

Hihatt 8th 16th Note Pedal Patterns

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The musical score is presented in 2/4 time and consists of 12 staves. The first four staves are highlighted with a green background, while the remaining eight staves have a blue background. The notation includes eighth and sixteenth notes, often beamed in groups, and rests marked with 'x'. Above many notes are circled numbers '0' or '+' indicating specific pedal points or accents. The staves are numbered on the left: 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73. The music is written on a five-line staff with a treble clef and a key signature of one flat (Bb).

2 Hihatt 8th 16th Note Pedal Patterns

79

85

91

97

103

108

113

118

123

128

133

138

143

The image displays 12 staves of musical notation, each representing a different pedal pattern. The notation is complex, featuring a variety of note values, rests, and accidentals. The staves are numbered 79, 85, 91, 97, 103, 108, 113, 118, 123, 128, 133, and 143. The notation includes various rhythmic values and accidentals, such as flats and naturals, and is set against a blue background.

Hihatt 8th 16th Note Pedal Patterns

3

148

153

158

163

168

173

178

183

188

193

198

203

208

213

4 Hihatt 8th 16th Note Pedal Patterns

218

223

228

233

238

243

248

253

258

263

268

273

278

283

The image displays 12 musical staves, each representing a 16th-note pedal pattern. Each staff is labeled with a measure number (218, 223, 228, 233, 238, 243, 248, 253, 258, 263, 268, 273, 278, 283) and a measure number (4). The patterns consist of a sequence of notes, some marked with a '+' sign, and a final note marked with a '+' sign. The notes are connected by a horizontal line, and the patterns are set against a background of a 16th-note grid.

288

293

298

303

308

313

318

323

328

333

338

343

348

353

6 Hihatt 8th 16th Note Pedal Patterns

358

363

368

373

378

383

388

393

398

403

408

413

418

Detailed description of the musical notation: The image displays 12 staves of music, each representing a different pedal pattern. The notation uses a standard musical staff with a treble clef. Notes are represented by stems with flags or beams, indicating eighth or sixteenth notes. Some notes have a '+' or '0' above them, likely indicating specific articulation or timing. The patterns are organized into measures, with some measures containing multiple patterns. The background color of the staves changes from blue to pink at measure 398, indicating a change in the pedal point or a different section of the exercise.

423

428

433

438

443

448

453

458

463

468

473

478

483

488

8 Hihatt 8th 16th Note Pedal Patterns

493

498

503

508

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553