Spotify Dataset ETL Project

Huijun (Sunnie) Yan

Outline

Objects

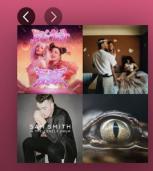
- ETL process
 - Extracting the data
 - Transforming the data
 - Loading the data



Photo by Alexander Shatov on Unsplash

Things to consider after ETL

Limitation & Future work



PLAYLIST

My Playlist



TITLE

Kiss Me More (feat. Naomi Watanabe)

Lay Me Down

Glimpse of Us

The Heart Part 5

Kendrick Lamar

this is what falling in love feels like

Sergei Rachmaninoff, Ratko Delorko

10 Préludes, Op. 23: No. 5, Alla marcia in G Minor

E Doja Cat, 渡辺直美





Huijun • 148 songs, about 9 hr

ALBUM

In The Lonely Hour

Kiss Me More (feat, Naomi Watanabe)

Glimpse of Us

Mr. Morale & The Big Steppers

收斂水

Caution

this is what falling in love feels like

Workday - Home Office - Work at Home: 8 h Classical Music

Objects:

Presenting the process of ETL (extract, transform, load)

Preparing the data relating to [My Playlist] for further analysis

ETL Process

1. Extracting data using Spotify API

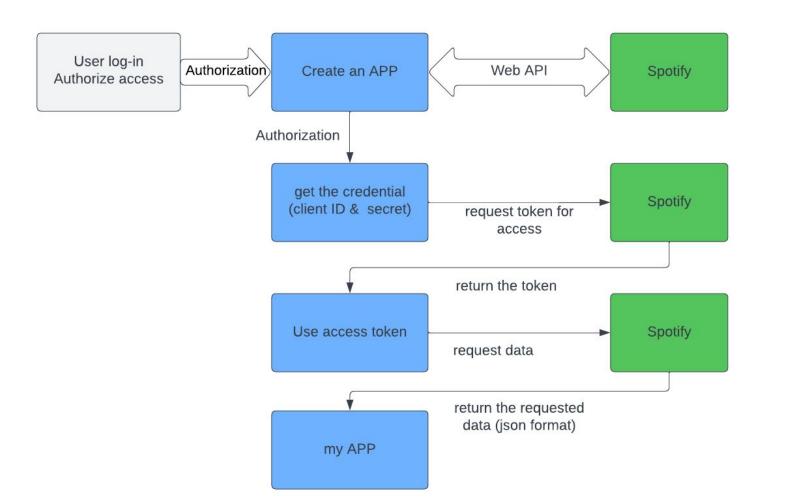
How does Spotify API work?

Authorization

Authorization refers to the process of granting a user or application access permissions to Spotify data and features. Spotify implements the OAuth 2.0 authorization framework:



Source: https://developer.spotify.com/documentation/general/quides/authorization/



