

Hihatt 8th - 16th Note Pedal Patterns

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The image displays 12 staves of musical notation for hihat pedal patterns. The notation is organized into two main sections: a green background for the first 19 measures and a blue background for the remaining 55 measures. Each staff begins with a measure number on the left. The notation includes hihat symbols (x) and pedal markings (0 for up, + for down) above the notes. The patterns are as follows:

- Staff 1 (Measures 1-4):** Measures 1-2 have a single hihat (x) on the first beat. Measures 3-4 have a hihat (x) on the first beat and a pedal down (+) on the second beat.
- Staff 2 (Measures 5-8):** Measures 5-6 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 7-8 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 3 (Measures 9-12):** Measures 9-10 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 11-12 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 4 (Measures 13-16):** Measures 13-14 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 15-16 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 5 (Measures 17-20):** Measures 17-18 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 19-20 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 6 (Measures 21-24):** Measures 21-22 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 23-24 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 7 (Measures 25-28):** Measures 25-26 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 27-28 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 8 (Measures 29-32):** Measures 29-30 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 31-32 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 9 (Measures 33-36):** Measures 33-34 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 35-36 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 10 (Measures 37-40):** Measures 37-38 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 39-40 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 11 (Measures 41-44):** Measures 41-42 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 43-44 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 12 (Measures 45-48):** Measures 45-46 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 47-48 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 13 (Measures 49-52):** Measures 49-50 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 51-52 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 14 (Measures 53-56):** Measures 53-54 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 55-56 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 15 (Measures 57-60):** Measures 57-58 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 59-60 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 16 (Measures 61-64):** Measures 61-62 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 63-64 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 17 (Measures 65-68):** Measures 65-66 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 67-68 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 18 (Measures 69-72):** Measures 69-70 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 71-72 have a hihat (x) on the first beat and a pedal up (0) on the second beat.
- Staff 19 (Measures 73-76):** Measures 73-74 have a hihat (x) on the first beat and a pedal down (+) on the second beat. Measures 75-76 have a hihat (x) on the first beat and a pedal up (0) on the second beat.

2 Hihatt 8th - 16th Note Pedal Patterns

79

85

91

97

103

108

113

118

123

128

133

138

143

The image displays 12 musical staves, each representing a sequence of notes and rests. The notes are marked with 'x' and '0' symbols, indicating specific pedal patterns. The staves are numbered 79, 85, 91, 97, 103, 108, 113, 118, 123, 128, 133, and 143. Each staff is divided into measures by vertical bar lines. The notes are written on a five-line staff, with some notes having a '0' above them, indicating a specific pedal pattern. The staves are arranged in a vertical column, with each staff starting with a 'H' symbol on the left.

148

153

158

163

168

173

178

183

188

193

198

203

208

213

4 Hihatt 8th - 16th Note Pedal Patterns

218

223

228

233

238

243

248

253

258

263

268

273

278

283

The image displays a musical score for a piano pedal exercise. The title is "Hihatt 8th - 16th Note Pedal Patterns". The score is divided into 16 measures, each starting with a piano (p) dynamic marking. The measures are numbered 218 through 283. The notation includes various note values, stems, and beams, indicating a complex rhythmic and melodic structure. The piano (p) dynamic is consistently marked at the beginning of each measure.

288

293

298

303

308

313

318

323

328

333

338

343

348

353

The page displays 12 staves of musical notation, each representing a sequence of notes and pedal patterns. The staves are numbered 288, 293, 298, 303, 308, 313, 318, 323, 328, 333, 338, 343, 348, and 353. Each staff begins with a double bar line and a 'H' symbol. The notation consists of notes on a five-line staff, with various pedal patterns indicated by 'x' marks and '+' signs. The patterns are complex, involving multiple notes and rests, and are set against a blue background.

6 Hihatt 8th - 16th Note Pedal Patterns

358

363

368

373

378

383

388

393

398

403

408

413

418

The image displays 16 musical staves, each representing a hihat pedal pattern. The staves are numbered 423, 428, 433, 438, 443, 448, 453, 458, 463, 468, 473, 478, 483, and 488. Each staff contains a sequence of notes with various articulations, including accents, slurs, and ties, all set against a pink background.

423

428

433

438

443

448

453

458

463

468

473

478

483

488

8 Hihatt 8th - 16th Note Pedal Patterns

493

498

503

508

513

518

523

528

533

538

543

548

553

The image displays 12 musical staves, each representing a 16-measure pedal pattern. The staves are numbered 493, 498, 503, 508, 513, 518, 523, 528, 533, 538, 543, 548, and 553. Each staff begins with a double bar line and a 'H' symbol. The patterns consist of groups of notes (represented by 'x' marks) with various articulations (accents, slurs, and slurs with dots) and some patterns ending with a double bar line and a '0'.