

Algorithms in multimedia and machine learning in the Python environment

Harris Corner Detection

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תשפ"א



<https://youtu.be/zVlaCBO8HR4>

Background

Harris corner detector is an algorithm to find corners in an image.

What is a corner?

A corner is an intersection between two edges.
Corners can be referred as 'key-points' or 'features',
and generally used as interest points.

Harris corner detection algorithm is used in computer vision applications such as:

- Object detection
- Image stitching
- Morphing



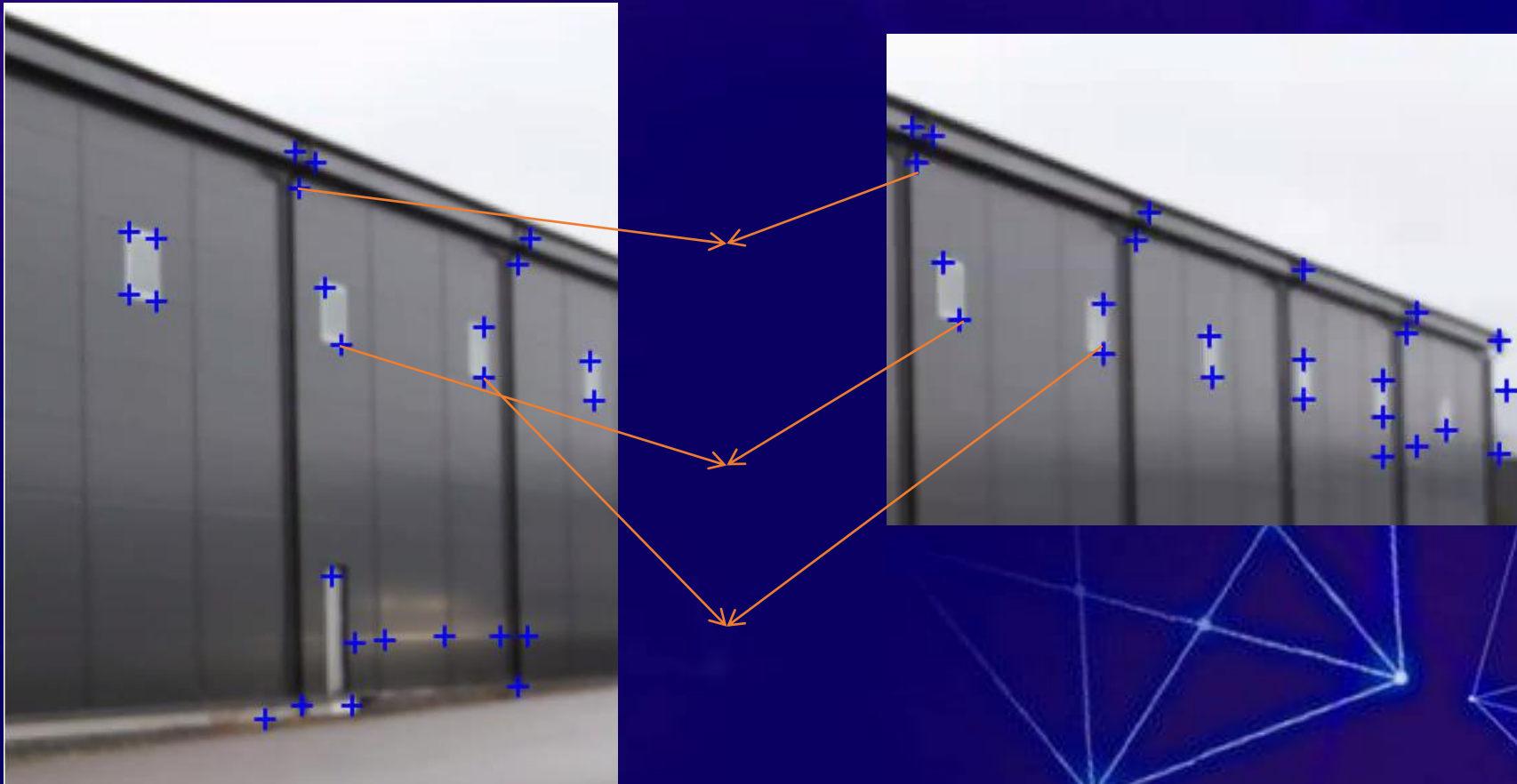
The need

An example of usage in picture stitching, using corner detection:



