

# Triplet Snare-Kick Doubles

## Triplet Snare-Kick Doubles

The score consists of 13 staves of 16th-note patterns. Each staff is labeled with a measure number (3, 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37) and includes a '3' above each group of three notes. The patterns involve alternating between eighth-note triplets and sixteenth-note triplets, with a 'K' (kick) symbol placed under specific notes.

2  
Triplet Snare-Kick Doubles

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## Triplet Snare-Kick Doubles

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103

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109

112

115

118

121

## 4

Triplet Snare-Kick Doubles

The score consists of 16 staves of 16th-note patterns for snare drum. Each staff is labeled with a measure number. The patterns are as follows:

- Measure 124: > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Measure 127: > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Measure 130: > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Measure 133: > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Measure 136: > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Measure 139: > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Measure 142: > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Measure 145: > > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Measure 148: > > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Measure 151: > > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Measure 154: > > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Measure 157: > > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Measure 160: > > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
- Measure 163: > > 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

## Triplet Snare-Kick Doubles

5

The sheet music consists of 15 staves of musical notation for a snare drum. Each staff is in common time (indicated by a 'C') and uses a treble clef. The music is divided into measures by vertical bar lines. Each measure contains six eighth notes. Above each note is a '3' indicating a triplet grouping. Below each note is a 'greater than' symbol (>) indicating the attack point. The measures are numbered on the left side of each staff:

- Measure 166: 3 pairs of notes per measure.
- Measure 169: 3 pairs of notes per measure.
- Measure 172: 3 pairs of notes per measure.
- Measure 175: 3 pairs of notes per measure.
- Measure 178: 3 pairs of notes per measure.
- Measure 181: 3 pairs of notes per measure.
- Measure 184: 3 pairs of notes per measure.
- Measure 187: 3 pairs of notes per measure.
- Measure 190: 3 pairs of notes per measure.
- Measure 193: 3 pairs of notes per measure.
- Measure 196: 3 pairs of notes per measure.
- Measure 199: 3 pairs of notes per measure.
- Measure 202: 3 pairs of notes per measure.
- Measure 205: 3 pairs of notes per measure.

## Triplet Snare-Kick Doubles

6

208

211

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232

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238

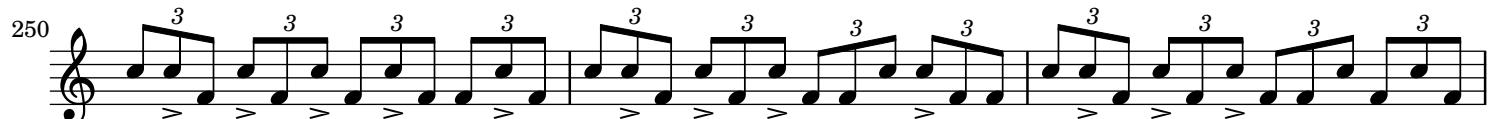
241

244

247

## Triplet Snare-Kick Doubles

7

250 

253 

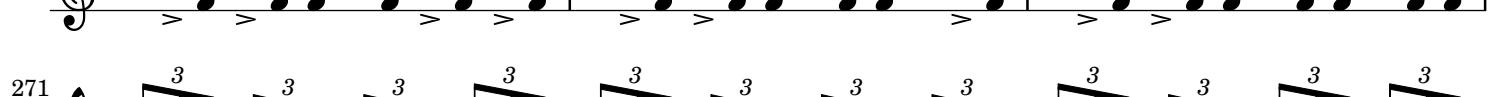
256 

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289 

## Triplet Snare-Kick Doubles

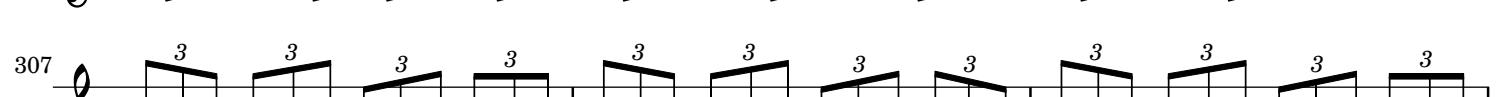
292 

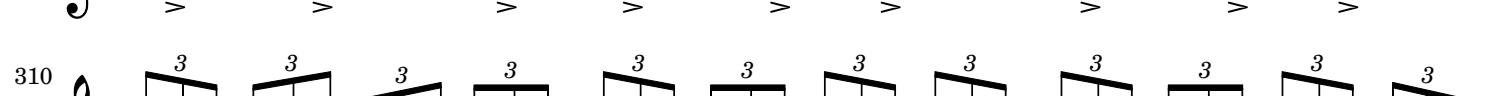
295 

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316 

319 

322 

325 

328 

331 

## Triplet Snare-Kick Doubles

9

334

337

340

343

346

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358

361

364

367

370

373

## Triplet Snare-Kick Doubles

The musical score consists of 15 staves of music for snare drum, arranged vertically. Each staff begins with a treble clef and a common time signature. The music is divided into measures by vertical bar lines. Each measure contains six eighth notes, grouped into three triplets. The first note of each triplet is accented with a downward-pointing triangle symbol (>). Above each note in a triplet is a small superscript '3', indicating the triplet grouping. The notes are distributed across the four main strokes of the snare drum: downstroke (upward arrow), upstroke (downward arrow), side stroke (leftward arrow), and offhand (rightward arrow). The music is titled "Triplet Snare-Kick Doubles" and includes measure numbers 376 through 415.

376

379

382

385

388

391

394

397

400

403

406

409

412

415

## Triplet Snare-Kick Doubles

11

418

421

424

427

430

433

436

439

442

445

448

451

454

457

## Triplet Snare-Kick Doubles

The sheet music consists of 15 staves of musical notation for a snare drum. Each staff is in common time (indicated by a 'C') and uses a treble clef. The music is primarily composed of eighth-note triplets, indicated by a '3' above each group of three notes. The notation includes vertical stems pointing down and horizontal bar lines connecting the notes. Below each note is a vertical marking consisting of a downward-pointing arrowhead followed by a greater-than sign (>), which serves as a performance instruction, likely indicating a dynamic or attack style. The measures are numbered sequentially from 460 at the top to 499 at the bottom.

460

463

466

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472

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478

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499

## Triplet Snare-Kick Doubles

13

502

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508

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514

517

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523

526

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532

535

538

541

## Triplet Snare-Kick Doubles

544

547

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556

559

562

565

568

571

574

577

580

583

The musical score consists of 16 staves of 16th-note patterns. Each staff begins with a treble clef and a common time signature. Vertical '3' markings are placed above the notes, and '>' symbols are placed below them to indicate a triplet feel. The patterns involve both snare drum and kick drum notes. The staves are numbered sequentially from 544 to 583.

## Triplet Snare-Kick Doubles

15

586

589

592

595

598

601

604

607

610

613

616

619

622

625

The music consists of 14 staves of 16th-note patterns. Each staff has a treble clef and a common time signature. Above each note is a '3' indicating triplet feel, and below each note is a '>' symbol indicating a snare-kick double. The patterns are as follows:

- Staff 1: >>>>>>>>>>>>>
- Staff 2: >>>>>>>>>>>>>
- Staff 3: >>>>>>>>>>>>>
- Staff 4: >>>>>>>>>>>>>
- Staff 5: >>>>>>>>>>>>>
- Staff 6: >>>>>>>>>>>>>
- Staff 7: >>>>>>>>>>>>>
- Staff 8: >>>>>>>>>>>>>
- Staff 9: >>>>>>>>>>>>>
- Staff 10: >>>>>>>>>>>>>
- Staff 11: >>>>>>>>>>>>>
- Staff 12: >>>>>>>>>>>>>
- Staff 13: >>>>>>>>>>>>>
- Staff 14: >>>>>>>>>>>>>

## Triplet Snare-Kick Doubles

628

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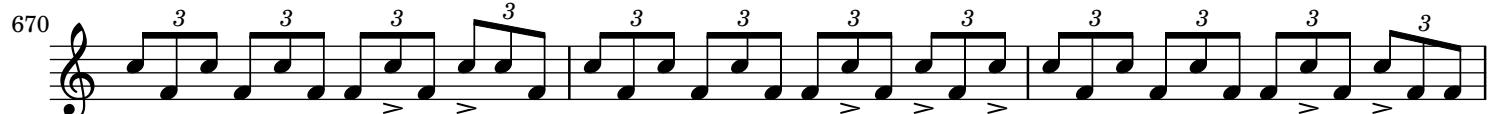
664

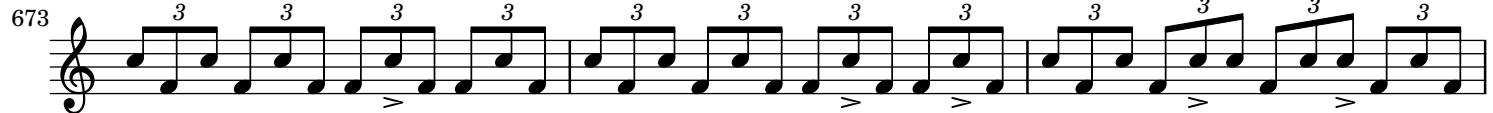
667

This page contains 16 staves of musical notation for snare drum, specifically for triplet snare-kick doubles. The notation uses a treble clef and common time. Each staff is numbered sequentially from 628 to 667. The music consists of eighth-note triplets and sixteenth-note patterns. Vertical stems on the notes indicate directionality, and vertical bar lines mark measure boundaries. Two vertical arrows on each staff point to the right, suggesting a repeating pattern or specific performance instructions.

## Triplet Snare-Kick Doubles

17

670 

673 

676 

679 

682 

685 

688 

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694 

697 

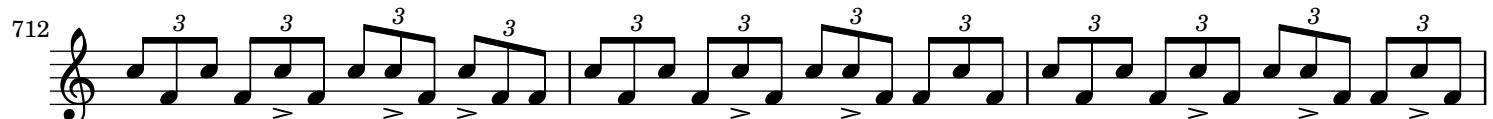
700 

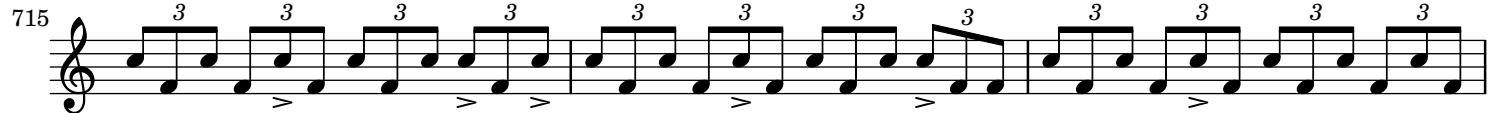
703 

706 

709 

## Triplet Snare-Kick Doubles

712 

715 

718 

721 

724 

727 

730 

733 

736 

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742 

745 

748 

751 

## Triplet Snare-Kick Doubles

19

754

757

760

763

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772

775

778

781

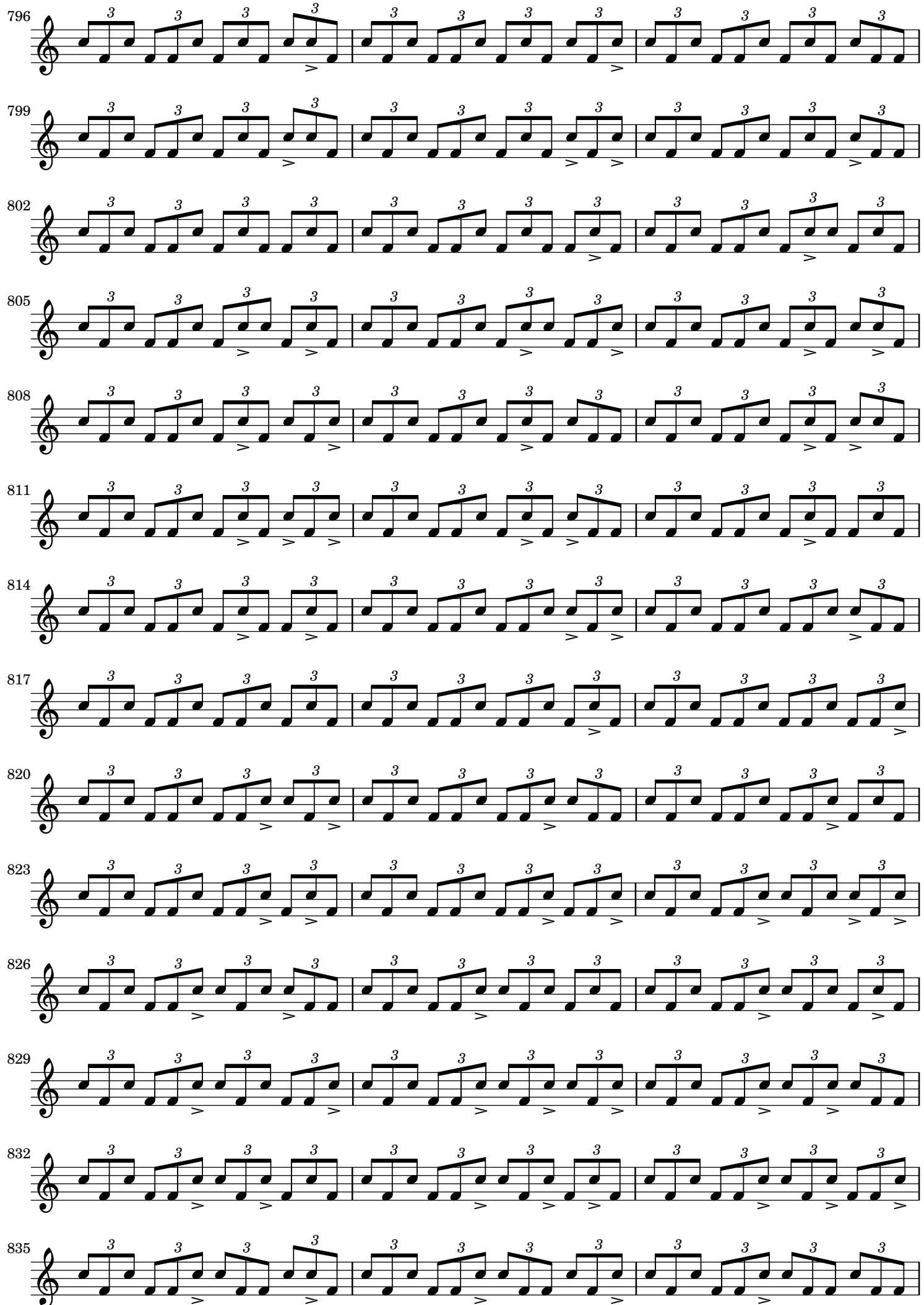
784

787

790

793

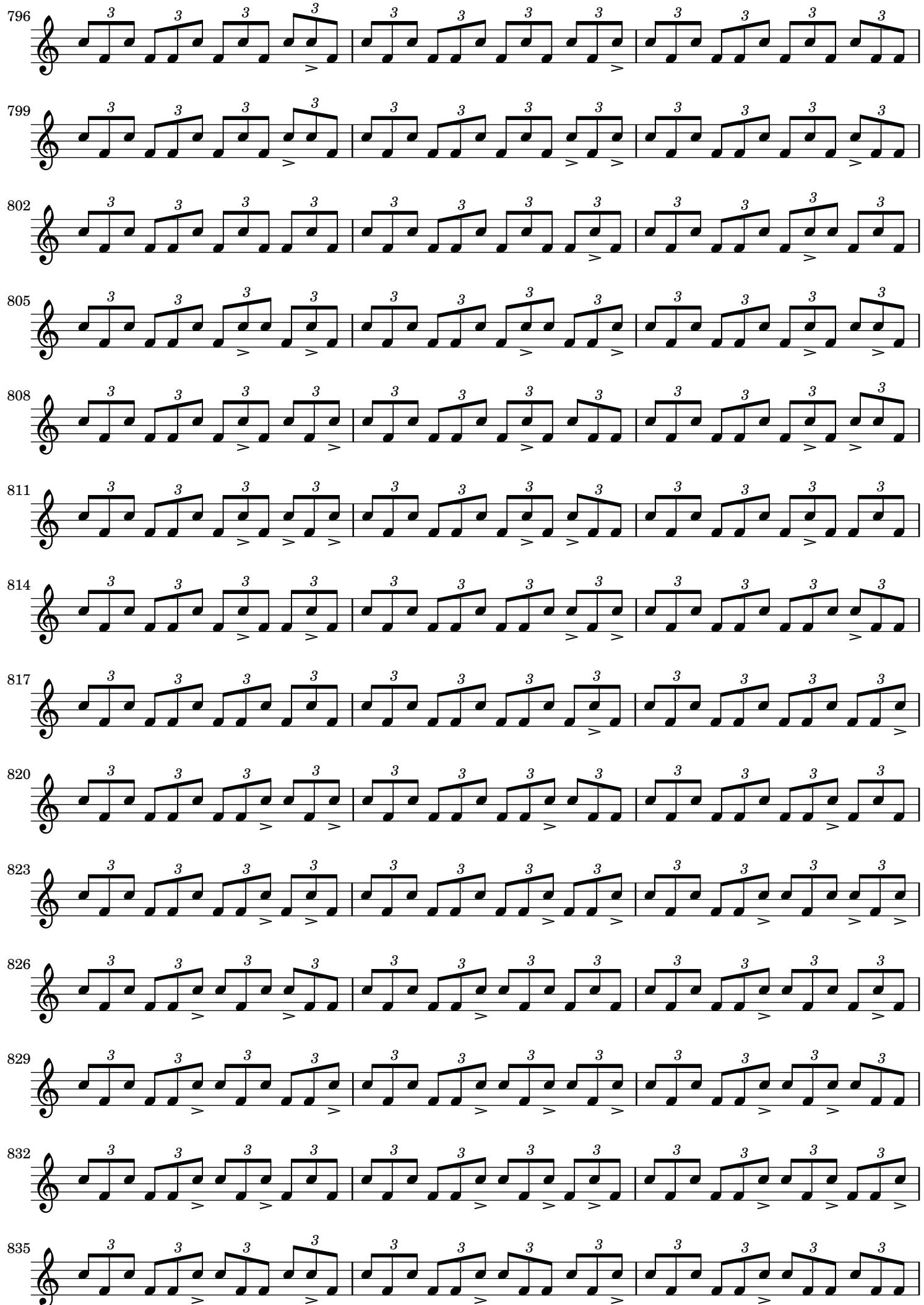
## Triplet Snare-Kick Doubles

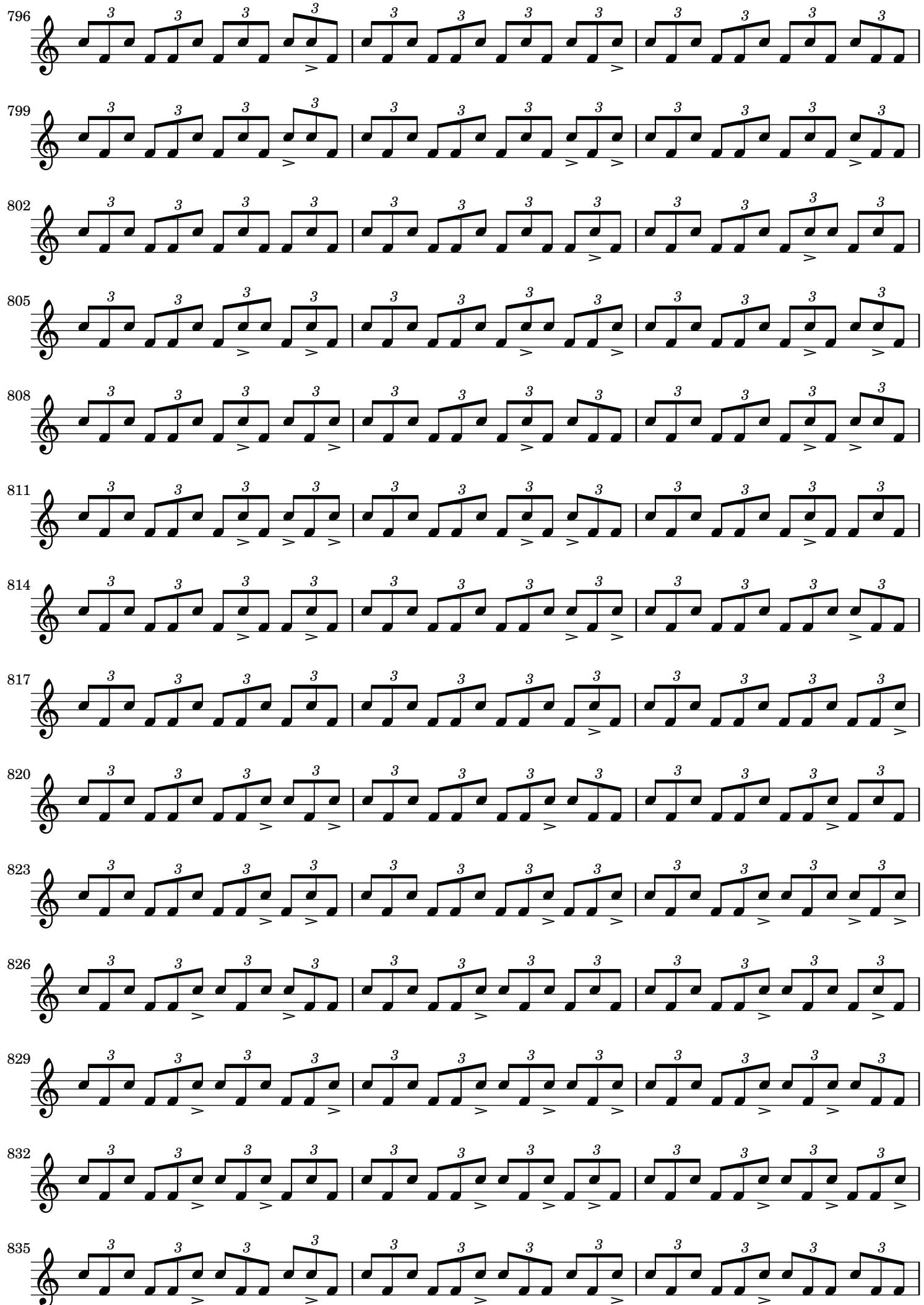
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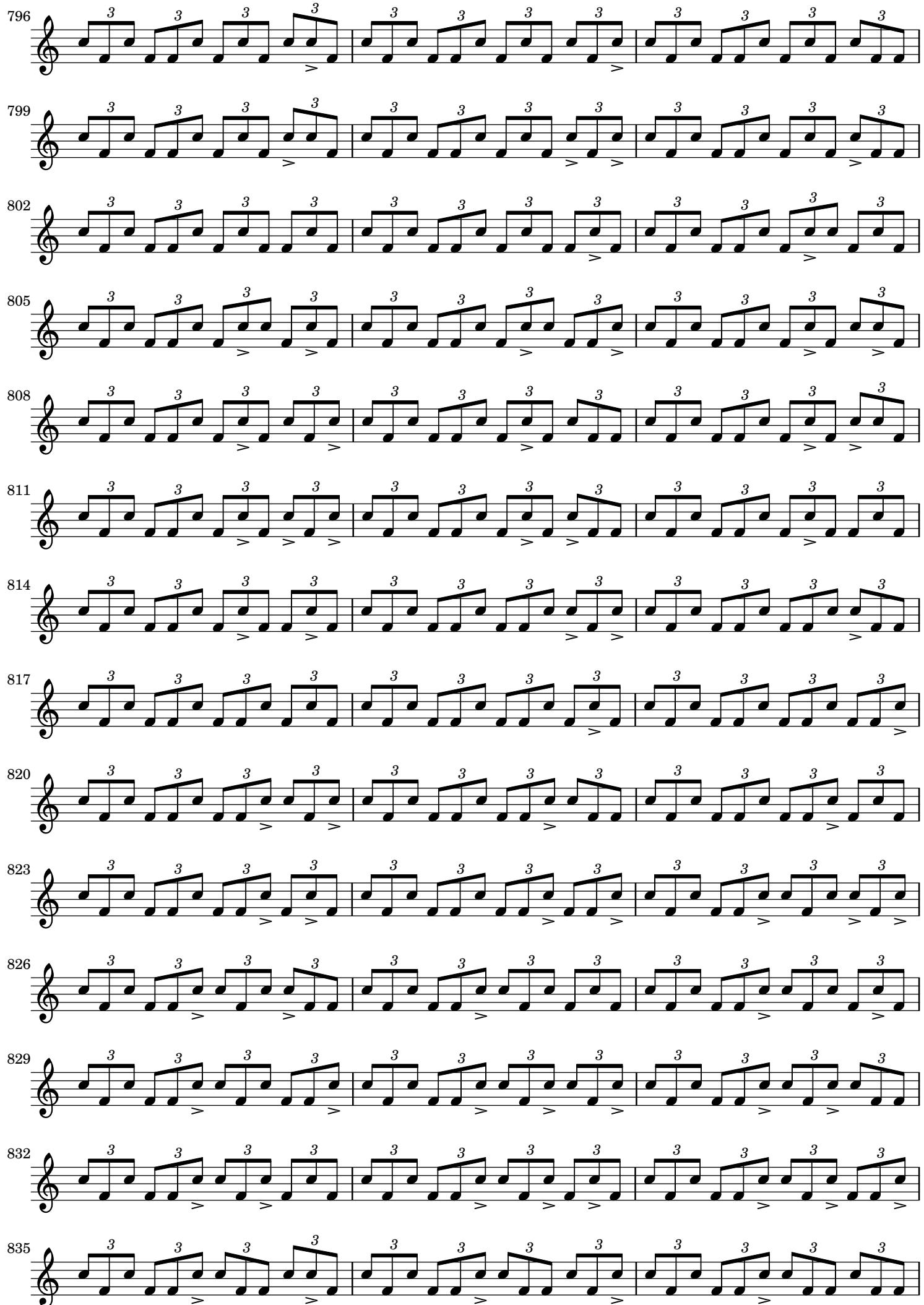
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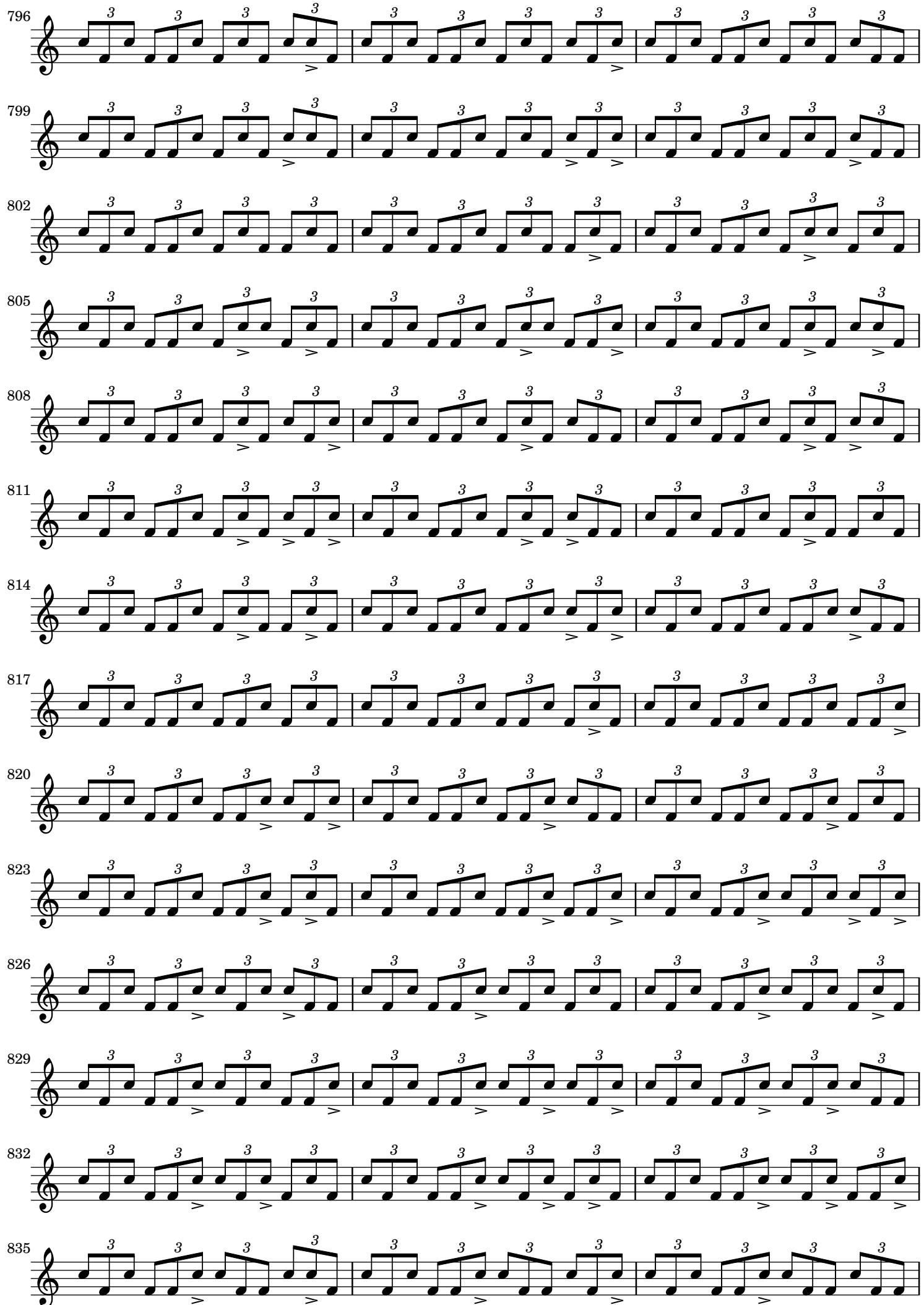
802 

805 

808 

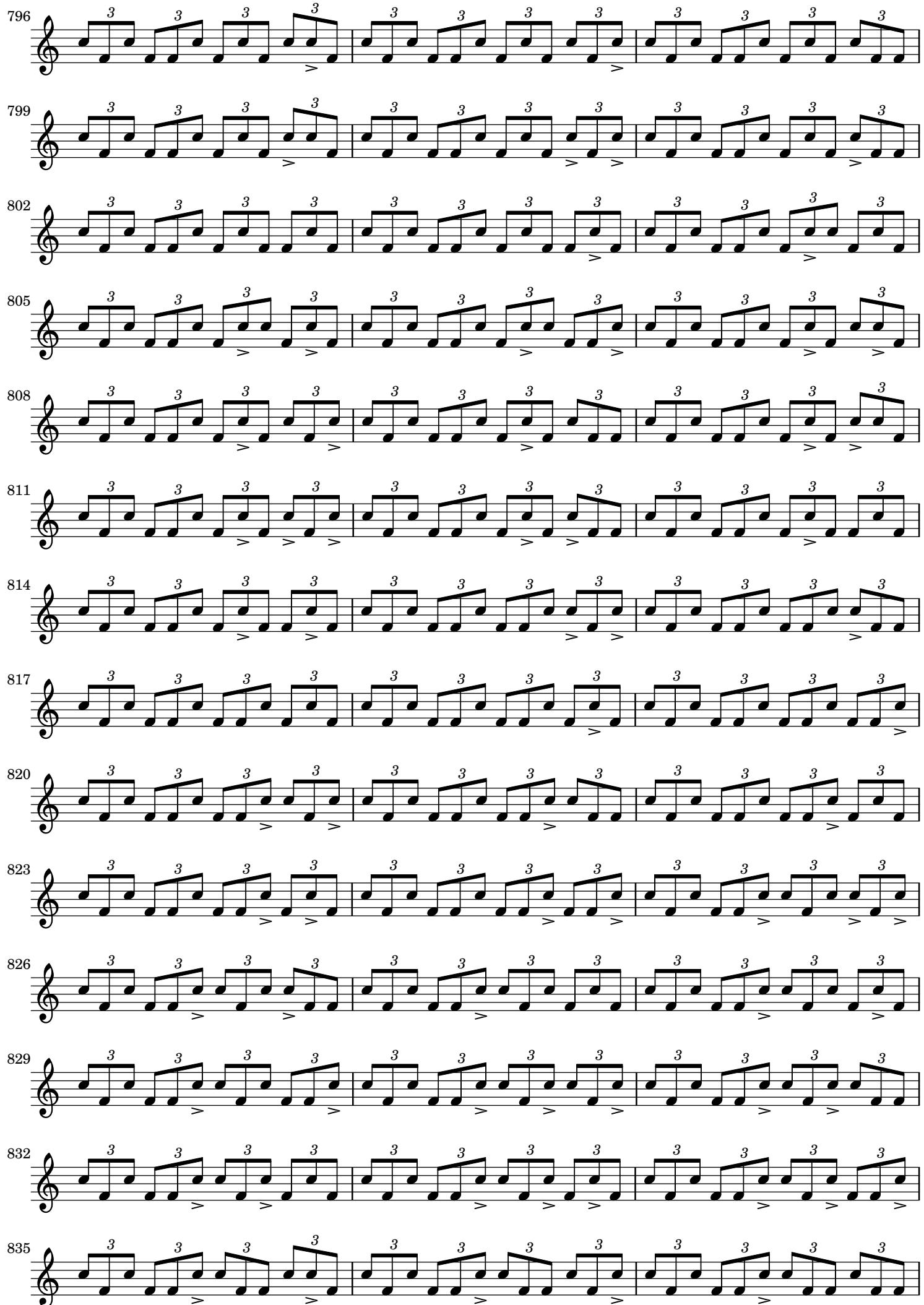
811 

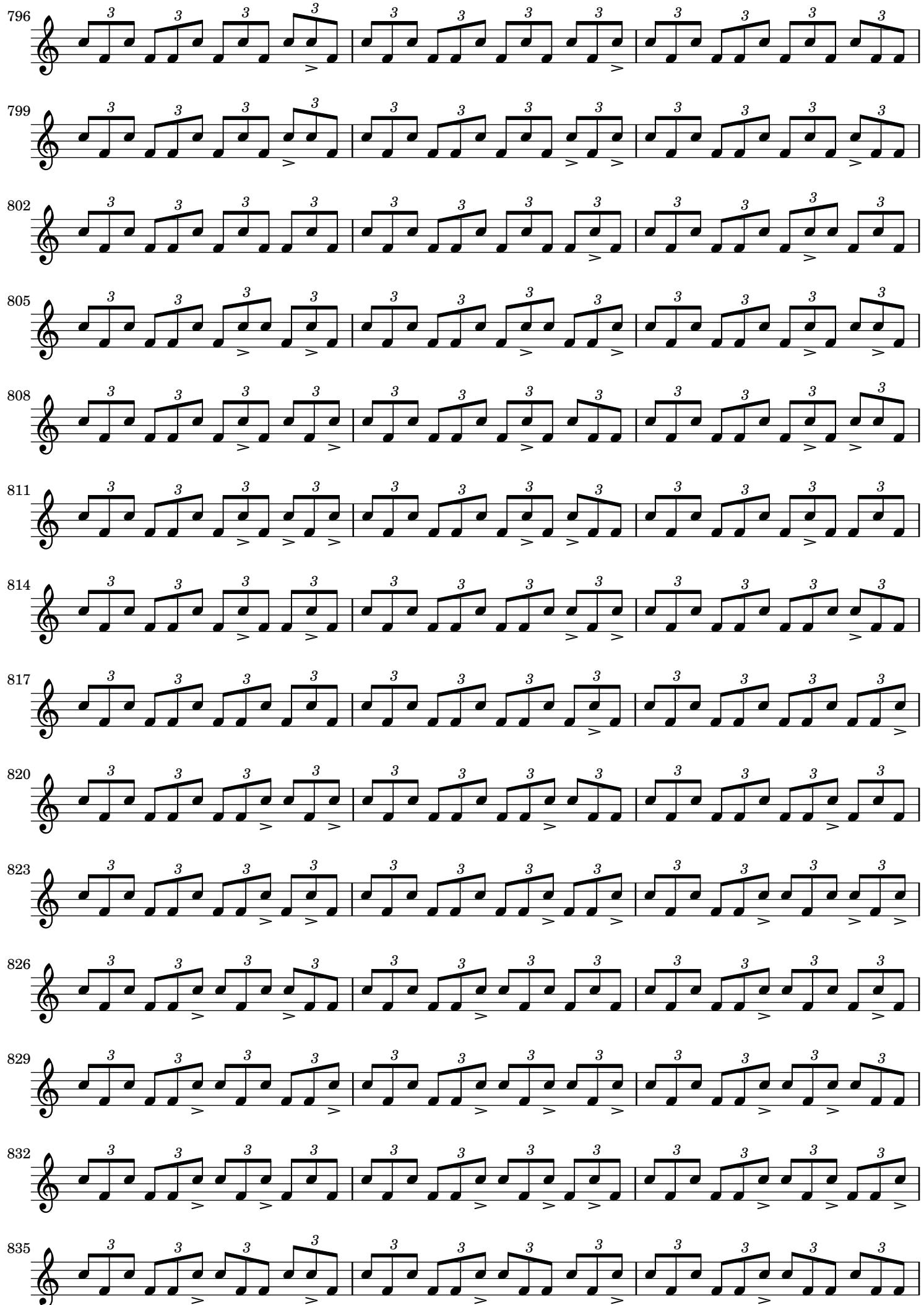
814 

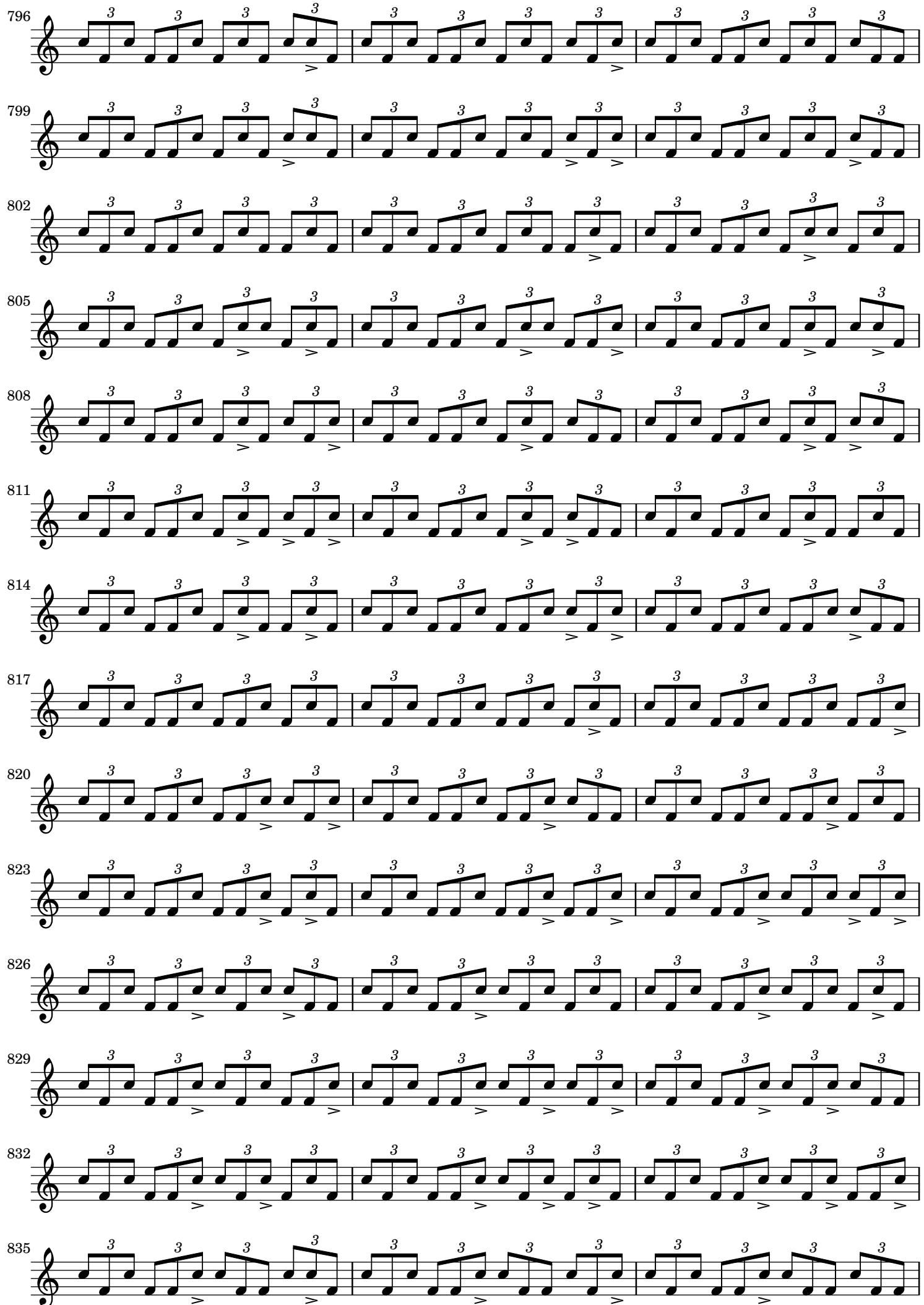
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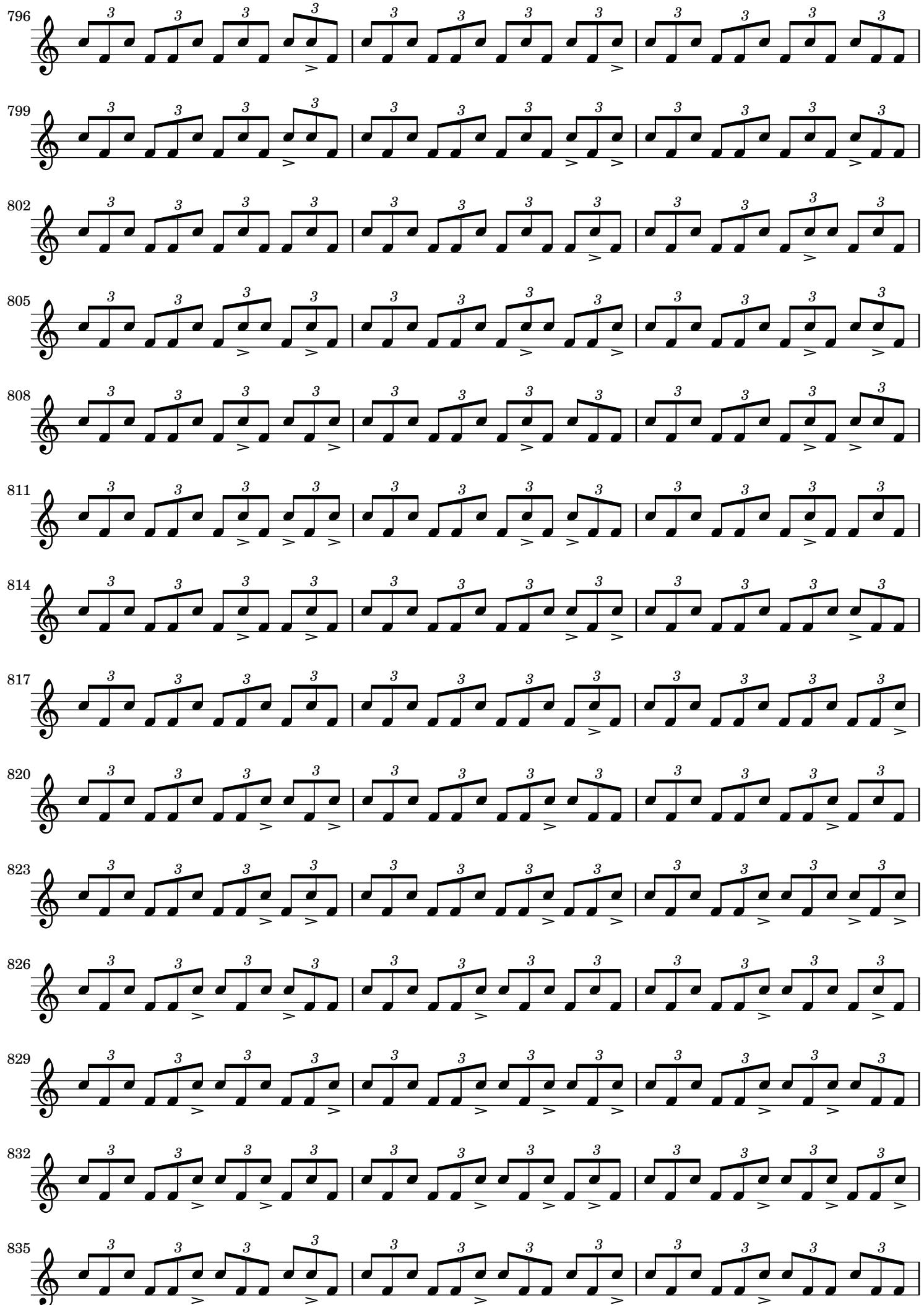
820 

823 

826 

829 

832 

835 

## Triplet Snare-Kick Doubles

21

838

841

844

847

850

853

856

859

862

865

868

871

874

877

This page contains 14 staves of musical notation for snare drum, titled "Triplet Snare-Kick Doubles". The notation is in common time (indicated by the 'C' symbol) and uses a treble clef. Each staff represents a 16-measure section of music. The notation uses vertical arrows to indicate the timing of the notes: a downward arrow for the first note of each triplet group and an upward arrow for the second note. The music consists of a continuous pattern of eighth-note triplets on the snare and sixteenth-note triplets on the kick drum. The pattern repeats every two measures, with a slight variation in the snare-kick combination in the later sections.

## Triplet Snare-Kick Doubles

The musical score consists of 17 staves of music for snare drum, arranged vertically. Each staff begins with a treble clef and a common time signature. The music is divided into measures by vertical bar lines. Each measure contains six eighth notes, grouped into three triplets. The first note of each triplet is accented with a downward-pointing triangle (>). Above each note in a triplet is a small '3', indicating the triplet grouping. The notes are distributed between the two hands (left and right) across the staves. The page number '22' is located at the top left, and the title 'Triplet Snare-Kick Doubles' is centered at the top.

## Triplet Snare-Kick Doubles

23

922

925

928

931

934

937

940

943

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949

952

955

958

961

This page contains 14 staves of musical notation for snare drum, titled "Triplet Snare-Kick Doubles". The notation is in common time (indicated by the 'C' symbol) and uses a treble clef. Each staff is numbered sequentially from 922 to 961. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. Triplet markings ("3") are placed above many notes. Vertical "v" symbols below the stems indicate the timing of snare hits, and diagonal "v" symbols indicate the timing of kick hits. The music consists of continuous patterns of eighth and sixteenth notes, with occasional sixteenth-note grace notes.

## Triplet Snare-Kick Doubles

964

967

970

973

976

979

982

985

988

991

994

997

1000

1003

## Triplet Snare-Kick Doubles

25

The page contains 15 staves of musical notation for snare drum, starting at measure 1006 and ending at 1045. Each staff is in common time (indicated by a 'C') and uses a treble clef. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. A '3' above each dash indicates a triplet. Vertical arrows pointing downwards ('>') are placed under specific notes to indicate when to play the snare kick. The patterns involve continuous eighth-note triplets with occasional sixteenth-note triplets and snare kicks.

## Triplet Snare-Kick Doubles

1048

1051

1054

1057

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1069

1072

1075

1078

1081

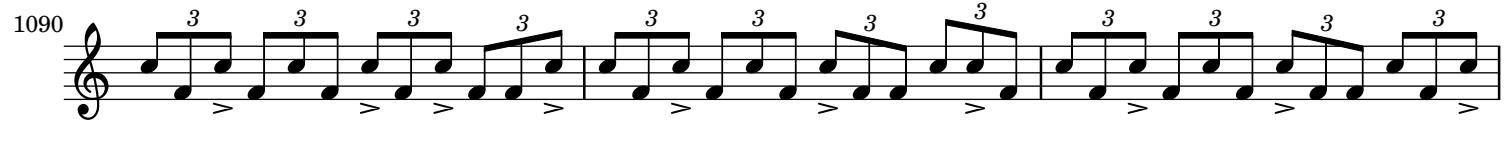
1084

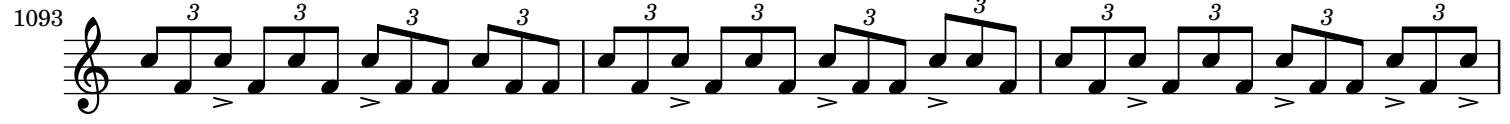
1087

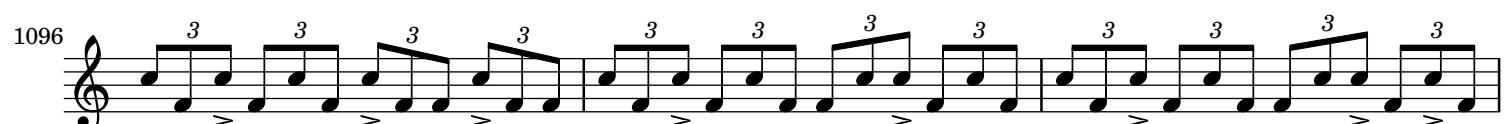
This page contains 16 staves of musical notation for snare drum, starting at measure 1048 and ending at 1087. Each staff is in common time (indicated by a 'C') and uses a treble clef. The notation consists of vertical stems with horizontal dashes. Above each stem is a '3' and below is a '>'. The patterns involve triplets and snare-kick doubles, creating a complex rhythmic texture. The measures show a variety of patterns, often starting with a single note followed by a series of triplets or pairs of notes.

## Triplet Snare-Kick Doubles

27

1090 

1093 

1096 

1099 

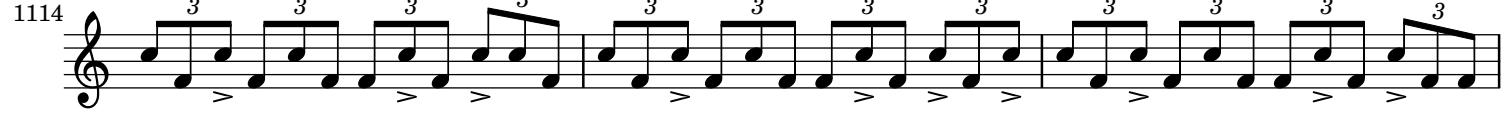
1102 

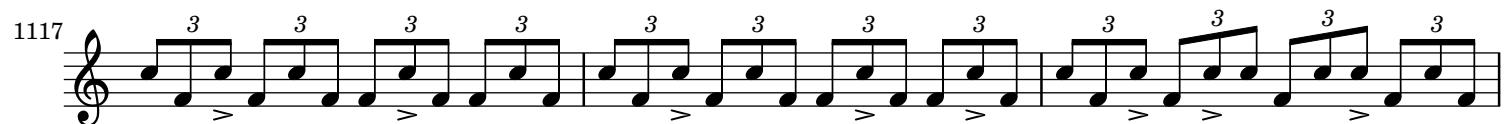
1105 

1108 

1111 

1114 

1117 

1120 

1123 

1126 

1129 

## Triplet Snare-Kick Doubles

1132

1135

1138

1141

1144

1147

1150

1153

1156

1159

1162

1165

1168

1171

## Triplet Snare-Kick Doubles

29

1174

1177

1180

1183

1186

1189

1192

1195

1198

1201

1204

1207

1210

1213

## Triplet Snare-Kick Doubles

30

The image displays a single page of musical notation, specifically for a right-hand exercise. It consists of 14 horizontal staves, each representing one measure of music. The notation is in common time and uses a treble clef. The first measure of each staff contains a single eighth note followed by 15 measures of sixteenth-note patterns. These patterns are organized into groups of three notes, indicated by the number '3' above each group. Some groups are separated by vertical bar lines. Measures are numbered sequentially from 1216 at the top to 1255 at the bottom. The patterns include various rhythmic groupings such as triplets and sixteenths, often separated by slurs or vertical bar lines. The first measure of each staff starts with an eighth note followed by a sixteenth note.

## Triplet Snare-Kick Doubles

31

1258

1261

1264

1267

1270

1273

1276

1279

1282

1285

1288

1291

1294

1297

This page contains 16 staves of musical notation for snare drum, specifically for 'Triplet Snare-Kick Doubles'. The notation is in common time and uses a treble clef. Each staff consists of vertical stems with horizontal dashes indicating pitch and duration. Triplet markings ('3') are placed above many of the stems. Vertical bar lines divide the staves into measures. The music is intended to be played with 'Snare-Kick Doubles'.

## Triplet Snare-Kick Doubles

The page contains 17 staves of musical notation for snare drum, starting at measure 1300 and ending at measure 1339. Each staff is in common time (indicated by a 'C') and uses a treble clef. The notation consists of vertical stems with horizontal strokes indicating direction. A '3' above a note indicates a triplet. A downward-pointing '>' below a note indicates a kick or snare. Measures 1300 through 1312 show a repeating pattern of sixteenth-note triplets followed by a sixteenth note with a kick. Measures 1315 through 1321 show a similar pattern with some variations in the sixteenth-note triplets. Measures 1324 through 1339 continue this pattern, with measure 1339 concluding the page.

## Triplet Snare-Kick Doubles

33

1342

1345

1348

1351

1354

1357

1360

1363

1366

1369

1372

1375

1378

1381

The musical score consists of 17 staves of 16th-note patterns. Each staff begins with a treble clef and a common time signature. Above each note is a '3' indicating triplet feel, and below each note is a '>' symbol indicating a primary attack. The patterns involve both snare drum and kick drum notes, creating a rhythmic pattern of 'Snare-Kick Doubles'.

## Triplet Snare-Kick Doubles

The sheet music consists of 16 staves of musical notation for a snare drum. Each staff is in common time (indicated by a 'C') and uses a treble clef. The music is divided into measures by vertical bar lines. Each measure contains six eighth notes, grouped into three triplets. The first note of each triplet is connected by a horizontal line to the first note of the next triplet. Below each note is a vertical stroke indicating its pitch. The strokes are grouped into pairs, representing 'Snare-Kick Doubles'. Measure numbers are listed on the left side of each staff: 1384, 1387, 1390, 1393, 1396, 1399, 1402, 1405, 1408, 1411, 1414, 1417, 1420, and 1423.

## Triplet Snare-Kick Doubles

35

1426

1429

1432

1435

1438

1441

1444

1447

1450

1453

1456

1459

1462

1465

## Triplet Snare-Kick Doubles

1468

1471

1474

1477

1480

1483

1486

1489

1492

1495

1498

1501

1504

1507

This section of the score contains 15 staves of musical notation for snare drum. Each staff is in common time (indicated by a 'C') and uses a treble clef. The music consists of sixteenth-note patterns with vertical bar lines. Above each note is a '3' indicating triplets, and below each note is a '>' symbol indicating the kick position. The staves are numbered 1468 through 1507 on the left side.