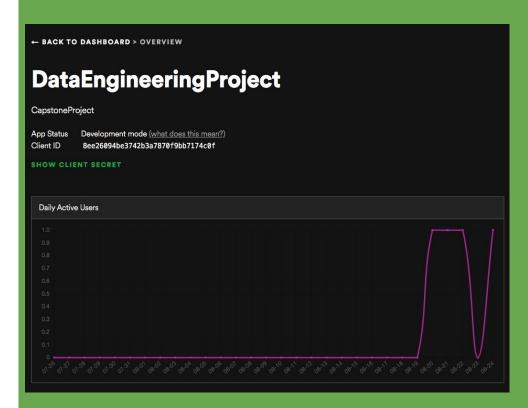
Dashboard

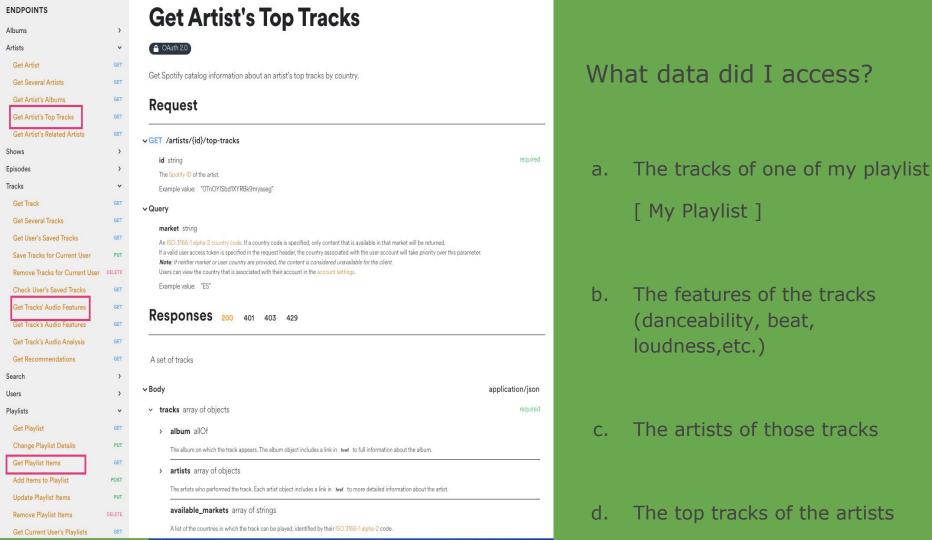
000

DataEngineeringProject

CLIENT ID 8ee26094be3742b3a7870f9bb7174c0f

CapstoneProject





"name": "My Playlist", "owner": {"display_name": "Huijun", "external_urls": {"spotify": "https://open.spotify.com/user/31m5vsl7nvlpjstu5msbhfyyftg4"}, "href": "https:// api.spotify.com/v1/users/31m5vsl7nvlpjstu5msbhfyyftq4", "id": "31m5vsl7nvlpjstu5msbhfyyftg4", "type": "user", "uri": "spotify:user: 31m5vsl7nvlpjstu5msbhfyyftg4"}, "primary_color": null, "public": false, "snapshot_id": "MTUwLDQ0YjkxMDRjNTM2YzE1MDNhYzQ2ZWZhMmNjMDlkMjdkMmExY2JiMTk=", "tracks": {"href": "https://api.spotify.com/v1/playlists/1mRlx7vfI14CKkavuMRczM/tracks?offset=0&limit=100" "items": [{"added_at": "2022-08-20T19:09:45Z", "added_by": {"external_urls": {"spotify": "https://open.spotify.com/user/31m5vsl7nvlpjstu5msbhfyyftg4"}, "href": "https:// api.spotify.com/v1/users/31m5vsl7nvlpjstu5msbhfyyftg4", "id": "31m5vsl7nvlpjstu5msbhfyyftg4", "type": "user", "uri": "spotify:user: 31m5vsl7nvlpjstu5msbhfyyftg4"}, "is_local": false, "primary_color": null, "track": {"album": {"album_type": "album", "artists": [{"external_urls": {"spotify": "https:// open.spotify.com/artist/2wY79sveU1sp5g7SokKOiI"}, "href": "https://api.spotify.com/v1/ artists/2wY79sveU1sp5g7SokK0iI", "id": "2wY79sveU1sp5g7SokK0iI", "name": "Sam Smith" "type": "artist", "uri": "spotify:artist:2wY79sveU1sp5g7SokKOiI"}], "available_markets": "AE", "AG", "AL", "AM", "AO", "AR", "AT", "AU", "AZ", "BA", "BN", "BO", "BR", "BS", "BT", "BW", "FJ" "LR". "NR", "NZ", "RS", "SR", "ST", "SV", "SZ", "TD", "TG", "TH", "TJ", "TZ", "UA", "UG", "US", "UY", "UZ", "VC", "VE", "VN", "VU", "WS", "XK", "ZA", "ZM", "ZW"], "external_urls": {"spotify": "https://open.spotify.com/album/ 08iWqM4vSkTose4blKBWov"}, "href": "https://api.spotify.com/v1/albums/ 08jWgM4vSkTose4blKBWov", "id": "08jWgM4vSkTose4blKBWov", "images": [{"height": 640, "url": "https://i.scdn.co/image/ab67616d0000b273b11bdc91cb9ac6b14f5c1dae", "width": 640}, {"height": 300, "url": "https://i.scdn.co/image/ab67616d00001e02b11bdc91cb9ac6b14f5c1dae",

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tracklist.ison

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{"height": 300, "url": "https://mosaic.scdn.co/300/

{"height": 60, "url": "https://mosaic.scdn.co/60/

What data did I use?