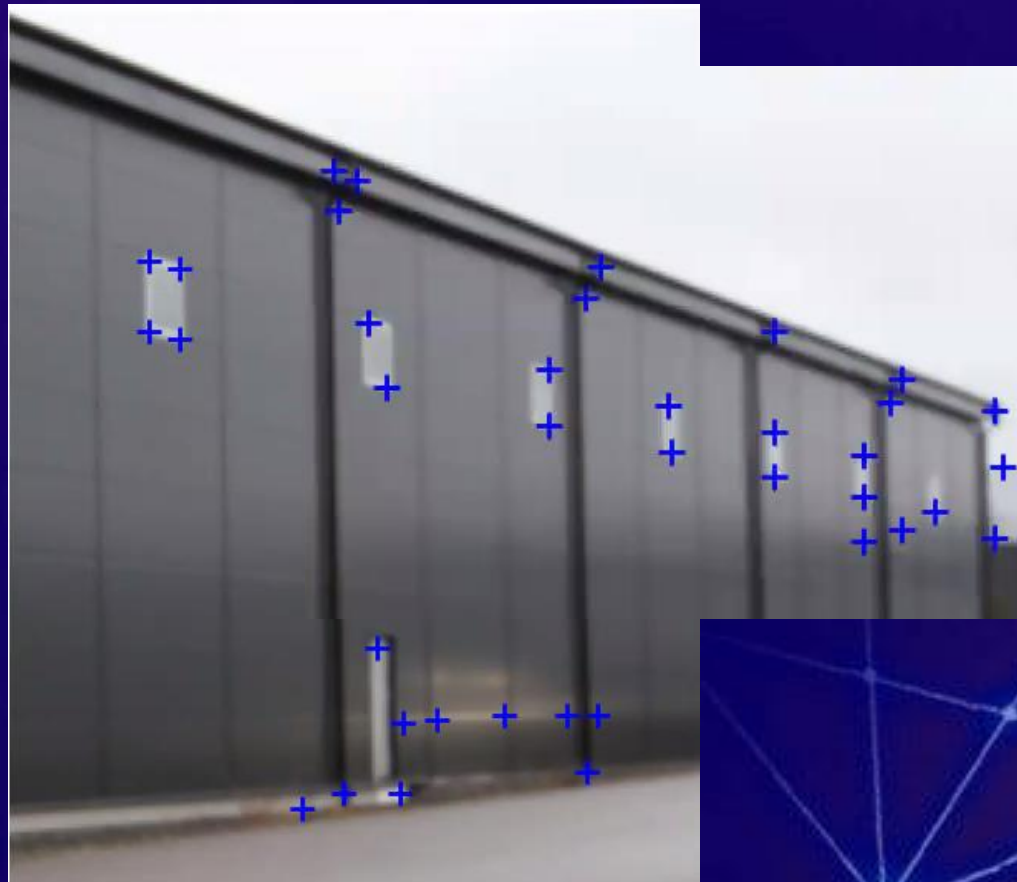
The need

An example of usage in picture stitching, using corner detection:



The need

An example of usage in picture stitching, using corner detection:



Existing Solutions

There are many algorithms for corner detection:

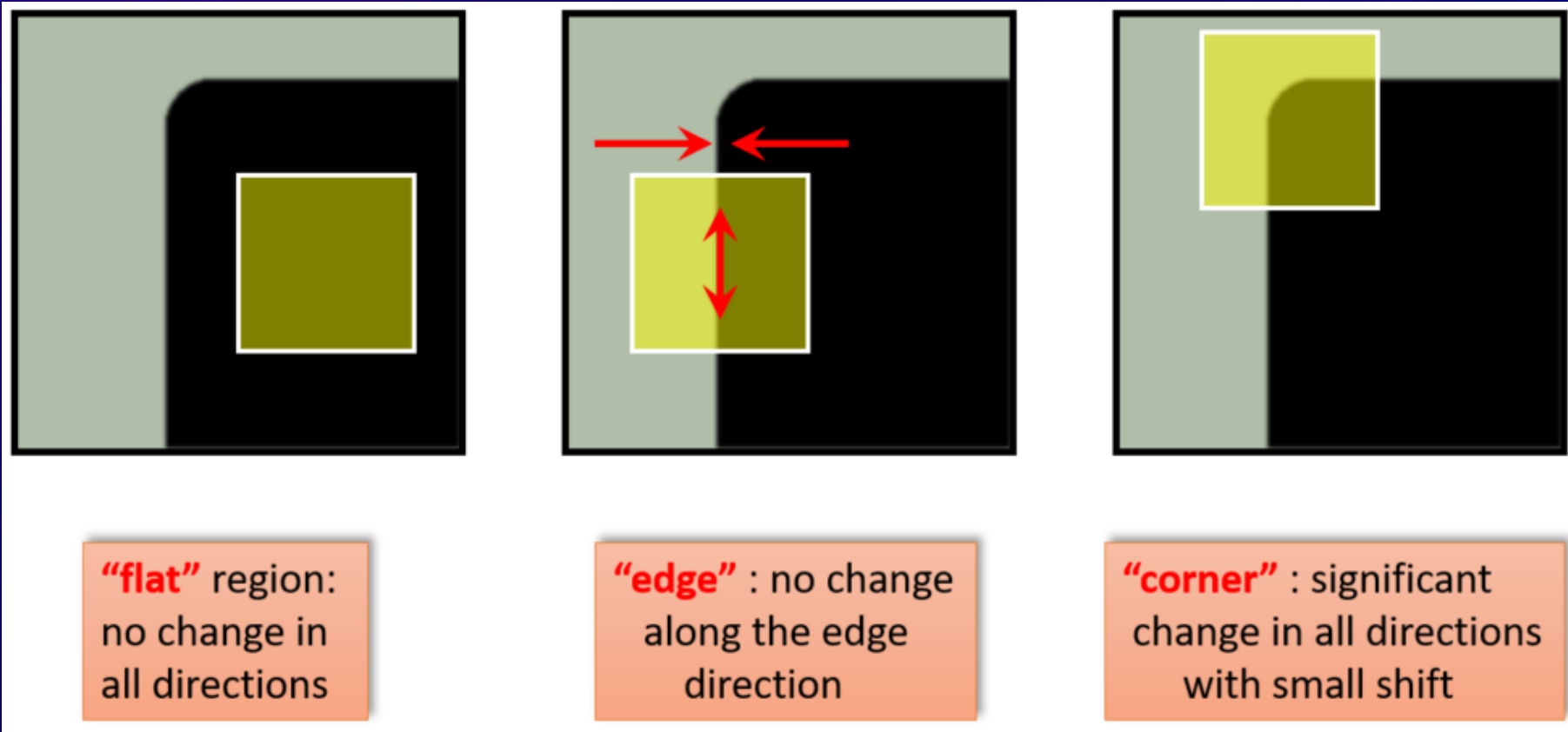
- Harris Corner Detection
- Shi-Tomasi Corner Detection
- Scale-invariant feature transform (SIFT detection)

All of the algorithms provide corner-detection features, although each algorithm uses a different method.



