

Hihatt 8th - 16th Note Pedal Patterns

The image displays a musical score for guitar, organized into 12 staves. The notation is written in a 2/4 time signature. The score is divided into two systems: the first system (staves 1-6) has a green background, and the second system (staves 7-12) has a blue background. The notation includes various guitar-specific symbols such as natural notes, accidentals, and slurs, indicating a complex melodic and harmonic progression. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73, suggesting a continuous sequence of measures.

2 Hihatt 8th - 16th Note Pedal Patterns

79

85

91

97

103

108

113

118

123

128

133

138

143

The image displays 12 musical staves, each representing a different Hihatt 8th-16th Note Pedal Pattern. Each staff is labeled with a number (79, 85, 91, 97, 103, 108, 113, 118, 123, 128, 133, 138, 143) and a 'H' in a box. The patterns are written on a single line of music, featuring eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and ties. The staves are arranged vertically, with each staff containing a single line of music.

148

153

158

163

168

173

178

183

188

193

198

203

208

213

4 Hihatt 8th - 16th Note Pedal Patterns

218

223

228

233

238

243

248

253

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6 Hihatt 8th - 16th Note Pedal Patterns

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478

483

488

8 Hihatt 8th - 16th Note Pedal Patterns

493

498

503

508

513

518

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528

533

538

543

548

553

The image displays 12 staves of musical notation, each representing a different pedal pattern. The staves are numbered 493 through 553. Each staff contains a sequence of notes and rests, with notes marked by 'x' and '0' symbols. The notation is organized into measures by vertical bar lines. Some notes are marked with a '+' sign, indicating a specific pedal pattern. The staves are labeled with their respective numbers on the left side.