

Hihatt 8th - 16th Note Pedal Patterns

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The image displays a musical score for Hihatt 8th - 16th Note Pedal Patterns, organized into 11 staves. The time signature is 2/4. The score is divided into two color-coded sections: the first six staves (measures 1-24) are on a green background, and the remaining five staves (measures 25-67) are on a blue background. Each staff contains a series of notes with stems, some marked with '0' or '+', and some with slanted lines indicating specific articulation or phrasing. The notation is dense and rhythmic, typical of a pedal point exercise.

Staff 1 (Measures 1-6): 2/4 time signature. Notes are primarily on the first line, with stems and some marked with '0' or '+'. The background is green.

Staff 2 (Measures 7-12): Continuation of the pattern. Notes are primarily on the first line, with stems and some marked with '0' or '+'. The background is green.

Staff 3 (Measures 13-18): Continuation of the pattern. Notes are primarily on the first line, with stems and some marked with '0' or '+'. The background is green.

Staff 4 (Measures 19-24): Continuation of the pattern. Notes are primarily on the first line, with stems and some marked with '0' or '+'. The background is green.

Staff 5 (Measures 25-30): Continuation of the pattern. Notes are primarily on the first line, with stems and some marked with '0' or '+'. The background is blue.

Staff 6 (Measures 31-36): Continuation of the pattern. Notes are primarily on the first line, with stems and some marked with '0' or '+'. The background is blue.

Staff 7 (Measures 37-42): Continuation of the pattern. Notes are primarily on the first line, with stems and some marked with '0' or '+'. The background is blue.

Staff 8 (Measures 43-48): Continuation of the pattern. Notes are primarily on the first line, with stems and some marked with '0' or '+'. The background is blue.

Staff 9 (Measures 49-54): Continuation of the pattern. Notes are primarily on the first line, with stems and some marked with '0' or '+'. The background is blue.

Staff 10 (Measures 55-60): Continuation of the pattern. Notes are primarily on the first line, with stems and some marked with '0' or '+'. The background is blue.

Staff 11 (Measures 61-67): Continuation of the pattern. Notes are primarily on the first line, with stems and some marked with '0' or '+'. The background is blue.

The image displays 12 staves of musical notation, each representing a hihat pedal pattern for a specific measure range. The staves are numbered 73, 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, and 138. Each staff contains a sequence of notes with stems and beams, often accompanied by a '+' sign above the note. The patterns are organized into groups of four measures per staff.

Staff 73: Measures 73-76. Pattern 1: Four measures of eighth notes with stems and beams, each with a '+' sign above the note.

Staff 79: Measures 77-80. Pattern 2: Four measures of eighth notes with stems and beams, each with a '+' sign above the note.

Staff 85: Measures 81-84. Pattern 3: Four measures of eighth notes with stems and beams, each with a '+' sign above the note.

Staff 91: Measures 85-88. Pattern 4: Four measures of eighth notes with stems and beams, each with a '+' sign above the note.

Staff 97: Measures 89-92. Pattern 5: Four measures of eighth notes with stems and beams, each with a '+' sign above the note.

Staff 103: Measures 93-96. Pattern 6: Four measures of eighth notes with stems and beams, each with a '+' sign above the note.

Staff 109: Measures 97-100. Pattern 7: Four measures of eighth notes with stems and beams, each with a '+' sign above the note.

Staff 115: Measures 101-104. Pattern 8: Four measures of eighth notes with stems and beams, each with a '+' sign above the note.

Staff 121: Measures 105-108. Pattern 9: Four measures of eighth notes with stems and beams, each with a '+' sign above the note.

Staff 127: Measures 109-112. Pattern 10: Four measures of eighth notes with stems and beams, each with a '+' sign above the note.

Staff 133: Measures 113-116. Pattern 11: Four measures of eighth notes with stems and beams, each with a '+' sign above the note.

Staff 138: Measures 117-120. Pattern 12: Four measures of eighth notes with stems and beams, each with a '+' sign above the note.

Staff 143: Measures 121-124. Pattern 13: Four measures of eighth notes with stems and beams, each with a '+' sign above the note.

The image displays 12 staves of musical notation, each representing a measure of music. The staves are numbered 148, 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, and 203. Each staff shows a sequence of notes and rests, with hihat symbols (two vertical lines) indicating when the hihat is played. A blue shaded area at the bottom of each staff represents the hihat pedal. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a '+' sign. The patterns are designed to be played on a hihat pedal, with the blue area indicating the pedal's position and the notes indicating the hihat's position.

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The image displays 11 staves of musical notation, each representing a different hihat pattern. The staves are numbered 473, 478, 483, 488, 493, 498, 503, 508, 513, 518, and 533. Each staff contains 10 measures of music. The notation uses 'x' marks on a five-line staff to represent notes. Above some notes, there are '+' or '0' symbols, which likely indicate specific hihat sounds or effects. The patterns of notes and rests are complex and vary across the staves, creating a series of unique pedal patterns. The background of each staff is pink.

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Detailed description: The image displays four staves of musical notation, each representing a different measure range. Each staff begins with a double bar line and a 'H' symbol. The notation consists of a series of notes, each with a stem and a flag. Above the notes are various markings: '+' and '0' (pedal markings), and slurs. The notes are grouped into measures by vertical bar lines. The background of the staves is shaded pink.