Regression Analysis of Domestic Box Office Gross Profits

(2010-2016)

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Objective: Predict Box Office Success Measured Through Gross Profits.

Box office Movies are very expensive to make. Being able to accurately predict the drivers of a movies success would help make investment decisions.

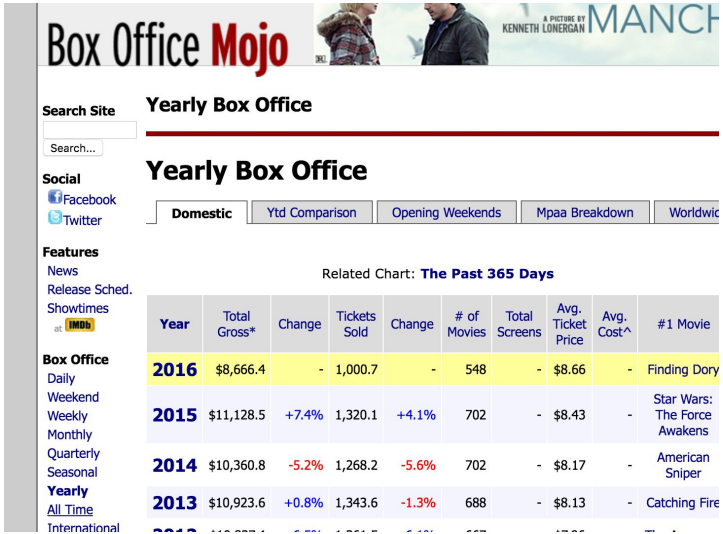
My goal is to create a regression model that will predict gross profits utilizing data obtained via web scraping and hopefully expose some of these drivers .

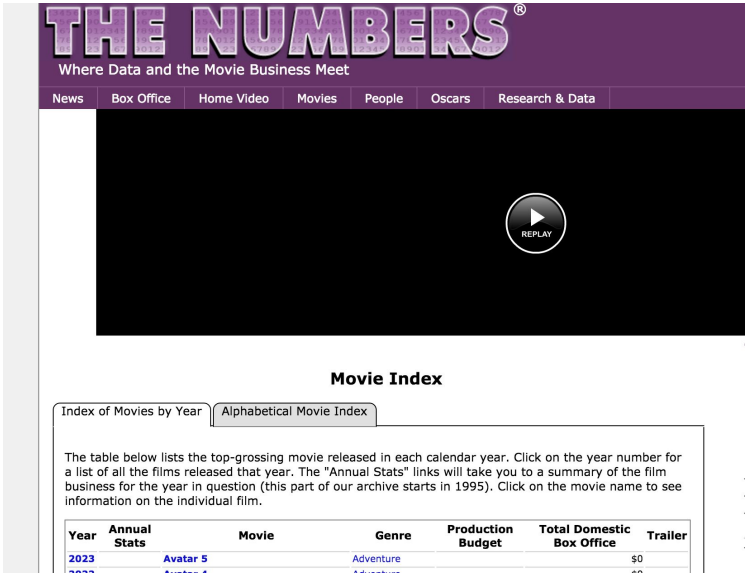
I will be using three regression models in this analysis, Linear Regression, Random Forest Regression, and Gradient Boosted Regression.

Data Assimilation

The data obtained for the analysis was scraped from two different sites, BoxofficeMojo.com and The-Numbers.com.

This data was scrubbed and merged for feature creation.





Initial Feature Selection:

