

# Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns

## Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns

This musical score is for a piece titled "Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns". It is written in 2/4 time and consists of 12 staves of music. The first four staves (1-4) are highlighted in green, and the remaining eight staves (5-12) are highlighted in blue. The music is a continuous pedal pattern, likely for a piano, featuring a series of eighth and sixteenth notes. The pattern starts on a low note and moves upwards, with the final staff (12) ending on a high note. The score is divided into measures by vertical bar lines, and the notes are grouped in pairs of eighth notes and groups of four sixteenth notes. The overall structure is a single melodic line with a constant rhythmic accompaniment.

7

13

19

25

31

37

43

49

55

61

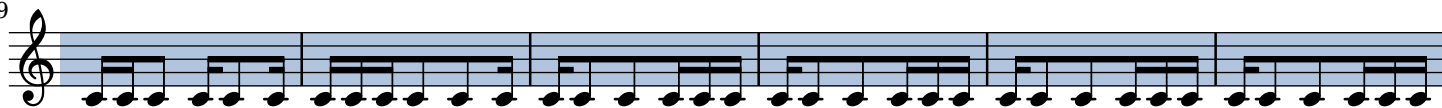
67

73

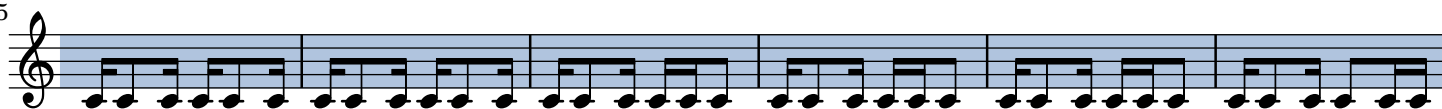
# Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns

