

Hihatt 8th 16th Note Pedal Patterns

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The image displays 12 staves of musical notation, each representing a different Hihatt 8th and 16th note pedal pattern. The notation is written on a five-line staff with a treble clef. The first staff is in 2/4 time, indicated by the time signature. The background of the first staff is green, while the background of the remaining 11 staves is blue. Each staff contains a sequence of notes and rests, with some notes marked with a '0' (pedal point) and others with a '+' (accent). The patterns are organized into groups of four staves each, with the first staff of each group starting at a specific measure number (7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73). The notation includes eighth and sixteenth notes, as well as rests, and the pedal points are marked with '0' and '+'.

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4 Hihatt 8th 16th Note Pedal Patterns

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6 Hihatt 8th 16th Note Pedal Patterns

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8 Hihatt 8th 16th Note Pedal Patterns

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The image displays 12 musical staves, each representing a 16-note pedal pattern. The patterns are numbered 493 through 553. Each staff is divided into two measures of 8 notes each. The notes are represented by 'x' marks on a five-line staff. Above the notes are various symbols: '0' for a normal note, '+' for an accented note, and a diagonal line for a grace note. The patterns are arranged in a grid-like fashion, with each staff starting on a new line. The background of each staff is shaded pink.