



**THE UNIVERSITY OF TEXAS AT DALLAS**

# 3D Reconstruction

CS 4391 Introduction to Computer Vision

Professor Yapeng Tian

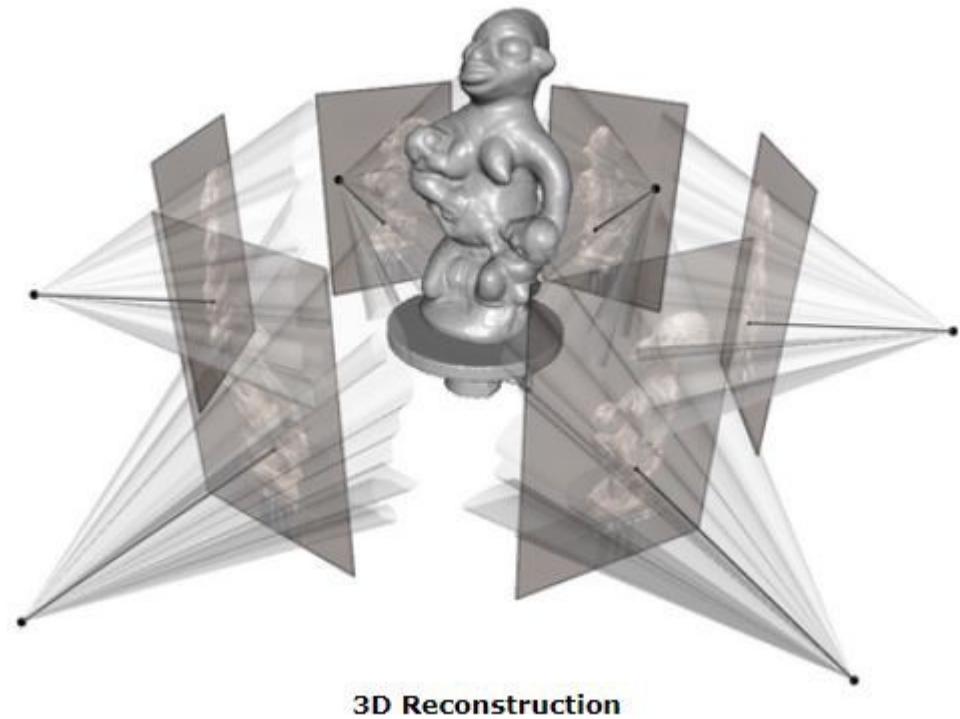
Department of Computer Science

A lot of slides borrowed from Prof. Yu Xiang and Prof. Andreas Geiger

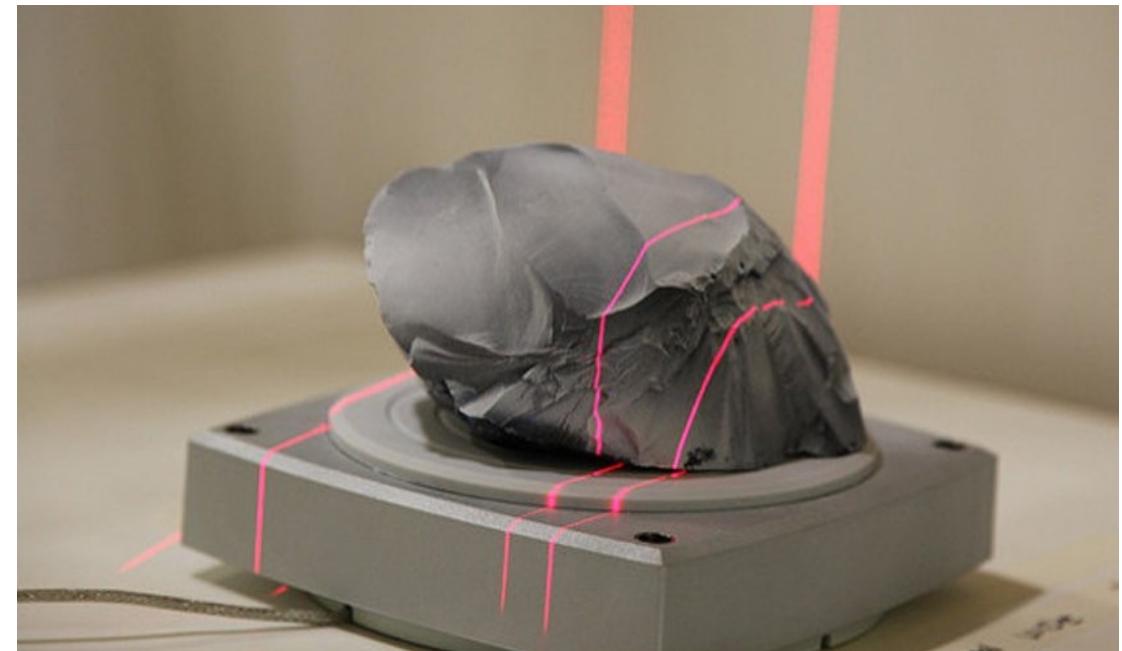
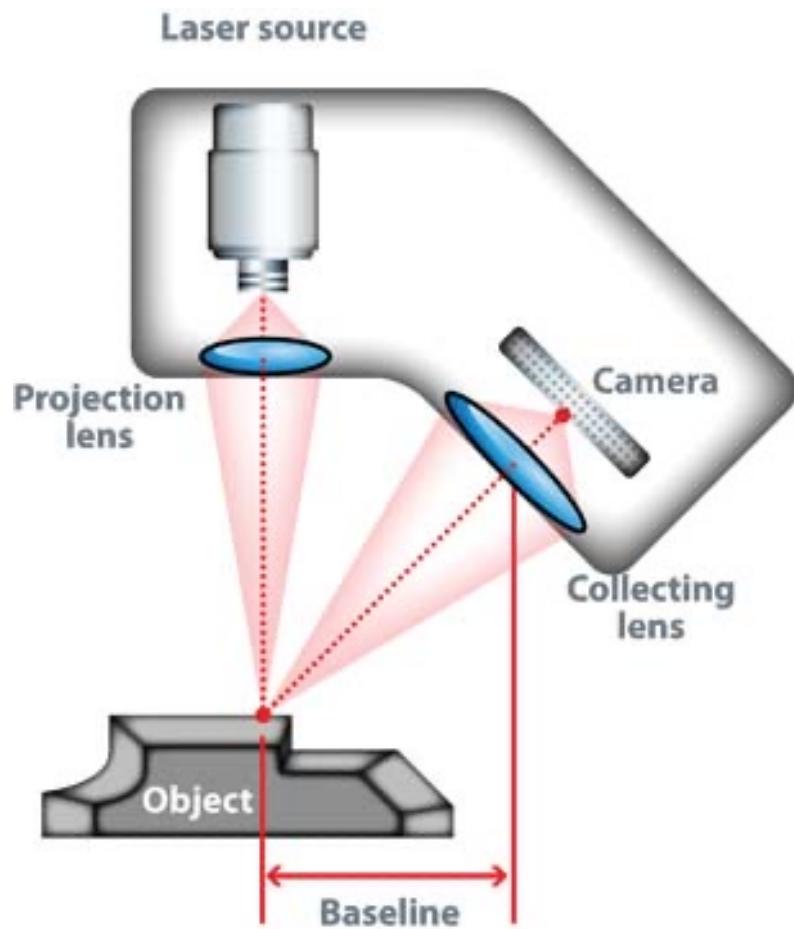
# 3D Reconstruction