2

79



85



91



97



103



108



113



118



123



128



133



138



143

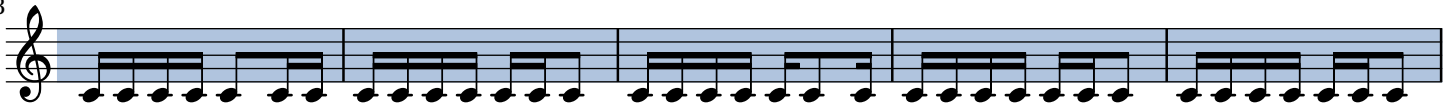


148





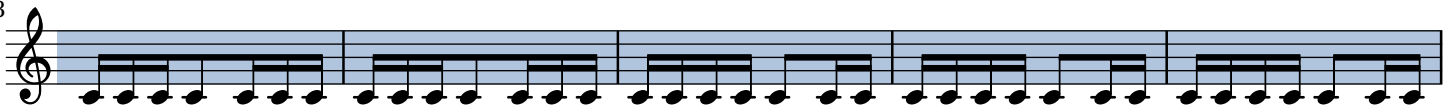
223



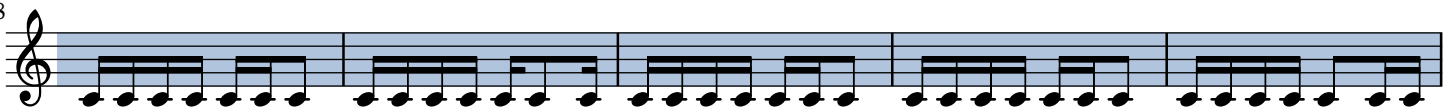
228



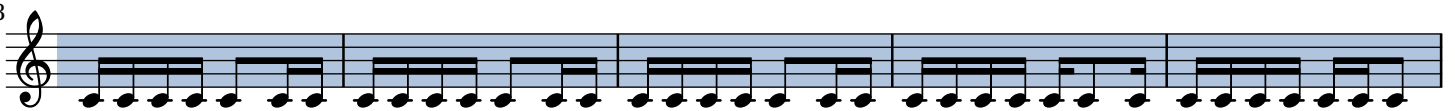
233



238



243



248



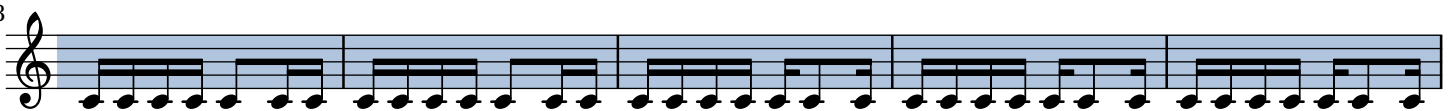
253



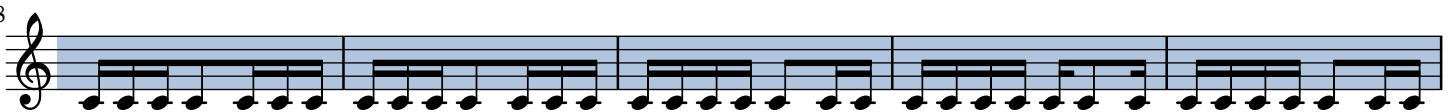
258



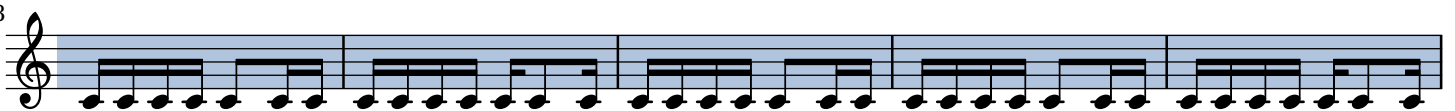
263



268



273



278



283



288



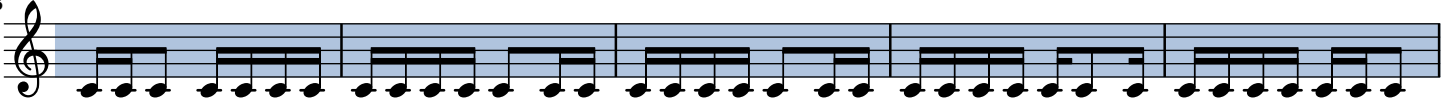
293



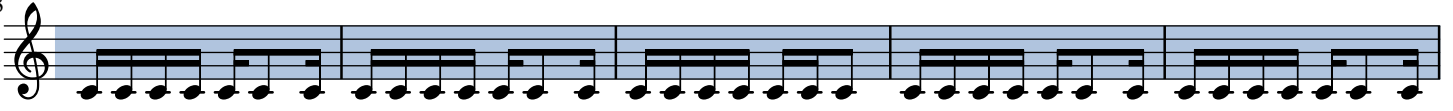
298



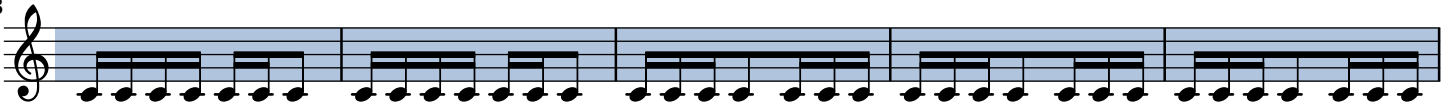
303



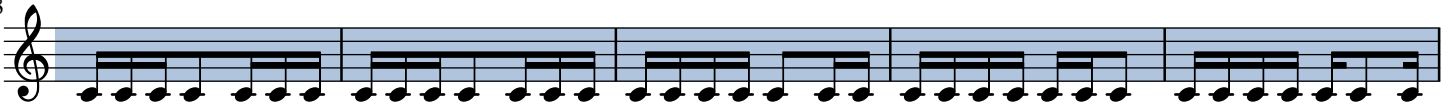
308



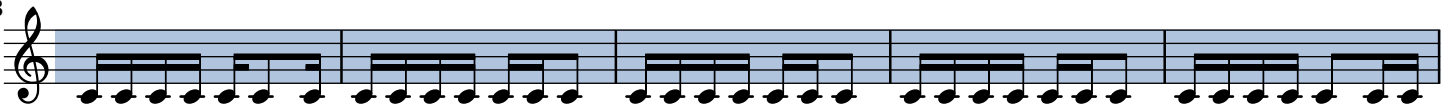
313



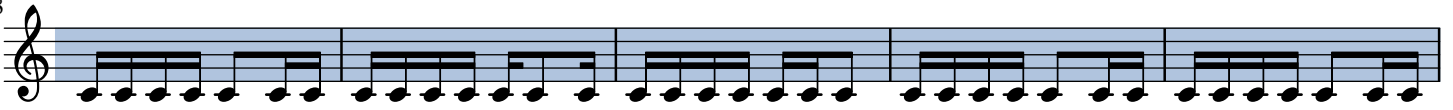
318



323



328



333



338



