

When Classic

Genuine Love For Art

My favorite artist is my father, Hugh Wang, a relatively famous painter that can support his family only by his work in China. This also one of the reasons I admire him as an artist. I was born in an artistic environment where I was imbued with the smell of oil paints and the epic masterpieces. My parents do not have ordinary office work since my mother quit her job for taking care me and my Dad. I can not imagine how hard this life burden was for an artist, a Father and a husband. Art is just a way to make money and nothing special. However, I gradually found out how hard it is to raise money just by selling art works. I never see my Dad paint for commercial purpose. He always depict the most genuine portray for minorities and natural scenes in rural area. Our family is not rich, but we still live a happy life. After a government mission, he became famous in China. We refurnished the apartment, bought cars, and even moved to a big house. However, he still did not paint for commercial use, except for a charity auction. He still paints from poor remote country side, goes to different provinces and reveal the beauty of minority groups. He flourished his hometown, a poor village in inner Mongolia, using the art. His love for art is sincerely and devotional. Similar to many other artists, they do not paint because of money, but for love of the art.

Impression and Feeling for the Moment

Since high school, I started to have the question about why people are crazy for Modern art, which I do not understand. I cannot see the artistic value of those irregular lines and incompatible colors. I was so used to realism and paintings that I could identify the theme easily. My friends love modern design, and there are a large number of modern art museum arising. However, I still do not understand modern art, until my Dad showed me a realistic painting called Boy with a pipe.

He asked me which artist painted this, and I answered some famous impressionist painters. He said this oil painting is painted by Picasso. I was surprised and then searched for other Picasso's early works. Those paintings are realistic and I can see he had a solid art foundation. I keep asking the reason why he create those inexplicable abstract arts later in his life. I found the answer in my Father's work and impressionism. I love impressionism especially when I get to know more about the artist's life. I guess one reason I like my father's work is I know the story behind each of his painting. I remember one of my Dad's work I love the best is called Prayer. The model was a young man who had some kind of disease. He was poor, depression and no hope.

Empowerment of Minority

The message in a painting can not only show people the beauty of places, the feeling and emotion of an artist, but also the culture and history of minorities. My Dad painted a lot of villages and cultural representations. As those paintings being displayed in different museums, these minority cultures are exposed to people from different backgrounds. He uses art to empower those minority groups. No matter what style my future work is, I will use the power of emotion art could deliver to other people to truly express my feeling.

In college, I took a college writing class which teaches me how people use different forms of means to empower themselves. I wrote a project about how to use art museum to increase accessibility of art for diverse students in UCSD. This contributes to the theme of my paintings. I painted Mongolian yurt, Shandong shipyard, and canyons in Urumqi. I went to places where people or visitors never go, and express the feeling using brushes. I want to use my work to show people the beauty of minority that people ignored. I also plan to start an art community with friends to provide more support for students on art. No matter what style my future work is, I will use the power of emotion art could deliver to other people to truly express my feeling.

Meets

Luckily, my father met him and invited him to be his model. Dad also introduced him to other painters, so that this young man can raise money even he had poor health. When I look at the painting, I can always see the hope exist in this young man's eyes. This painting is truly telling the story which can strike a chord in my heart. My Dad painted a lot of landscape painting, and those paintings are more like impressionism. Although the paintings are not as realistic as those painted for days, these landscape paintings are filled with my Dad's love and understanding for the scene. The feeling expressed and convey in impressionism is significant. When I relate what I learn about in my Dad's painting to impressionism and abstract paintings, I understand that it is not the matter of how skillful the artists are, but the feeling and emotion the artists want to express in their work. This understanding influences me a lot when I go to different places for painting. I start to ignore those details on my canvass but fill my understanding and impression of the landscape into the paintings. Although I know the more realistic, more people will like my paintings, I paint not to gain people's like and appreciation. I feel the moment and express my

As more people could access to art, they can use art as a tool to show people their culture, history which can empower themselves. Modern art and classical art are different in forms, but they both conveying the feeling and story that people did not notice in their life. These paintings teach me that as an artist no matter what style you use to paint, the most important thing is to find the beauty or story that others can not see. Modern art, like Picasso's work, can revoke people's feeling; Impressionism can reveal the beauty of the nature; and my Dad's work have love for hometown and beautiful stories. They all paint differently, but they all devoted emotion into the art pieces. I love nature and want to help minorities to represent in majorities. No matter what style my future work is, I will use the power of emotion art could deliver to other people to truly express my feeling. No matter what style my future work is, I will use the power of emotion art could deliver to other people to truly express my feeling.

Contemporary