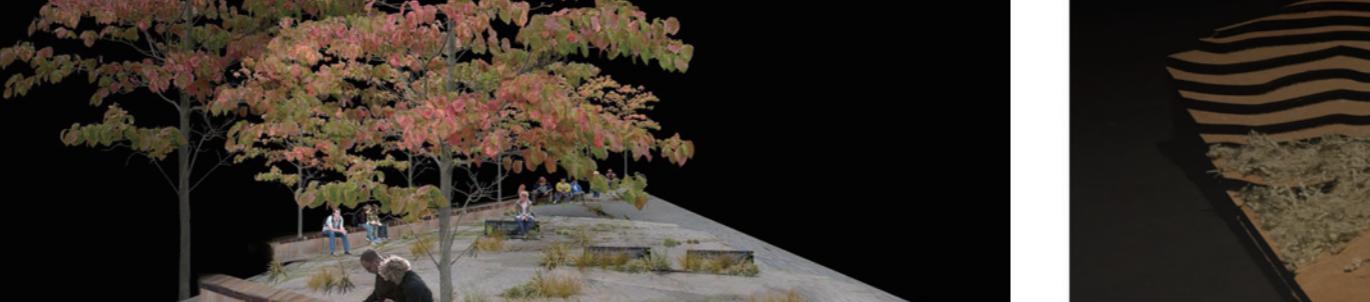
COMMERCIAL ACTIVITY



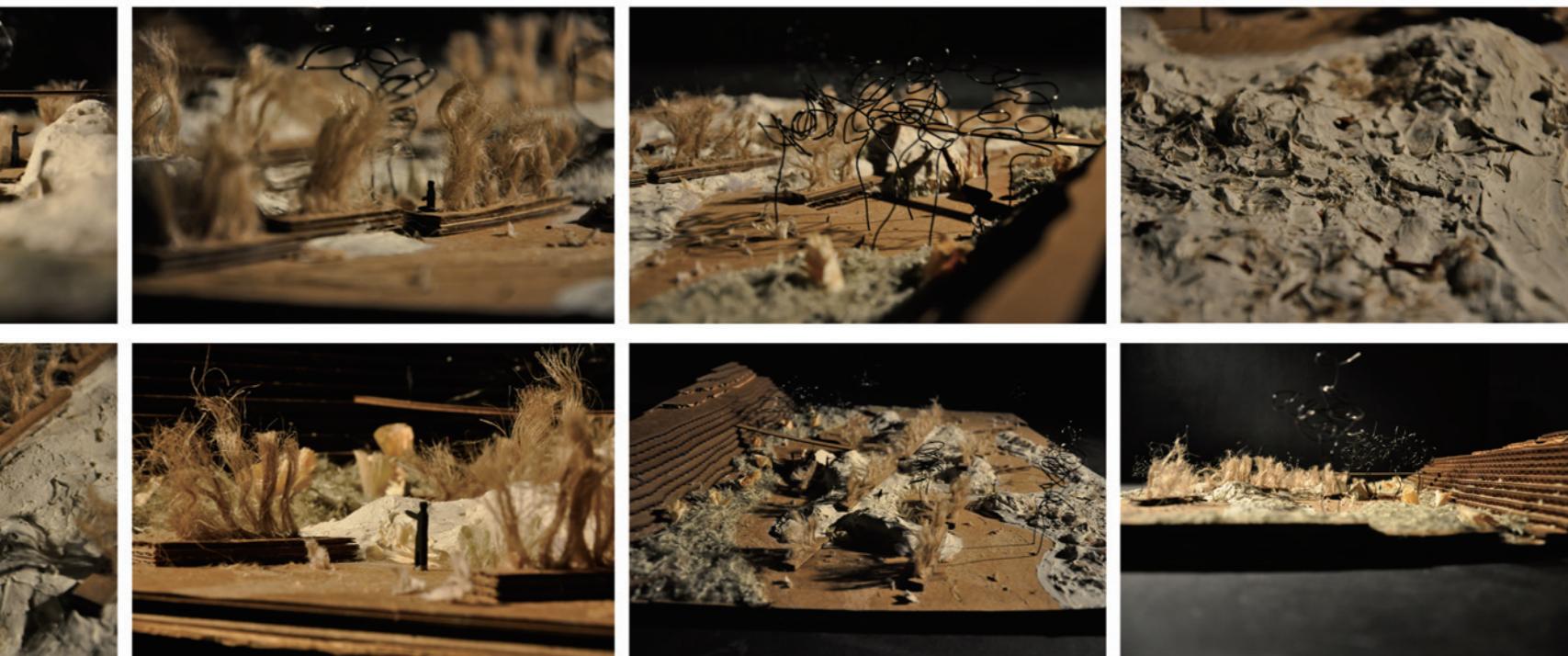
