Unsharp Masking & High Boost Filtering Using Mean Blur

Name: Yash Deshpande

Registration Number: 201060013

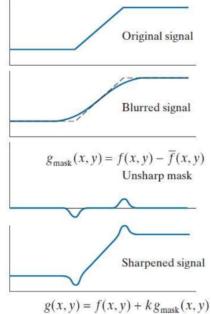
Theory for Unsharp Masking & High Boost Filtering

Unsharp Masking & Highboost Filtering

Used mainly by printing & publishing industry to sharpen images

- 1. Blur the original image
- Subtract the blurred image from the original (the resulting difference is called the mask)
- 3. Add the mask to the original

Unsharp Masking *k*=1 Highboost Filtering *k*>1



Mean Blur Convolution Algorithm from Scratch (3*3):

```
: image = np.array([[1,2,3],[4,5,6],[7,8,9]])
  output = np.zeros((3,3))
  print('Original Image')
  print(image)
  # Initialize the rows
  row start = 0
  row end = 2
  for i in range(0,3):
      # initialize the columns
      col start = 0
      col end = 2
      # find row start-end
      if(i % 2 != 0):
          row end += 1
      elif(i % 2 == 0 and i != 0):
          row start += 1
      # find column start-end
      for j in range(0,3):
          if(j % 2 != 0):
              col end += 1
          elif(j \frac{\pi}{8} 2 == 0 and j != 0):
              col start += 1
          # calculating value of output
          for m in range(row start, row end):
              for n in range(col start, col end):
                  output[i][j] += image[m][n]
```

```
# normalizing the values of output
for i in range(0,3):
    for j in range(0,3):
        output[i][j] = output[i][j]//9

print('\n Blurred Image')
print(output)

print('\n Mask')
mask = image-output
print(mask)

print('\n Unsharp Masking')
final = image+mask
print(final)
```

Output:

```
Original Image
[[1 2 3]
 [4 5 6]
 [7 8 9]]
 Blurred Image
[[1. 2. 1.]
 [3. 5. 3.]
 [2. 4. 3.]]
 Mask
[[0. 0. 2.]
 [1. 0. 3.]
 [5. 4. 6.]]
 Unsharp Masking
[[1. 2. 5.]
 [5. 5. 9.]
 [12. 12. 15.]]
```

```
: import time
  import cv2
  import numpy as np
  import matplotlib.pyplot as plt
  start = time.time()
  img = cv2.imread('Lenna.png', 0)
  plt.imshow(img, cmap='gray')
  plt.axis('off')
  plt.show()
  img = img / 255
  # Dimensions of the image
  x, y = img.shape
  output = np.zeros_like(img)
  # Dimensions of the Kernel
  k1, k2 = 31, 31
  # Row start = p1
  \# Row end = q1
  p1 = 0
  q1 = k1 // 2 + 1
```

```
for i in range(x):
   # Column start = p2
    \# Column end = q2
    p2 = 0
    q2 = k2 // 2 + 1
    if i != 0 and q1 < x:
        q1 += 1
    if x - i \leftarrow x - (k1 // 2 + 1):
        p1 += 1
    for j in range(y):
        if j != 0 and q2 < y:
            q2 += 1
        if y - j \leftarrow y - (k2 // 2 + 1):
            p2 += 1
        output[i, j] = np.sum(img[p1:q1, p2:q2])
output /= (k1 * k2)
end = time.time()
print('time =', end - start)
plt.imshow(output, cmap='gray')
plt.axis('off')
plt.show()
```



time = 1.6000795364379883



```
In [4]: import numpy as np
         import matplotlib.pyplot as plt
         import cv2
In [28]: # input image f(x,y)
         f = cv2.imread('Lenna.png', 0)
         # normalize the image
         f = f / 255
         # Displaying the original Image
         plt.imshow(f, cmap='gray')
         plt.axis('off')
         plt.show()
         # blur image
         f blur = cv2.blur(f, ksize = (15,15))
         plt.imshow(f_blur, cmap='gray'); plt.axis('off'); plt.show()
         # mask
         g_mask = f - f blur
         plt.imshow(g_mask, cmap='gray'); plt.axis('off'); plt.show()
         # unsharp masking
         k = 50
         g = f + k*g mask
         plt.imshow(g, cmap='gray'); plt.axis('off'); plt.show()
         g = np.clip(g, 0, 1)
         plt.imshow(g, cmap='gray'); plt.axis('off'); plt.show()
```

The code provided demonstrates a simple image processing technique known as unsharp masking. Let's go through the steps:

1. Loading and Normalizing Image:

- The code starts by loading an image called 'Lenna.png' using OpenCV's 'imread' function with the parameter '0', which loads the image in grayscale.

- The loaded image is then divided by 255 to normalize the pixel values between 0 and 1.

2. Blurring the Image:

- The code applies a Gaussian blur to the original image using OpenCV's `Blur` function.
- The `ksize` parameter specifies the size of the blur kernel, which is set to (31, 31) in this case.

3. Creating a Mask:

- The code subtracts the blurred image from the original image to obtain a mask. This is done element-wise for each pixel.
- The resulting mask highlights the edges and details present in the original image.

4. Performing Unsharp Masking:

- A parameter `k` is defined, which controls the strength of the sharpening effect.
- The mask is multiplied by `k` and added back to the original image. This enhances the edges and details.
 - The resulting image is stored in `g`.

5. Clipping Pixel Values:

- The pixel values of `g` are clipped to ensure they remain between 0 and 1.
 - The `np.clip` function is used for this purpose.

6. Displaying the Images:

- The code uses Matplotlib's `imshow` function to display the original image, blurred image, mask, and the final sharpened image (`g`).
 - The grayscale colormap (''gray'') is used to display the images.
 - The `plt.axis('off')` function is called to hide the axes.
 - Finally, `plt.show()` is called to display the images.

Output
Original Image



Blurred Image (kernel : 31*31)



Mask:



Unnormalized Output



Unsharp Mask: Normalized Output (K=1)



High Boost Filtering : Normalized Output (K=10)



Conclusion: Unsharp masking and high-boost filtering are both image enhancement techniques used to improve the sharpness and details in images. They are commonly applied in image processing and computer vision applications. Unsharp masking is a technique that involves subtracting a blurred version of an image from the original image to enhance its edges and details. Unsharp masking is particularly useful for improving image quality, such as in photography or medical imaging, where enhancing details and edges is desired. High-boost filtering is a generalized version of unsharp masking that allows for more control over the sharpening effect. By adjusting the scale factor, high-boost filtering can produce different levels of sharpening, ranging from subtle enhancement to more pronounced sharpening effects.