

## Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns

The image displays a musical score for guitar, organized into 12 staves. The notation includes various note values (eighth and sixteenth notes), rests, and accidentals (sharps, flats, naturals). The score is divided into two systems: the first system (staves 1-6) has a green background, and the second system (staves 7-12) has a blue background. The time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes articulation marks like accents and slurs. The key signature has one sharp (F#).

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143

The image displays 12 staves of musical notation, each representing a hihat pedal pattern for a specific measure. The measures are numbered 148, 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, and 203. Each staff consists of a five-line musical staff with a blue shaded area below it, indicating the pedal. The notation includes notes, rests, and hihat symbols (H) placed above the notes. The patterns are complex, involving various note values and rests, and are designed to be played on a hihat pedal.

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The image displays 12 staves of musical notation for hihat patterns. Each staff is numbered from 213 to 273 in increments of 5. The notation consists of 16 measures per staff. Hits are represented by 'x' and no hits by '0'. Accents are shown as '+' and slurs as diagonal lines. The patterns vary across the staves, showing different combinations of hits, no hits, accents, and slurs.

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# Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns

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