

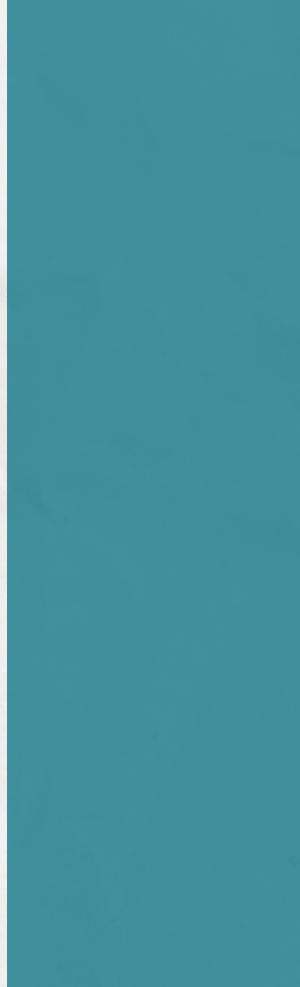
THE NEWSLETTER

FEB'24 EDITION



By
THE MIT EDITORIAL
BOARD

H
I
G
H
S
C
O
L
E



- 1. Editors' Note**
- 2. Meet The Board**
- 3. What's up with us?**
- 4. Review Corner**
- 5. Manipal This Month**
- 6. Absurd Advice Alley**
- 7. Controversial Takes**
- 8. At a Glance**
- 9. Stressbusters**
- 10. Student Submissions**
- 11. Classifieds**

Editors' Note



To helm an organization that has been devoted to capturing the memories of each engineering batch as they have passed out into the world is an honour, but to also helm one that has also taken on other tasks without prior basis is nothing short of a privilege. When we started ideating the actionable plan for our tenure, the newsletter was just a whisper among many, of ideas that might never graduate from the back burner. And yet.. here we are.

With a team as brilliant and resourceful as ours, no creative idea is beyond reach. This newsletter serves as proof of the pudding.

To my incredible Managing Editor, Jia- none of this would have been possible without your partnership and a constant barrage of emergencies every step of the way (what's life without occassional panic sessions, anyway?)

To my incredible creative team:

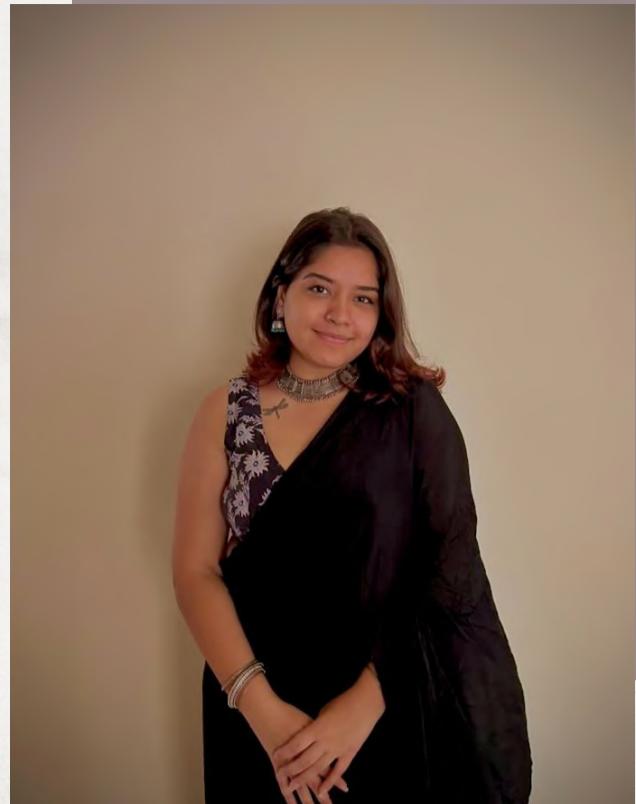
The Board: you've gone above and beyond. Bringing creative ideas to life isn't easy, but you sure as hell have made it look as if it were a piece of cake.

The Management Committee: you all came through in the best possible way, I am so proud of your work and the dedication you have put into this newsletter.

May we take this far, and build onto the Editorial Board's enduring legacy with the newest addition to the work we do- the February Edition of the MIT Newsletter.

Snigdha Jha
Editor-In-Chief

Editors' Note



The MIT Editorial Board, a venerable student body within MIT Manipal, entrusted with the annual creation of the prestigious yearbook. Taking the helm as Managing Editor of this esteemed organization was no small feat, yet we managed to magnify the challenge by shouldering a plethora of additional responsibilities. This newsletter stands as the collective brainchild of our entire board, each member dedicating countless hours to transform a mere idea into a tangible reality. My heartfelt appreciation goes out to my exceptional Editor-In-Chief, Snigdha, whose unwavering support serves as the backbone of our organization, especially during times of heightened pressure.

A special acknowledgment is owed to the Student Welfare Office for their unfailing availability to address our concerns and grievances, regardless of the time or day.

A resounding round of applause is in order for all our MCs, whose remarkable dedication and performance in every task assigned have been nothing short of commendable.

As we embark on this journey, I want to emphasize that this is merely the inception. We harbor grand aspirations for the MIT Editorial Board Newsletter and are eager to witness its trajectory into the realms of success.

Without further ado, it is with great pride that we present to you the February '24 Edition of our Newsletter.

Jia Arora

Managing Editor

Meet The Board

Art And Graphics

Aviral Malik

Kush Gupta

Yash Shankaram

Technical

Kanha Aggarwal

Yash Muthanna

Triya Roy

Sahil Vikas

Admin And Logistics

Aryenn S Pratap

Bhavna Aggarwal

Writing

Abid Kapdi

B. Akhila

Anusha Arra

Diya Anantheswaran

Photo And Video

Harshit Pesala

Shreyash Shubh

Social Media

Dhruv Viswanathan

Conceptual Team

Yashwi Sinha

Mallika Shinkre

What's Up With Us?

From the Sidelines with Love: A Single's Hilarious Homage to Valentine's Day

Dear Couples,

As Valentine's Day approaches, I find myself compelled to pen this letter to you, not as a member of your esteemed club, but as a lone wolf navigating the vast expanse of singlehood. While you may be blissfully entwined in each other's arms or perhaps at strolling around student plaza, I am here to represent the solo adventurers, the lone wolves, the solitary souls braving the world on their own.

Now, don't get me wrong – I'm not bitter or envious (well, maybe just a little), but rather, I write to you with a mix of admiration and amusement. Admiration for the love you share, the inside jokes, the shared dreams, and the comfort of having a constant companion. Amusement because, let's face it, being a third wheel on Valentine's Day can sometimes feel like Rancho on Mona's wedding in 3 idiots. Also it is a daily dose of entertainment, listening to your best friend ranting about his/her love life, and then the irony of asking advice from a single guy is like icing on the cake.

But fear not, dear couples, for this letter is not a lamentation of my single status but rather a celebration of your love. While I may not have a significant other to spoil with roses and chocolates, I take solace in witnessing the joy and affection you bring to each other's lives.