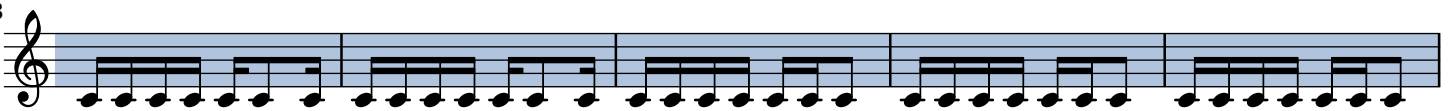
343



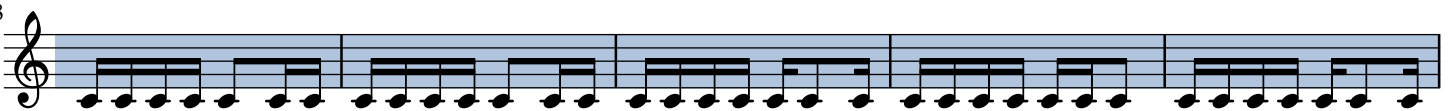
348



353



358



6 Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns

363

368

373

378

383

388

393

398

403

408

413

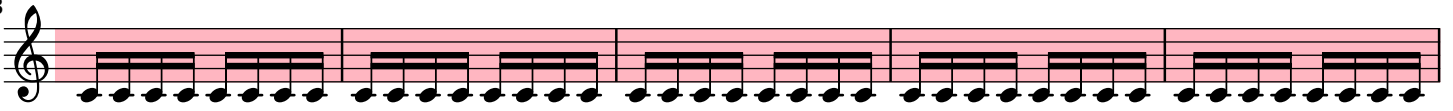
418

423

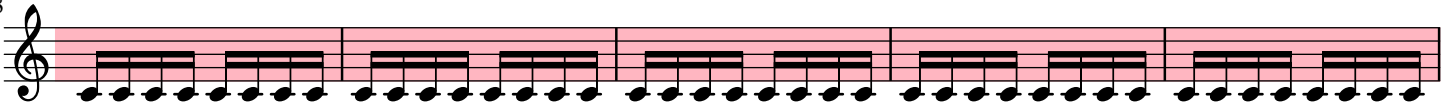
428

This musical score displays a series of pedal patterns in treble clef, spanning measures 363 to 428. The notation is organized into 12 systems, each containing five measures. Measures 363 through 397 are highlighted with a light blue background, while measures 398 through 428 are highlighted with a light red background. The patterns consist of continuous eighth-note runs, often with beamed sixteenth notes, creating a dense, flowing texture. The key signature is one flat (B-flat), and the time signature is 4/4.

