

Hihatt 8th - 16th Note Pedal Patterns

[illegible]

73

79

85

91

97

103

109

115

121

127

133

138

143

The image displays 12 staves of musical notation for hihat patterns. Each staff is numbered and contains 8 measures. The notation uses 'x' for hits and 'o' for no hits, with various patterns of accents and slurs. The staves are numbered 73, 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, 138, and 143. Each staff begins with a double bar line and a hihat symbol.

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148

153

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213

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228

233

238

243

248

253

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263

268

273

The image displays 12 staves of musical notation for hihat patterns. Each staff is numbered from 213 to 273 in increments of 5. Above each staff, a sequence of '0' and '+' symbols indicates the hit pattern for each of the 16 measures. The notation uses 'x' for a hihat hit and '0' for no hit. The patterns are organized into groups of four measures per staff. Some measures include slanted lines, likely representing a pedal effect. The staves are arranged vertically, with the first staff (213) at the top and the last staff (273) at the bottom.

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Hihatt 8th - 16th Note Pedal Patterns

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