So, as you embark on your romantic escapades this Valentine's Day – whether it's a candlelit dinner, a cozy movie night in, or a spontaneous adventure – know that I raise a glass to you from the sidelines enjoying watching you quarrel and then falling back in relationship, on loop.

And to my fellow single comrades, let us not despair or wallow in self-pity. Instead, let's embrace our independence, revel in our freedom, and treat ourselves to a little of ourselves this Valentine's Day. Whether it's indulging in our favourite comfort food, having a drink or two with our guys or simply laughing on single jokes, let us make this day a celebration of happiness and not just a race to get ourselves a partner with Valentines as a deadline.

To all, whether coupled or single, may your Valentine's Day be filled with love, laughter, and an abundance of joy.

With heartfelt admiration and a sprinkle of self-deprecating humor,

-Aayush Sharma

Reflections from the Past: A Letter Five Years in the Making

I hope you're doing alright. I'm writing this letter to you with hopes of it serving as a testimony to everything that has changed since we last saw each other. It's been 5 years, if I remember correctly. I'm in college now, second year too, no less. As I sit here with this pen in my hand, imagining how life was five years ago, it seems as if life was kinder then.

The water was more refreshing, the sun less hostile, and the collective sadness I felt until that point weighed less than a single day does now. But it's just my mind playing tricks on me; I'm sure of it. The grass is always greener on the other side, the other side being my childhood, but still. You know, I've found that common phrases, typical to their name, become so saturated after being fed to you for many years that they lose their meaning. "Don't give up," "Be kind," "The grass is always greener on the other side"... you get the point. It's almost as if it's in their nature to be dug out by every person for themselves, to understand them, no matter how many times you've been fed them and by whom.

By the way, I still do like McFlurry Oreo, and I was perfectly delighted to see that you still remember my frivolous antics after reading your letter. But other than that, not much has remained the same. So I have indeed grown, I have realized that life is alright, and that life will always seem complete in retrospect.

Surely, it will never feel the same as it did five years ago, but I guess we just have to feed ourselves lies until they become popular phrases for children.

-Vansh

Hey, little child.

Hey, little child.

Where are you off to?
Why do you hide?
Sure, I'm taller.
Sure, I'm older.
Little child, you don't
Even run from the others like this.
You're making me worried.
I would never hurt you, child.
See? I even know this chocolate
Is your favourite
So you can trust me.
Don't call your family and friends, though.
Why? Because they'll have to see
A face they would rather not.
Hey, you've stopped crying!
That's cool.
You look upset, though.
I guess it's because I'm you.

Hey, little child.

The bars of your cell are to protect you
Not us.
I know I'm not the image you envisioned,
Nor do I have the same smile you do.
But we've come this far, haven't we?
With all our tears and broken shards,
And maybe the person standing here
Doesn't seem like you,
But let's keep crossing roads.
I'll keep getting excited over the little things
And dish out hugs for you.

The bubble will burst,
But you'll find your way home with me
And that's enough, isn't it?
I'll hold your hand, if you'll agree.

-Sharanya Anumula

Dear fourth semester,

It annoys the hell out of me how you've sped up time and slowed down time at the very same time. I hate how you slow down those DSP lectures and make it feel like hours have passed, yet it only feels like yesterday when I came to college. I hate how you've made my nights longer than they had to be because I had to place my laundry in my cupboard, yet it only feels like yesterday when I unpacked my suitcase. I hate how you make walking back to my room in the scorching heat feel like hours, but when I talk to her, 2 am arrives quicker than I'd like to admit, and I have to sleep so I can wake up for my 8 am class.

I hate you so much, but I don't want you to leave. The first three semesters already left before I could wake up. They left before I opened my eyes to see how beautiful the clouds looked from SP. They left before I could see how easy it was for me to catch a bus to Hoode beach and spend all my weekends there. They left before I realised vodka tastes better with Limca than it does with Sprite, and they sure as hell left before I was ready to say goodbye.

They took with them the friends I thought would stay with me forever, and the subjects that I hadn't even yet grasped. they took away my time in Hostel 17 where I would have spent another decade if I could, and they sure as hell took away the carefree attitude that I came to Manipal with. And already, I feel you slipping away. It won't be long before I have to pack up my entire life into an old beat-up American Tourister my sister lent me for college. it won't be long before the room I call home gets ready to welcome a new face. It won't be long before the classroom in AB5 that I call my own, won't be mine anymore. and it sure as hell won't be long before I can't say I'm a second-year student anymore.

There are so many things I want to do with you, I want my first ever 9 GPA with you, I want to accidentally gulp in so much seawater that I feel like I can't look at the sea for the rest of my life, I want to fill my washroom with bucket loads of sand from the beach that I'm washing off my crocs and towels. I want to make sure that This semester has more memories, than the nights I spend in it, and I want to taste every flavour you have to offer.

But, of course, you don't care about the things I tell you. I have already seen your faithless fickle behaviour as you left my seniors to the clutches of the 5th semester and embraced us with open arms. and I see you getting ready to do the same to us. And I also know that all the batches to follow will only get to feel your beauty for just 4 months.

So, This is me accepting that you will leave me. and this is me promising to make the most of you while I still can. this is me writing a love letter that makes my seniors realise what they lost. and lastly, this is me, making sure that my juniors know what they still have to look forward to.

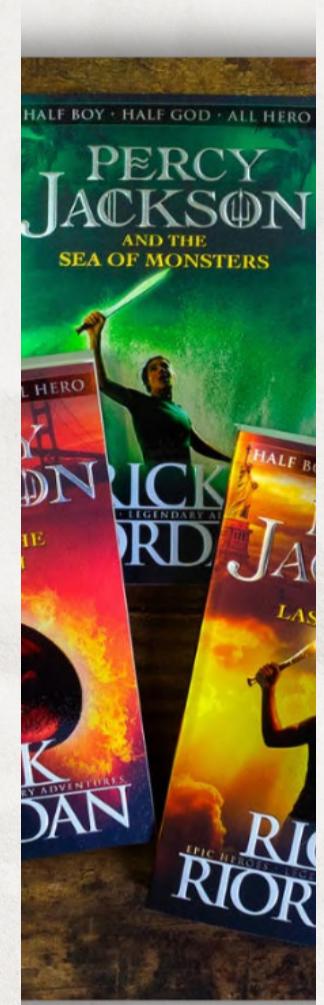
Wistfully,
With love,
Nishit kashyap

Review Corner

Percy Jackson and the tale of poorly written adaptations

-Peter Johnson

Look, I didn't want to be a half-blood." I have only read a handful of things that have played a role in shaping my life and personality and this line from Percy Jackson and The Olympians is on the list. When I originally heard that the show was coming out about two years ago, I made sure anyone and everyone who I met knew about it because I was just so excited to see someone finally improve on the movies they apparently adapted. Sadly, the only thing that is consistent in the Disney+ adaptation is my eternal hate for the end credit mural of the prophecy. Every time it rolls, I am left more confused and with more questions about the creative choices made than with the curiosity of what might come next. The show seems more like a walkthrough you would make book Percy watch to help him finish the quest because it takes away all the sense of urgency and suspense by just giving the trio the answers. What made the books and even the movie to some extent connect with the audience was the sass that Percy brought with him and the silly confidence that he can fix anything with his wits. The books let our characters develop a bond and that's exactly what the show was supposed to do with having more screen time overall but somehow, it fails and still feels rushed. It's obviously not all bad with redeeming qualities in some perfect castings like Mr. D, Luke and Poseidon along with beautiful world building and nostalgia but that is all that carried season 1 for now. Hopefully Disney sees what it's missing and gives us a scary good Sea of Monsters.