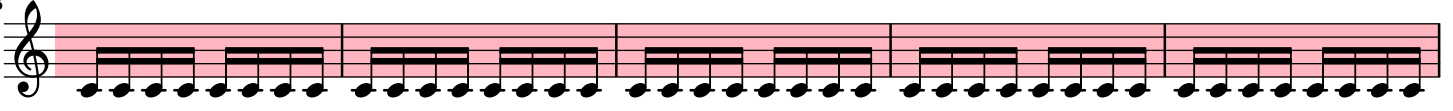
433



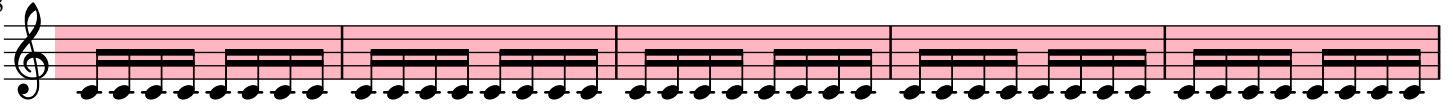
438



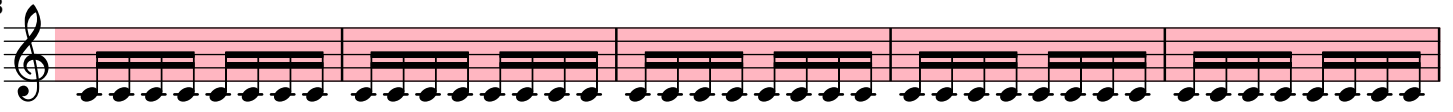
443



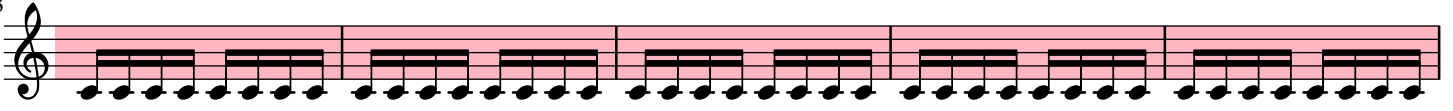
448



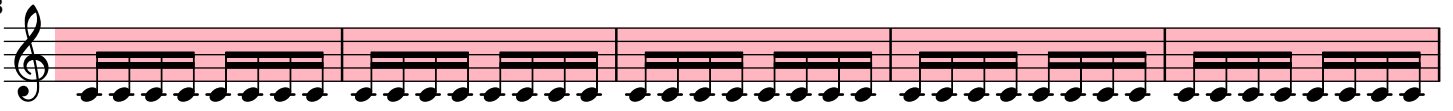
453



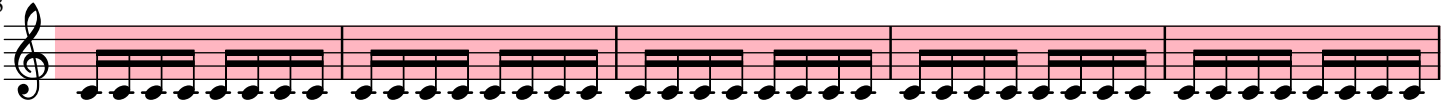
458



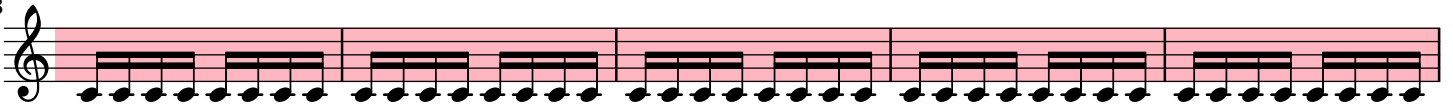
463



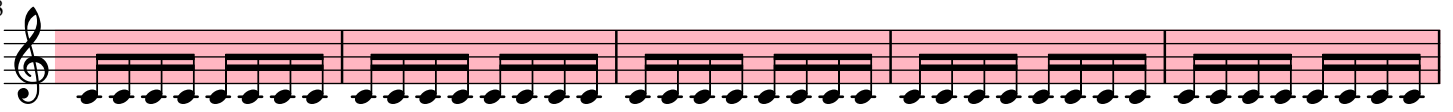
