

21.3 The Final Report

# Case Report National Gallery DC

Tracy's iPhone [2012-07-15-National-Gallery]

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National Gallery DC

Tracy's iPhone [2012-07-15-National-Gallery]

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### **Executive Summary**

On January 21, 2016, Digitech Inc. was called in to assist the National Gallery, Washington D.C. (NGDC) case involving the conspiracy associated with the theft of valuable stamps and defacing of museums are at the NGDC.

- Tracy is a suspect in the aforementioned conspiracy.
- As part of the investigation, Tracy's iPhone was taken into custody.
- Digitech, Inc. was tasked with investigating evidence relevant to the aforementioned conspiracy.

As described fully in the report, Digitech, Inc. made the following findings.

Digitech uncovered evidence suggesting that Tracy and her brother Pat, along with their accomplices Carry and an associate named King, colluded to plan a heist at the National Gallery, D.C. The investigation revealed that Tracy used the alias Coral and corresponded using the email address 'coralbluetwo@hotmail.com', while Pat utilized the alias Perry and communicated through the email address 'perrypatsum@yahoo.com'. Our investigation also revealed that Tracy's participation in the heist was driven by financial motives, as evidenced by emails to her friend, Carry and ex-husband, Joe and through text messages to her daughter Terry and ex-husband Joe.

The Digitech team also found proof that Tracy was financially motivated by her friend Carry, to engage in the heist. Evidence indicated Carry's solicitations for Tracy to smuggle her tablet into the art gallery and share security-related information, both of which Tracy willingly complied with. Further investigation showed Tracy's brother engaging in blackmail against an associate, King, coercing him into participating in the heist. King communicated via the email address 'throne1966@hotmail.com', and he agreed to partake in the criminal endeavor, furnishing a list of required items in a text file labeled 'needs.txt', with Tracy being included in the email correspondence between Pat and King.

### **Equipment and Tools**

The following equipment and tools were used to gather and analyze the evidence applicable to Tracy's iPhone investigation:

- Autopsy used to analyze the directories /mobile, /Applications, /Library, /root, /Logs and /logs
- SQLite DB Browser used to analyze the exported directories offline (vol5/logs, call\_history.db and INBOX.mbox)

- Kali Linux machine
- Google maps
- Epoch Unix Timestamp

# Details of Tracy's iPhone

| Name             | Findings   | Location in iPhone image file                         |
|------------------|--|---|
| Model            | iPhone1, 2   | vol5/mobile/Library/Logs/<br>AppleSupport/general.log |
| Host<br>Name     | Tracy Sumtwelves iPhone                                      | vol5/logs/lockdownd.log                               |
| OS<br>Version    | iPhone OS 4.2.1 (8C148)                                      | vol5/logs/AppleSupport/g<br>eneral.log                |
| Install<br>Time  | 6/6/2012 12:03:28 -0700                                      | vol5/logs/AppleSupport/g<br>eneral.log                |
| User<br>Email    | IMAP: tracysumtwelve@gmail.com POP: coralbluetwo@hotmail.com | vol5/mobile/Library/Mail/<br>Envelope Index           |
| Phone<br>Number  | 1 (703) 340-9661   | vol5/logs/lockdownd.log                               |
| Serial<br>Number | 86004482Y7H  | vol5/logs/AppleSupport/g<br>eneral.log                |
| ICCID            | 89014103225195342366   | vol5/logs/lockdownd.log                               |

| IMEI           | 012021003735398  | vol5/root/Library/Lockdow<br>n/activation_records/wildc<br>ard_record.plist |
|----------------|--|---|
| MD5<br>Hash    | 34c4888f095dc3241330462923f6fea5                                     | tracy-phone-2023-09-02.fin<br>al.E01  |
| SHA256<br>Hash | 71aed05a86a753dec4ef4033ed7f52d6577ccb534ca<br>0d1e83ffd27683e621607 | tracy-phone-2023-09-02.fin<br>al.E01  |

### Evidence to Establish Personas

This section establishes aliases, phone numbers, emails addresses associated with each person, and relationships between each individual.

Tracy:

Phone Number: (703) 340-9961

Personal Email: <a href="mailto:tracysumtwelve@gmail.com">tracysumtwelve@gmail.com</a>, <a href="mailto:com">coralbluetwo@hotmail.com</a>

Work Email: <a href="mailto:tracy.sumtwelve@nationalgallerydc.org">tracy.sumtwelve@nationalgallerydc.org</a>

Relationship: Accused

Pat (Perry):

Phone Number: (571) 308-3236

Email: <u>patsumtwelve@gmail.com</u>

perrypatsum@yahoo.com

Relationship: Tracy's brother

Terry:

Phone Number: (703) 829-6071

Email:

Relationship: Tracy's daughter

Joe:

Phone Number:

Email: joe.sum.twelve@gmail.com

Relationship: Tracy's ex-husband

Carry:

Phone Number: (202) 725-2124

Email: <u>carrysum2012@yahoo.com</u>
Relationship: Tracy's accomplice and friend

King:

Phone Number:

Email: <u>throne1966@hotmail.com</u>

Relationship: Pat's associate

The above information was gathered through careful examination of text and email correspondences. Through an analysis of various test messages and emails, it was verified that Pat (alias Perry) is Tracy's brother, as he referred to her as 'sis' both by emails and text messages.

Terry's relationship as Tracy's daughter was substantiated through a number of text exchanges discussing dinner, changing schools, and Terry's desire to live with her father. Correspondence between Tracy and her brother Pat, discussing Terry's well-being and literature class, further supported their familial connection.

Joe's association with Tracy was established by tracing the email address mentioned above, uncovering various email discussions about their daughter, Terry. Tracy sought financial assistance for Terry's tuition, and Joe agreed to contribute only if Terry resided with him.

A review of email exchanges between Tracy and Carry, discussing a lunch date and catching up, was also conducted. These messages included discussions about Tracy's assistance with taking a tablet into the gallery, while Carry also inquired about a shift change and security at the gallery.

King was introduced to Tracy by her brother Pat, who included her in an email to King, blackmailing him to collaborate or King's parole officer would be contacted and informed about his illegal activities. King agreed and provided a list of required items for the job. Pat then forwarded this email to Tracy.