How to obtain 3D models of objects or scenes?

- Stereo matching
- SfM and SLAM
- 3D scanning
- Multi-view stereo
- 3D from a single 2D



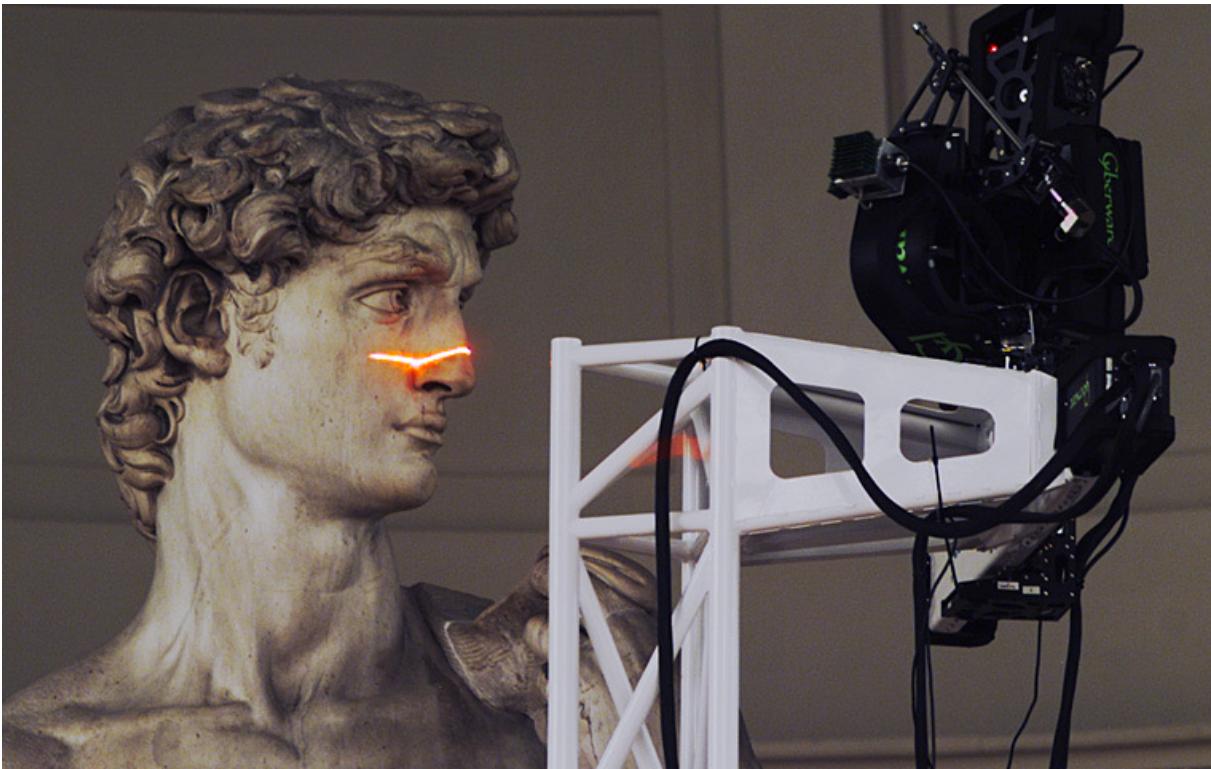
# Triangulation-based 3D Scanner



<https://3dscanningservices.net/blog/need-know-3d-scanning/>

# Triangulation-based 3D Scanner

Digital Michelangelo Project (1990)



