

Hihatt 16Th Note Pedal Patterns #2

2 Hihatt 16Th Note Pedal Patterns #2

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85

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97

103

108

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118

123

128

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143

148

Hihatt 16Th Note Pedal Patterns #2

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153

158

163

168

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208

213

218

The image displays 12 staves of musical notation, each representing a different 16th-note pedal pattern. The staves are numbered 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, 203, 208, 213, and 218. Each staff contains a sequence of eighth notes. Above the notes, there are various markings: circles containing a '+' or a '0', and slurs. These markings indicate specific pedal techniques or phrasing. The notation is presented in a clean, black-and-white schematic style, focusing on the rhythmic and articulation patterns rather than specific pitch values.

4 Hihatt 16Th Note Pedal Patterns #2

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The image displays a musical score for a 16th-note pedal exercise, titled "Hihatt 16Th Note Pedal Patterns #2". The score is organized into ten staves, each representing a measure of music. Each staff begins with a double bar line and a "H" symbol, indicating a half note. The notes are represented by "x" marks on a five-line staff. Above the notes, there are various symbols: "0" for a whole note, "+" for a half note, and "0" for a quarter note. Some notes are beamed together, and some have a diagonal line through them, indicating a specific pedal technique. The patterns are complex, involving many beamed notes and specific pedal markings.