## Triplet Snare-Kick Doubles

37

1510

1513

1516

1519

1522

1525

1528

1531

1534

1537

1540

1543

1546

1549

## Triplet Snare-Kick Doubles

1552

1555

1558

1561

1564

1567

1570

1573

1576

1579

1582

1585

1588

1591

## Triplet Snare-Kick Doubles

39

1594

1597

1600

1603

1606

1609

1612

1615

1618

1621

1624

1627

1630

1633

## Triplet Snare-Kick Doubles

1636

1639

1642

1645

1648

1651

1654

1657

1660

1663

1666

1669

1672

1675

## Triplet Snare-Kick Doubles

41

1678

1681

1684

1687

1690

1693

1696

1699

1702

1705

1708

1711

1714

1717

## Triplet Snare-Kick Doubles

1720

1723

1726

1729

1732

1735

1738

1741

1744

1747

1750

1753

1756

1759

## Triplet Snare-Kick Doubles

43

1762

1765

1768

1771

1774

1777

1780

1783

1786

1789

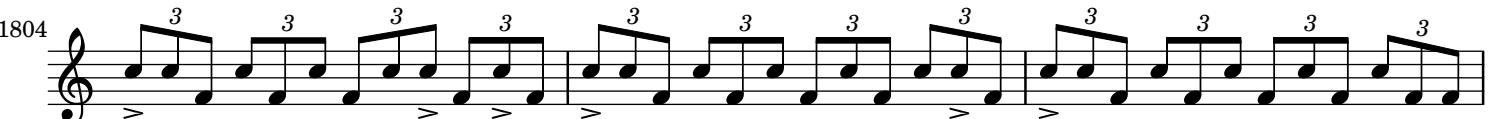
1792

1795

1798

1801

## Triplet Snare-Kick Doubles

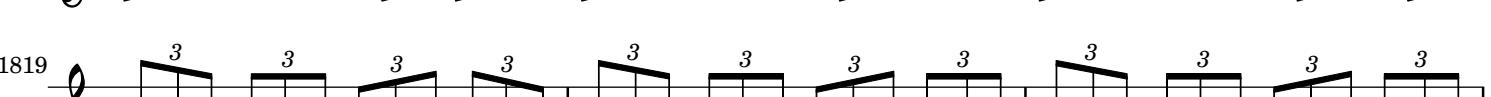
1804 

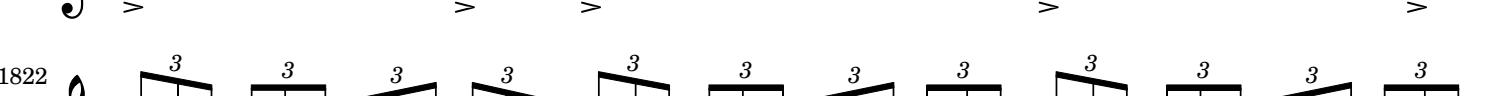
1807 

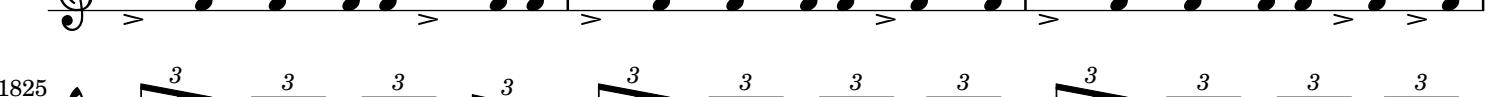
1810 

1813 

1816 

1819 

1822 

1825 

1828 

1831 

1834 

1837 

1840 

1843 

## Triplet Snare-Kick Doubles

45

1846

1849

1852

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1858

1861

1864

1867

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1876

1879

1882

1885

This page contains 14 staves of musical notation for snare drum, specifically triplet snare-kick doubles. The notation is in common time (indicated by the 'C' symbol) and uses a treble clef. Each staff consists of vertical stems with horizontal dashes indicating pitch and dynamic. Triplet markings (the number '3') are placed above each group of three notes. The staves are numbered sequentially from 1846 to 1885 on the left side.

## Triplet Snare-Kick Doubles

1888

1891

1894

1897

1900

1903

1906

1909

1912

1915

1918

1921

1924

1927

## Triplet Snare-Kick Doubles

47

The page contains 16 staves of musical notation for snare drum, labeled sequentially from 1930 to 1969. Each staff is in common time and uses a treble clef. The notation consists of 16th-note patterns. Above each note is a '3' indicating a triplet feel, and below each note is a '>' symbol indicating a snare-kick double. The patterns are designed to be played in a continuous loop.

## Triplet Snare-Kick Doubles

1972

1975

1978

1981

1984

1987

1990

1993

1996

1999

2002

2005

2008

2011

## Triplet Snare-Kick Doubles

49

2014

2017

2020

2023

2026

2029

2032

2035

2038

2041

2044

2047

2050

2053

50  
Triplet Snare-Kick Doubles

2056 2059 2062 2065 2068 2071 2074 2077 2080 2083 2086 2089 2092 2095

## Triplet Snare-Kick Doubles

51

2098

2101

2104

2107

2110

2113

2116

2119

2122

2125

2128

2131

2134

2137

## Triplet Snare-Kick Doubles

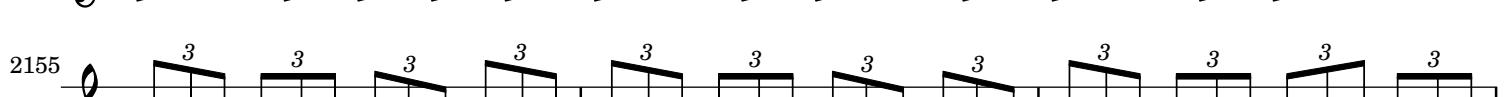
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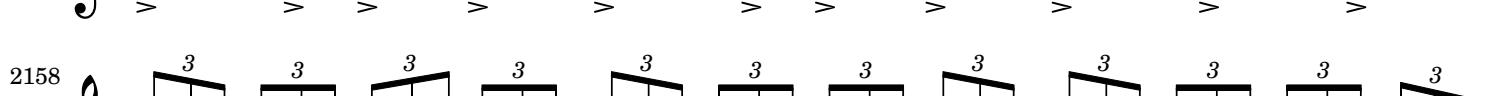
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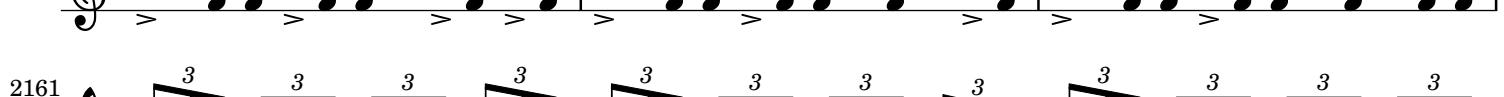
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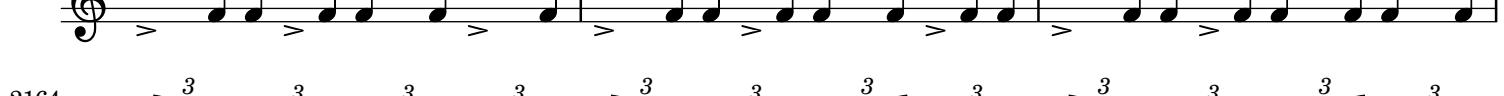
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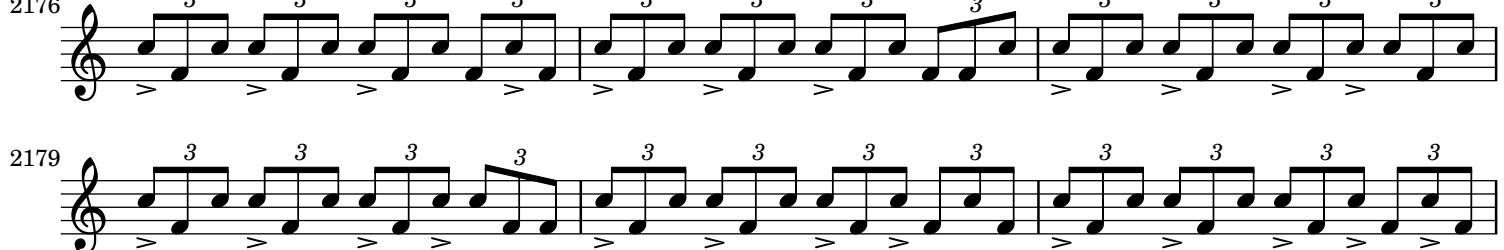
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## Triplet Snare-Kick Doubles

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2182 

2185 

2188 

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2200 

2203 

2206 

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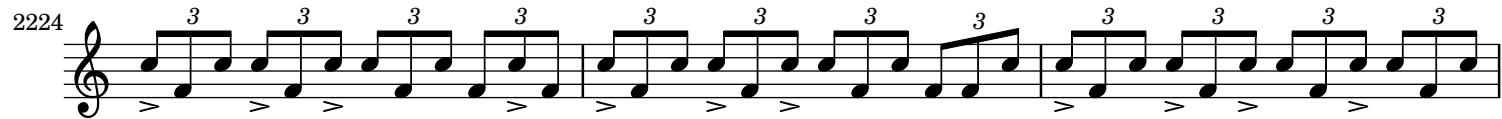
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## Triplet Snare-Kick Doubles

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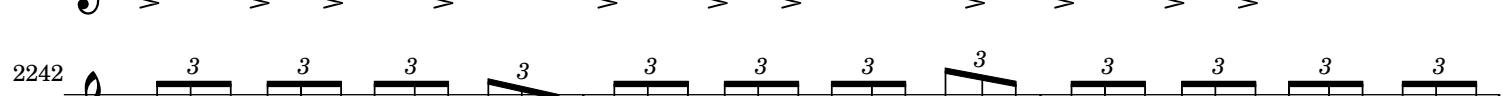
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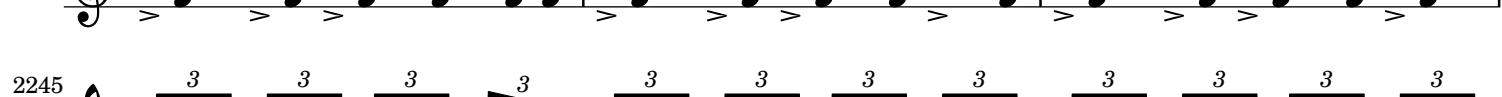
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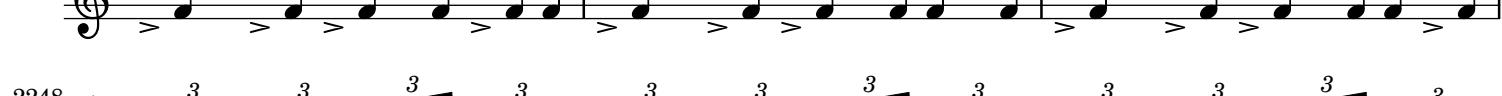
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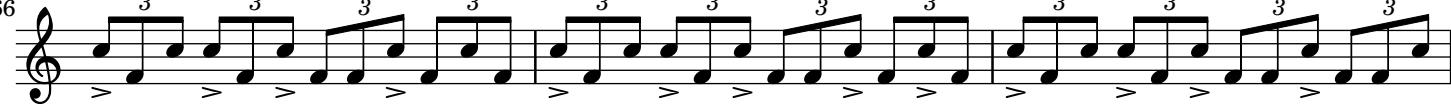
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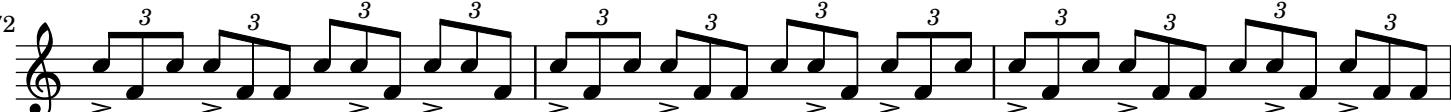
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## Triplet Snare-Kick Doubles

55

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2269 

2272 

2275 

2278 

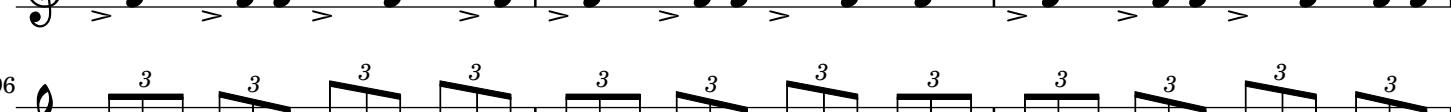
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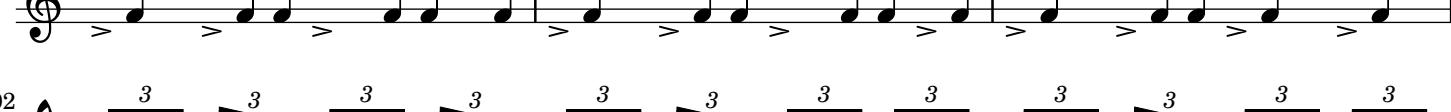
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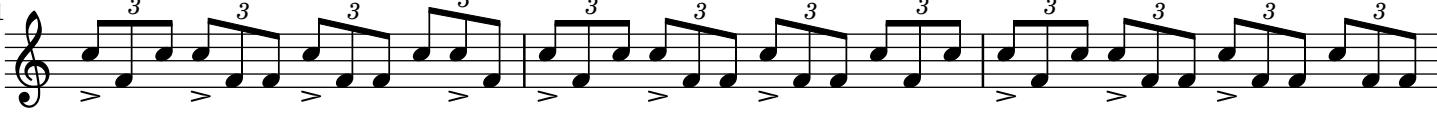
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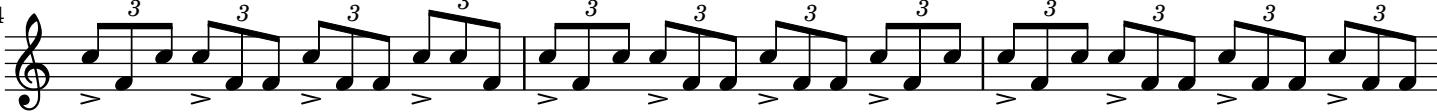
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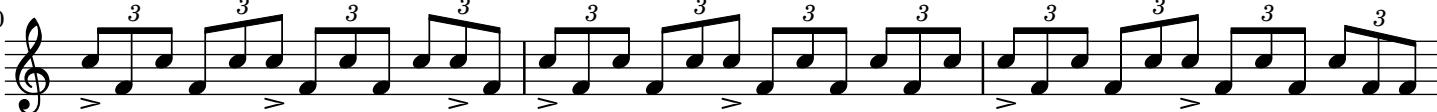
## Triplet Snare-Kick Doubles

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2311 

2314 

2317 

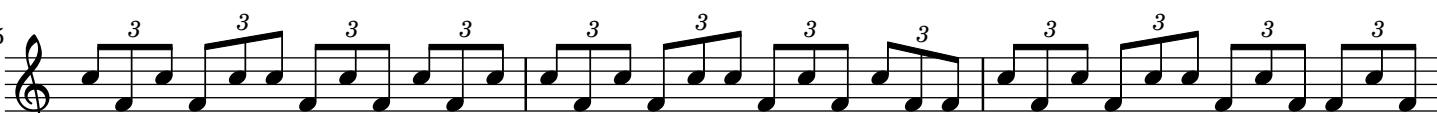
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2323 

2326 

2329 

2332 

2335 

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## Triplet Snare-Kick Doubles

57

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2353 

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2359 

2362 

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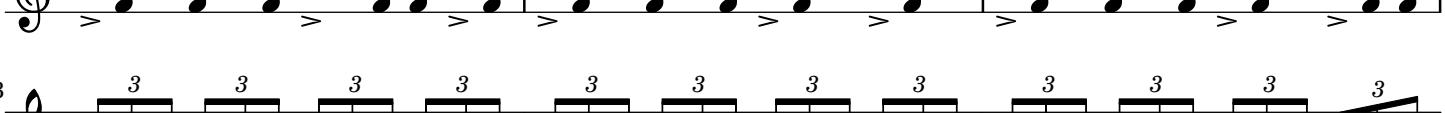
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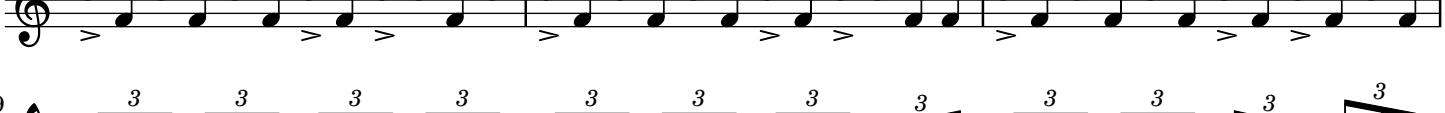
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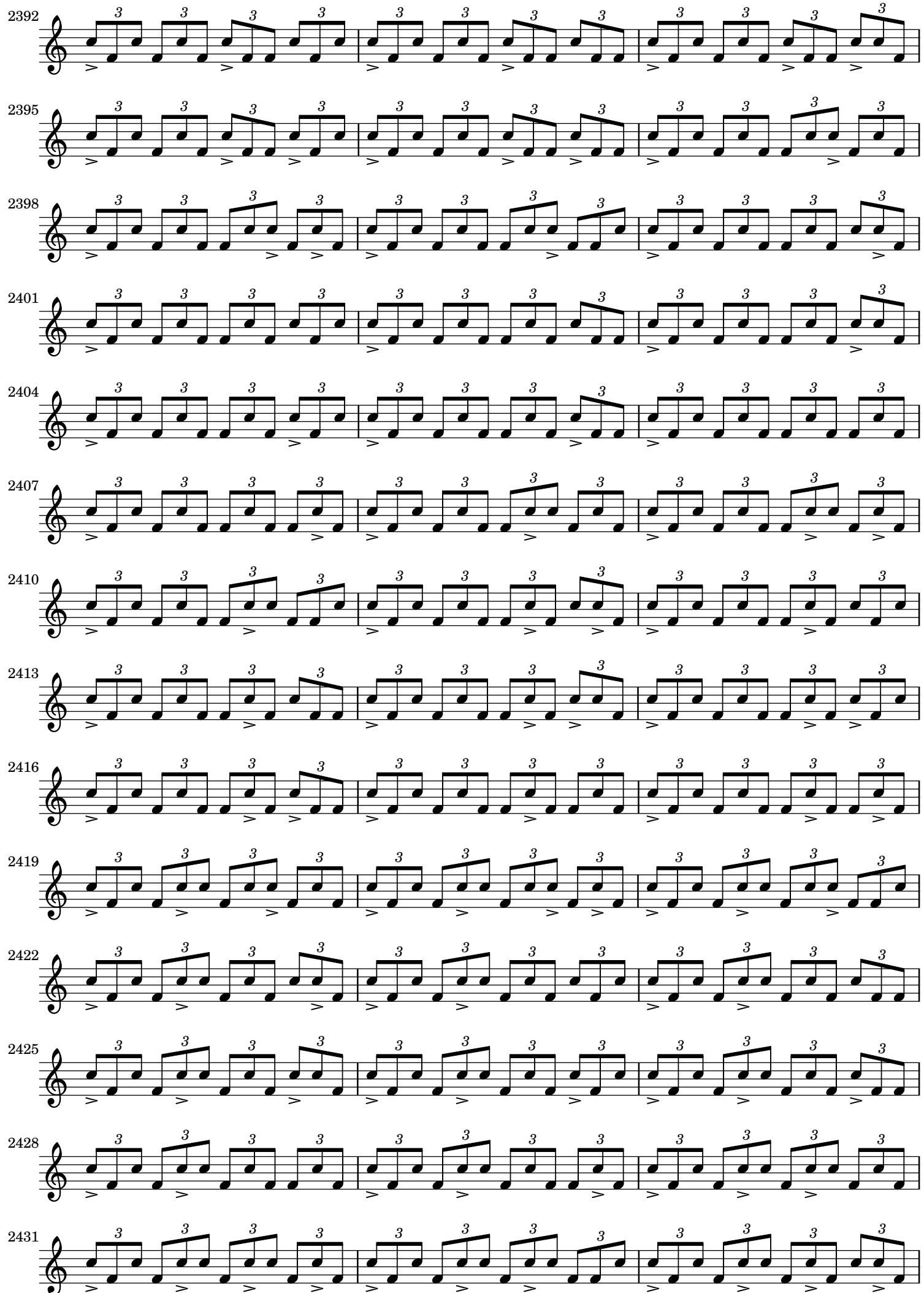
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2383 

2386 

2389 

## Triplet Snare-Kick Doubles

2392 

2395

2398

2401

2404

2407

2410

2413

2416

2419

2422

2425

2428

2431

## Triplet Snare-Kick Doubles

59

2434

2437

2440

2443

2446

2449

2452

2455

2458

2461

2464

2467

2470

2473

This page contains 15 staves of musical notation for snare drum, titled "Triplet Snare-Kick Doubles". The notation is in common time (indicated by the 'C' in the top right corner) and uses a treble clef. Each staff is 16 measures long. The music consists of a combination of eighth and sixteenth notes, with vertical stems pointing down. Above each note is a '3', indicating a triplet feel. Below each note is a '>', likely indicating a 'snare-kick double' stroke. The notes are grouped by vertical bar lines.

60  
Triplet Snare-Kick Doubles

2476 

2479 

2482 

2485 

2488 

2491 

2494 

2497 

2500 

2503 

2506 

2509 

2512 

2515 

## Triplet Snare-Kick Doubles

61

2518

2521

2524

2527

2530

2533

2536

2539

2542

2545

2548

2551

2554

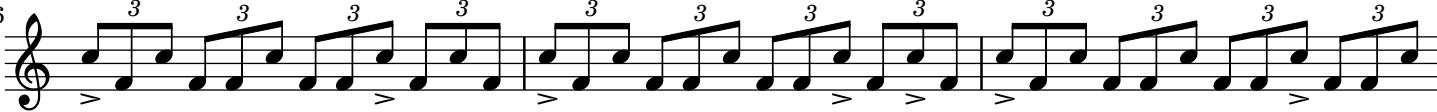
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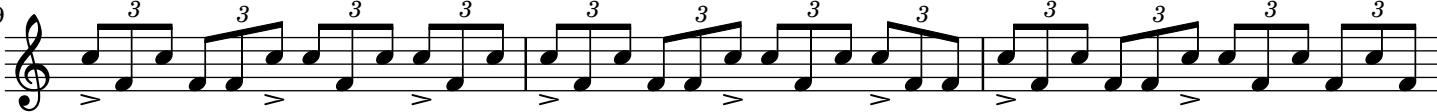
This page contains 16 staves of musical notation for snare drum, specifically for triplet snare-kick doubles. The notation uses a treble clef and common time. Vertical stems with horizontal dashes indicate pitch and duration. Triplet markings ('3') are placed above most notes. Vertical 'v' symbols are positioned below the stems of every second note in each measure, starting with the first note. Measures 2521 through 2527 show a variation where the 'v' symbol is placed below the first note of each measure instead.

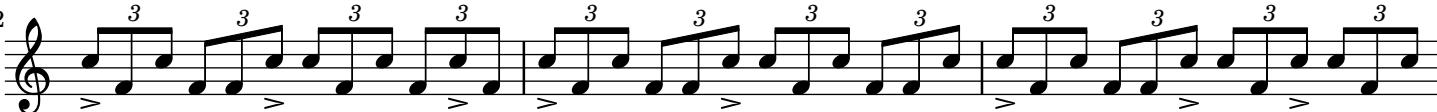
## Triplet Snare-Kick Doubles

2560 

2563 

2566 

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2572 

2575 

2578 

2581 

2584 

2587 

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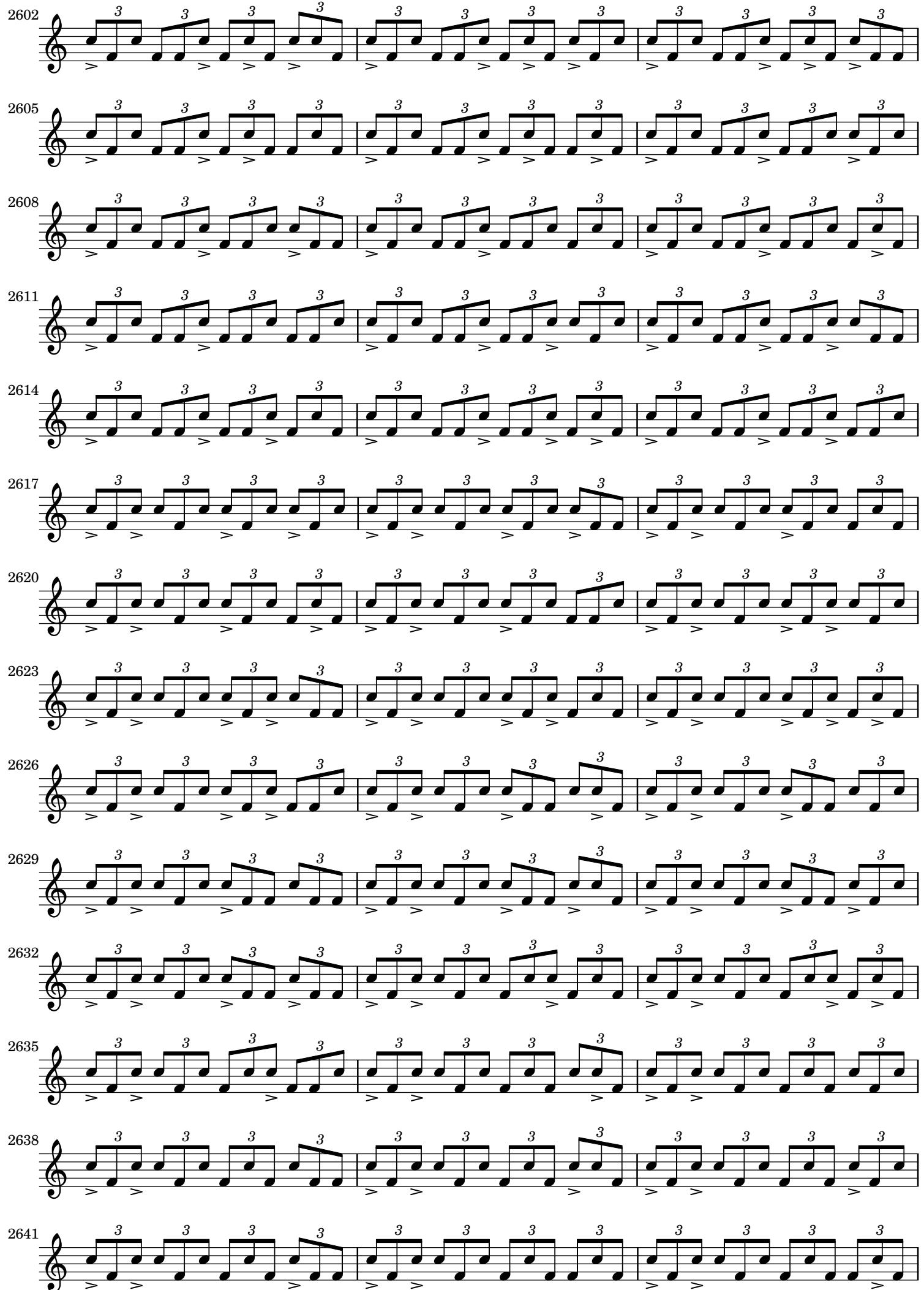
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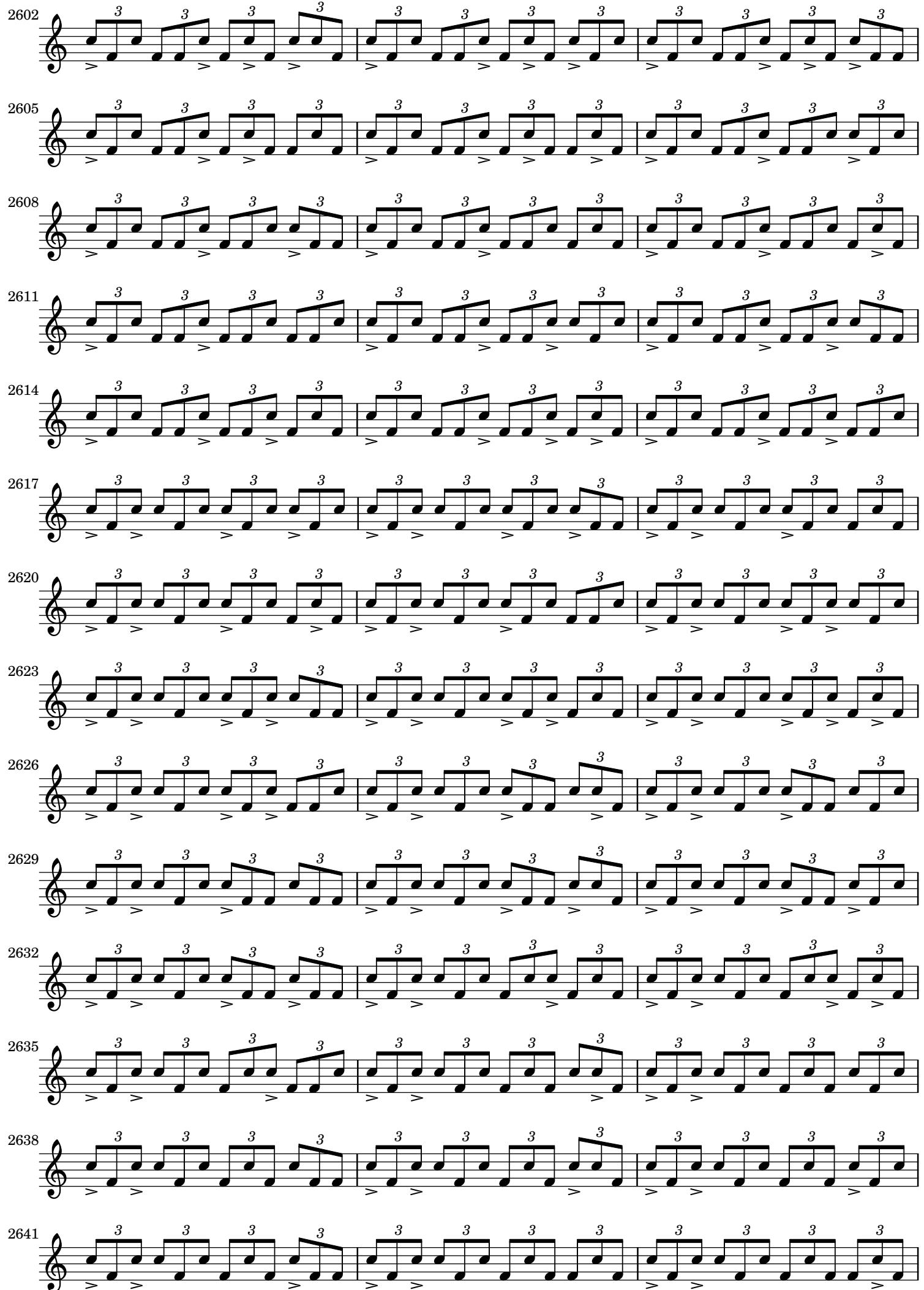
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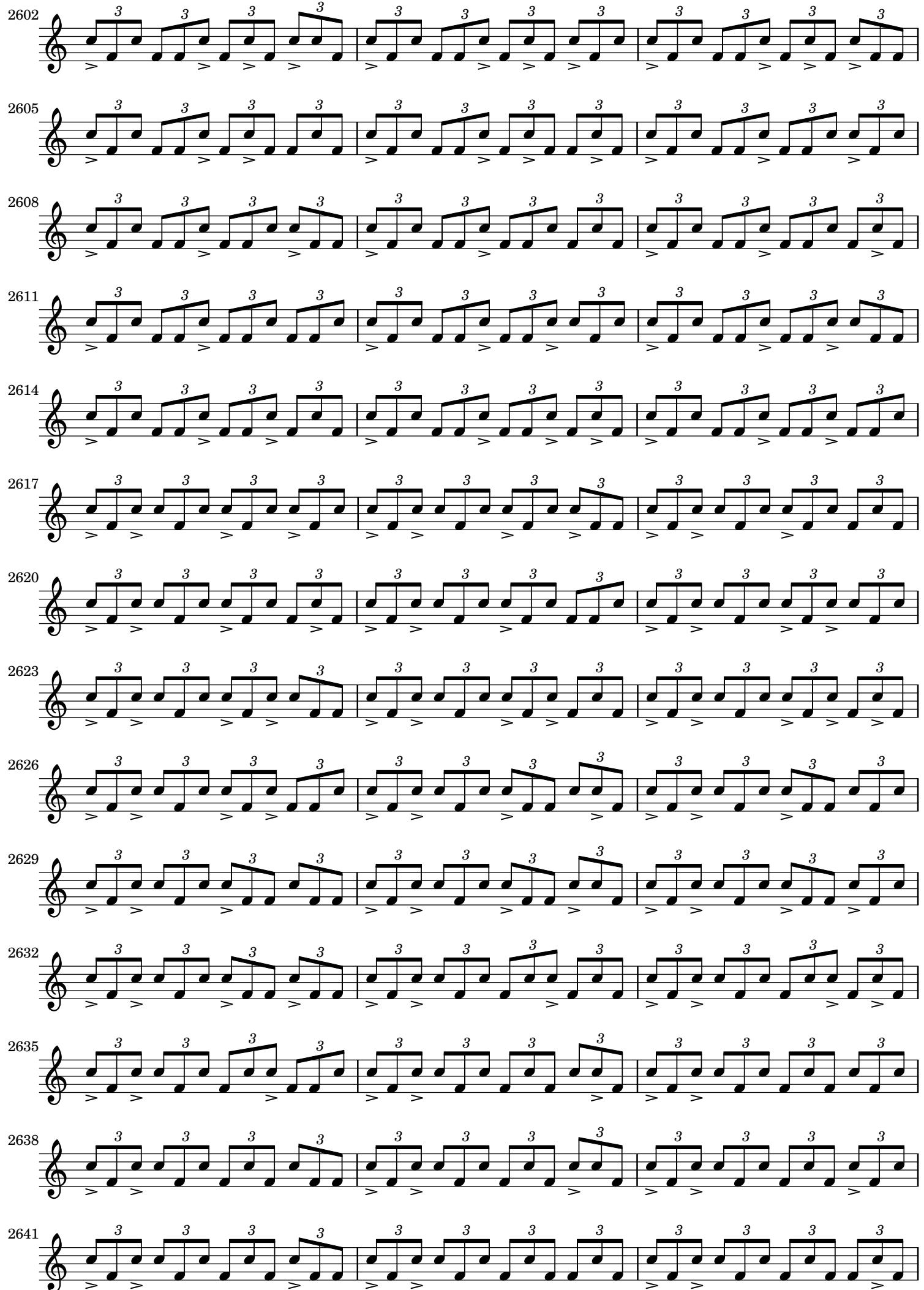
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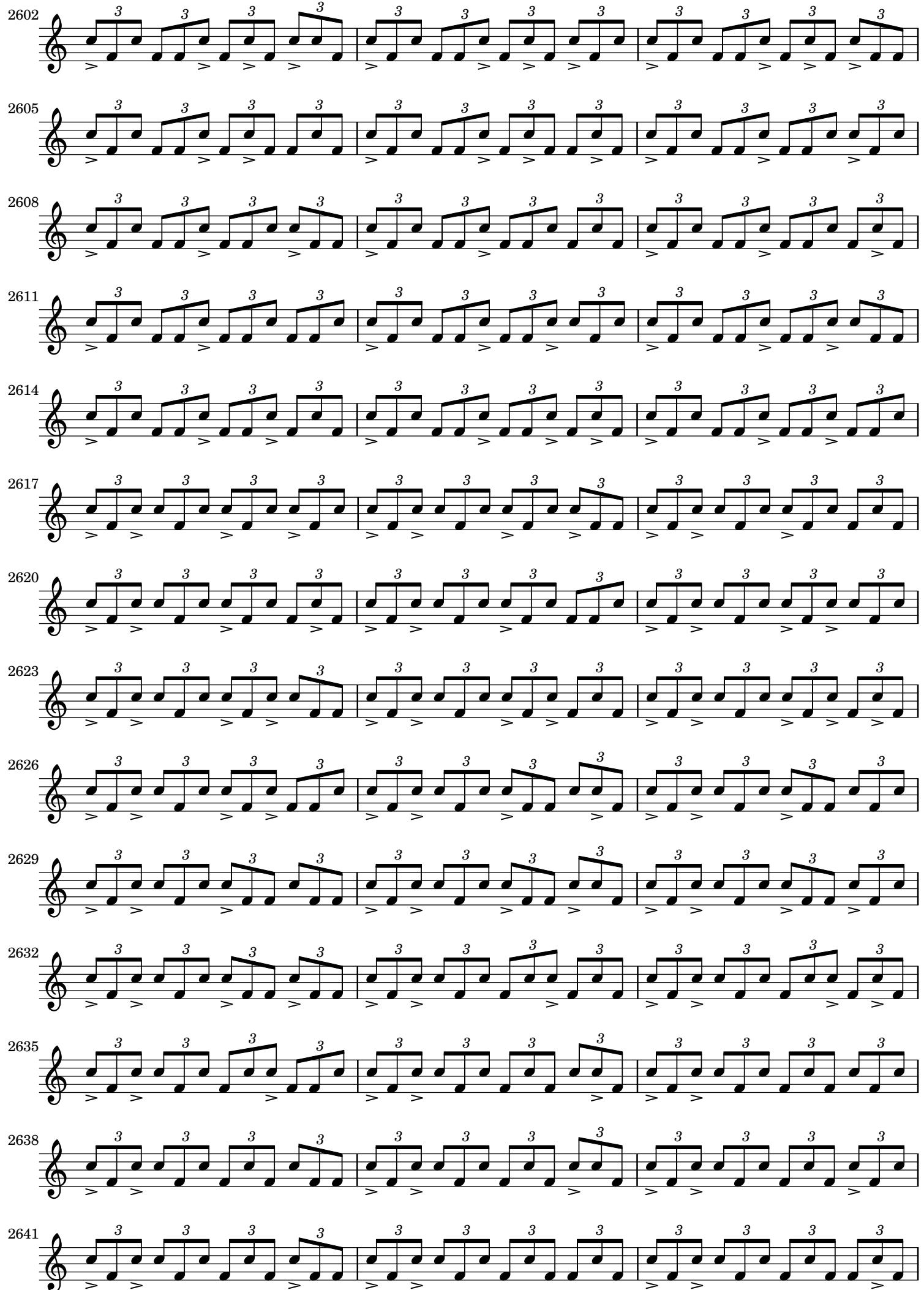
## Triplet Snare-Kick Doubles

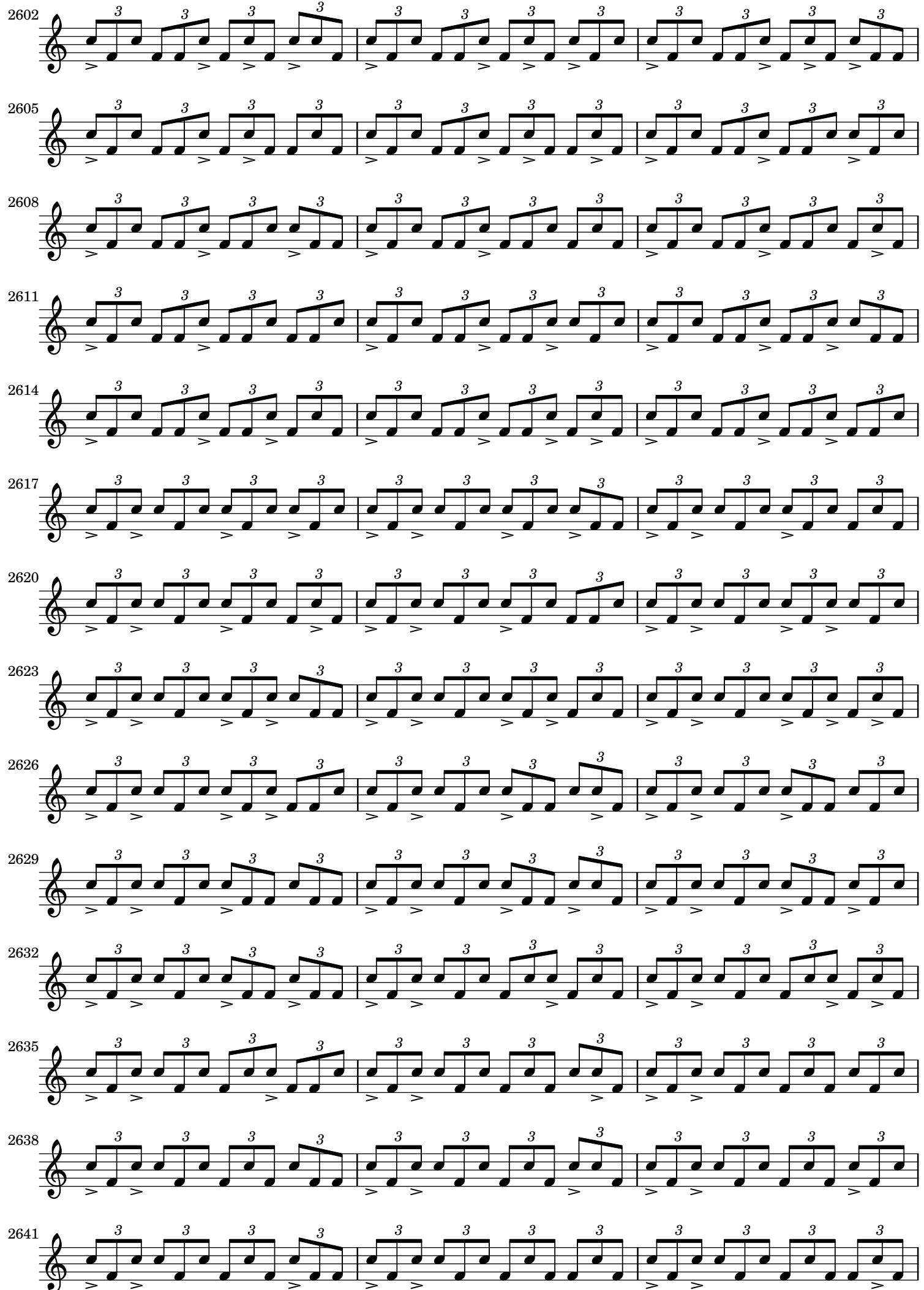
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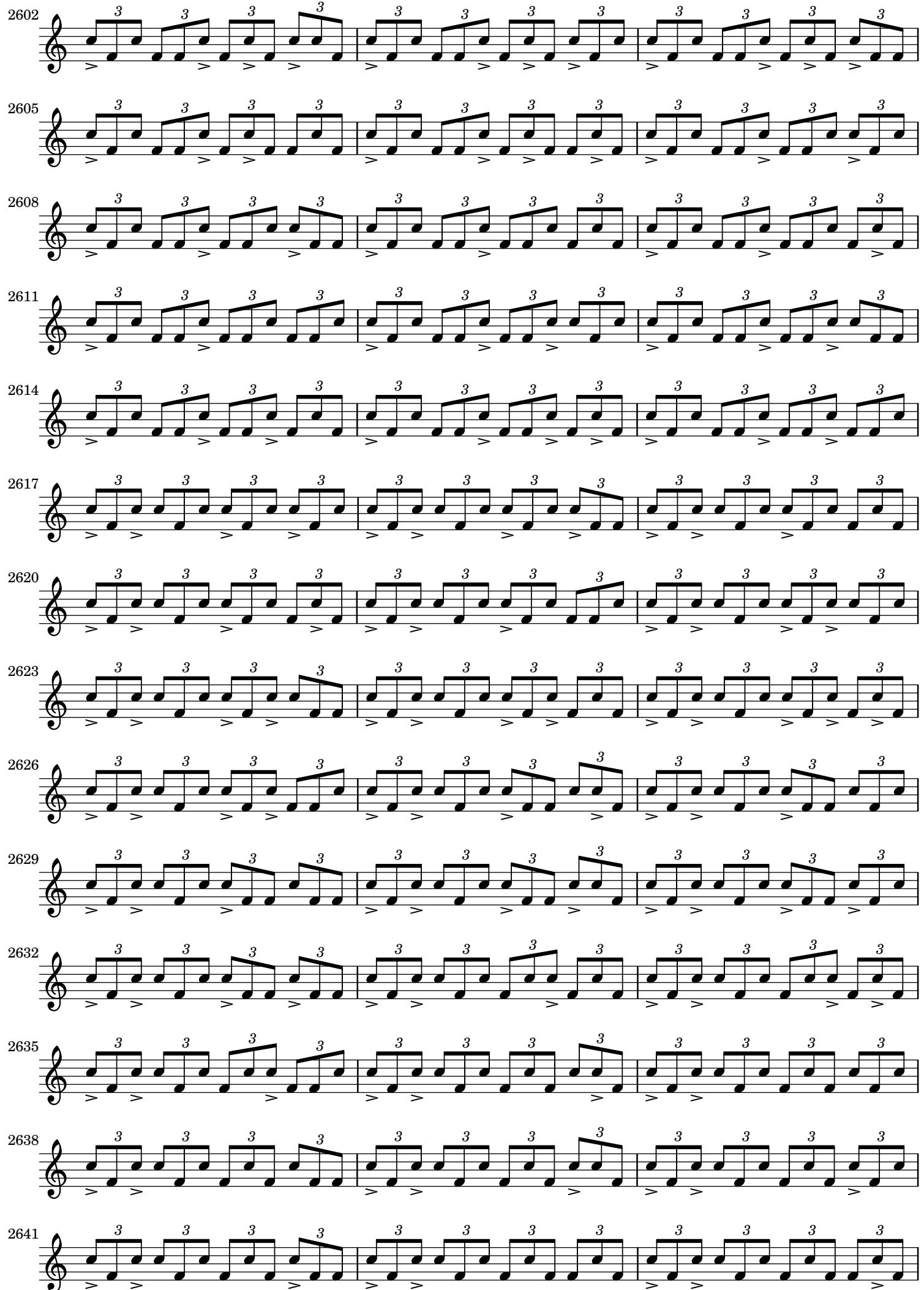
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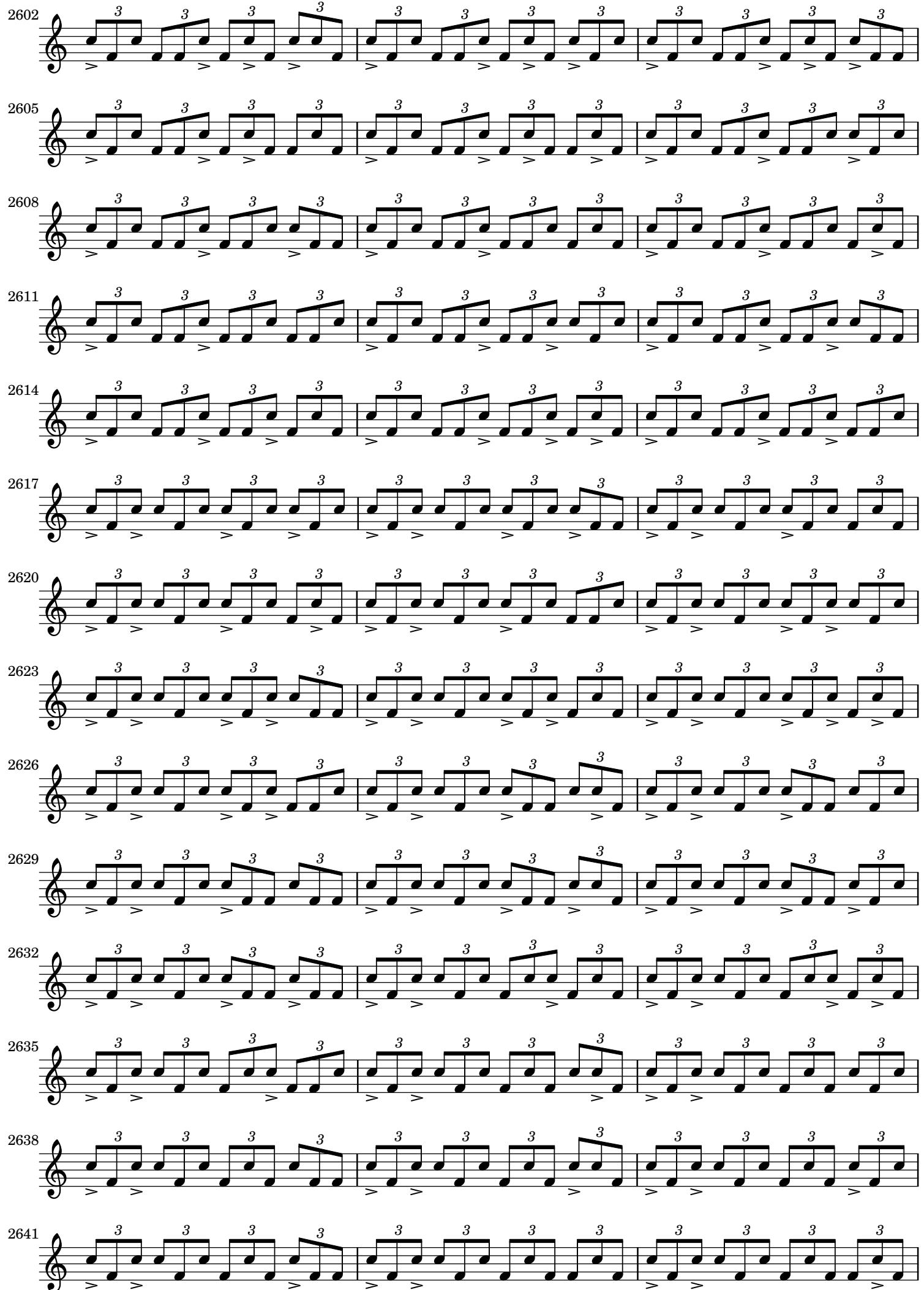
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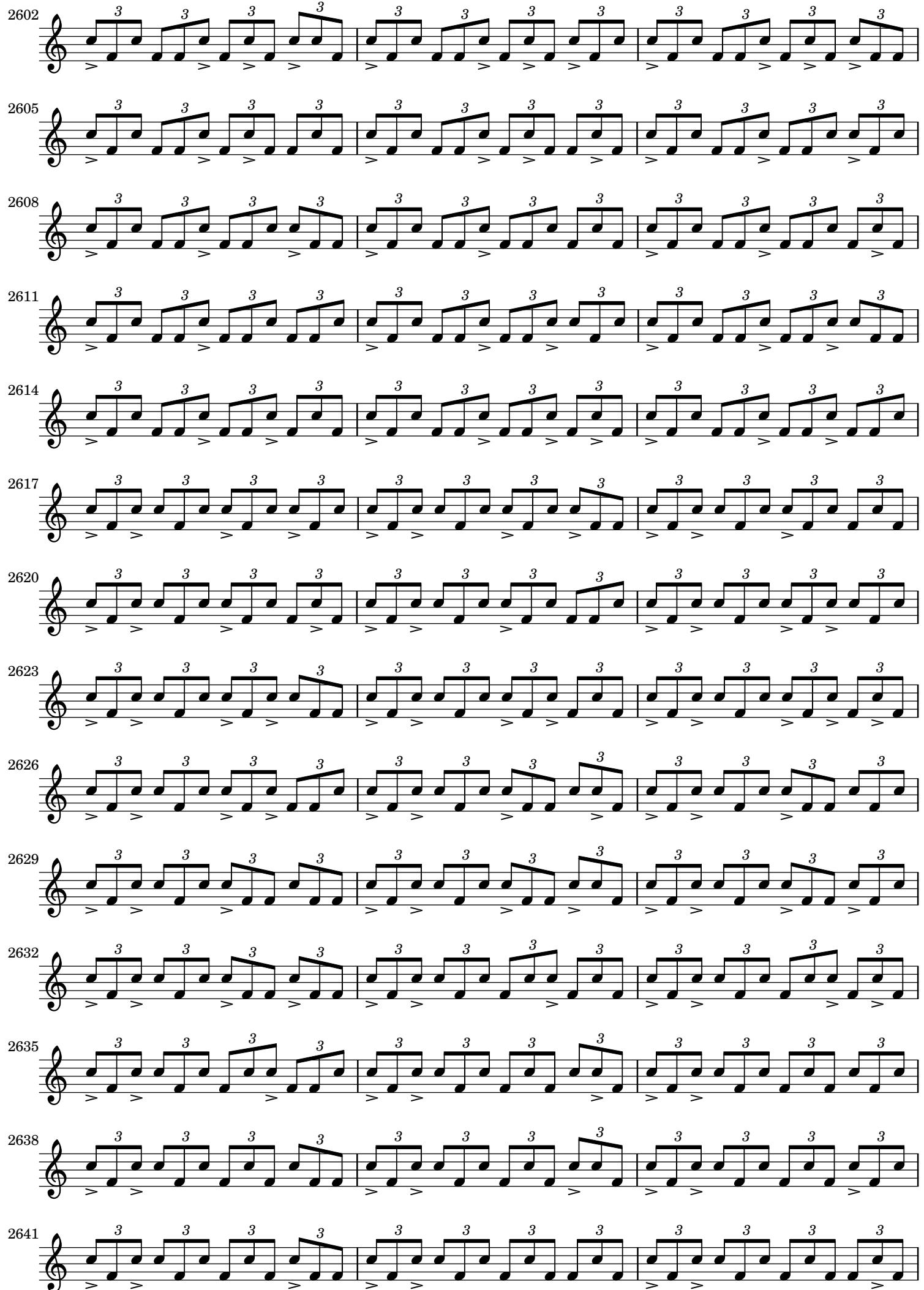
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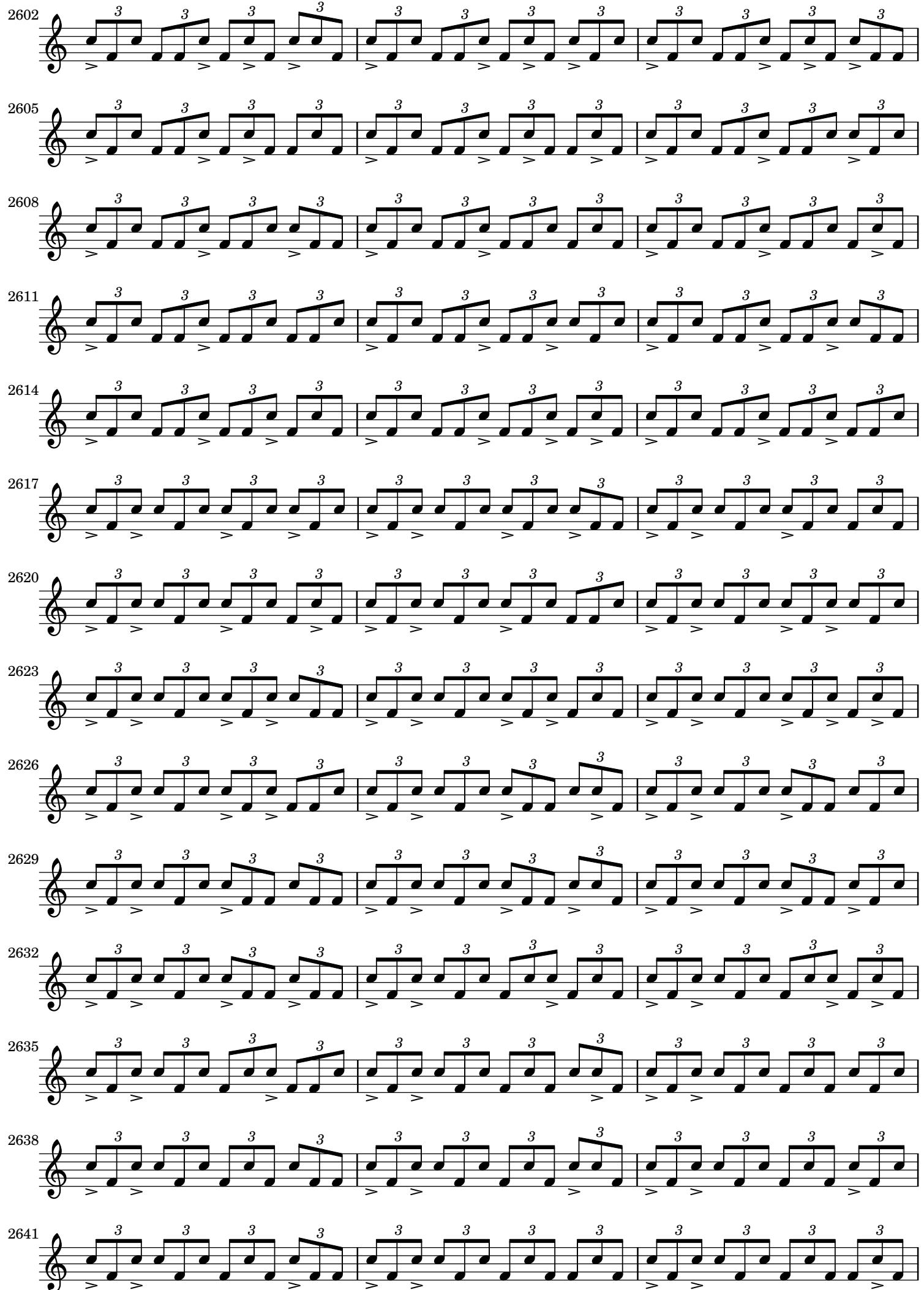
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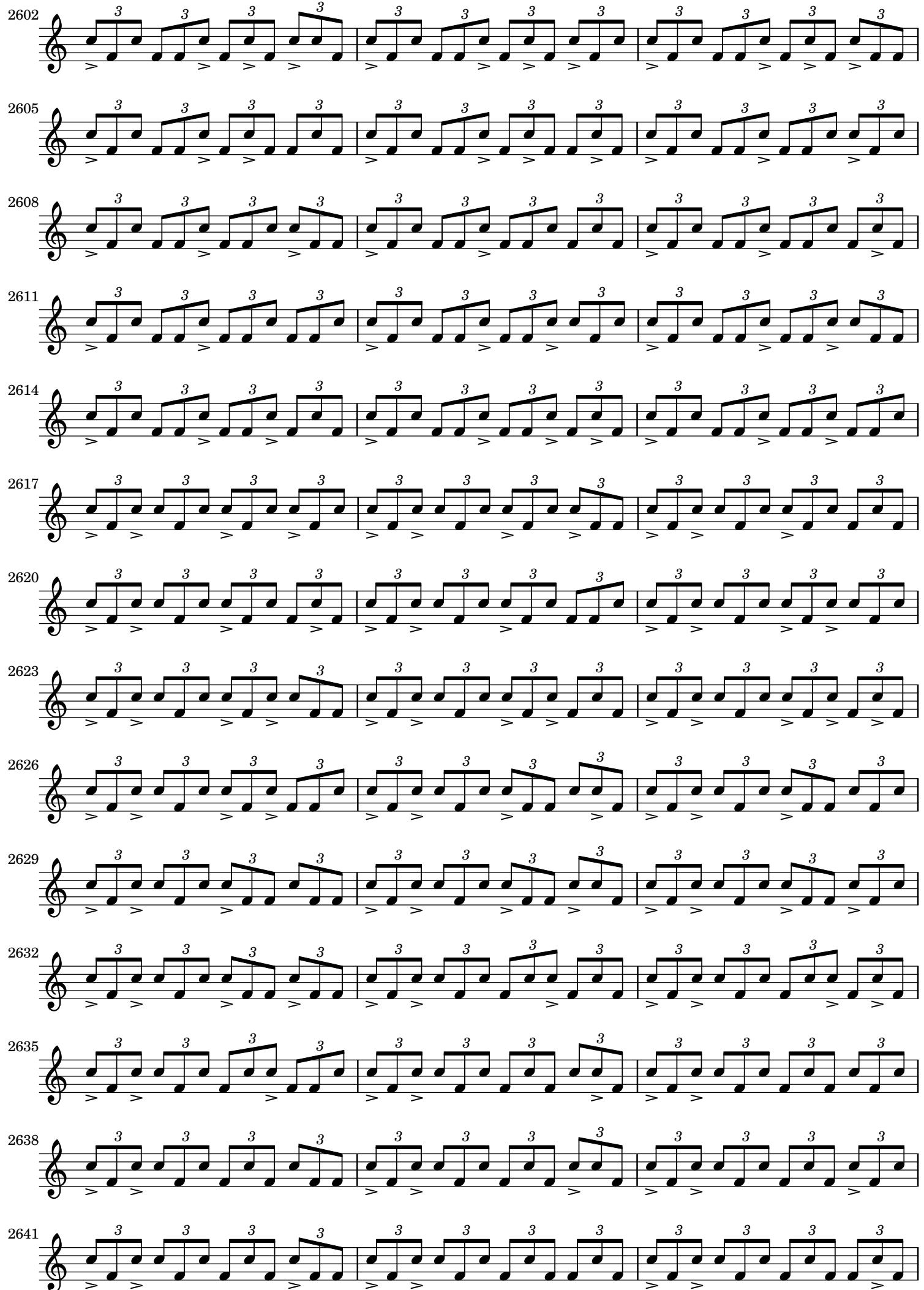
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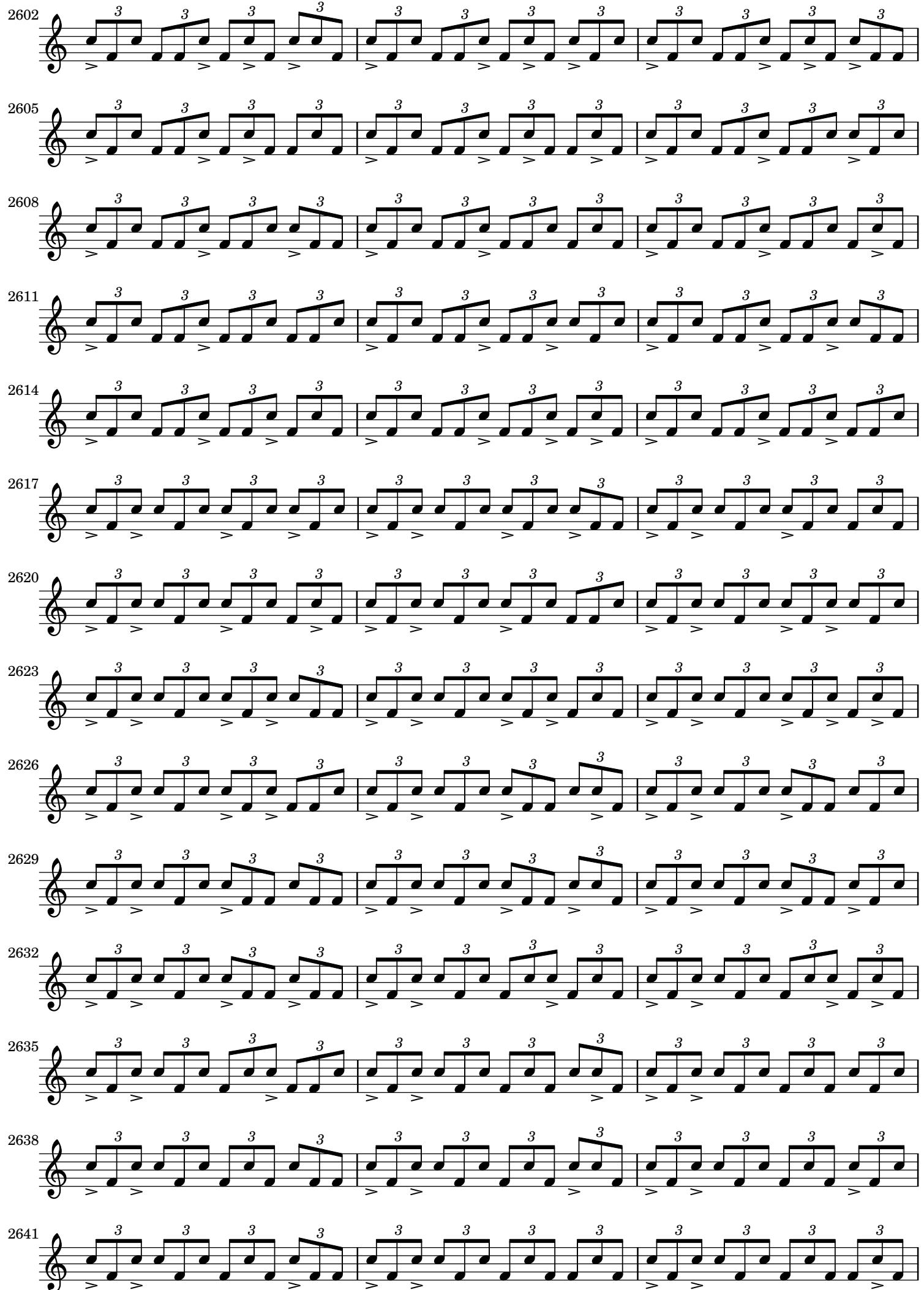
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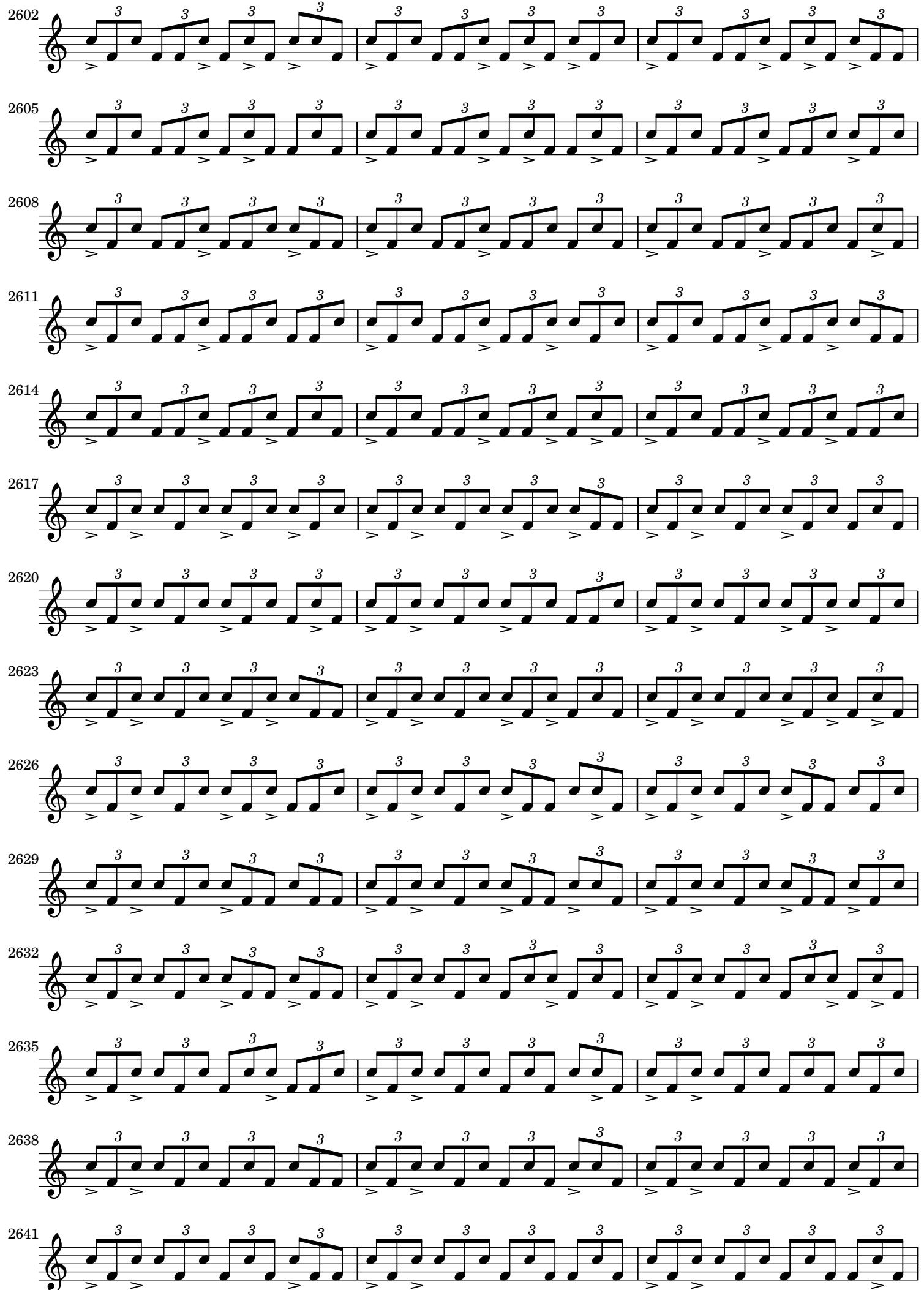
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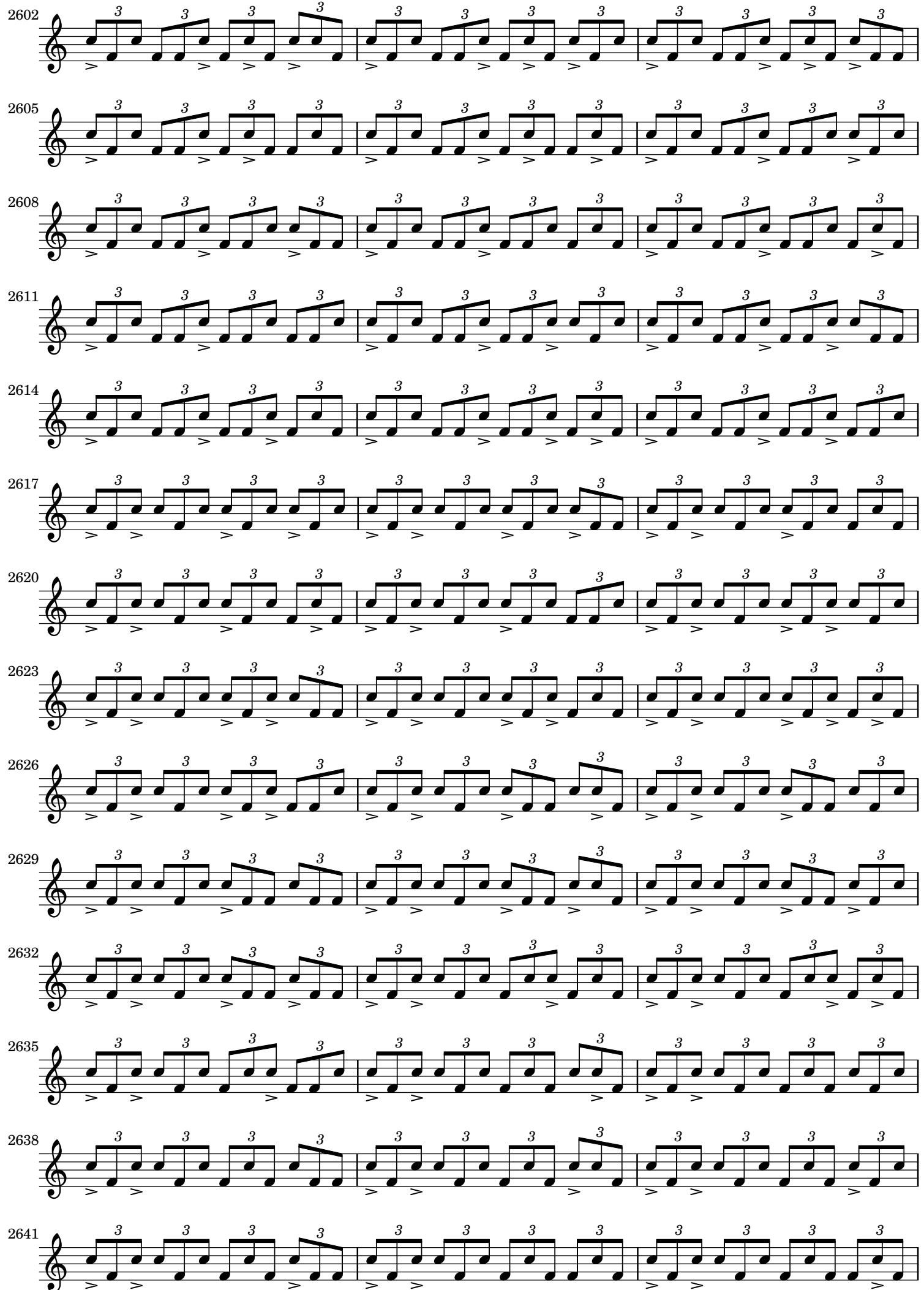
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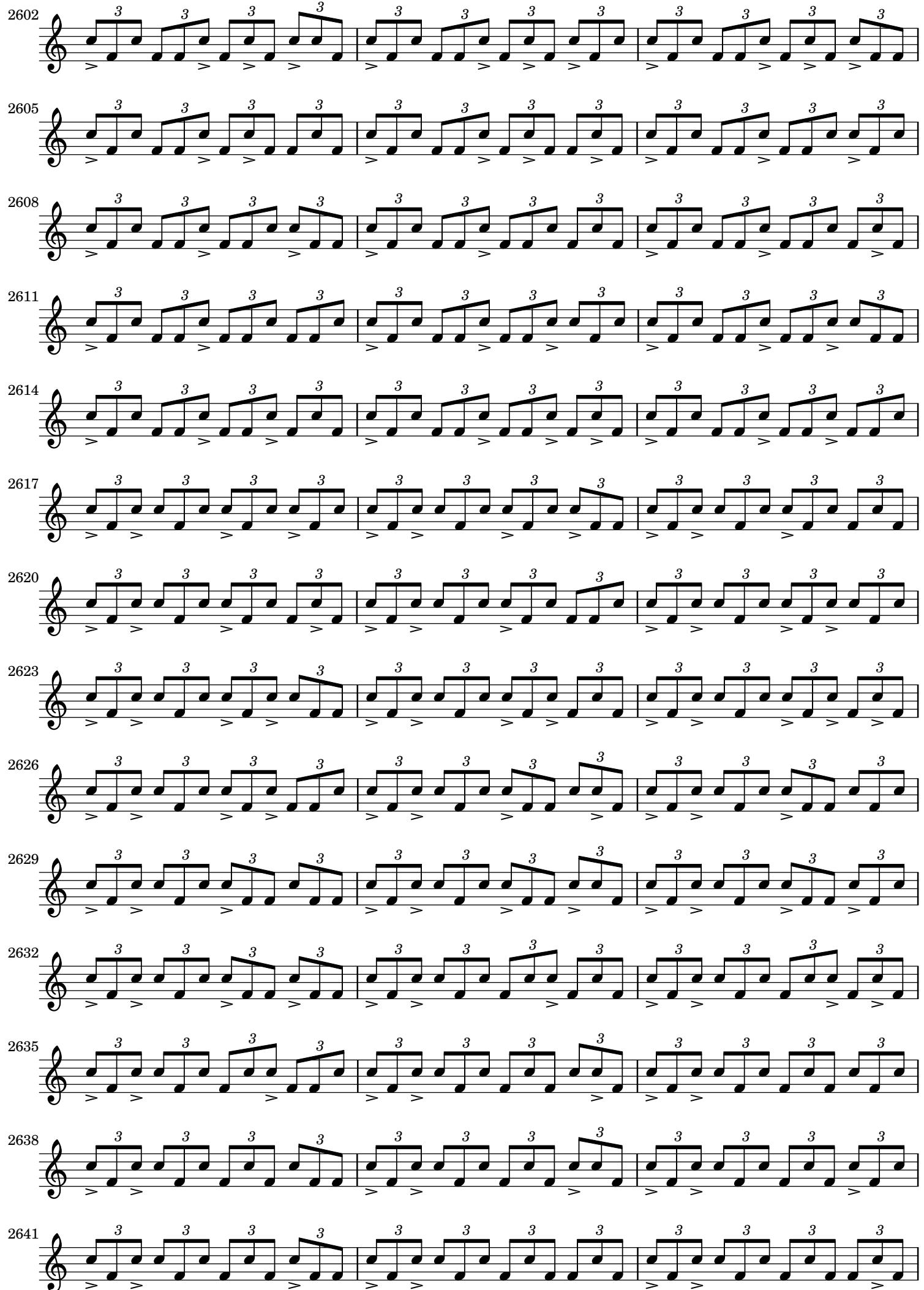
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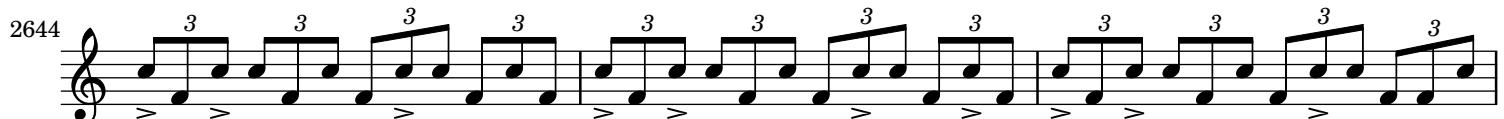
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2635 