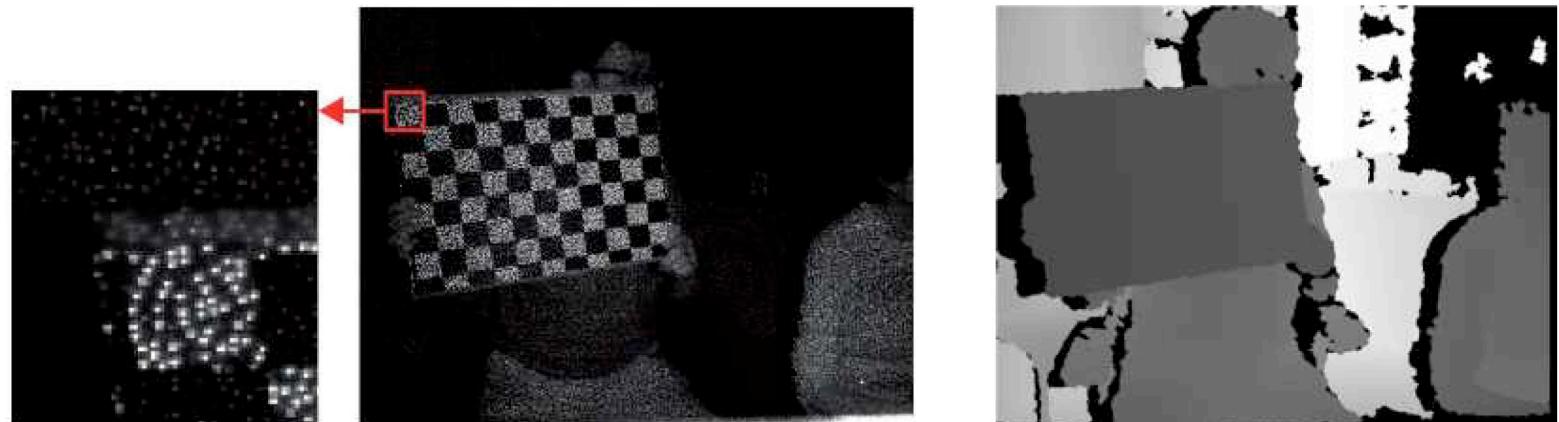
<https://accademia.stanford.edu/mich/>

# Microsoft Kinect 1

Structured light infrared (IR)



IR stereo



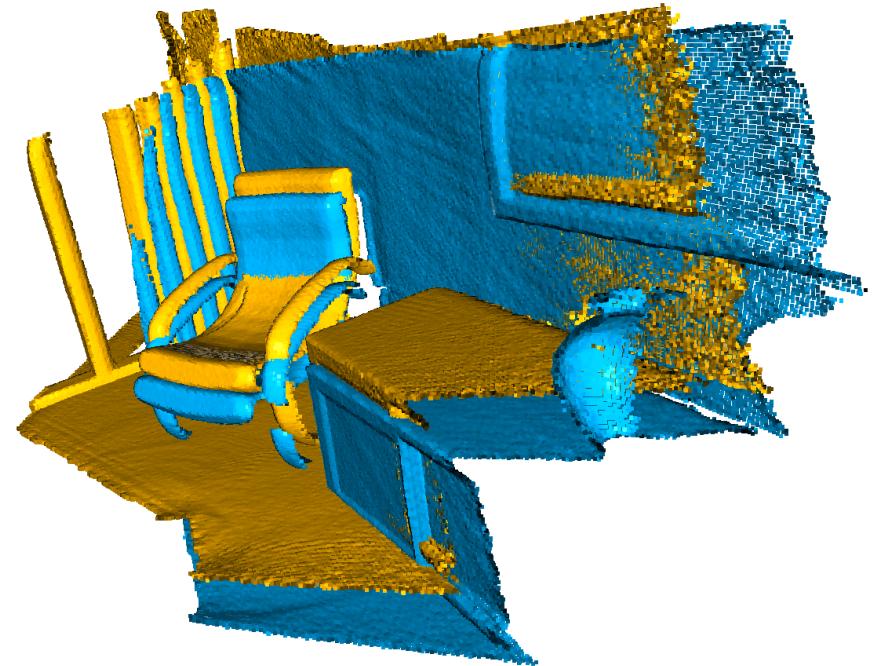
infrared (IR) speckle pattern

# Range Data Merging

Each scan/capture generates a depth image or a point cloud

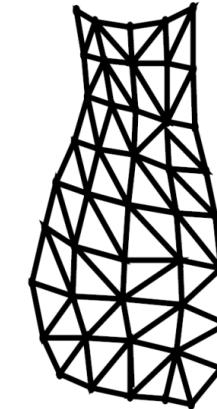
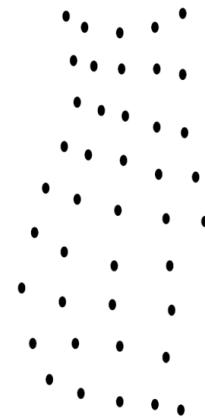
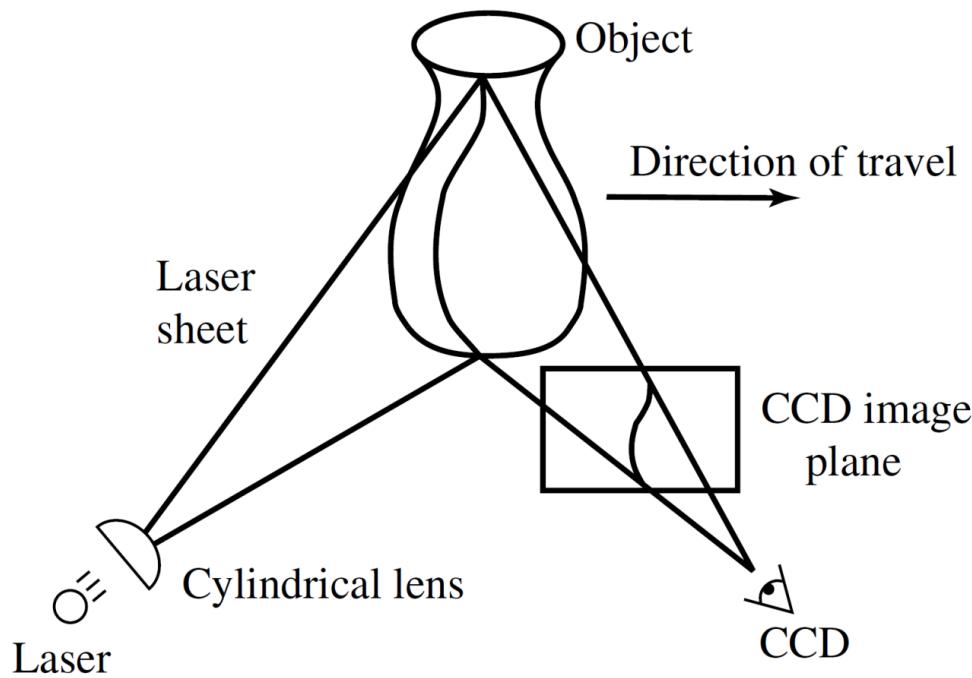
How can we combine these data into a 3D model?

