

# Muhammad Syafiq Bin Khairuddin

0197505530

[syafiqkhairuddin22@gmail.com](mailto:syafiqkhairuddin22@gmail.com)

[Linkedin](#) | [Github](#) | [Itch io](#)

[My Portfolio](#)



## Career Objective

Graduate of Game Technology specializing in Unreal Engine, motion capture, and immersive design. Seeking opportunities in gameplay programming, Project management, Coordination and Innovation Tech.

## Education and Qualifications

**Bachelor of Information Technology, (Games Technology) with honors**

**2022 - Present**

**University Technical Malaysia Melaka (UTeM)**

- Expected Graduation: October 2026
- Cumulative CGPA: 3.69/4.0
- Relevant Course Work: Multiplatform Game, Game Engine Architecture, Interactive 3D Animation, AI For Games, Programming Fundamentals for games, Web Game Development, Game Design and Development

**Course in Physical Science**

**2020 - 2022**

**Perak Matriculation College**

- Expected Graduation: November 2022
- Cumulative CGPA: 3.43/4.0
- Relevant Course Work : Science Computer, Physic, Mathematics, Chemistry

## Academic Projects

**Final Year Degree Project Participant**

**March 2025**

**Rhythm Boxing Integrate with Sony Mocopi, UTeM**

- Develop a 3D Rhythm-Based Boxing Game in Unreal Engine which test the capabilities of new motion capture device From Sony Mocopi
- Integrated 6-point Sony Mocopi motion capture into Unreal Engine via LiveLink, enabling real-time player movement with <50ms latency, tested successfully with 30 players
- Added multiple rhythm song to ensure player can choose to enjoy which song they want to play the most
- Implemented 5 gameplay effects (3 audio spectrum, chaos system, screen shake) in Unreal Engine, enhancing immersion for 20 playtesters with consistently smooth performance

**Degree Workshop Project Team Leader**

**March 2025**

**Local Coop Story Puzzle with AI Theme, UTeM**

- Developed a 3D Fully interactive Story featuring Local Coop in Unreal Engine for player to help solve each other on solving the puzzle and defeat the enemy until they reach the boss
- Led a 4-member team as Project Manager, Programmer, and Designer, completing a 4-month Unreal Engine project and delivering a playable showcase with AI-driven storytelling
- Implemented 5 short cutscenes (5–10s) to highlight key story events, enhancing narrative immersion and player engagement
- Produced 70 lines of dialogue for 3 characters using Allabs AI voice synthesis, enhancing immersion and reinforcing the AI theme

## Achievements

- |  |               |
|--|---------------|
| ▪ Dean's List for academic achievement   | June 2025     |
| ▪ 2 <sup>nd</sup> Place, Game Jam under Multimedia University                        | May 2025      |
| ▪ 2 <sup>nd</sup> Place, Student Game Jam under XSolla Curine Academy                | April 2025    |
| ▪ 1 <sup>st</sup> Place, Workshop II Innovation Competition Poster Design under UTeM | April 2025    |
| ▪ 3 <sup>rd</sup> Place, App Development Competition under Dewan Bahasa Pustaka      | November 2024 |
| ▪ 4 <sup>th</sup> Place, Game Jam under Dewan Bahasa Pustaka                         | October 2023  |
| ▪ Silver Medal, Tabletop Innovation under PPD Bagan Datuk                            | April 2022    |

## Extra-Curricular Activities

Interactive Media Club Treasurer	June 2024 – June 2025
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### Person In Charge (PIC)

- |   |               |
|---|---------------|
| ▪ Organized Unity Game Development Workshop for 20 students | November 2024 |
|---|---------------|

### TPIC

- |  |               |
|--|---------------|
| ▪ Coordinated Tech Day Photobooth Studio with 40 attendees | December 2024 |
|--|---------------|

### AJK

- |                                 |               |
|---------------------------------|---------------|
| ▪ Annual General Meeting        | May 2025      |
| ▪ Route Tour                    | May 2025      |
| ▪ Visual Effect Workshop        | December 2024 |
| ▪ Larian Studios Visit with IMC | November 2024 |
| ▪ IMC Innovative Design         | October 2024  |
| ▪ IMC Lets Meet Up              | October 2024  |

## Participant

- |   |                |
|---|----------------|
| ▪ Teach on developing game for 15 Autism Children in Mahfaa     | September 2024 |
| ▪ Help in Development Pejuang Kiru by GeoPlay                   | August 2024    |
| ▪ QA Game Empayar: The Melaka Chronicle by Univrse              | May 2024       |
| ▪ Cybersecurity Awareness Talk at Old People House with charity | December 2023  |
| ▪ QA Game Pejuang Kiru by GeoPlay                               | December 2023  |
| ▪ Camp exploration organized by Belia Kemas Negeri Melaka       | Jun 2023       |

## Technical Skills

- |   |  |
|---|--|
| ▪ Programming: C++, C#, Java, HTML  |  |
| ▪ Game Engines: Unreal Engine, Unity  |  |
| ▪ Creative Tools : Blender, Adobe Illustrator, After Effect, Photoshop, Audition, Canva, Audacity |  |

## Languages

- |                    |  |
|--------------------|--|
| ▪ English (Fluent) |  |
| ▪ Malay (Fluent)   |  |
| ▪ German (Basic)   |  |

## Referees

### NAZREEN BIN ABDULLASIM

Lecturer, Faculty Information Technology and Communication

Universiti Teknikal Melaka Malaysia (UTeM), Melaka

+606 270 2550

[nazreen.abdullasim@utem.edu.my](mailto:nazreen.abdullasim@utem.edu.my)