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2641 

## Triplet Snare-Kick Doubles

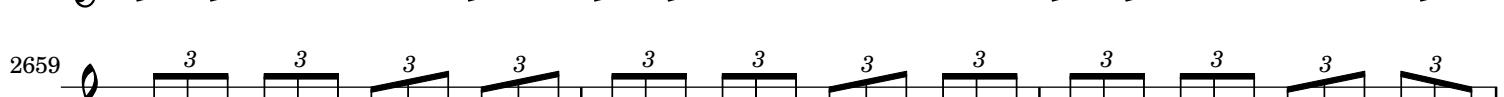
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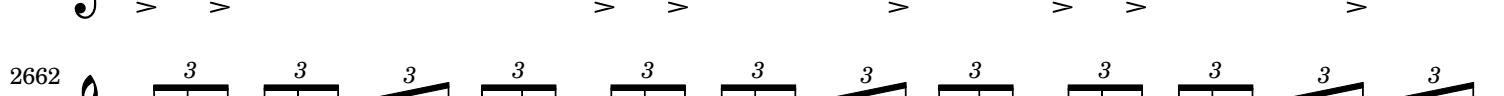
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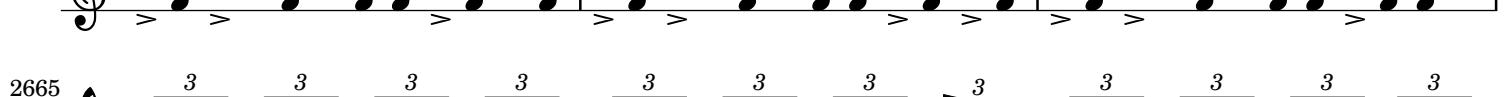
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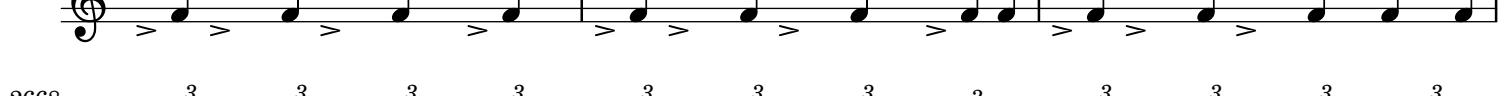
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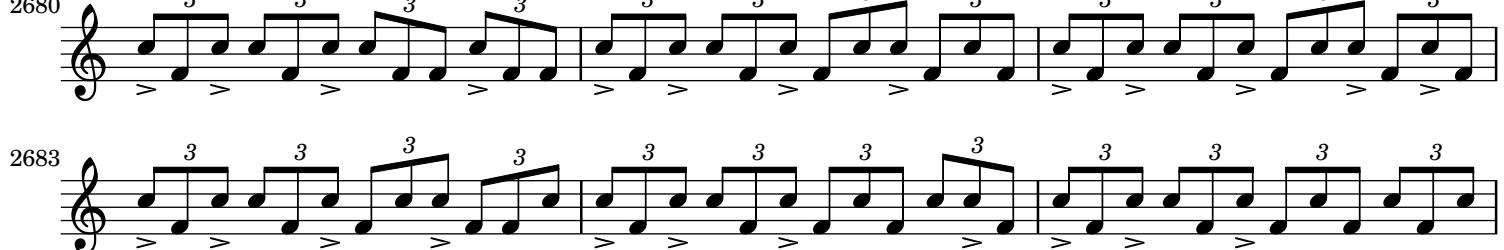
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2671 

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2680 

2683 

## Triplet Snare-Kick Doubles

65

2686

2689

2692

2695

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2701

2704

2707

2710

2713

2716

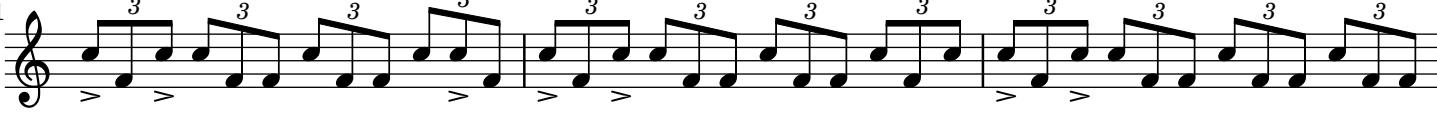
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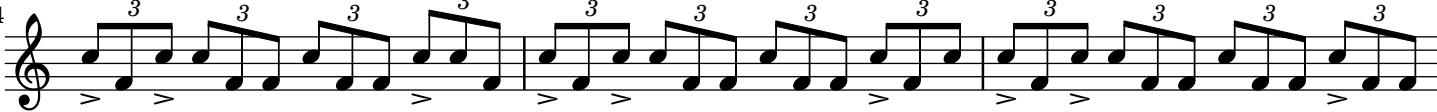
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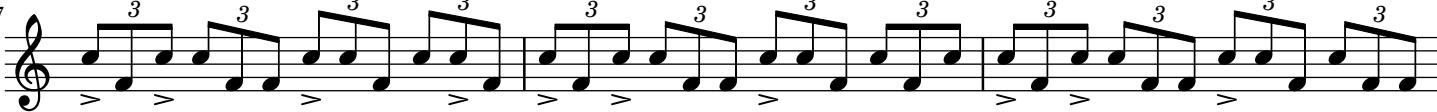
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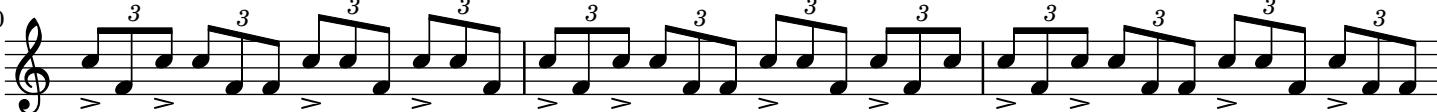
## Triplet Snare-Kick Doubles

2728 

2731 

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2737 

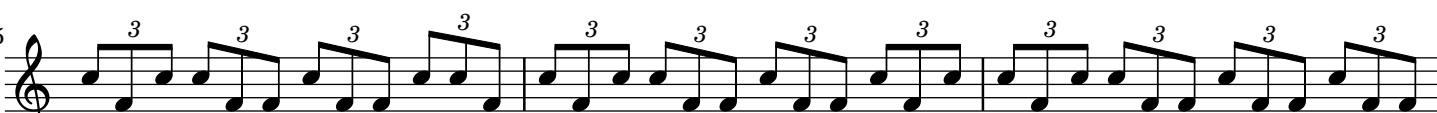
2740 

2743 

2746 

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2755 

2758 

2761 

2764 

2767 

## Triplet Snare-Kick Doubles

67

2770

2773

2776

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2782

2785

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2791

2794

2797

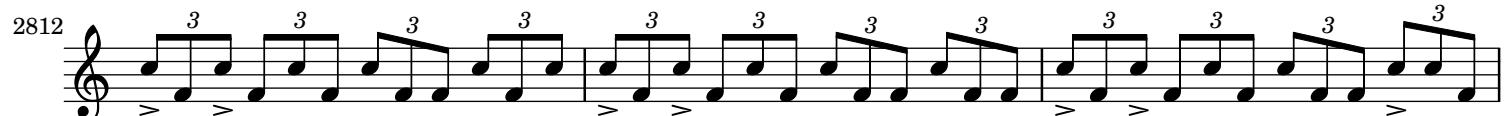
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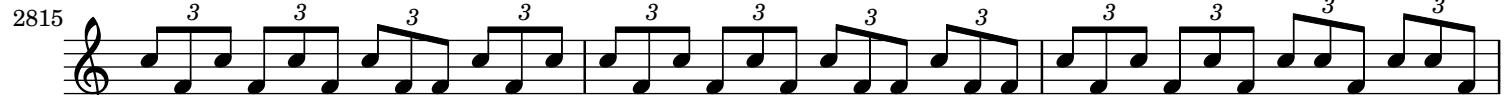
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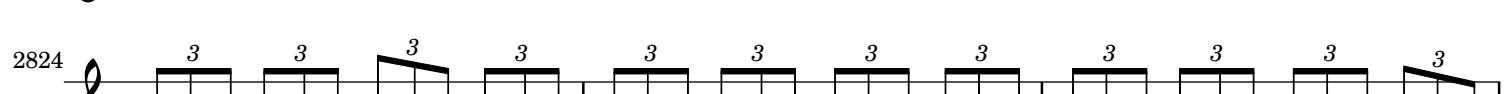
## Triplet Snare-Kick Doubles

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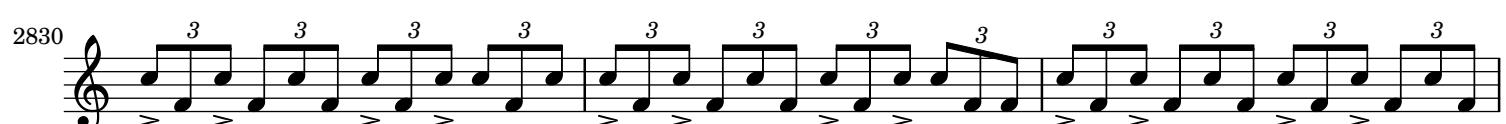
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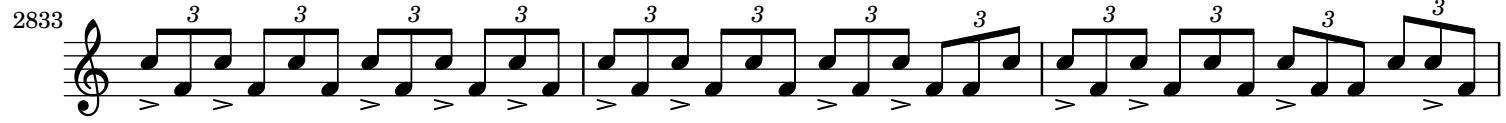
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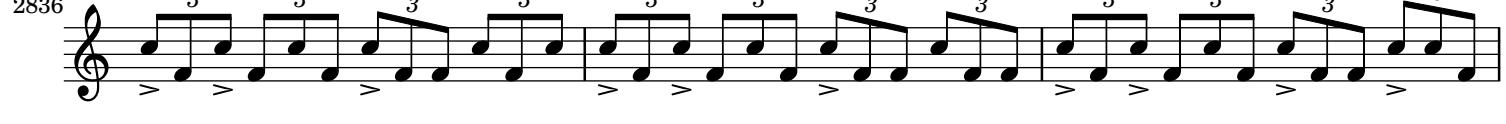
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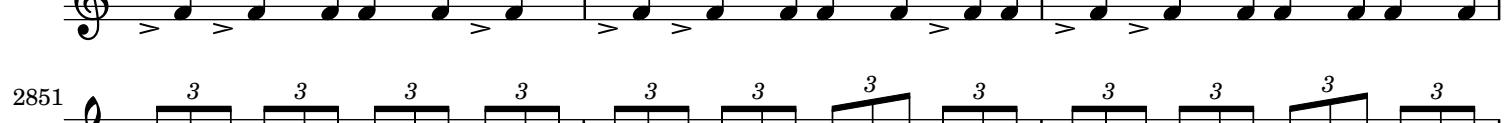
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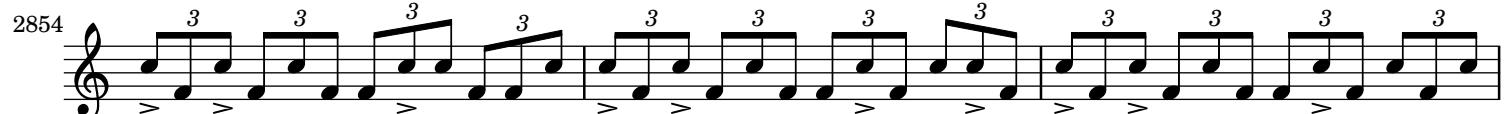
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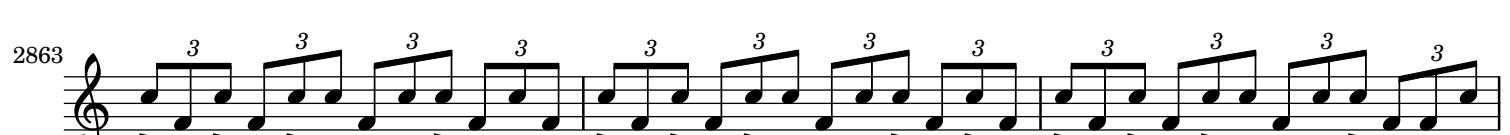
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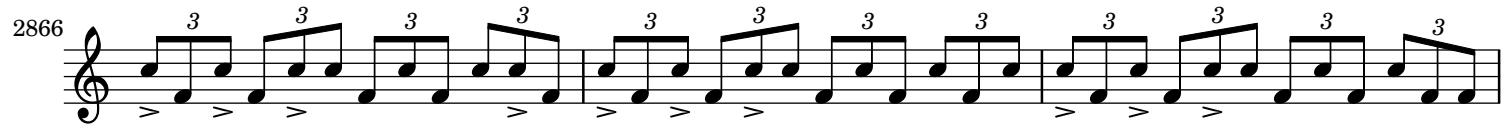
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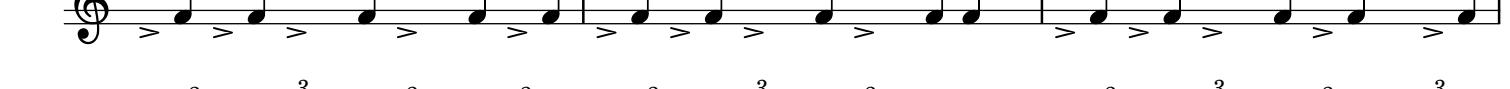
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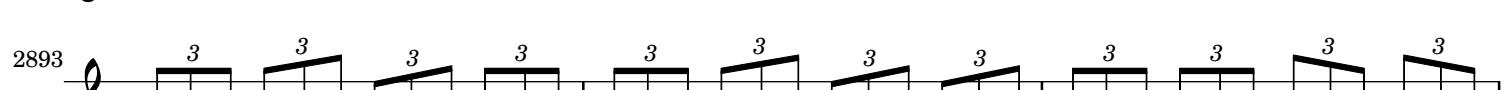
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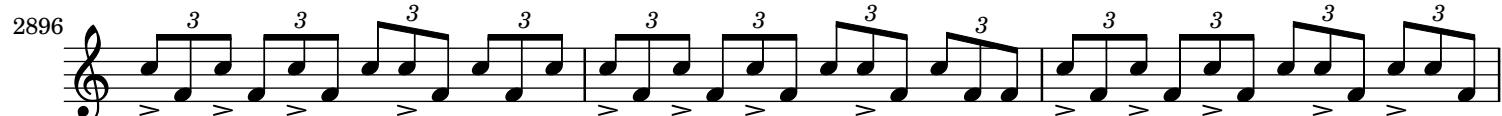
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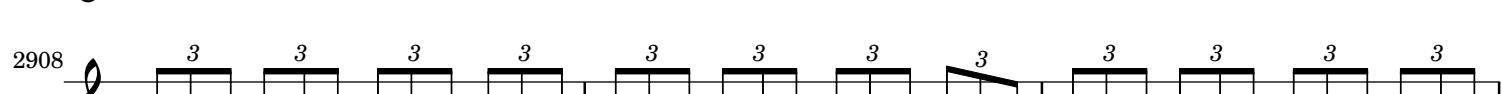
## Triplet Snare-Kick Doubles

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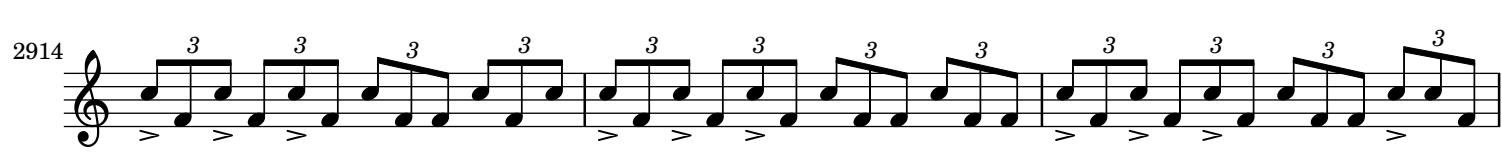
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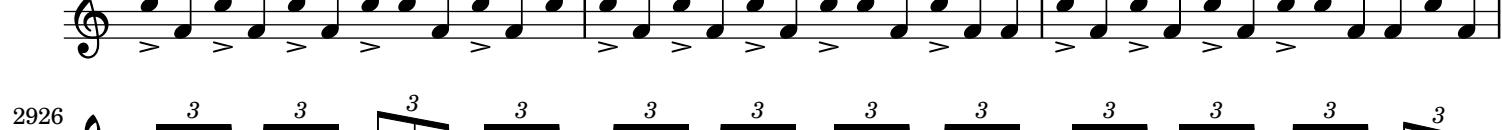
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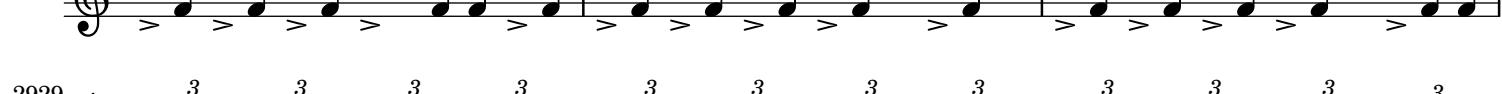
2911 

2914 

2917 

2920 

2923 

2926 

2929 

2932 

2935 

## Triplet Snare-Kick Doubles

71

2938

2941

2944

2947

2950

2953

2956

2959

2962

2965

2968

2971

2974

2977

## Triplet Snare-Kick Doubles

2980

2983

2986

2989

2992

2995

2998

3001

3004

3007

3010

3013

3016

3019

## Triplet Snare-Kick Doubles

73

3022

3025

3028

3031

3034

3037

3040

3043

3046

3049

3052

3055

3058

3061

The musical score consists of 14 staves of triplet-based snare drum patterns. Each staff begins with a treble clef and a common time signature. The patterns involve a combination of eighth-note triplets and sixteenth-note triplets, often featuring 'snare-kick doubles' where a snare hit is combined with a kick drum. The patterns are primarily eighth-note triplets, with sixteenth-note triplets appearing in measures 3037, 3040, 3043, 3046, 3049, 3052, 3055, 3058, and 3061.

## Triplet Snare-Kick Doubles

3064

3067

3070

3073

3076

3079

3082

3085

3088

3091

3094

3097

3100

3103

The score consists of 16 staves of music for a single snare drum. Each staff is in common time and uses a treble clef. The music is divided into measures by vertical bar lines. Within each measure, sixteenth-note triplets are indicated by a '3' symbol above each group of three notes. Below each note, either an 'x' or a '>' symbol is placed to indicate whether it is a snare or a kick stroke. The patterns change slightly from staff to staff, creating a variety of triplet snare-kick doubles.

## Triplet Snare-Kick Doubles

75

3106

3109

3112

3115

3118

3121

3124

3127

3130

3133

3136

3139

3142

3145

This page contains 14 staves of musical notation for snare drum, specifically for 'Triplet Snare-Kick Doubles'. Each staff is in common time and uses a treble clef. The notation is based on vertical stems with horizontal dashes. Triplet markings ('3') are placed above many of the notes. Vertical bar lines divide the staves into measures. The staves are numbered sequentially from 3106 at the top to 3145 at the bottom.

## Triplet Snare-Kick Doubles

3148

3151

3154

3157

3160

3163

3166

3169

3172

3175

3178

3181

3184

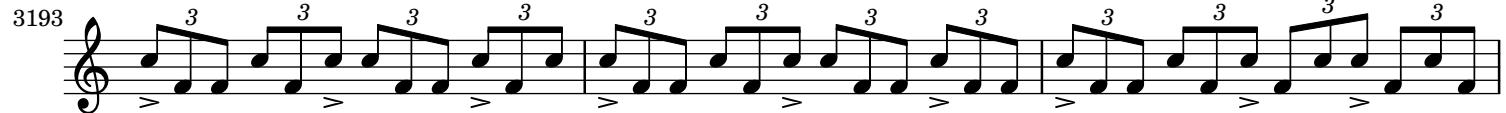
3187

This musical score for snare drum, titled "Triplet Snare-Kick Doubles," consists of 14 staves of music, numbered 3148 through 3187. The music is in common time and uses a treble clef. Each staff features eighth-note triplets, indicated by a brace over three notes and a '3' above the group. A vertical bar with a downward arrow indicates the snare kick. The score begins with a kick at the start of measure 3148. Measures 3151, 3154, 3157, 3160, 3163, 3166, 3169, 3172, 3175, 3178, 3181, 3184, and 3187 also begin with a kick. Measures 3151, 3154, 3157, 3160, 3163, 3166, 3169, 3172, 3175, 3178, 3181, 3184, and 3187 end with a kick. Measures 3151, 3154, 3157, 3160, 3163, 3166, 3169, 3172, 3175, 3178, 3181, 3184, and 3187 have a '3' above the first note of each measure, indicating a triplet feel.

## Triplet Snare-Kick Doubles

77

3190 

3193 

3196 

3199 

3202 

3205 

3208 

3211 

3214 

3217 

3220 

3223 

3226 

3229 

## Triplet Snare-Kick Doubles

3232 

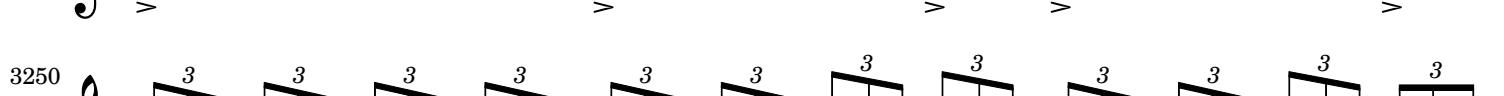
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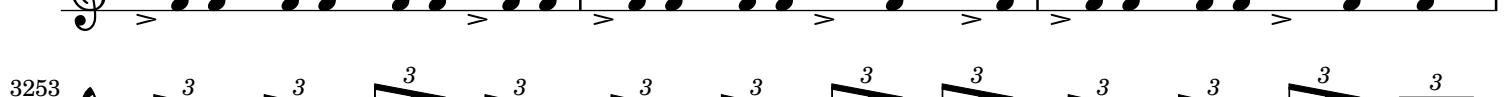
3238 

3241 

3244 

3247 

3250 

3253 

3256 

3259 

3262 

3265 

3268 

3271 

## Triplet Snare-Kick Doubles

79

3274

3277

3280

3283

3286

3289

3292

3295

3298

3301

3304

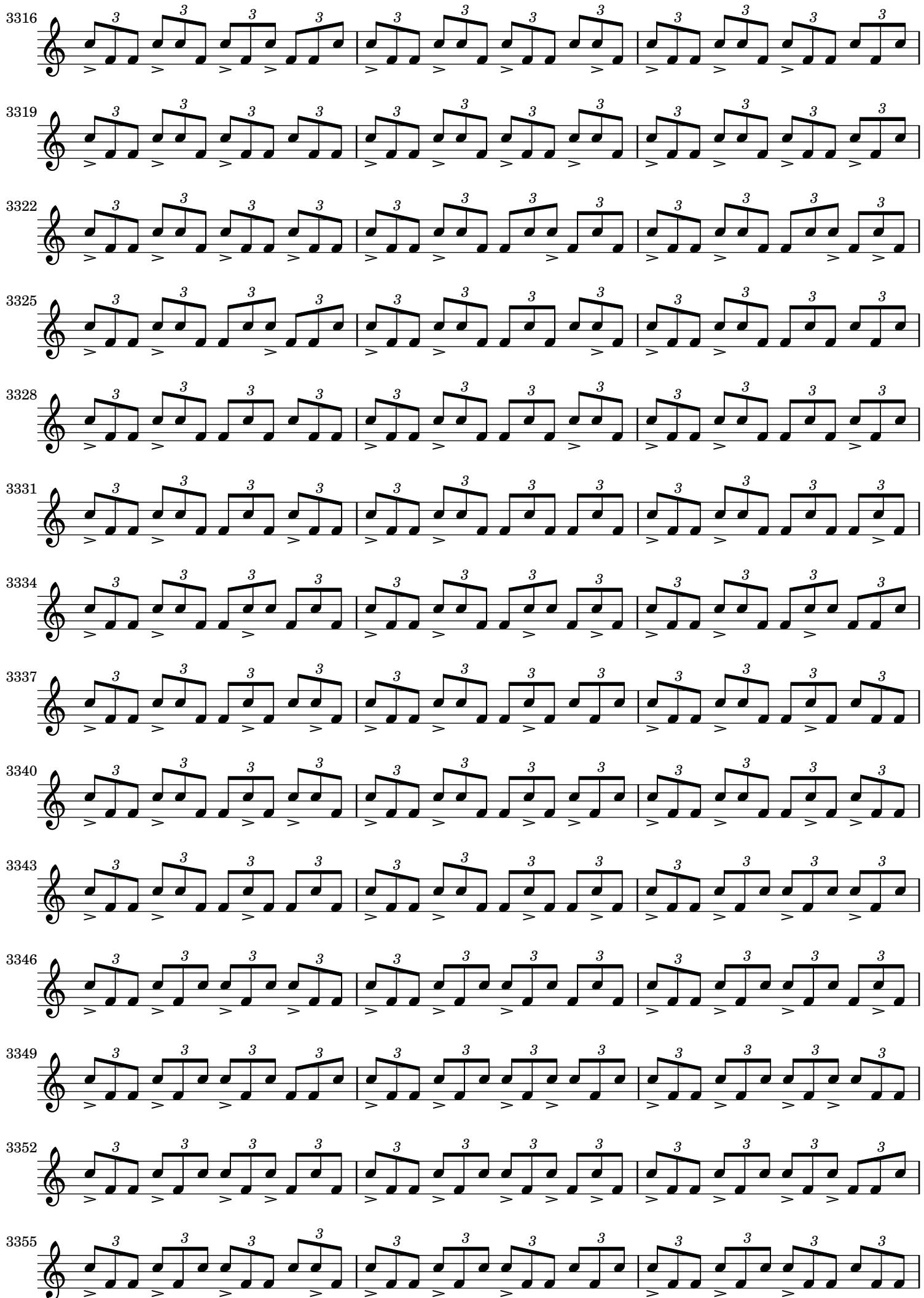
3307

3310

3313

This page contains 16 staves of musical notation for snare drum, specifically for 'Triplet Snare-Kick Doubles'. The notation uses a treble clef and common time. Each staff is numbered from 3274 to 3313. The music consists of 16 measures per staff. Measures 1-2, 4-5, 7-8, 10-11, 13-14, and 16 show eighth-note triplets. Measures 3-6, 9, and 12 show a mix of eighth-note triplets and sixteenth-note patterns. Measures 3283, 3286, 3289, 3292, 3295, 3298, 3301, 3304, 3307, 3310, and 3313 feature sixteenth-note patterns. The '3' above each note indicates triplet grouping.

## Triplet Snare-Kick Doubles

3316 

3319

3322

3325

3328

3331

3334

3337

3340

3343

3346

3349

3352

3355

## Triplet Snare-Kick Doubles

81

3358

3361

3364

3367

3370

3373

3376

3379

3382

3385

3388

3391

3394

3397

This page contains 16 staves of musical notation for snare drum, specifically for triplet snare-kick doubles. The notation uses a treble clef and common time. Each staff begins with a measure consisting of two eighth notes followed by a sixteenth note. This pattern repeats throughout the page. The notation includes triplet markings (the number '3') above many notes and 'X' marks below certain notes, likely indicating snare hits. Kick double strokes are indicated by vertical stems with a 'K' at the top. The music is divided into measures by vertical bar lines.

## Triplet Snare-Kick Doubles

3400 

3403 

3406 

3409 

3412 

3415 

3418 

3421 

3424 

3427 

3430 

3433 

3436 

3439 

## Triplet Snare-Kick Doubles

83

3442

3445

3448

3451

3454

3457

3460

3463

3466

3469

3472

3475

3478

3481

This page contains 14 staves of musical notation for snare drum, titled "Triplet Snare-Kick Doubles". The notation is in common time and uses a treble clef. Each staff consists of vertical stems with horizontal dashes indicating pitch and duration. Triplet markings (the number '3') are placed above many of the stems. Vertical bar lines divide the staves into measures. The music is designed to be played with "Snare-Kick Doubles".

## Triplet Snare-Kick Doubles

3484

3487

3490

3493

3496

3499

3502

3505

3508

3511

3514

3517

3520

3523

## Triplet Snare-Kick Doubles

85

3526

3529

3532

3535

3538

3541

3544

3547

3550

3553

3556

3559

3562

3565

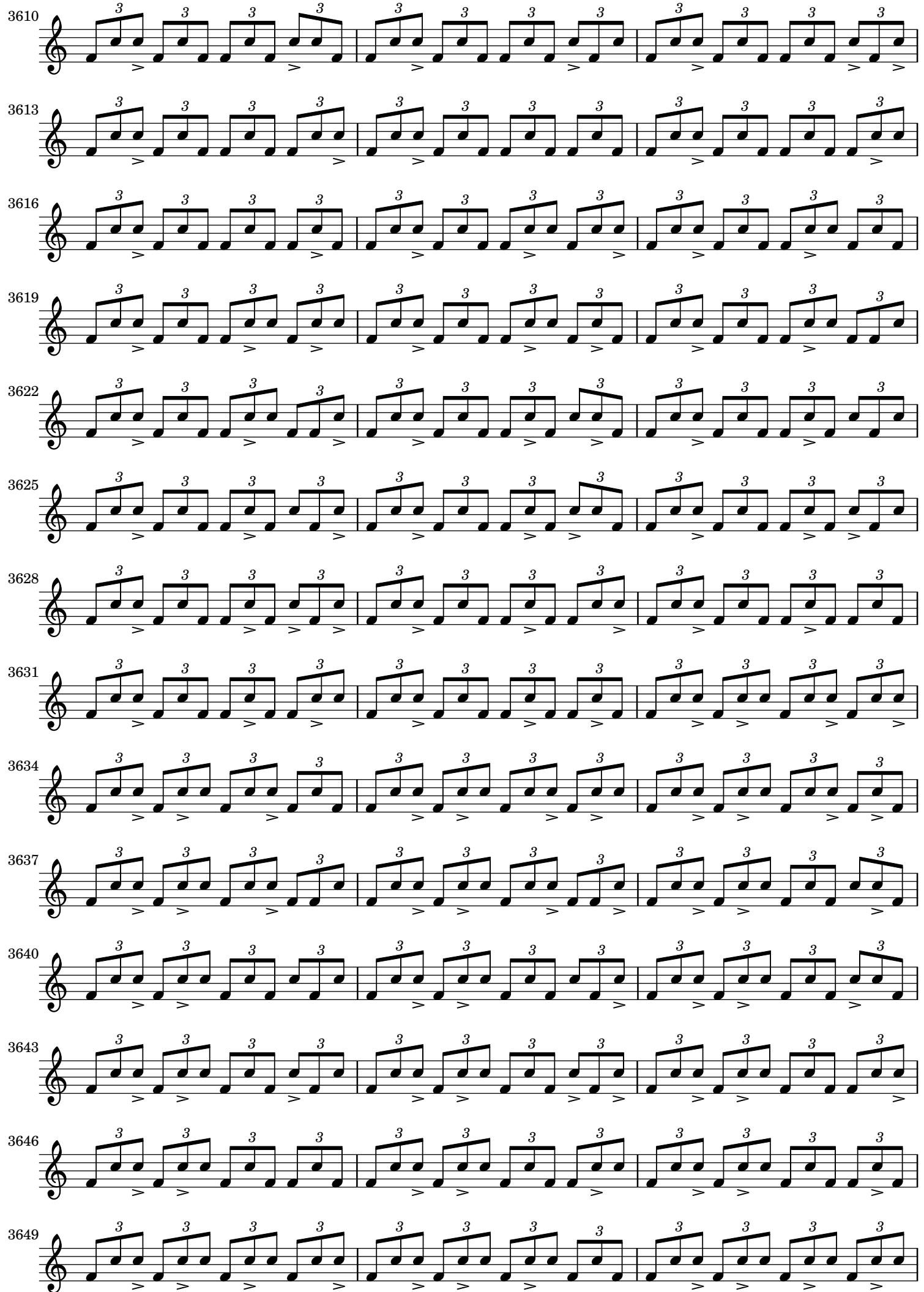
This page contains 14 staves of musical notation for snare drum, specifically for 'Triplet Snare-Kick Doubles'. The notation is in common time (implied by the quarter note implicit in the '3' over the notes). Each staff begins with a treble clef and a six-line staff. A right-hand stick icon is positioned above each staff. Above each note is a '3', indicating that each note is part of a triplet. Below each note is a '>', indicating a downward stroke. The notes are grouped by vertical bar lines, creating a rhythmic pattern of triplets. The staves are numbered sequentially from 3526 at the top to 3565 at the bottom.

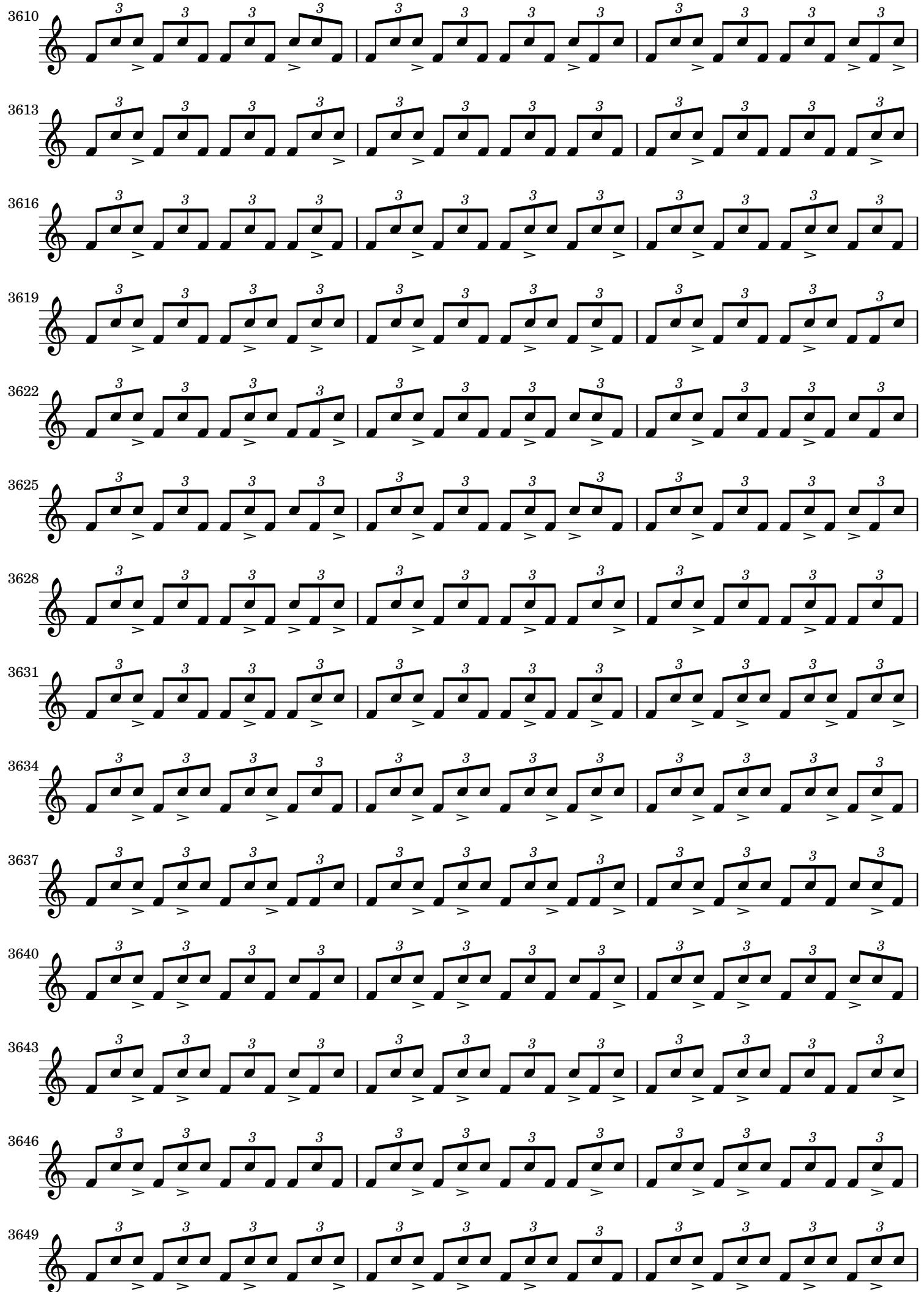
## Triplet Snare-Kick Doubles

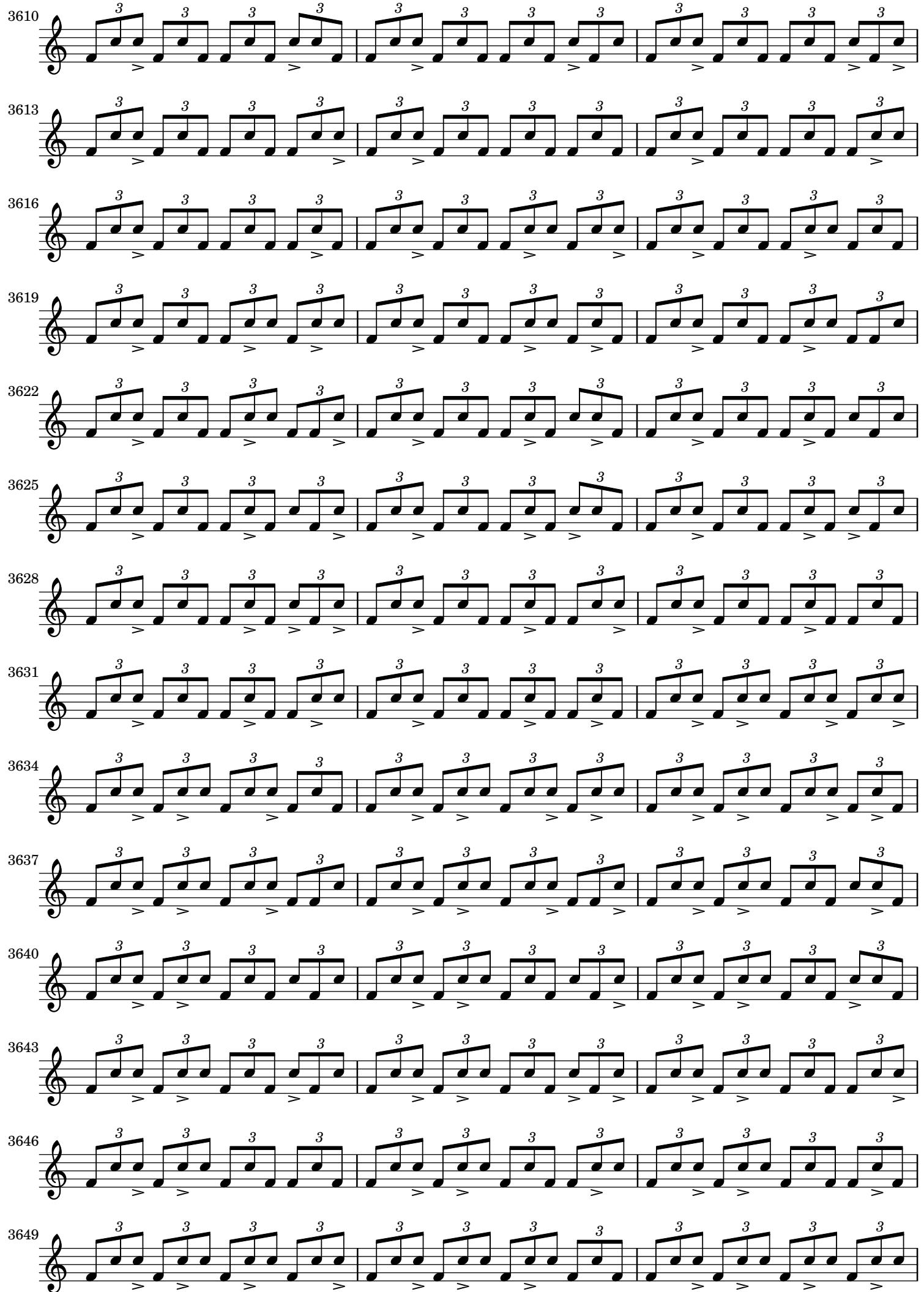
The page contains 16 staves of musical notation for snare drum, numbered 3568 through 3607. Each staff is in common time (indicated by a 'C') and features a treble clef. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. Triplet markings ('3') are placed above groups of three notes. 'K' symbols with arrows indicate snare-kick actions. The notation is designed to be played as 'Snare-Kick Doubles'.