Review on Sherlock, The BBC series - TeaBean

The BBC Sherlock series, starting in 2009, puts a modern spin on Sir Arthur Conan Doyle's classic "consulting detective" tales. Unlike the typical portrayal of Sherlock, this adaptation explores his deductive skills in an exciting way, adding depth to the series. While Doyle's books are intellectually engaging, this show delves into Sherlock's complex thinking, making it captivating for detective genre fans. In true Sherlock style, the series introduces characters like Dr. John Watson, an ex-army officer with injuries, and Detective Inspector Greg Lestrade. Parallels between the books and the show, like in the first episode A Study in Pink," playfully reference Doyle's works.

"With its contemporary take on the brilliant yet eccentric detective, the series offers impressive visuals and cinematography. Scenes, whether in the busy streets of London or crime scenes, amplify the intellectual depth, creating a visually appealing experience. Glimpses into Sherlock's "Mind Palace" provide insight into his thought processes. In essence, BBC Sherlock not only pays respect to its literary roots but also elevates the detective genre with intriguing characters, detailed storytelling, and visually captivating cinematography. It's a recommended watch for both longtime fans and newcomers.



Review Corner

Kho Gaye Hum Kahan- Dibs



Buckle up, because we're diving deep into the funky, digital disco of "Kho Gaye Hum Kahan"! Directed by the visionary Arjun Varain Singh, this flick is like a groovy rollercoaster ride through the neon-lit streets of Mumbai, where social media reigns supreme and authenticity is the ultimate treasure. Picture this: Ahana (played by the fabulous Ananya Panday), Imaad (the effortlessly cool Siddhant Chaturvedi), and Neil (the charismatic Adarsh Gourav) are the dynamic trio at the heart of our story. They're like the funky Three Musketeers of the digital age, navigating through the maze of modern-day relationships, aspirations, and the ever-elusive quest for real connection.

Now, let's talk about that opening scene – it hits you like a blast of glitter confetti at a disco party! Ahana's boyfriend, Rohan (Rohan Gurbaxani), drops a bombshell and leaves her high and dry, claiming he needs a break. But does she crumble? Nah, honey! Ahana's got her game face on, secretly stalking her ex while plastering her Instagram with smiles brighter than a disco ball. Meanwhile, Imaad is living the stand-up comedian dream, using his friends' antics as prime material for his hilarious routines. When he's not cracking jokes on stage, he's swiping through dating apps like a pro, looking for love in all the virtual places. But hey, who can blame him? In a world where your worth is measured by likes and shares, sometimes laughter is the only medicine that cuts through the noise.

And let's not forget about Neil – the gym trainer with dreams bigger than the dance floor at Studio 54. He's hustling hard, training an influencer named Lala (with a million followers, no less!) while dreaming of snagging some A-list celebrity clients. But amidst the glitz and glamour of his Instagram-worthy life, Neil's struggling to find his own sense of identity.

Stylish Synchronicity - Slayyyash

I recently picked up a pair of cargo pants from Decathlon, and to my surprise, my friend had the exact same idea. Coincidentally, we both showed up to class wearing them, and it sparked a little chuckle between us. It's those unexpected moments that add a bit of colour to the day, you know?

But beyond the serendipity, these pants are actually pretty great. They're durable yet comfy, and the pockets are a lifesaver for carrying around all the odds and ends. So, despite our unintentional twinning, it was kind of cool to share the experience of sporting these practical yet stylish pants.

It's the little things that make life interesting, isn't it?



Manipal This Month

Burger Shack

Nestled near Mannapalla Lake on Link Road, Burger Shack offers a delightful retreat for burger lovers. Among their diverse menu, my top picks include the savoury "Potato Lover" burger, the hearty "King Shack Lover" burger, and the refreshing "Mint Lime Ice Tea". With its tranquil ambiance and friendly service, Burger Shack promises a memorable dining experience for locals and visitors alike.