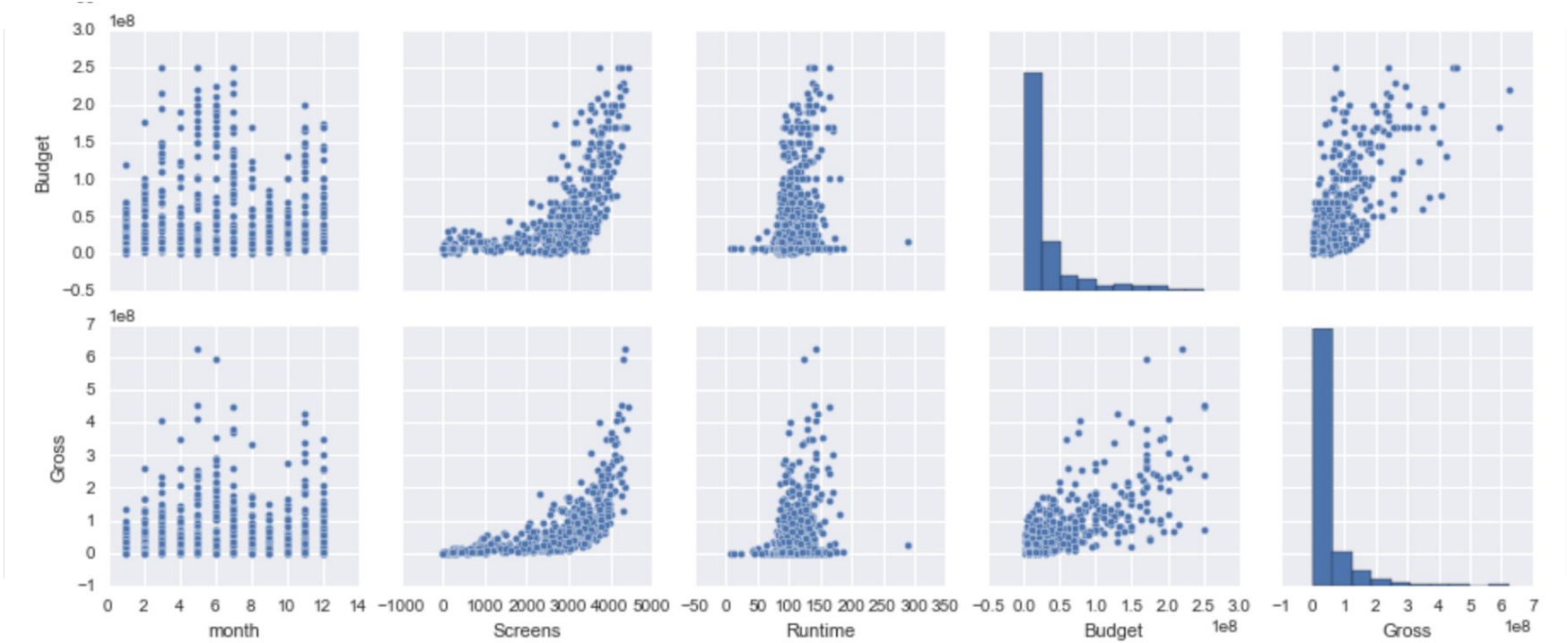
This analysis will look at the following 8 inherent features. Additionally, feature engineering will be attempted.

Budget	Screens
Director	Studio
Distributor	Genre
MPAA Rating	Release Date
Ticket Sales	

Data Exploration:

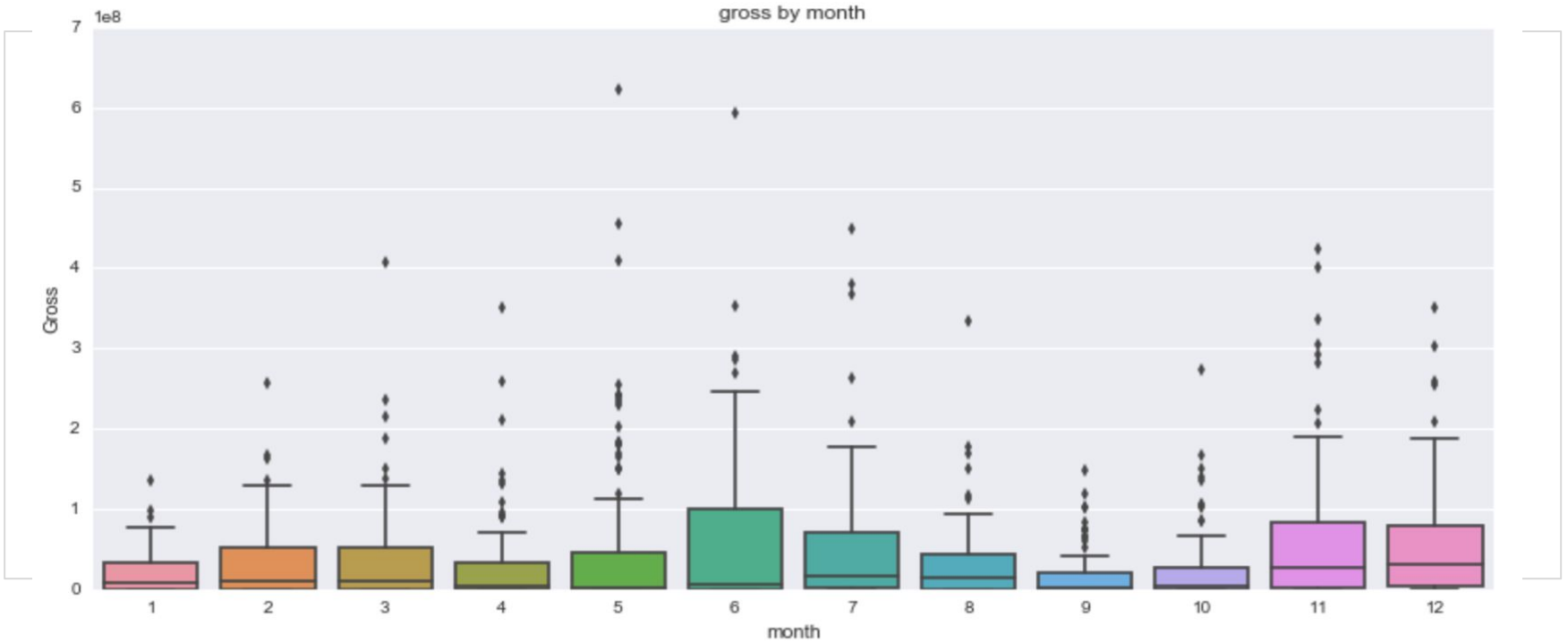
Based on pairs plot on Budget and Tickets Sold were dropped from the analysis due to collinearity with Screens.

Screens will need to be raised to higher powers to increase linear relationship



Data Exploration:

Seasonality features were created to account for holidays, summer, winter, and fall months.



Feature Selection:

This initial analysis will look at the following 11 inherent features.

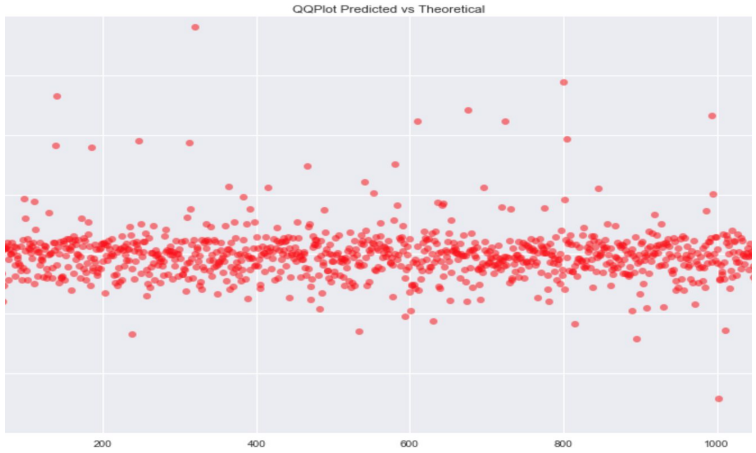
	Screens
Director	Studio
Distributor	Genre
MPAA Rating	Release Date
Holiday	Summer
Fall	Winter