### Evidence relating to theft of valuable stamps

This sub-section provides details regarding the evidence found as it relates to the theft of valuable stamps.

Findings on Tracy's iPhone provide evidence to support this. This includes: e-mail correspondence, SMS messages, photographs and other information that attest to collusion between Terry, Pat and King in the theft of high-value stamps from the NGDC, as shown in Appendix A. The investigation also reveals Terry's willingness to divulge sensitive information in support of the "flash mob", orchestrated for the purpose of damaging NGDC artwork, also shown in Appendix A.

The e-mail correspondence exposes Tracy and Pat's use of pseudonyms. Tracy called herself 'Coral', while Pat adopted the name 'Perry'.

Furthermore, it appears that Tracy was facing financial difficulties, as evidenced by her SMS messages and a personal note on her phone, explaining her difficulties in paying the school fees for her daughter, Terry, at Prufrock, as shown in Appendix A below.

The investigation clearly shows that Pat submitted to King, a proposition to join the heist to take place at the National Gallery, DC. It's obvious that Tracy knew about this proposition sent to King, since Pat copied her on it. The e-mail correspondence reveals that King accepted Pat's proposal to go and steal from the national gallery and sent Pat the list of tools needed for the theft.

Below, we have outlined further evidence relating to the theft of valuable stamps. This includes: the tools needed for the theft, memos on stamp insurance, and photos of the stamps. These reveal the ins and outs of the meticulous planning of the NGDC stamps heist. The exposure of the deterioration of the works of art at the NGDC is a direct result of the revelation of the theft.

```
-A rope and javelin (using alternative means to break in)
-tactical turtlenecks ( what i will be wearing)
-spray paint (for the cameras)
-vibram five finger shoes (in order to walk silently)
-pack of smokes (detecting lasers)
-smoke grenades (use as a means of escape if caught)
```

#### FIGURE 1 - needs.txt email attachment

Figure 1 above shows photo evidence of an email sent from 'King kthings' at <a href="mailto:throne1966@hotmail.com">throne1966@hotmail.com</a> with an attachment labeled 'needs.txt' listing the items required for the heist.

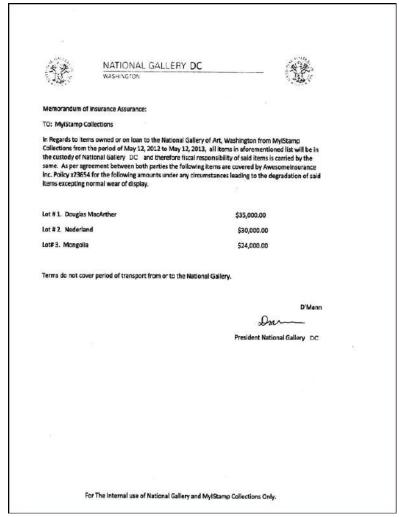


FIGURE 2 - Stamp\_insurance3.pdf email attachment







FIGURE 3 - Stamps mentioned in figure 2 above

Figures 2 and 3 above show photo evidence of insurance documents and the corresponding stamps insured.

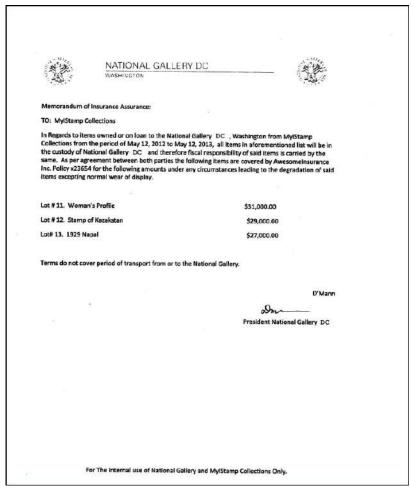


FIGURE 4 - Stamp\_insurance2.pdf email attachment







FIGURE 5 - Stamps mentioned in figure 4 above

Figures 4 and 5 above show photo evidence of insurance documents and the corresponding stamps insured.

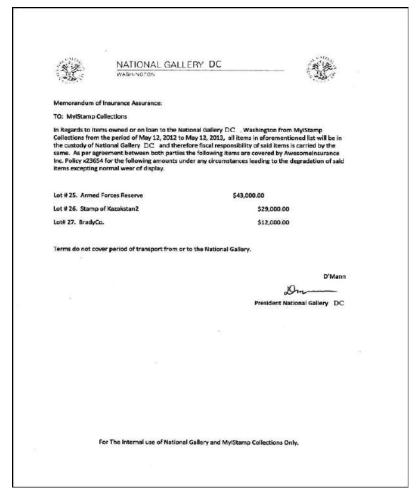


FIGURE 6 - Stamp\_insurance1.pdf email attachment







FIGURE 7 - Stamps mentioned in figure 6 above

Figures 6 and 7 above show photo evidence of insurance documents and the corresponding stamps insured.

## Evidence relating to defacement of museum art

This sub-section provides details regarding the evidence found as it relates to the defacement of museum art.

There was no evidence related to vandalism of museum art in the iphone image, only evidence related to the theft of stamps.

### Plot Timeline

- On Tuesday, June 19, 2012 at 02:38 PM, Pat sent an email to Tracy with an MP3 audio recording attachment (Crazydave1.mp3) that contained voice instructions on how to install a VirtualBox VM.
- On July 5, 2012 06:18:23 PM, Tracy and Carry spoke about meeting for lunch at Bubba's Grill.
- On Friday, July 6, 2012, at 11:49:31 AM, Pat sent an email to King at 'throne1966@hotmail.com' with the subject 'can't pass up'. In the email, Pat coerced King into joining the team planning to perform the heist at the National Gallery. Pat's sister, Tracy, was also copied on the email.
- On Friday, July 6, 2012 at 04:27:16 PM, Tracy and Carry confirmed the lunch meeting at Bubba's Grill via SMS.
- On Saturday, July 7 2012 at 07:36:35 PM, Tracy received an SMS from an unknown number advising that she had received a Target Gift Card valued at \$1000.
- On Monday, July 9, 2012 at 10:44:11 AM, Tracy sent an email to herself with the valuable stamps she had in mind to steal. This email also had the amount the stamps were insured for.
- On Monday, Jul 9, 2012 at 10:44:11 AM, King, who had agreed to take part in the theft at the gallery, sent an email to Pat with an attachment 'needs.txt', which outlined all the required tools to perform the heist.
- On Tuesday, July 10, 2012 at 11:24 AM, Pat forwarded the email from King with the attachment 'needs.txt' to his sister, Tracy.
- On Wednesday, July 11, 2012 at 12:49:08 PM, Carry and Tracy made arrangements via SMS for Tracy to smuggle Carry's tablet into the gallery.
- On Thursday, July 12, 2012 at 05:06:45 PM, Tracy sent a text message to Carry inquiring how the flashmob was going.

