

Hihatt 8th - 16th Note Pedal Patterns

The image displays a musical score for a 12-measure piece in 2/4 time. The score is presented on a single five-line staff, with measures grouped into two systems of six measures each. The first system (measures 1-6) is highlighted with a green background, and the second system (measures 7-12) is highlighted with a blue background. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece begins with a treble clef and a 2/4 time signature.

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The image displays 12 staves of musical notation, each representing a hihat pedal pattern for a specific measure. The measures are numbered 148, 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, and 203. Each staff consists of a five-line musical staff with a blue shaded area below it, indicating the pedal. The notation includes notes, rests, and hihat symbols (H) placed above the notes. The patterns vary in complexity, with some measures featuring multiple notes and rests, and others featuring single notes or rests. The notation is written in a standard musical notation style, with notes and rests placed on the staff lines. The hihat symbols are placed above the notes, indicating when the hihat should be played. The blue shaded area represents the pedal, which is a continuous sound that is played throughout the measure. The patterns are designed to be played on a hihat, with the notes and rests indicating the timing and duration of the pedal. The notation is written in a way that is easy to read and understand, with clear notes and rests, and hihat symbols that are easy to identify. The blue shaded area is a visual aid that helps the player understand the timing and duration of the pedal. The patterns are designed to be played on a hihat, with the notes and rests indicating the timing and duration of the pedal. The notation is written in a way that is easy to read and understand, with clear notes and rests, and hihat symbols that are easy to identify. The blue shaded area is a visual aid that helps the player understand the timing and duration of the pedal.

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