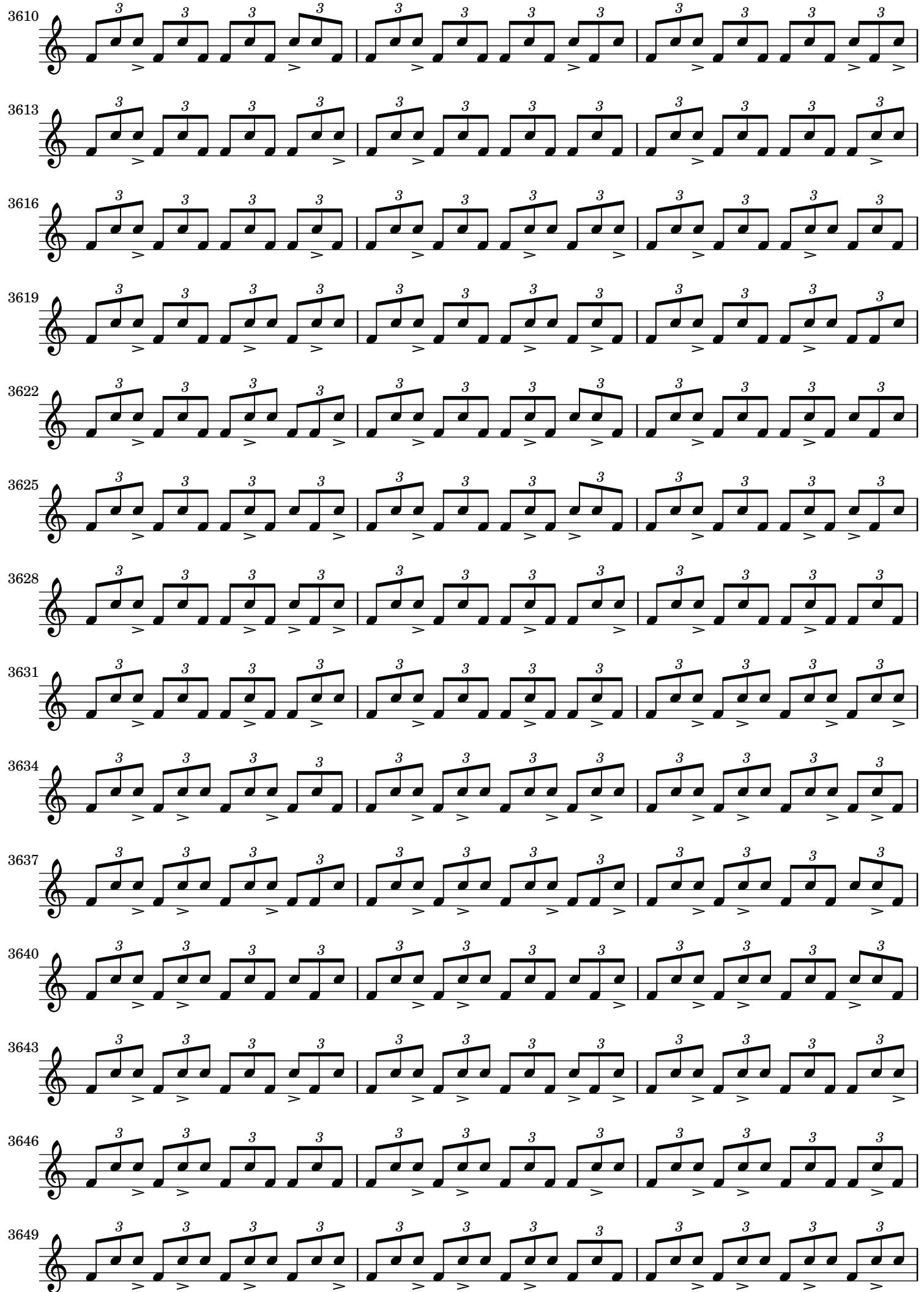
## Triplet Snare-Kick Doubles

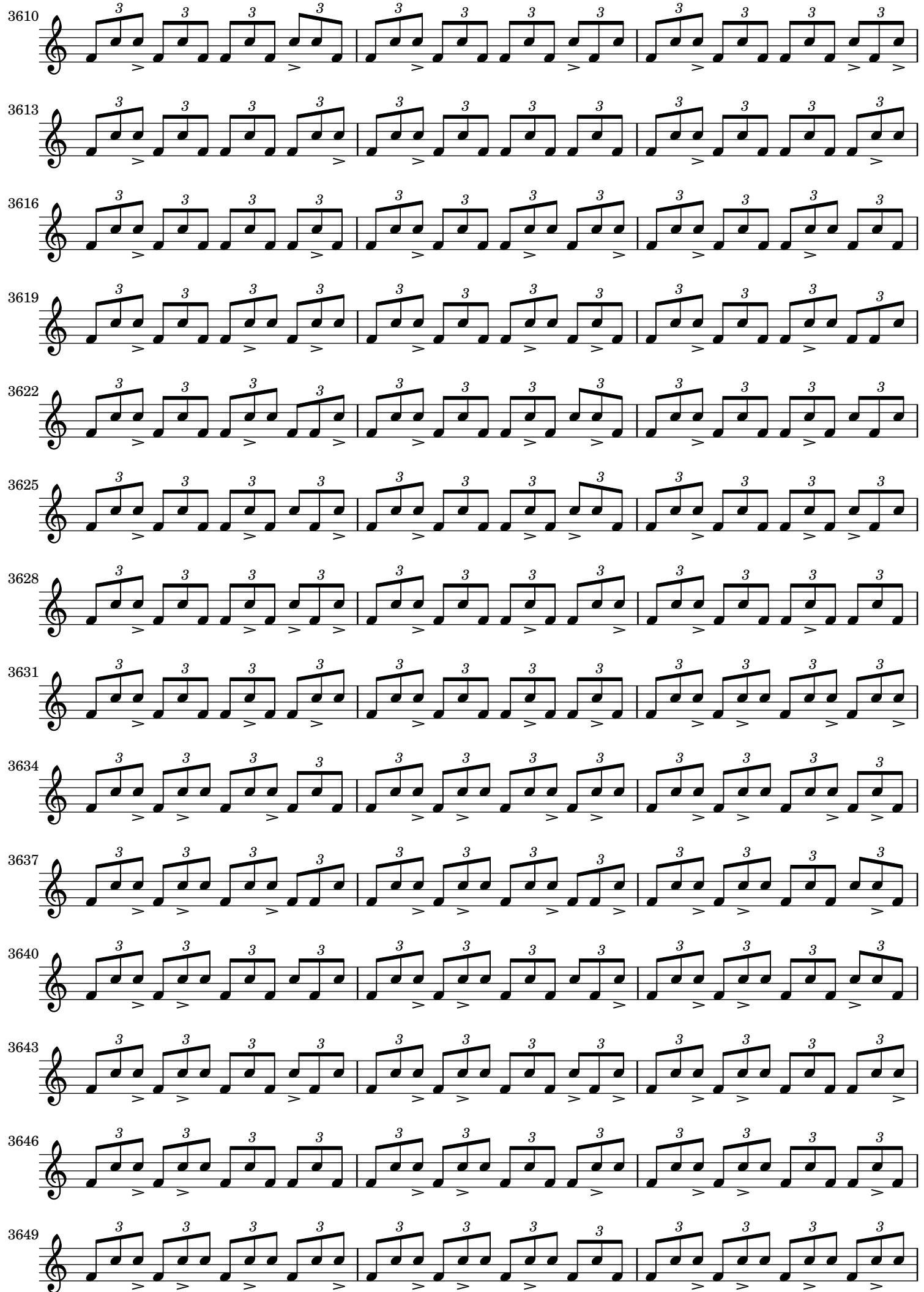
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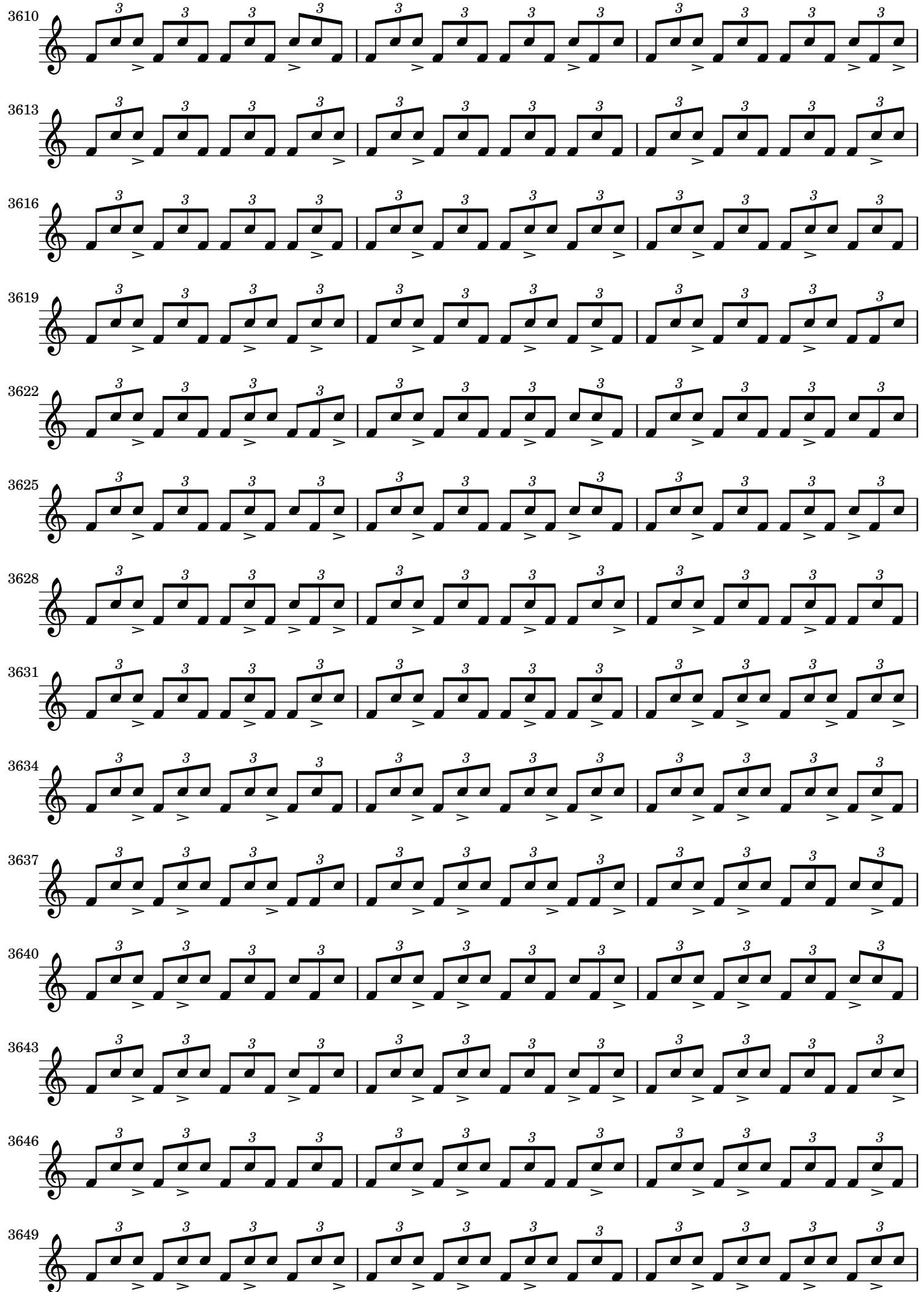
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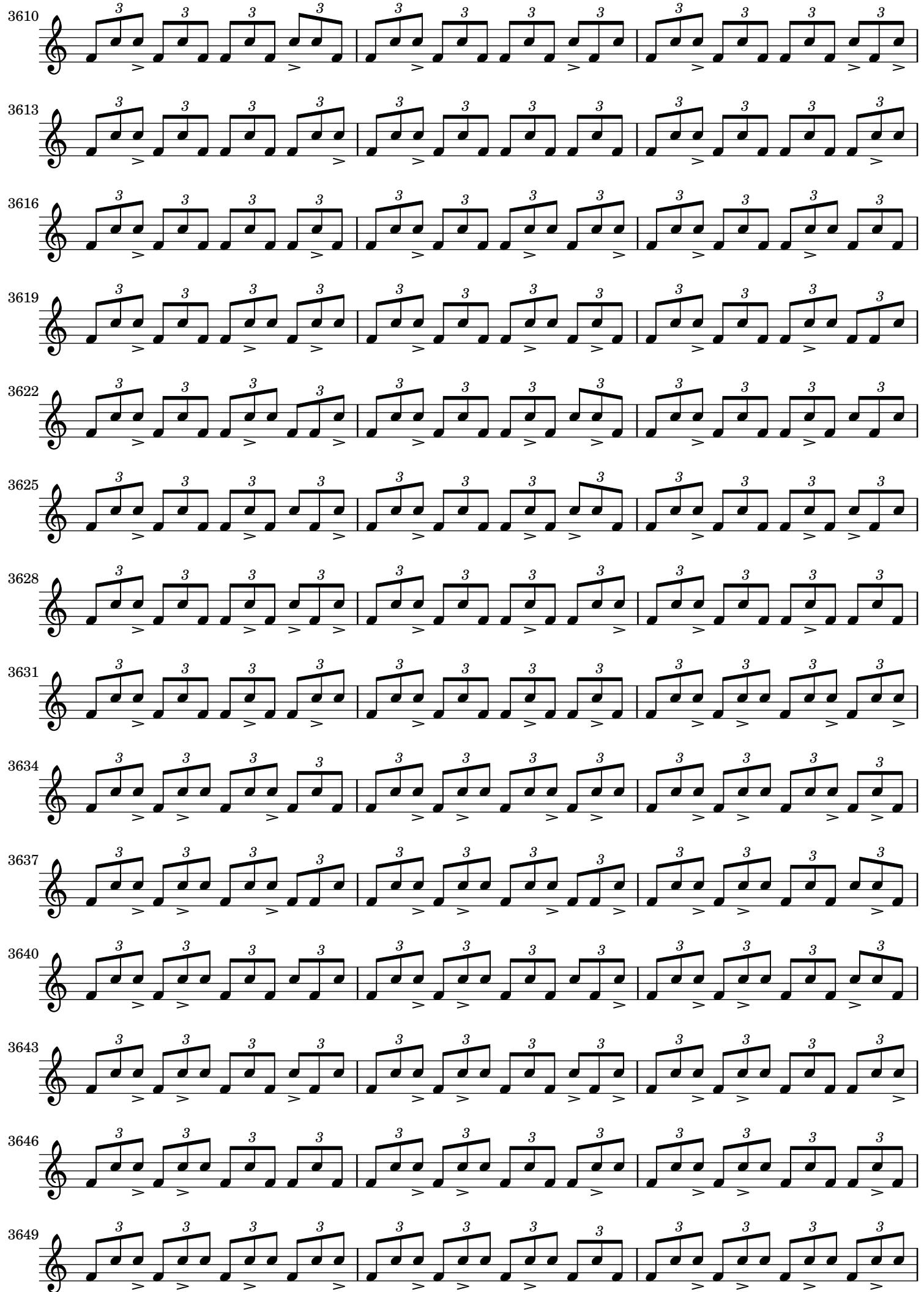
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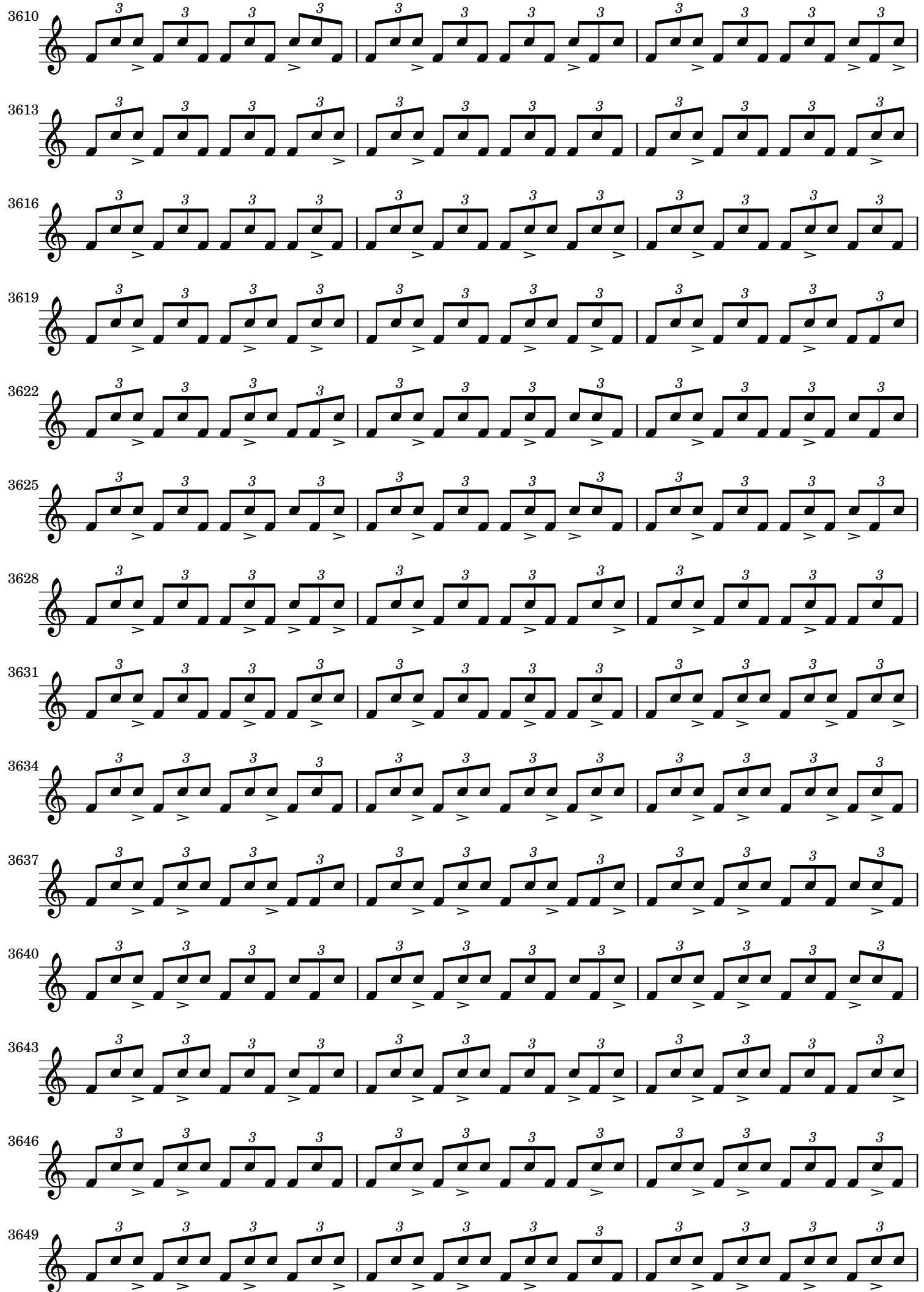
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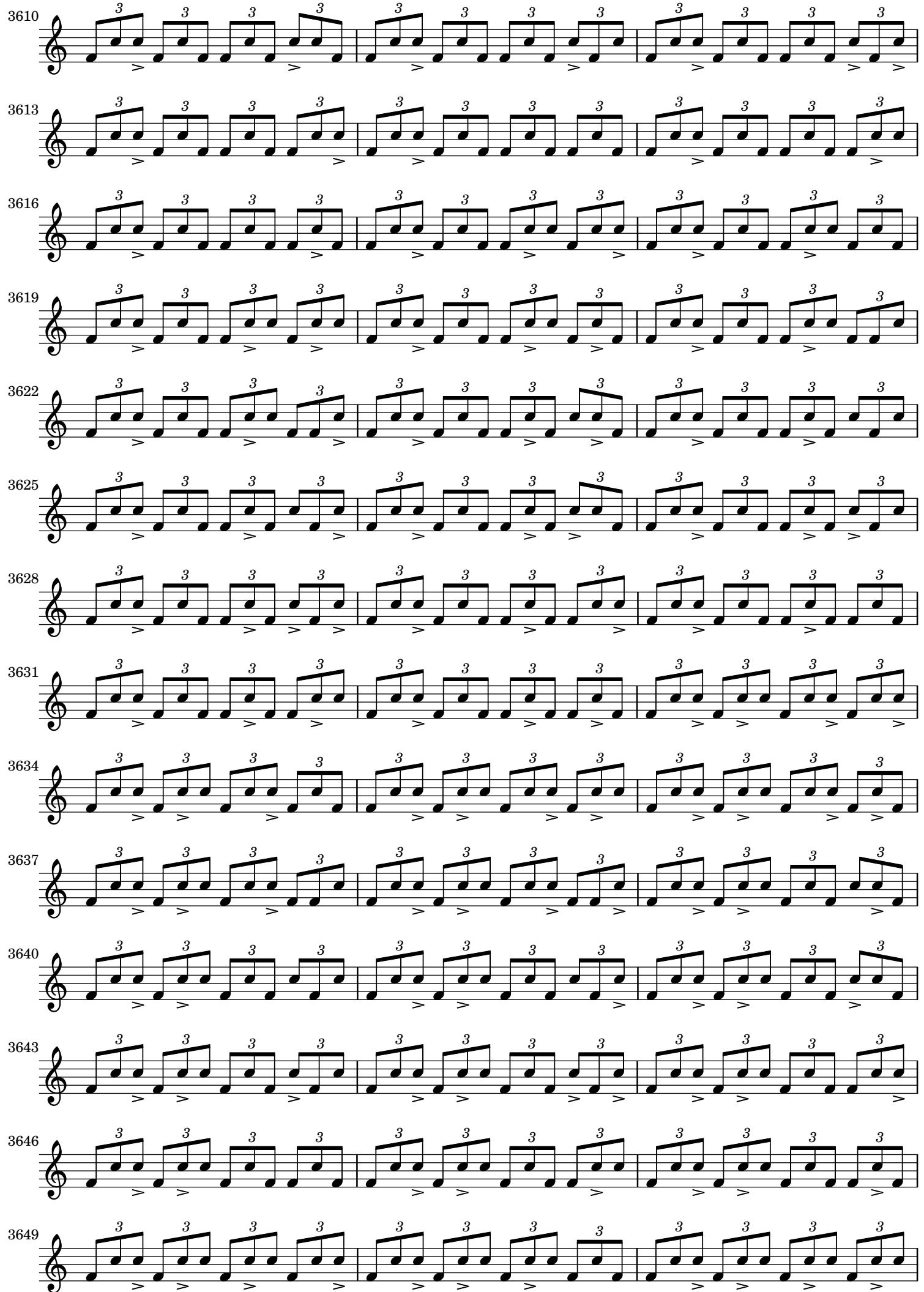
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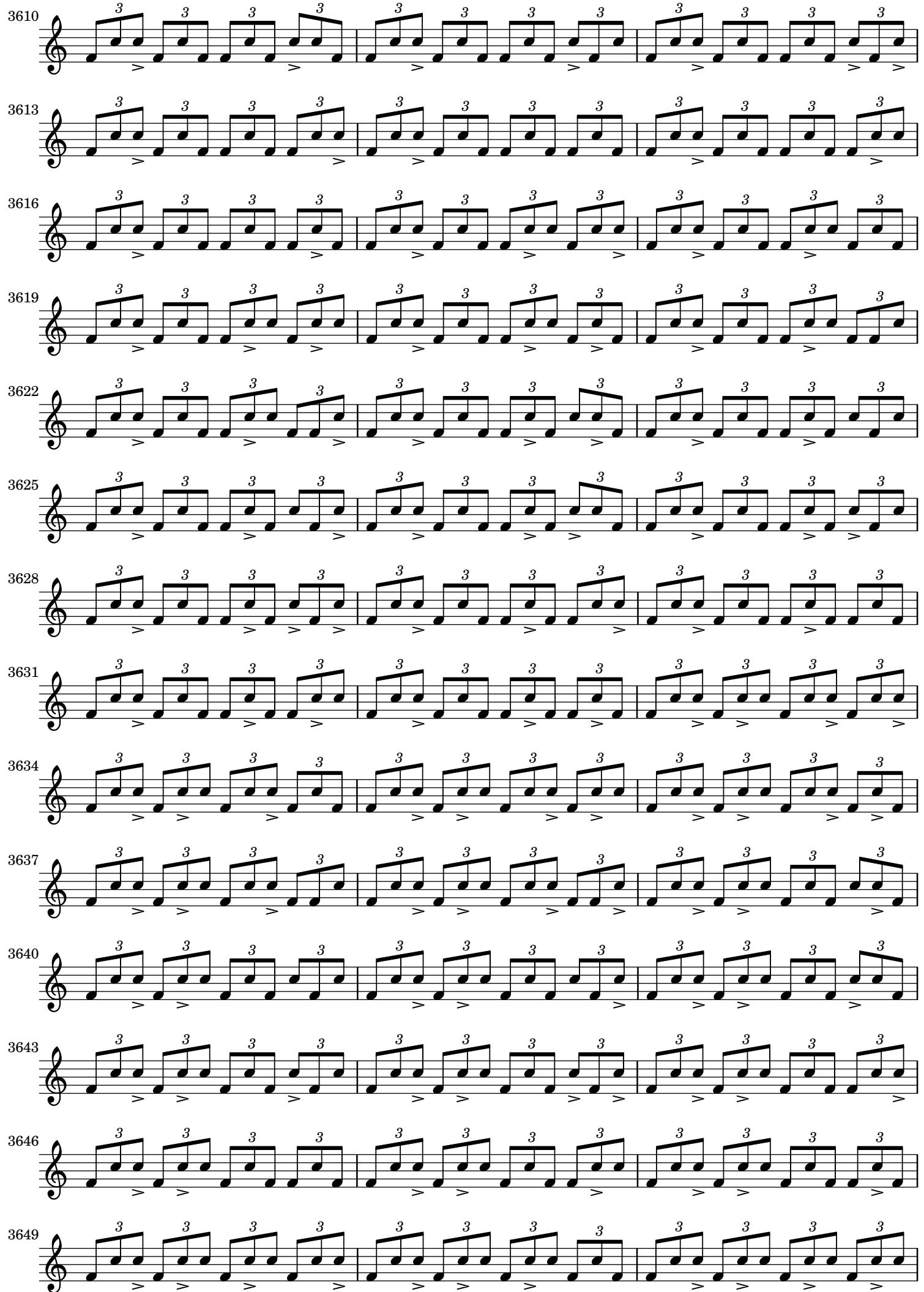
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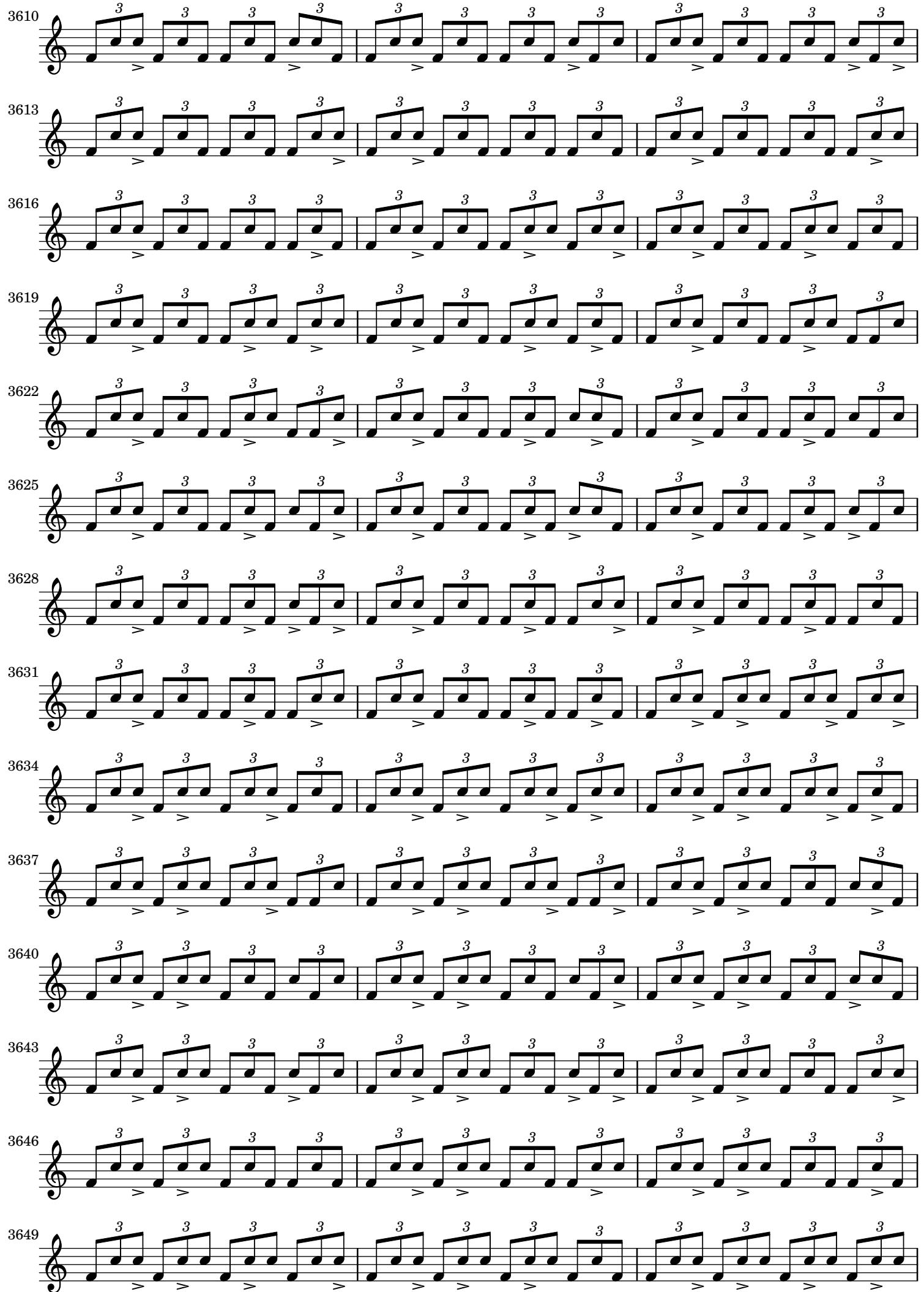
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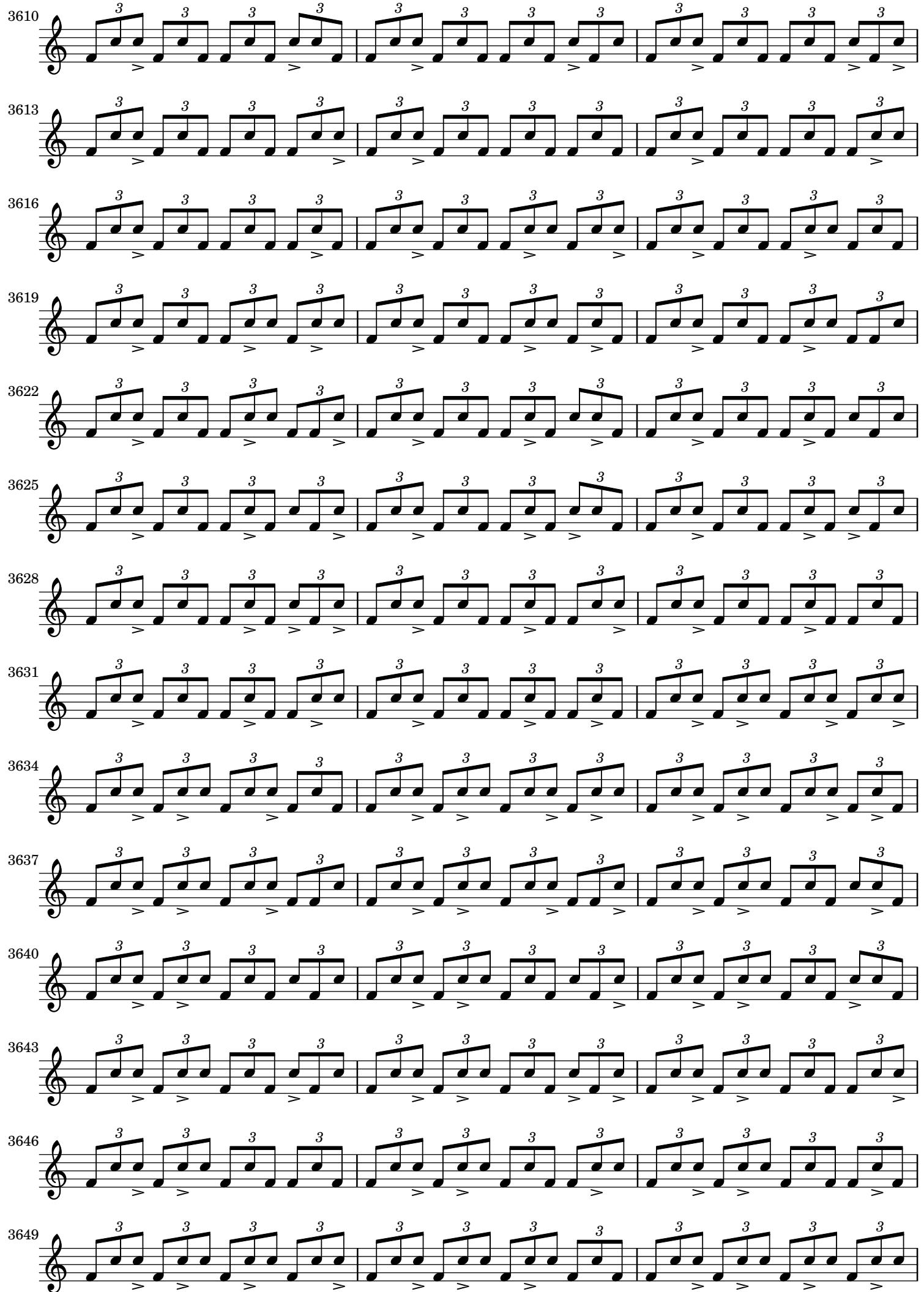
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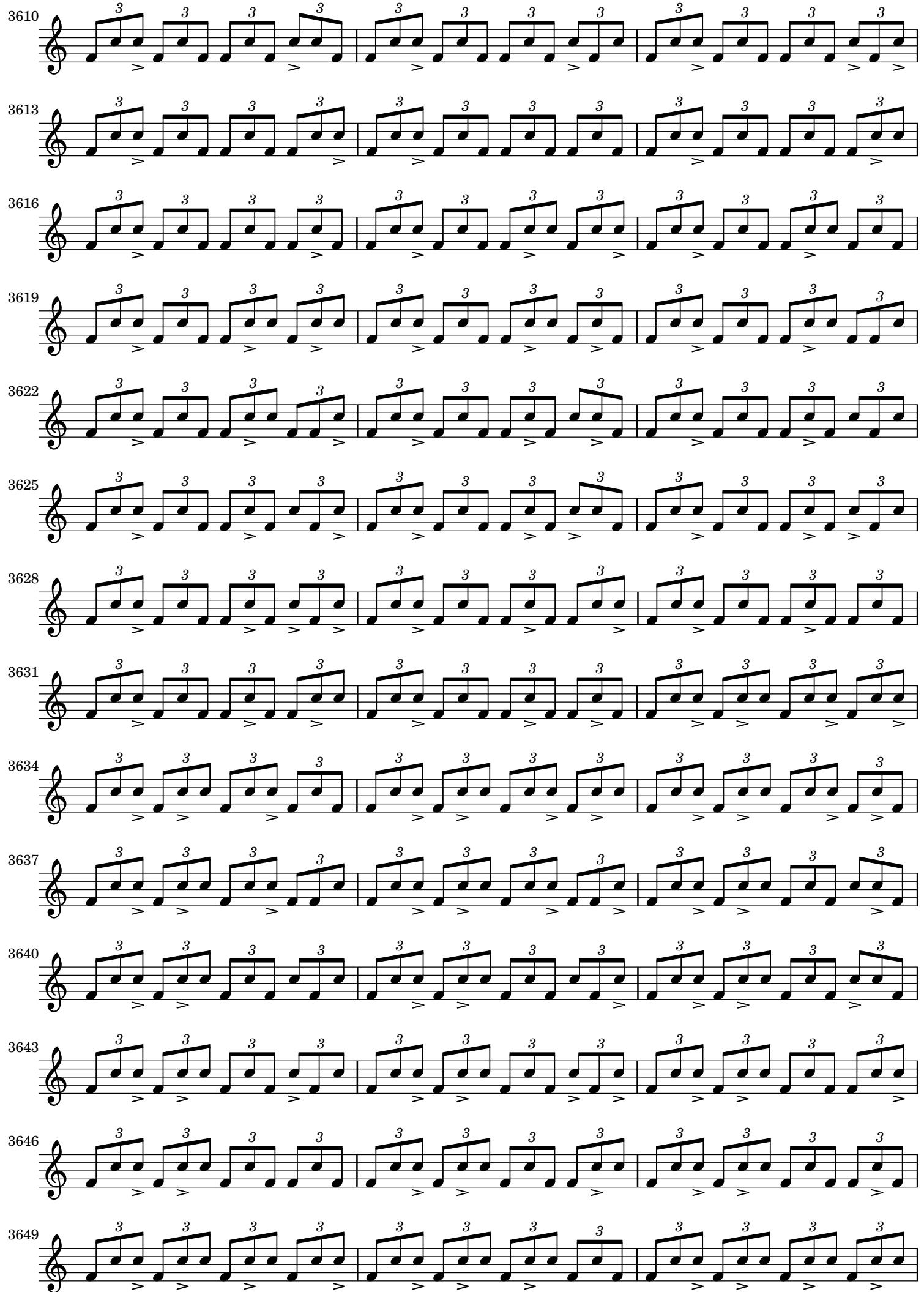
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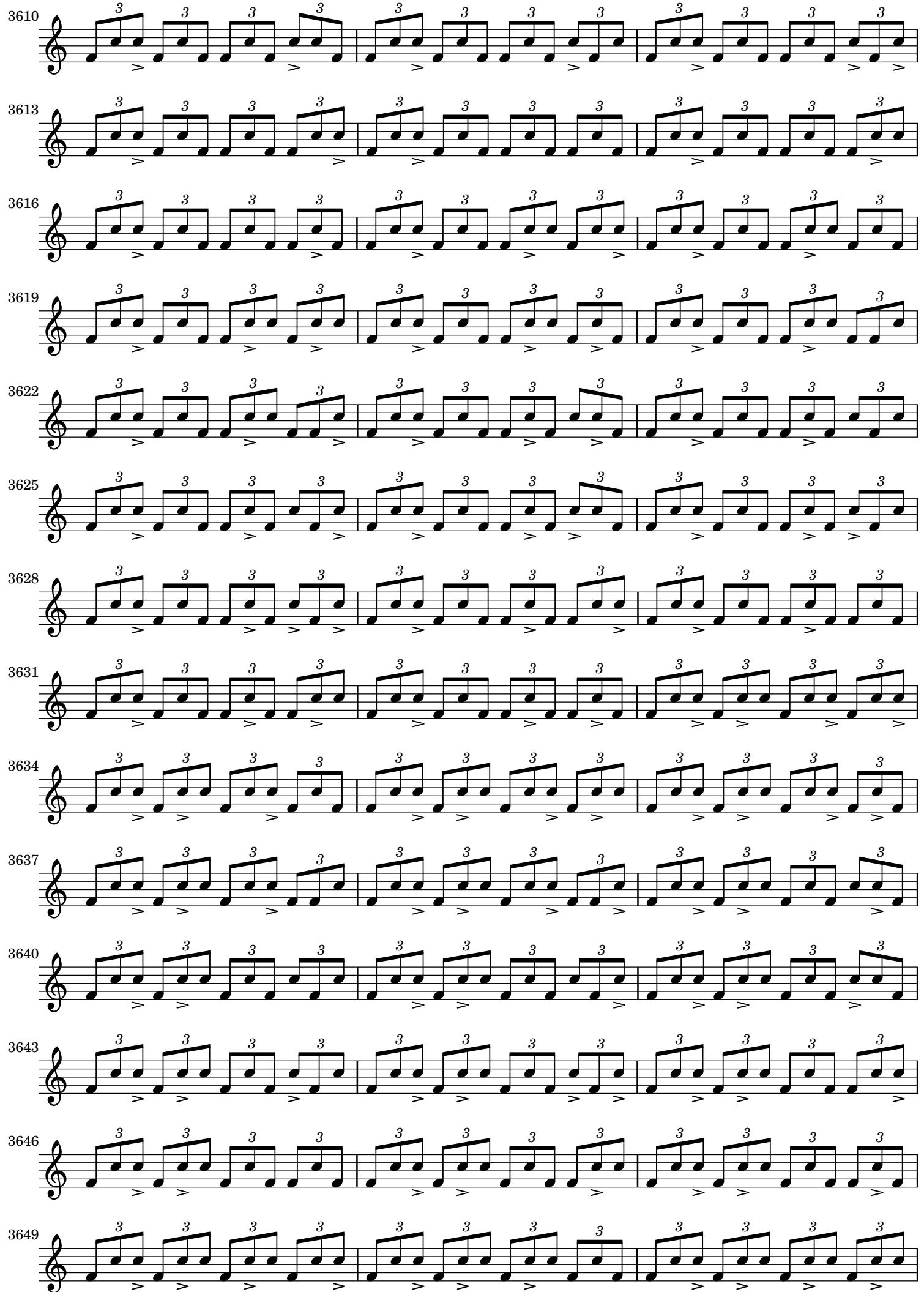
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3637 

3640 

3643 

3646 

3649 

## Triplet Snare-Kick Doubles

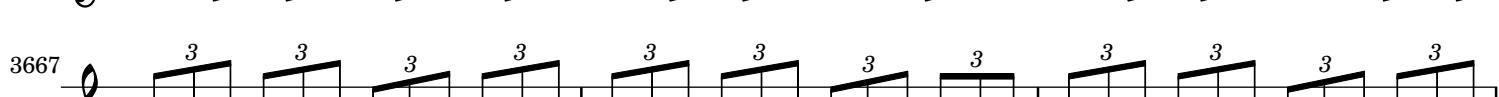
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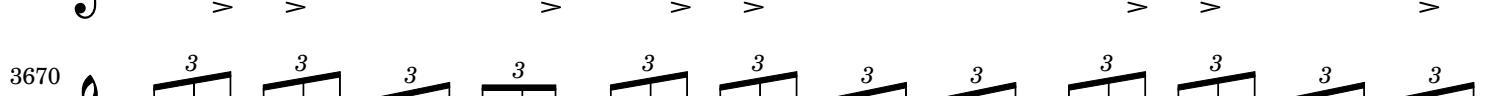
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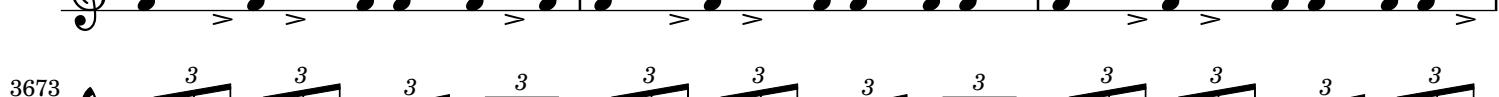
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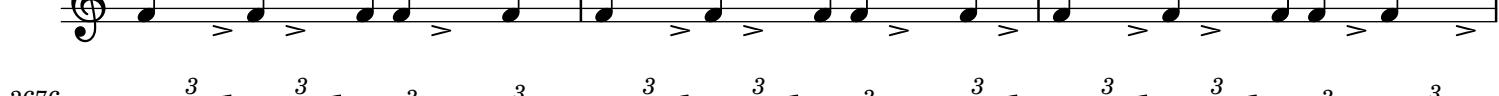
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3664 

3667 

3670 

3673 

3676 

3679 

3682 

3685 

3688 

3691 

## Triplet Snare-Kick Doubles

89

3694

3697

3700

3703

3706

3709

3712

3715

3718

3721

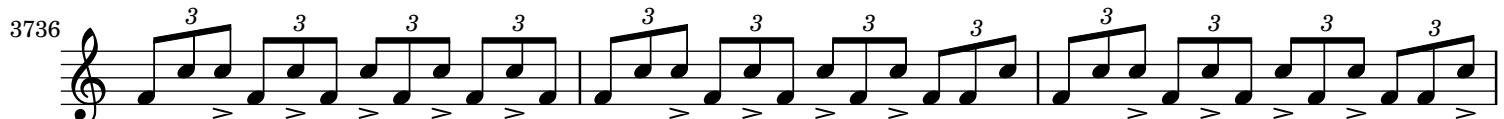
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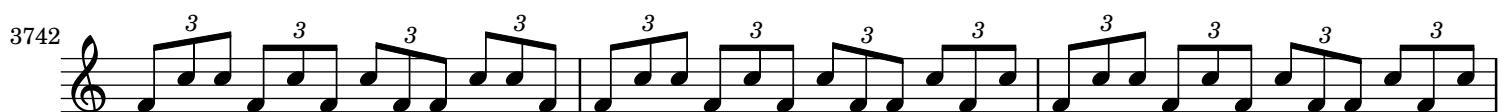
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3733

## Triplet Snare-Kick Doubles

3736 

3739 

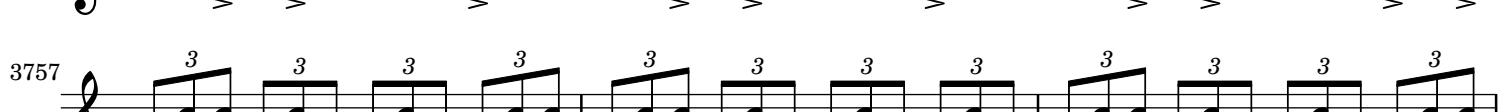
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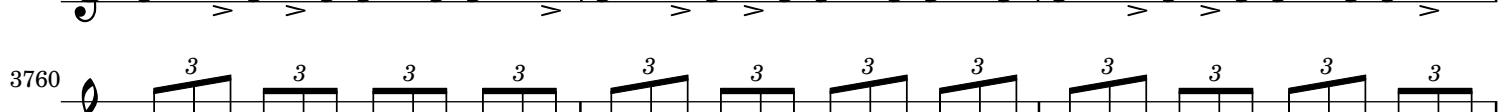
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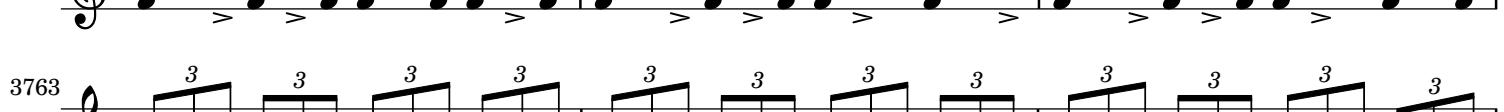
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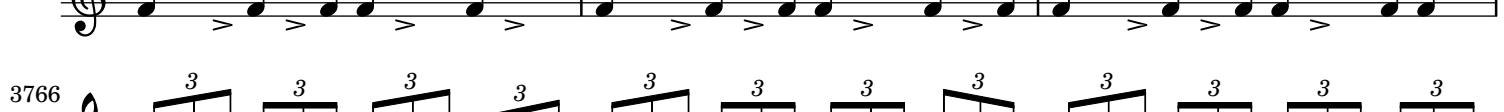
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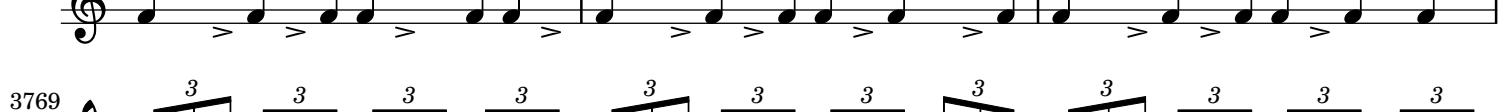
3754 

3757 

3760 

3763 

3766 

3769 

3772 

3775 

## Triplet Snare-Kick Doubles

91

3778

3781

3784

3787

3790

3793

3796

3799

3802

3805

3808

3811

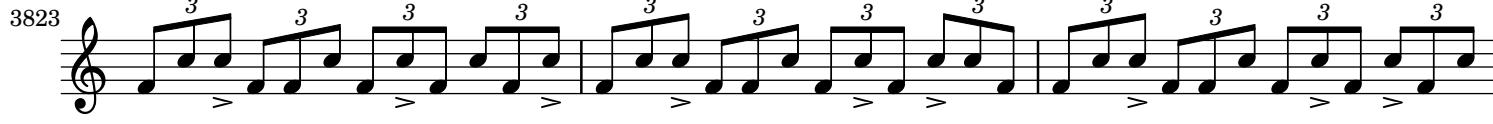
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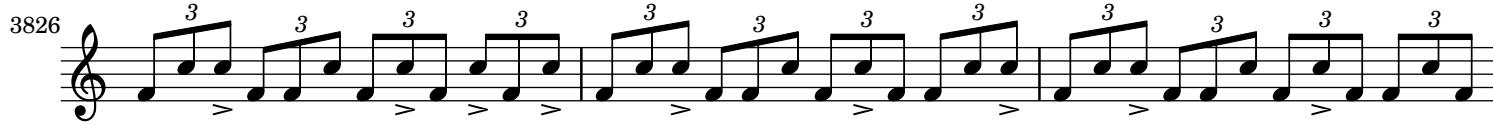
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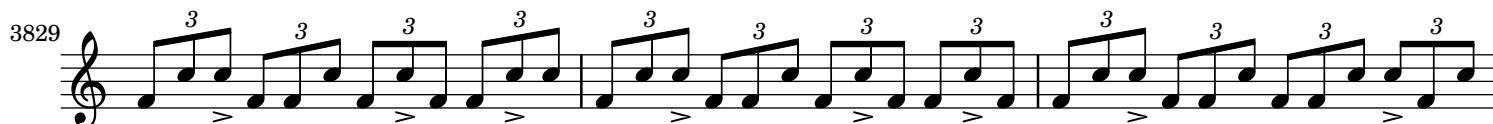
This page contains 16 staves of musical notation for snare drum, titled "Triplet Snare-Kick Doubles". Each staff is numbered from 3778 to 3817. The notation uses a treble clef, a common time signature, and a 16-measure line for each staff. The music consists of eighth-note triplets and sixteenth-note patterns, with "3" above each note and ">" below it to indicate specific stroke patterns. The notes are primarily eighth notes, with some sixteenth-note figures.