- Alignment/registration
  - E.g., iterative closest point (ICP) algorithm
- Merging



[http://www.open3d.org/docs/latest/tutorial/Basic/icp\\_registration.html](http://www.open3d.org/docs/latest/tutorial/Basic/icp_registration.html)

# Volumetric Integration

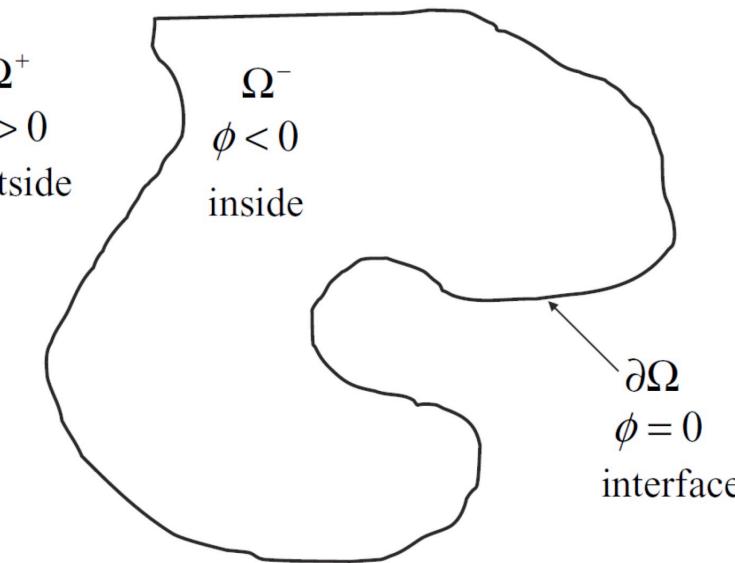


A Volumetric Method for Building Complex Models from Range Images. Curless & Levoy. SIGGRAPH'96.

# Volumetric Integration

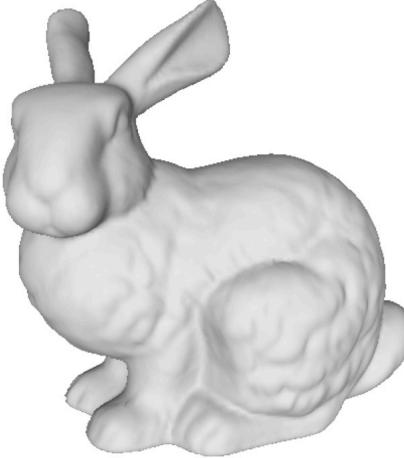
## Signed Distance Function (SDF)

$\phi: \Omega \subseteq \mathbb{R}^3 \rightarrow \mathbb{R}$       Signed distance to the closest object boundary

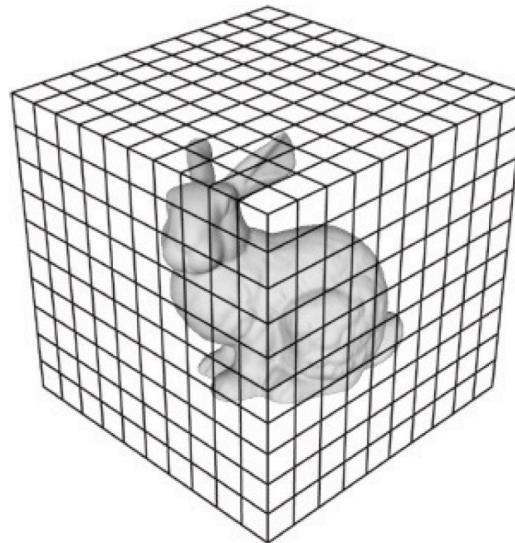


# Volumetric Integration

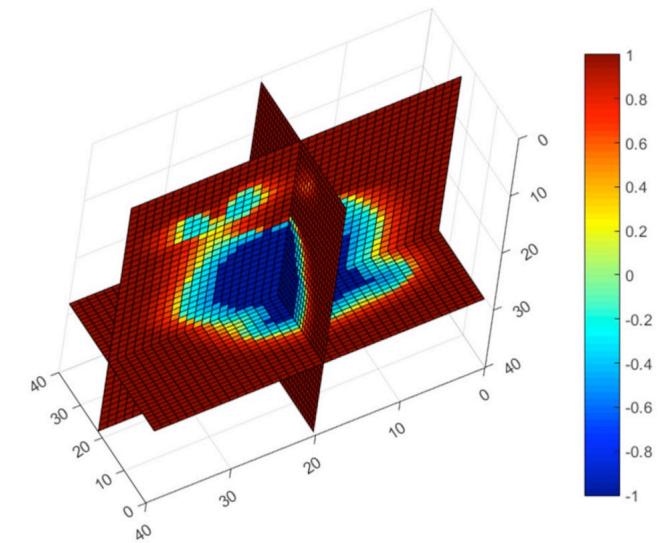
## Signed Distance Function (SDF)



(a) Surface view.



