

# Snare-Kick 8<sup>th</sup> - 16<sup>th</sup> Note Doubles

## Snare-Kick 8<sup>th</sup> - 16<sup>th</sup> Note Doubles



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## Snare-Kick 8<sup>th</sup> - 16<sup>th</sup> Note Doubles

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The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The first measure contains a half note, followed by several measures of eighth and sixteenth notes. The system ends with a double bar line.

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The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The first measure contains a whole note chord, followed by several measures of eighth and sixteenth notes. The system ends with a double bar line.

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The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting on G4 and moving in a generally ascending and then descending pattern across five measures.

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## Snare-Kick 8<sup>th</sup> - 16<sup>th</sup> Note Doubles

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