Persons of interest are shown in figure 8 below:

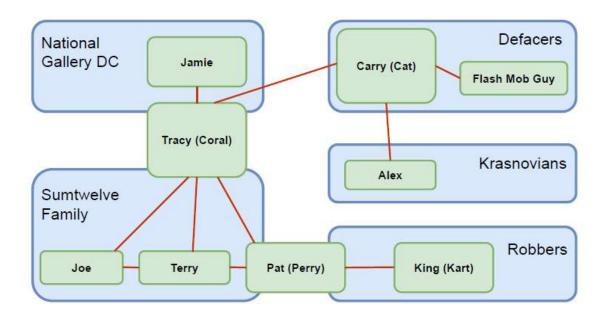


FIGURE 8 - Possible connections to the heist

### Conclusion

Evidence found on Tracy's iPhone indicated the following:

- Tracy and Pat conspired with each other Pat used the alias 'Perry' and communicated via 'patsumtwelve@gmail.com' and his temporary email address 'perrypatsum@yahoo.com'.
   Tracy used the alias 'Coral' and communicated via her temporary email address 'coralbluetwo@hotmail.com', as well as her regular email address 'tracysumtwelve@gmail.com' in some instances.
- Pat colluded with King, blackmailing him into joining the heist on the National Gallery, DC. He sent an email to King at 'throne1966@hotmail.com' requesting his assistance or he would contact King's parole officer and advise them of King's current criminal activities that possibly violate his parole conditions.
- Tracy and Carry made arrangements for Carry to deliver a tablet with data owned by a flashmob distracting the museum's security guards, while King would commit the theft.
- Tracy sent documents to herself pertaining to the stamps to be stolen, as well as the value they were insured for.

• Tracy was advised that a 'Gift Card' for \$1000 was set up for her. This was most possibly payment for her part in the job made from Carry via an individual named Alex or made directly from Alex.

# Appendix A: Correspondence Evidence

This subsection will provide an amalgamation of the email and SMS correspondence evidence.

|            | Master Timeline of NGDC                          |   |  |                                    |  |  |
|------------|--|---|--|------------------------------------|--|--|
| Artifact # | Timestamp  | Header Information                        | Key Information  | Evidence Location                  |  |  |
| 1.1        | Tuesday,<br>June 12,<br>2012 at<br>09:25:04 PM   | SMS from Pat (Perry)<br>at 1(571)308-3236 | What are you up to this weekend?   | vol5/mobile/Library/<br>SMS/sms.db |  |  |
| 1.2        | Wednesday,<br>June 13,<br>2012 at<br>05:30:28 PM | SMS from Terry at 1(703)829-6071          | I'm going out with dad after<br>school for pizza! Thought<br>I'd let you know if you<br>planned to cook. | vol5/mobile/Library/<br>SMS/sms.db |  |  |
| 1.3        | Wednesday,<br>June 13,<br>2012 at<br>06:30:38 PM | SMS from Pat (Perry)<br>at 1(571)308-3236 | I don't have any big plans.<br>How about you?  | vol5/mobile/Library/<br>SMS/sms.db |  |  |
| 1.4        | Wednesday,<br>June 13, 2012<br>at 18:33:46<br>PM | SMS to Terry at 1(703)829-6071            | Ok, sounds good  | vol5/mobile/Library/<br>SMS/sms.db |  |  |

| 1.5 | Tuesday, June<br>19, 2012<br>02:38:59 PM     | Email from: Pat (Perry) at perrypatsum@yahoo. com To: Tracy (Coral) at coralbluetwo@hotma il.com | Hey Coral, Just got your email. That took longer than expected! Oh well! You've got to check out this new song by the VMs. I love the base. Tell me what you think!  Note: This email had an attachment 'Crazydave1.mp3' explaining how to install virtualbox. | vol5/mobile/Library/<br>Mail/POP-coralbluet<br>wo@hotmail.com@<br>pop3.live.com/INBO<br>X.mbox/Messages/<br>3896FC6F-A083-4<br>D39-B0A2-CE6836<br>8D44CA.emlx |
|-----|--|--|--|---|
| 1.6 | Tuesday, July<br>3, 2012 at<br>09:34 AM      | Email from Pat<br>(Perry) at   | Hey sis i know a guyhe's<br>known as king  | /vol5/mobile/Library<br>/Mail/Protected<br>Index  |
| 1.7 | Tuesday, July<br>3, 2012 at<br>01:41:51 PM   | SMS to Terry at<br>1(703)829-6071  | Hey honey, I'm not sure if we can afford Prufrock anymore What do you think about switching to someplace else?   | vol5/mobile/Library/<br>SMS/sms.db  |
| 1.8 | Tuesday, July,<br>03 2012 at<br>02:04:32 PM  | SMS from Terry at 1(703)829-6071   | Moving schools at this point would be the worst! I would rather live with dad and stay at Prufrock than change schools :(  | vol5/mobile/Library/<br>SMS/sms.db  |
| 1.9 | Thursday, July<br>05, 2012 at<br>06:18:23 PM | SMS from Carry at<br>1 (202) 725-2124  | Sounds good let's shoot for one at Bubba's grill   | vol5/mobile/Library/<br>SMS/sms.db  |

