



**AI and Data Science Department**

**Syllabus**

**Year: 2023-24 (Odd)**

<b>Course Code</b>	<b>: ADDO7021</b>	<b>Year/ Semester</b>	<b>: B.E.(AI and DS)/ Sem VII</b>
<b>Name Of the Subject : User Experience Design with VR</b>			

Subject Code	Subject Name	Teaching Scheme (Contact Hours)		Credits Assigned		
		Theory	Pract. Tut.	Theory	Practical/ Oral	Total
<b>ADDO7021</b>	Department Level Optional Course-4	3 hrs	2 hrs	3	1	04

Subject Code	Subject Name	Examination Scheme							
		Theory Marks				Term Work (Mark)	Practical & Oral (Mark)	Oral (Mark)	Total (Mark)
		Internal assessment		End Sem. Exam	Exam. Duration (in Hrs)				
		Mid Test	CA*						
ADDO 7021	Department Level Optional Course-4	20	20	60	2	25	--	--	125



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### Course Plan:

Week	Contents to be covered
1	Introduction to interface design, Understanding and conceptualizing Interface, understanding user's conceptual cognition, Core Elements of User Experience, Working of UX elements
2	What is UX, Ubiquitous interaction, Emerging desire for usability, From usability to user experience, Emotional impact as part of the user experience, User experience needs a business case, Introduction, A UX process lifecycle template, Choosing a process instance for your project, The system complexity space, Meet the user interface team, Scope of UX presence within the team, More about UX lifecycles.
5	<p><b>Contextual Inquiry:</b> Introduction, The system concept statement, User work activity gathering, Look for emotional aspects of work practice,</p> <p><b>Contextual Analysis:</b> Introduction, Organizing concepts: work roles and flow model, Creating and managing work activity notes, Constructing your work activity affinity diagram (WAAD).</p> <p><b>Extracting Interaction Design Requirements:</b> Needs and requirements: first span of the bridge, Formal requirements extraction</p> <p><b>Constructing Design Information Models:</b> Design-informing models: second span of the bridge, User models, Usage models, Work environment models</p> <p><b>Design Thinking, Ideation, and Sketching:</b> Design paradigms, Design thinking, Design perspectives, User personas, Ideation, Sketching,</p> <p><b>Mental Models and Conceptual Design:</b> Mental models, Conceptual design, Storyboards</p> <p><b>Wireframe</b></p> <p><b>Prototyping:</b> Depth and breadth of a prototype, Fidelity of prototypes, Interactivity of prototypes, Paper prototypes</p>
4	<p><b>UX Goals, Metrics and Targets:</b> UX goals, UX target tables, Work roles, user classes, and UX goals, UX measures, Measuring instruments, UX metrics, Baseline level, Target level, Observed results</p> <p><b>UX Evaluation Techniques.-</b> Formative vs summative ,types of formative and informal summative evaluation methods, types of evaluation data, some data collection techniques: Critical Incidents, The Think-Aloud Technique, Questionnaires.</p>



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	<b>Rapid Evaluation Methods:</b> Design walkthroughs and reviews UX Inspection, Heuristic evaluation a UX inspection method, Quasi-empirical UX evaluation
5	<p><b>Introduction:</b></p> <p>Defining Virtual Reality, The three I's of Virtual Reality, History, The five classic components of a VR system,</p> <p><b>Input Devices: Trackers, Navigation and Gesture Interfaces:</b></p> <p>Three Dimensional Position Trackers: Tracker Performance Parameters, Mechanical Tracker, Magnetic Tracker,</p> <p>Navigation and Manipulation Interfaces: Tracker-Based Navigation/ Manipulation Interfaces, Trackballs</p> <p>Gesture Interfaces: The Pinch Glove, The 5DT Data Glove</p> <p><b>Output Devices: Graphics, Three dimensional sound and Haptic displays</b></p> <p>Graphic Displays: The Human Visual System, Personal Graphics Displays</p> <p>Sound Displays: The Human Auditory System, The Convolvotron</p> <p>Haptic Feedback: The Human Haptic System</p>
6	<p><b>Modeling:</b> Geometric modeling, Kinematics modeling, Physical Modeling, Behaviour modeling,</p> <p><b>Human factor in VR:</b> Methodology and terminology, User performance studies.</p> <p><b>Traditional VR Applications:</b> Medical Application, Education, Arts and Entertainment, Military VR Application</p> <p><b>Emerging Applications of VR:</b> VR Application in Manufacturing, Information Visualization</p>