FARMER MARKET IN TREE BOSQUE

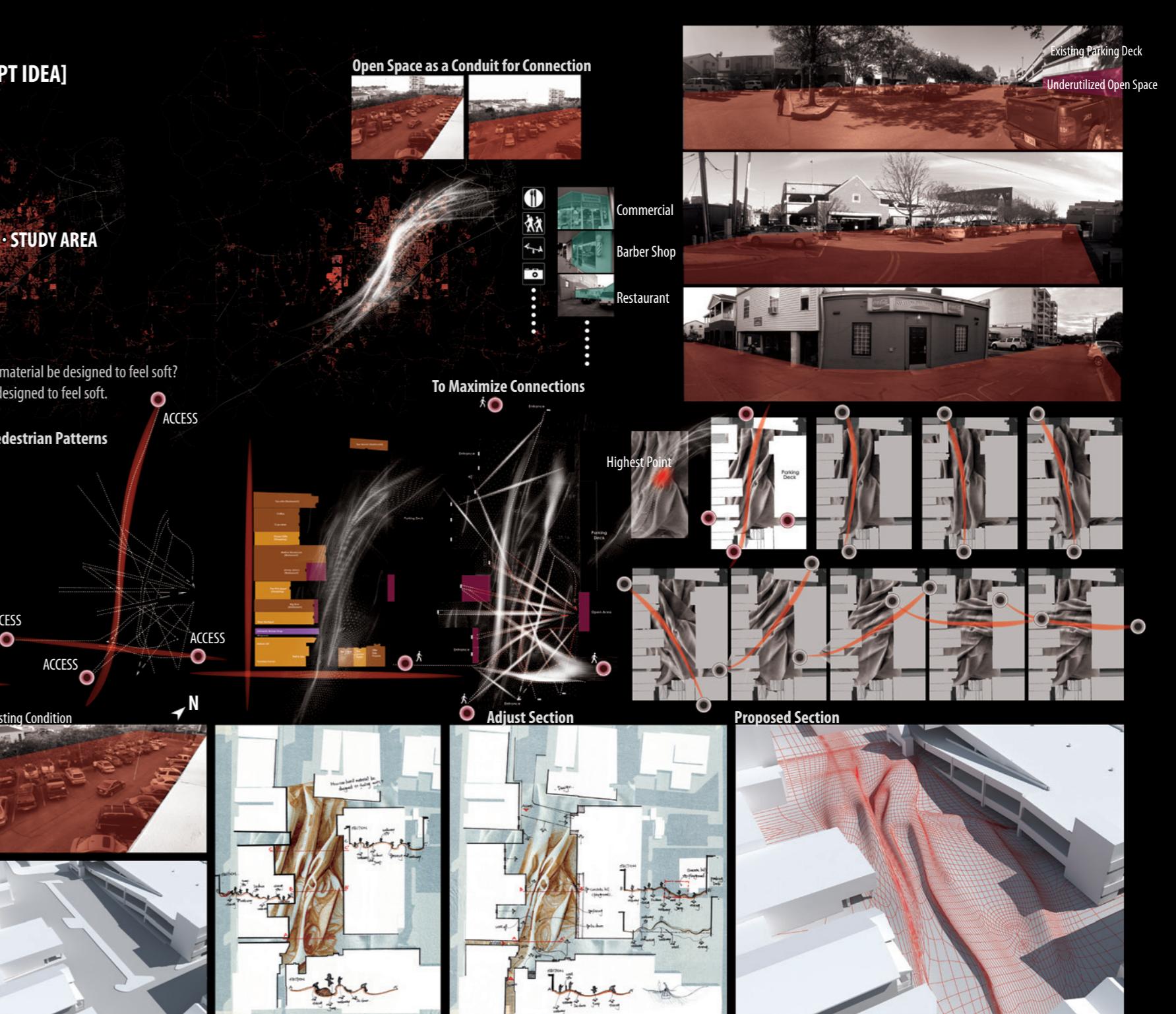
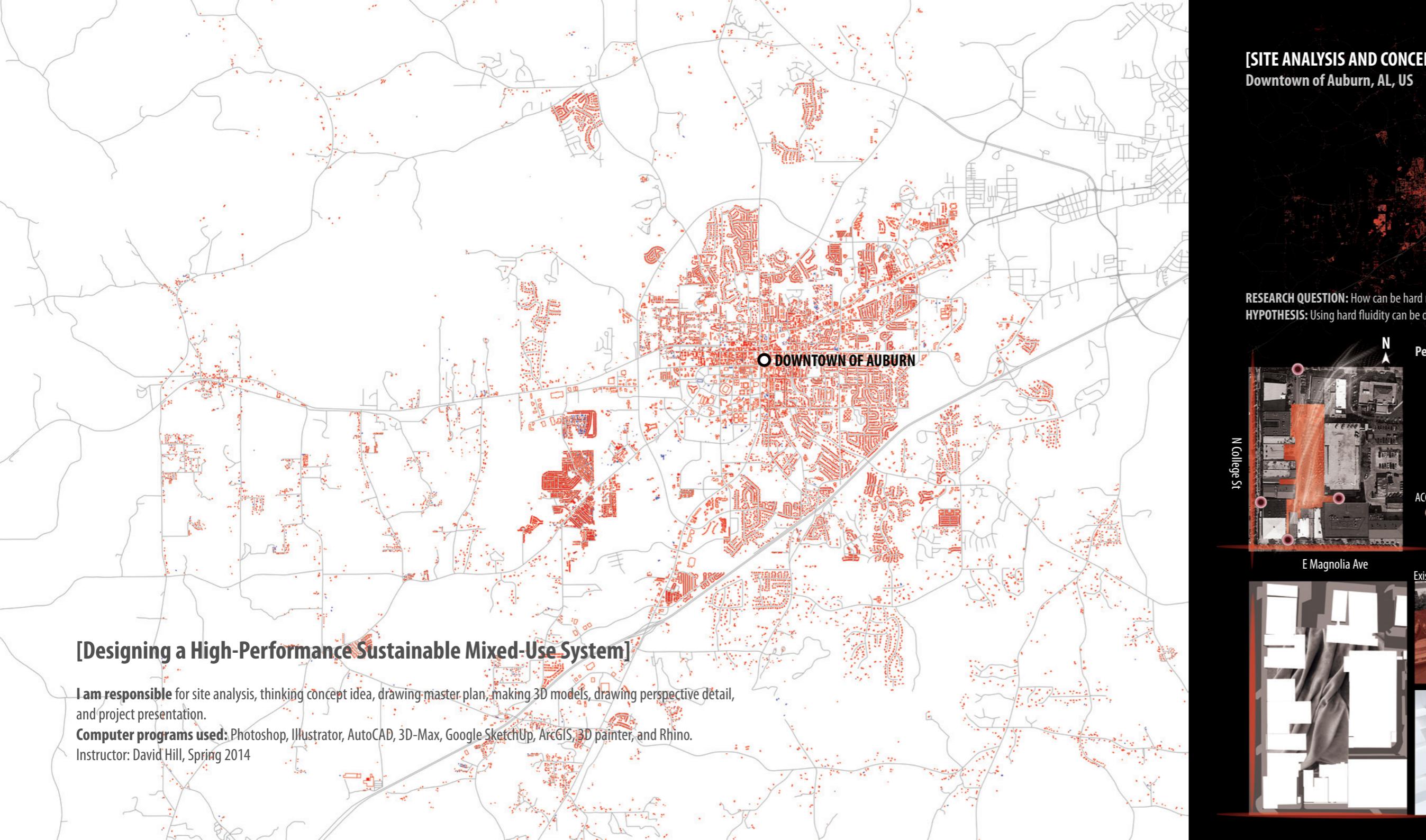