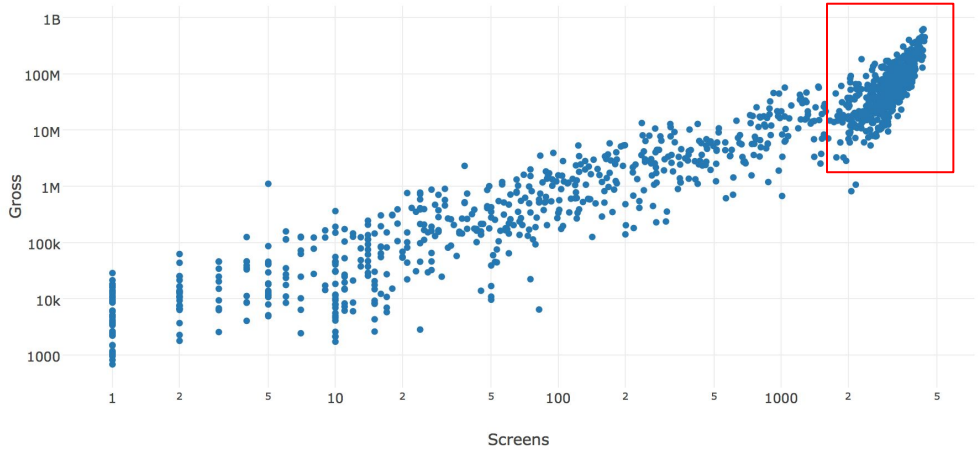
Linear Regression Results

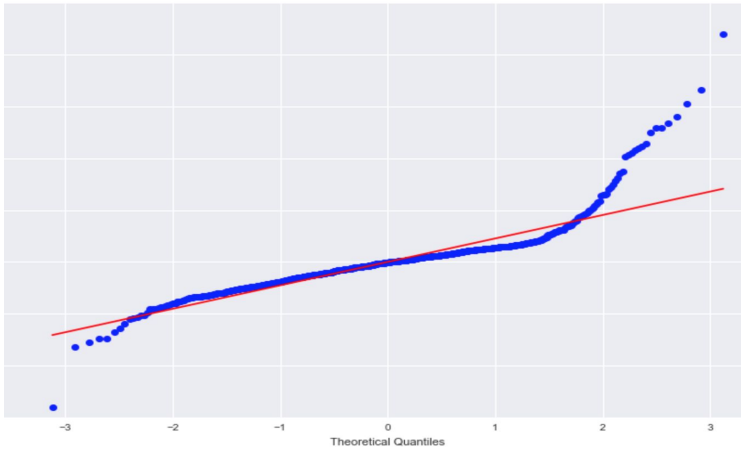
Results from three iterations.

LR with 10K CV	Model 1	Model 2	Model 3
# Observations	1103	1103	1103
Df Model	1013	197	21
Rsqd.	0.968	673	0.621
Ad. Rsqd.	0.498	0.589	0.611

