

Hihatt 8th - 16th Note Pedal Patterns

The image displays a musical score for a guitar, written in 2/4 time. The score is organized into 12 staves, grouped into two systems. The first system (staves 1-6) has a green background, and the second system (staves 7-12) has a blue background. The notation includes various guitar-specific symbols, such as natural notes, accidentals, and slurs, along with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, and the staves are labeled with measure numbers (1, 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67) on the left side.

73

79

85

91

97

103

109

115

121

127

133

138

143

The image displays a musical score for a hihat pedal exercise, consisting of 12 staves of notation. The staves are numbered 148, 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, and 203, with the final staff ending at measure 208. Each staff contains a sequence of notes and rests, with some notes marked with a '+' sign. The notation includes eighth and sixteenth notes, often beamed together, and rests. The background of each staff is shaded blue.

The exercise is divided into 12 measures, each containing 8 notes. The notes are primarily eighth and sixteenth notes, often beamed together. The '+' sign indicates a specific note or group of notes that should be played with a hihat pedal. The notation is written on a five-line staff, with the notes positioned on the lines and in the spaces. The rests are indicated by a horizontal line with a diagonal slash through it.

Hihat 8th - 16th Note Pedal Patterns

213

218

223

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528

533

The image displays a series of musical notation examples for hihat patterns, numbered 473 through 533. Each example is presented on a five-line staff with a pink background. The notation includes 'x' marks on the lines to indicate hihat notes, and some notes are marked with '+' or '0' above them. Slanted lines above the staff indicate specific hihat techniques. The patterns are arranged in a grid, with 10 patterns per row and 8 rows in total.

Hihatt 8th - 16th Note Pedal Patterns

9

538

543

548

553