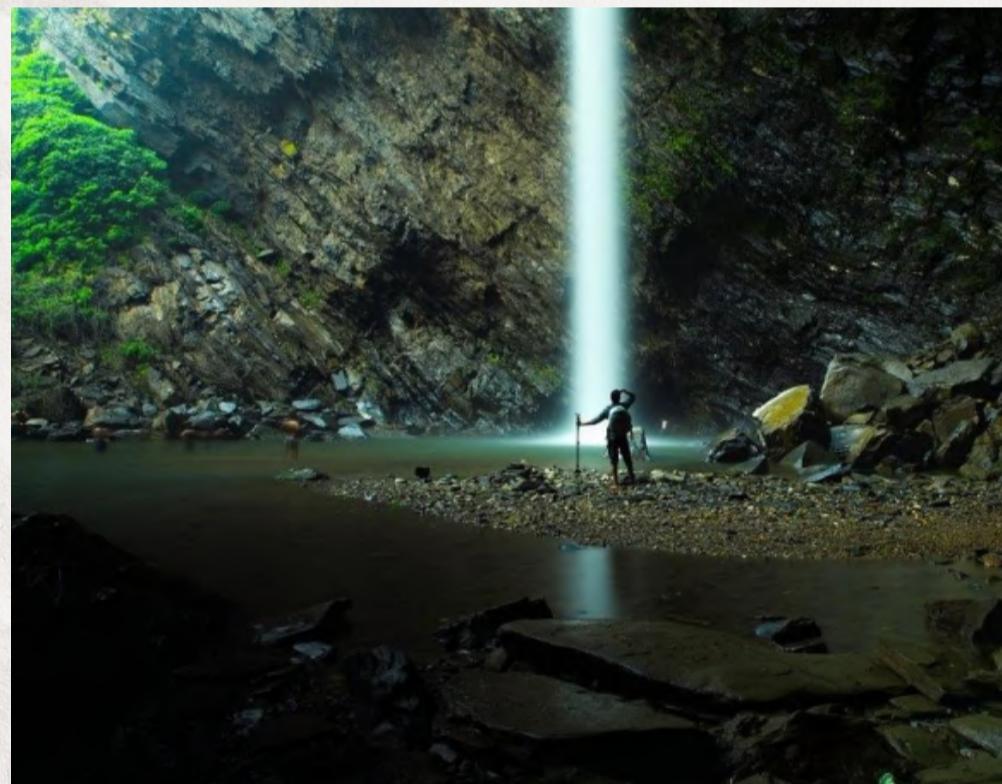
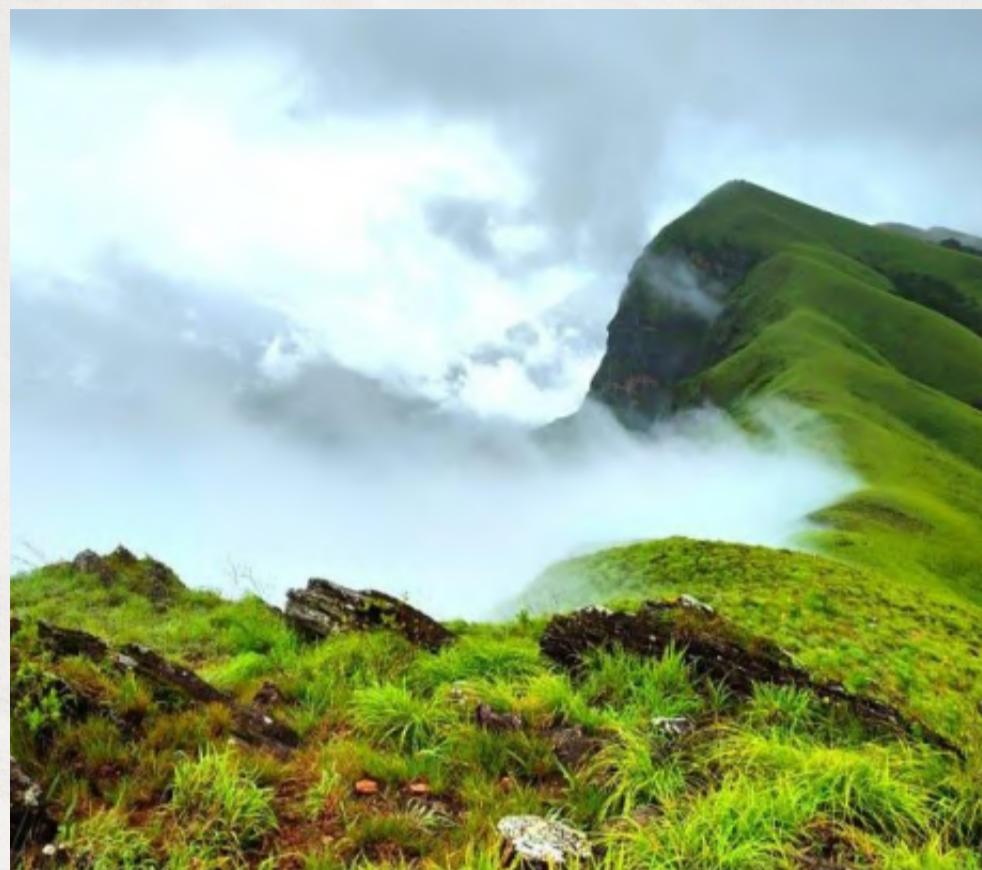
Roy's cafe

Nestled beside the Rotary Hall in Ananth Nagar 1st Stage, Roy's Cafe is a culinary gem in Sahana. My go-to dish here is the irresistible steak chicken. Beyond its delicious menu, the cafe boasts a cozy ambiance that sets the stage for a delightful dining experience. Whether for a casual meal or a cozy rendezvous, Roy's Cafe never disappoints.

Manipal This Month

Netravati Peak

Embark on an unforgettable adventure just 80 kilometres away from Manipal as you explore the hidden gem of Netravati Peak Trek. Tucked amidst the Western Ghats, this trek promises a serene escape from the bustle of Manipal life. The journey from Manipal to the base of the trek is a scenic drive, where every twist and turn unveils breathtaking vistas of verdant landscapes and cascading waterfalls. As you arrive at the starting point, a sense of anticipation fills the air, beckoning you to explore the wonders that lie ahead.



Nestled amidst the lush greenery of the Western Ghats, just a short journey from Manipal, lies the captivating Kudlu Theertha Falls. This hidden gem beckons adventurers and nature enthusiasts alike to immerse themselves in its serene beauty and refreshing ambiance. The trek to Kudlu Theertha Falls winds through verdant forests, alive with the symphony of chirping birds and

Kudlu Theertha Falls

rustling leaves. Along the way, trekkers encounter meandering streams, vibrant flora, and glimpses of wildlife, creating an immersive experience in nature's embrace. For students from Manipal seeking a respite from the hustle and bustle of campus life, a visit to Kudlu Theertha Falls promises a rejuvenating escape into the heart of the Western Ghats. So, pack your bags, gather your friends, and embark on a journey to discover the hidden wonders of Kudlu Theertha Falls, a true oasis of serenity near Manipal.

Absurd Advice Alley

9:41



Yash muthanna >

WITH ROCKS IS HARD.



Delivered

Today 3:25 PM

How to make a lot of money
and be financially independent
straight out of college?

If you attempt to rob a
bank, you will have no
trouble with rent or bills for
the next 10 years, whether
you are successful or not.

How can I balance my social
life with my academic
responsibilities?

Maybe you can use a time-
turner like Hermione to do
more things in a day. Or just
convince your friends that
studying is the new partying,
and throw wild ragers in the
library.

How to wake up for 8 A.M.
morning classes?

Use ninja kittens or a fish slap
from your roommate to wake
up on time.

iMessage

Controversial Takes

Suits and Straitjackets-Inevitable Garbage

The shift from open classrooms to regulated ones, with some local governments and political movements banning discussions on controversial topics, echoes a troubling trend reminiscent of Galileo's persecution. These laws, restricting discourse on sensitive issues, undermine academic freedom and hinder critical thinking. Such restrictions not only stifle intellectual inquiry but also perpetuate ignorance and intolerance. In a society that values progress and enlightenment, it's imperative to resist attempts to suppress dialogue and impose ideological conformity. Upholding the principles of free speech and open debate is essential to ensure that classrooms remain spaces of learning, exploration, and intellectual growth. After all, *lex iniusta non est lex*.

Money can buy happiness

While the relationship between money and happiness is complex, money can provide comfort, security, and access to opportunities that contribute to happiness. It may not be the sole determinant of happiness, but is certainly the biggest one. Having enough money for the basic necessities of life as well as your wants and needs usually means a happier life also people with ample incomes feel more agency to deal with whatever hassles may arise. Therefore, while there are many other factors that can certainly contribute to our happiness money still remains as the biggest contributor.

