

Hihatt 8th - 16th Note Pedal Patterns

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The image displays 12 staves of musical notation for hihat pedal patterns. The notation includes hihat notes (represented by 'x' marks) and pedal markings (0 for up, + for down). The patterns are organized into two main sections: the first 16 measures (4 staves) are highlighted with a green background, and the remaining 57 measures (8 staves) are highlighted with a blue background. The staves are numbered 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73, indicating the measure number at the start of each staff.

Staff 7: Measures 7-12 (Green background). Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 13: Measures 13-18 (Green background). Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 19: Measures 19-24 (Green background). Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 25: Measures 25-30 (Blue background). Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 31: Measures 31-36 (Blue background). Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 37: Measures 37-42 (Blue background). Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 43: Measures 43-48 (Blue background). Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 49: Measures 49-54 (Blue background). Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 55: Measures 55-60 (Blue background). Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 61: Measures 61-66 (Blue background). Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 67: Measures 67-72 (Blue background). Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 73: Measures 73-78 (Blue background). Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

2 Hihatt 8th - 16th Note Pedal Patterns

79

85

91

97

103

108

113

118

123

128

133

138

143

The image displays 12 musical staves, each representing a different pedal pattern. Each staff is numbered and begins with a double bar line and a 'H' symbol. The notes are marked with 'x' and '0' symbols, indicating specific pedal patterns. The staves are numbered 79, 85, 91, 97, 103, 108, 113, 118, 123, 128, 133, and 143. Each staff begins with a double bar line and a 'H' symbol. The notes are connected by lines, and some have additional markings like '+' or '0' above them. The background of each staff is shaded blue.

Hihatt 8th - 16th Note Pedal Patterns

148

153

158

163

168

173

178

183

188

193

198

203

208

213

4 Hihatt 8th - 16th Note Pedal Patterns

218

223

228

233

238

243

248

253

258

263

268

273

278

283

The image displays 12 staves of musical notation, each representing a 5-measure sequence of hihat pedal patterns. The staves are numbered 218 through 283. Each staff begins with a double bar line and a hihat symbol. The patterns consist of eighth and sixteenth notes, rests, and hihat strikes, often with slurs and accents. The notation includes various rhythmic values and hihat symbols to indicate the timing and intensity of the pedal work.

288

293

298

303

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343

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353

6 Hihatt 8th - 16th Note Pedal Patterns

358

363

368

373

378

383

388

393

398

403

408

413

418

The image displays 16 musical staves, each representing a hihat pedal pattern. The staves are numbered 423, 428, 433, 438, 443, 448, 453, 458, 463, 468, 473, 478, 483, and 488. Each staff contains a sequence of notes with various articulations, including accents, slurs, and ties, all set against a pink background.

423

428

433

438

443

448

453

458

463

468

473

478

483

488

8 Hihatt 8th - 16th Note Pedal Patterns

493

498

503

508

513

518

523

528

533

538

543

548

553

The image displays 12 staves of musical notation, each representing a different pedal pattern. The staves are numbered 493 through 553. Each staff contains a sequence of notes, with some notes marked with 'x' and '0' symbols. The patterns involve combinations of these symbols and some notes are marked with a double slash, indicating a specific pedal technique. The staves are arranged in a vertical column, and the patterns are designed to be played on a piano.