

# Snare-Kick 8Th-16Th Note Left Hand Patterns

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1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73

The musical score is written for a left hand pattern in 2/4 time. It consists of 12 staves, each containing six measures of music. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes. The pattern is labeled with 'L' for left hand and 'R' for right hand. The score is numbered 1 through 73, indicating the measure number.

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85

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103

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133

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145

151

157

163

169

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181

187

193

199

205

211

217

223

229

235

241

The image displays a series of 12 musical staves, each representing a different pattern for the left hand. The patterns are numbered 163 through 241. Each staff begins with a double bar line and a common time signature 'C'. The notation consists of eighth and sixteenth notes, with 'L' (Snare) and 'K' (Kick) markings above the notes to indicate the type of drum hit. The patterns vary in complexity, with some featuring more frequent hits and others having more rests. The notation is written on a single-line staff, likely representing the left hand of a drum set.

247

253

259

265

271

277

283

289

295

301

307

313

319

325

The image displays a sequence of 12 musical staves, each representing a different pattern for a left hand drum exercise. Each staff contains six measures of music. The notation is written on a five-line staff with a double bar line at the end of each measure. The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes, there are 'L' and 'H' labels indicating the hand used to play the note. The patterns are complex, involving various note values and rests, and are designed for a left hand pattern exercise. The staves are numbered 247, 253, 259, 265, 271, 277, 283, 289, 295, 301, 307, 313, 319, and 325, indicating the measure number in the overall sequence.

331

337

343

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361

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403

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414

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424

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444

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464

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474

479

The image displays a sequence of 12 musical staves, each representing a different pattern for the left hand in a Snare-Kick 8th-16th note context. The staves are numbered 414 through 479. Each staff contains five measures of music. The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes, 'L' (Left) and 'K' (Kick) markings indicate the specific drum sounds. The patterns vary in complexity, with some featuring more intricate rhythms and others being simpler. The notation is in a standard musical format with a single staff line and a key signature of one flat (Bb).

484

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## Snare-Kick 8Th-16Th Note Left Hand Patterns

The image displays a musical score for a single melodic line, likely for a flute or violin, consisting of 12 staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'L' above them. The score is organized into measures, with some measures containing multiple notes beamed together. The staves are numbered 554, 559, 564, 569, 574, 579, 584, 589, 594, 599, 604, 609, 614, and 619. The notation is in a single system, with the staves connected by a brace on the left. The notes are primarily eighth and sixteenth notes, often beamed in groups of four or eight. There are several measures with rests, and some measures with notes marked with 'L' above them, possibly indicating a specific articulation or a long note. The overall style is that of a classical or romantic era musical score.



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624

629

634

639

644