468



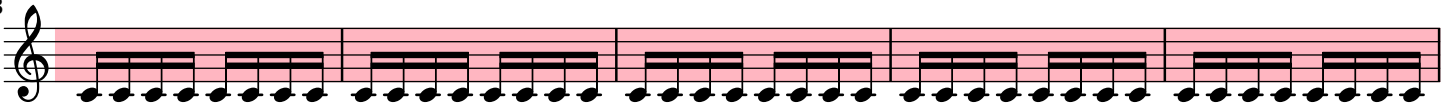
473



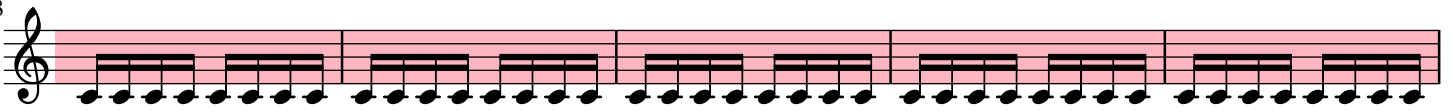
478



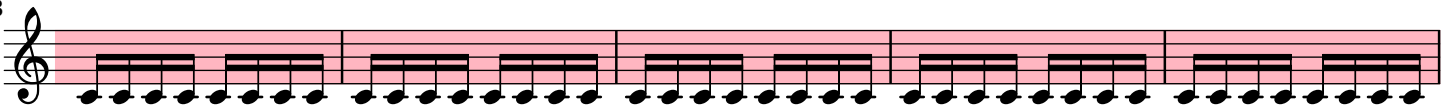
483



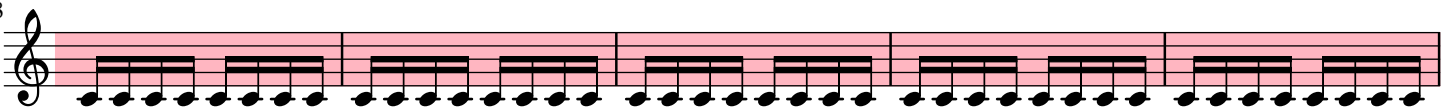
488



493



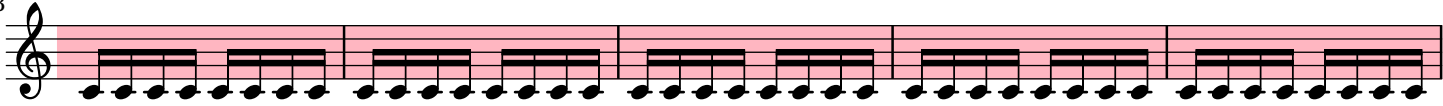
498



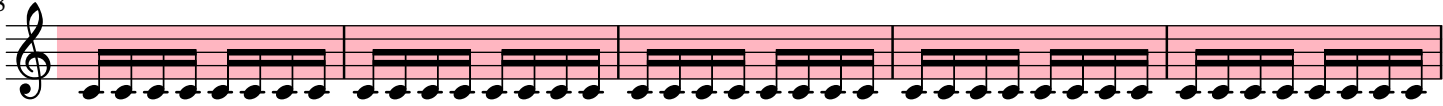
Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns

8

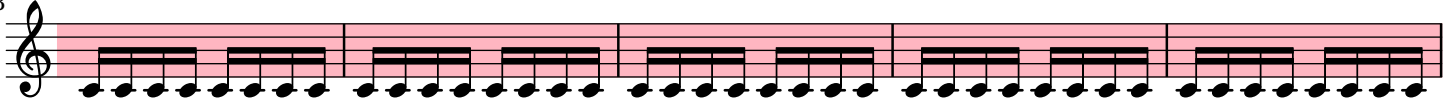
503



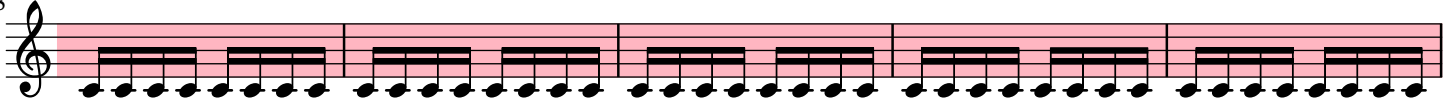
508



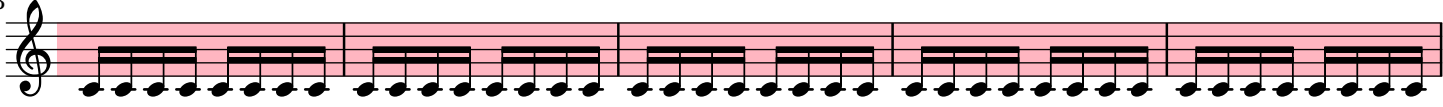
513



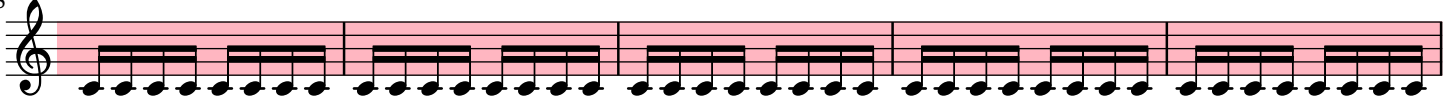
518



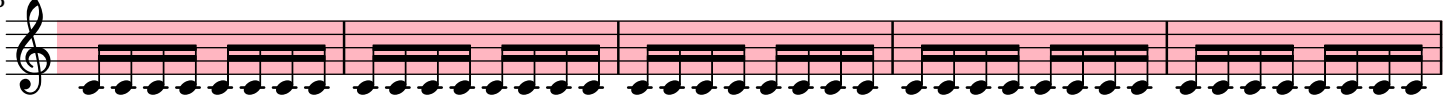
523



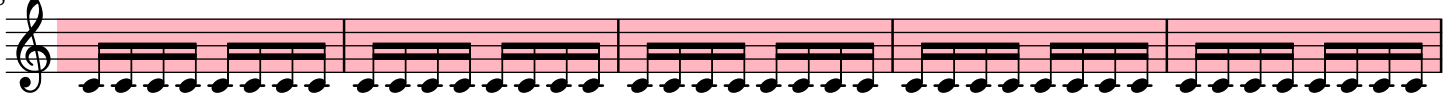
528



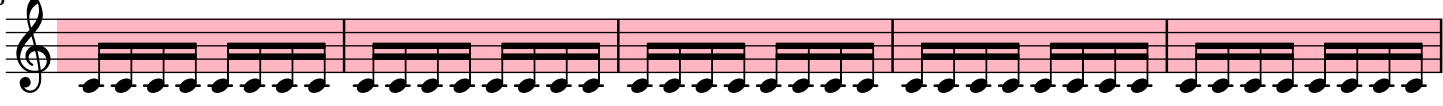
533



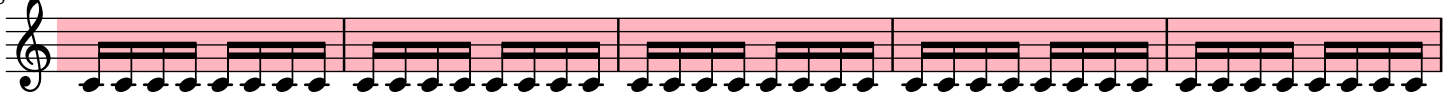
538



543



548



553