-A. Summers

are we really F.R.I.E.N.D.S?

as you guys know we can find Punjabis in every corner of the world, F.R.I.E.N.D.S lovers are too present there. I mean i don't get the hype about it why and how do y'all like it THEY'RE NOT EVEN FUNNY!! (Unrealistically offended 7 billion population of gawd save me) and when will it end once you start? IT DOESN'T END ONLY ITS SOOO LONG So yeah to the start of this text, just how Punjabis are likeable, this show isn't atleast not in my books plus the other 7 billion population's. I've given this show a chance okay it didn't work out *sigh* don't come at me naah

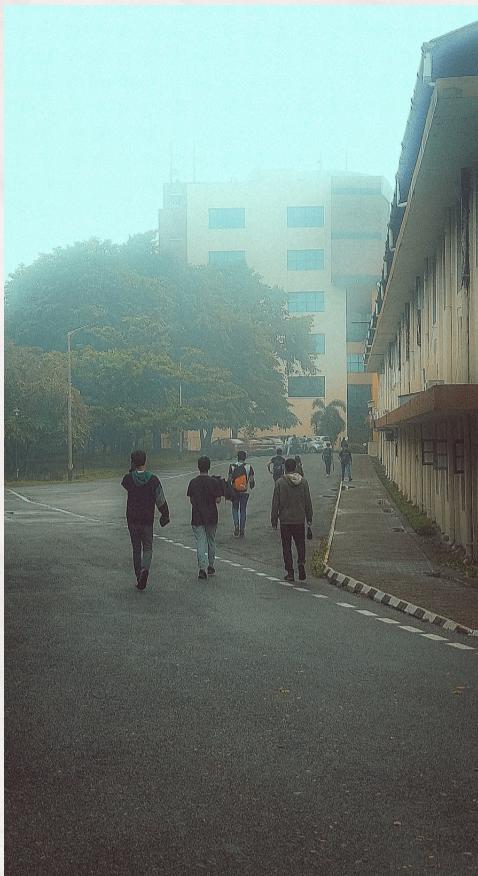
-Dia

Should fish be considered good pets?

I've always wondered why fish are considered to be pets. You can't see their expressions or hear them. All you can do is watch them swim which is the most lethargic thing one can do. They don't even stop to look at you! And don't even get me started on fish eaters! Have you ever seen a chicken eater play with a hen? Fish eaters keeping fish as pets should be illegal! They are playing with their dinner. This is some psychopathic stuff. Apart from that, fish as pets are exceedingly boring. Like, get a dog man!

-Kumari Udita

At A Glance



-Devanshu

-Swaroop Diddi



-Shreyash Shubh

Stressbusters

In collaboration with



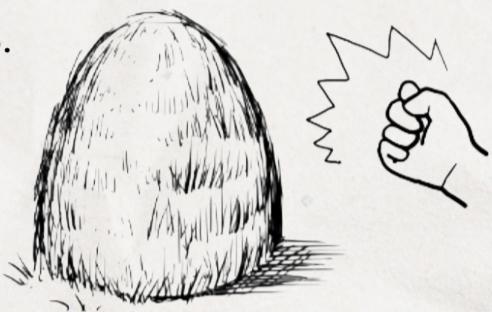
Rebus

1. **WHAT**

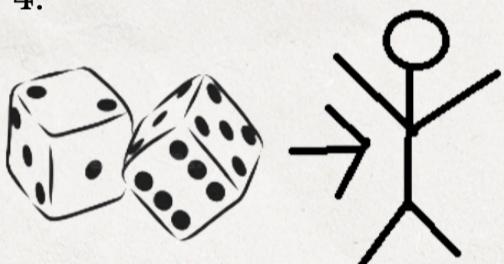
MUST



3.



4.



5. **ENTURY**

what goes up must come down
on the other hand
hit the hay
ahed of the game
long time no see

1. Gaz____ny
2. Co____ric
3. Bed____ina
4. Gam____ter
5. Art____hmus
6. Te____vish
7. Uni____dle
8. Pla____er
9. Cur____lor
10. Hor____dle

Freescorers

Badly Explained Plots

1. Everyone tries the ice bucket challenge.
2. Everyone sleeps the whole movie.
3. A South African immigrant comes to the US and changes the social order of high schools.
4. Colonizer teams up with tribals to defeat a mineral-extracting corporation.
5. Professor encourages property destruction among students and rebel against dictatorship.

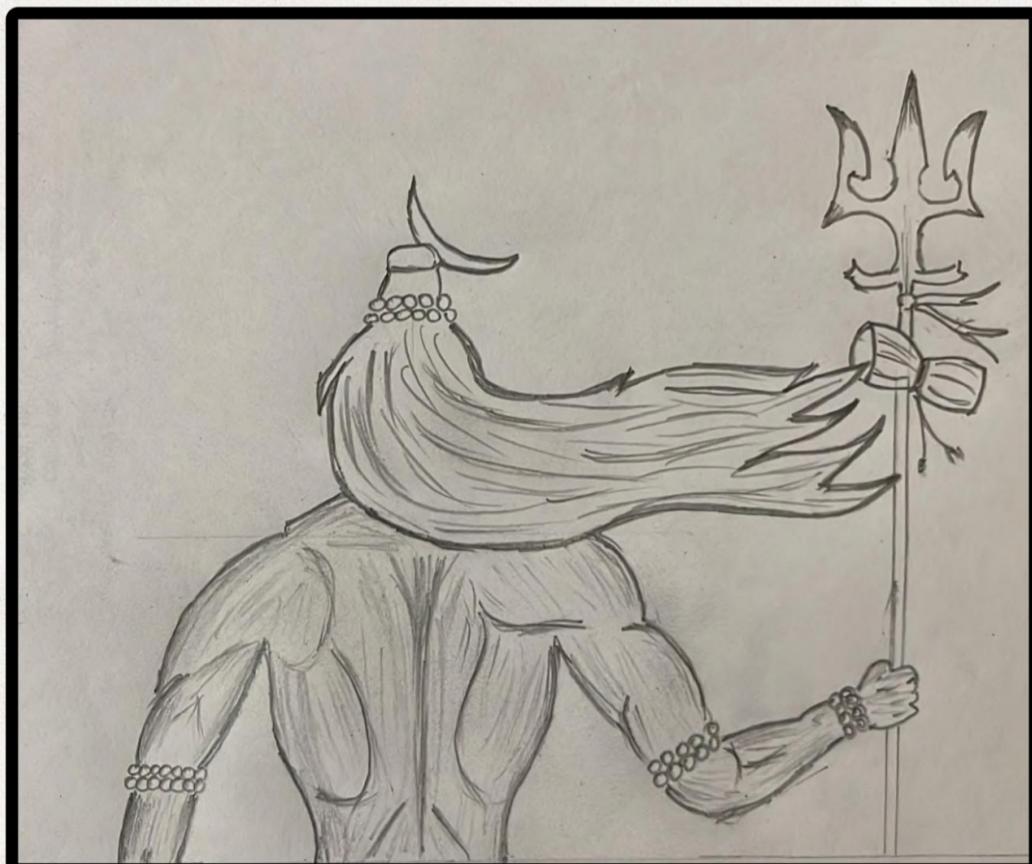
FREESCORERS
1. ebo
2. met
3. lam
4. bit
5. ist
6. pee
7. ped
8. cid
9. tai
10. rid
BADLY EXPLAINED PLOTS
Titanic
Inception
Mean Girls
Avatar
Dead Poet's Society

Student Submissions

Art Submissions



-Atharv Mishra



-Aparna Sajeev

Student Submissions

Art Submissions



-Aviral Malik

Student Submissions

Writing Submissions

"I, Writer?"