How do we find a corner?

Easily recognized by looking through a small window
Shifting the window should give large change in intensity



Mathematical background

Matrix **Determinant** and **Trace** calculation
(Also calculation of **eigenvalues**)

$$M = \begin{bmatrix} a & b \\ c & d \end{bmatrix}$$

$$\det(M) = ad - bc = \lambda_1 \cdot \lambda_2$$

$$\text{tr}(M) = a + d = \lambda_1 + \lambda_2$$

Harris Corner Detection Algorithm

Algorithm flow:

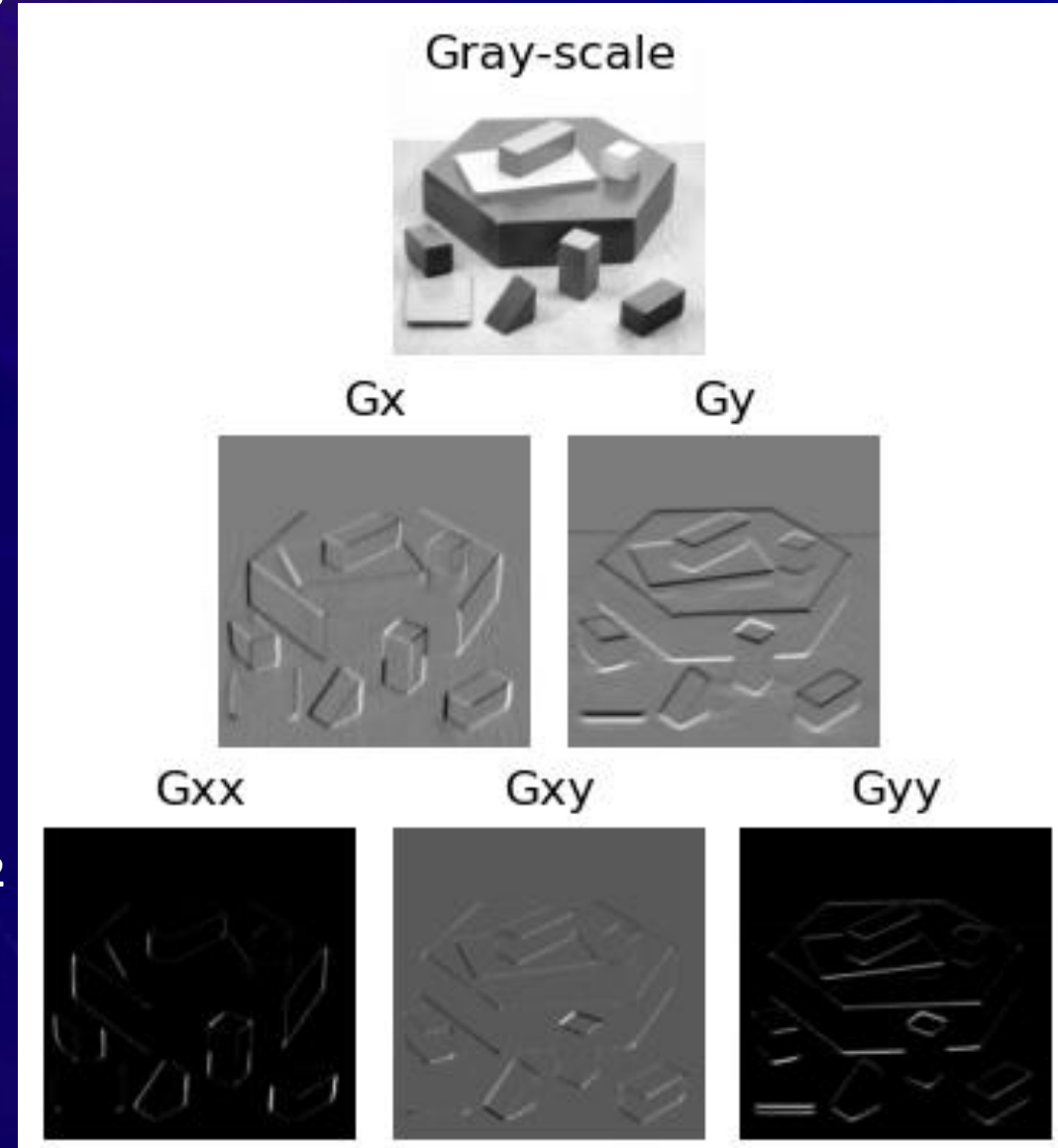
1. Convert the image to gray-scale (2D)
2. Compute image gradients: G_x, G_y
3. Compute 2nd order gradients: G_x^2, G_{xy}, G_y^2
4. Apply Gaussian-mask on 2nd order gradients
5. For each pixel (i, j) define the matrix M
6. For each pixel compute the score R
7. Threshold R and perform NMS (Non-Maxima Suppression)