## Triplet Snare-Kick Doubles

3820 

3823 

3826 

3829 

3832 

3835 

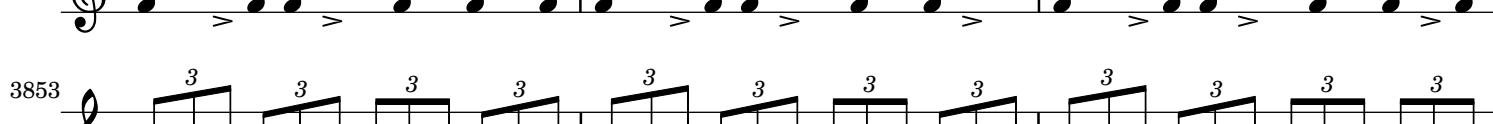
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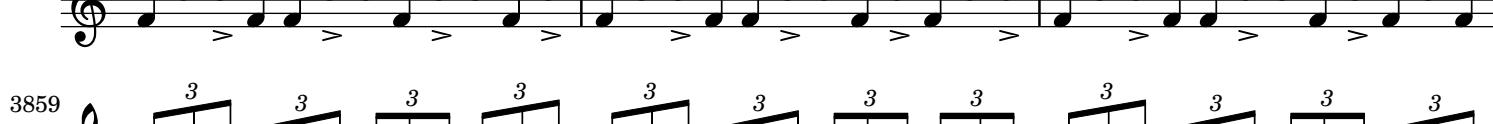
3844 

3847 

3850 

3853 

3856 

3859 

## Triplet Snare-Kick Doubles

93

3862

3865

3868

3871

3874

3877

3880

3883

3886

3889

3892

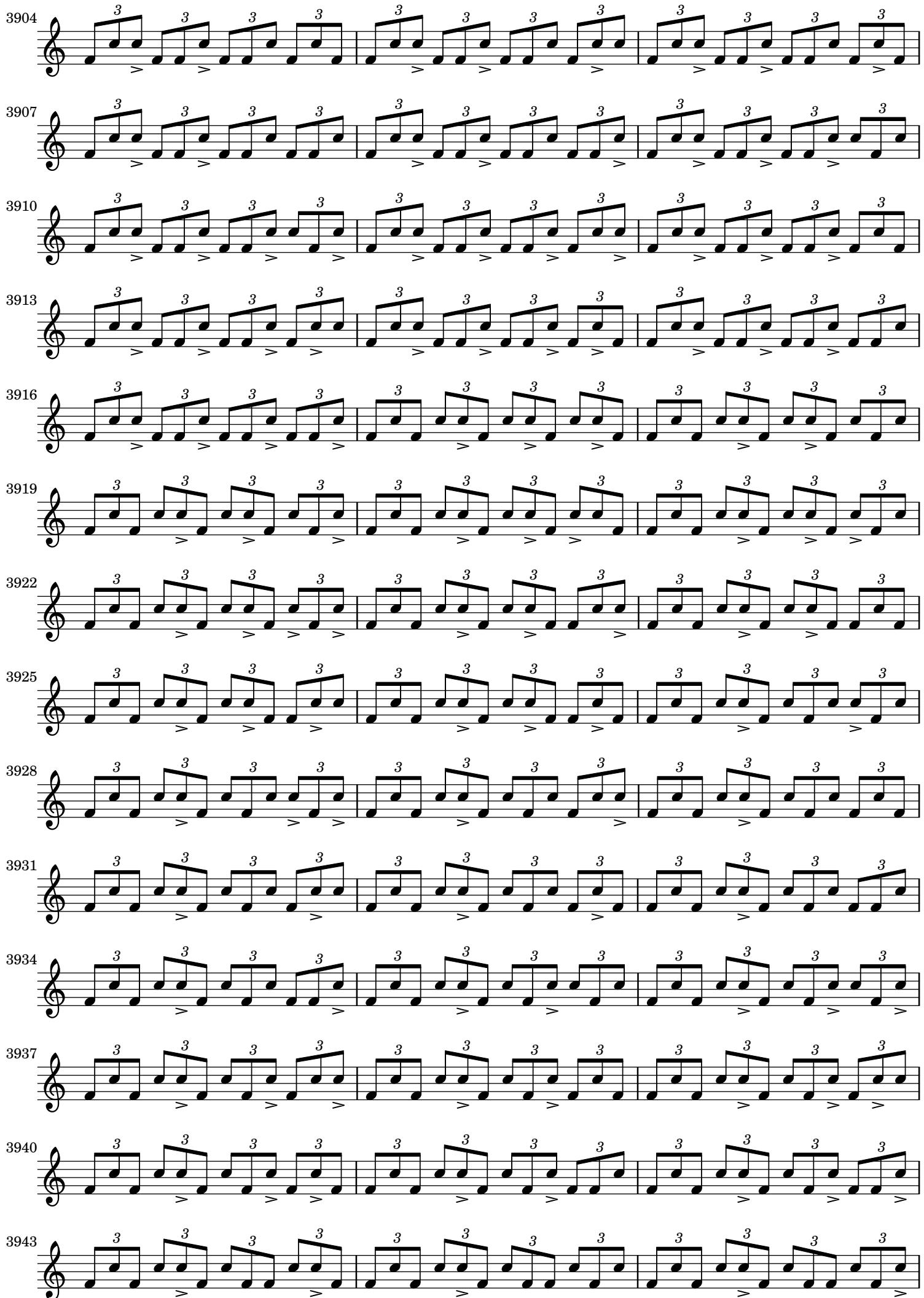
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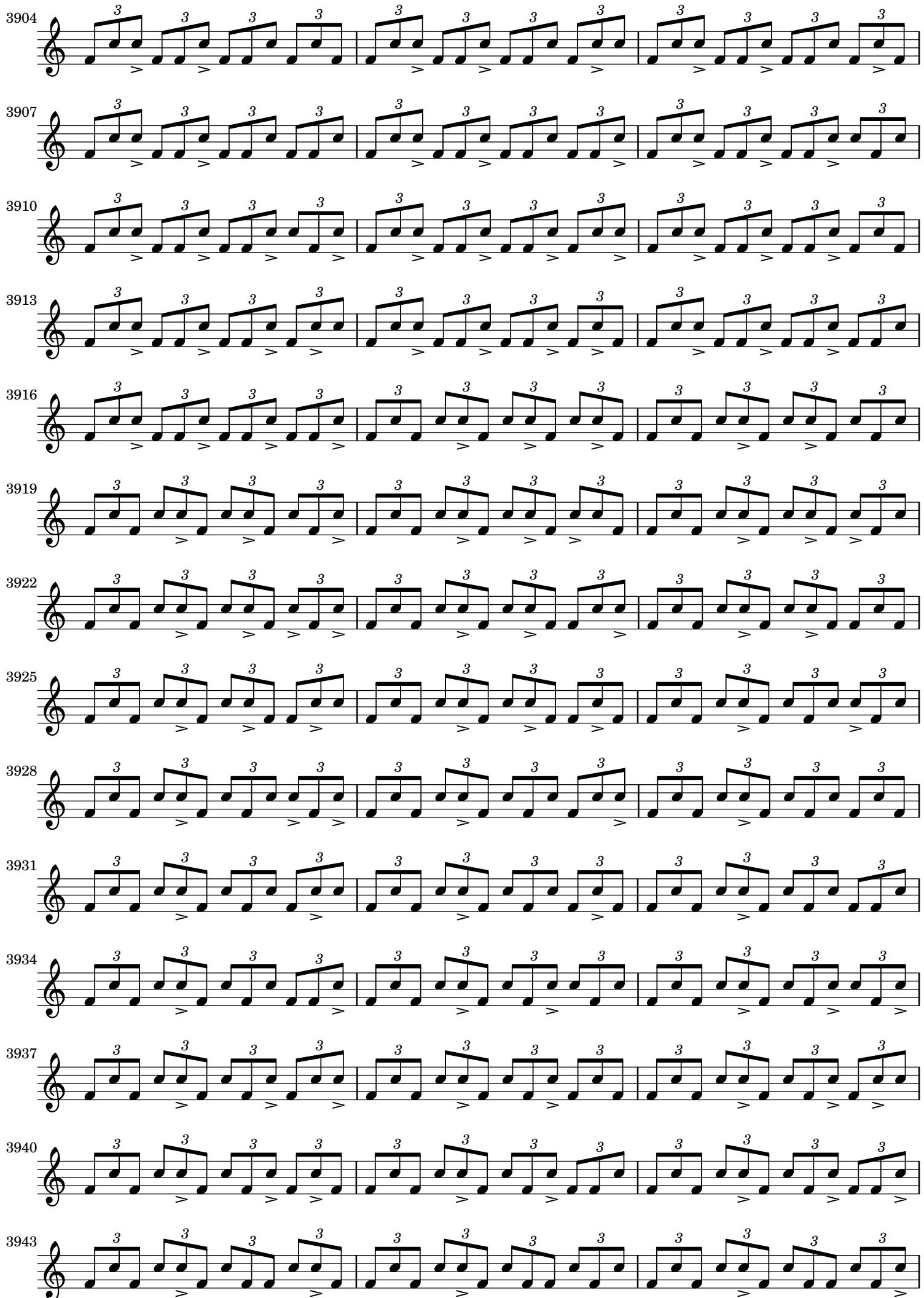
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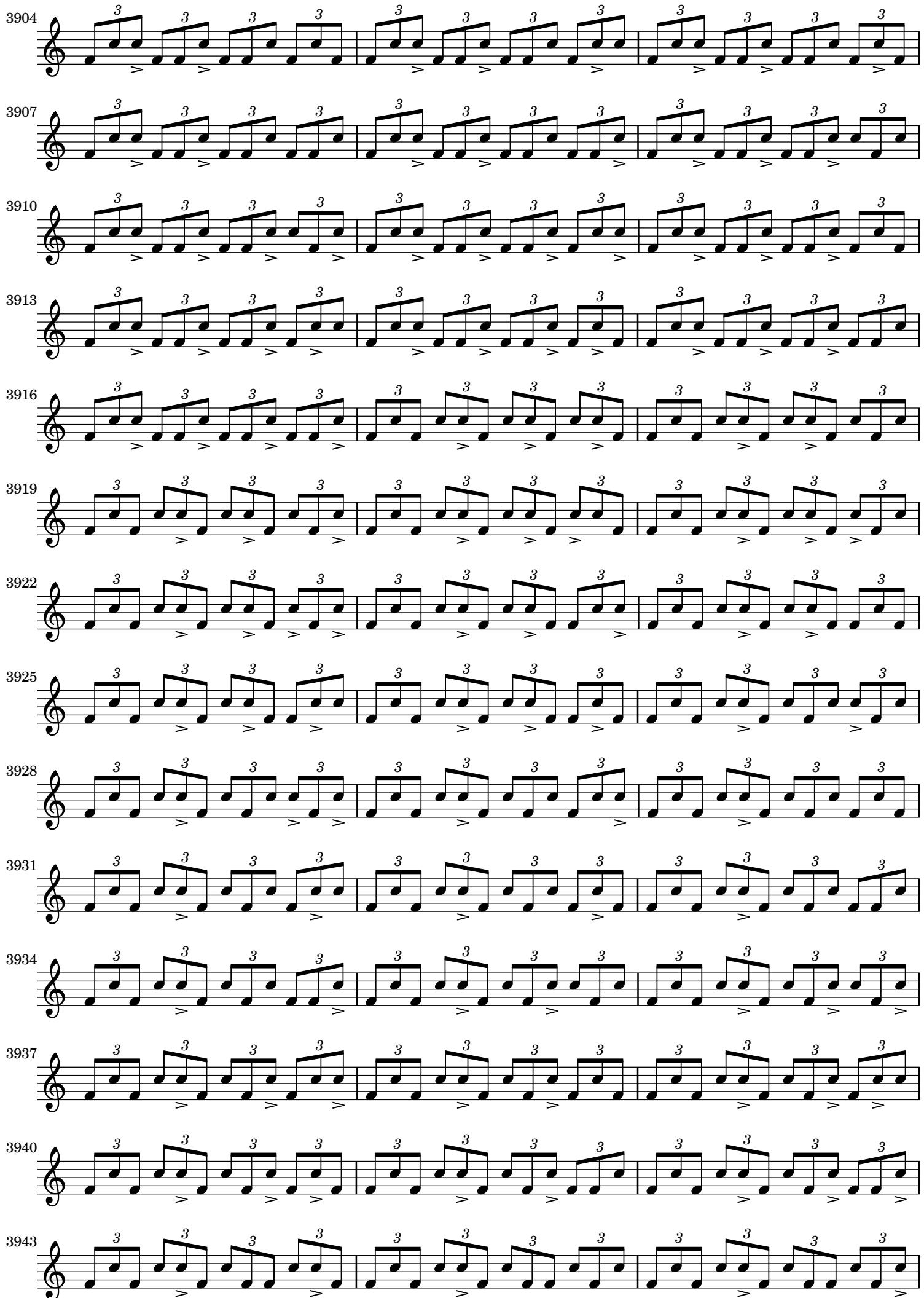
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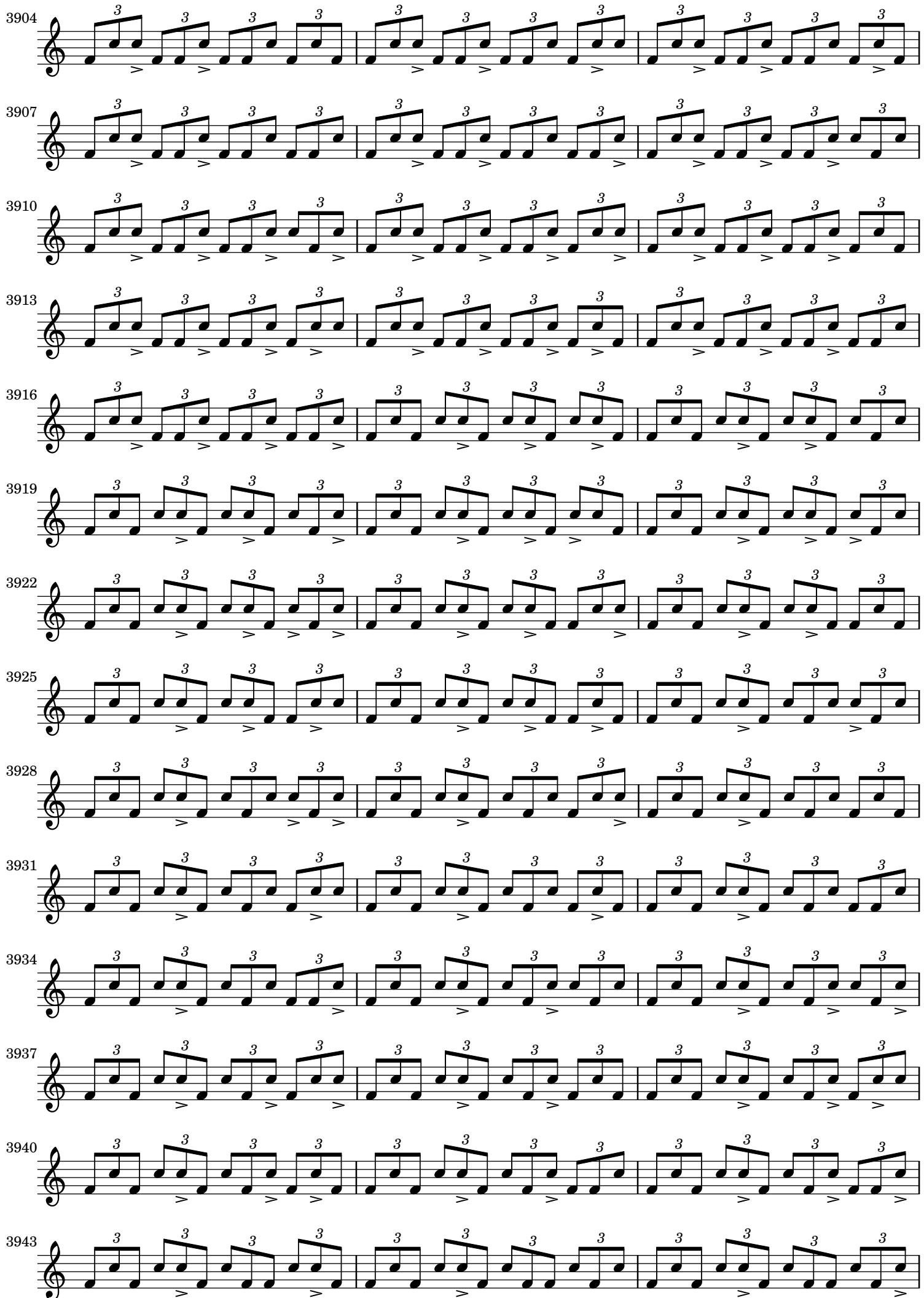
The score consists of 19 staves of musical notation for snare drum. Each staff is in common time and uses a treble clef. The notes are eighth notes with vertical stems pointing down, grouped in triplets by brackets above the notes. The first note of each triplet is accented with a downward-pointing triangle symbol (>). The music consists of continuous patterns of these triplets across all staves.

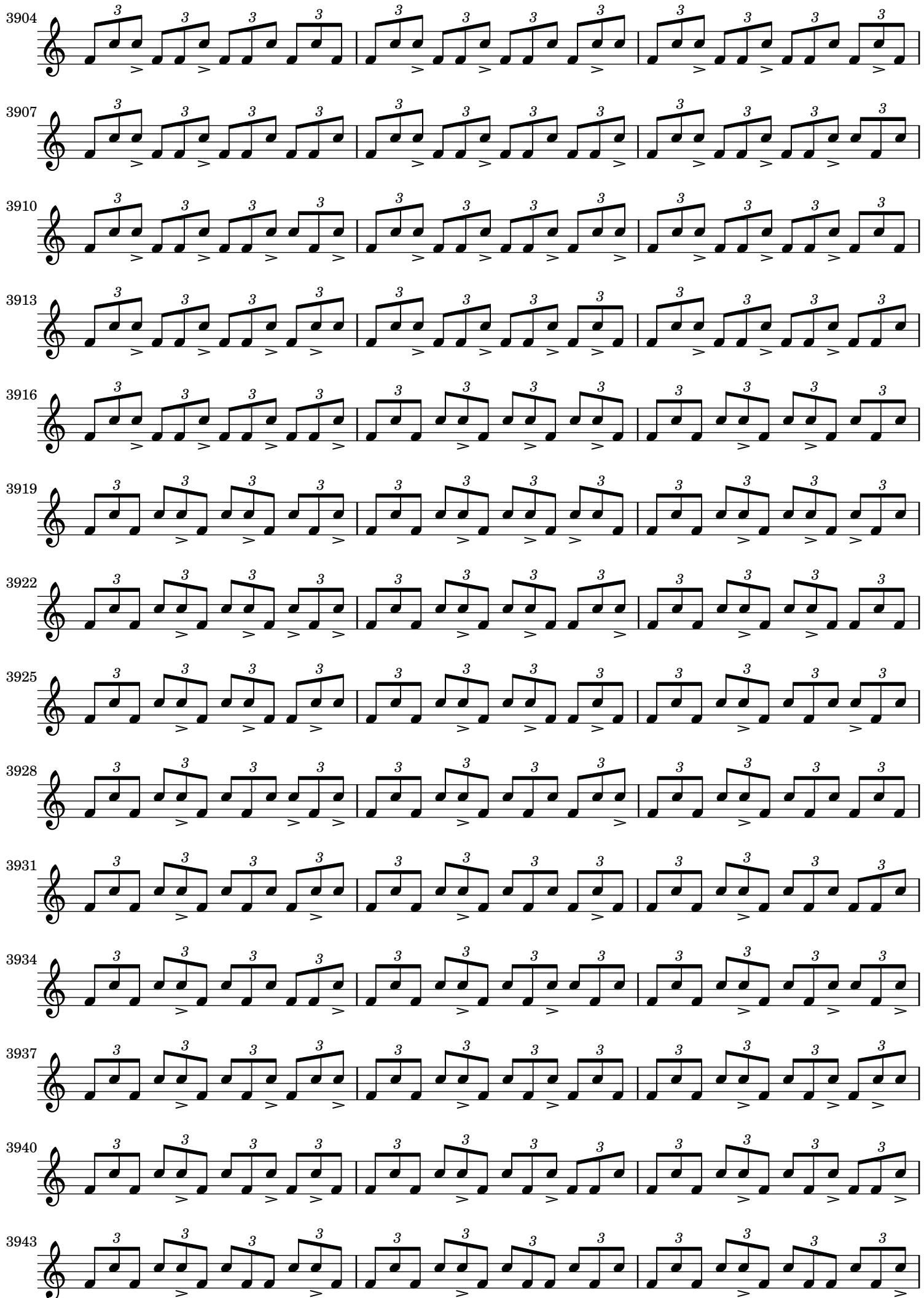
## Triplet Snare-Kick Doubles

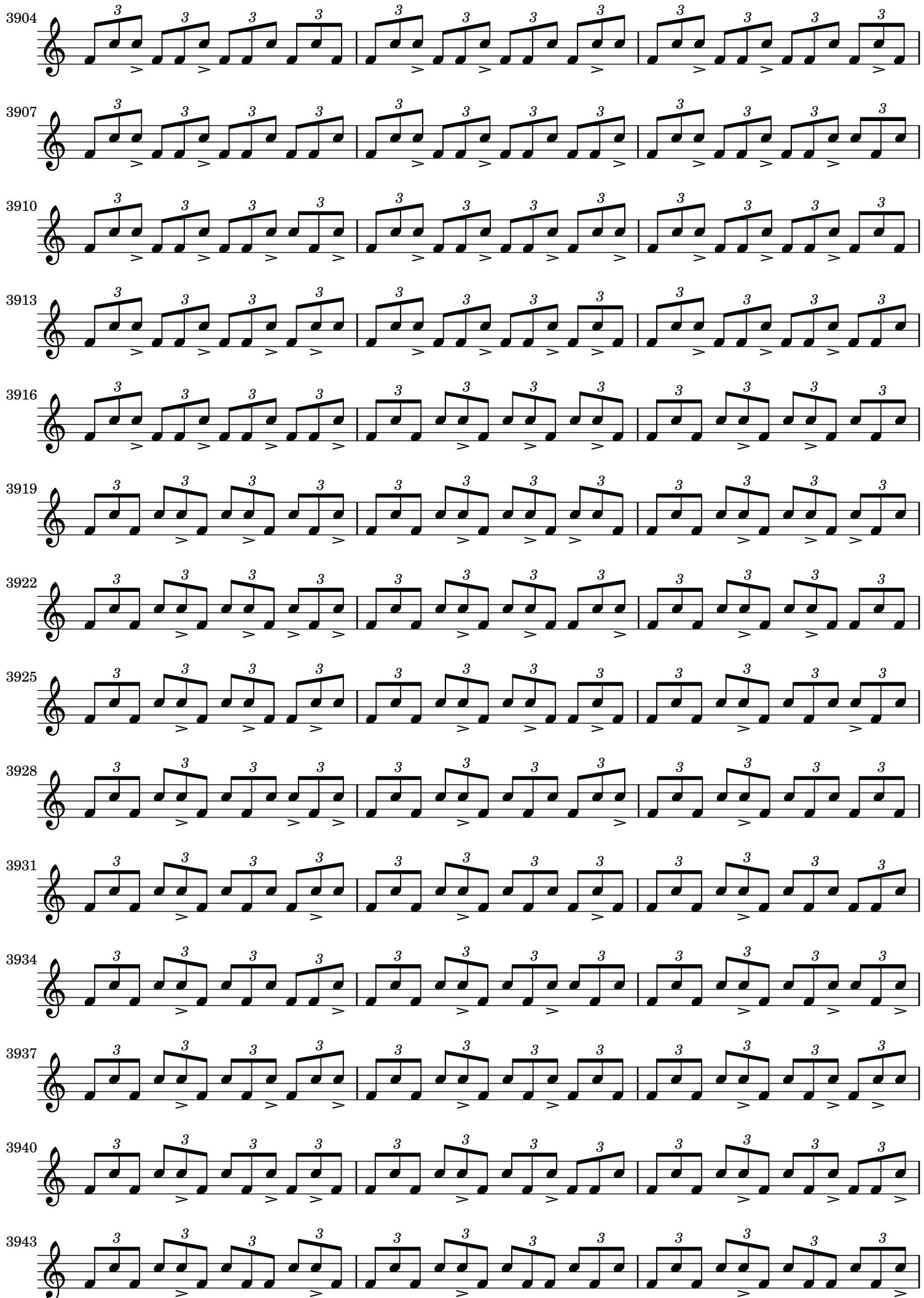
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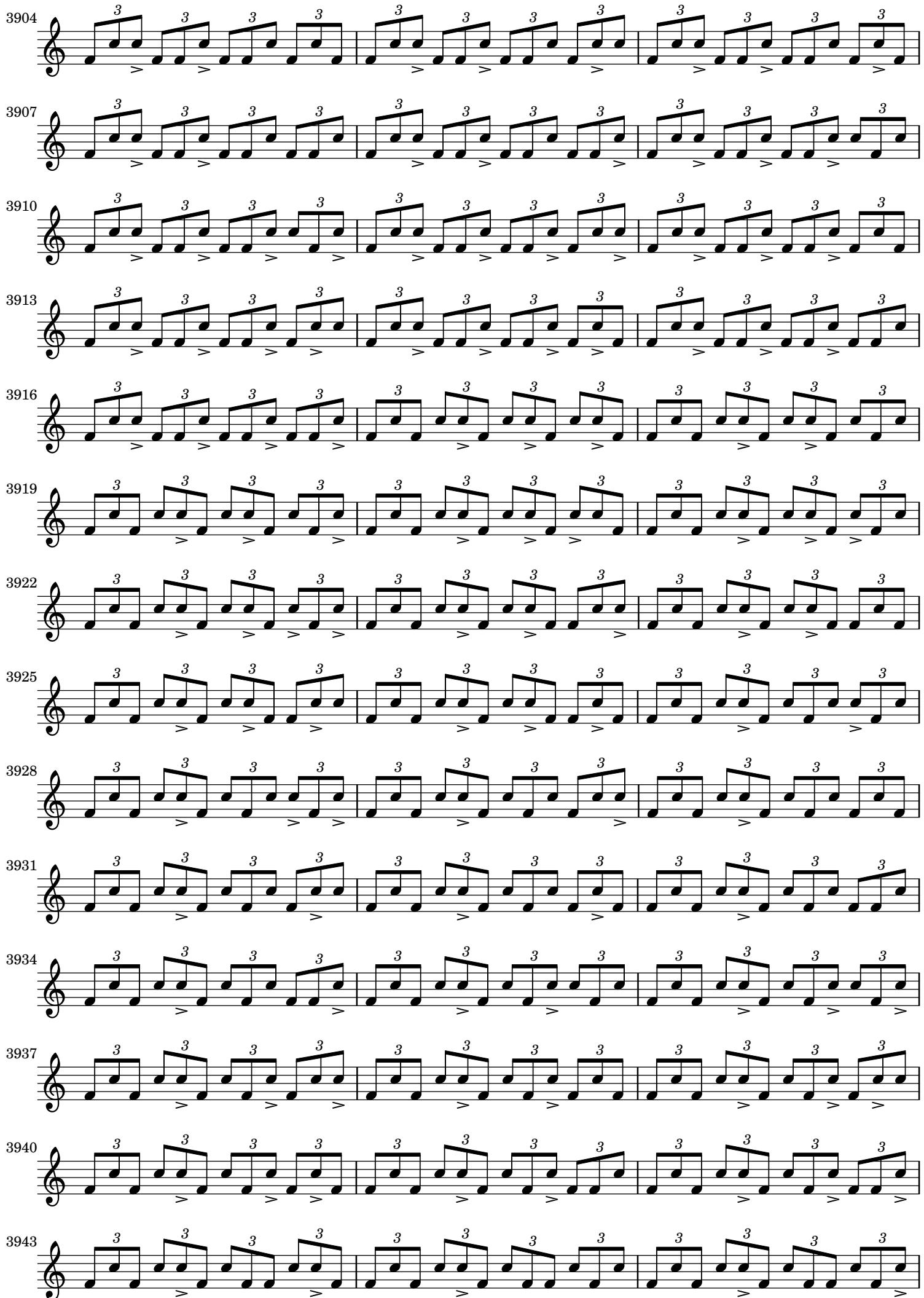
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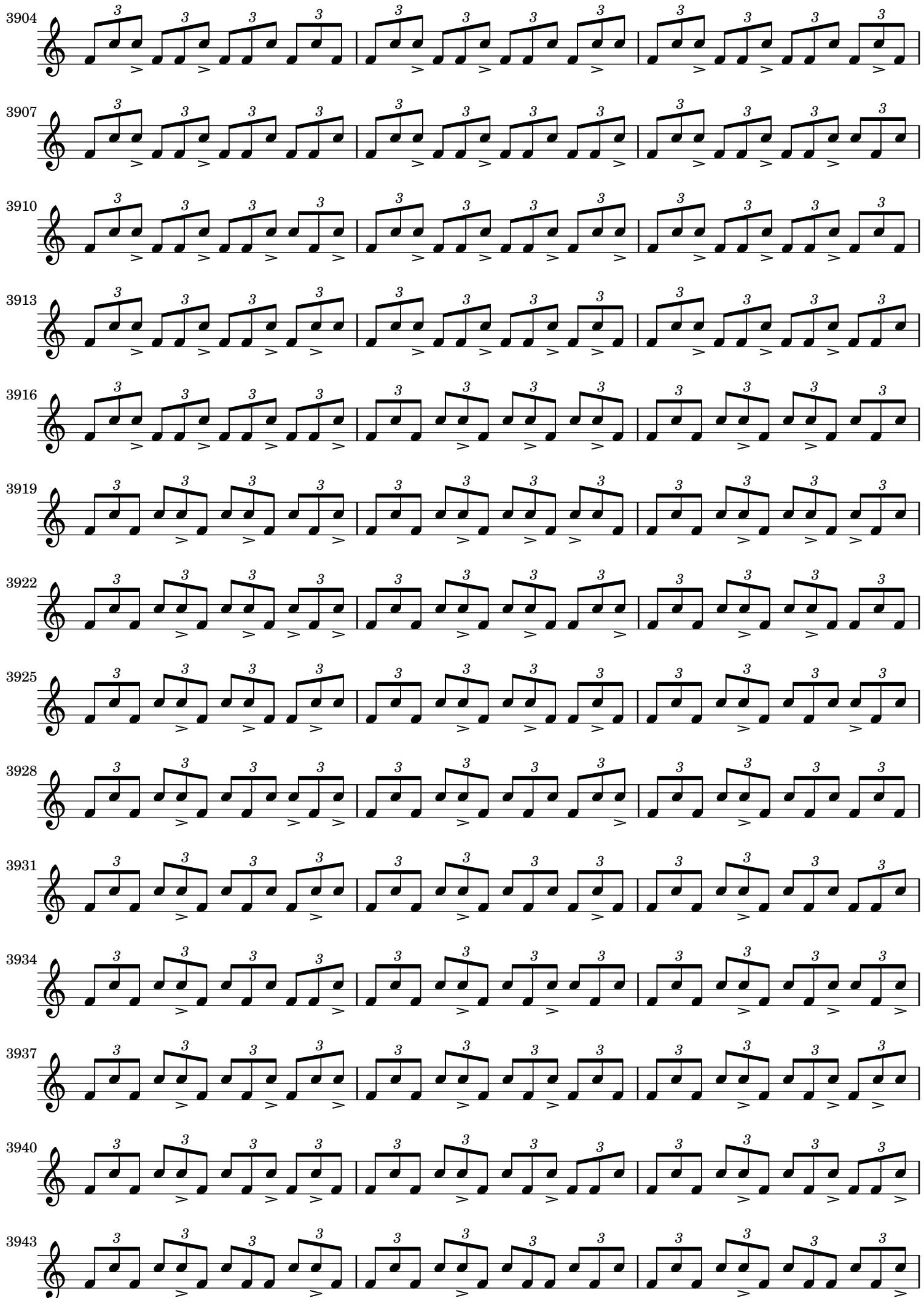
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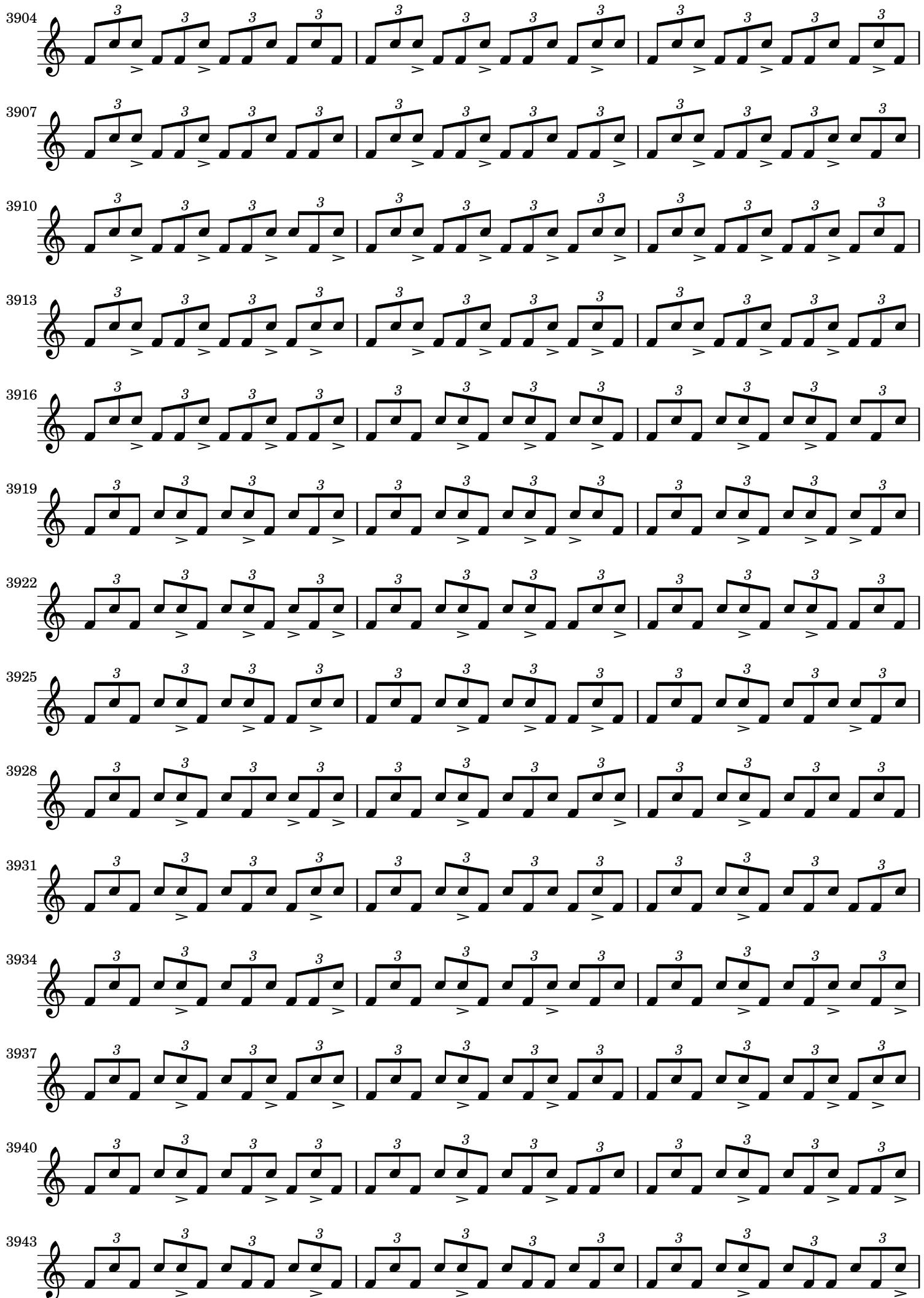
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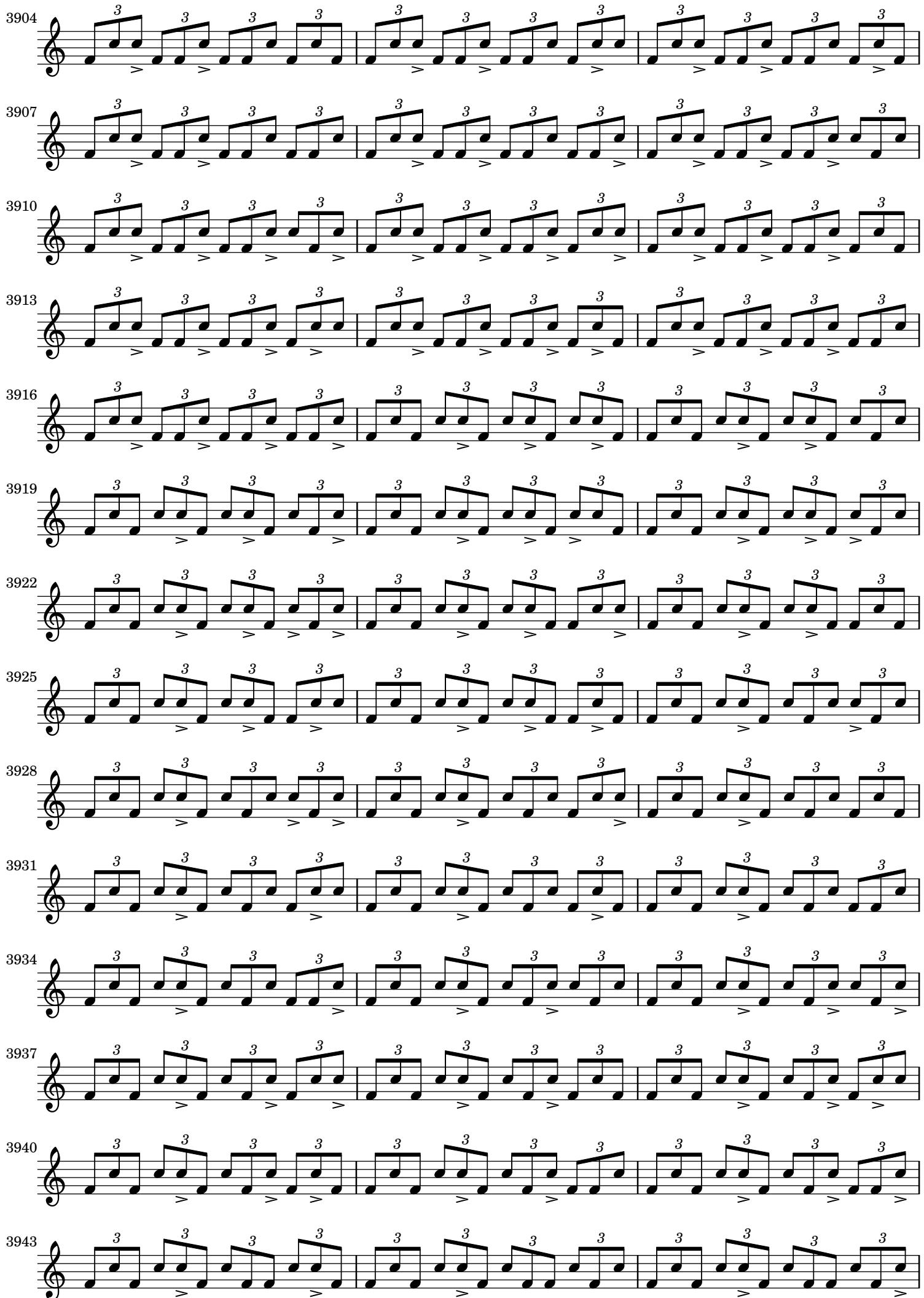
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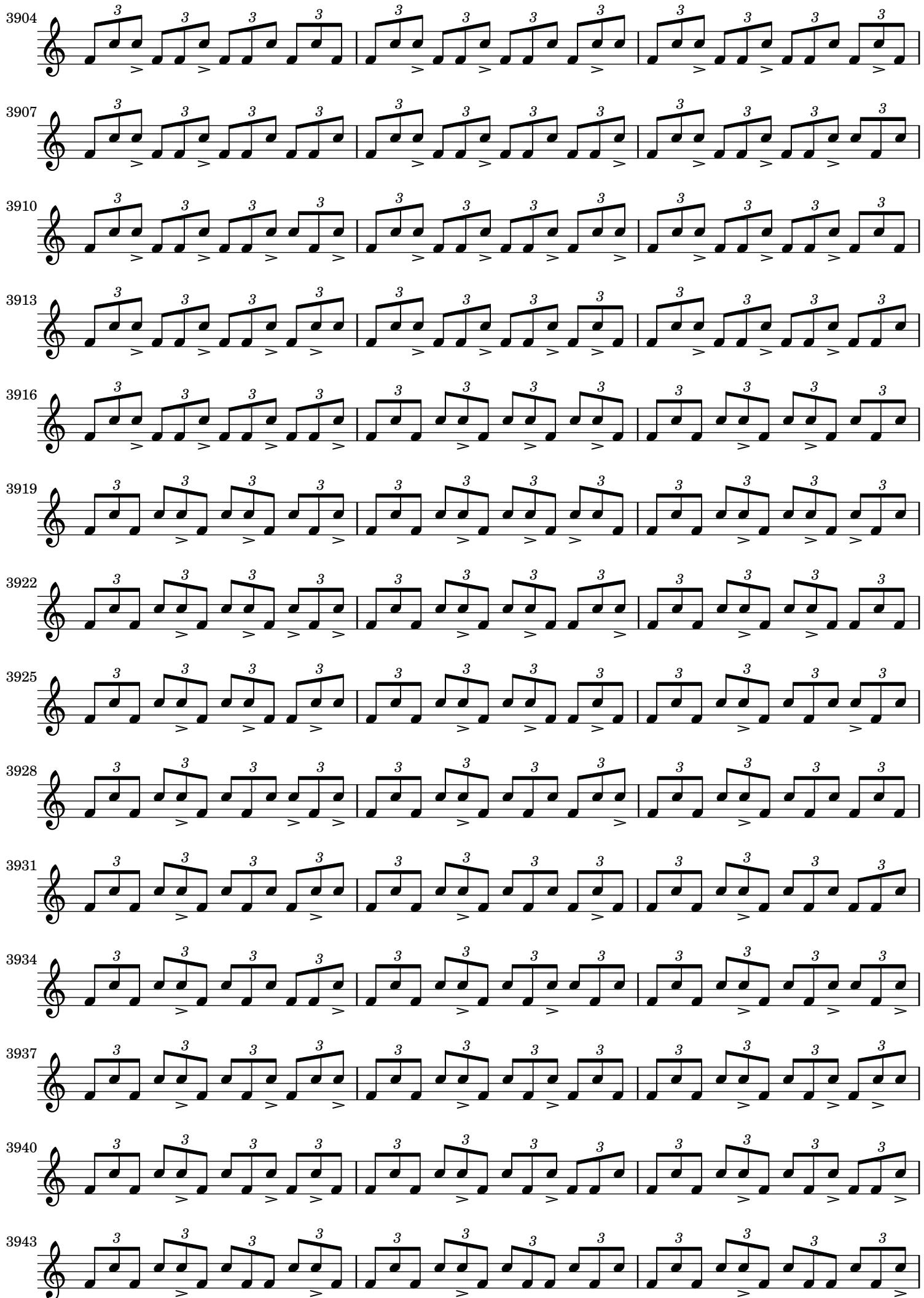
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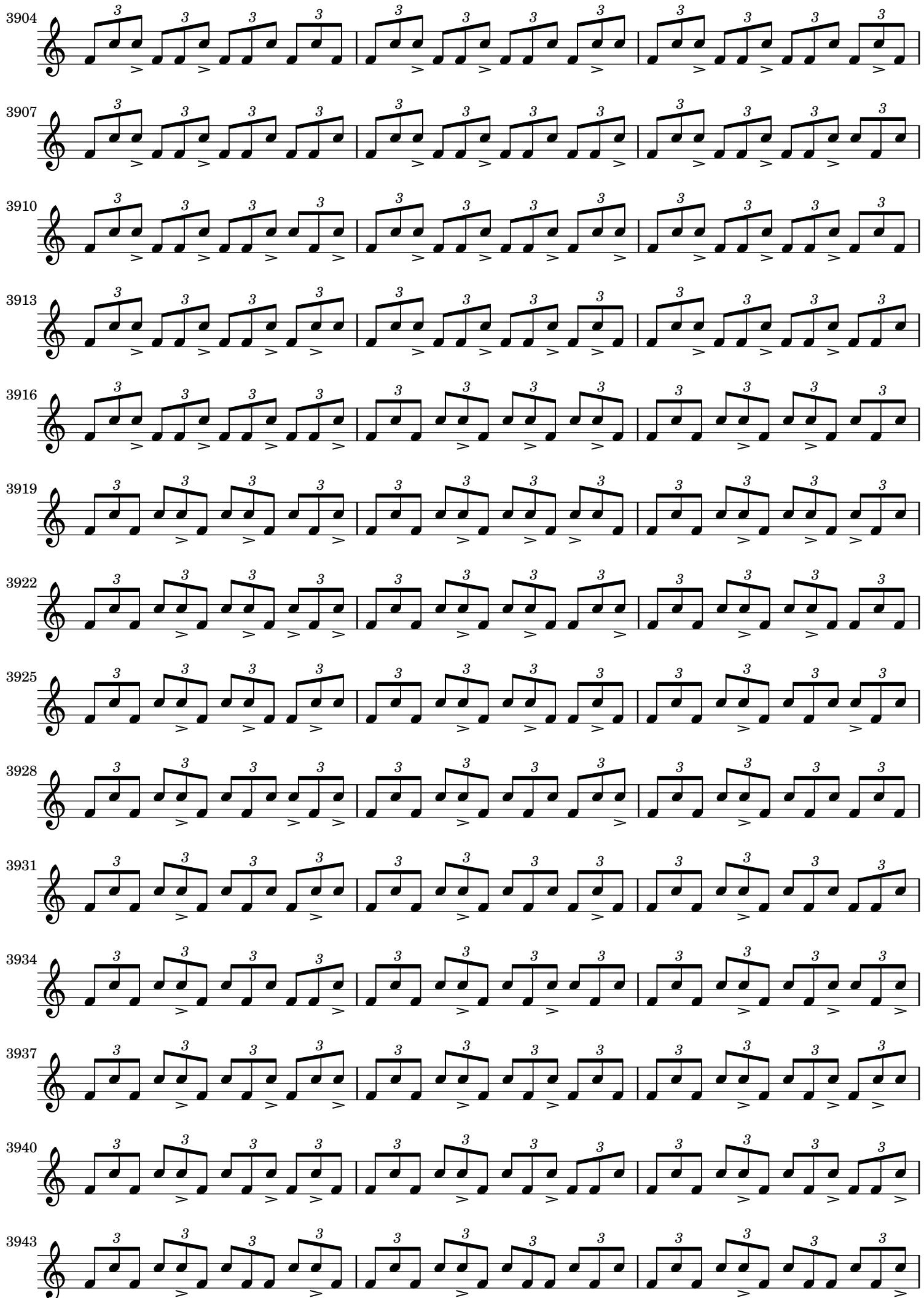
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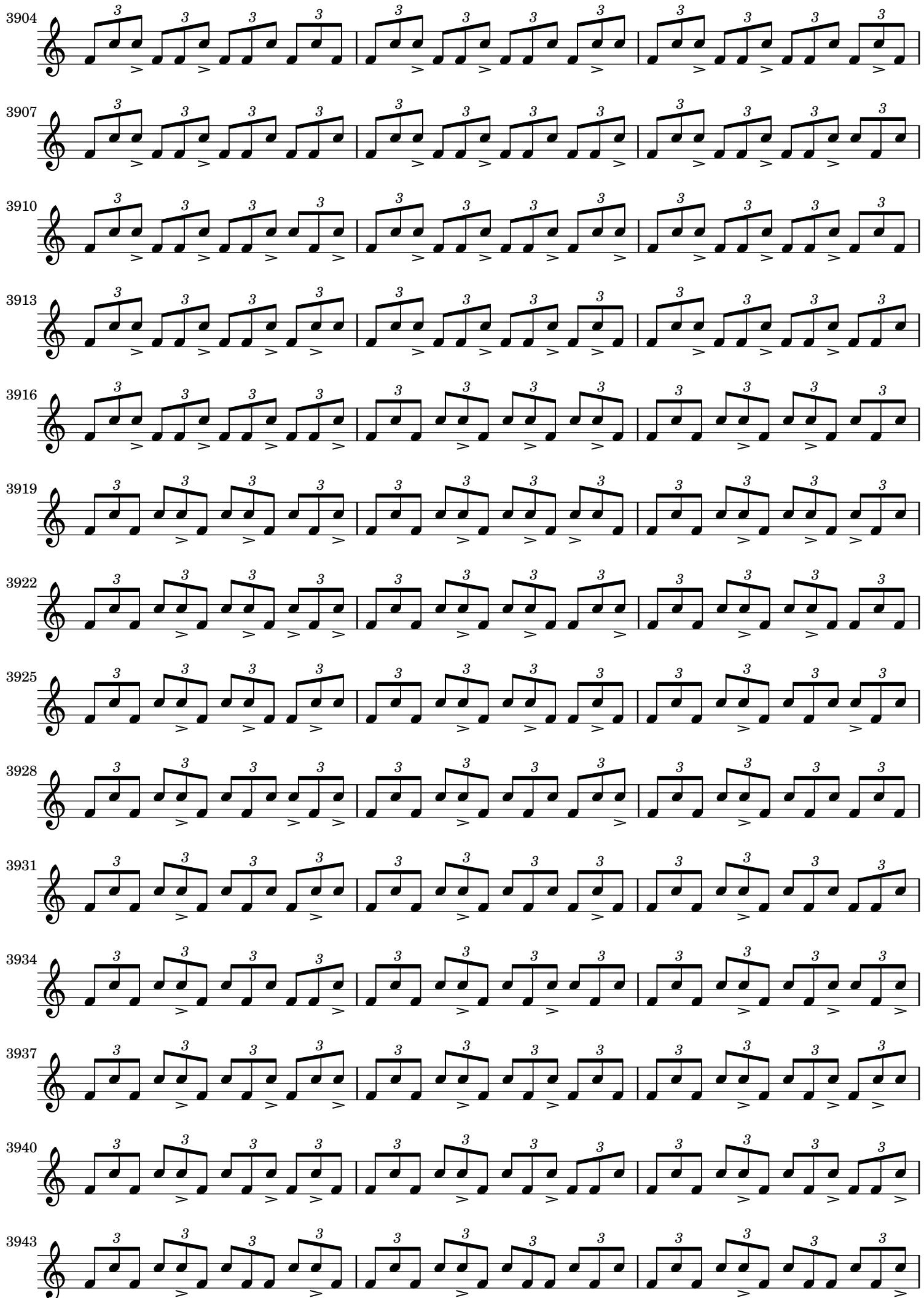
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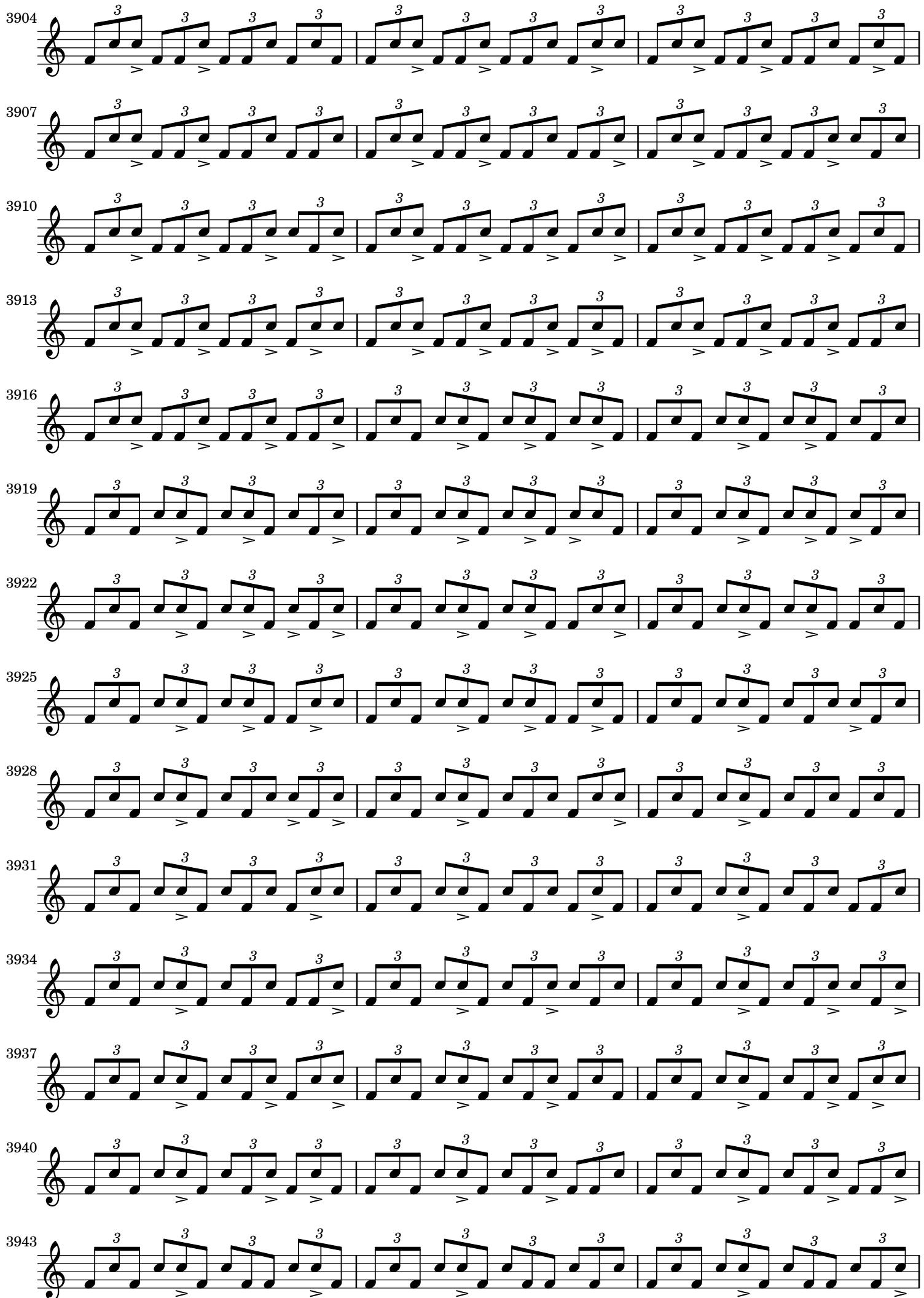
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3931 

3934 

3937 

3940 

3943 

## Triplet Snare-Kick Doubles

95

3946 

3949 

3952 

3955 

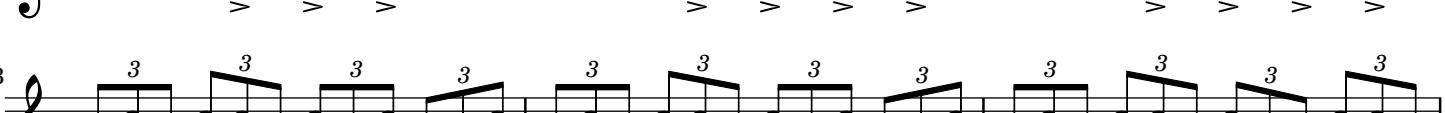
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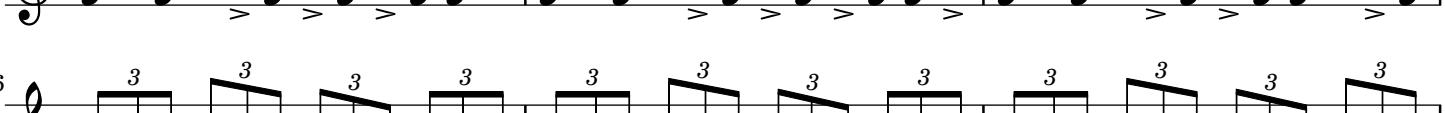
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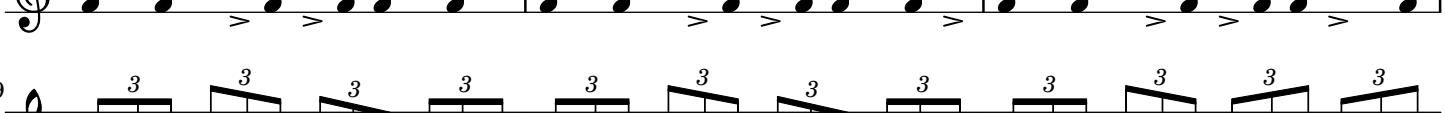
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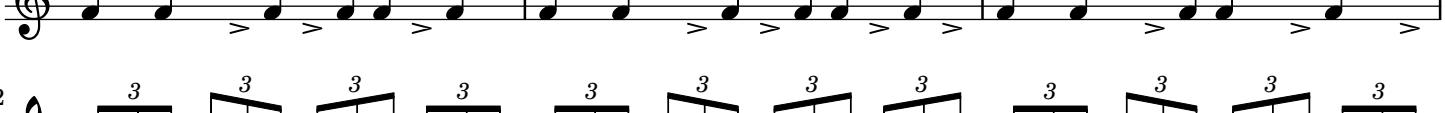
3967 

3970 

3973 

3976 

3979 

3982 

3985 

## Triplet Snare-Kick Doubles

3988

3991

3994

3997

4000

4003

4006

4009

4012

4015

4018

4021

4024

4027

The image shows a musical score for a snare drum, specifically for 'Triplet Snare-Kick Doubles'. The score consists of 16 staves of 16th-note patterns, each labeled with a measure number. The patterns are composed of triplets of eighth notes (marked with a '3') followed by a sixteenth note (marked with a '>'). The patterns repeat every two measures, creating a rhythmic cycle. The staves are arranged vertically, with each staff starting at a different measure number.