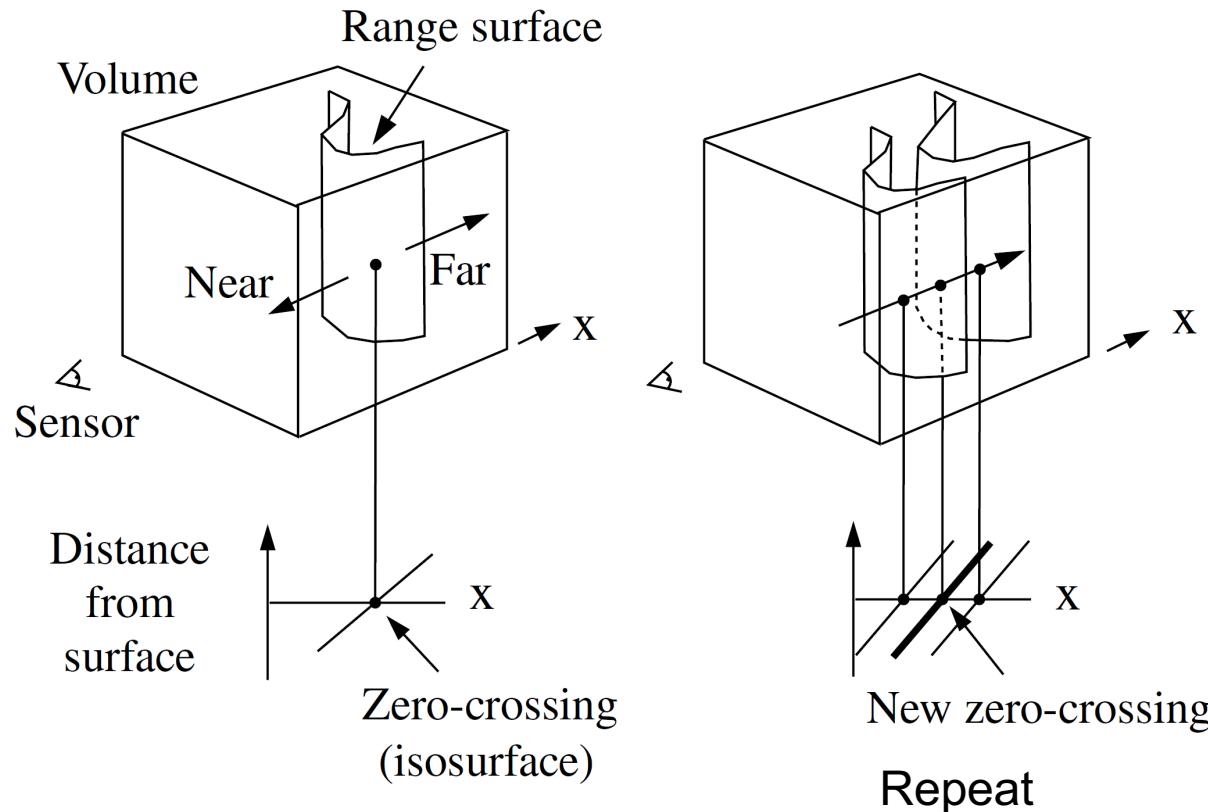
(b) Bounding volume.



(c) Generated SDF.

Signed Distance Fields for Rigid and Deformable 3D Reconstruction. Miroslava Slavcheva.

# Volumetric Integration



SDF for the range image

$$D_{i+1}(\mathbf{x}) = \frac{W_i(\mathbf{x})D_i(\mathbf{x}) + w_{i+1}(\mathbf{x})d_{i+1}(\mathbf{x})}{W_i(\mathbf{x}) + w_{i+1}(\mathbf{x})}$$

$W_{i+1}(\mathbf{x}) = W_i(\mathbf{x}) + w_{i+1}(\mathbf{x})$

Weight function

A Volumetric Method for Building Complex Models from Range Images. Curless & Levoy. SIGGRAPH'96.

# Volumetric Integration



Image

Single scan

Merged scan

A Volumetric Method for Building Complex Models from Range Images. Curless & Levoy. SIGGRAPH'96.

