

Hihatt 8th - 16th Note Pedal Patterns

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The image displays 12 staves of musical notation for hihat patterns. Each staff is numbered and contains 8 measures of music. The notation uses 'x' for a hihat hit and 'o' for no hit. Various patterns of accents and slurs are used throughout the staves. The staves are numbered 73, 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, 138, and 143. Each staff begins with a double bar line and a hihat symbol.

The image displays 12 staves of musical notation, each representing a hihat pedal pattern for a specific measure range. The staves are numbered 148, 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, and 203. Each staff shows a sequence of notes and rests, with a blue-shaded area indicating the hihat pedal. The notation includes various rhythmic values and hihat symbols, with some measures featuring a '+' sign above the notes.

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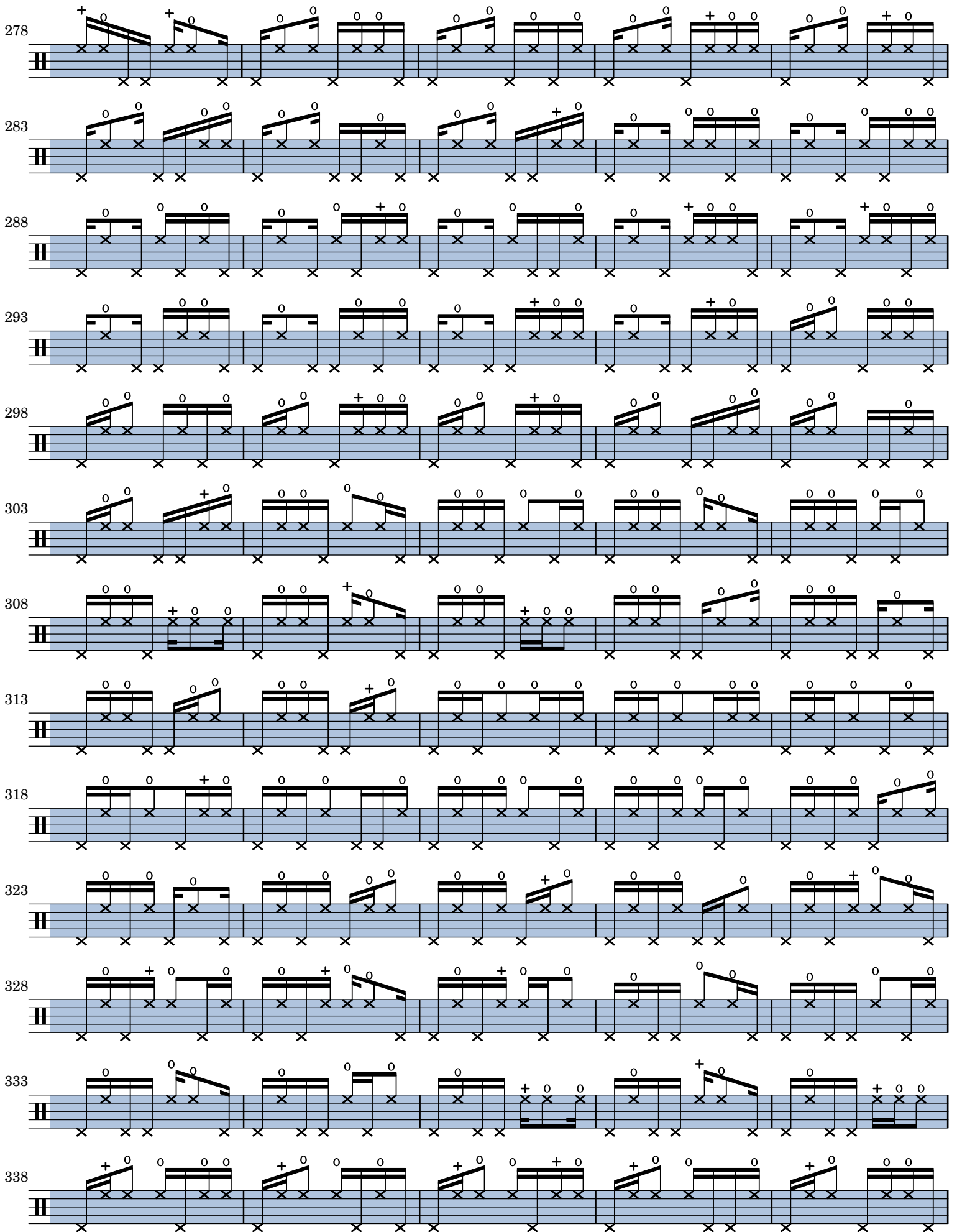
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The image displays 11 staves of musical notation, each with 16 measures. The notation is a form of shorthand where 'x' marks on a staff represent notes. Above the notes, symbols indicate accents ('+') or unaccented status ('0'). Slanted lines above notes indicate glissandi. The staves are numbered 473, 478, 483, 488, 493, 498, 503, 508, 513, 518, and 533. The background of each staff is shaded pink.

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