## Triplet Snare-Kick Doubles

97

4030

4033

4036

4039

4042

4045

4048

4051

4054

4057

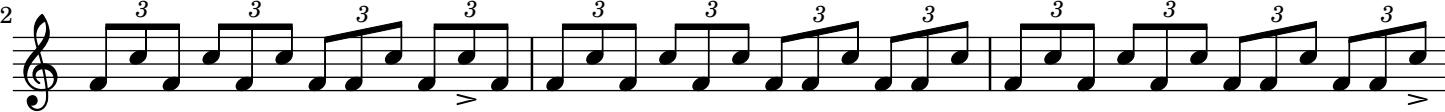
4060

4063

4066

4069

## Triplet Snare-Kick Doubles

4072 

4075 

4078 

4081 

4084 

4087 

4090 

4093 

4096 

4099 

4102 

4105 

4108 

4111 

## Triplet Snare-Kick Doubles

99

4114

4117

4120

4123

4126

4129

4132

4135

4138

4141

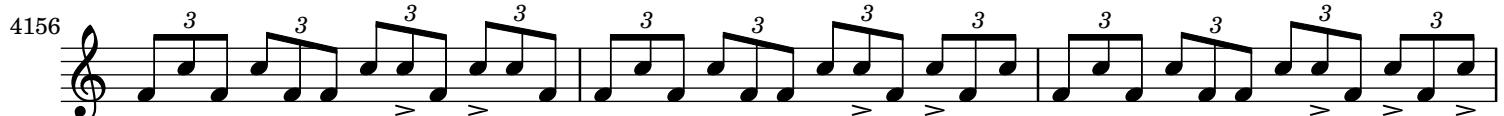
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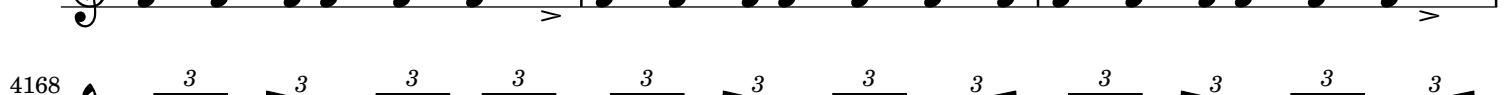
100  
Triplet Snare-Kick Doubles

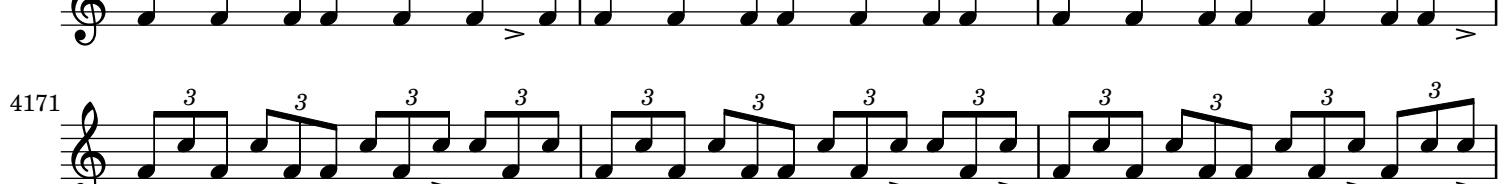
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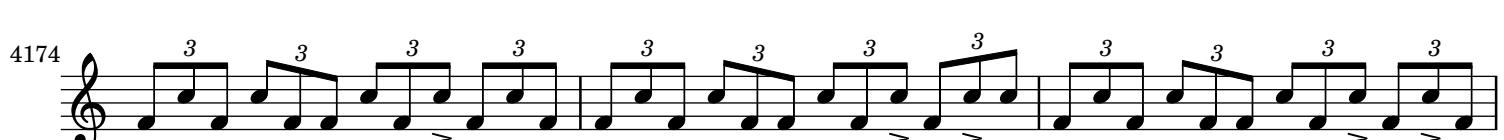
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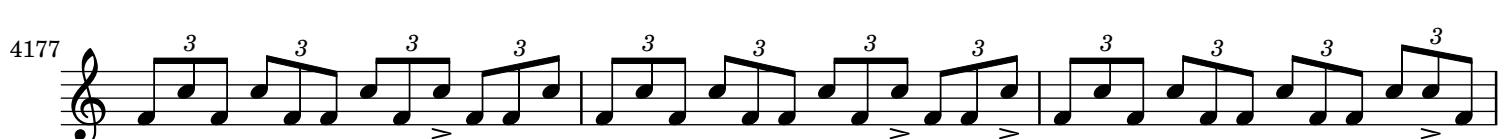
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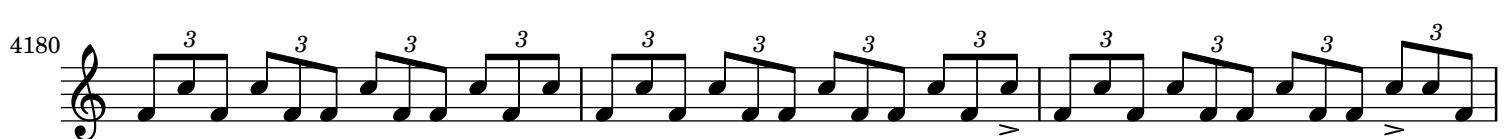
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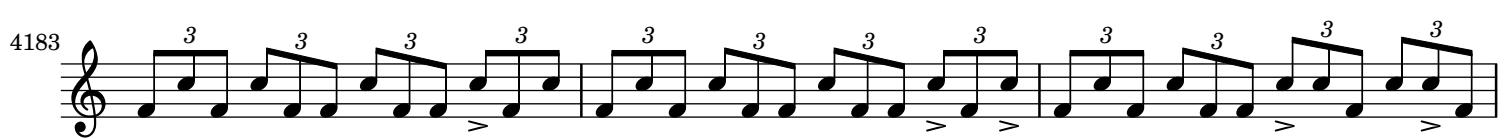
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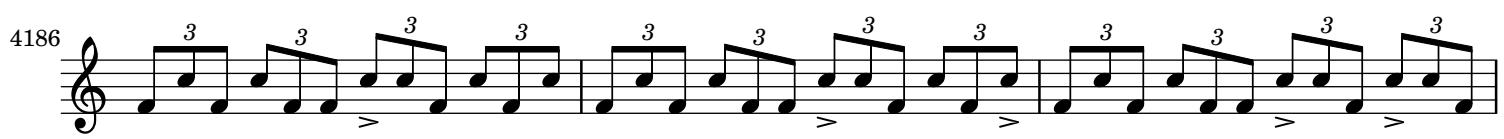
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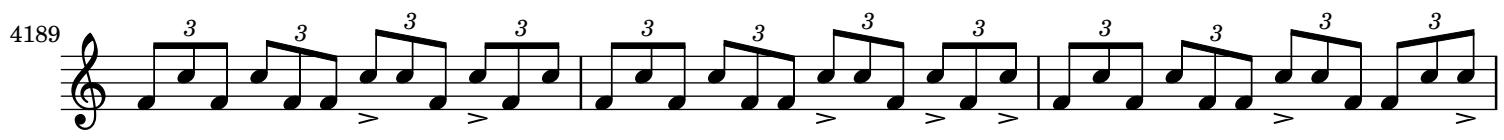
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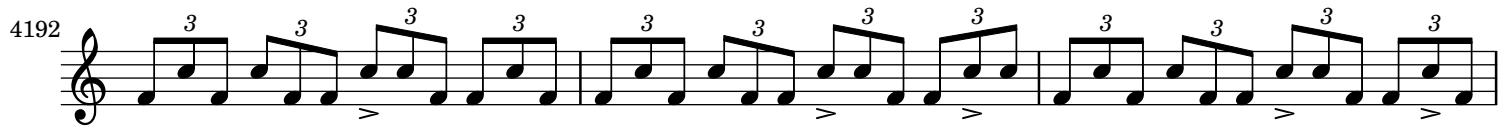
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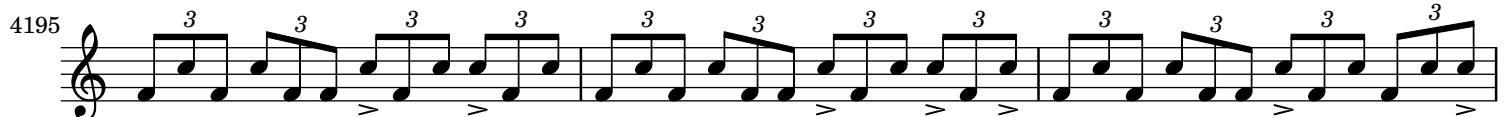
4180 

4183 

4186 

4189 

4192 

4195 

## Triplet Snare-Kick Doubles

101

4198

4201

4204

4207

4210

4213

4216

4219

4222

4225

4228

4231

4234

4237

## Triplet Snare-Kick Doubles

The page contains 18 staves of musical notation for snare drum, starting at measure 4240 and ending at measure 4279. Each staff is in common time (indicated by a 'C') and uses a treble clef. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. A '3' above a note indicates it is part of a triplet. A downward-pointing arrow below a note indicates a snare kick. The notation is divided into measures by vertical bar lines. Measures 4240 through 4252 show a repeating pattern of six eighth-note triplets followed by a sixteenth-note triplet. Measures 4255 through 4261 show a similar pattern with some variations in the sixteenth-note triplets. Measures 4264 through 4270 show a pattern where the sixteenth-note triplets are grouped differently. Measures 4273 and 4276 show a variation where the sixteenth-note triplets are grouped in pairs. Measures 4279 shows a final pattern where the sixteenth-note triplets are grouped in pairs.

## Triplet Snare-Kick Doubles

103

4282

4285

4288

4291

4294

4297

4300

4303

4306

4309

4312

4315

4318

4321

This page contains 14 staves of musical notation for snare drum, specifically for 'Triplet Snare-Kick Doubles'. The notation uses a treble clef and common time. Each staff begins with a quarter note followed by an eighth-note triplet (three sixteenth notes) and a sixteenth-note snare-kick double. The pattern repeats throughout the page.

## Triplet Snare-Kick Doubles

4324

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4357

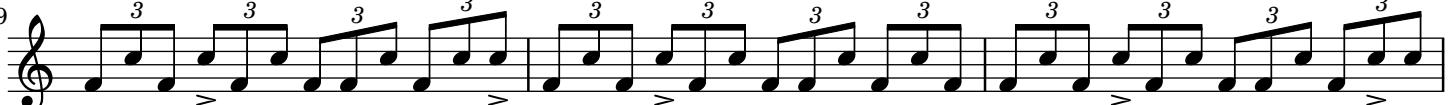
4360

4363

## Triplet Snare-Kick Doubles

105

4366 

4369 

4372 

4375 

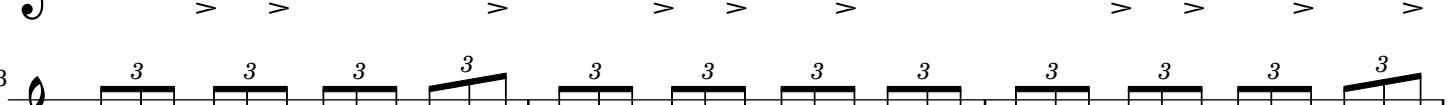
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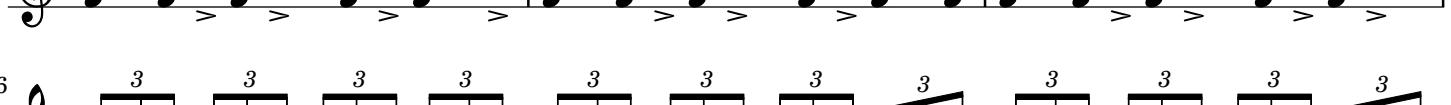
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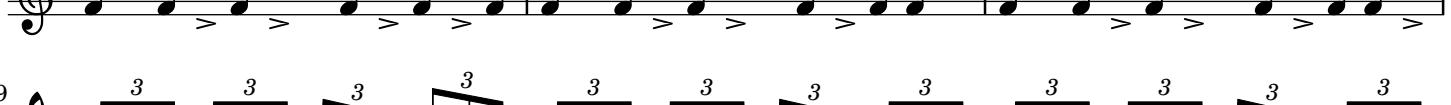
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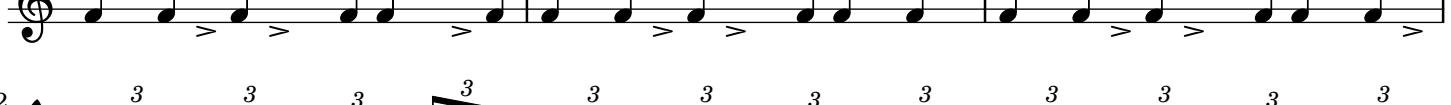
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4390 

4393 

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4402 

4405 

## Triplet Snare-Kick Doubles

4408

4411

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4417

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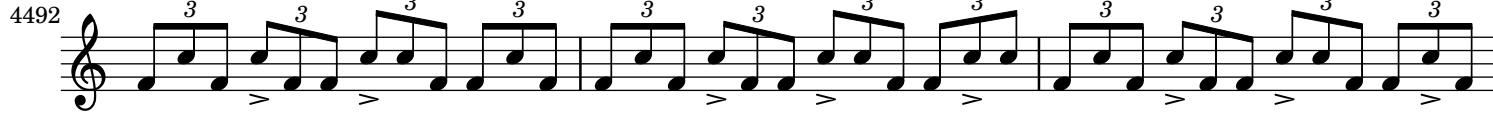
4447

This musical score provides a comprehensive guide for practicing triplet snare-kick doubles. It features 16 staves of common time (indicated by a 'C') and a treble clef. Each staff is composed of sixteenth-note patterns. Above each group of three sixteenth notes is a '3', indicating a triplet. A 'K' symbol placed below a note indicates a snare kick. In the first 15 staves, a 'K' is positioned under the second note of every third triplet group. In the final staff (measures 4447-4448), the 'K' is placed under the third note of every third triplet group. This pattern creates a rhythmic pattern of 'K' on the second note, 'K' on the third note, 'K' on the second note, and so on.

## Triplet Snare-Kick Doubles

107

## Triplet Snare-Kick Doubles

4492 

4495 

4498 

4501 

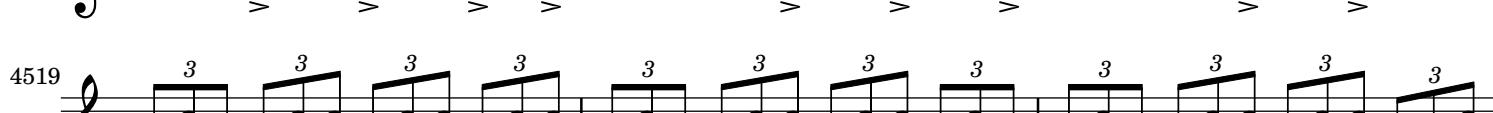
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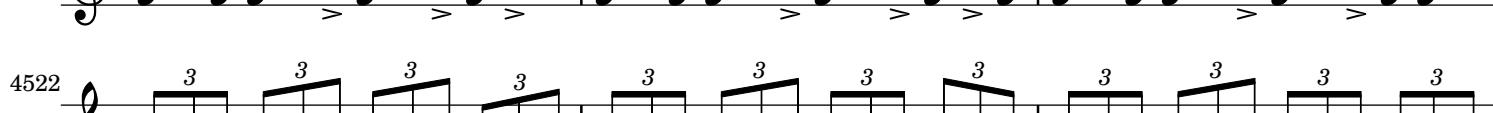
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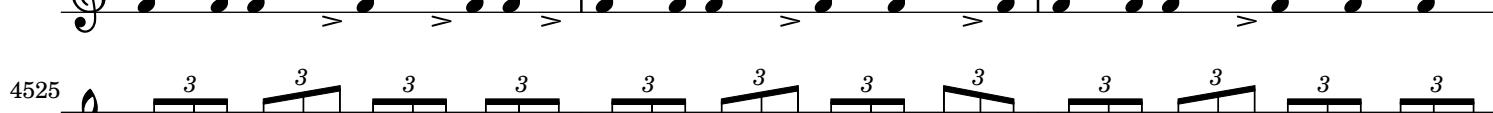
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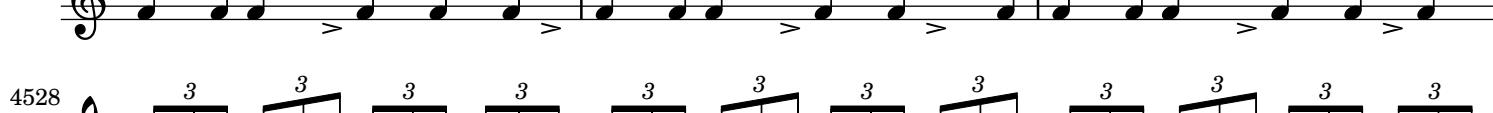
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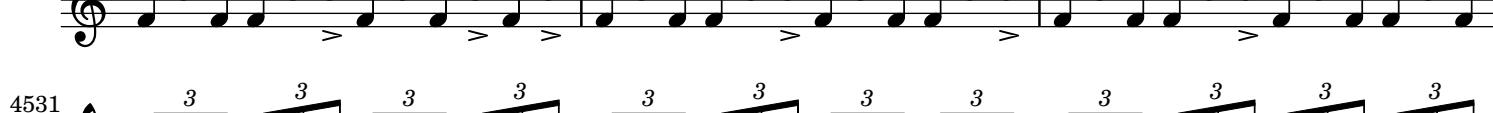
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4519 

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## Triplet Snare-Kick Doubles

109

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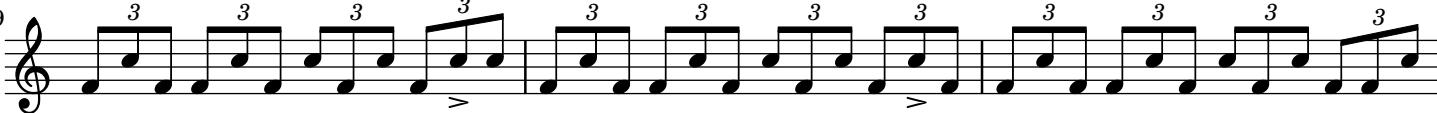
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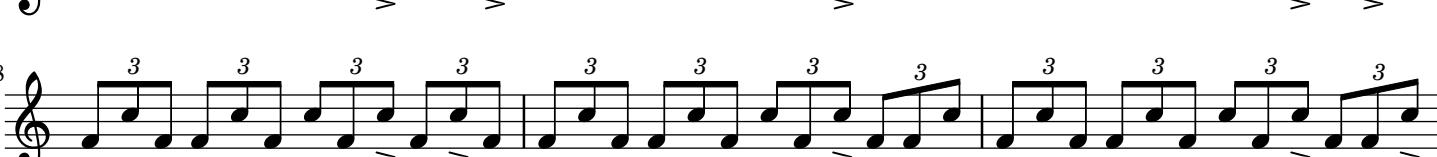
## Triplet Snare-Kick Doubles

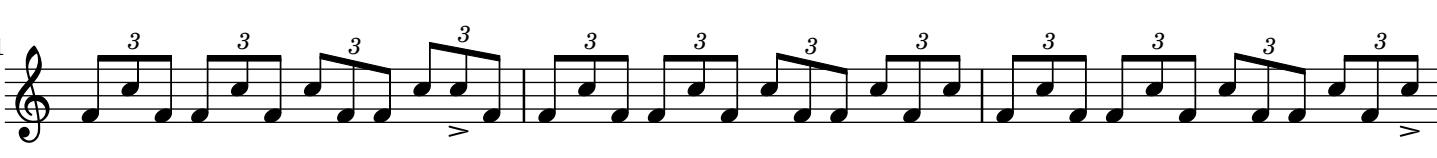
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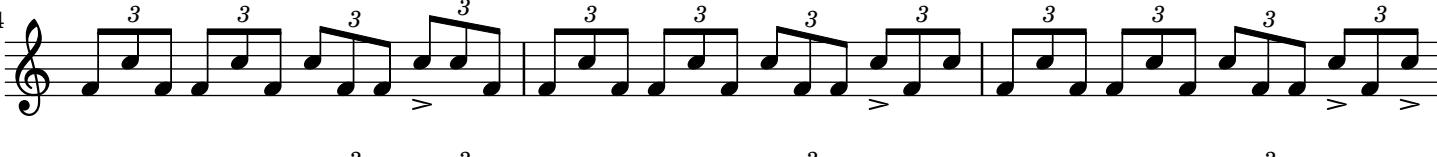
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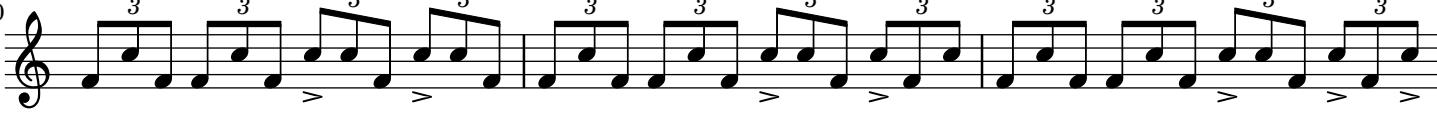
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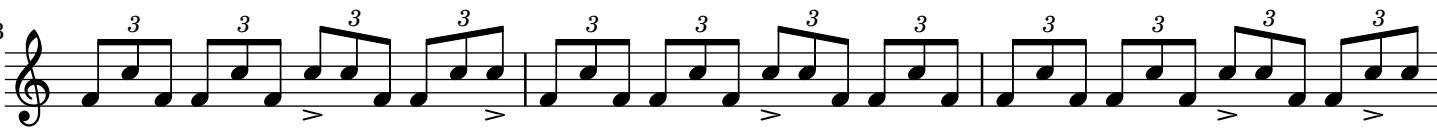
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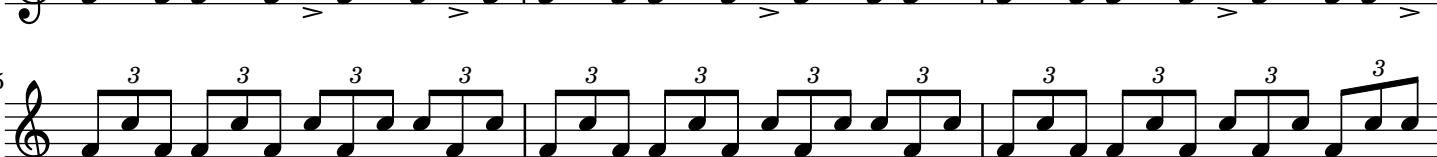
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4603 

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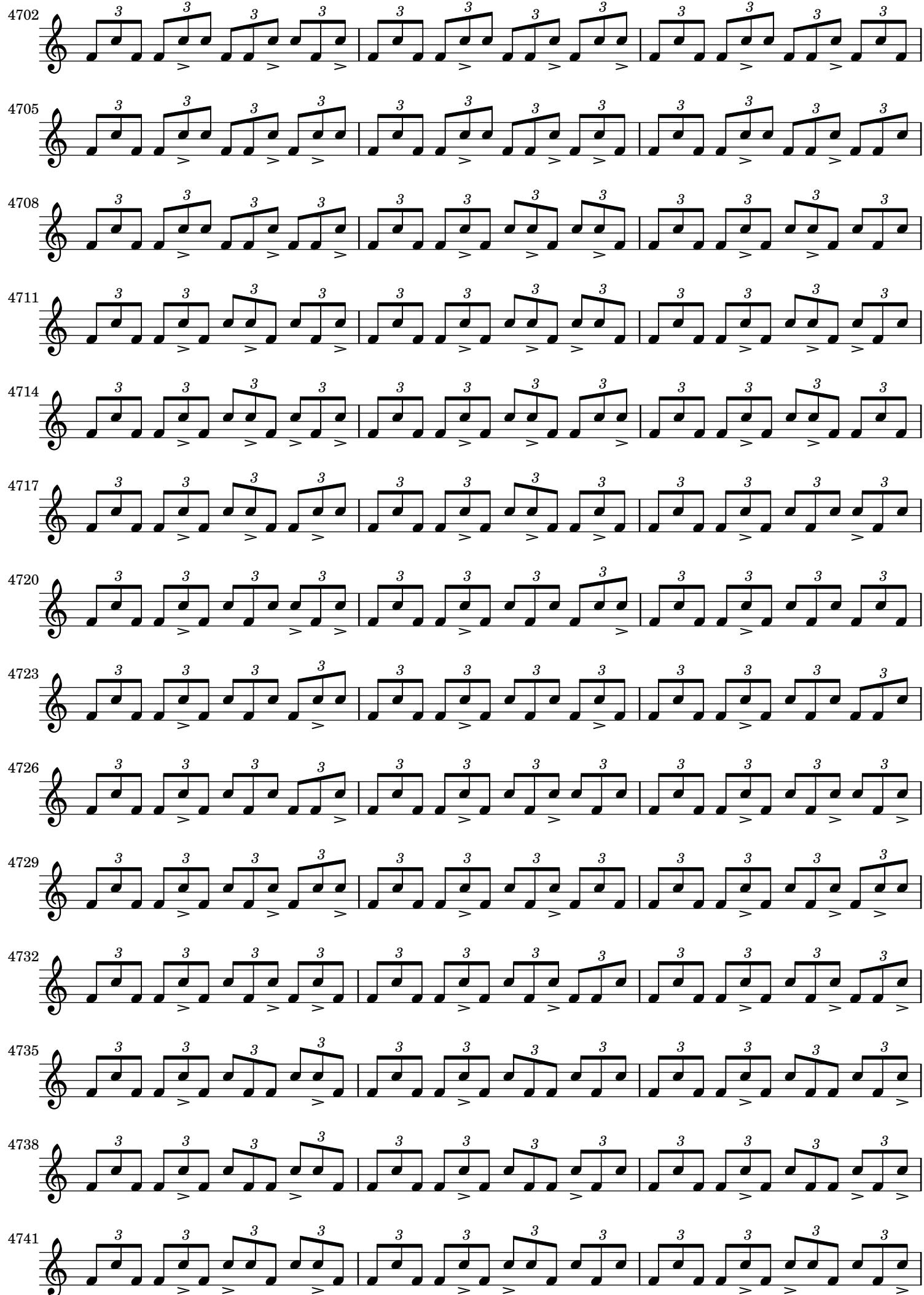
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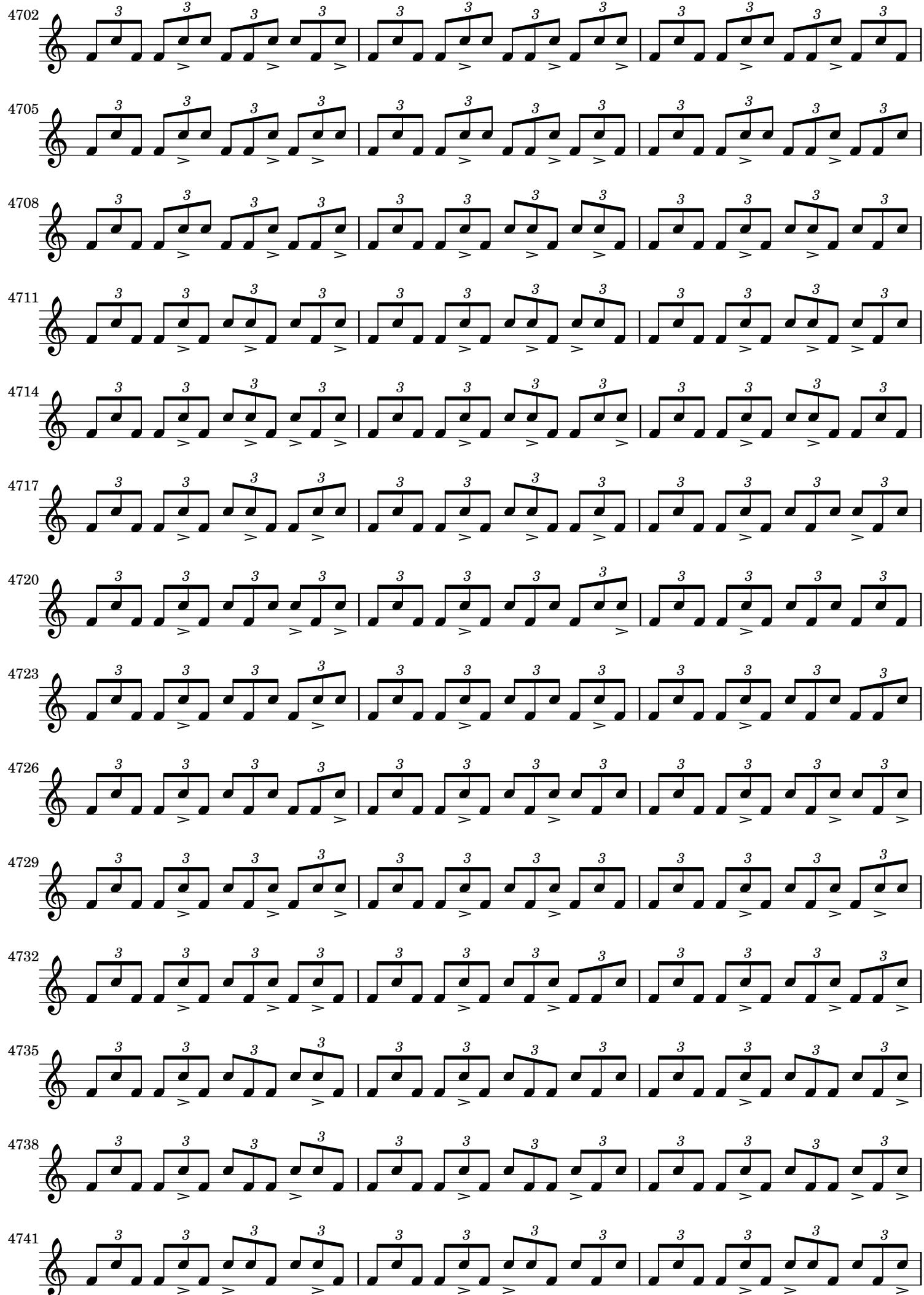
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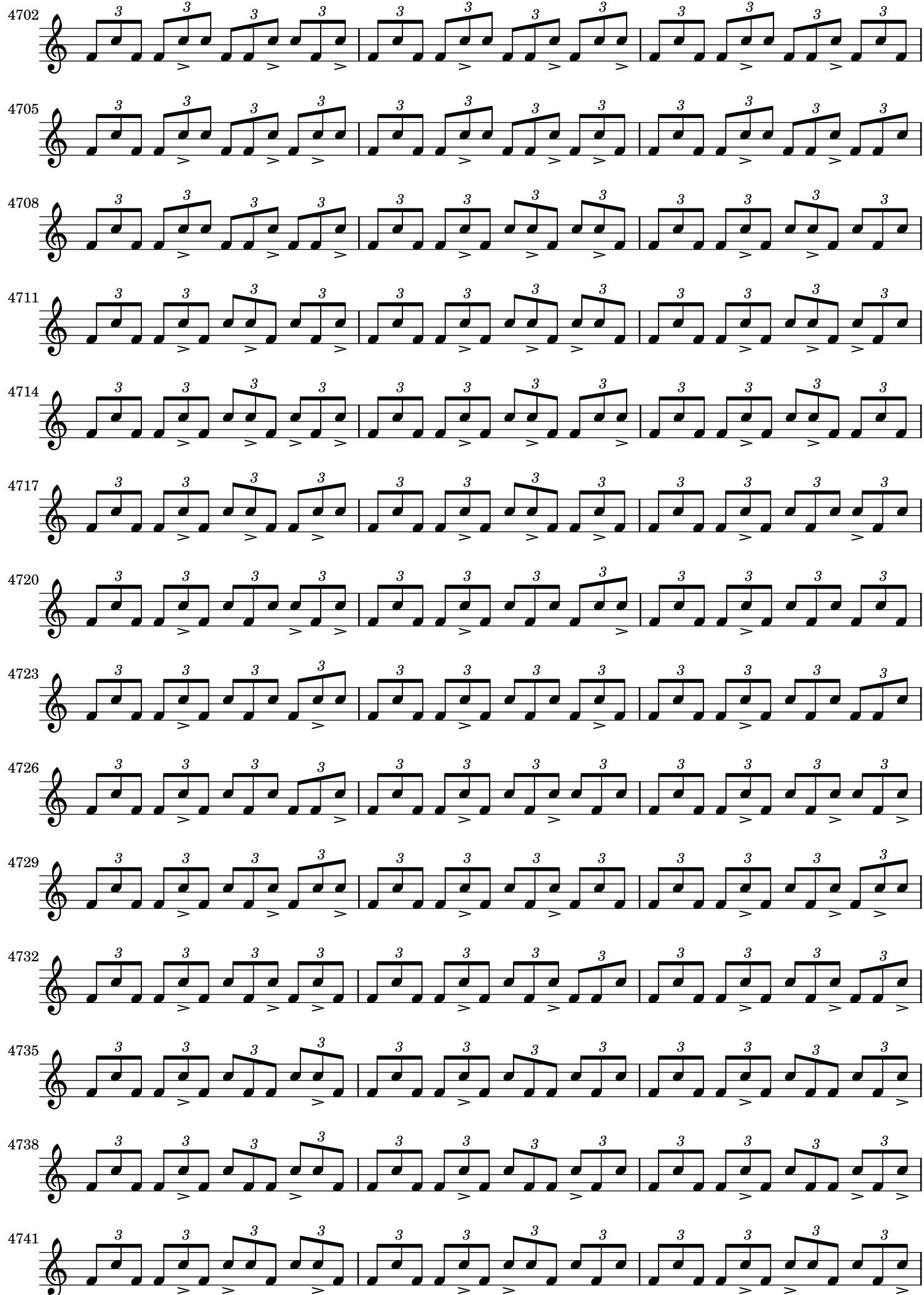
The page contains 17 staves of musical notation for snare drum, starting at measure 4660 and ending at measure 4699. Each staff is in common time (indicated by a 'C') and uses a treble clef. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. Above each stem is a '3' to indicate a triplet grouping. Below each stem is a '>' symbol to indicate the primary note (the 'snare-kick') and a smaller symbol below it to indicate the secondary note (the 'double'). The patterns are varied, with some measures featuring eighth-note triplets and others sixteenth-note triplets.

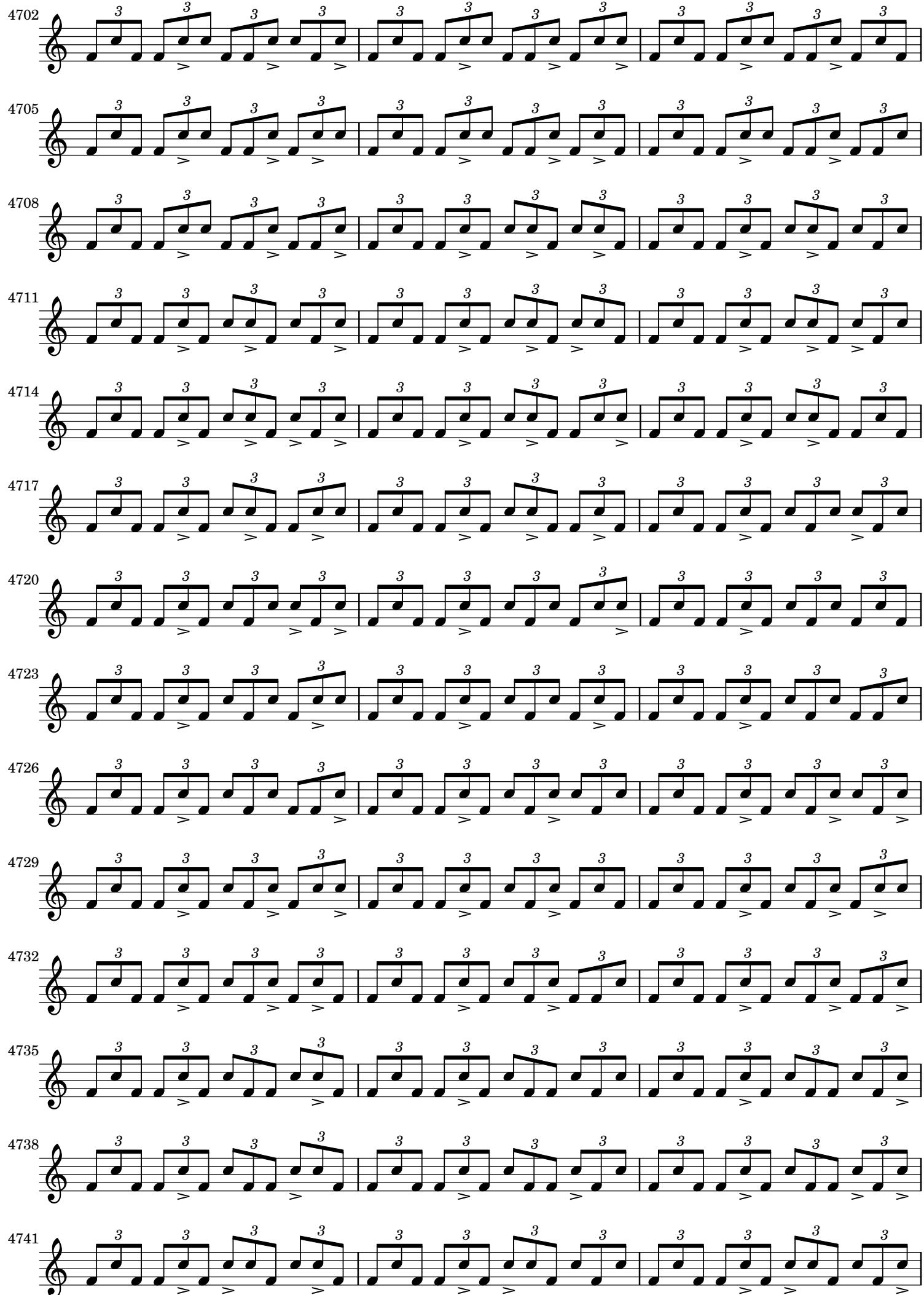
## Triplet Snare-Kick Doubles

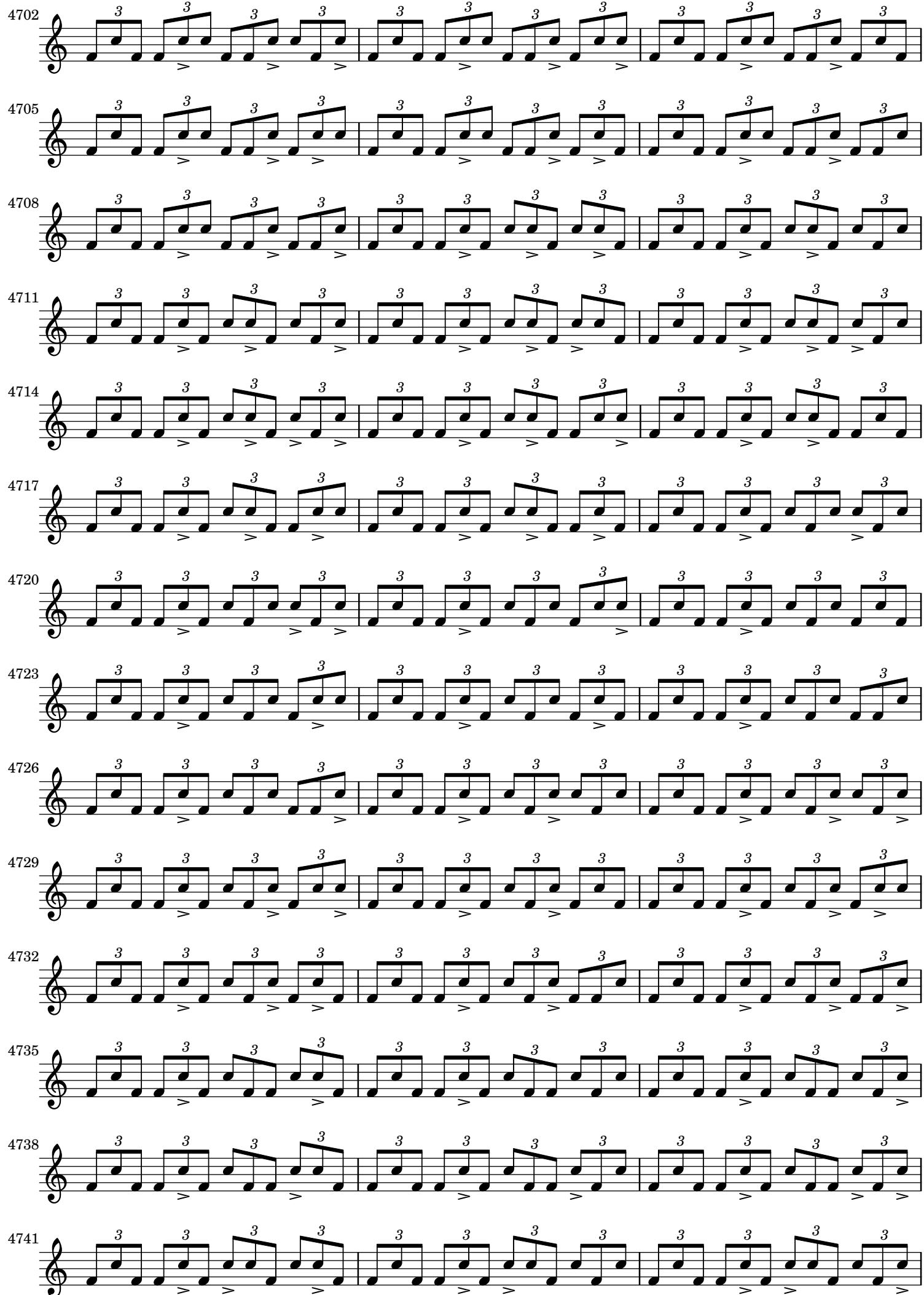
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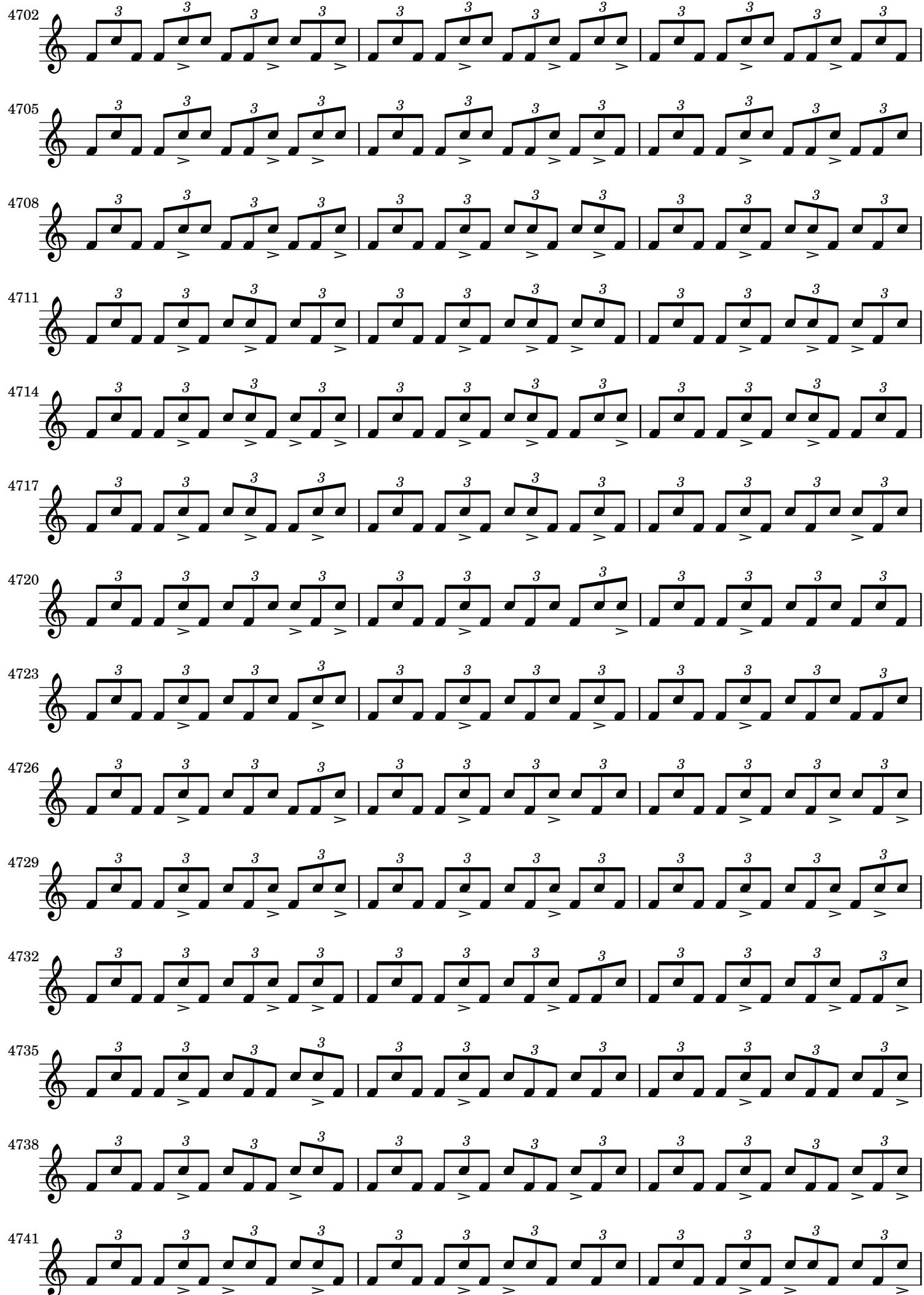
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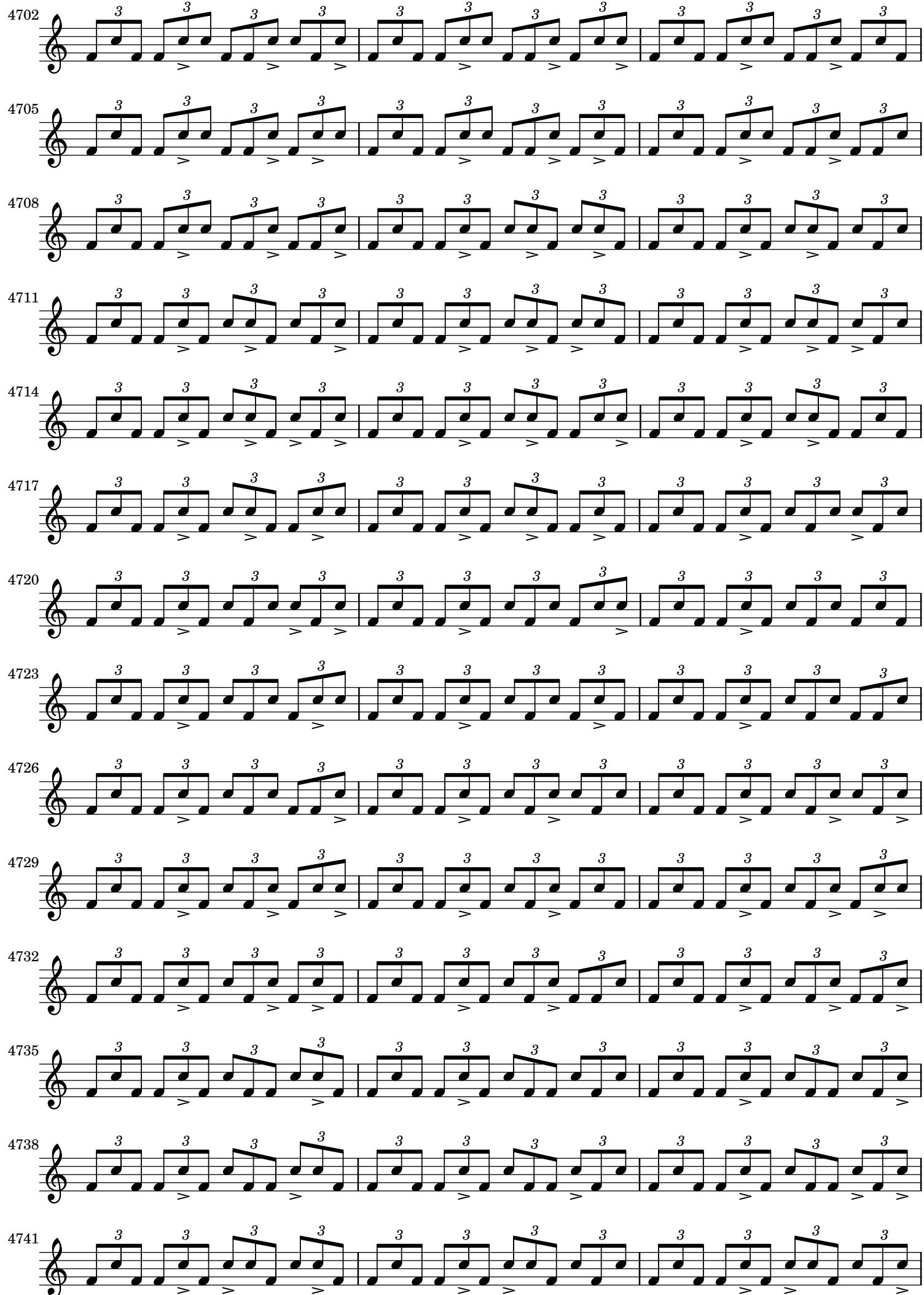
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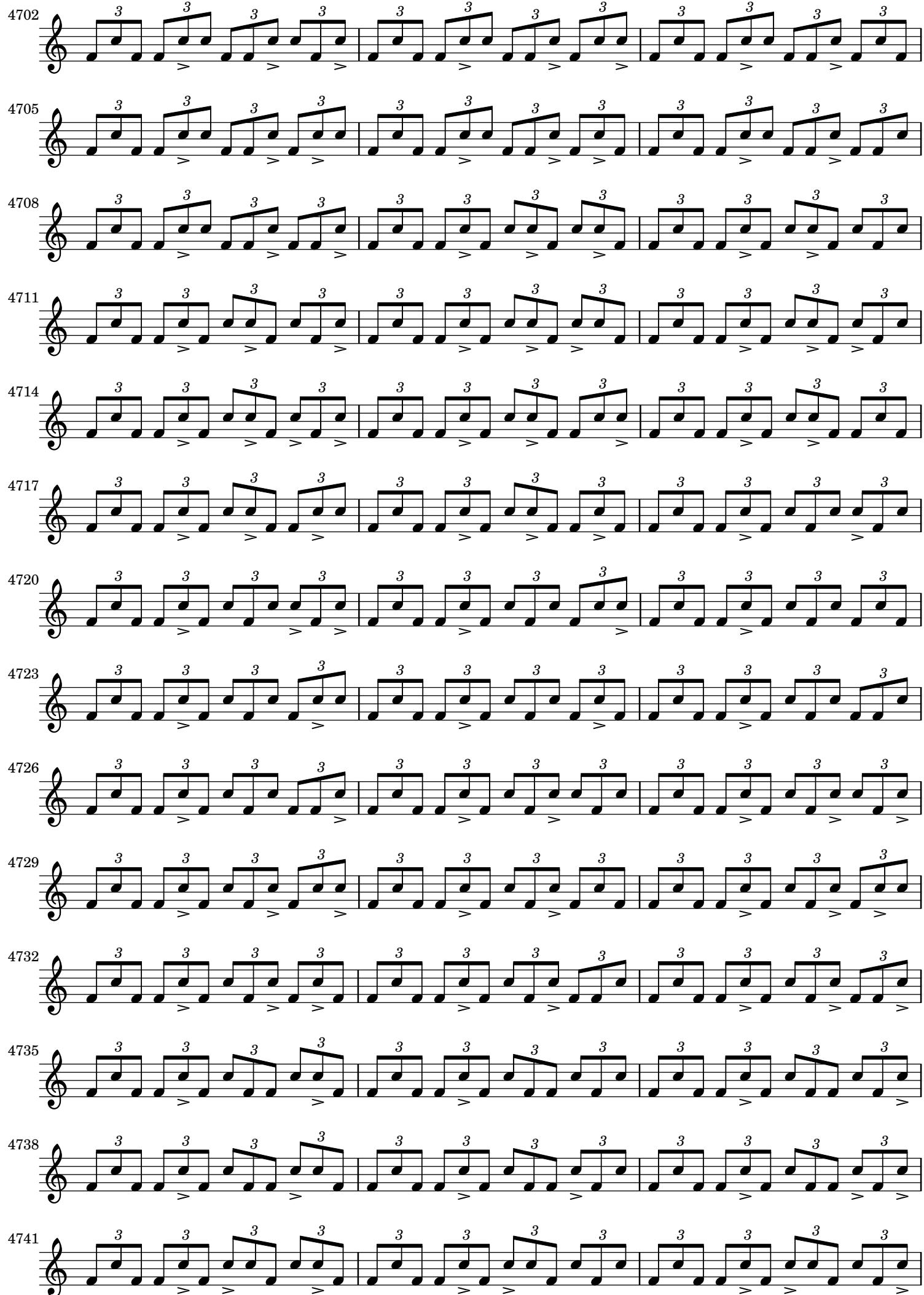
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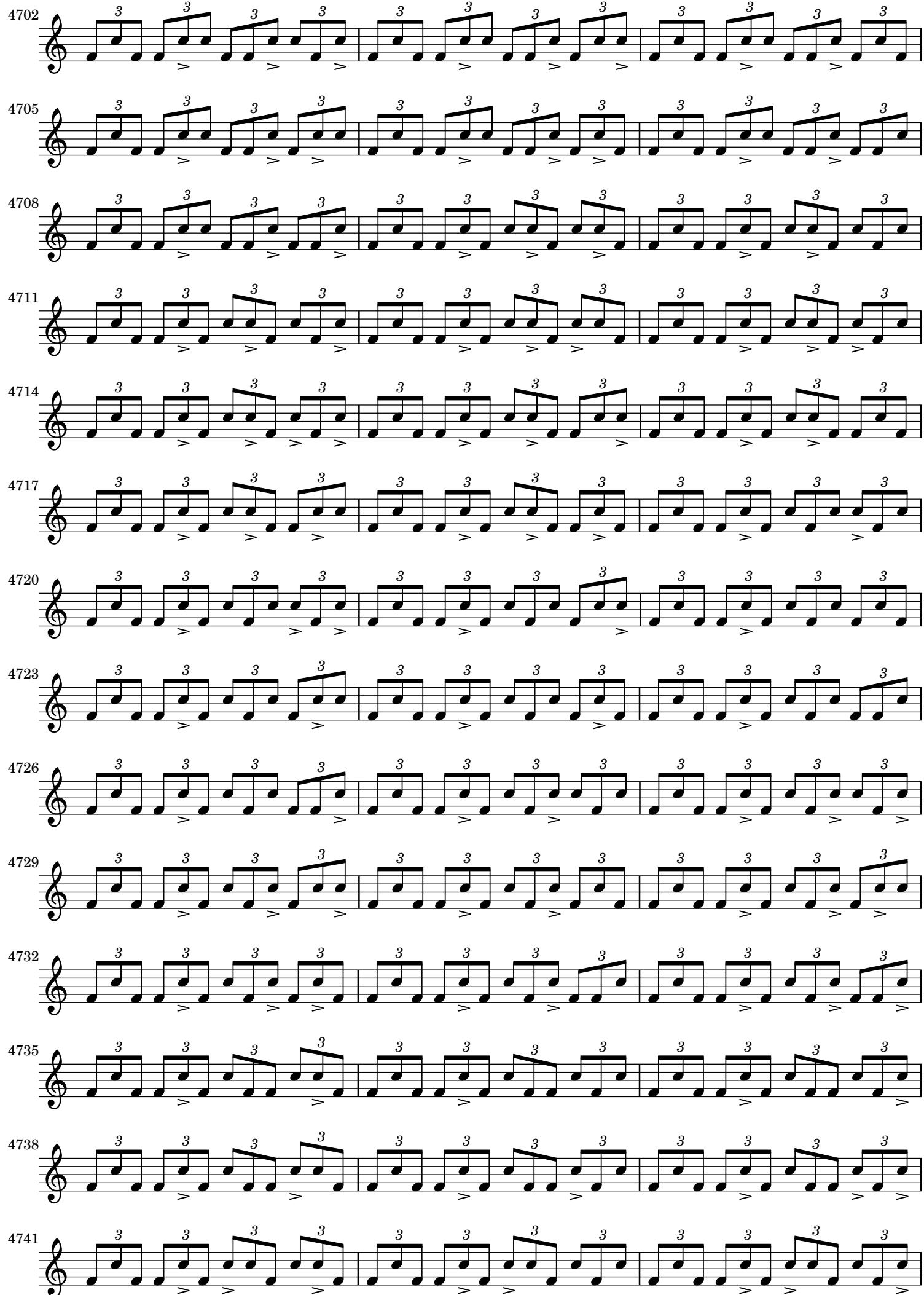
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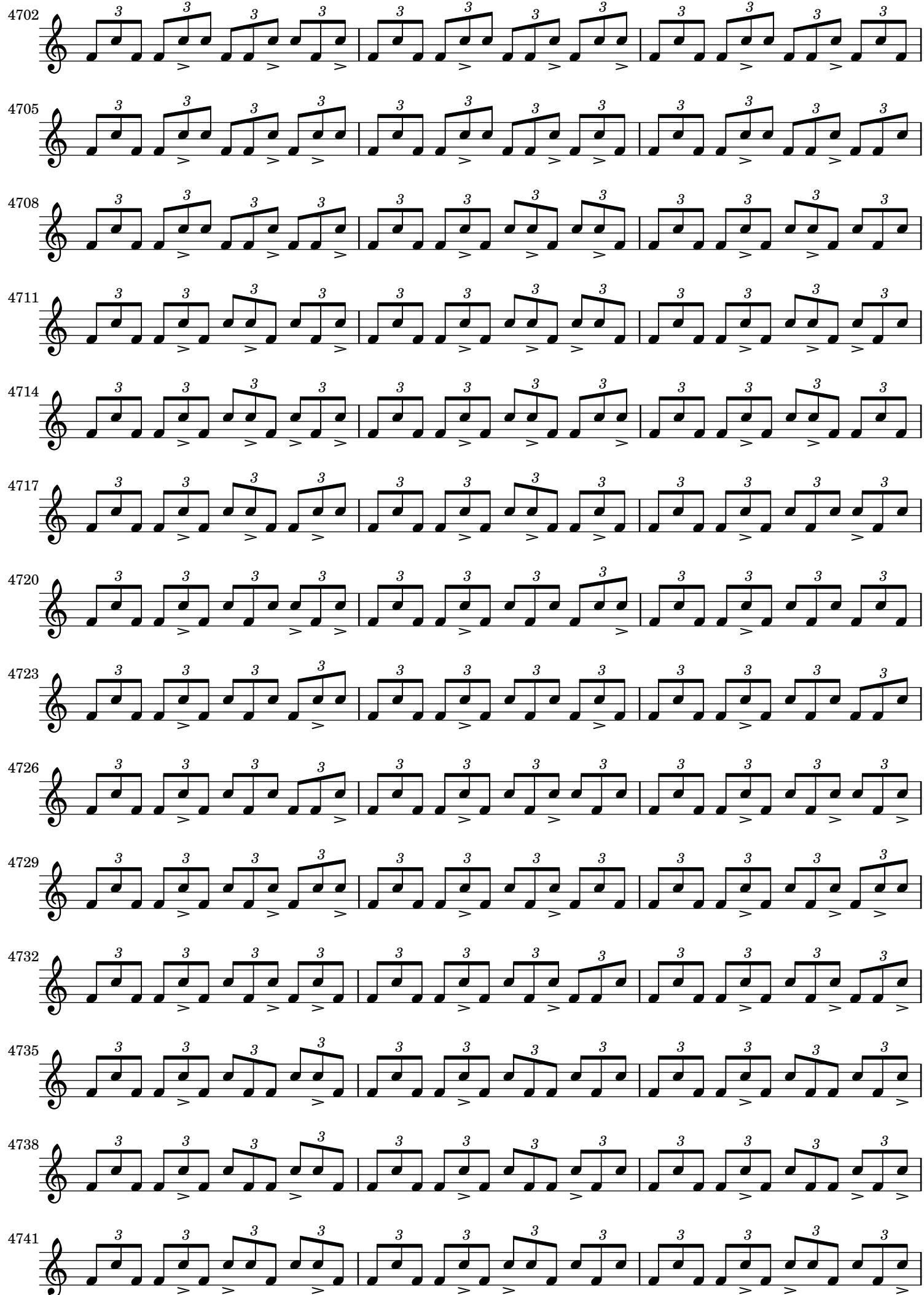
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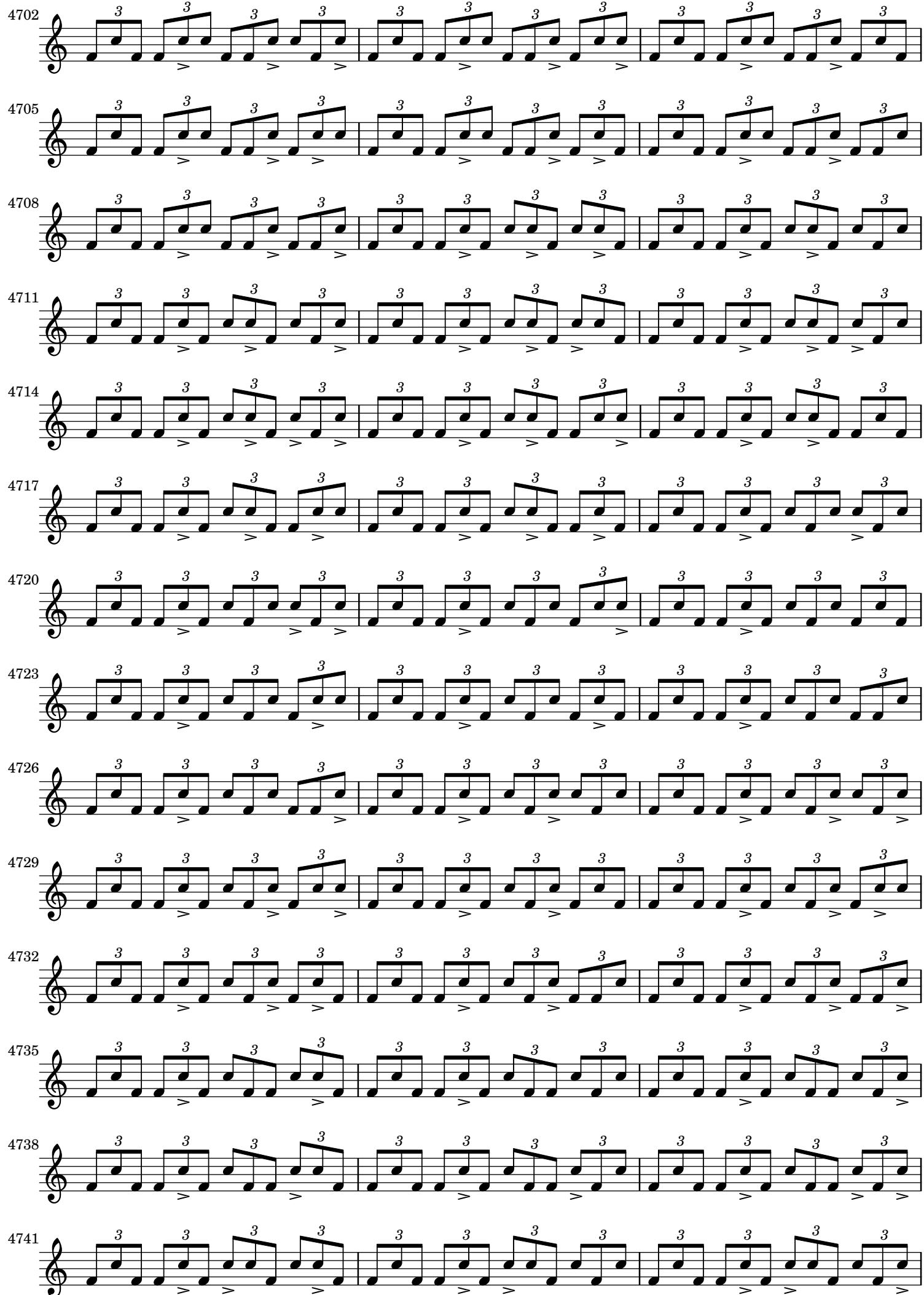
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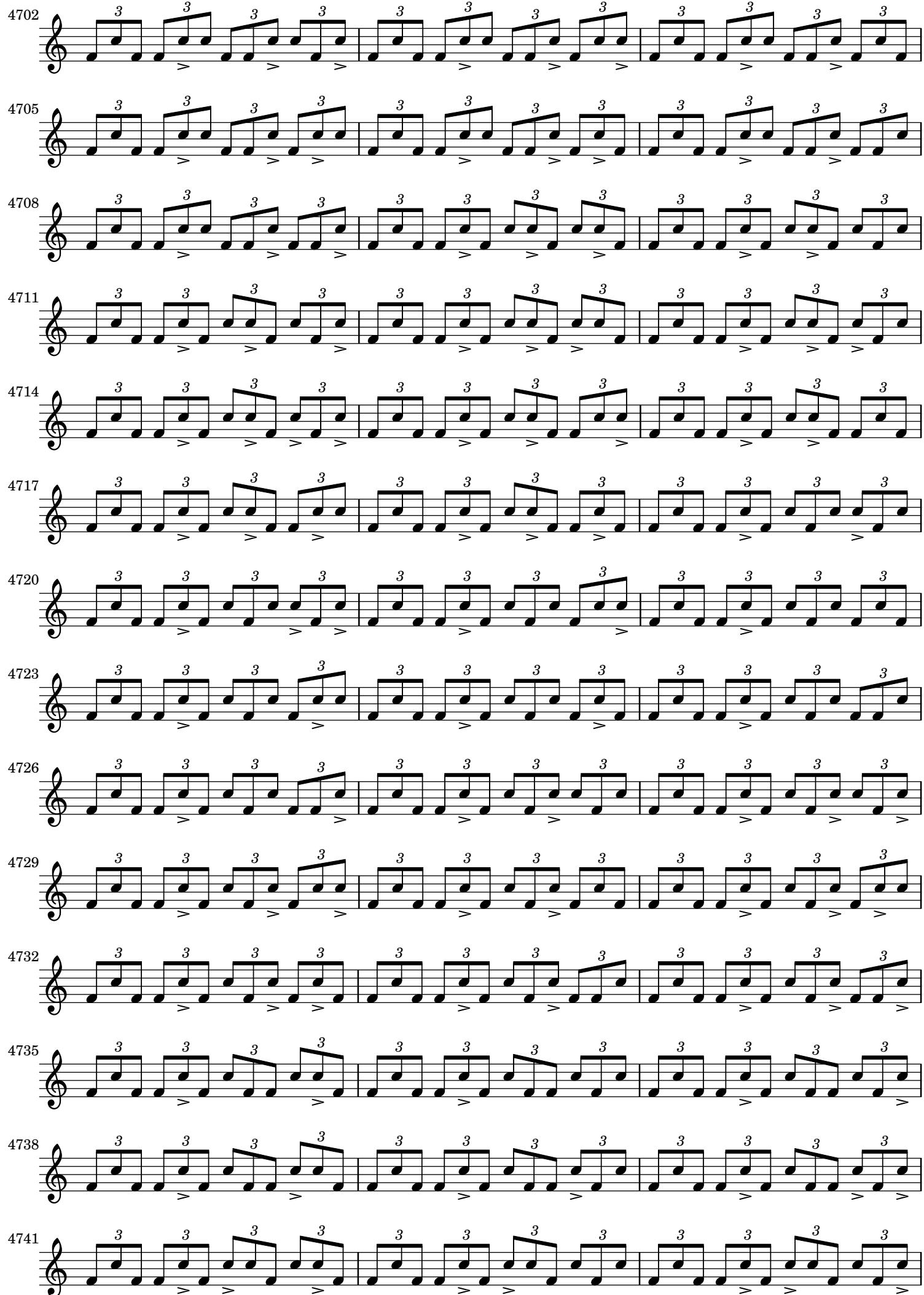
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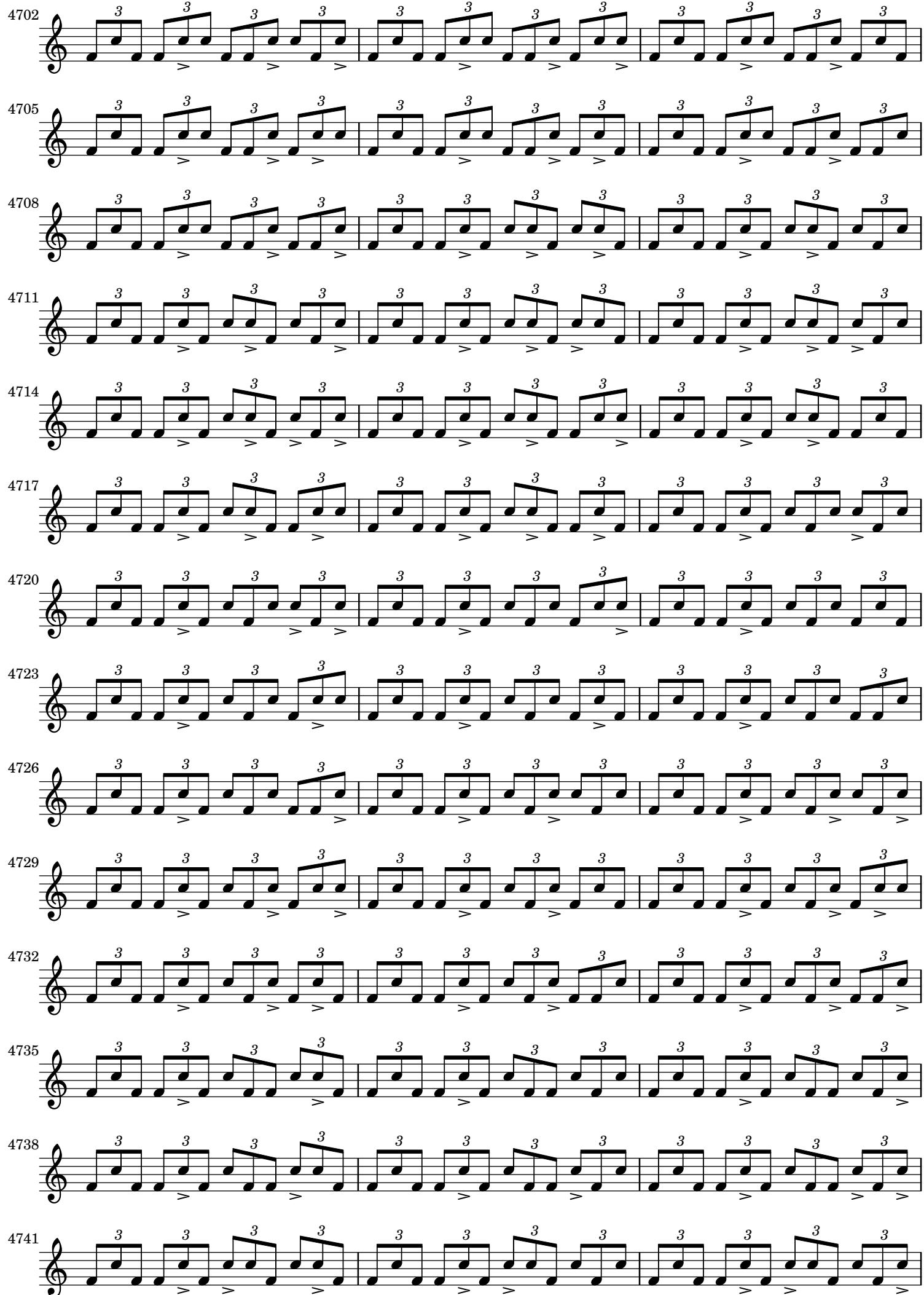
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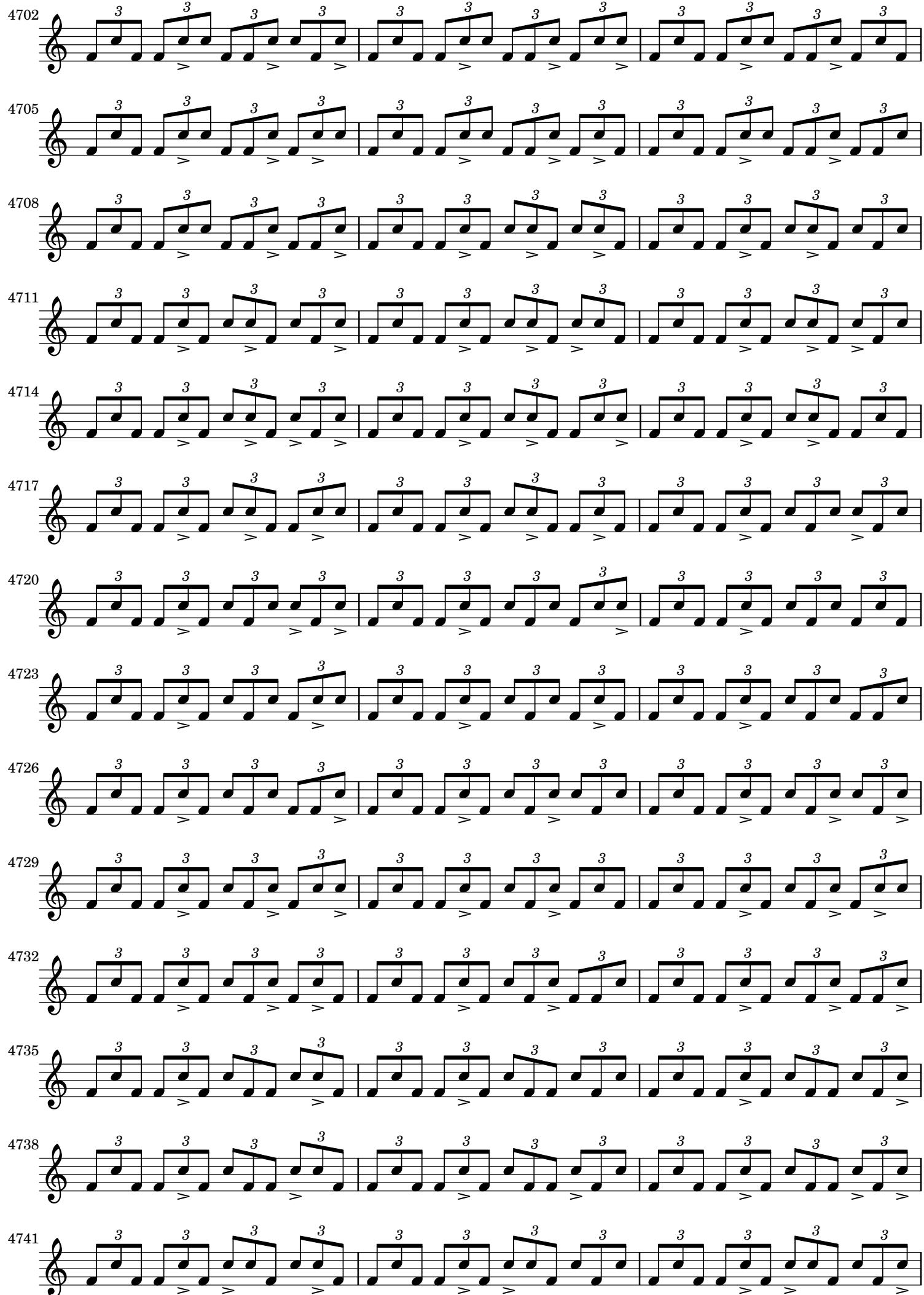
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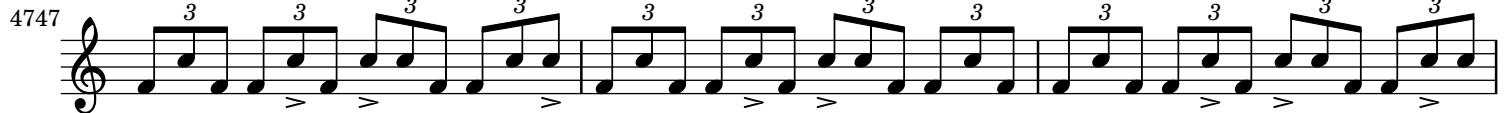
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## Triplet Snare-Kick Doubles