# KinectFusion



Single scan



Rendered normal map

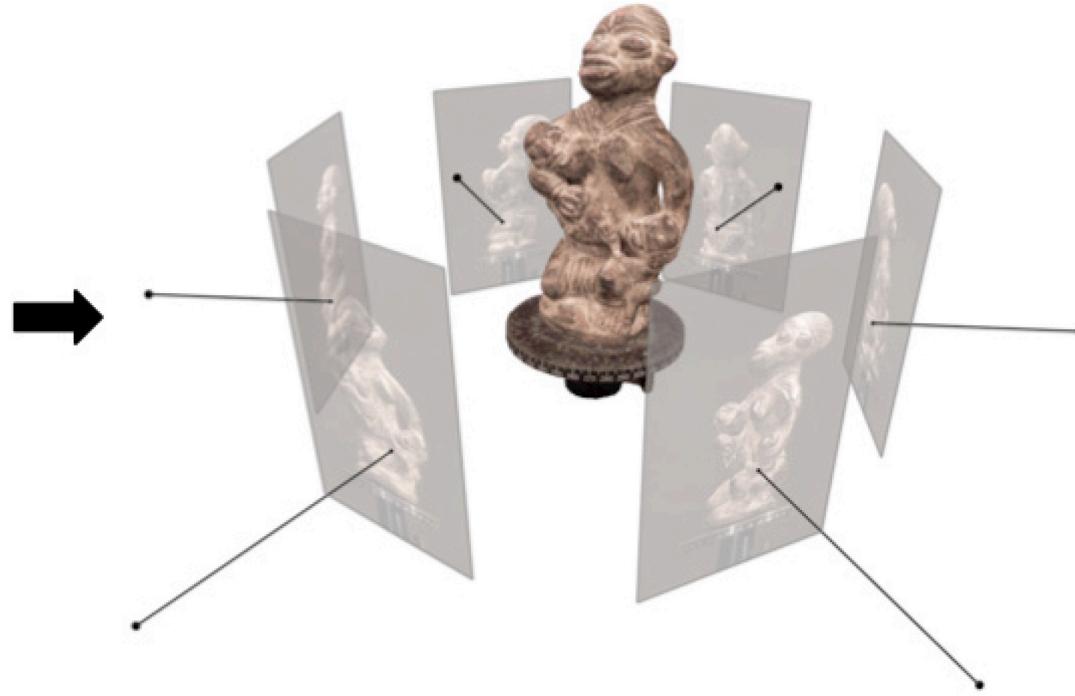


Rendered 3D model

# Image-based 3D Reconstruction



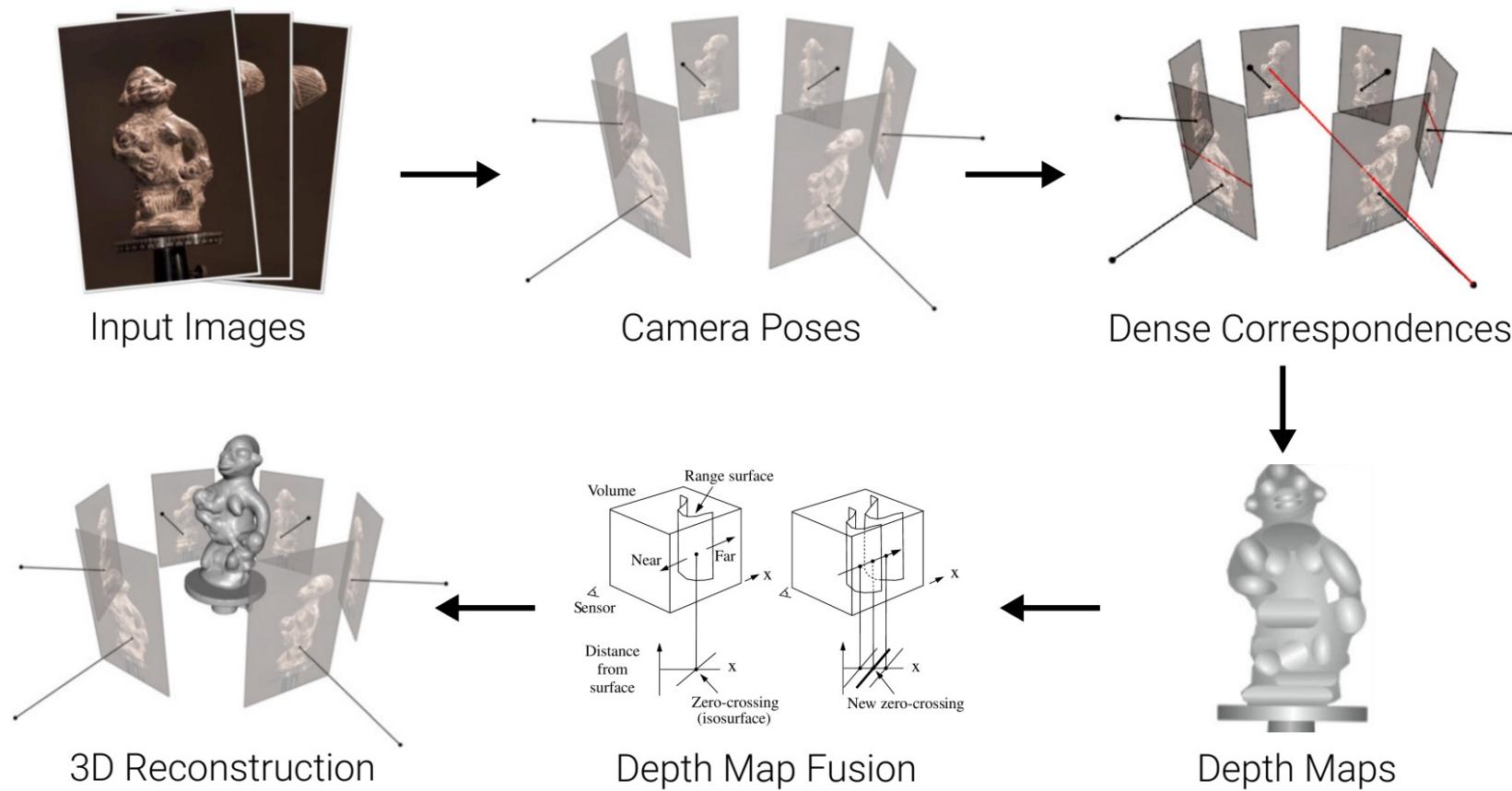
A set of images



3D model

Multi-View Stereo: A Tutorial. Yasutaka Furukawa and Carlos Hernández

# Image-based 3D Reconstruction Pipeline



Humans recognize 3D from a **single** 2D image



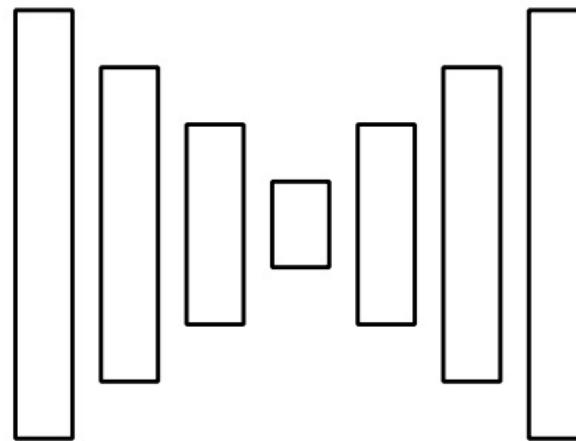
A blurred background image of a modern kitchen and living room interior. The kitchen features light-colored wood cabinets, a stainless steel oven, and a large island with a dark countertop. The living room area has a sofa, a coffee table, and several framed pictures on the wall. A vertical sign that says "BELIEVE" is visible in the background.