a. Observe the data

(check the keys, values)

b. Choose the data

c. Create dataframes

2. Transforming the data

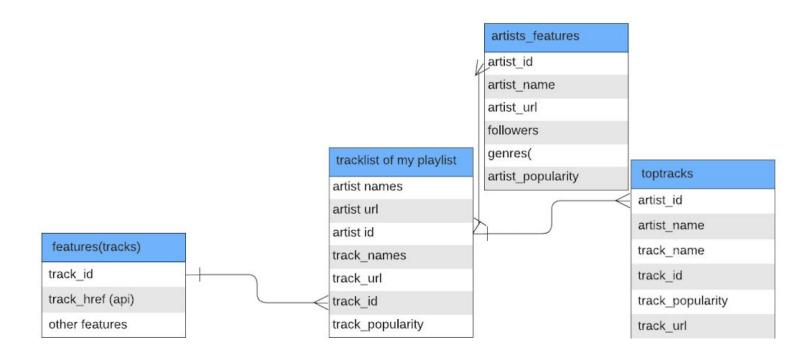
a. Convert the json format to UTF-8 csv (with the 4 dataframe created)

- b. Clean the data
 - i. Drop duplicate rows
 - ii. Drop meaningless columns
 - iii. Check null values
 - iv. Format the strings

c. Design the schema to structure the data

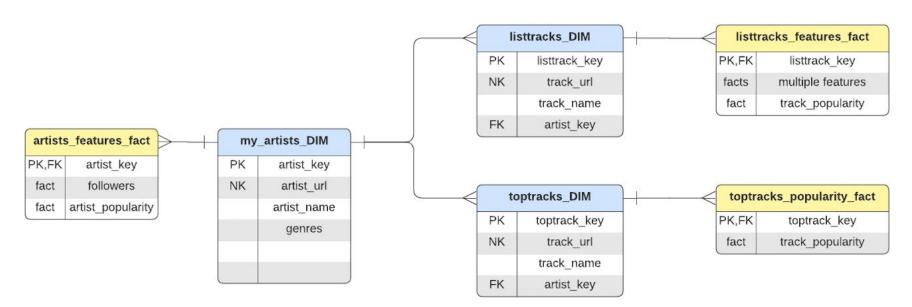
d. Recreate tables based on the schema

Original unstructured data:



Spotify dataset schema design

174748594 | August 25, 2022



3. Loading the data to Sandbox SQL

a. Create the tables in Sandbox

b. Upload the tables (.CSV)

Challenges:

i. some toptracks have different artist_keys (IDs) which are not in my artist list (when there are two or more artists)

Solution: only keep the toptracks which are the work of the artists in the artist list.

ii. Empty strings in the column of 'genres', which are not shown as NULL

Solution: replace them into 'not known'

Things to consider after ETL

After ETL

a. Quality check

The number of columns, rows, nulls, data types etc.

b. Grant access permission

c. Security:

Hide the client ID and client secret for my APP in Spotify

```
-----GRANT ACCESS-----
GRANT ALL on TABLE
     de_challenge.my_artists_DIM,
     de_challenge.artists_features_fact,
     de_challenge.listtracks_DIM,
     de_challenge.listtracks_features_fact,
     de_challenge.toptracks_DIM,
     de challenge.toptracks popularity fact
     to "DF Student";
121
     SELECT
    listtracks.track_name,
     artists.artist name,
     artists.artist key
125
     FROM de challenge.mv artists DIM artists
     INNER JOIN de challenge.listtracks DIM listtracks
     on artists.artist_key = listtracks.artist_key;
129
Data output Messages
                     Notifications
     track name
                                        artist_kev
                       artist_name
                                        character varying (100)
     character varying (255)
                       character varying (50)
     Lav Me Down
                       Sam Smith
                                        2wY79sveU1sp5g7Sok...
     Kiss Me More (feat. Na...
                       Doja Cat
                                        5cj0lLjcoR7YOSnhnX0..
     Glimpse of Us
                                        3MZsBdqDrRTJihTHQr...
4
     The Heart Part 5
                       Kendrick Lamar
                                        2YZyLoL8N0Wb9xBt1...
5
      關於小能
                       Soft Lipa
                                        3Xp3DA50zRP4TY0tN...
     this is what falling in lo...
                                        164Uj4eKjl6zTBKfJLFK...
```

Sergei Rachmaninoff

Cuco

0Kekt6CKSo0m5mivKc...

2Tglaf8nvDzwSQnpSrj...

10 Préludes, Op. 23: N...

Caution

Limitation & Future work

Limitation & Future work

a. Chinese/Korean characters

b. Limited data size (100 tracks per day of the playlist)

c. Automation

d. Interaction (Streamlit)

Thank you!

Questions?