Diagnostic Plots from Linear Regression Model







Normalized Score

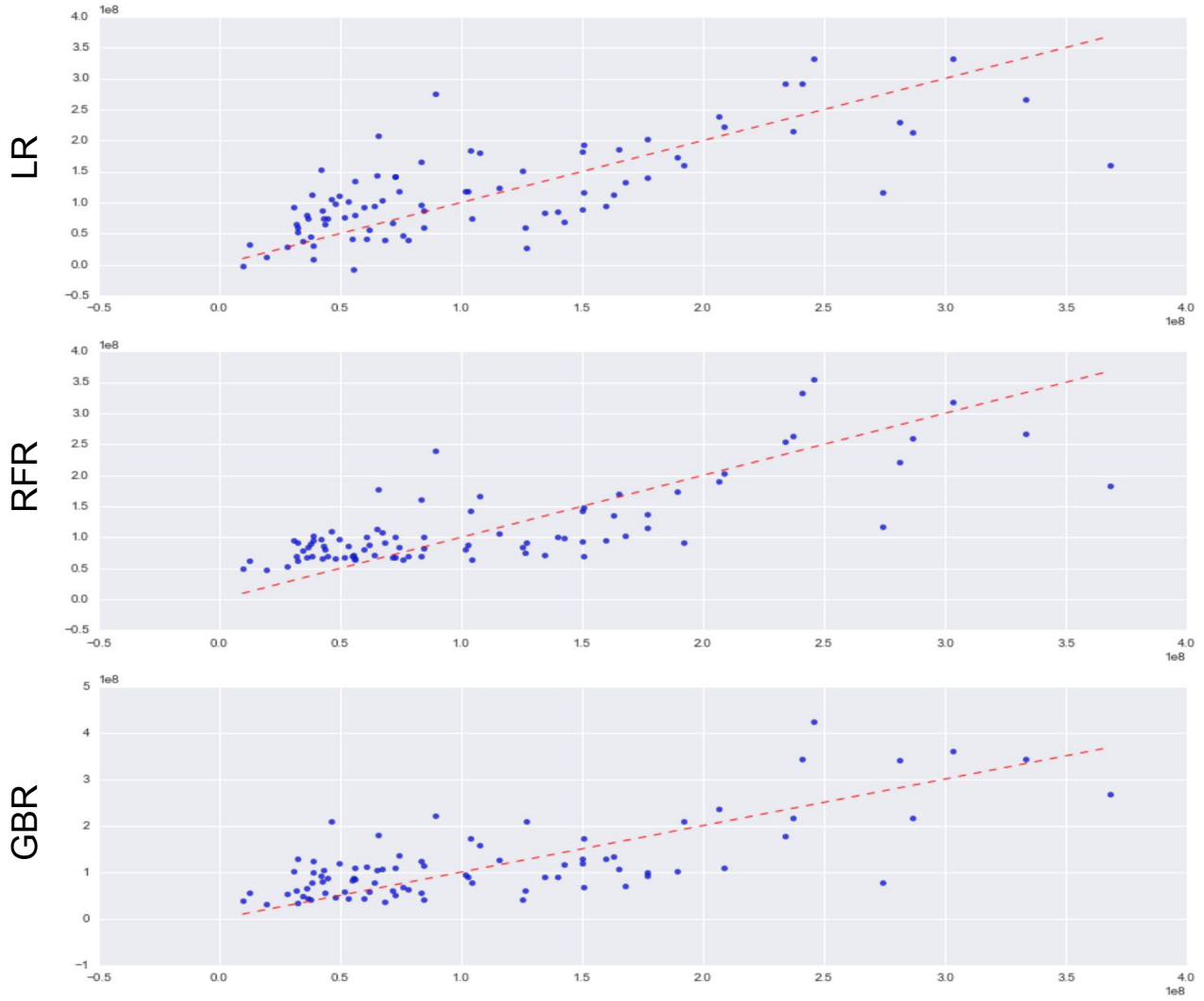
Results from three Models

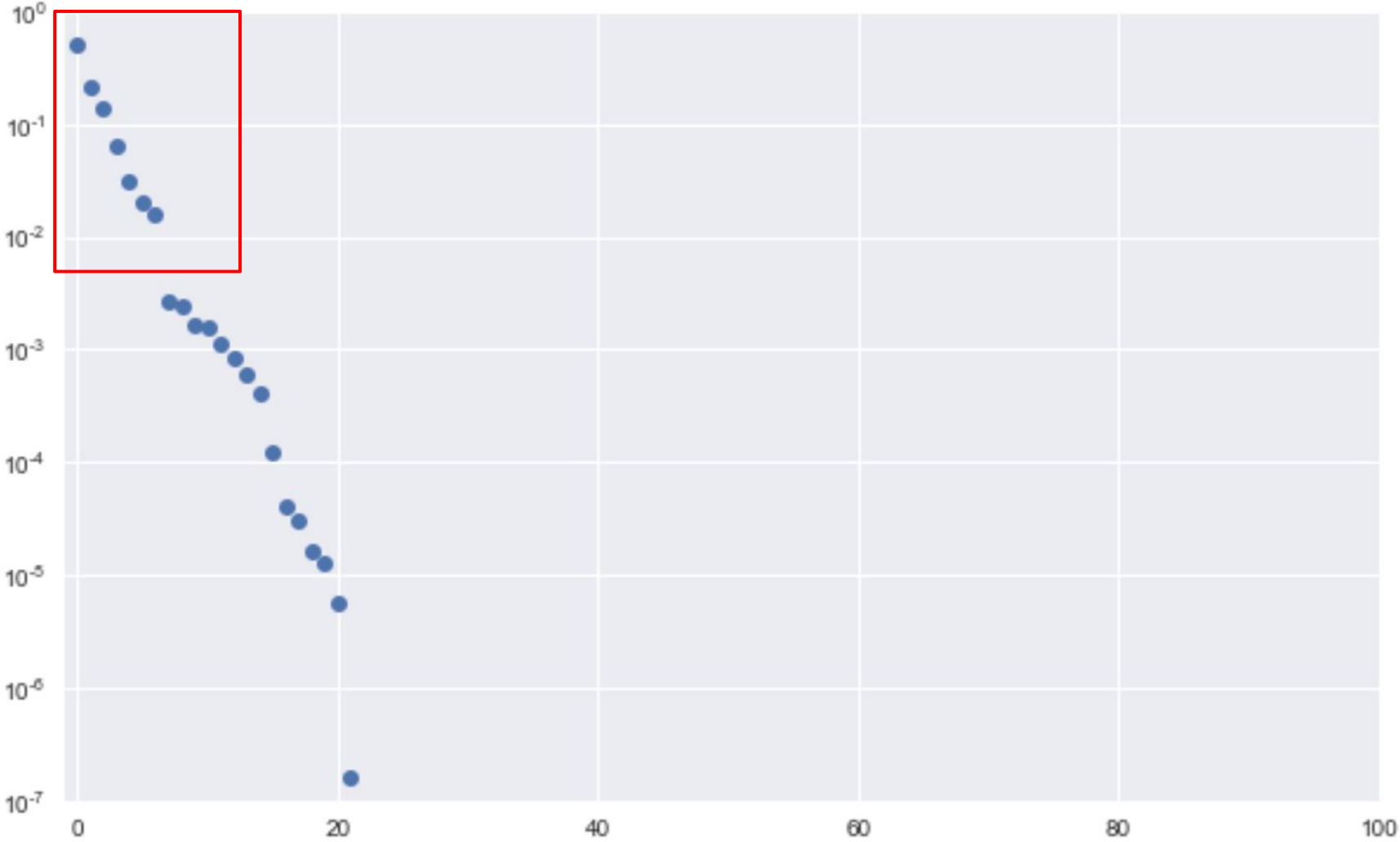
Model 1	Score	RMSE	
Linear Regression	0.69	109374829.4	
RandomForestReg.	0.81	30857763.7	
GradientBoostReg.	0.76	27603905.1	

Predicted vs Actuals

Results from three models.

Random Forest Regression Performed the best based on Score and RMSR




10^{0}
10^{-1}
10^{-2}
10^{-3}
10^{-4}
10^{-5}
10^{-6}
10^{-7}
0
20
40
60
80
100

Feature Importance Score

Based on Random Forest Regression

Rank	Feature	Score	Rank	Feature	Score
1	Screens	0.6259	11	PG-13	0.0025
2	Runtime	0.0254	12	WB	0.0024
3	Action / Adventure	0.0127	13	Comedy	0.0022
4	Uni.	0.0104	14	PG	0.0018
5	Unrated	0.0081	15	Animation	0.0016
6	summer	0.0068	16	fall	0.0012
7	Fox	0.0033	17	Sony	0.0010
8	BV	0.0032	18	Sci-Fi Action	0.0004
9	R	0.0032	19	Par.	0.0004
10	holiday	0.0031	20	Drama	0.0003
			21	Horror	0.0002

Final Thoughts

- Gross and screens seem to have a significant and non-linear relationship.
- Gross and budget seems to have a linear relationship.
- Gross and runtime seem to have negligible linear relationship.
- The relationship between Gross and release season are important.
- There seems to be a significant relationship between Gross and the certain Genre.

To Do:

- Need more data!
- Need more Budget data to calculate ROI.
- Screens data might be suspect.
- Explore separate populations.
- Explore Studio segmentation.
- Try Lasso.