| 1.10 | Thursday July<br>05, 2012<br>06:20:26 PM    | SMS to Carry at<br>1 (202) 725-2124  | Okay that sounds great.<br>See you there  | vol5/mobile/Library/<br>SMS/sms.db   |
|------|---|--|---|--|
| 1.11 | Thursday, July<br>5, 2012 at<br>12:58:41 PM | Email from Woina.Honril@m57.b iz to Tracy (Coral) at coralbluetwo@hotma il.com | I didn't  Note: This email contains attachments that appear to be official government documents | /vol5/mobile/Library<br>/Mail/POP-coralblue<br>two@hotmail.com/p<br>op3.live.com/INBO<br>X.mbox/Messages/<br>F3F4EB95-52EB-4<br>2FC-9279-46DAB2<br>4B6E34.emlx |
| 1.12 | Friday, July<br>06, 2012 at<br>03:02:19 PM  | SMS to Pat at<br>1 (571) 308-3236  | Hey can you give me a call  | vol5/mobile/Library/<br>SMS/sms.db   |
| 1.13 | Friday, July<br>06, 2012 at<br>03:08:37 PM  | SMS from Pat (Perry)<br>at 1(571)308-3236                                      | Sis I'm really busy can we do this later  | vol5/mobile/Library/<br>SMS/sms.db   |
| 1.14 | Friday, July 6,<br>2012 at<br>03:11:54 PM   | SMS to Pat at<br>1 (571) 308-3236  | No Pat this is important I need you to call me soon   | vol5/mobile/Library/<br>SMS/sms.db   |
| 1.15 | Friday, July<br>06, 2012 at<br>03:13:31 PM  | SMS from Pat (Perry)<br>at 1(571)308-3236                                      | Ok ok I'll call in 5  | vol5/mobile/Library/<br>SMS/sms.db   |

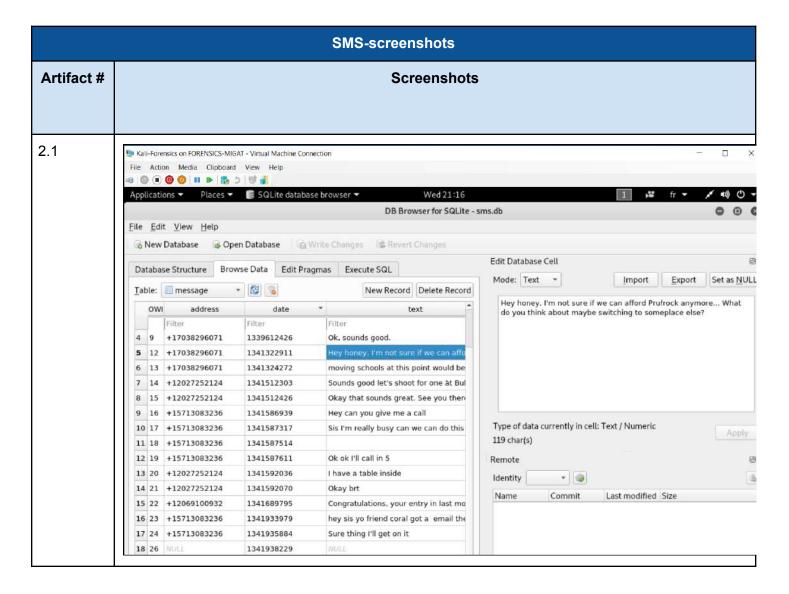
| 1.16 | Friday, July 6, 2012 at 11:49:31 AM        | Email from Pat (Perry) at patsumtwelve@gmail .com to King at throne1966@hotmail. com  Cc: coralbluetwo@hotma il.com | King, Long time no see I have a juicy proposition for you. Two weeks from now, me and my associates are planning a heist at the national gallery. Although we need a helping hand. I know that you are on parole right now and are probably hesitant to participate. Me and your parole officer go years back. He is a very strict fellow. If he were to find out that you were dealing drugs and shooting dope in your veins every night, I feel he wouldn't be too happy. It's very easy for a person to phone the feds an anonymous tip that you are on drugs and the location of your stash. All they have to do is give you a drug test and since you're on parole, the feds don't need a search warrant. Well hit me up. You know where to find me. | /vol5/mobile/Library<br>/Mail/POP-coralblue<br>two@hotmail.com/p<br>op3.live.com/INBO<br>X.mbox/Messages/<br>9F0508B8-04FB-49<br>0E-A7F0-3E23B0E<br>7C59B.emlx |
|------|--|---|---|--|
| 1.17 | Friday, July<br>06, 2012 at<br>04:27:16 PM | SMS from Carry at 1(202) 725-2124   | I have a table inside   | vol5/mobile/Library/<br>SMS/sms.db   |
| 1.18 | Friday, July<br>06, 2012 at<br>04:27:50 PM | SMS to Carry at<br>1 (202) 725-2124   | Okay brt  | vol5/mobile/Library/<br>SMS/sms.db   |