By: Atharv Mishra
Registration Number: 220911174
Batch of 2026

I am a writer, am I a writer?
The only thing I know for sure
Is that I'm a thief? Criminal
To the extent you know me;
My words are hardly mine,
Some i hear, some I steal
And the rest is the absurdity
Of not knowing what I've written.
And I don't know if beauty is
Or beauty isn't, I believe I know
That beauty is like the love
I've come to capitalize upon,
And perhaps that's all that
I can ever say about nice things
That lose their colour
As I write them in black and white.
I'm a writer, I think, maybe I'm
A self proclaimed kleptomaniac,
Robbing you of your stories
And your love, and your stories,
And turning them to the mush
Of my words. I don't know
If I'm sorry, I don't know
If I know how to be sorry
I know that sorrow and apologies
Are from the same womb,
And that they're the ghastly
Reflections of a humanity
Perfectly acted out. Maybe
I'm human, or maybe I know
What it's to be human,
I believe that only one is true,
But what's my truth worth
If it only mimics what's yours.
Perhaps this urge to write off
The human experience
As a collective miscarriage
Of theatre gone wrong
Is all the incarceration I need.
I'll gladly take on any other identity
And play along, knowing
That the only sad truth is that
I am a writer, am I a writer?

"Old Clothes"

By: Sripranav Sivaraman
Registration Number: 230933120
Batch of 2027

Old T-shirts, that you can't seem to throw away,
some of them ragged, some of them loose,
some of them don't fit at all.
None of which you ever seem to choose.

Sometimes, the T-shirts don't belong in your
closet,
but you hold onto them for the memories and the
familiar smells.
Sometimes, they pull you down like weights on
your back,
but you still refuse to say farewell.

One day, my child,
you'll learn that parting ways with old
belongings
doesn't mean the memories vanish too.
You can't always fix broken things.

So, go ahead and burn your old clothes,
and give your ratty old teddy bears your
goodbyes.
You have to lose something to realize its
importance.
It'll be hard, but I hope you'll try.

Student Submissions

Writing Submissions

“ಸೃಜನಶೀಲತೆಯ ಮಹತ್ವ”

By: B. Akhila

Registration Number: 210953254

Batch of 2025

ಜೀವನದ ಪ್ರತಿಯೊಂದು ಹಂತದಲ್ಲಿ, ಪ್ರಪಂಚದ ಪ್ರತಿಯೊಂದು ಮೂಲೀಯಲ್ಲಿಯೂ ಕಾಣಬಹುದಾಗಿರುವ ಒಂದು ಅತ್ಯಂತ ಮುಖ್ಯವಾದ ವಿಷಯವೇನೆಂದರೆ, ಅದು ಸೃಜನಶೀಲತೆ. ಇದು ನವೀನ ಅಥವಾ ಆವಿಷ್ಕಾರ ಹೊಂದಿರುವ ಹೊಸ ಆರೋಚನೆಗಳ ಹಿನ್ನಲೆಯಲ್ಲಿದೆ.

ನಮ್ಮ ಭಾರತದಲ್ಲಿ ಅನೇಕ ಮೆಚ್ಚಿನ ಲೇಖಕರು, ಗಾಯಕರು, ನಟರು ಹಾಗೂ ಇತರ ಸೃಜನಶೀಲ ವ್ಯಕ್ತಿಗಳನ್ನು ನೋಡಬಹುದು. ಸಮಯದಲ್ಲಿ ಹಿಂದಿರುಗಿ ನೋಡಿದರೆ, ನಮ್ಮ ಪ್ರಾಚೀನ ಸಾಮಾಜಿಕಗಳಲ್ಲಿ ಹಲವಾರು ಬರಹಗಾರರು ಮತ್ತು ಕುಶಲಕರ್ಮಿಗಳನ್ನು ಗುರುತಿಸಬಹುದು. ಉದಾಹರಣೆಗೆ ಹಂಪಿ, ವಿಜಯನಗರ ಸಾಮಾಜಿಕ ಸುಂದರವಾದ ರಾಜಧಾನಿ, ಹೊಯ್ಸಳ ವಾಸ್ತುಶಿಲ್ಪದ ತಪರೂರಾದ ಹಳೇಬೀಡು ನಮ್ಮ ಪೂರ್ವಜರ ಸೃಜನಶೀಲತೆಗೆ ಸಾಕ್ಷಿಯಾಗಿದೆ.

ಆಧುನಿಕ ಪ್ರಪಂಚದಲ್ಲಿ ಅಂತರ್ರಾಷ್ಟ್ರಾದ ಸಹಾಯದಿಂದ ಜಗತ್ತಿನ ಯಾವುದೇ ಮೂಲೀಯಲ್ಲಿರುವ ಕಲಾಕಾರರನ್ನು ದೂರದರ್ಶನ ಅಥವಾ ದೂರವಾಣಿಯ ಮೂಲಕ ನೋಡಬಹುದು. ಇತ್ತೀಚಿಗೆ ಪ್ರಾರಿಸ್ತೂ ಫ್ರಾಂಕ್ ವೀಕ್ ಎಂಬ ಕಲಾತ್ಮಕ ಉಡುಪ್ರಗಳ ಪ್ರಸ್ತುತಿ ನಡೆಸಲಾಗಿತ್ತು. ಇದೊಂದು ಸೃಜನಾತ್ಮಕ ಪ್ರಕ್ರಿಯೆ. ಅನೇಕ ಸಮಾಜಗಳಲ್ಲಿ, ಸೃಜನಶೀಲತೆ ಮುಖ್ಯವಾಗಿ ಕಲೆಗಳಲ್ಲೇ ಬಳಸಲ್ಪಡುತ್ತದೆ ಎಂದು ಸಾಮಾನ್ಯವಾಗಿ ಭಾವಿಸಲಾಗುತ್ತದೆ. ಆದರೆ ಸೃಜನಶೀಲತೆ ಹಾಗೂ ನವೀನತೆ ಎಲ್ಲಾ ಕ್ಷೇತ್ರಗಳಲ್ಲಿ ಪ್ರಯೋಗಿಸಲು ಸಾಧ್ಯ. ಅದು ಕಲಾ, ವಿಜ್ಞಾನ, ತಂತ್ರಜ್ಞಾನ, ಹಾಗೂ ಇನ್ನೂ ವಿವಿಧ ಕ್ಷೇತ್ರಗಳಲ್ಲಿ ಕಾಣಬಹುದು. ನಮ್ಮ ಪೂರ್ವಜರು ಸೃಜನಶೀಲರಾಗಿರದಿದ್ದರೆ, ಯಾರು ಸೊನ್ನೆಯನ್ನು ಕಂಡುಹಿಡಿದರು? ಒಂದು ಕ್ಷಣಾವ್ರಾ ಕೈಬಿಡದ ಜಂಗಮದೂರವಾಣಿಯನ್ನು (ಮೊಬೈಲ್) ಆವಿಷ್ಕರಿಸಿದ್ದ ಯಾರು? ಅವುಗಳಲ್ಲಿ ವಾತಾವರಾಪವೇ ಅಲ್ಲದೆ ಜಿತ್ರಗಳು, ವಿಡಿಯೋಗಳನ್ನು ಕಳುಹಿಸಲು ಮತ್ತು ಆಟ ಆಡುವ ವೇದಿಕೆ ಸೃಷ್ಟಿಸಿದವರು ಯಾರು? ಇವೆಲ್ಲವನ್ನು ನಡೆಸಬೇಕಾದರೆ ಸೃಜನಶೀಲತೆ ಅತಿ ಮುಖ್ಯ. ಅಷ್ಟೇ ಅಲ್ಲ, ವಿಜ್ಞಾನಿಗಳು ಸಮಾಜದ ಕಲ್ಯಾಣಕ್ಕಾಗಿ ಹೊಸ ಆರೋಚನೆಗಳನ್ನು ಕಾರ್ಯರೂಪಕ್ಕೆ ತರಲು ಯಶ್ವಿಸುತ್ತಿರುತ್ತಾರೆ.

