

Snare-Kick 8th - 16th Note Left Hand Patterns

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The image displays a musical score for a left hand pattern exercise, consisting of 12 staves of notation. The time signature is 2/4, indicated by a '2' over a '4' at the beginning of the first staff. The notation is written on a single-line staff with a treble clef. The patterns are composed of eighth and sixteenth notes, often beamed together, and include various rhythmic variations and accents. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73, indicating the starting measure for each section. The patterns are designed to be played with a snare and kick drum, as indicated by the title.

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4 Snare-Kick 8th - 16th Note Left Hand Patterns

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The image displays a series of 11 staves of musical notation, each representing a different pattern for a left hand drum. The patterns are numbered 484 through 549. Each staff contains five measures of music. The notation uses eighth and sixteenth notes, often beamed together, and rests. Above many of the notes is a capital letter 'L', indicating the left hand. The patterns vary in complexity and rhythm, with some featuring slurs and others having more complex syncopation. The page is numbered 7 in the top right corner.

8 Snare-Kick 8th - 16th Note Left Hand Patterns

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569

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584

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619

The image displays 16 musical staves, each representing a different drum pattern for the left hand. The patterns are numbered 554 through 619. Each staff begins with a double bar line and a snare drum icon. The notes are marked with 'L' for left hand. The patterns vary in complexity, including eighth, sixteenth, and triplet notes, as well as rests and ties. The patterns are arranged in a grid-like fashion, with 4 measures per staff and 5 measures per pattern.

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624

629

634

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644