Harris Corner Detection Algorithm

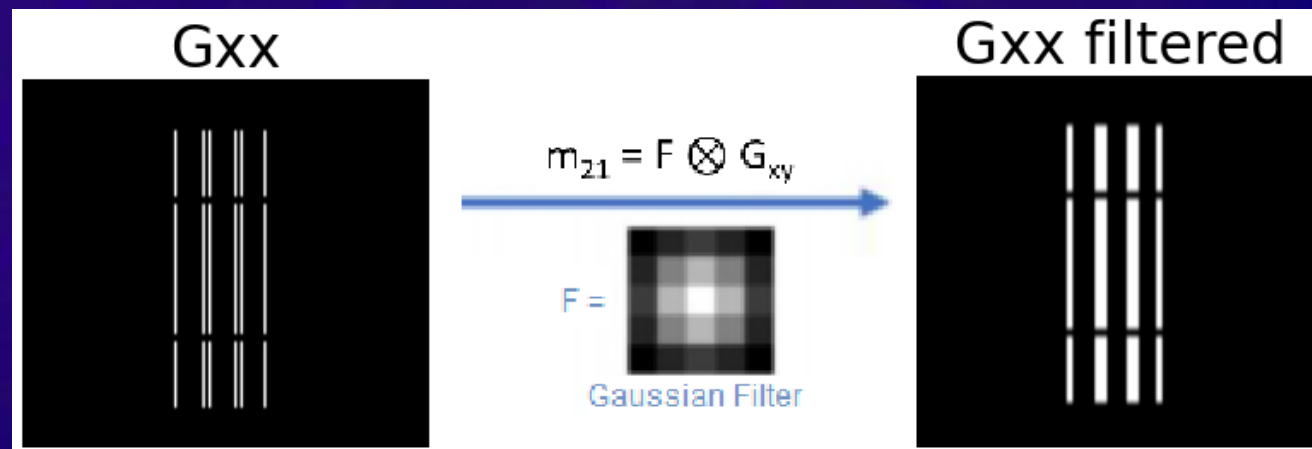
1. Convert the image to gray-scale (2D):
In gray-scale it is easier to track changes in color and directions.

2. Compute image gradients G_x, G_y

3. Compute 2nd order gradients G_x^2, G_{xy}, G_y^2



4. Apply Gaussian-mask on 2nd order gradients: (Compute the sums of 2nd order gradients at each pixel)



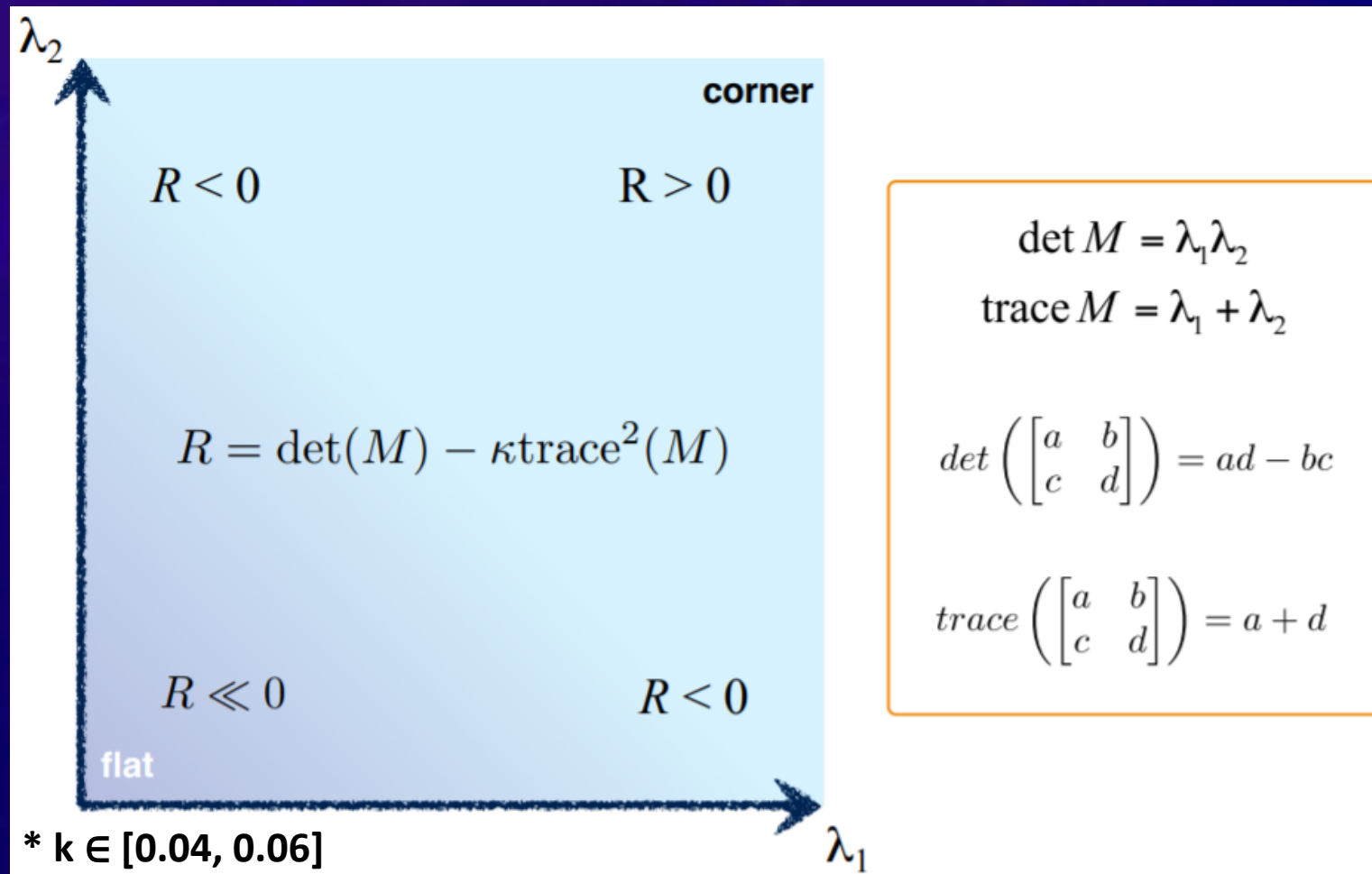
5. For each pixel (i, j) define the matrix M: Used to compute the score matrix R.

