

Hihatt 8th - 16th Note Pedal Patterns

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The image displays a musical score for Hihatt 8th - 16th Note Pedal Patterns, consisting of 12 staves of music. The score is divided into two sections: the first six staves (measures 1-30) are on a green background, and the last six staves (measures 31-67) are on a blue background. Each staff contains a series of notes and rests, with some notes marked with a '+' sign. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature.

The score is organized into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 indicated at the start of their respective staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The '+' sign is used to indicate specific notes or rests within the patterns.

73

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85

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97

103

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115

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127

133

138

143

The image displays 12 staves of musical notation for hihat patterns. Each staff is numbered and contains 8 measures. The notation uses 'x' for a hihat hit and 'o' for no hit. Various patterns of accents and slurs are used throughout the staves. The staves are numbered 73, 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, 138, and 143. Each staff begins with a double bar line and a hihat symbol.

The image displays 12 staves of musical notation, each representing a measure of music. The staves are numbered 148, 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, and 203. Each staff shows a sequence of notes and rests, with hihat symbols (two vertical lines) indicating when the hihat is played. The notation is written on a five-line staff, with a blue shaded area below the staff representing the pedal. The patterns are complex, involving various note values and hihat placements.

148

153

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168

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208

The image displays 12 staves of musical notation, each representing a hihat pedal pattern. The staves are numbered on the left: 213, 218, 223, 228, 233, 238, 243, 248, 253, 258, 263, 268, and 273. Each staff contains a sequence of notes, with 'x' marks indicating when the hihat pedal is active. The patterns are organized into measures separated by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a '+' sign. The patterns are designed to be played on a hihat pedal, with the 'x' marks indicating the timing of the pedal strokes.

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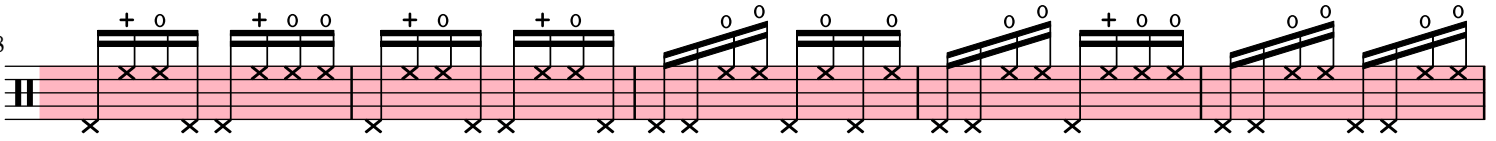
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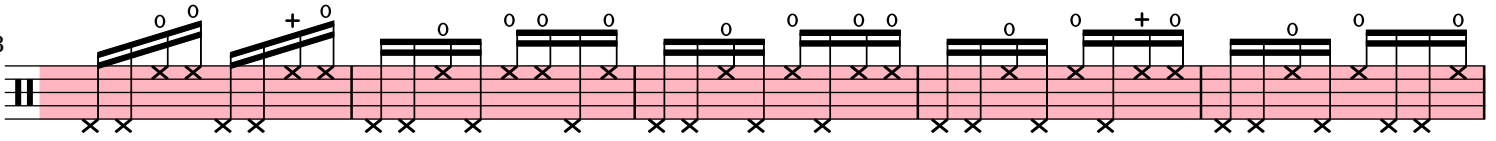
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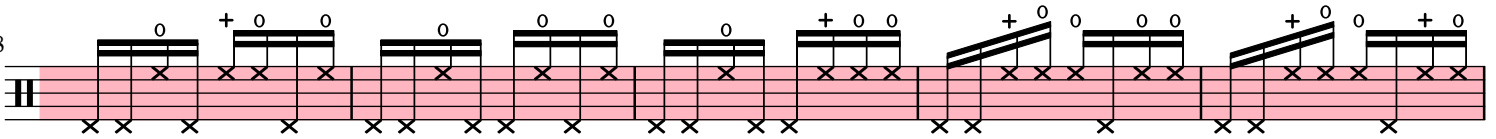
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