ಆಧುನಿಕ ಸಮಾಜದಲ್ಲಿ ನವೋತ್ಸಾಹನಿಗೆ ಒತ್ತು ನೀಡಲಾಗುತ್ತದೆ. ಸೃಜನಶೀಲತೆಯ ಪ್ರಯತ್ನಗಳು ಮೌಲ್ಯಾಧಾರಿತವಾಗಿರಬೇಕು. ಕಲೆ ಮತ್ತು ವಿಜ್ಞಾನ ಮುಂತಾದ ವೈವಿಧ್ಯಮಯ ಪಥಗಳಲ್ಲಿ, ಸೃಜನಶೀಲತೆಯು ನಮ್ಮ ಜೀವನಕ್ಕೆ ಪ್ರಮುಖ ಕೊಡುಗಿಯನ್ನು ನೀಡುತ್ತದೆ. ತಂತ್ರಜ್ಞಾನ ಮತ್ತು ಇತರ ಕ್ಷೇತ್ರಗಳಲ್ಲಿ ನಡೆಯುತ್ತಿರುವ ರಚನಾತ್ಮಕ ಪ್ರಕ್ರಿಯೆಗಳಿಗೆ ಉತ್ತೇಜನ ನೀಡಿದರೆ ಸಮಾಜವನ್ನು ಪ್ರಗತಿಪರವಾಗಿಸಬಹುದು. ಸೃಜನಶೀಲತೆ ಮನುಕುಲದ ಅಭಿವೃದ್ಧಿಗಾಗಿ ದಾರಿದೀಪವಾಗಿದೆ.

CLASSIFIEDS

1ST POSITION AT IRC 2024

Along with bagging the first position at the prestigious International Rover Challenge 2024, MRIM also brought home the Agility Award, for excelling at the Reconnaissance and Delivery as well as the Instrument Deployment and Maintenance Operations.

Follow our journey on Instagram as we head to the Mars Desert Research Station in Utah for our next competition!



IE BIOTECHNOLOGY



ABOUT THE CLUB

INSTITUTE OF ENGINEERS, BIOTECHNOLOGY MANIPAL CHAPTER (IE-BT) IS THE OFFICIAL TECHNICAL CLUB OF THE DEPARTMENT OF BIOTECHNOLOGY. WE OFFER A VIBRANT PLATFORM FOR STUDENTS INTERESTED IN EXPLORING THE REALM OF BIOLOGY AND TECHNOLOGY.

-
-
-
-
-
-
-
-

Monthly events

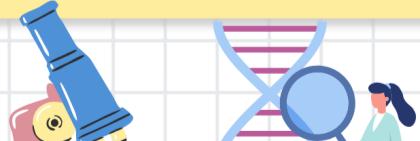
- Alumni Talks
- Guest Lectures

Bi-monthly events

- Workshop
- Collaborative events
- Educational trips



BIOLOGY



We organise Symbiot, a national level conference every year where research personnel, guests interact, collaborate and present the advancements, current trends and professional work in the field.

Whether you're a seasoned enthusiast or just curious about biotechnology, Join us to explore endless possibilities of biotechnology!

At IE-BT, students have the opportunity to engage in a wide range of activities aimed at fostering exploration, learning, and innovation in biotechnology. Beyond technical pursuits, IE-BT aims to foster your creative spirit, merging your curiosity with boundless opportunities - serving as a vibrant hub for students to delve deep into the marvels of biology and modern technology. So, whether you're dreaming up the next groundbreaking biotech startup or simply curious about the amazing world around you, IE-BT is your launchpad to creativity, collaboration, and a whole lot of fun!

THE MIT EDITORIAL BOARD

AEROWEEK

Exciting events await during AeroWeek in our aerospace club! We're starting with a hands-on Rocketry Workshop, followed by a lively Bottle Rocket Competition that combines creativity and engineering. Cap it off with an Aerospace Quiz testing knowledge across aerospace domains. These events promise a week of innovation, learning, and camaraderie, making AeroWeek a thrilling celebration of aerospace enthusiasm.



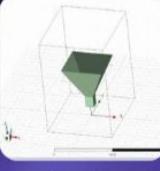
PROJECT KALPANA



PROJECT KALPANA

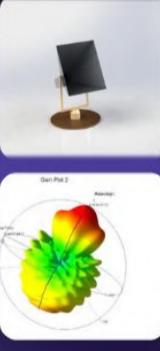
Explore the cosmos with PROJECT KALPANA!

We are MIT's first ever radio astronomy based student project focused on designing a radio telescope system comprising an antenna, receiver, and signal processing capabilities.



The Horn Antenna

A horn antenna transmits or receives radio waves through a metal waveguide, typically rectangular or cylindrical, closed at one end and flaring into an open-ended conical or pyramidal horn at the other. Our prototype, informed by simulation insights, comprises of two key components - a rectangular waveguide and a pyramidal horn.



S Parameter Plot 1

Open Port 2

Our dynamic team includes Electronics, Mechanical, Automation, Research & Development and Management subsystems, providing opportunities for all. Embark on this exhilarating journey of discovery and become an integral part of shaping the future of space exploration. Don't miss your chance to be involved – [join Project Kalpana now!](#)

For more information visit: [@projectkalpana](#)

KALAKRIYA



Kalakriya, the premier Indian Classical Art forms Club at MIT, is poised to inaugurate Revels '24, signalling a momentous beginning to its path.

Join Kalakriya at MIT and become part of a vibrant community dedicated to preserving and celebrating our rich cultural heritage of Music, Dance and Art.

Phase 2 **recruitments start soon** – don't miss your chance to be part of something extraordinary.

EMBRACE ART, IGNITE CREATIVITY, JOIN KALAKRIYA TODAY!



