

# Hihatt 8<sup>th</sup> 16<sup>th</sup> Note Pedal Patterns

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# 2 Hihatt 8<sup>th</sup> 16<sup>th</sup> Note Pedal Patterns

79

85

91

97

103

108

113

118

123

128

133

138

143

The image displays 12 staves of musical notation, each representing a different pedal pattern. The notation is complex, featuring a variety of note values, rests, and accidentals. The staves are numbered 79, 85, 91, 97, 103, 108, 113, 118, 123, 128, 133, and 143. The notation includes various rhythmic values and accidentals, such as flats and naturals, and is set against a blue background.

148

153

158

163

168

173

178

183

188

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198

203

208

213

4 Hihatt 8<sup>th</sup> 16<sup>th</sup> Note Pedal Patterns

218

223

228

233

238

243

248

253

258

263

268

273

278

283

The image displays 12 musical staves, each representing a 16th-note pedal pattern. Each staff is labeled with a measure number (218, 223, 228, 233, 238, 243, 248, 253, 258, 263, 268, 273, 278, 283) and a measure number (4). The patterns consist of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The notation is presented on a five-line staff with a blue background.

288

293

298

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318

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348

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# 6 Hihatt 8<sup>th</sup> 16<sup>th</sup> Note Pedal Patterns

358

363

368

373

378

383

388

393

398

403

408

413

418

Detailed description of the musical notation: The image displays 12 staves of music, each representing a different pedal pattern. The notation uses a standard musical staff with a treble clef. Notes are represented by stems and flags, indicating eighth and sixteenth notes. Some notes have a '+' or '0' above them, likely indicating specific articulation or timing. The patterns are organized into two main sections: the first section (measures 358-397) is highlighted with a light blue background, and the second section (measures 398-418) is highlighted with a light pink background. The patterns vary in complexity, with some featuring multiple beamed notes and others featuring single notes with specific markings.

423

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# 8 Hihatt 8<sup>th</sup> 16<sup>th</sup> Note Pedal Patterns

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