TIME SERIES

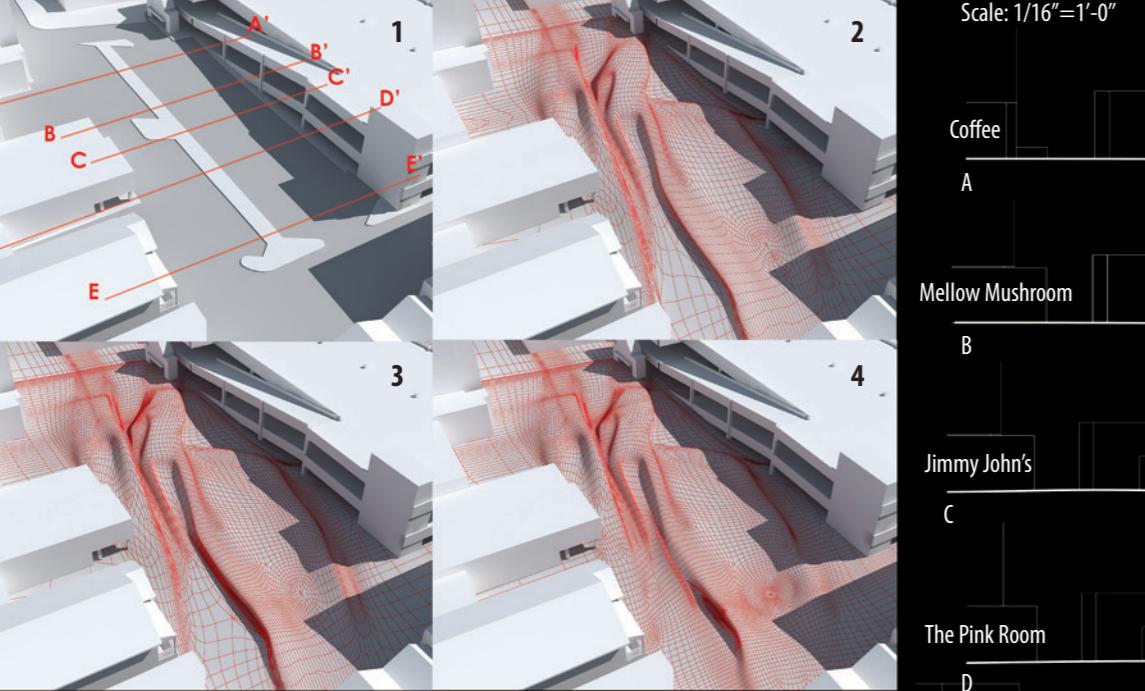


REUSE THE INDUSTRIAL STRUCTURE

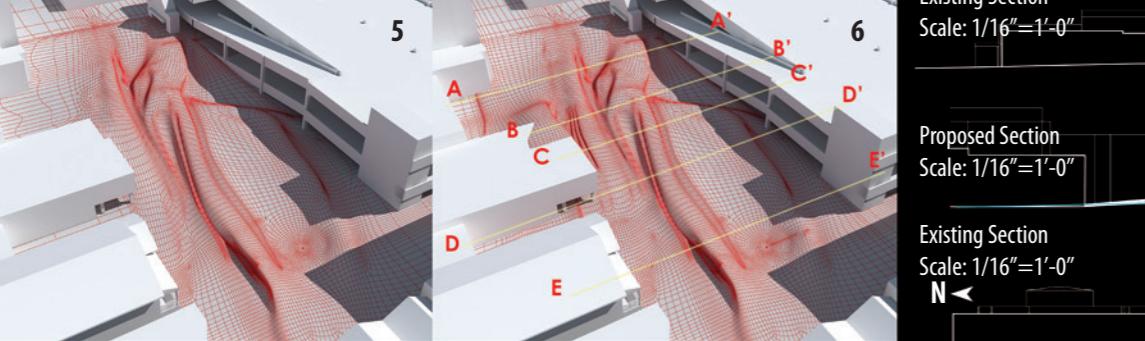




**MAKING FABRIC**] Fabric respond to the building's entrance, windows, height and scale. Existing Section

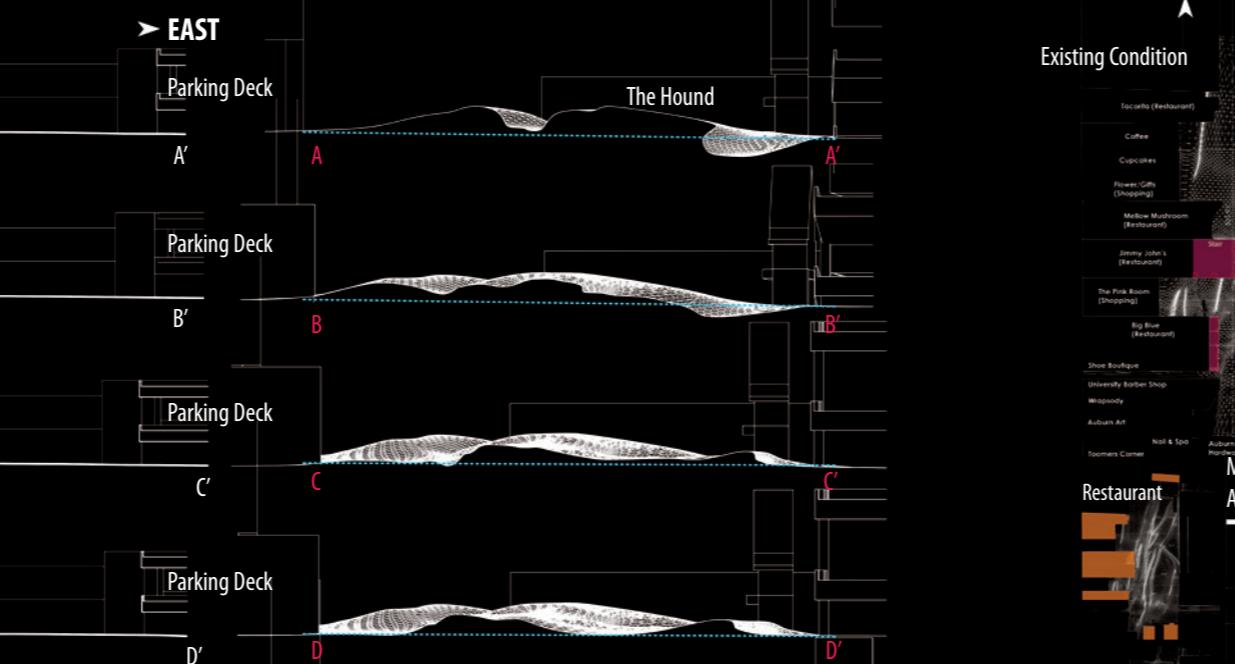


A 3D rendering of a concrete structure, possibly a bridge or overpass, with a person sitting on a bench. Callouts point to 'History Wall' and 'Walkway'.

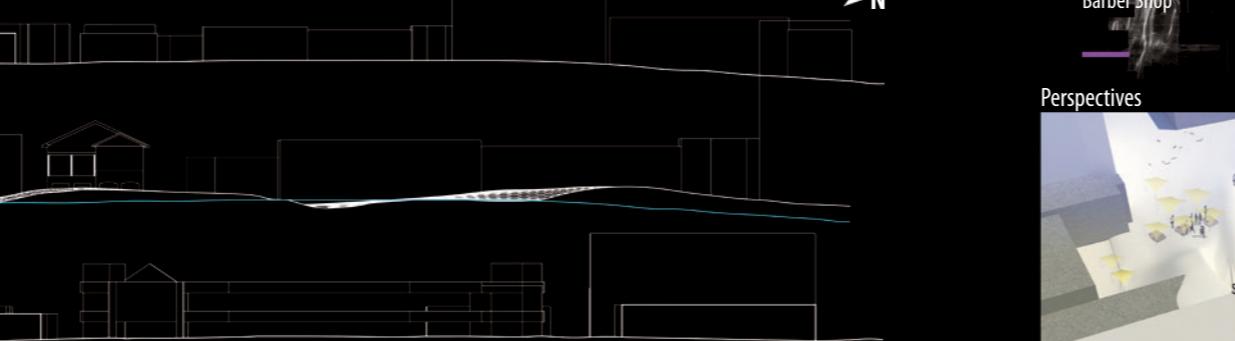


Proposed Section  
Scale: 1/16" = 1'-0"

Proposed  
Scale: 1

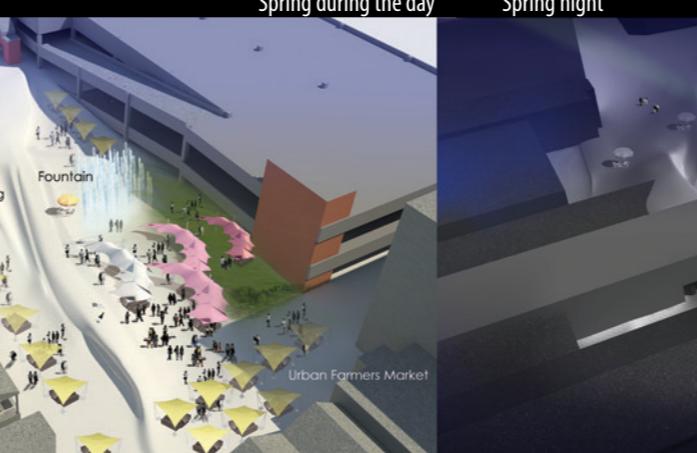


An architectural rendering of a building's cross-section. On the left, a vertical column of rectangular structures is labeled "Parking Deck". A horizontal line extends from the right side of this column to the right edge of the image. The building's exterior wall features a wavy, undulating pattern. The ground floor has large windows. A legend on the right identifies the patterns: a solid yellow square for "Commercial", a dashed yellow square for "Residential", and a dotted yellow square for "Retail". A north arrow points upwards.



This image is a composite of two photographs. The left side shows a 3D architectural rendering of a modern building's exterior, featuring a grid-like facade with large windows and a flat roof. The right side shows a real-world photograph of a similar building, with a grey facade and a flat roof, taken from a slightly different angle and perspective.

The image is a high-resolution architectural rendering of a modern urban development. At the top center is a circular logo with a stylized 'A' shape inside, followed by the word 'ACCESS'. The scene features a central, dark-colored tower with a grid-like pattern on its facade. To the left, a rectangular building is labeled 'The Round (Restaurant)' at the top. A large white rectangular area is labeled 'Parking Deck'. Below this, a red vertical bar is labeled 'Little Italy Pizzeria'. To the right, another 'Parking Deck' is labeled. In the foreground, a building is labeled 'Farm Market' and 'ing (Blanket 5.9' \* 3.2')'. The bottom of the image shows a parking lot with several cars and a grid of pink squares. The overall style is clean and modern, using a palette of black, white, and red.



- Water and Drainage
- See it- Plant it- Goes to ground

(All tables & chairs are available)

ing Deck



A 3D rendering of a mountainous landscape with a grid overlay. A blue dot marks a specific location on a slope. The text "Ice Skating" is positioned at the bottom right of the image.



A close-up photograph of a textured, light-colored surface, possibly a wall or ceiling. A small, solid orange square is placed on the surface as a reference marker.



