

Hihatt 8th - 16th Note Pedal Patterns

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The image displays a musical score for Hihatt 8th - 16th Note Pedal Patterns, consisting of 11 staves of music. The time signature is 2/4. The score is divided into two main sections: the first six staves (measures 1-18) have a green background, and the remaining five staves (measures 19-30) have a blue background. The notation includes various musical symbols such as notes, rests, and pedal markings (indicated by '0' and '+'). The score is organized into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67 marked at the beginning of their respective staves. The notation is complex, featuring many beamed notes and rests, suggesting a fast or intricate piece of music.

[illegible]

The image displays 12 staves of musical notation, each representing a measure of music. The staves are numbered 148, 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, and 203. Each staff shows a sequence of notes and rests, with a blue shaded area indicating the hihat pedal. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with a '+' sign. The patterns are complex, involving multiple notes and rests, and the blue shaded area is present in most measures, indicating the hihat pedal is active.

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273

The image displays 12 musical staves, each representing a 4-measure hihat pedal pattern. The patterns are numbered 213 through 273. Each staff is a five-line blue staff with a double bar line at the end of the first measure. The patterns consist of various combinations of eighth and sixteenth notes, rests, and hihat symbols (an 'x' on a line). Some notes are marked with a '+' above them, indicating a hihat strike. The patterns are arranged in a grid-like fashion, with each staff showing a different rhythmic variation.

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The image displays a series of musical staves, each representing a hihat pattern. The staves are numbered 473 through 533. Each staff consists of five lines, with a pink background. Above the staff, notes are indicated by '+' (hi-hat) and 'o' (open circle). Slanted lines indicate rolls. The patterns are organized into measures separated by vertical bar lines.

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553