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4753 

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4759 

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4768 

4771 

4774 

4777 

4780 

4783 

## Triplet Snare-Kick Doubles

115

4786

4789

4792

4795

4798

4801

4804

4807

4810

4813

4816

4819

4822

4825

This page contains 16 staves of musical notation for snare drum, titled "Triplet Snare-Kick Doubles". The staves are numbered sequentially from 4786 to 4825. Each staff is in common time (indicated by a 'C'). The notation uses a treble clef and vertical stems with horizontal dashes for pitch and duration. Triplet markings ('3') are placed above many notes. Vertical bar lines divide the measures. Some notes have a 'greater than' symbol (>) below them, indicating dynamic or performance timing. The music is designed to be played with "Snare-Kick Doubles".

## Triplet Snare-Kick Doubles

4828

4831

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4837

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4843

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4849

4852

4855

4858

4861

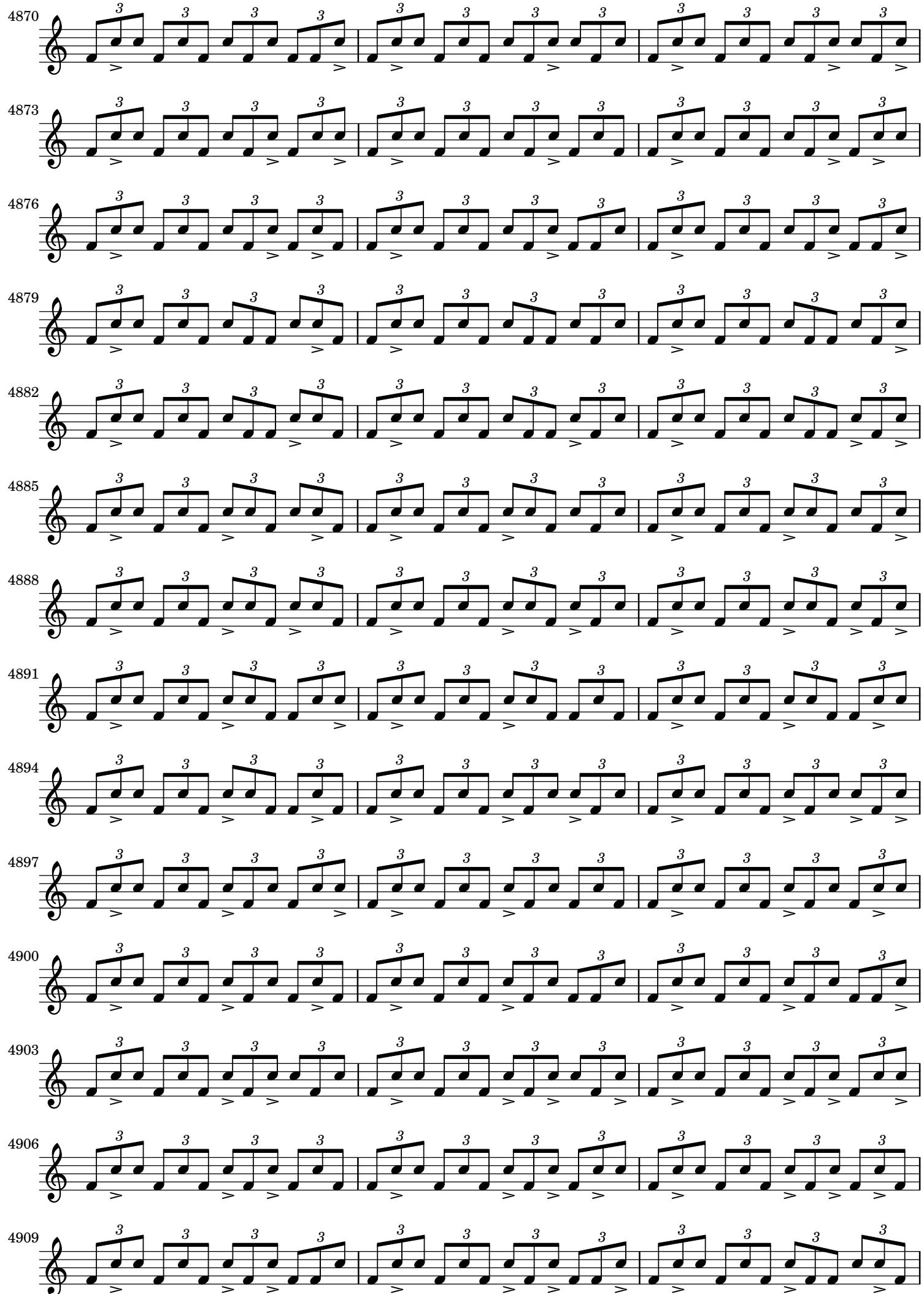
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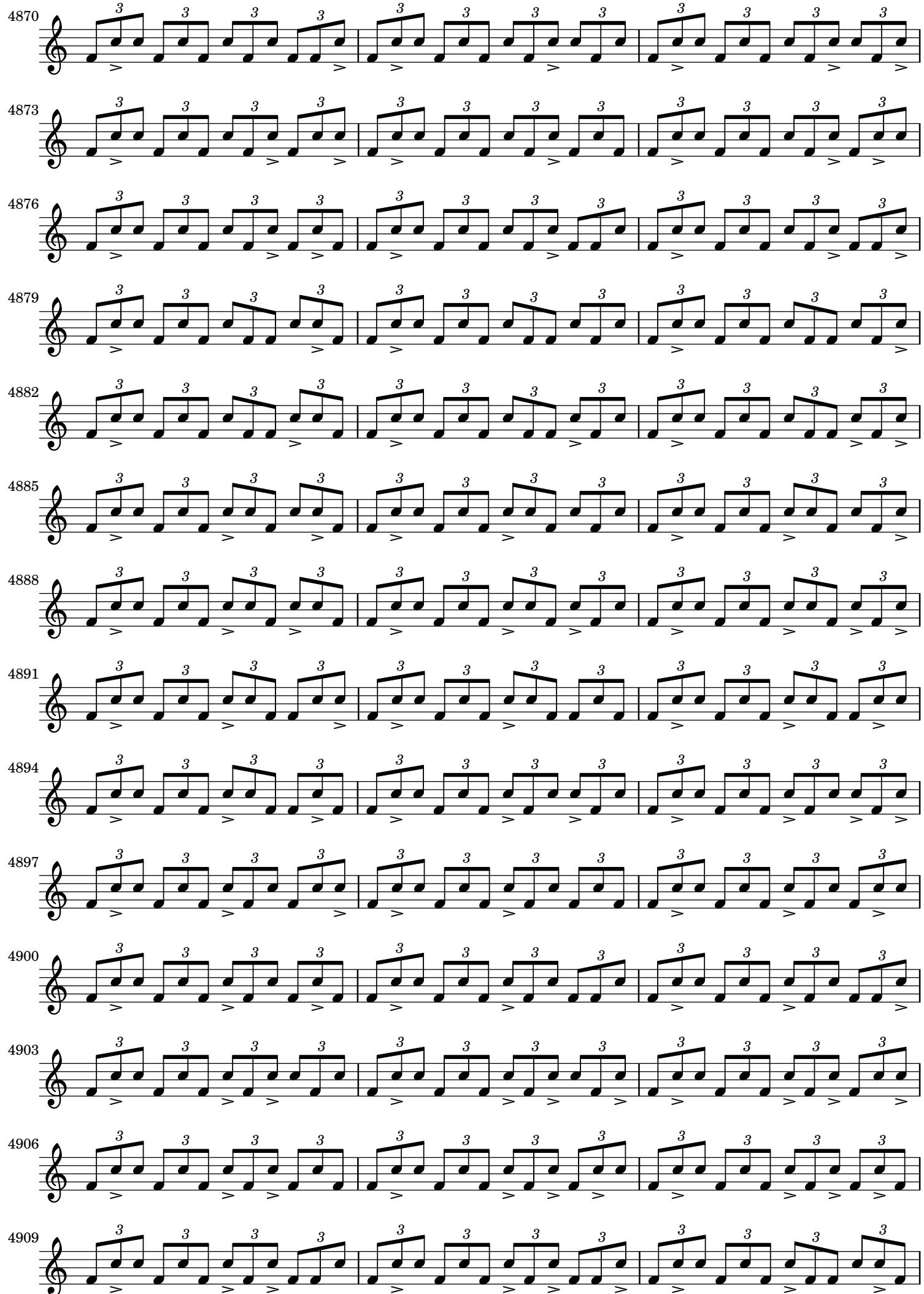
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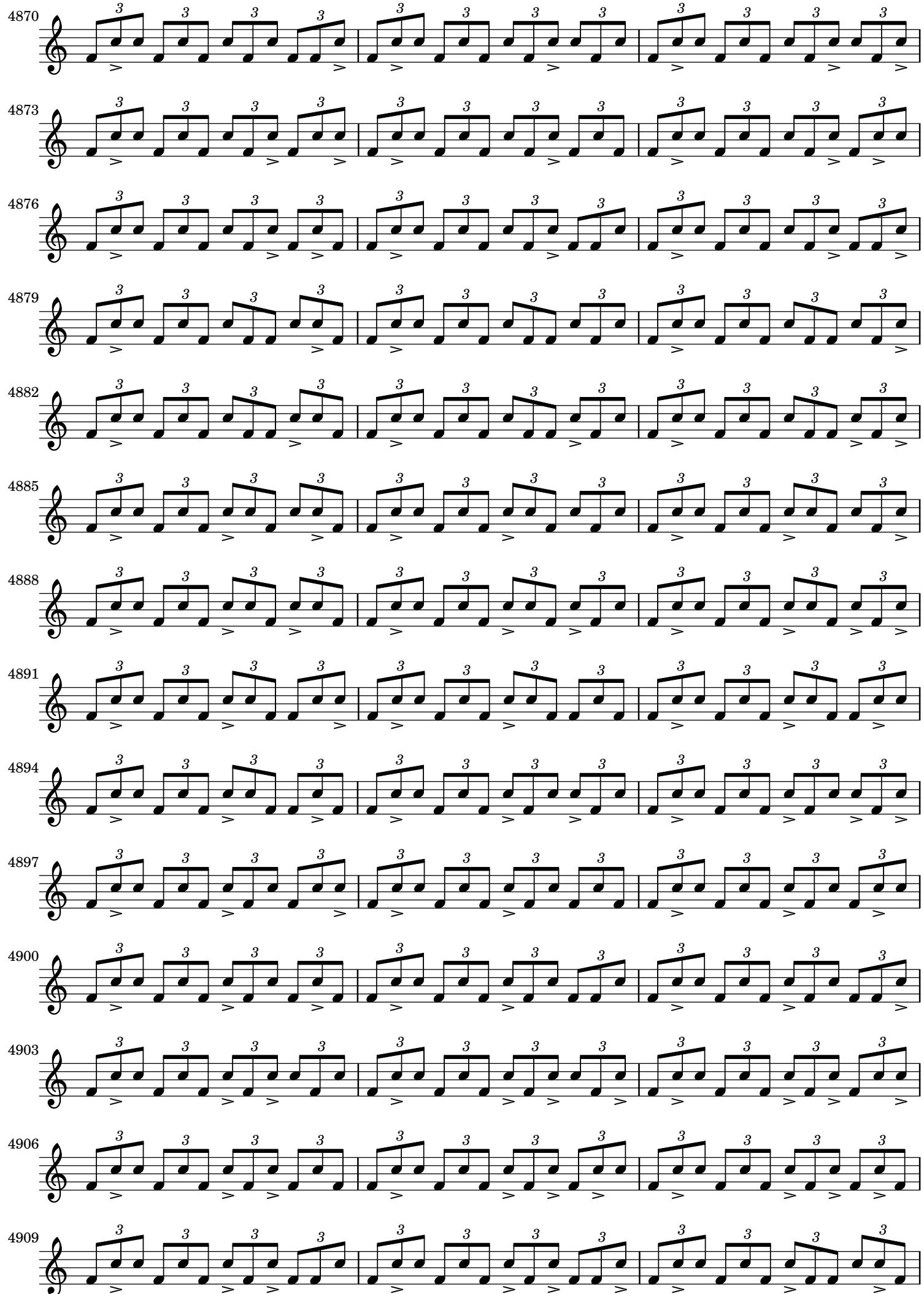
The sheet music displays 16 staves of musical notation for a snare drum. Each staff contains two measures of sixteenth-note patterns. Measure 1 of each staff begins with a single stroke on the snare, followed by a double stroke on the kick. Subsequent measures follow a similar pattern of alternating single and double strokes. Measures 4849 through 4867 transition to eighth-note patterns on the snare, maintaining the same alternating single and double stroke sequence.