**Can we learn to infer 3D from a 2D image?**

# 3D Reconstruction from a 2D Image



Input Images



Neural Network



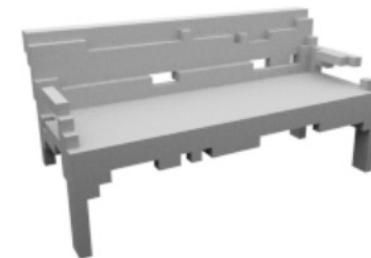
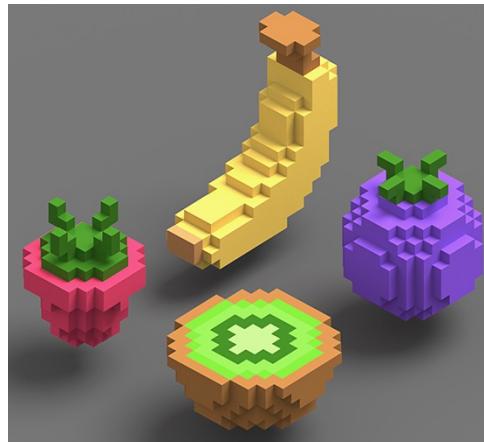
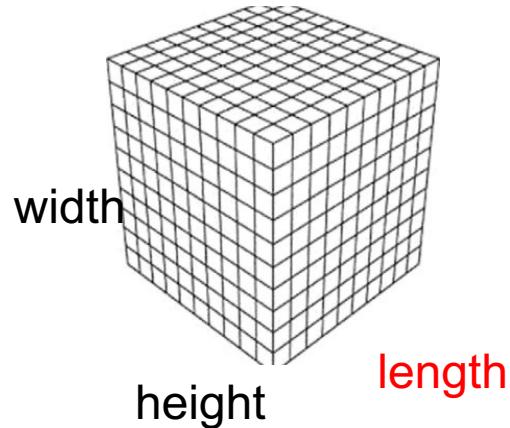
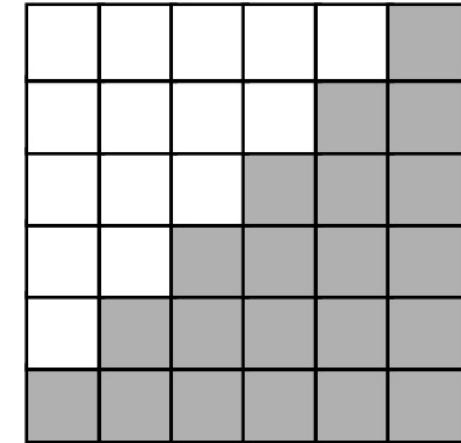
3D Reconstruction

What is a good **output** 3D representation?

# 3D Representations

Voxels:

- Discretization of 3D space into grid
- Easy to process with neural networks
- Cubic memory  $O(n^3)$   $\Rightarrow$  limited resolution

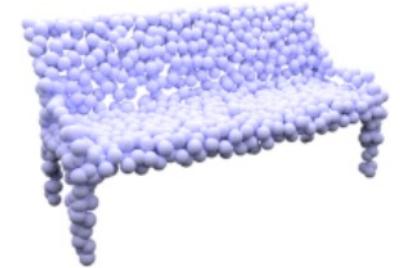
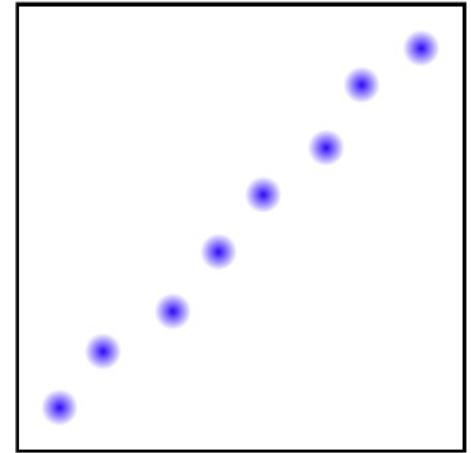


[Maturana et al., IROS 2015]

# 3D Representations

## Points

- Discretization of surface into 3D points
- Does not model connectivity / topology
- Limited number of points
- Global shape description

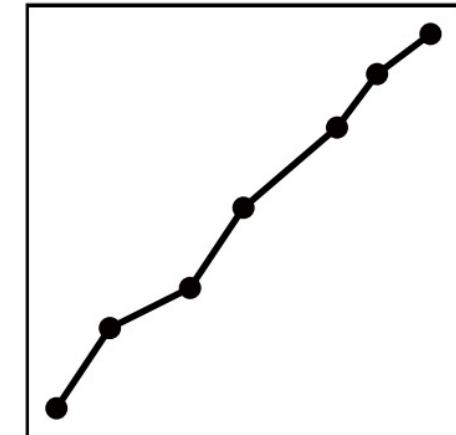
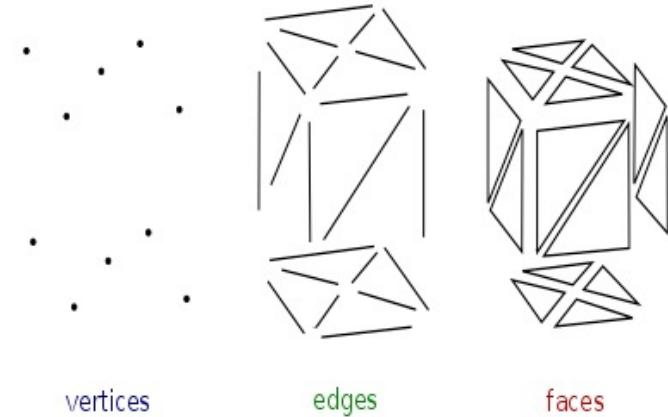


[Fan et al., CVPR 2017]

# 3D Representations

## Meshes

- Discretization into vertices and faces
- Limited number of vertices / granularity
- Requires class-specific template – or –
- Leads to self-intersections



[Groueix et al., CVPR 2018]

# 3D Representations

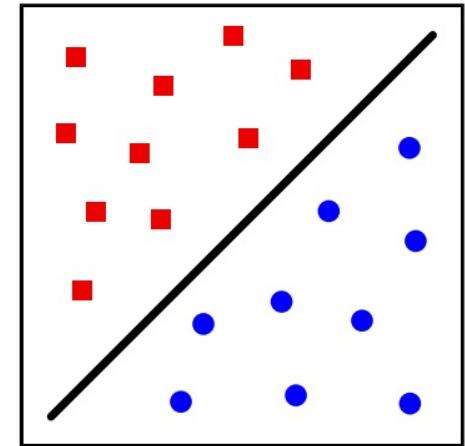
## Implicit 3D representation

- Implicit representation  $\Rightarrow$  No discretization
- Arbitrary topology & resolution
- Low memory footprint
- Not restricted to specific class