$$M = \begin{bmatrix} m_{11}(i, j) & m_{12}(i, j) \\ m_{21}(i, j) & m_{22}(i, j) \end{bmatrix}$$

$$\begin{aligned} m_{11} &= F \otimes G_x^2 \\ m_{12} &= F \otimes G_{xy} \\ m_{21} &= F \otimes G_{xy} \\ m_{22} &= F \otimes G_y^2 \end{aligned}$$

6. For each pixel compute the score R:

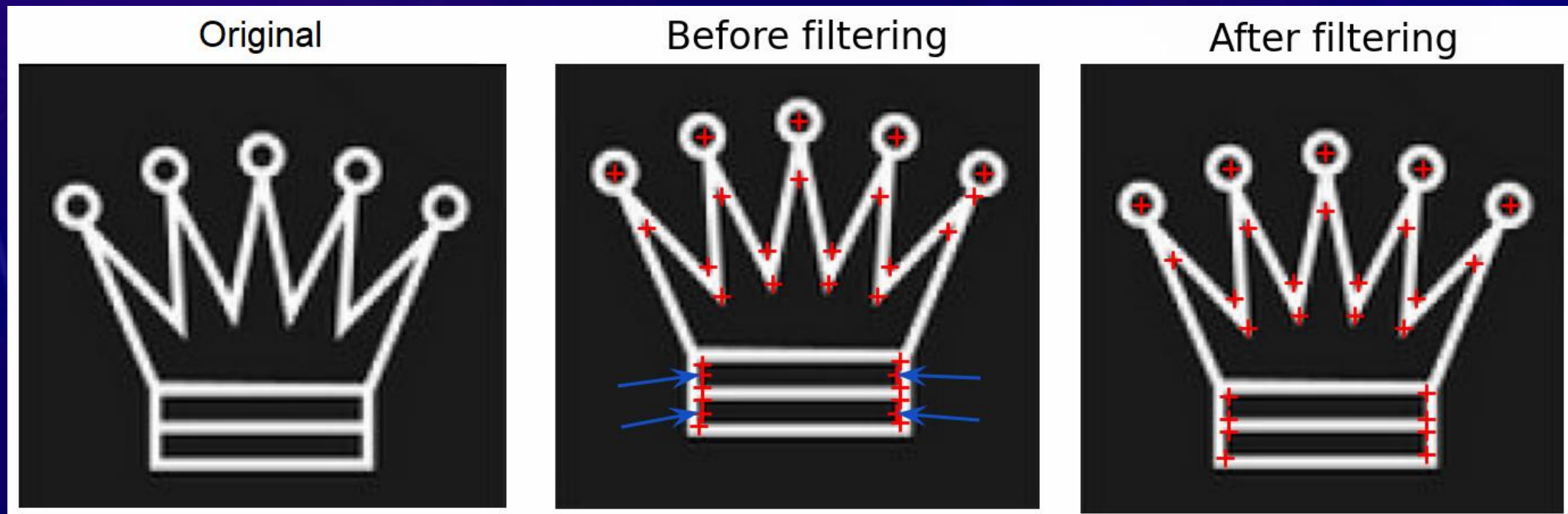
R holds a 'probability' for each pixel to be classified as a corner.



7. Threshold R and perform NMS (Non-Maxima Suppression):

After setting a threshold, each R that surpasses it and is the local maximum within a radius of 1, will be contended as a corner.

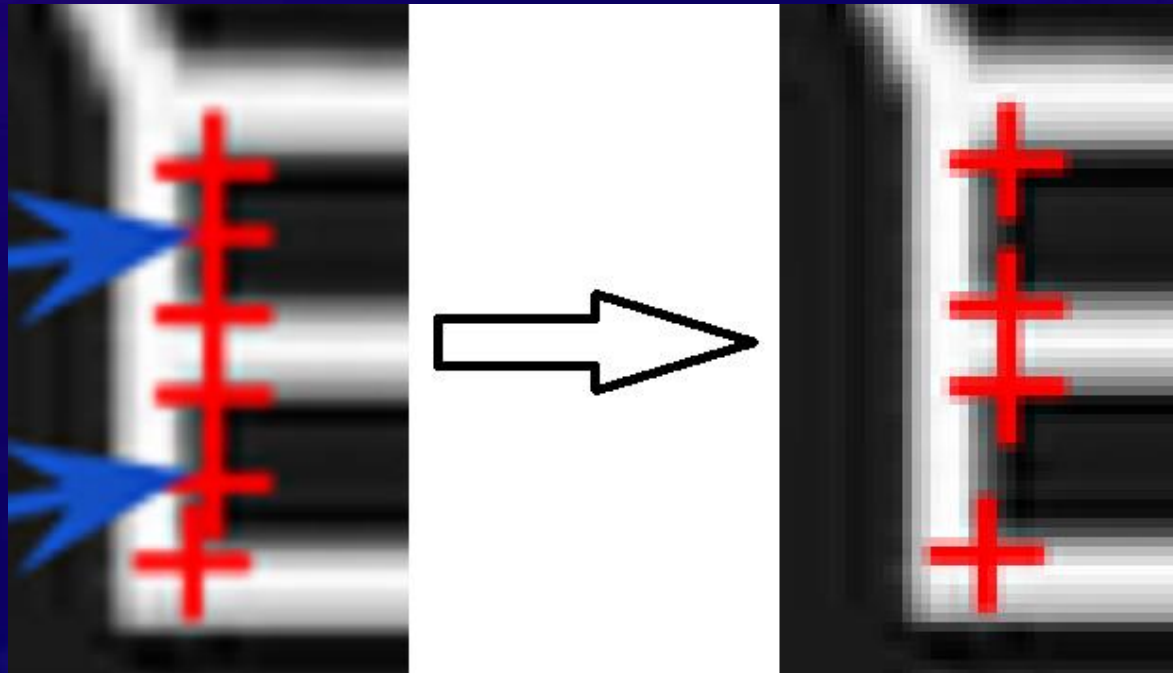
- * Originally, each R that fulfills the last requirement would be considered a corner. Our edition to the algorithm adds another step that filters the contended corners, and returns a more accurate result.