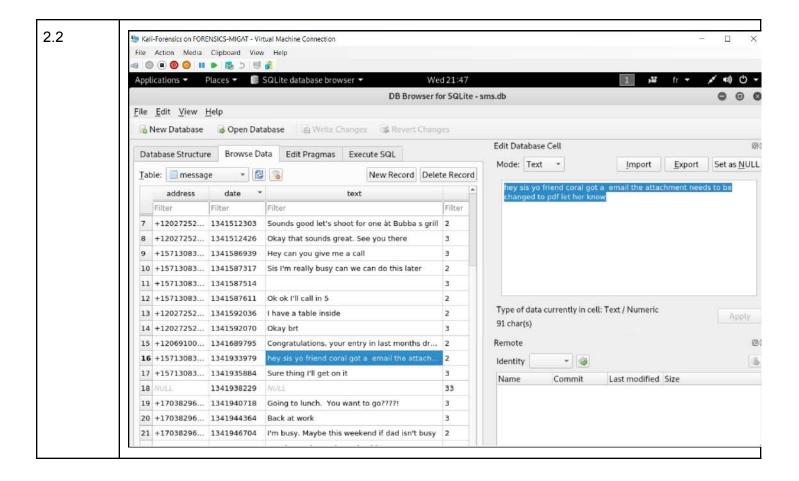
| 1.19 | Saturday, July,<br>07 2012 at<br>07:36:35 PM | SMS from unknown at 1(206)910-0932   | Congratulations, your entry in last months drawing won you a FREE \$1,000 Target Giftcard! Enter "703" at <a href="https://www.target.com.trdt.biz">www.target.com.trdt.biz</a> to tell us where to ship it | vol5/mobile/Library/<br>SMS/sms.db   |
|------|--|--|---|--|
| 1.20 | Monday, July<br>9, 2012 at<br>10:44:11 AM    | Email from Tracy to herself:  From tracysumtwelve@gm ail.com to coralbluetwo@hotmail.com           | Somethings  Note: Attachments 'docs. zip' and 'documents.zip' contain stamp insurance documents in pdf format.  | /vol5/mobile/Library<br>/Mail/POP-coralblue<br>two@hotmail.com/p<br>op3.live.com/INBO<br>X.mbox/Messages/<br>8A3BD06F-CDB1-4<br>453-9C69-77E0682<br>3F2AE.emlx |
| 1.21 | Tuesday, July<br>10, 2012<br>11:19 AM        | From: King kthings throne1966@hotmail.com  To: patsumtwelve@gmail.com Subject: RE: can't pass up   | You're too kind I got you brotha. I need some tools in order to do this job for you. Here are some requirements that I will need: see attachment  Note: Email contained attachment 'needs.txt'              | /vol5/mobile/Library<br>/Mail/POP-coralblue<br>two@hotmail.com/p<br>op3.live.com/INBO<br>X.mbox/Messages/<br>9F0508B8-04FB-49<br>0E-A7F0-3E23B0E<br>7C59B.emlx |
| 1.22 | Tuesday, July<br>10, 2012<br>11:24:58 AM     | From Pat: patsumtwelve@gmail .com To Tracy: coralbluetwo@hotma il.com  Subject: Fwd: can't pass up | "This is what we need to get for the guy that's going to make our job happen"  Note: Email contained attachment 'needs.txt'   | /vol5/mobile/Library<br>/Mail/POP-coralblue<br>two@hotmail.com/p<br>op3.live.com/INBO<br>X.mbox/Messages/<br>9F0508B8-04FB-49<br>0E-A7F0-3E23B0E<br>7C59B.emlx |
| 1.23 | Tuesday, Jul<br>10, 2012,<br>03:26:19 PM     | SMS from Pat (Perry)<br>at 1(571)308-3236  | hey sis yo friend coral got<br>a email the attachment<br>needs to be changed to<br>pdf let her know   | /vol5/mobile/Library<br>/SMS/sms.db  |
| 1.24 | Tuesday, July<br>10, 2012 at                 | SMS to Pat (Perry) at 1(571)308-3236   | Sure thing I'll get on it   | /vol5/mobile/Library<br>/SMS/sms.db  |

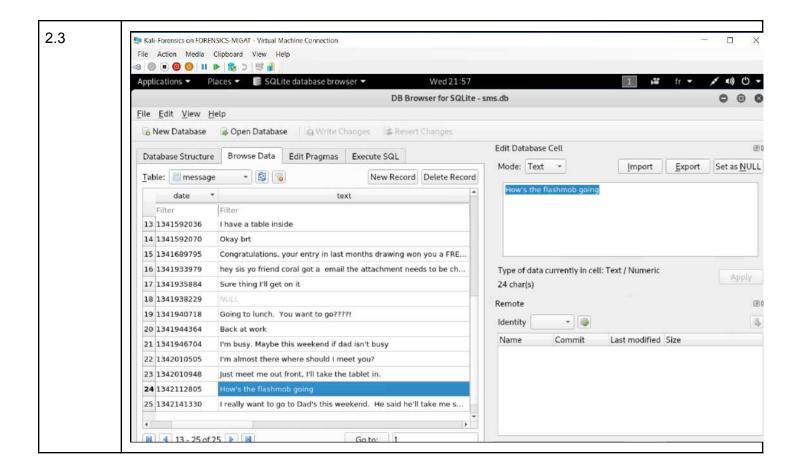
|      | 03:58:04 PM                                      |   |  |   |
|------|--|---|--|---|
| 1.25 | Tuesday, July<br>10, 2012 at<br>05:18:38 PM      | SMS to Terry at 1(703)829-6071              | Going to lunch. You want to go????!  | /vol5/mobile/Library<br>/SMS/sms.db   |
| 1.26 | Tuesday, July<br>10, 2012 at<br>06:19:24 PM      | SMS to Terry at 1(703)829-6071              | Back at work   | /vol5/mobile/Library<br>/SMS/sms.db   |
| 1.27 | Tuesday, July<br>10, 2012 at<br>06:58:24 PM      | SMS from Terry at 1(703)829-6071            | I'm busy. Maybe this weekend if dad isn't busy   | /vol5/mobile/Library<br>/SMS/sms.db   |
| 1.28 | Wednesday,<br>July 11, 2012<br>at 12:41:45<br>PM | SMS from Carry at<br>1(202) 725-2124        | I'm almost there where should I meet you?  | /vol5/mobile/Library<br>/SMS/sms.db   |
| 1.29 | Wednesday,<br>July 11, 2012<br>at 12:49:08<br>PM | SMS to Carry at<br>1(202) 725-2124          | Just meet me out front, I'll take the tablet in.   | /vol5/mobile/Library<br>/SMS/sms.db   |
| 1.30 | Wednesday,<br>July 11, 2012<br>at 02:53 PM       | Email from Carry at carrysum2012@yaho o.com | Hey so i'm putting together this event we talked about and i want to make it painless as possible. I know that your security folk sometimes get a little out of sorts. Is there a good time or maybe you could just let know the shift changes so you dont have to know when i am going to do this. I have a pretty good budget for the event if you would like a little something for the info. | /vol5/mobile/Library<br>/Mail/Protected<br>Index                                      |
| 1.31 | Thursday July<br>12, 2012 at<br>01:24 PM         | Email to Carry at carrysum2012@yaho o.com   | Okay carrie I'm going to<br>send you this but you need<br>to make sure no one else<br>sees it okay I could get in a  | /vol5/mobile/Library<br>/Mail/POP-coralblue<br>two@hotmail.com/p<br>op3.live.com/INBO |