# Occupancy Network for 3D Reconstruction

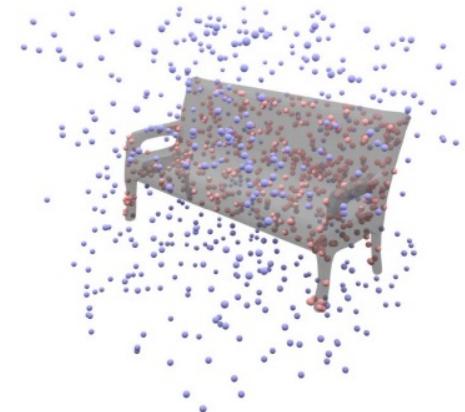
Key idea

- Do not represent 3D shape explicitly
- Instead, consider surface **implicitly as decision boundary** of a non-linear classifier:



$$f_{\theta} : \mathbb{R}^3 \times \mathcal{X} \rightarrow [0, 1]$$

3D location      Input for 3D reconstruction:  
                        image/point cloud      Occupancy probability



Occupancy Networks: Learning 3D Reconstruction in Function Space. Mescheder et al., CVPR'19

# Occupancy Network for 3D Reconstruction

## Training

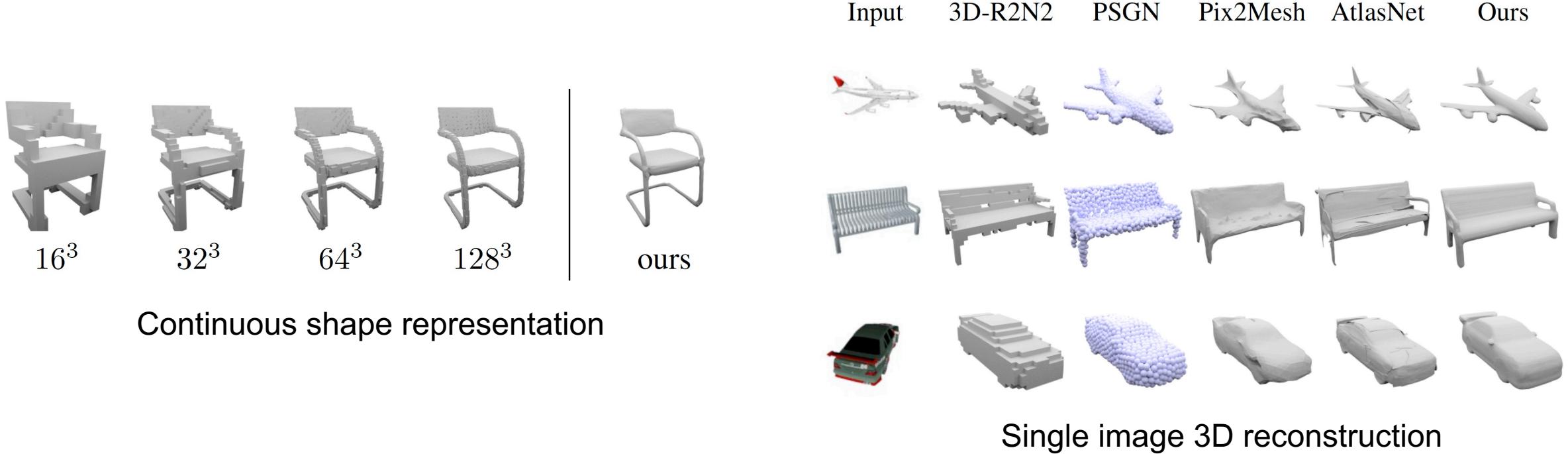
$$\mathcal{L}_{\mathcal{B}}(\theta) = \frac{1}{|\mathcal{B}|} \sum_{i=1}^{|\mathcal{B}|} \sum_{j=1}^K \mathcal{L}(f_{\theta}(p_{ij}, x_i), o_{ij})$$

Binary cross-  
entropy loss

3D point j for image i      image i      Ground truth occupancy

Occupancy Networks: Learning 3D Reconstruction in Function Space. Mescheder et al., CVPR'19

# Occupancy Network for 3D Reconstruction



Occupancy Networks: Learning 3D Reconstruction in Function Space. Mescheder et al., CVPR'19



Occupancy Networks: Learning 3D Reconstruction in Function Space. Mescheder et al., CVPR'19 [\[video link\]](#)

# Summary

- 3D scanning and Multiview stereo pipeline
- Explicit 3D representations
  - Voxels, points, meshes
- Implicit 3D representations
  - Learn a function to represent the 3D shape (occupancy, SDFs, radiance fields)

# Further Reading

- Chapter 13, Computer Vision, Richard Szeliski
- A Volumetric Method for Building Complex Models from Range Images. Curless & Levoy. SIGGRAPH'96.
- Multi-View Stereo: A Tutorial. Yasutaka Furukawa and Carlos Hernández, 2015
- Occupancy Network <https://arxiv.org/abs/1812.03828>
- DeepSDF <https://arxiv.org/abs/1901.05103>

# Project Presentation

## Presentation (Slides)

- Introduction: Project title, group members, problem overview (1 min)
- Method: your approach (2 mins)
- Results: your data and experimental results to showcase your method (2 mins)
- QA (1 min)

Each group has 6 minutes for the presentation and questions

- Please use slides to present your work
- Show a demo of the project if you have one
- All group members should show up

## Evaluation criteria

- The grading will be based on the overall quality of the presentation in terms of content, clarity, and question answering

# Presentation Order and Submission

- **The presentation order was randomly generated**
  - Set 1 (Wednesday 11/29): 8, 1, 23, 25, 13, 9, 16, 24, 15
  - Set 2 (Monday 12/04): 18, 19, 27, 11, 7, 14, 12, 17, 10
  - Set 3 (Wednesday 12/06): 3, 6, 20, 2, 21, 22, 26, 5, 4
- Please submit the following items to eLearning. You can zip all the files. I will download your submission a day prior to your presentation. To save time and prevent potential technical issues, you will use my computer for the presentation
  - (Required) Presentation slides in pdf/pptx format
  - (Optional) A demo video in mp4 format if you have one