

Hihatt 8th - 16th Note Pedal Patterns

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The image displays 12 staves of musical notation, each representing a different Hihatt pedal pattern. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73. Each staff contains a sequence of notes with 'x' marks indicating the pedal point and '0' symbols indicating the Hihatt notes. The notation is organized into measures, with some measures containing multiple notes. The background of the staves is shaded in alternating green and blue blocks, likely indicating different pedal points or Hihatt notes. The patterns are complex, involving various rhythmic values and Hihatt intervals.

2 Hihatt 8th - 16th Note Pedal Patterns

79

85

91

97

103

108

113

118

123

128

133

138

143

Hihatt 8th - 16th Note Pedal Patterns

3

148 II

153 II

158 II

163 II

168 II

173 II

178 II

183 II

188 II

193 II

198 II

203 II

208 II

213 II

4 Hihatt 8th - 16th Note Pedal Patterns

218

223

228

233

238

243

248

253

258

263

268

273

278

283

The image displays 12 staves of musical notation, each representing a different hihat pedal pattern. The patterns are numbered 218 through 283. Each staff is a five-line musical staff with a blue background. The patterns consist of various combinations of eighth and sixteenth notes, rests, and hihat symbols (an 'H' on a line). Some notes have a '+' sign above them, indicating a specific hihat technique. The patterns are arranged in a grid-like fashion, with each staff showing a different sequence of notes and rests.

288

293

298

303

308

313

318

323

328

333

338

343

348

353

The page displays 12 staves of musical notation, each representing a different pedal pattern. The staves are numbered 288, 293, 298, 303, 308, 313, 318, 323, 328, 333, 338, 343, 348, and 353. Each staff shows a sequence of notes on a five-line staff, with various pedal patterns indicated by 'x' marks and '+' signs. The notation includes various note values, rests, and pedal markings, all set against a light blue background.

6 Hihatt 8th - 16th Note Pedal Patterns

358

363

368

373

378

383

388

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433

438

443

448

453

458

463

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483

488

8 Hihatt 8th - 16th Note Pedal Patterns

493

498

503

508

513

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523

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533

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543

548

553

The image displays 12 musical staves, each representing a different pedal pattern. Each staff is labeled with a number (493, 498, 503, 508, 513, 518, 523, 528, 533, 538, 543, 548, 553) and contains a sequence of 16 measures. The patterns are composed of groups of notes, indicated by 'x' marks, with various combinations of '0' and '+' signs above them. Some patterns include slanted lines, possibly indicating a specific musical technique or a change in the pattern. The background of each staff is shaded pink.