

Ride Beats

The image displays a musical score for guitar, organized into 12 staves. The notation is written in a single melodic line, using a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two distinct sections: a green-shaded section from measure 1 to 24, and a blue-shaded section from measure 25 to 78. The notation includes various guitar-specific symbols such as natural notes (0), accidentals (+, -), and slurs. The score is written for a single melodic line on a guitar.

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103

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143

148

Ride Beats

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Detailed description: This image displays a sequence of 12 musical staves, each representing a 'Ride Beat' in a drumming pattern. The staves are numbered 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, 203, and 218. Each staff contains a series of rhythmic notations, including eighth and sixteenth notes, rests, and accents, all set against a blue background. The notation is written in a style typical of drumming notation, with stems and beams indicating the timing and grouping of notes. The sequence shows a progression of different rhythmic patterns across the beats.

4 Ride Beats

223

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This page contains musical notation for a snare drum part, titled "Ride Beats". The notation is organized into measures, with measure numbers 363, 368, 373, 378, 383, 388, 393, 398, 403, 408, 413, 418, 423, and 428 marked at the beginning of each line. The notation uses 'x' for hits and 'o' for rests, with various rhythmic patterns and accents. The page is divided into two color-coded sections: blue for measures 363-397 and pink for measures 398-428.

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Ride Beats

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