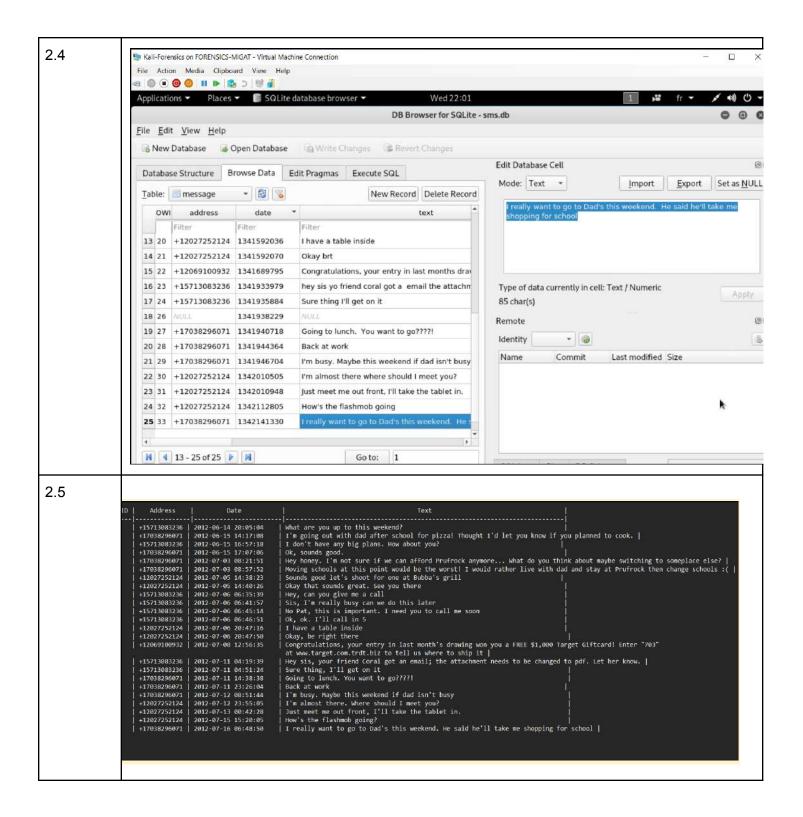
|      |  |                                  | bunch of trouble. I want to<br>help you and I could really<br>use some extra cash too<br>but please please be<br>careful. | X.mbox/Messages/<br>01FE9965-A923-40<br>CF-A78A-72CEBD2<br>6571.emlx |
|------|--|----------------------------------|---|--|
| 1.32 | Sunday, Jul<br>15, 2012<br>03:20:05 PM | SMS to Carry at 1(202) 725-2124  | How's the flashmob going  | /vol5/mobile/Library<br>/SMS/sms.db                                  |
| 1.33 | Monday, Jul<br>16, 2012<br>06:48:50    | SMS from Terry at 1(703)829-6071 | I really want to go to Dad's<br>this weekend. He said<br>he'll take me shopping for<br>school                             | /vol5/mobile/Library<br>/SMS/sms.db                                  |

The table below shows some screenshots to support the Correspondence Evidence in Appendix A.







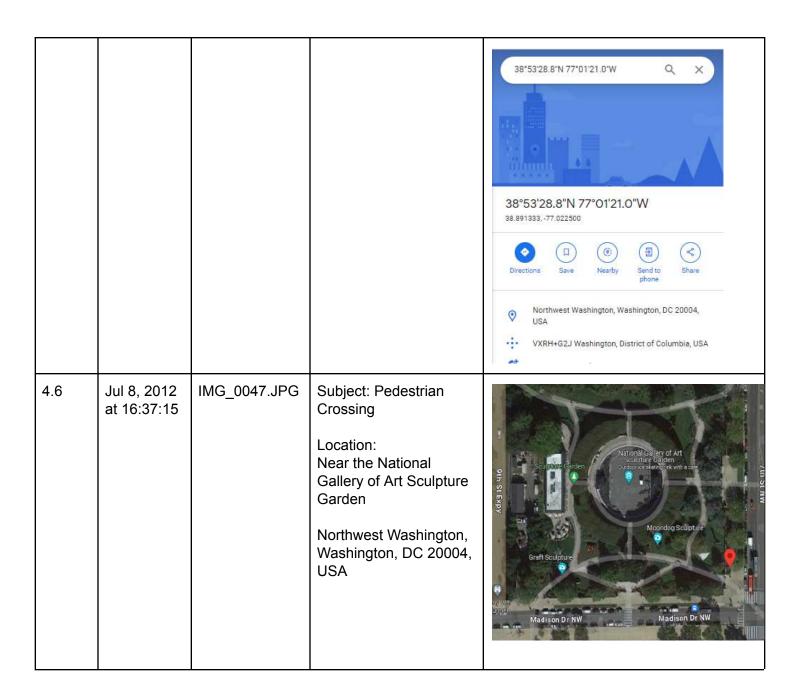


# Appendix B: WiFi and GPS Location Information

|                | Location Information       |                       |  |  |  |
|----------------|----------------------------|-----------------------|--|--|--|
| Artifac<br>t # | Timestamp                  | Header<br>Information | Body   | Map Screenshot   |  |
| 4.1            | Jul 8, 2012<br>at 16:33:36 | IMG_0042.JPG          | Subject: Shrubs  Location: National Gallery of Art Sculpture Garden  Northwest Washington, Washington, DC 20004, USA | 38°53'30.0"N 77°01'24.6"W  38°53'30.0"N 77°01'24.6"W  38.891667, -77.023500  Northwest Washington, Washington, DC 20004, USA  VXRG+MJ6 Washington, District of Columbia, USA |  |
| 4.2            | Jul 8, 2012<br>at 16:34:31 | IMG_0043.JPG          | Subject: Plant with pink flowers   | As depicted in artifact 4.1 above  |  |

