

Hihatt 8th - 16th Note Pedal Patterns

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The image displays 11 staves of musical notation for hihat pedal patterns. The first staff is in 2/4 time and has a green background. The subsequent 10 staves have a blue background. Each staff contains rhythmic notation with hihat symbols (x) and pedal markings (0 for up, + for down). The patterns are numbered 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 on the left margin.

Staff 7: 2/4 time, green background. Pattern 7.

Staff 13: Pattern 13.

Staff 19: Pattern 19.

Staff 25: Pattern 25.

Staff 31: Pattern 31.

Staff 37: Pattern 37.

Staff 43: Pattern 43.

Staff 49: Pattern 49.

Staff 55: Pattern 55.

Staff 61: Pattern 61.

Staff 67: Pattern 67.

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468

The image displays a series of musical staves, each containing 16 measures of music. The staves are labeled with measure numbers: 408, 413, 418, 423, 428, 433, 438, 443, 448, 453, 458, 463, and 468. Each staff is represented by a five-line staff with a pink background. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and pedal points (marked with '0' or '+'). Some measures include slurs or ties. The music is complex, with many notes beamed together and some measures containing multiple notes on the same line.

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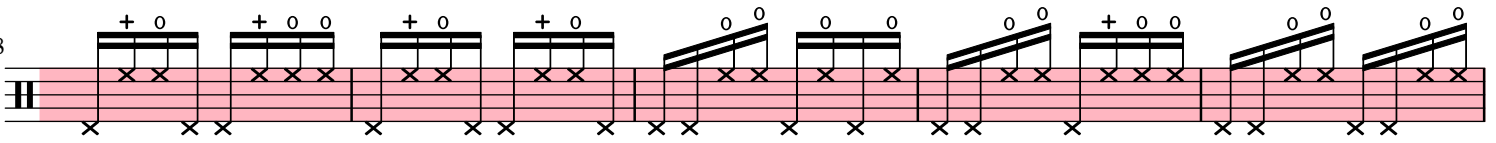
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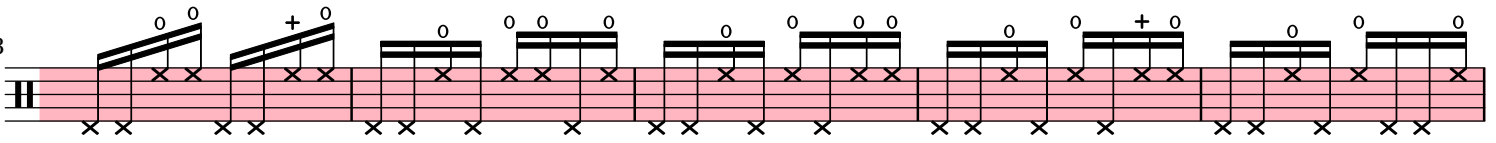
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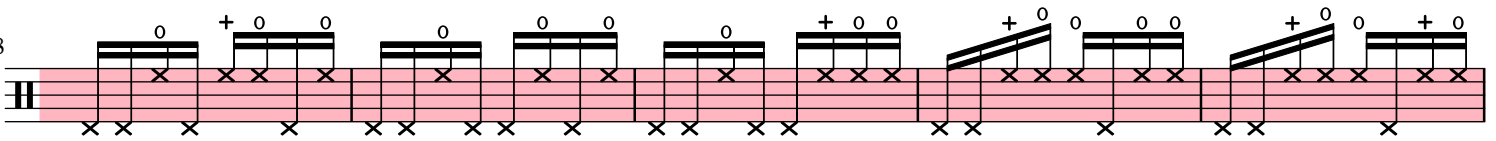
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