

# Snare-Kick 8<sup>th</sup> - 16<sup>th</sup> Note Doubles

## Snare-Kick 8<sup>th</sup> - 16<sup>th</sup> Note Doubles



73



79



85



91



97



103



109



115



121



127



133



139



145



## Snare-Kick 8<sup>th</sup> - 16<sup>th</sup> Note Doubles

3

151

157

163

169

175

181

187

193

199

205

211

217

223

229



235



241



247



253



259



265



271



277



283



289



295



301



307



313



319



325



331



337



343



349



355



361



367



373



379



385



391



397



403



409



414



419



424



429



434



439



444



449



## Snare-Kick 8<sup>th</sup> - 16<sup>th</sup> Note Doubles

454

459

464

469

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of five measures. The first measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure contains a quarter note C5, an eighth note Bb4, and a quarter note A4. The third measure contains a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure contains a quarter note D4, an eighth note C4, and a quarter note Bb3. The fifth measure contains a quarter note A3, an eighth note G3, and a quarter note F3. The system ends with a double bar line.

474

479

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is mostly whole and half notes.

484

489

494

499

504

509

514

## Snare-Kick 8<sup>th</sup> - 16<sup>th</sup> Note Doubles

8

519



524



529



534



539



544



549



554



559



564



569



574



579





584



589



594



599



604



609



614



619



624



629



634



639



644