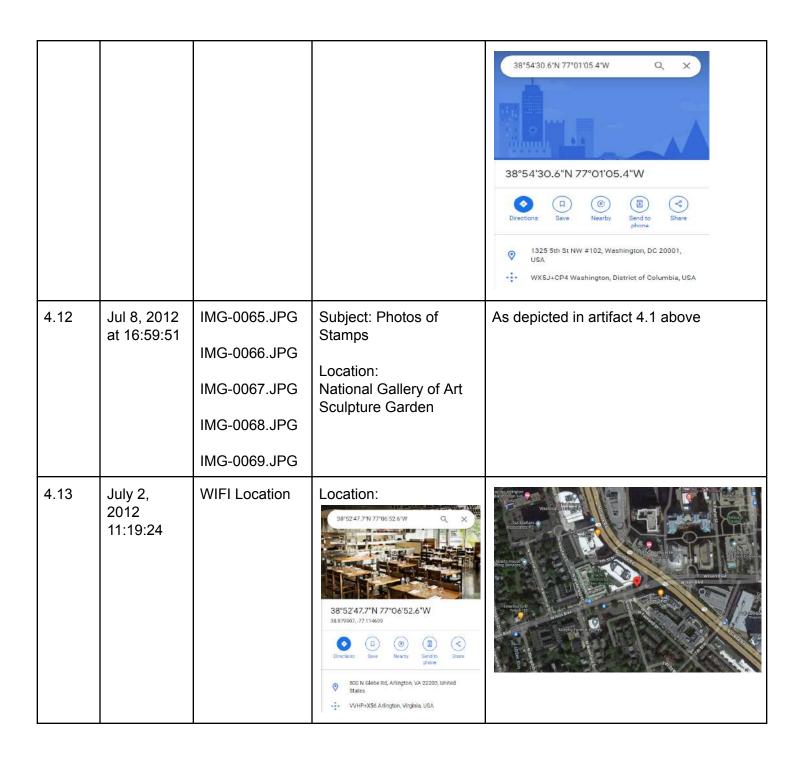
|     |                            |              | Location: National Gallery of Art Sculpture Garden  Northwest Washington, Washington, DC 20004, USA                        |  |
|-----|----------------------------|--------------|--|--|
| 4.3 | Jul 8, 2012<br>at 16:34:49 | IMG_0044.JPG | Subject: Seating Area  Location: National Gallery of Art Sculpture Garden  Northwest Washington, Washington, DC 20004, USA | As depicted in artifact 4.1 above  |
| 4.4 | Jul 8, 2012<br>at 16:35:50 | IMG_0045.JPG | Subject: Trash Can  Location: National Gallery of Art Sculpture Garden  Northwest Washington, Washington, DC 20004, USA    | Sculpture Garden  Montdog Sculpture  Graft Sculpture  Madison Dr NW  Madison Dr NW |

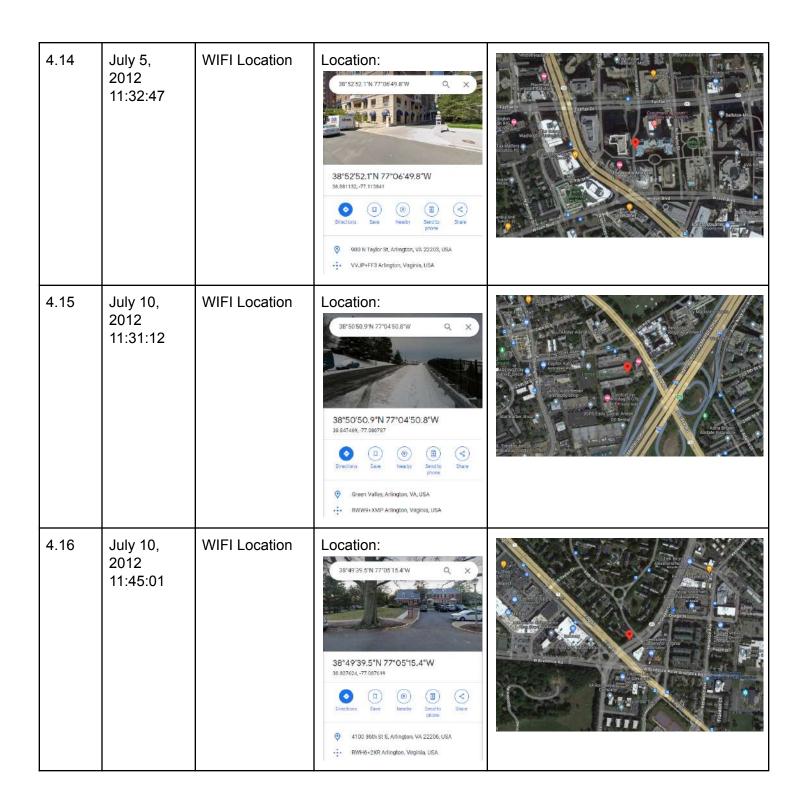
|     |                            |              |  | 38°53'28.8"N 77°01'22.2"W  38°53'28.8"N 77°01'22.2"W  38.891333, -77.022833   One of the state o |
|-----|----------------------------|--------------|--|--|
| 4.5 | Jul 8, 2012<br>at 16:36:30 | IMG_0046.JPG | Subject: Plant with white flowers  Location: National Gallery of Art Sculpture Garden  Northwest Washington, Washington, DC 20004, USA | Septical services of the servi |



|     |                            |  |  | 38°53'27.0"N 77°01'19.8"W  38°53'27.0"N 77°01'19.8"W  38.890833, -77.022167   Directions Save Nearby Send to phone  Northweet Washington, Washington, DC 20004, USA  VXRH+84P Washington, District of Columbia, USA  |
|-----|----------------------------|--|--|--|
| 4.7 | Jul 8, 2012<br>at 16:37:36 | IMG_0048.JPG                           | Subject: Entrance Sign<br>National Gallery of Art<br>Sculpture Garden  Location: National Gallery of Art<br>Sculpture Garden | As depicted in artifact 4.6 above  |
| 4.8 | Jul 8, 2012<br>at 16:41:30 | IMG_0049.JPG IMG_0050.JPG IMG_0051.JPG | Subject: Photos of<br>Stamps<br>Location:<br>National Gallery of Art<br>Sculpture Garden                                     | As depicted in artifact 4.1 above  |
| 4.9 | Jul 8, 2012<br>at 16:49:20 | IMG_0054.JPG                           | Subject: Photo of Stamp  Location: 600 5th St NW, Washington, DC 20001, USA  | HISTONY  Apprial Cine Carde  San did in As Santes by  Aprind Washington  Capital Cine Ange (Co. San W. Co. San |