Planting System

- Full Sun
- Part Shade
- Full Shade
- Wet Planting

N  
EAST

Direction

Deck

Parking Deck

Rainfall

Parking Deck

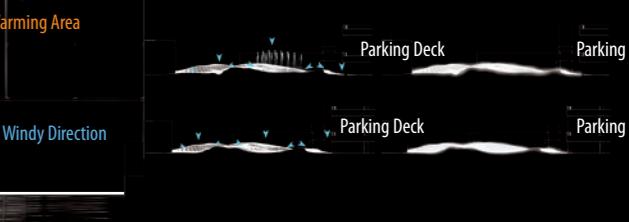
Warming Area Water Heat

Parking

Parking Deck

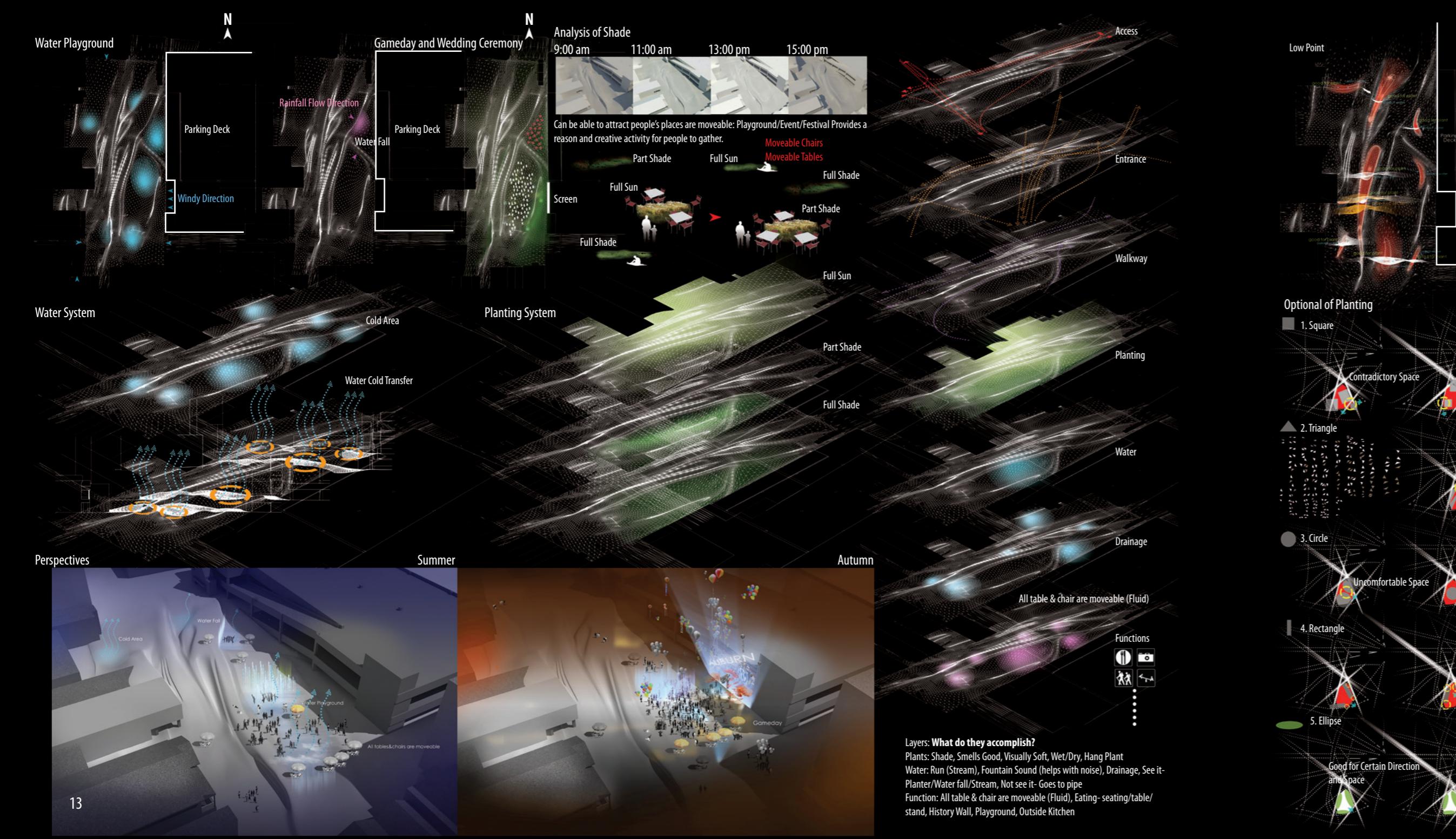
Parking Deck

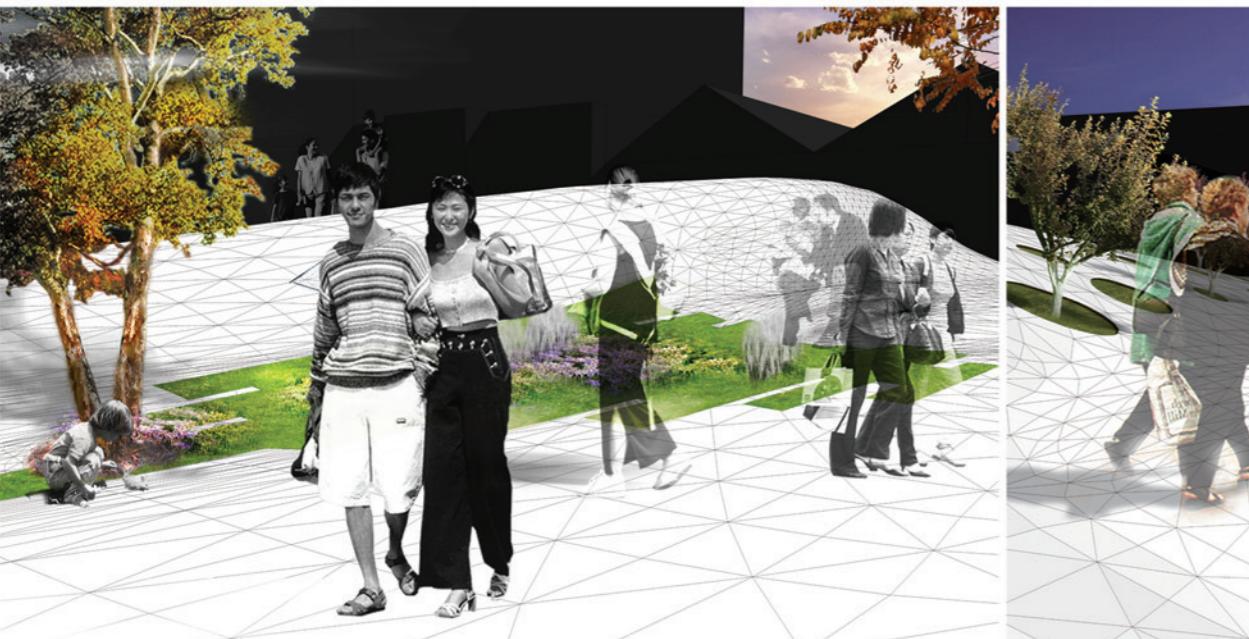