[kakriya.manipal](#)

THE MIT EDITORIAL BOARD

ROTARACT

We are the Rotaract Club of Manipal, an incredible community dedicated to making a positive impact in the world. The Rotaract Club of Manipal is more than just a club; it's a platform for passionate individuals like yourself to come together and create lasting change. By joining, you become part of a network committed to community service, leadership development, and fostering meaningful connections. We believe in the power of giving back. Throughout the year, we engage in various community service projects, addressing local needs and making a real difference in the lives of those around us. The Rotaract experience is a journey of personal and professional growth. You gain valuable leadership skills, enhance your communication abilities, and become a well-rounded individual ready to tackle challenges in any field. We also receive several opportunities to connect with like-minded individuals who share our passion for positive change. The Rotaract Club is a supportive community where you can build friendships that last a lifetime while collaborating on impactful projects. While we are serious about our mission, we also know how to have fun! Joining the Rotaract Club of Manipal means being part of exciting events, social activities, and memorable experiences that will enrich your college life. If you are ready to embark on this rewarding journey with us, simply scan the QR code given in the image and fill out a form. We can't wait to meet you, share our vision, and welcome you to the Rotaract family. Let's create positive change together.



JOIN US TODAY!

LEAN IN MANIPAL
is
INVITING SUBMISSIONS
for our official magazine
Vox Femina

Theme: Anything, preferably 'Women in STEM'	What you can submit: Photography, Art, Drawings, Poems, Anecdotes, Short Stories, Articles, Puzzles etc.
--	---

Scan to submit!

@LEANINMANIPAL
Unapologetically Ambitious

OUR EVENTS

- Medverse
- Symposium
- MedTech Revive
- Tech week
- lab field trips
- Alumni talks
- Webinar & Workshops
- and a lot more

B MESIIMC
The official Technical club of Biomedical Engineering at Manipal Institute of Technology, India

OUR DEPARTMENTS

- TECHNICAL & RESEARCH
- TECHNOCOMMERCIAL
- PUBLICITY, PUBLIC RELATIONS & EXTERNAL AFFAIRS
- HUMAN RESOURCES & OPERATIONS
- EDITORIAL
- GRAPHICS
- WEBSITE DEVELOPMENT

OUR BOARD

Our board consists of 13 members with 4 executive board members, 8 department heads and 1 advisory board member

ASME

Join the ASME Manipal Student Chapter for workshops in CAD, seminars with industry experts, some exciting competitions, and a large supportive community of engineering enthusiasts. Explore innovation, collaboration, and professional development in mechanical engineering. Contact us to get involved!

GDSC



JOIN GOOGLE DEVELOPER'S CLUB OF MANIPAL!

Google Developer Student Clubs
Manipal Institute of Technology, Manipal

WHAT IS GDSC ?

Global program initiated by Google to foster a community of student developers on university and college campuses.

Student-led groups that provide a space for students to learn and collaborate on various aspects of technology.

Students from all undergraduate or graduate programs with an interest in growing as a developer are welcome!

WHY GDSC ?

- Access to Google's resources, technology workshops, webinars, and tech talks
- Hands-on coding experience
- Resume building and skill development
- Networking with peers, professionals and experts
- Google goodies from different events

EXPLORE Google Technologies:

Join our Community



JOIN US!



@gdscmanipal 

ACM-W MANIPAL



**acm's women in computing
acm-w manipal**

Treasure Hunt
Code Quest : Journey of decoding clues to unlock the digital vault

Placement and Internship
Gateway to opportunities: Explore placement and internship possibilities with us!

Masters AMA
Forge your Future: Gain valuable insights on pursuing higher education.

Search for Research 4.0
Hunt for Insight: Dive into the world of Research at our event!

Hour of code
Code Wars: Gear up for the ultimate coding showdown

Women in open source
Open source Odyssey: Dive into Open Source at our Dynamic event!

At ACM-W Manipal, we're all about empowering women in tech! From building a strong community of tech-savvy women from across the county to hosting workshops and skill-building events, we're dedicated to fostering growth and opportunity for every member. With our dedicated core committee, we guide, support, and celebrate each other's achievements while having a blast along the way! Get ready to become a "TrailblazeHER" with a week packed full of exciting events during ACM-W Tech Week!

λΔQ

What makes up the Literary, Debate, and Quiz Club of MIT? If you enjoy conjuring poems and rhymes, filling pages with stories that dwell in your mind, if you blabber on and on, without concluding at all, or even if you don't, and just want to be a part of a plethora of fun activities, the Literary Society may be for you. Redundant rhetoric, pretentious posturing, and officious outfits may have defined the debating experience at school, but our Debate Society gives you the platform to witness and participate in rational, logical, and effective argumentation with the best debaters in the country, and the world.

And even still, if you crave that endless rush of dopamine as you stretch your imagination and connect a myriad of clues to find the correct answer to the most intriguing questions but might not know who Rajeev Suri or who the 13th President of the United States was, you might just excel at our Quiz Society.

LDQ is the place for you if you want to be a part of a group of like-minded individuals and similar meme tastes. LDQ is where you want to be if you wish to be at the epicentre of wit, intellect, and camaraderie colliding.

CHORDS & CO

Chords & Co's 3-day flagship event, ,Octave, invoked an eclectic blend of emotions swirling in the melodies throughout campus, a testament to the event's resounding success. The event Reveal was a perfect segue to a musical rollercoaster of a weekend.

Music Trivia brought out all the audiophiles and melody muses in Manipal, pushing them to use every bit of brainpower they had to solve the questions put before them. We all witnessed the enthralling Battle of Bands and tapped our feet to the beats of our very own performers at Livewire. Budding musicians and producers gained incredible insights into the process of making music and the industry in our event, Careers in Music. Classical musicians and enthusiasts gathered for Swaranjali, an event emphasizing the beauty and elegance of Indian classical music.

Everyone had their moment in the limelight, singing their favorite tunes during our Karaoke Night.

All of us got together to sing, dance, and groove to the beats laid by DJs KRAY, AMXGH, SHRY, and स्वर. All in all, Chords & Co. definitely succeeded in furthering their motto and made Manipal more musical.



Koushik Muvva

THRUSTMIT

Manipal Institute of Technology houses some of the country's and world's finest cultural and technical teams. Among them lies thrustMIT, Manipal Institute of Technology's official student rocketry team, emerging as a beacon of innovation and excellence in the realm of student rocketry. Started in 2016 by a group of rocket enthusiasts, we've embarked on a thrilling odyssey of promoting high-powered rocketry among university students. On this enlightening journey, we have established ourselves as India's top student rocketry team as well as one of Asia's top teams. As a team spread over six subsystems, we join forces in curating our rocket to participate in the Spaceport America Cup, held annually in Las Cruces, New Mexico. From our first ever rocket Vyom, in 2018, up until our most recent project, Altair in 2023, each launch represents a testament to our unwavering dedication towards engineering, research, and innovation. This year, we are etching our name in the history of student rocketry, as the first Indian team to participate in the 30K COTS category. With every launch, we ignite the flames of inspiration, lighting the path for the future generations of engineers and scientists. We're thrustMIT – defying gravity, beyond mach.