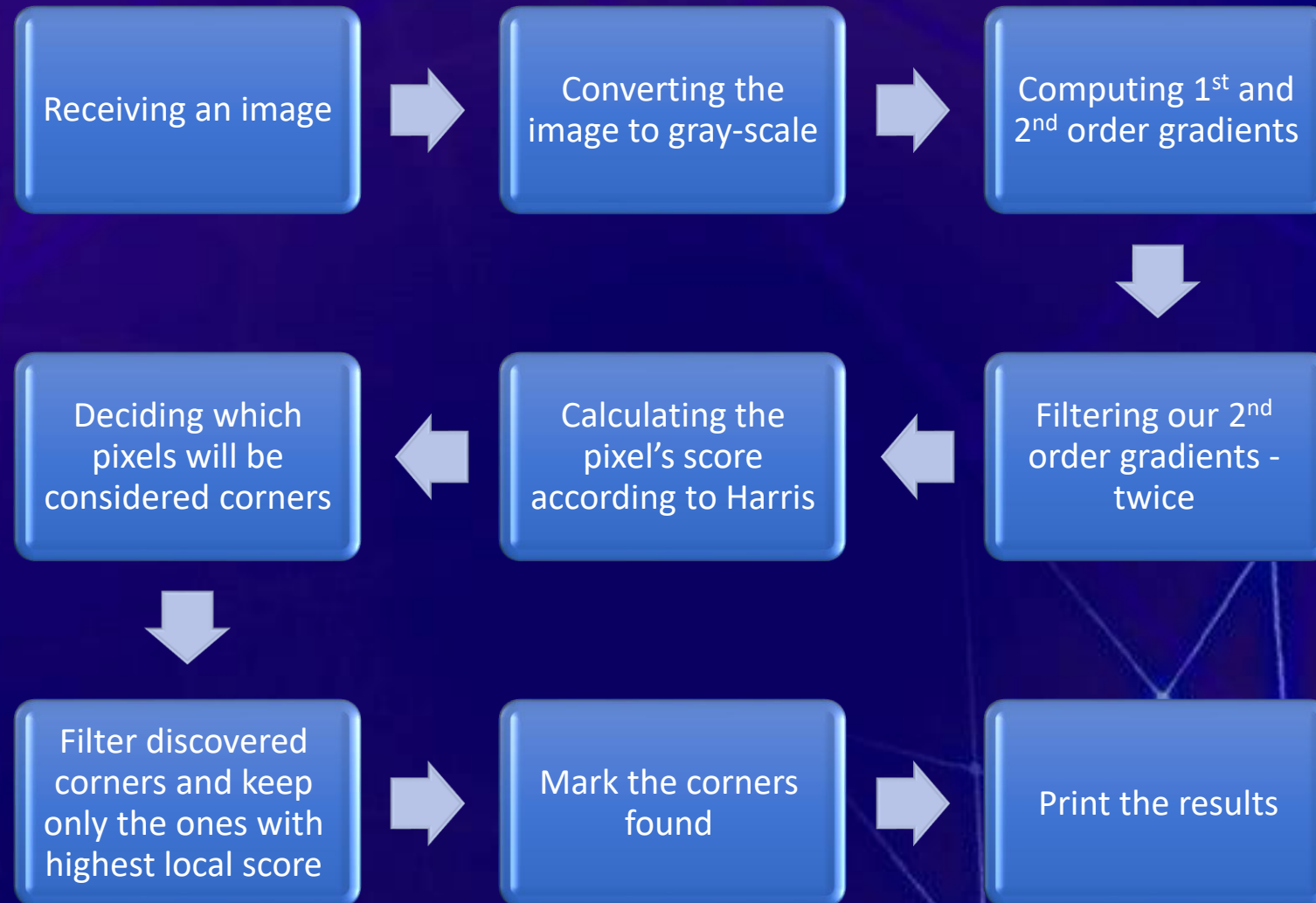
7. Threshold R and perform NMS (Non-Maxima Suppression):

After setting a threshold, each R that surpasses it and is the local maximum within a radius of 1, will be contended as a corner.

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Process diagram



Our contribution to the algorithm

- Changed the Gaussian mask to Moving Average mask.
 - Filtered the 2nd order gradients twice.
 - Added a threshold and checked the surrounding indices in radius of 1.
 - Added another routine to reduce inaccurate corners.
- By doing all of the above, we improved the original Harris Corner Detection algorithm and got more accurate results.

Pros and Cons of Harris Corner Detection

Pros:

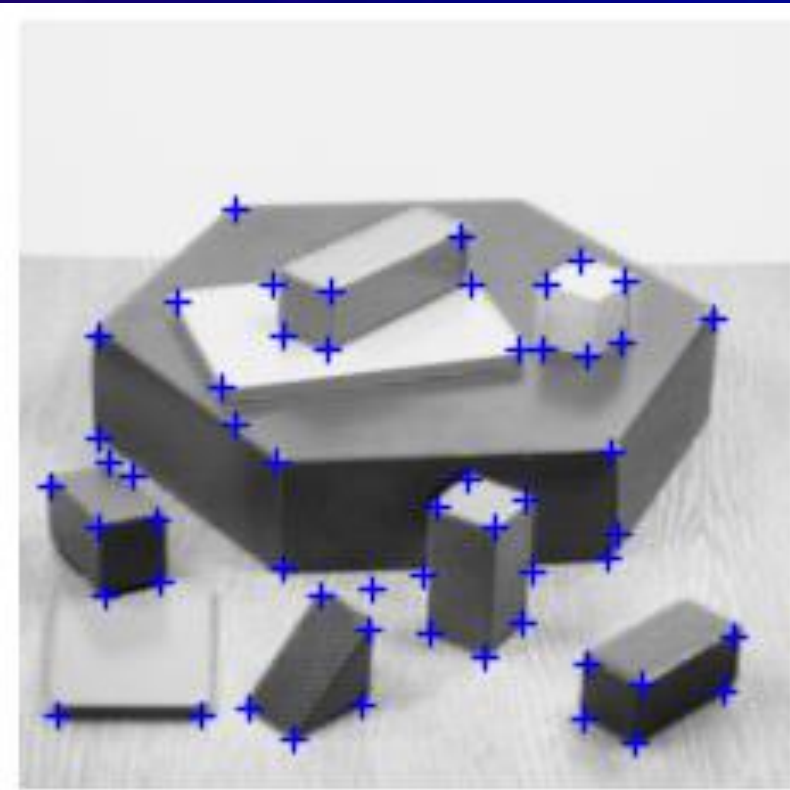
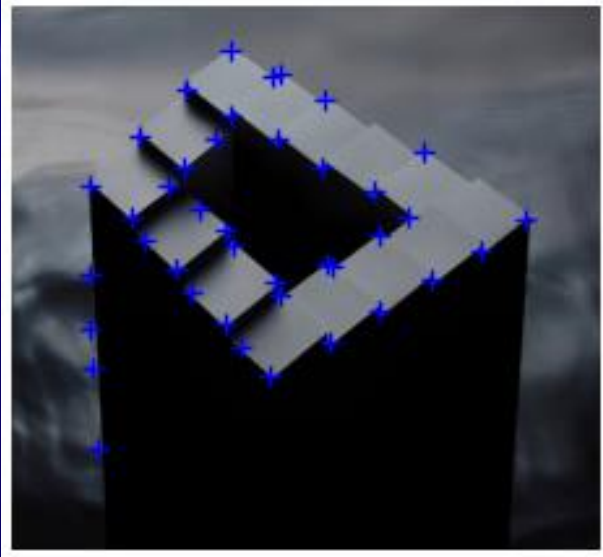
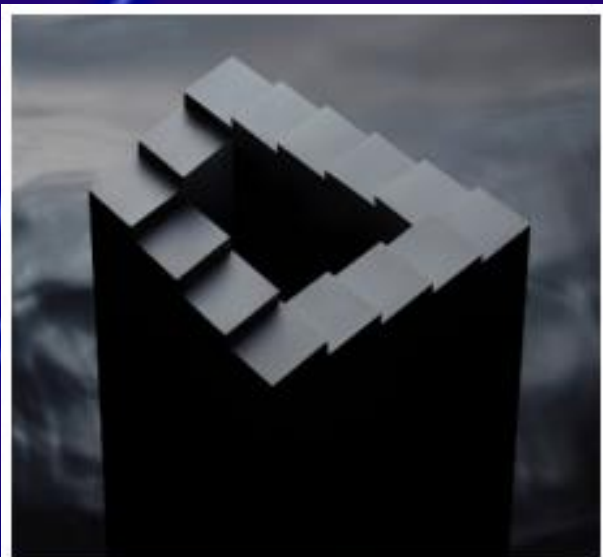
- Uses mathematical equations in order to rate the chances of a pixel being a corner
- Rotation invariance
- Illumination invariance

Cons:

- Having hard time with lower contrast corners
- Noisy textures might affect the accuracy
- Does not always bring the ideal results