Parking



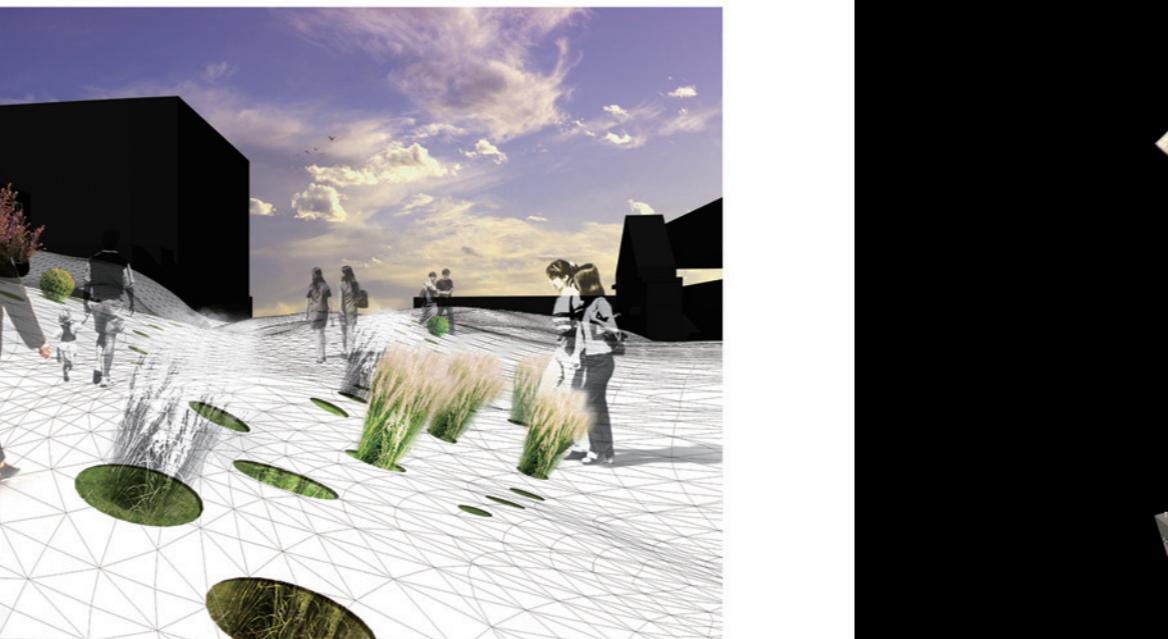
**Dynamic System**  
Can be able to attract people's places are moveable: provides a reason and create activity for people to gather. Interaction with Downtown: Allows for people to interact with the downtown which may increase business in the Downtown.