|      |                            |   |   | 38°53′51.6″N 77°01′10.8″W  38°53′51.6″N 77°01′10.8″W  38°53′51.6″N 77°01′10.8″W  O Directions Saye Nearby Send to Share phone  O 600 5th St NW, Washington, DC 20001, USA  VXXJ+348 Washington, District of Columbia, USA |
|------|----------------------------|---|---|---|
| 4.10 | Jul 8, 2012<br>at 16:49:20 | IMG_0055.JPG IMG_0056.JPG IMG_0057.JPG IMG_0058.JPG | Subject: Photos of<br>Stamps  Location: 600 5th St NW, Washington, DC 20001, USA                        | As depicted in artifact 4.9 above   |
| 4.11 | Jul 8, 2012<br>at 16:51:39 | IMG_0064.JPG  | Subject: Photo of<br>bathroom sink<br>Location:<br>1325 5th St NW #102,<br>Washington, DC 20001,<br>USA |   |









The following are images found in Tracy's IPhone that were reviewed in the investigation:

| Images found in Tracy's IPhone |  |  |  |
|--------------------------------|--|--|--|
| Artifact #                     | Header Information   | Photo Evidence   |  |
| 5.1                            | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 57.JPG  Timestamp: Sunday July 8, 2012 at 12:50:07 EDT | ONE OF STATE |  |

| 5.2 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 56.JPG  Timestamp: Sunday July 8, 2012 at 12:49:49 EDT | ARMED FORCES RESERVE  34 UNITED STATES POSTAGE 30  |
|-----|--|--|
| 5.3 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 55.JPG  Timestamp: Sunday July 8, 2012 at 12:49:37 EDT | THE RESIDENCE OF THE PARTY OF T |

| 5.4 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 54.JPG  Timestamp: Sunday July 8, 2012 at 12:49:25 EDT | SUBJECT MEARTHUR DUUGLAS MACARTHU  DUUGLAS MACARTHUR  DOUGLAS MACARTHUR  DOUGLAS MACARTHUR |
|-----|--|--|
| 5.5 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 64.JPG Timestamp: Sunday July 8, 2012 12:51:44 EDT     |  |

| 5.6 | File location:<br>vol5/mobile/Media/DCIM/100APPLE/IMG_00<br>52.JPG  |                             |
|-----|---|-----------------------------|
|     | Timestamp: Sunday July 8, 2012 at 12:42:48 EDT  |                             |
| 5.7 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 51.JPG  Timestamp: Sunday July 8, 2012 12:42:03 EDT | KA3AKCTAH·KAZAKSTAN<br>5.00 |

| 5.8  | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 50.JPG  Timestamp: Sunday July 8, 2012 at 12:41:53 EDT | ्रित पृष्ठ पृष्ठ (तृ । वृ । |
|------|--|---|
| 5.9  | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 49.JPG Timestamp: Sunday July 8 at 12:41:41 EDT        |   |
| 5.10 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 48.JPG Timestamp: Sunday July 8, 2012 at 12:37:37 EDT  |   |

| 5.11 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 47.JPG  Timestamp: Sunday July 8, 2012 at 12:37:16 EDT |  |
|------|--|--|
| 5.12 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 46.JPG  Timestamp: Sunday July 8, 2012 at 12:37:30 EDT |  |
| 5.13 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 71  Timestamp: Wednesday July 11, 2012 at 12:18:48 EDT |  |

| 5.14 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 70.JPG  Timestamp: Sunday July 8, 2012 at 01:02:23 EDT |  |
|------|--|--|
| 5.15 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 69.JPG Timestamp: Sunday July 8, 2012 at 01:00:23 EDT  |  |
| 5.16 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 68.JPG Timestamp: Sunday July 8, 2012 at 01:00:12 EDT  |  |

| 5.17 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 67.JPG  Timestamp: Sunday July 8, 2012 at 01:00:07 EDT |  |
|------|--|--|
| 5.18 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 66.JPG Timestamp: Sunday July 8, 2012 at 01:00:01 EDT  |  |

| 5.19 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 65.JPG  Timestamp: Sunday July 8, 2012 at 12:59:55 EDT |  |
|------|--|--|
| 5.20 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 64.JPG  Timestamp: Sunday July 8, 2012 at 12:51:44 EDT |  |

| 5.21 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 63.JPG Timestamp: Sunday July 8, 2012 at 12:51:14 EDT  |  |
|------|--|--|
| 5.22 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 62.JPG  Timestamp: Sunday July 8, 2012 at 12:51:03 EDT |  |

| 5.23 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 61.JPG  Timestamp: Sunday July 8, 2012 at 12:50:53 EDT |  |
|------|--|--|
| 5.24 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 60.JPG  Timestamp: Sunday July 8, 2012 at 12:50:50 EDT |  |

| 5.25 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 59.JPG Timestamp: Sunday July 8, 2012 at 12:50:34 EDT  |  |
|------|--|--|
| 5.26 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 58.JPG  Timestamp: Sunday July 8, 2012 at 12:50:20 EDT |  |

| 5.27 | File location: Timestamp: Sunday July 8, 2012 at 12:35:50 EDT  |  |
|------|--|--|
| 5.28 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 44.JPG  Timestamp: Sunday July 8, 2012 at 12:34:50 EDT |  |

| 5.29 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 43.JPG  Timestamp: Sunday July 8, 2012 at 12:34:31 EDT |  |
|------|--|--|
| 5.30 | File location: vol5/mobile/Media/DCIM/100APPLE/IMG_00 42.JPG  Timestamp: Sunday July 8, 2012 at 12:33:36 EDT |  |