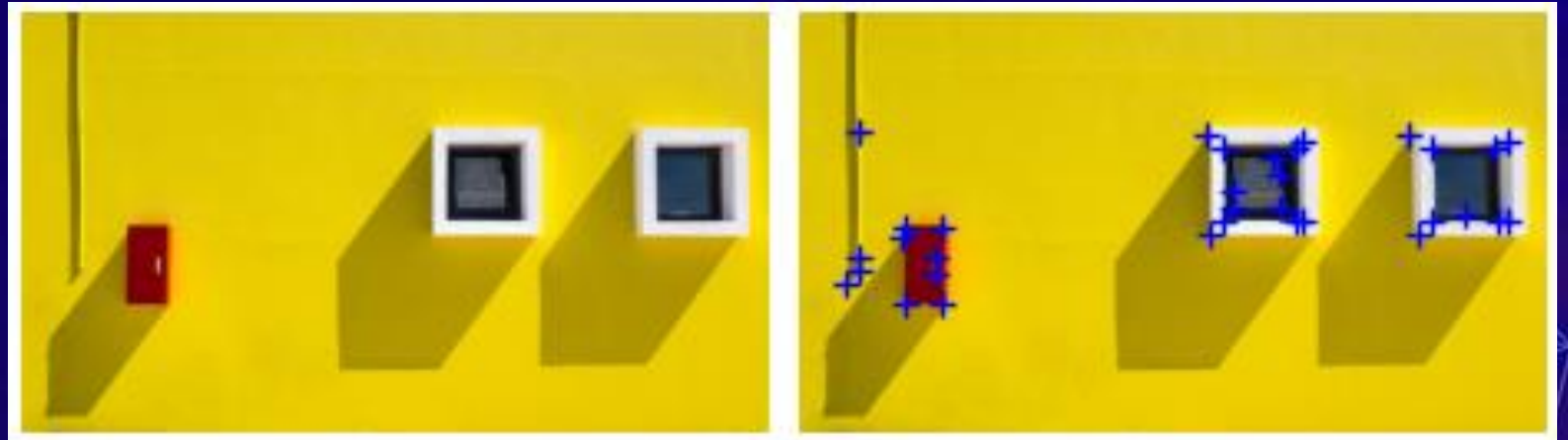
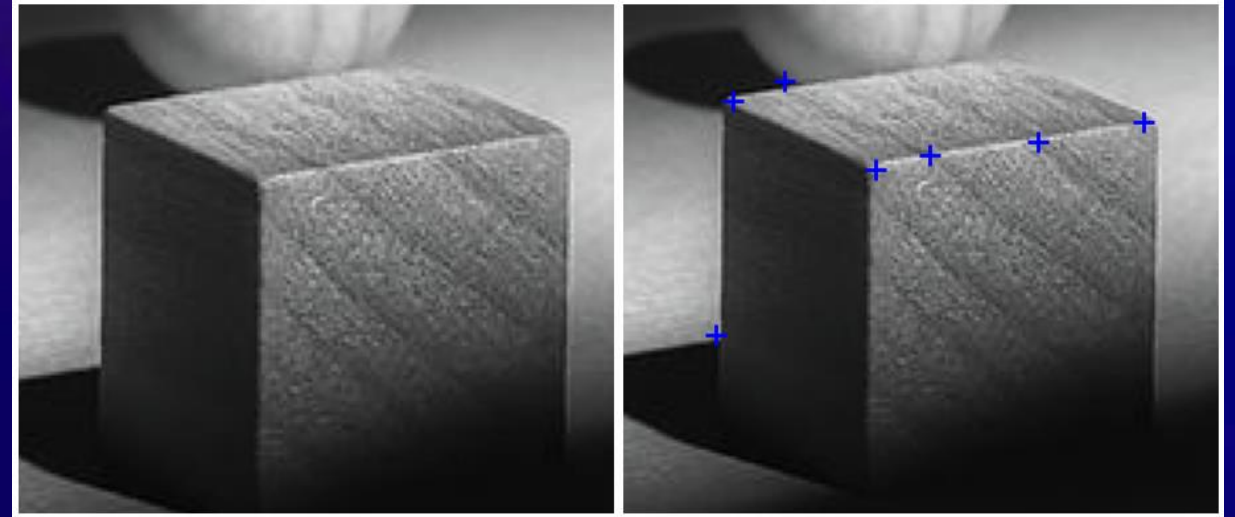


Final products:



Our limits:

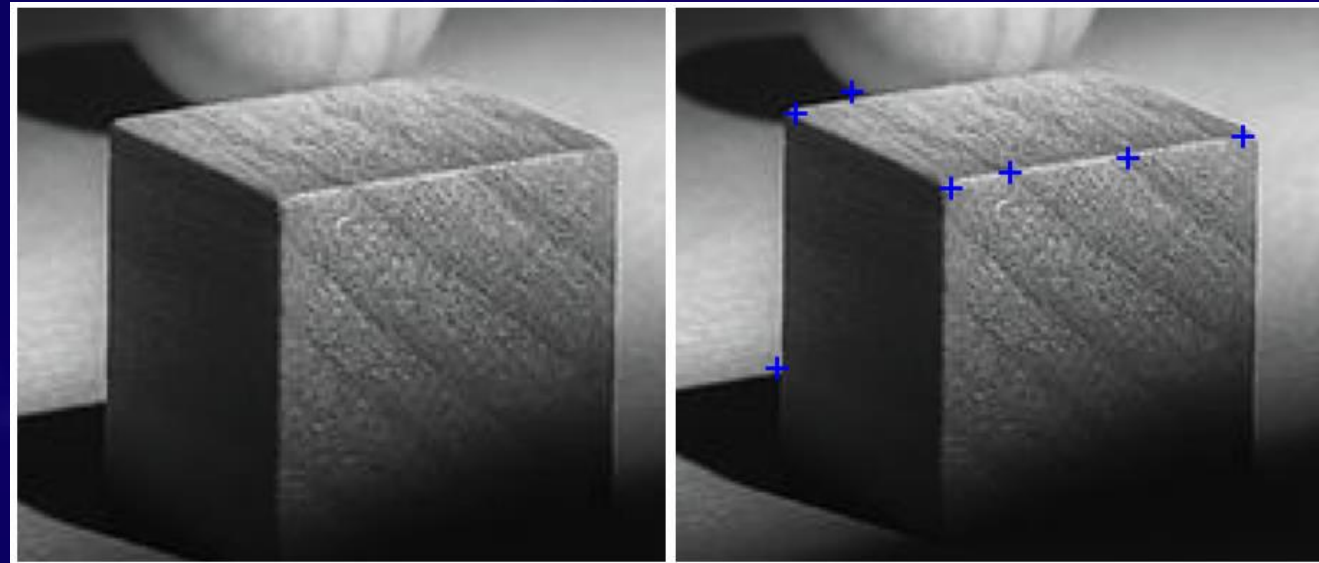
- Noisy texture causes areas with high contrast to be considered as a corner
- The contrast in the shaded area is low in relation to the threshold set by the highest score pixel



Future discussions

Our solution to noisy texture problems:

- Using median-filter
- Using K-Means to unite similar colors
- Using histogram equalization



The background is a dark blue gradient with several abstract geometric shapes. On the left, there is a large, complex shape made of thin blue lines, resembling a stylized letter 'E' or a series of connected triangles. In the bottom right corner, there are two smaller, more defined geometric shapes: one is a cube-like structure with internal lines, and the other is a smaller, more complex polyhedron-like shape. The overall aesthetic is modern and technical.

Thank You !