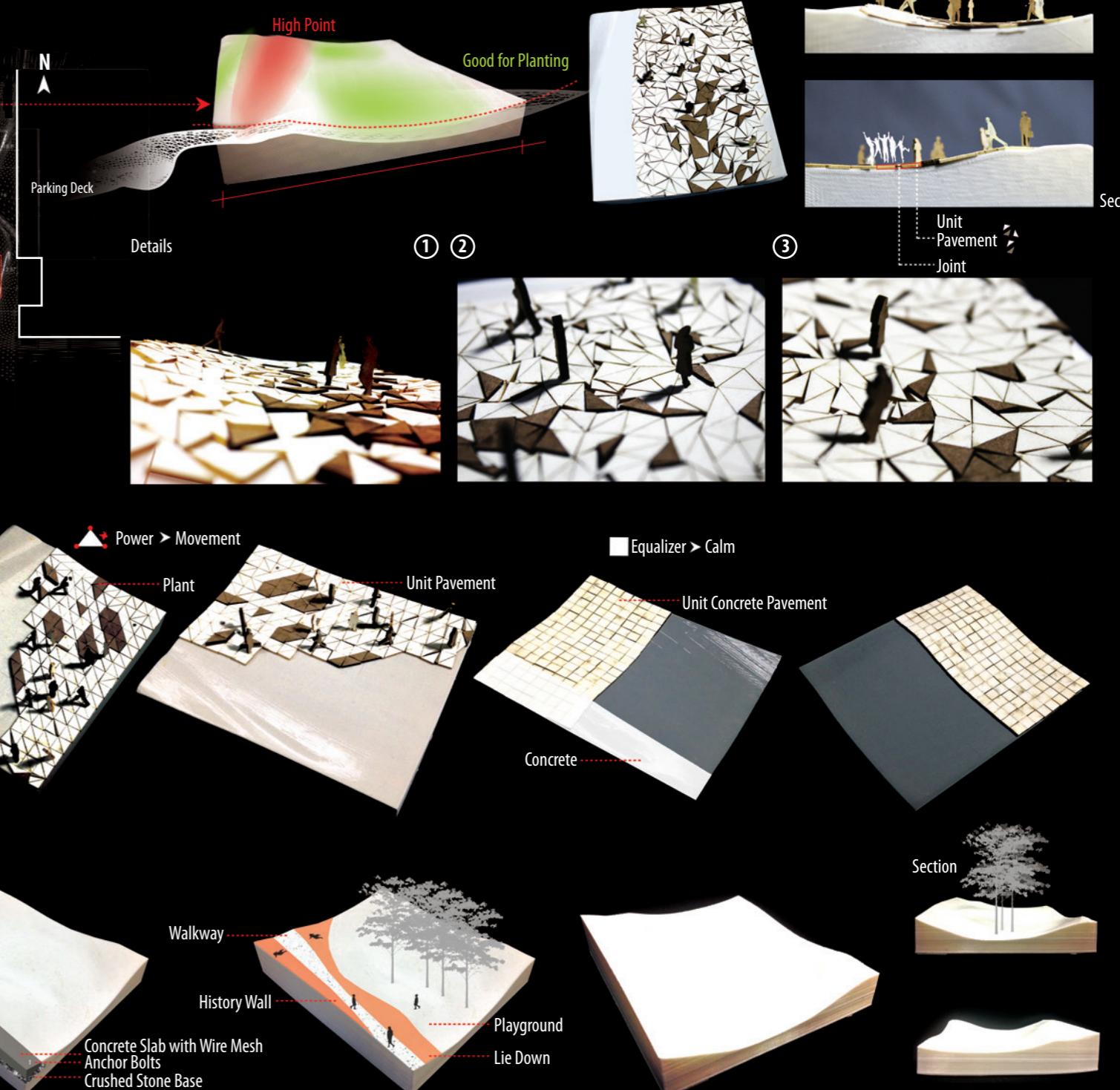




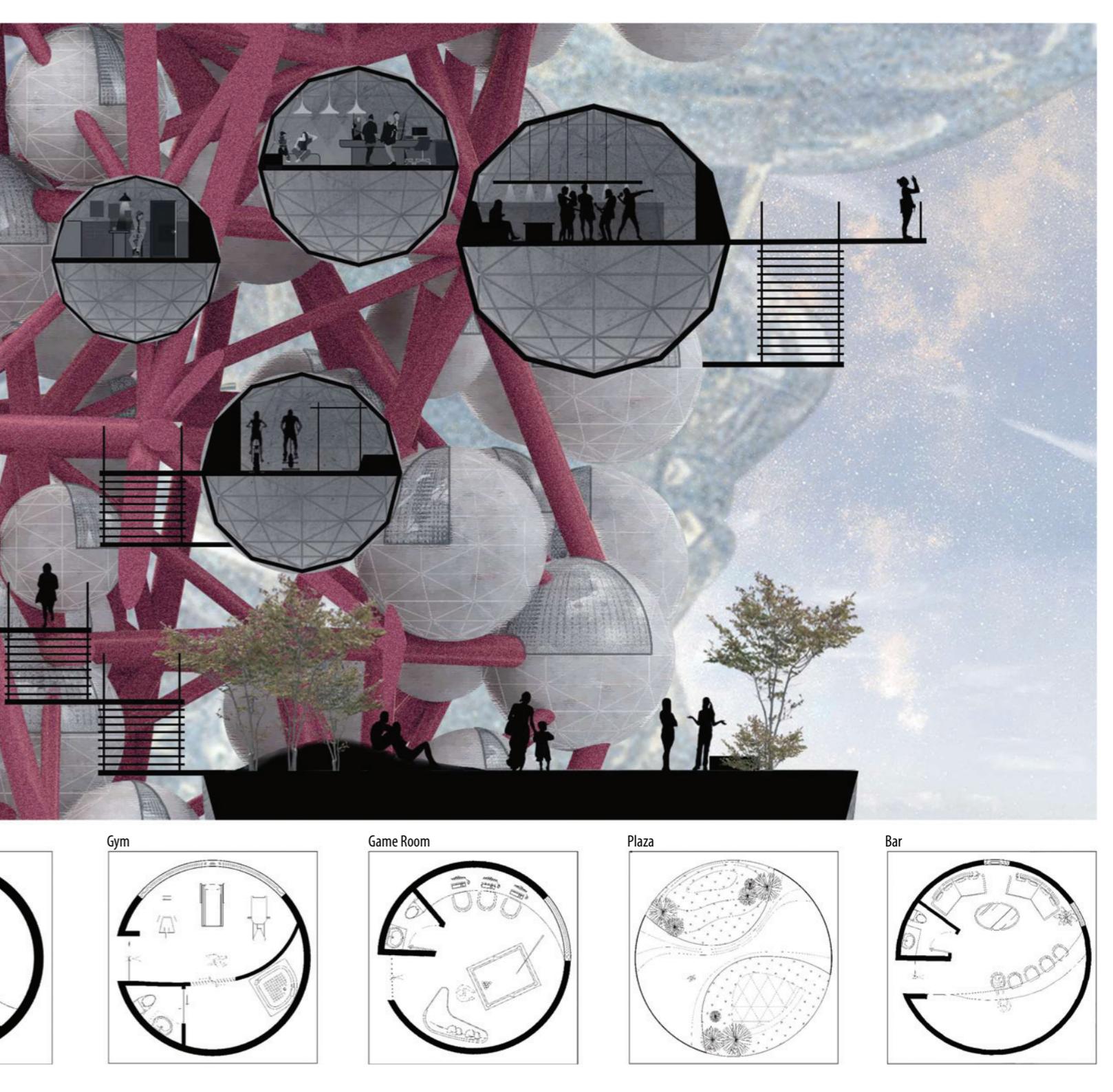
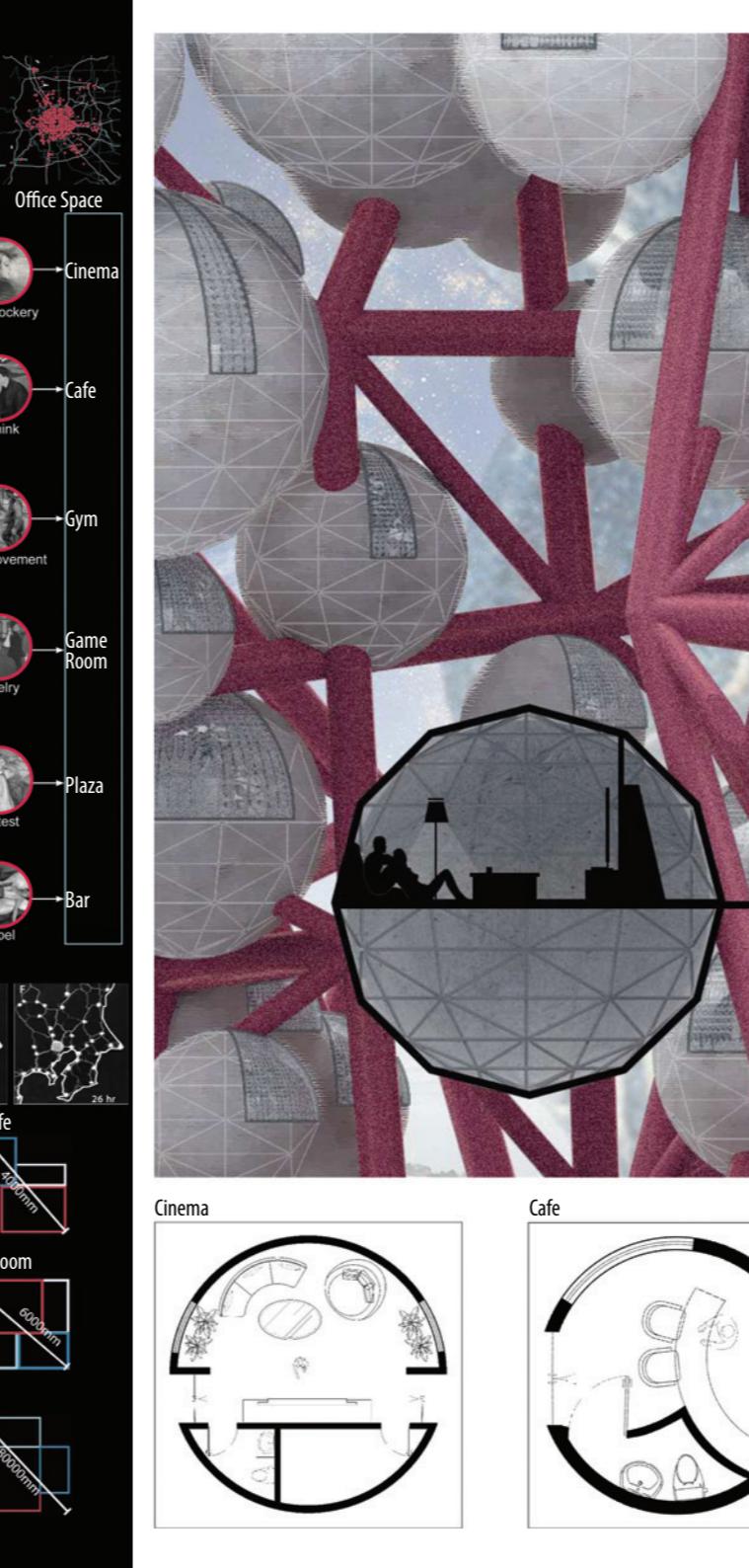
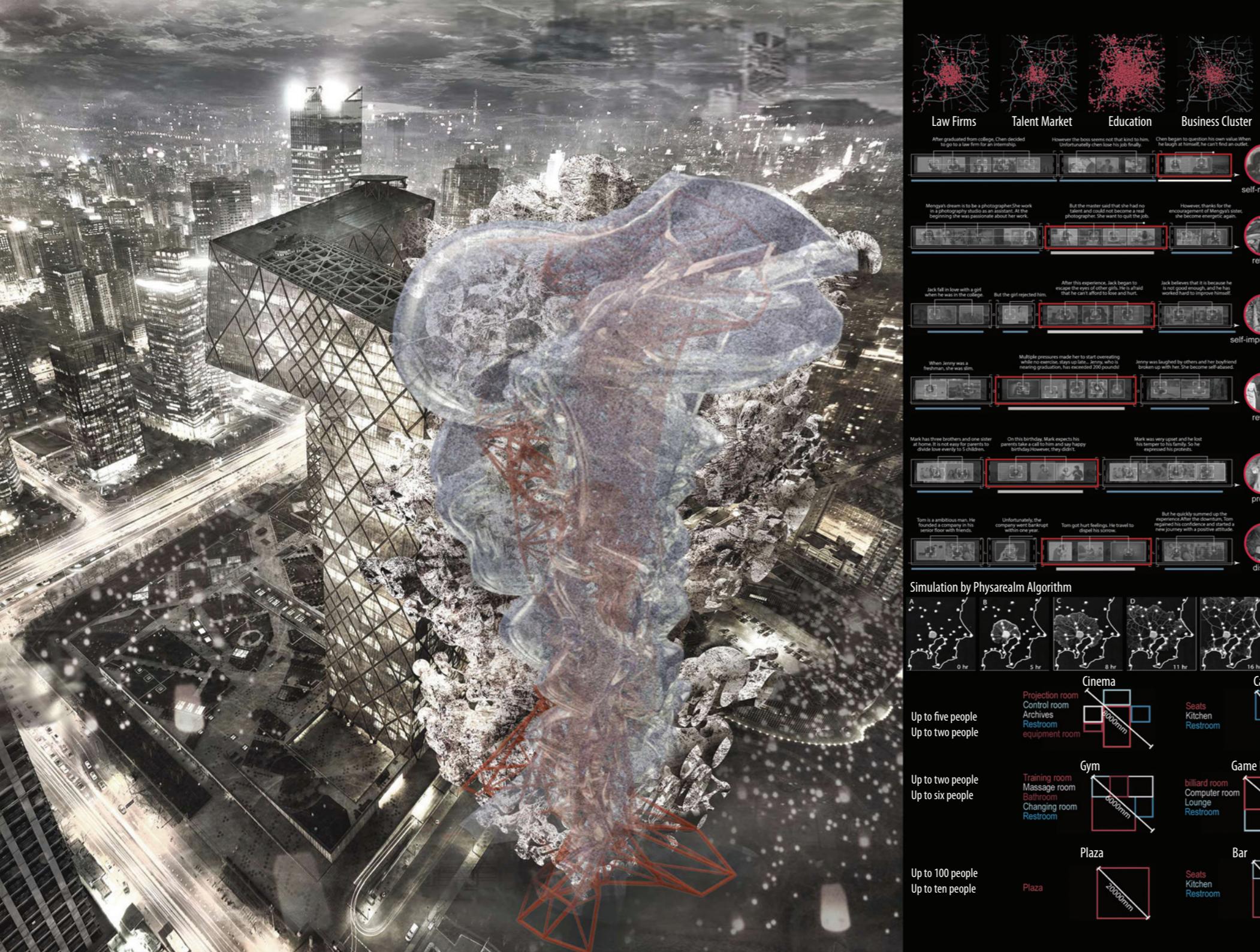
15



**[PAVEMENT OPTIONS]**



16





YANG WANG\_ PORTFOLIO