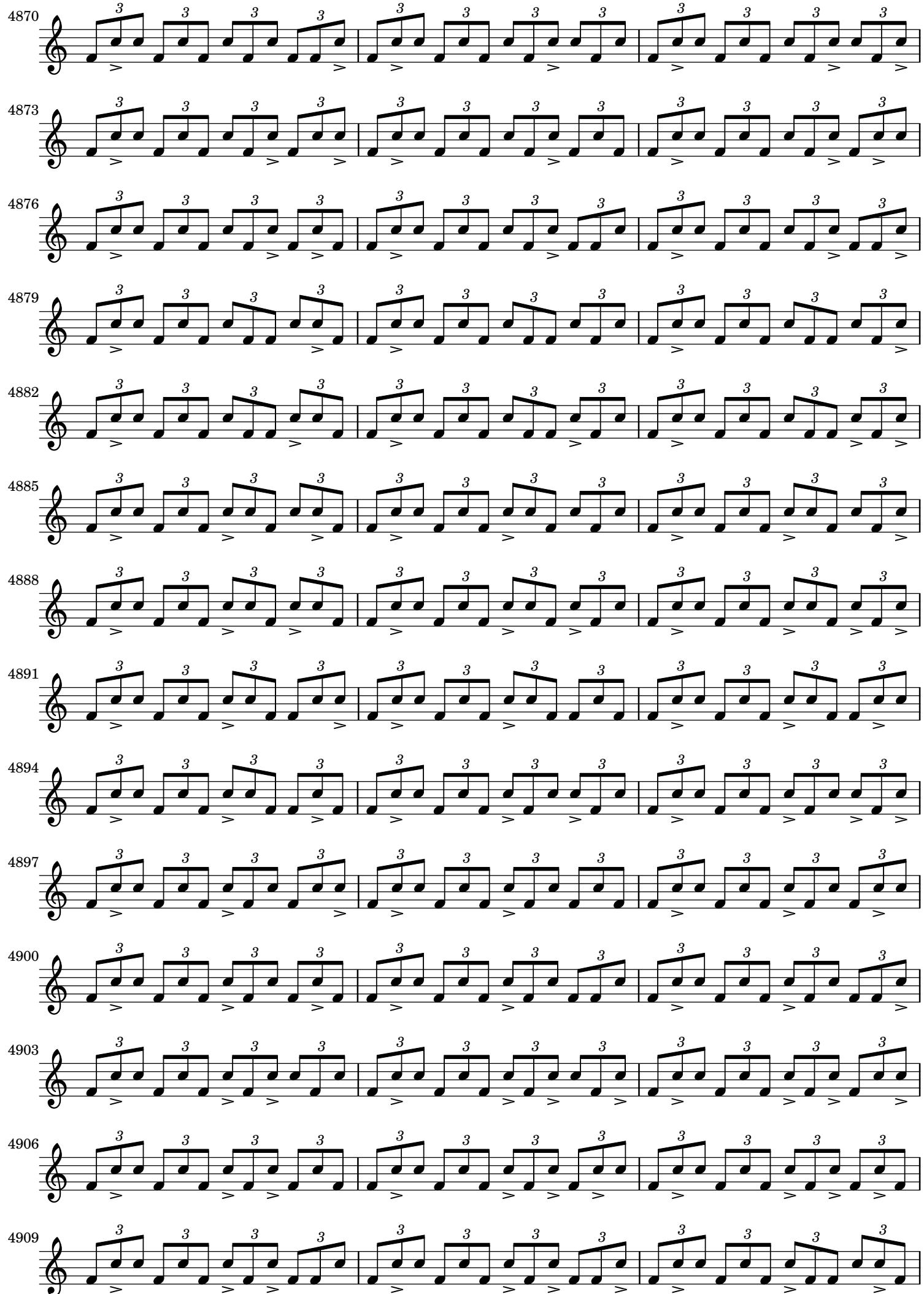
## Triplet Snare-Kick Doubles

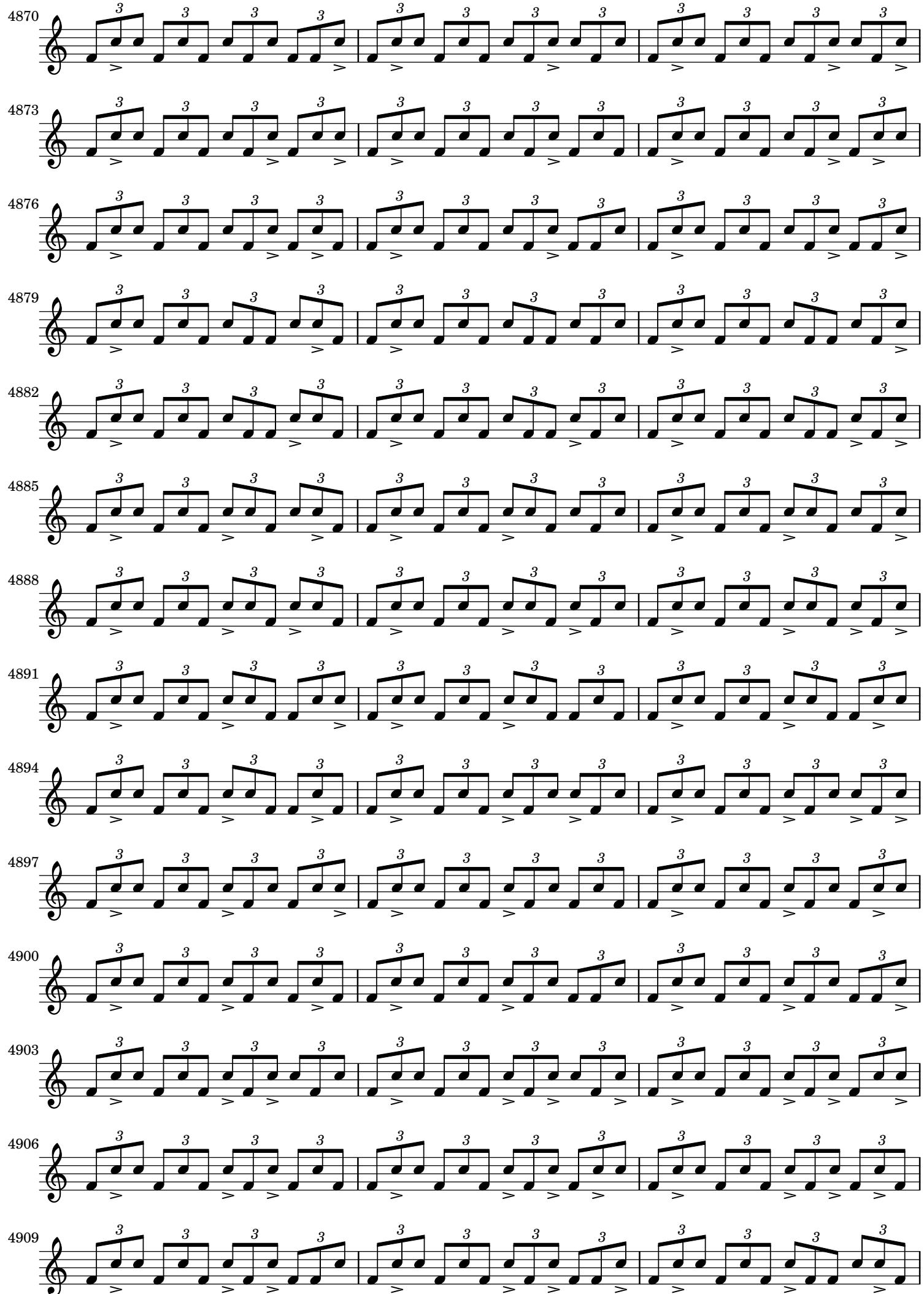
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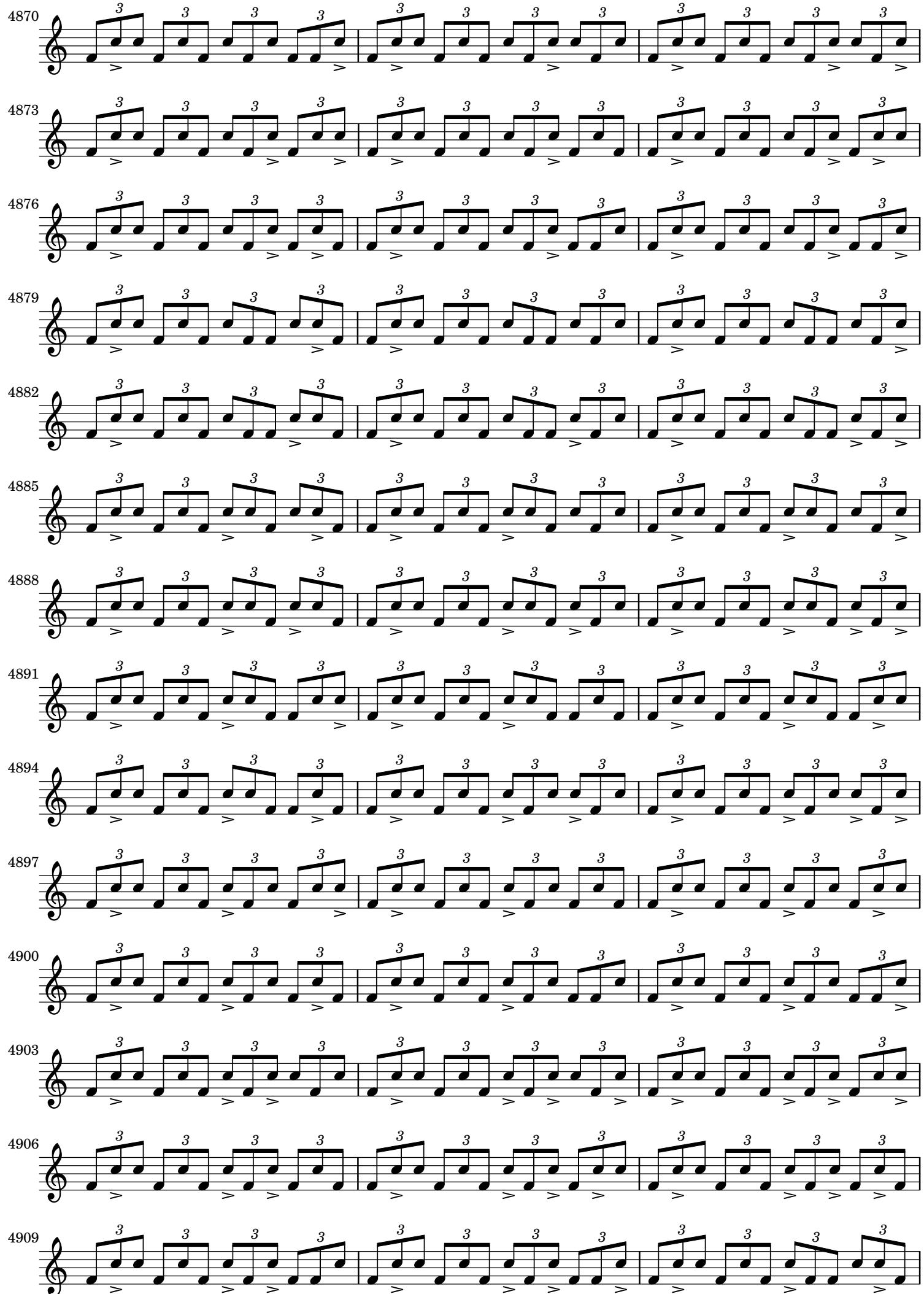
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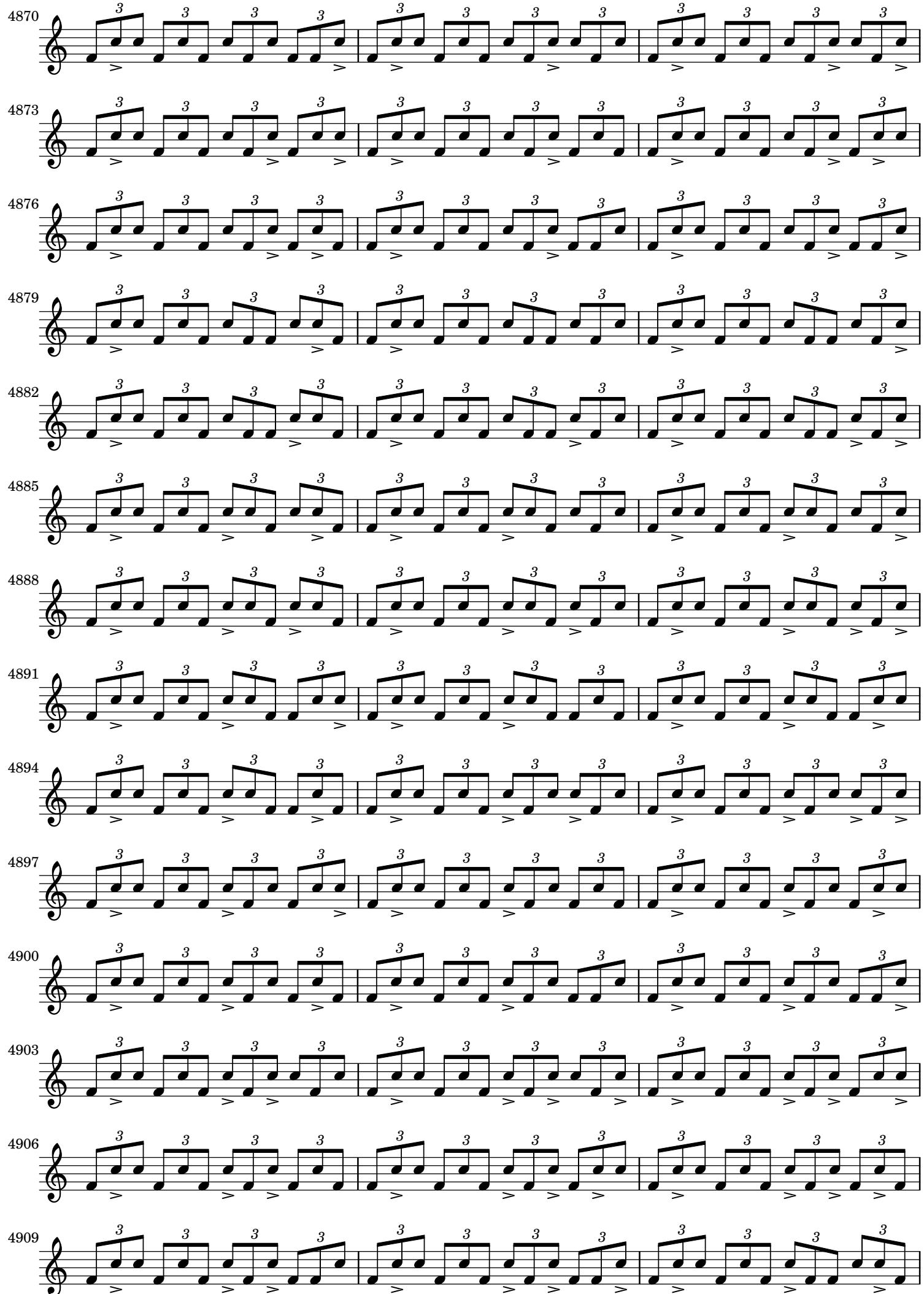
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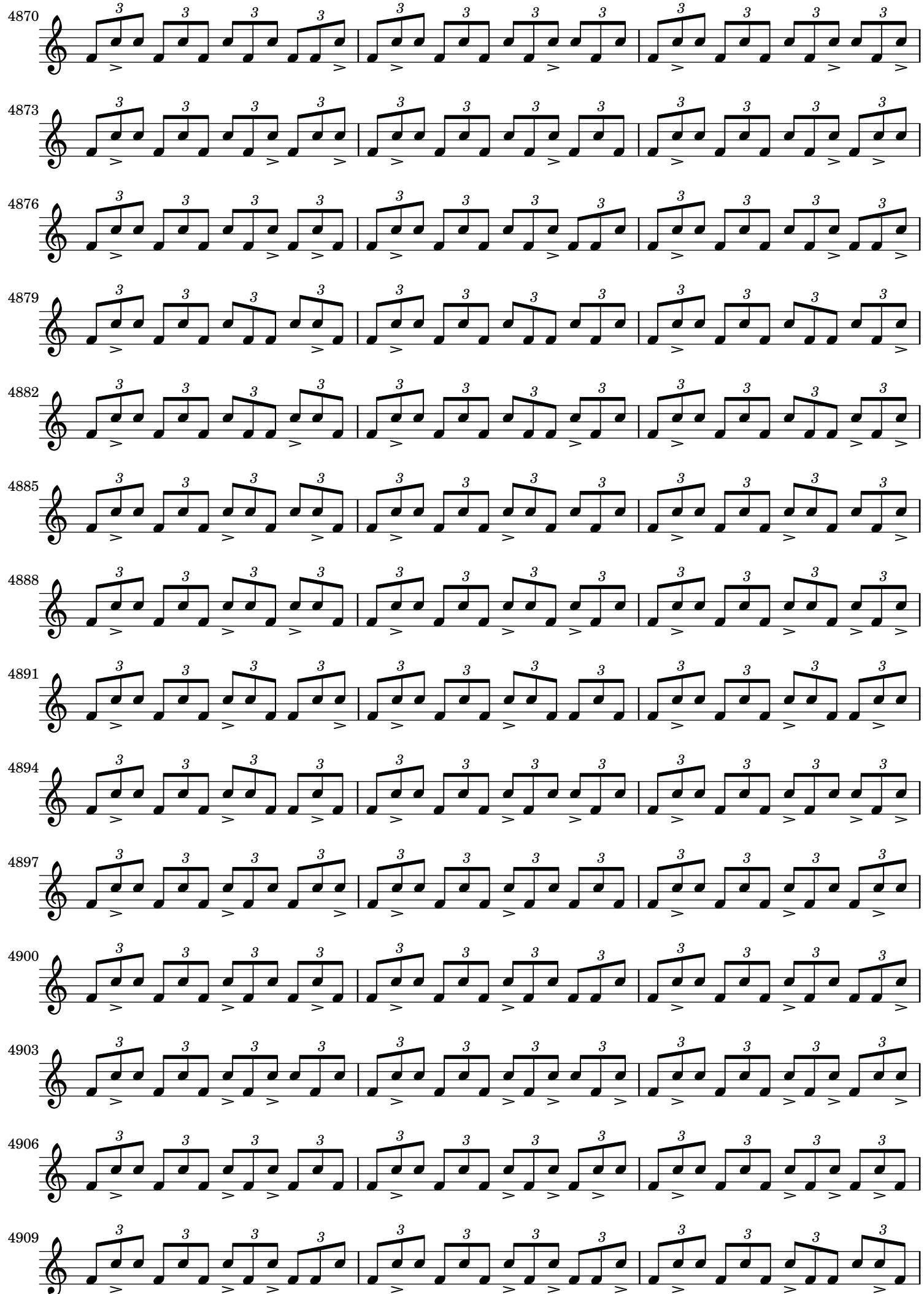
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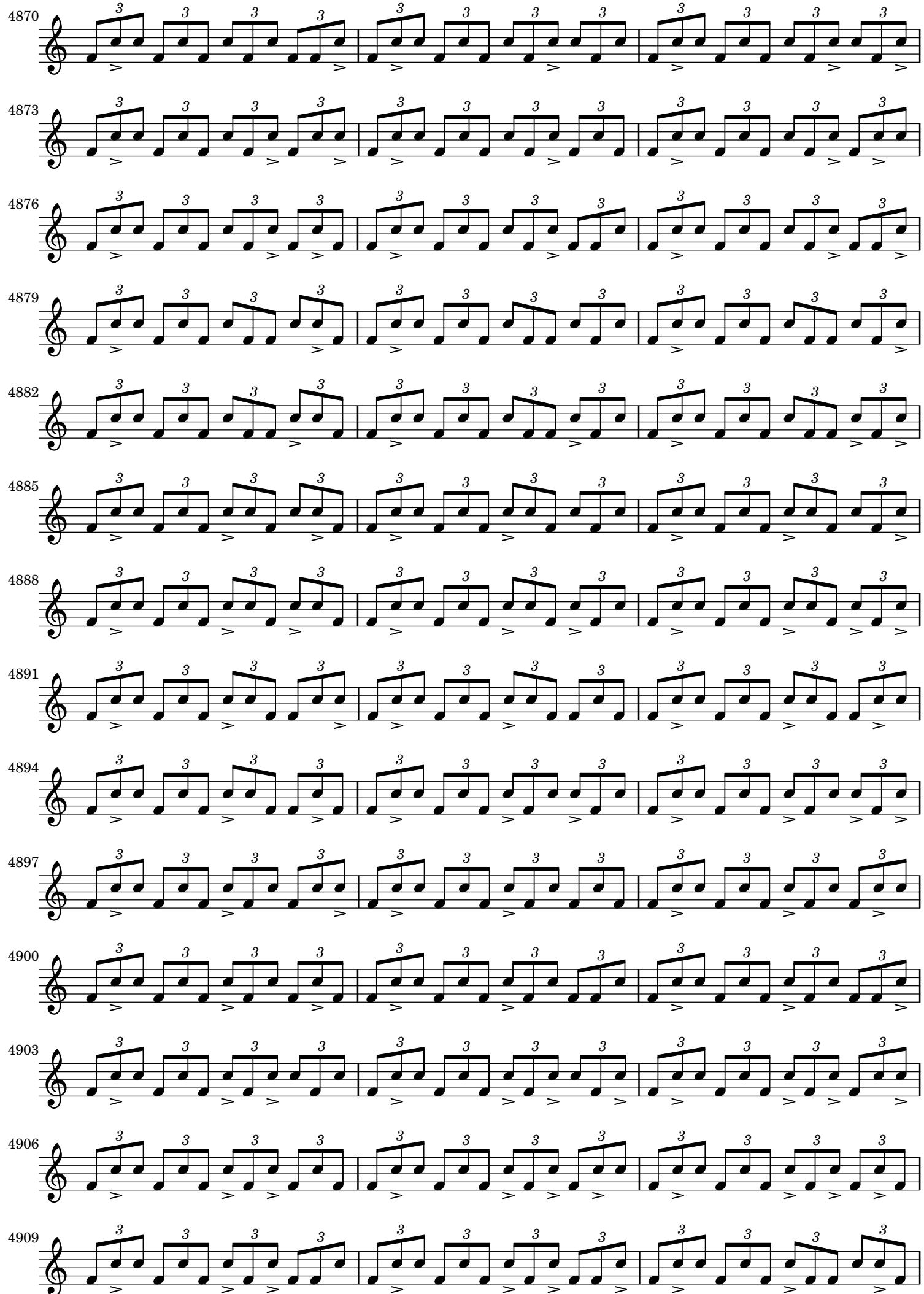
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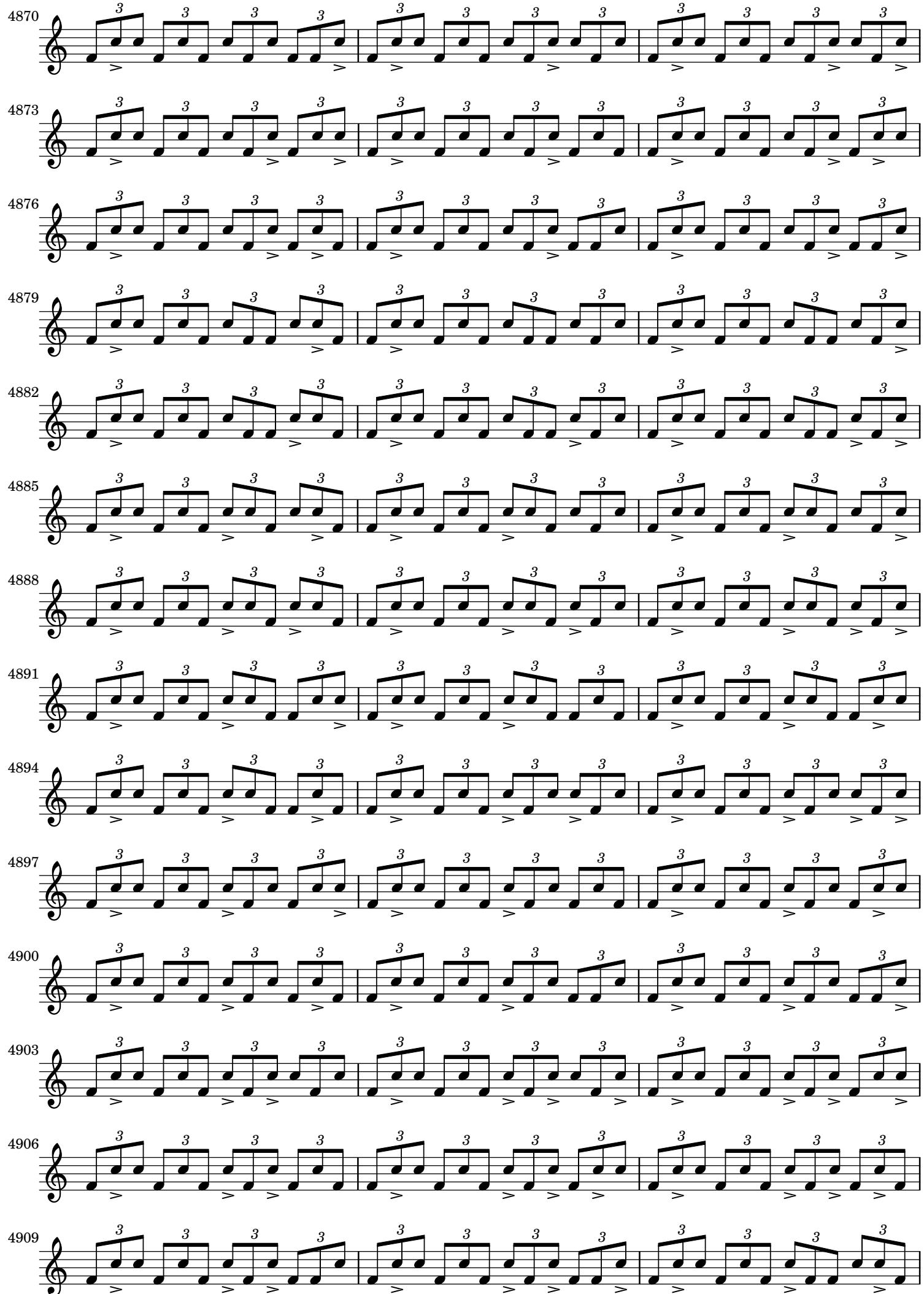
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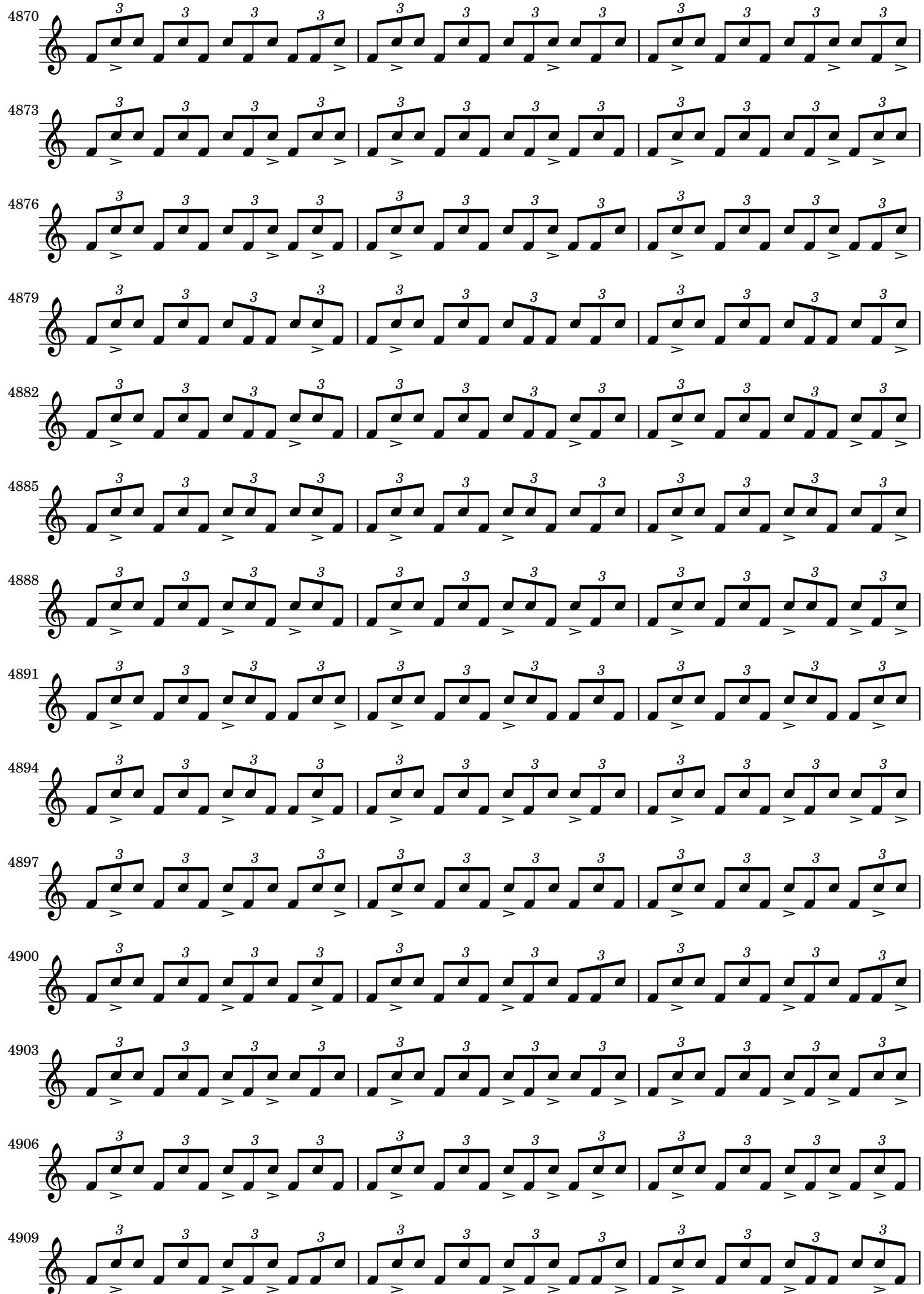
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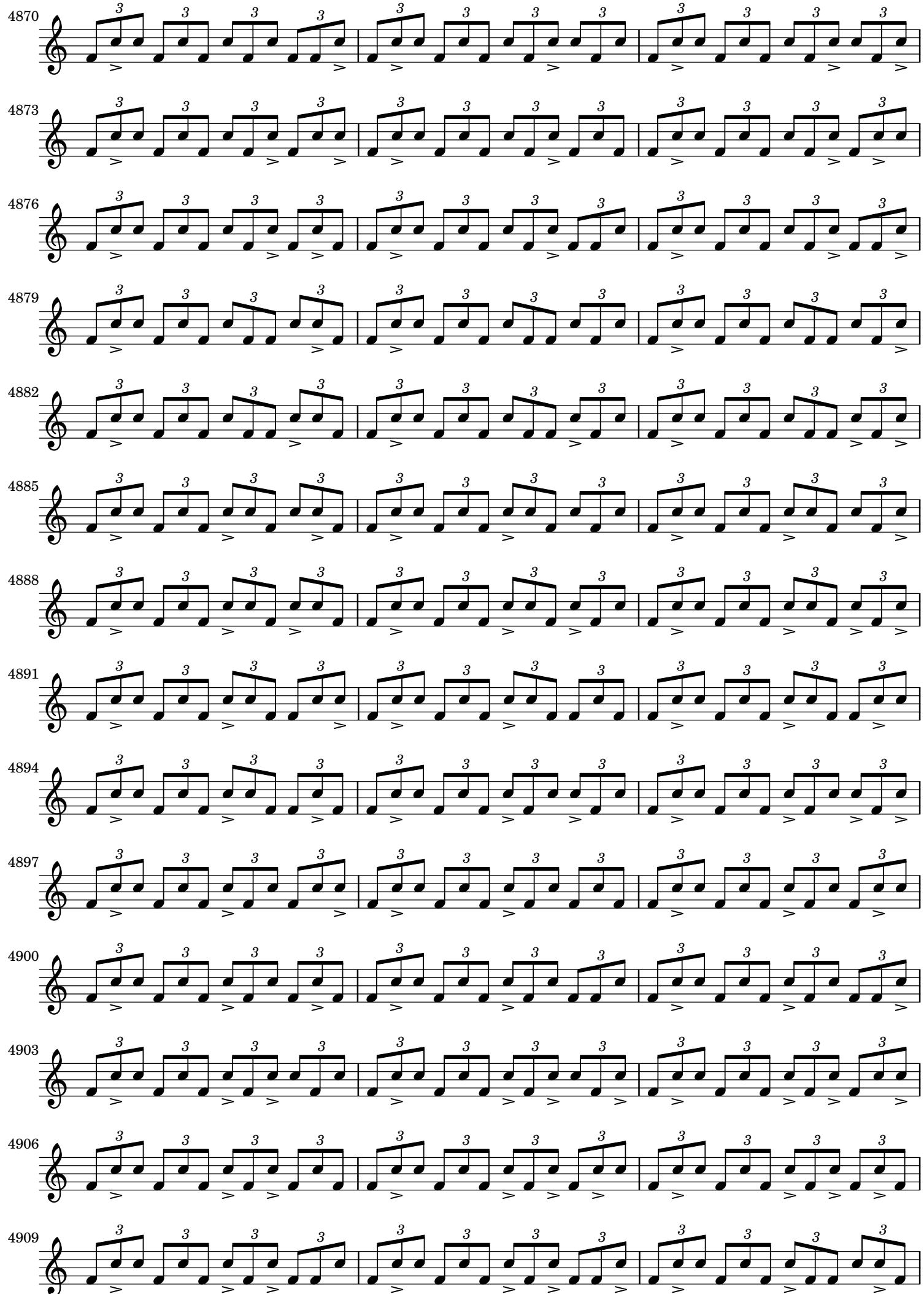
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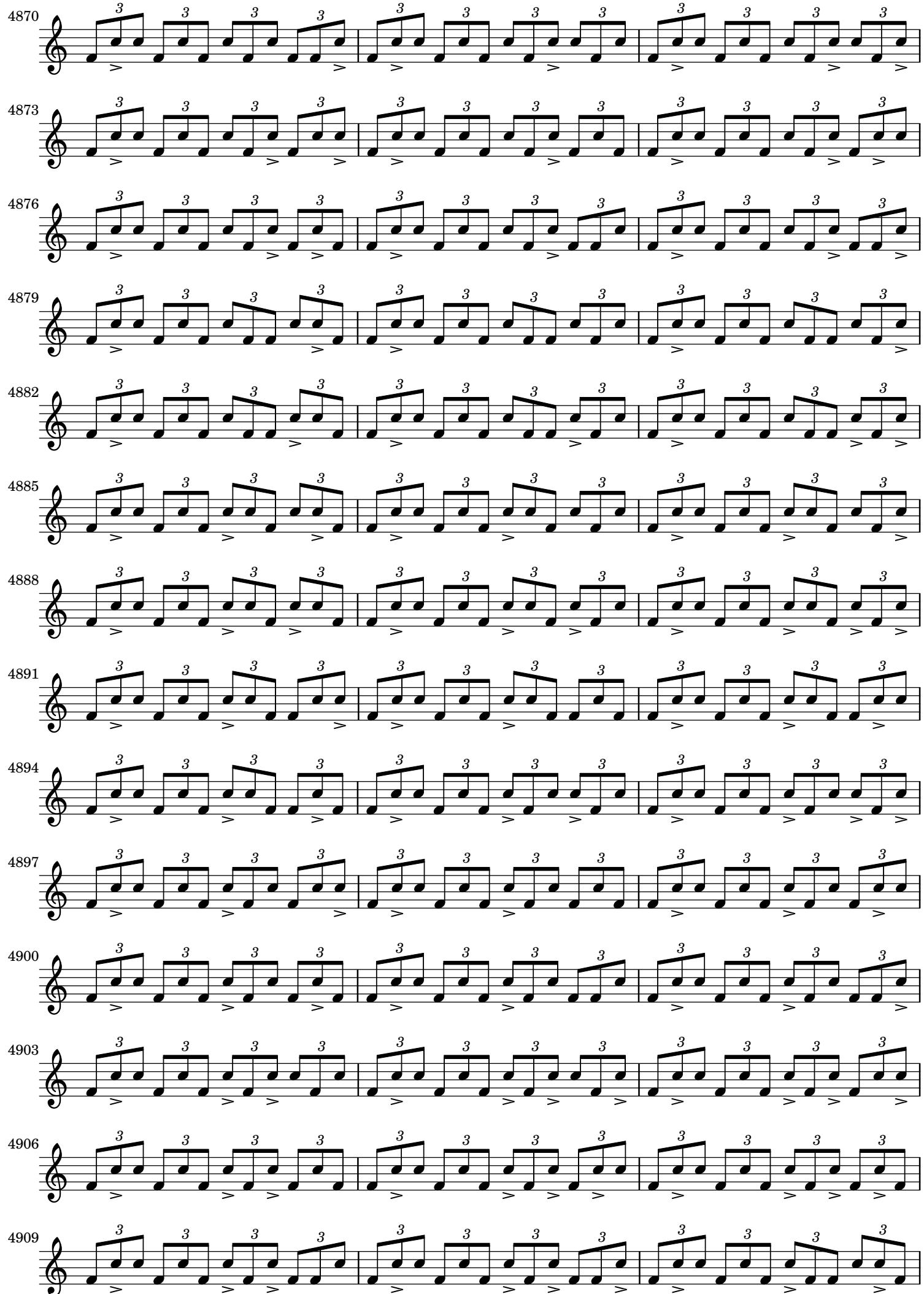
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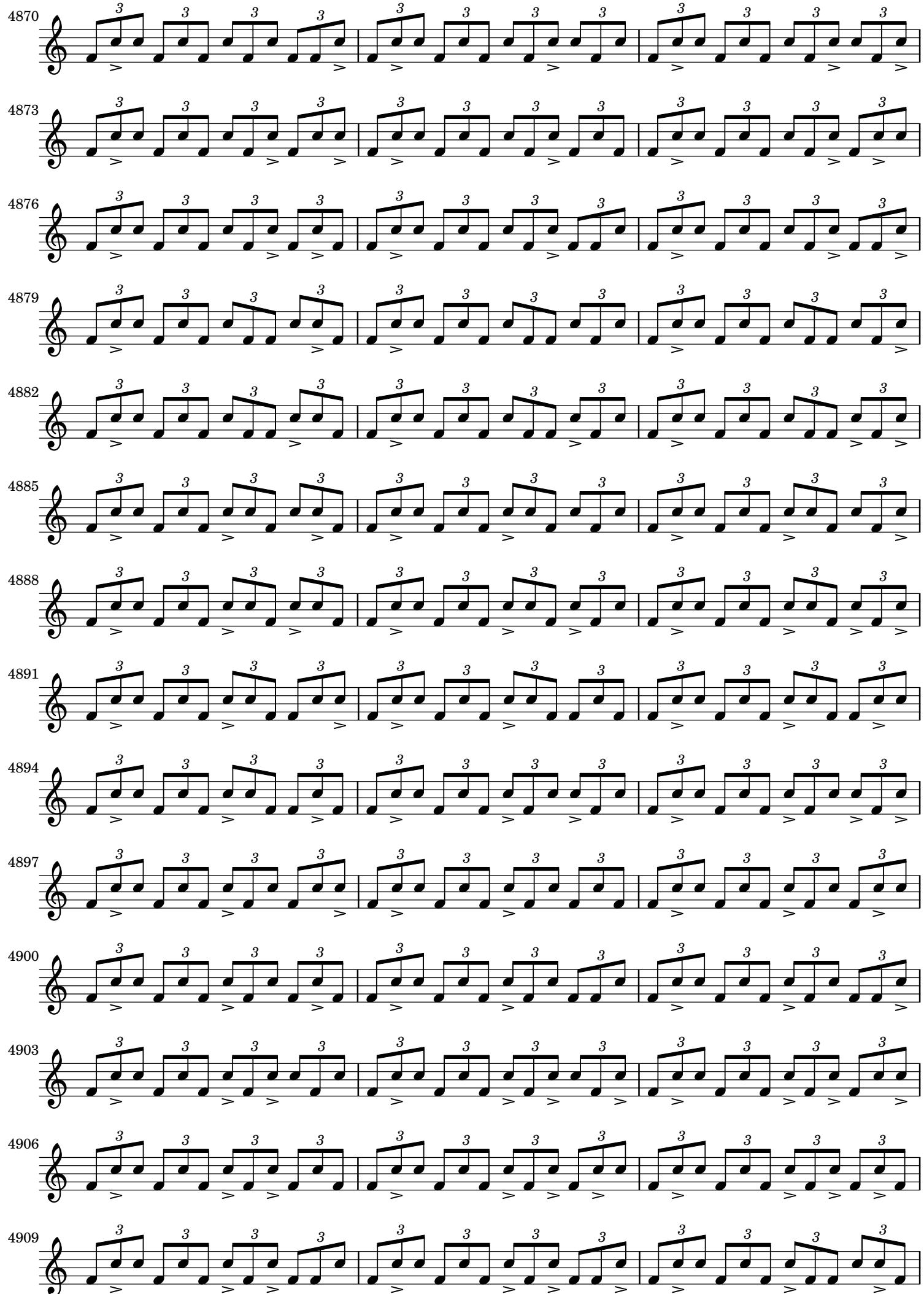
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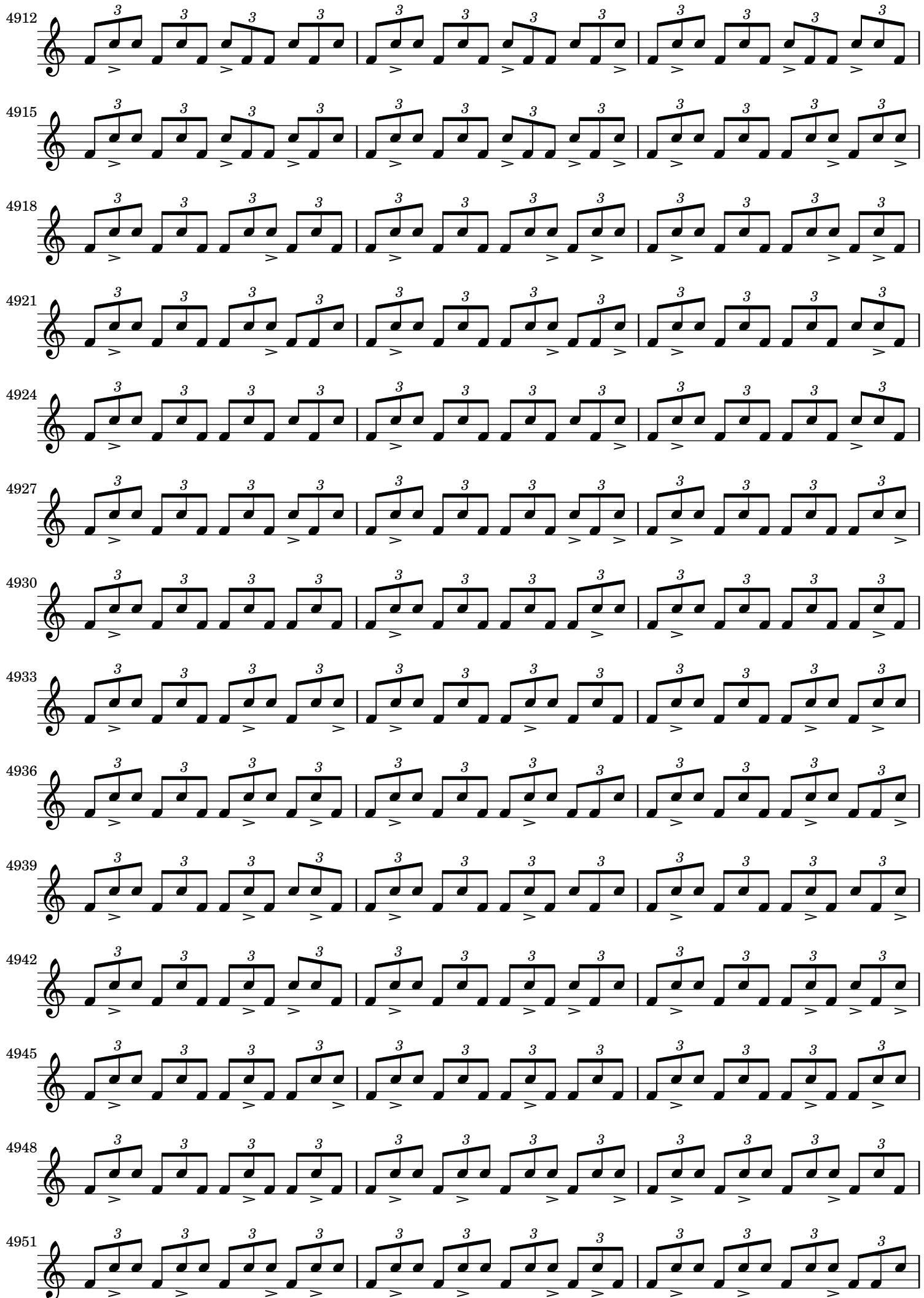
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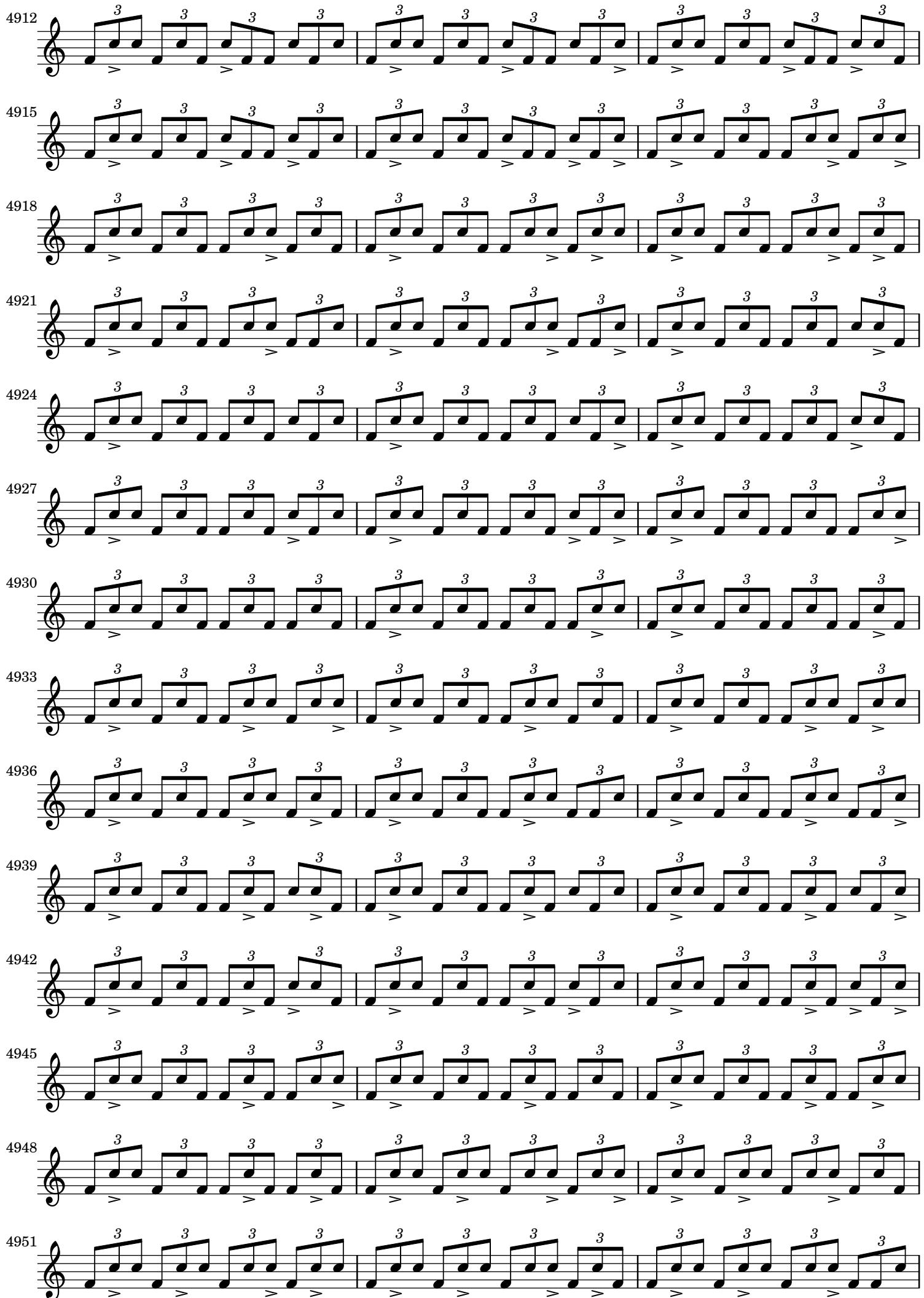
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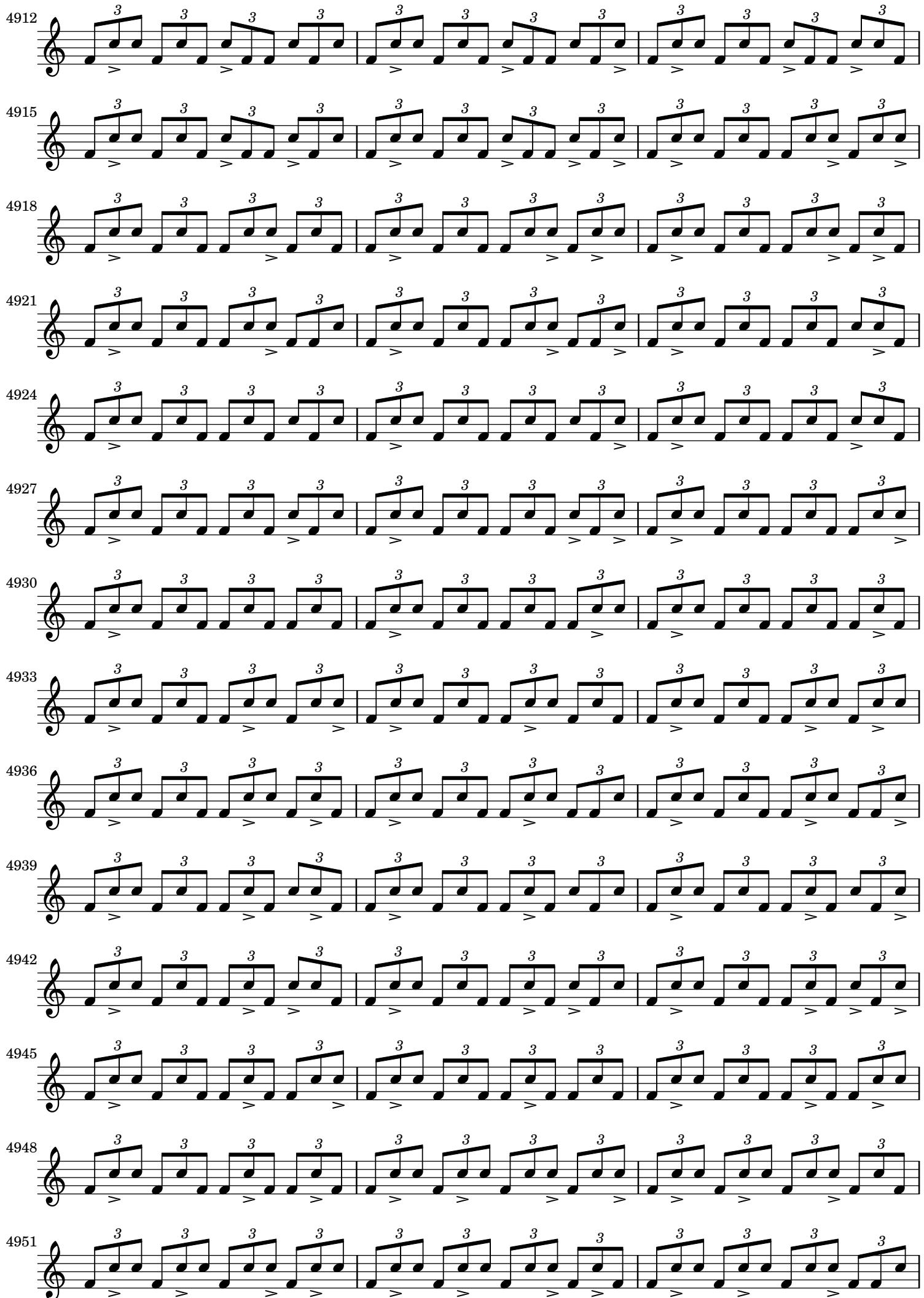
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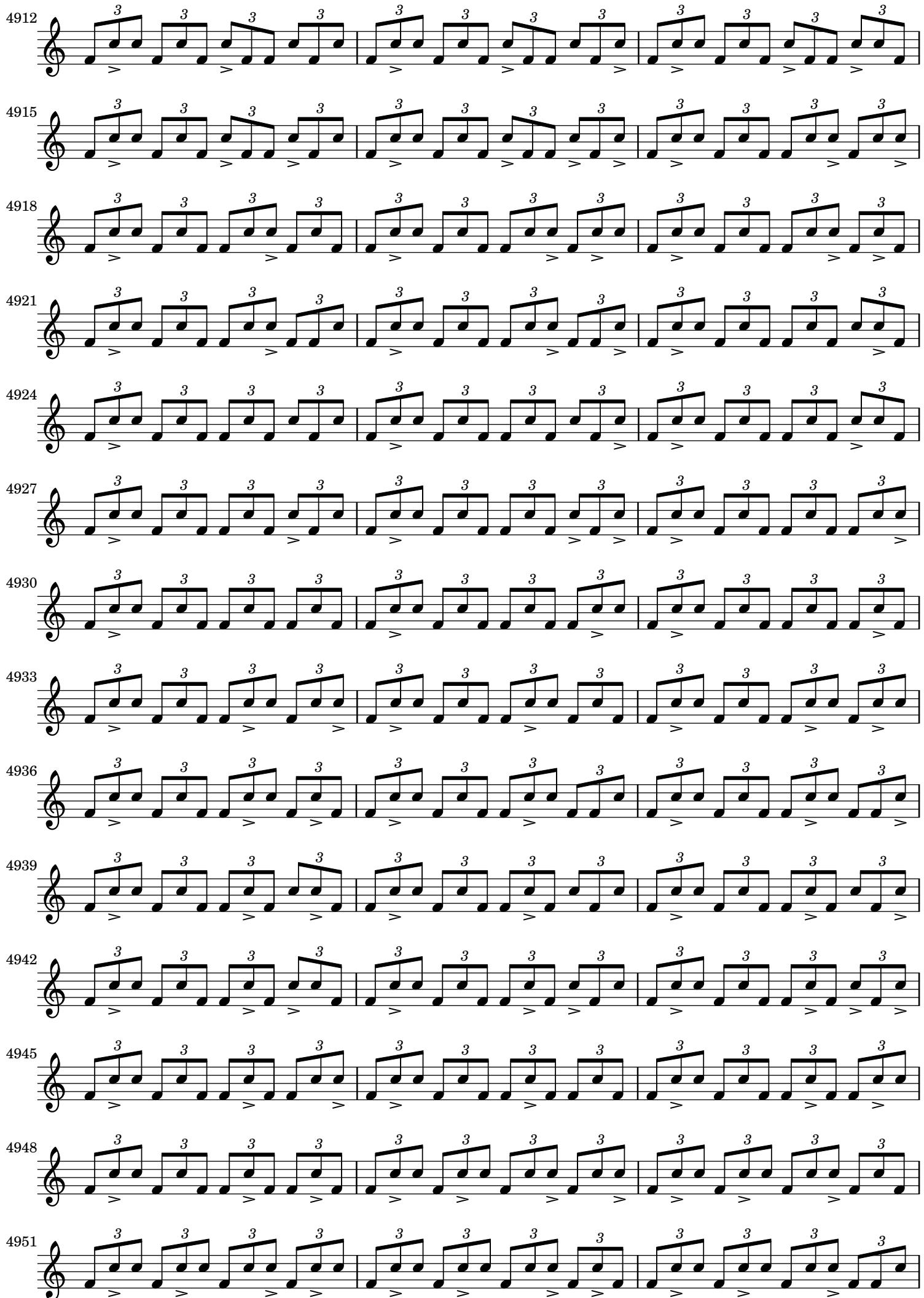
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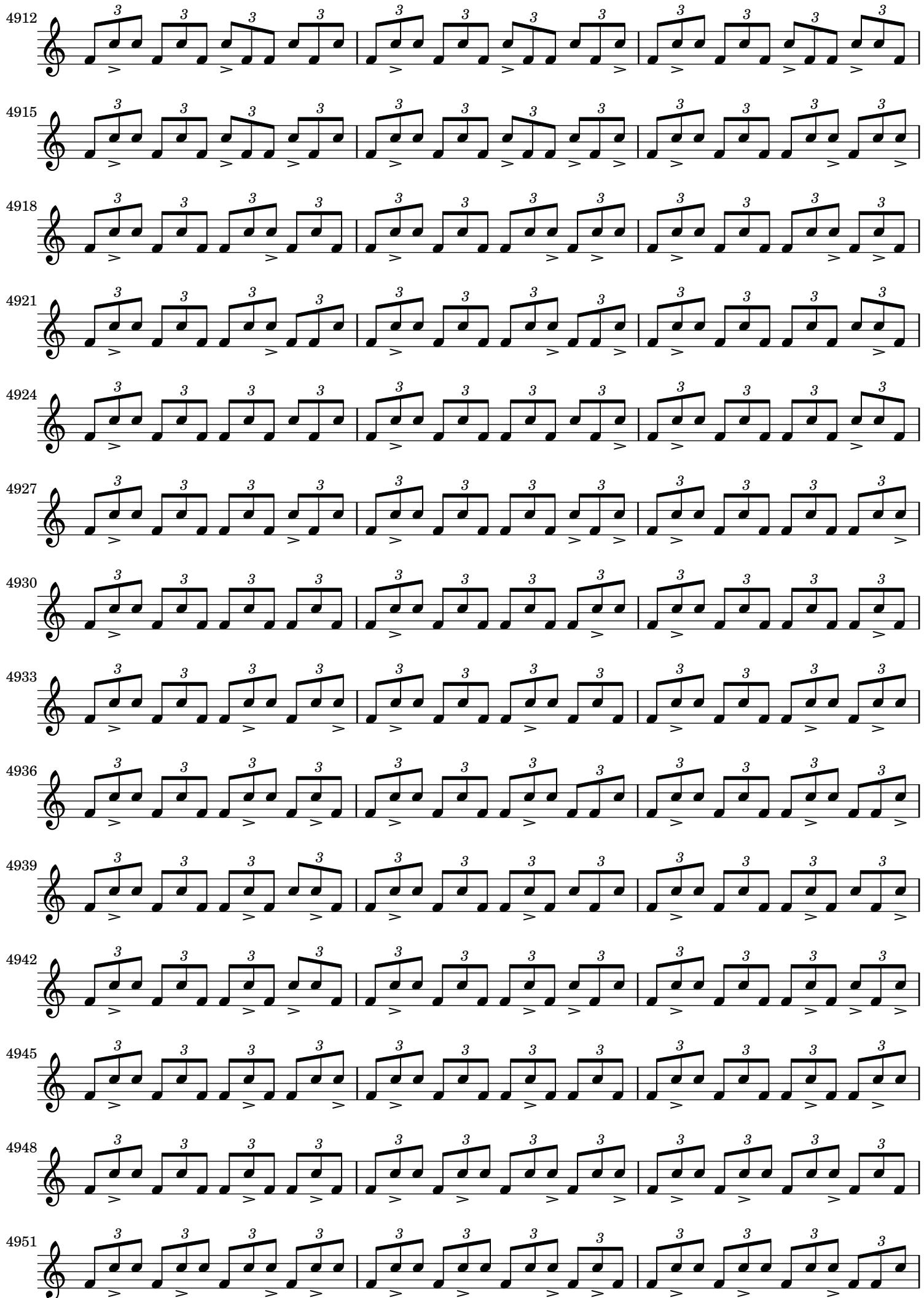
## Triplet Snare-Kick Doubles

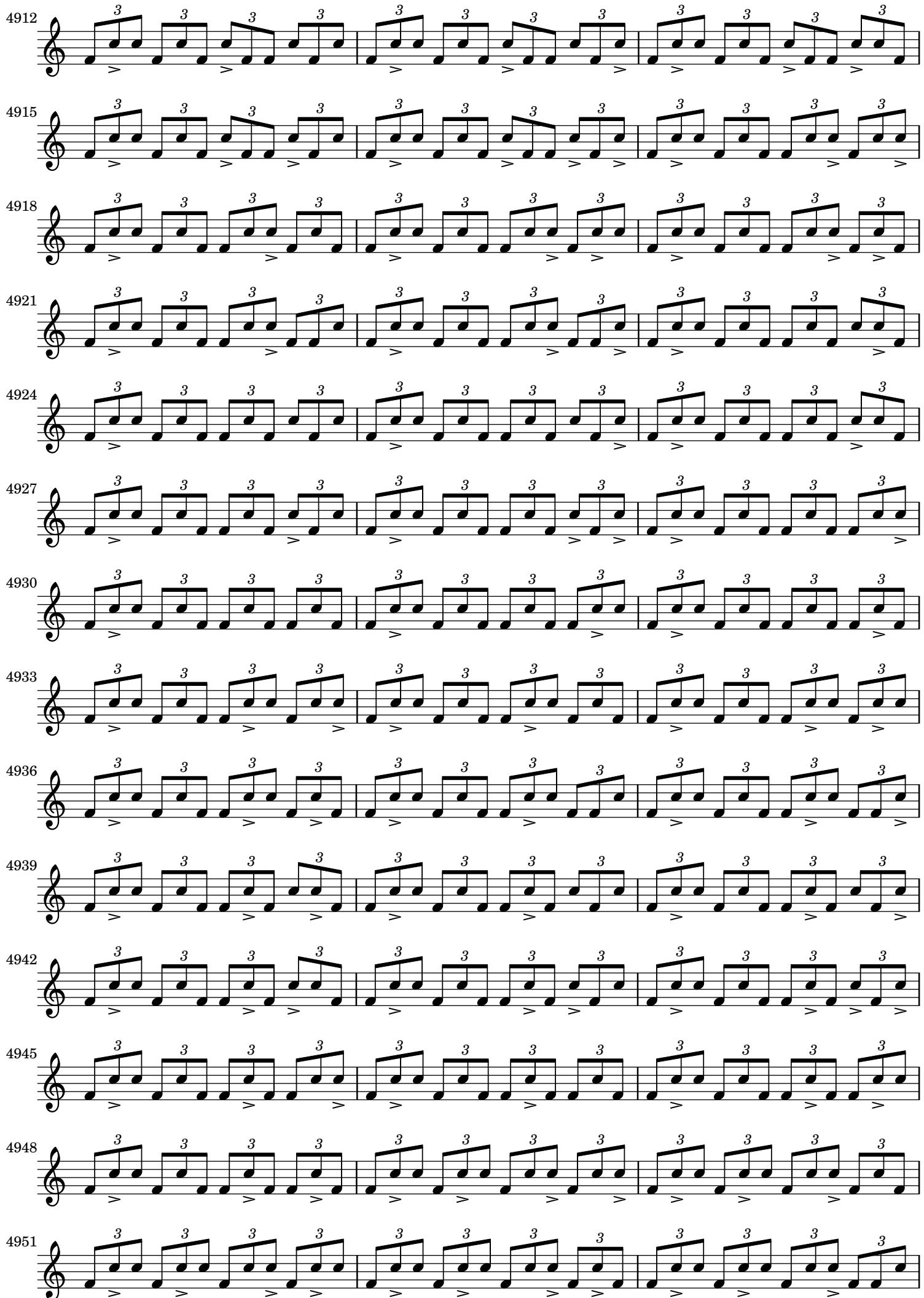
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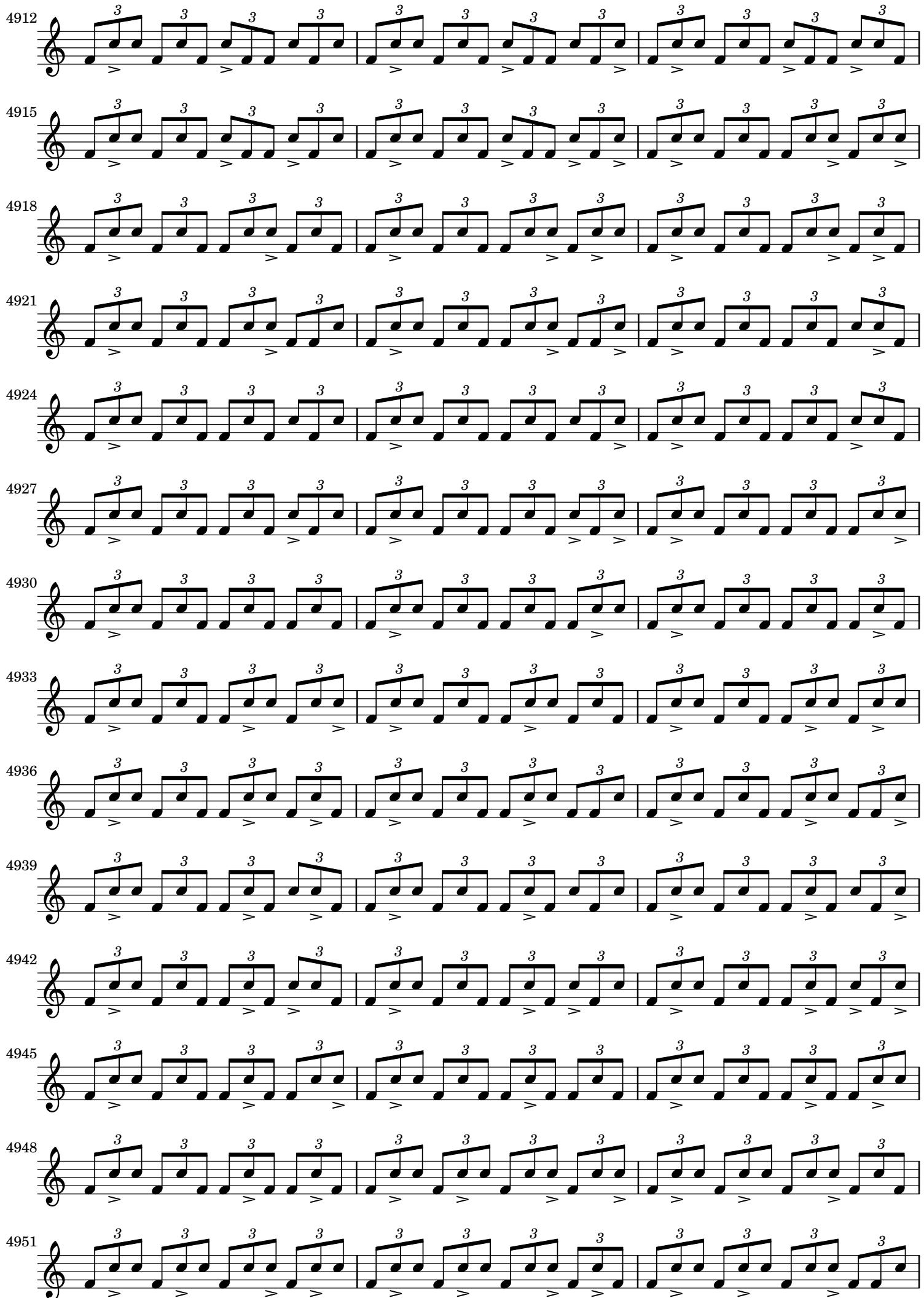
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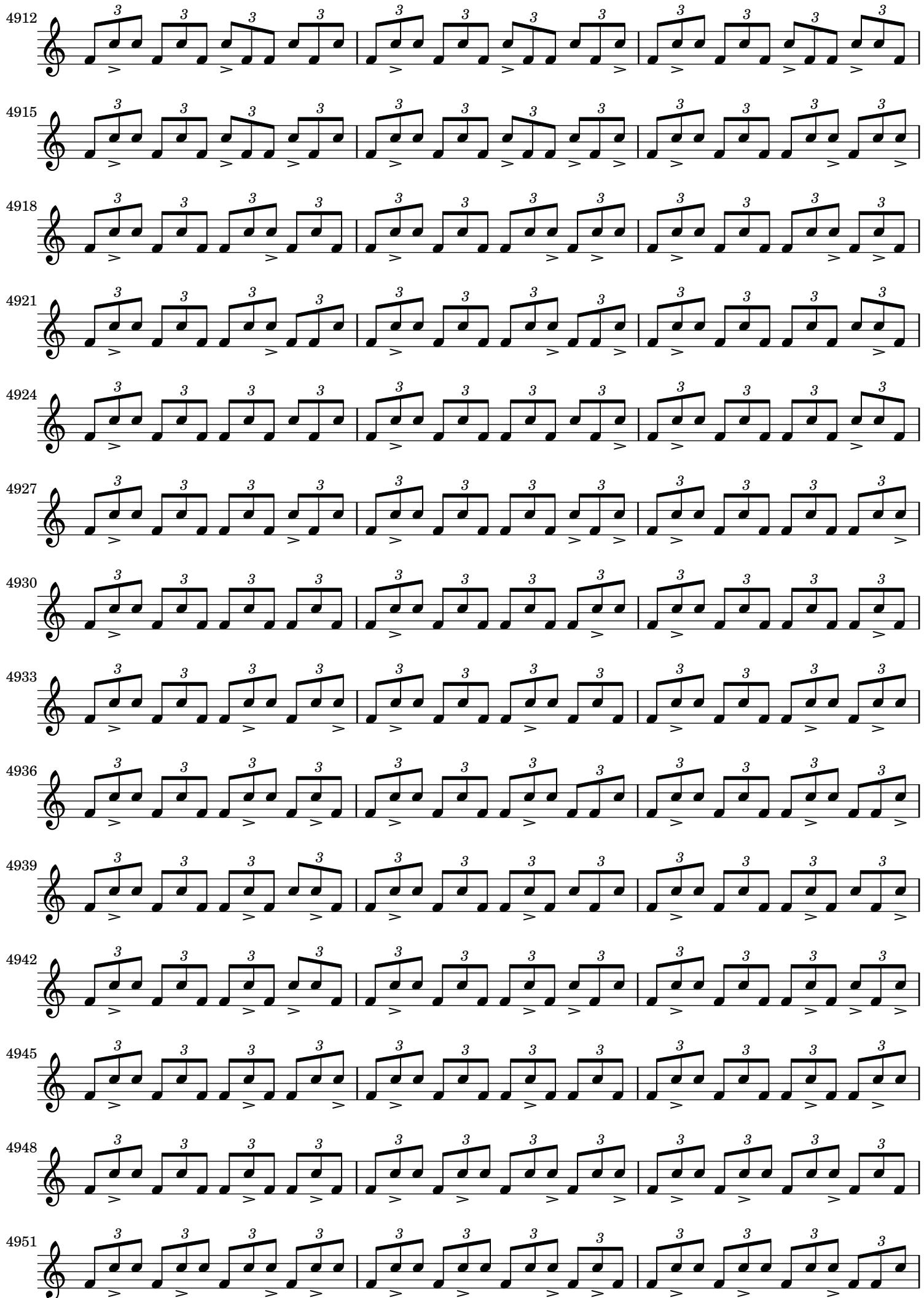
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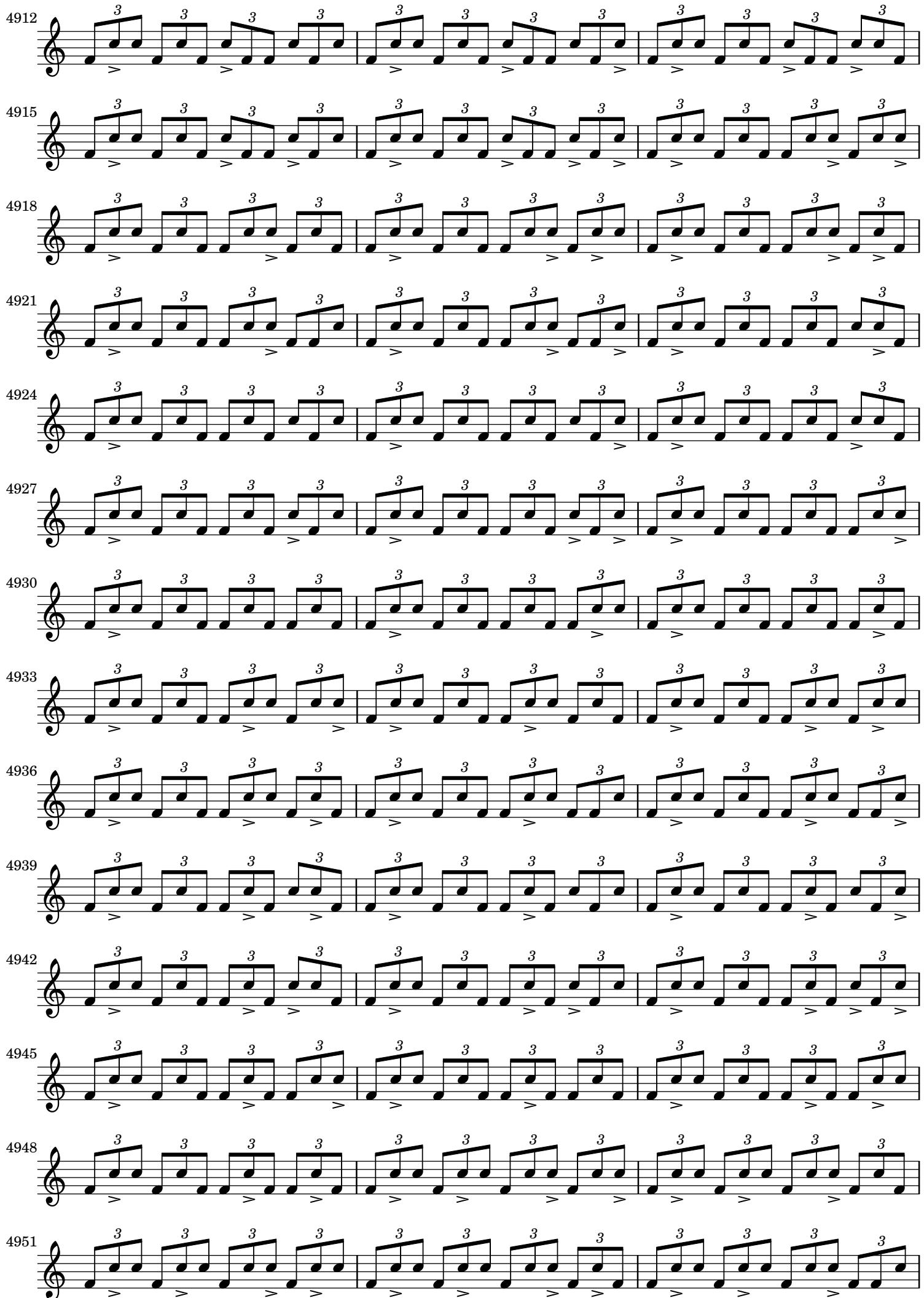
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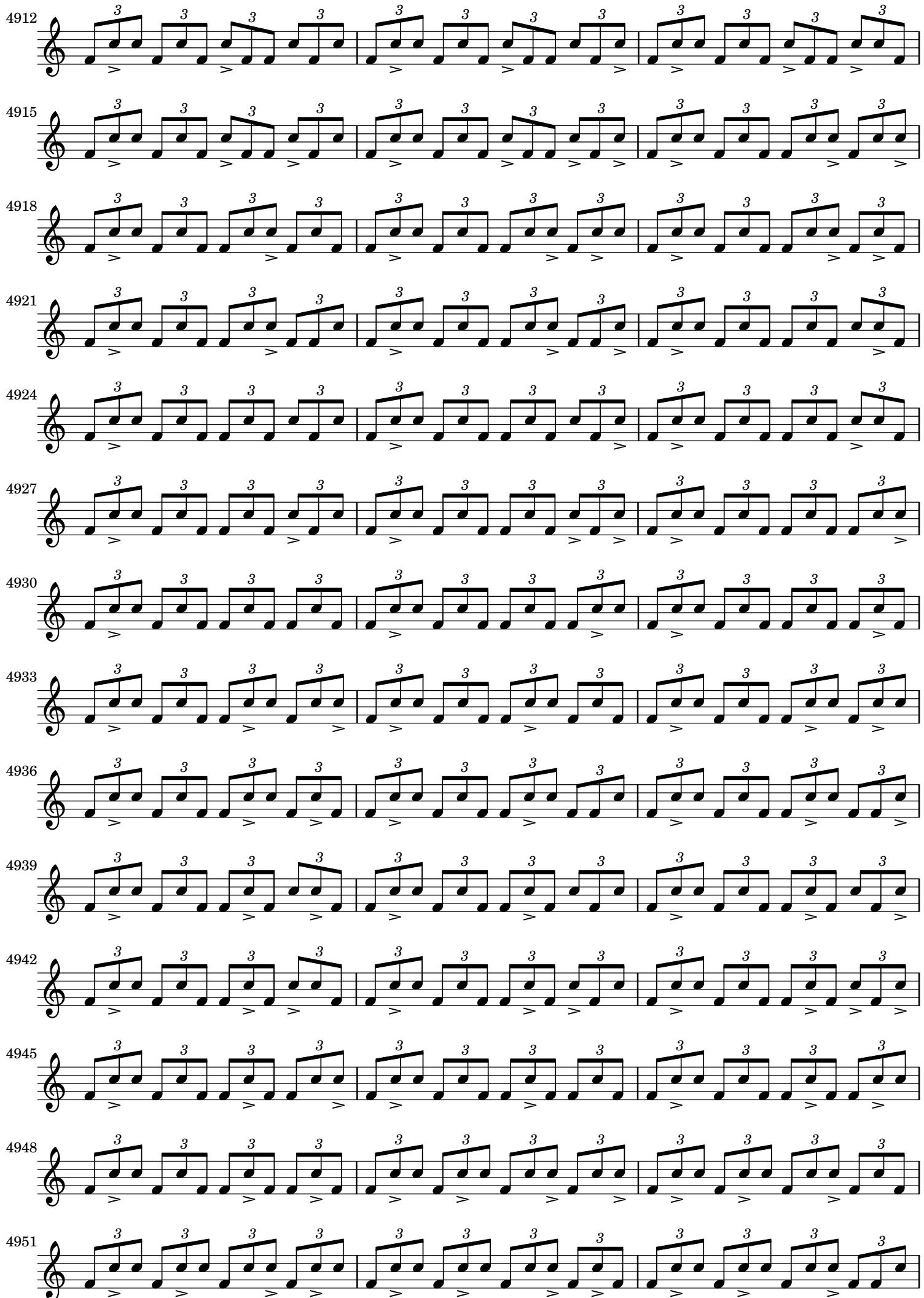
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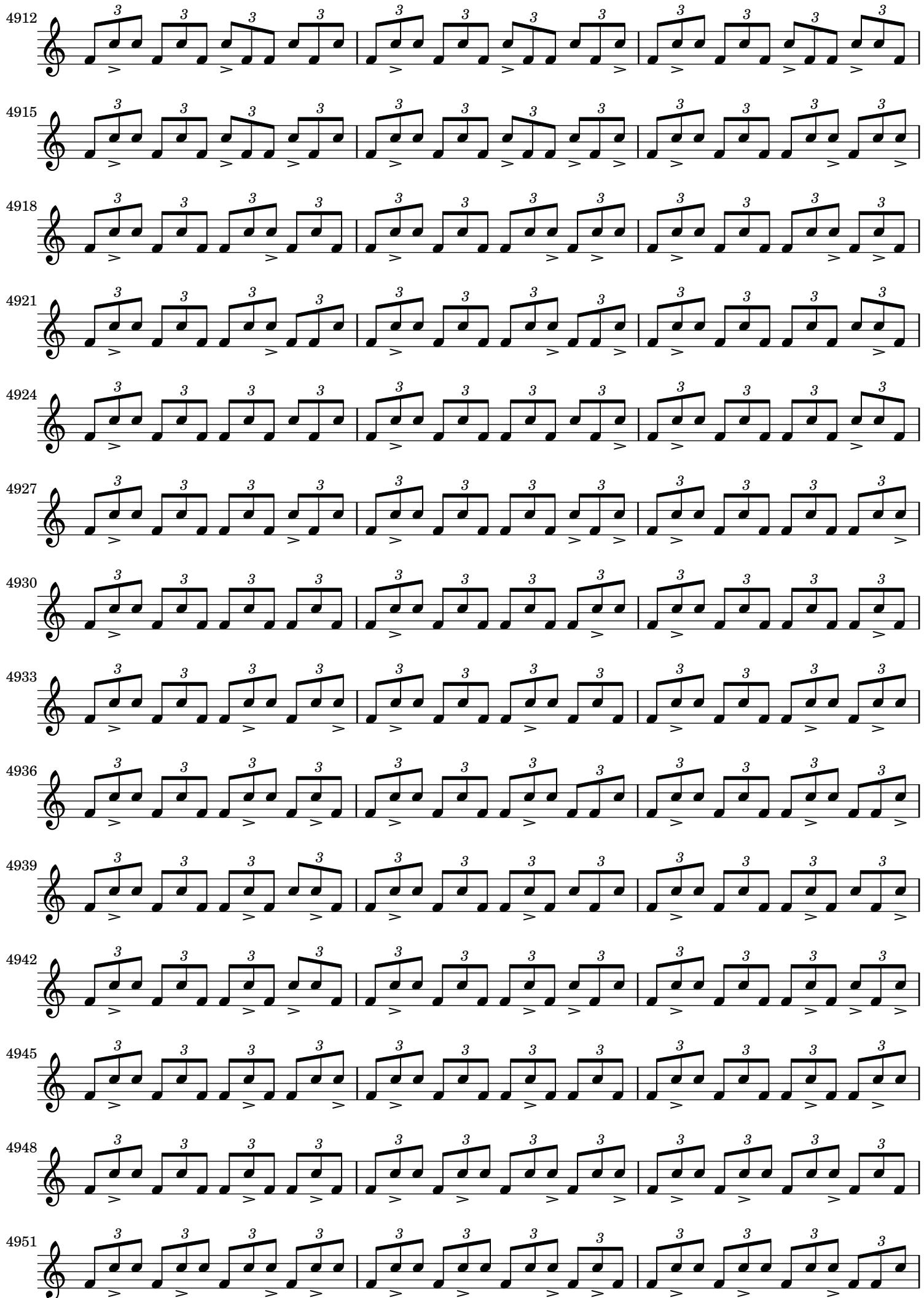
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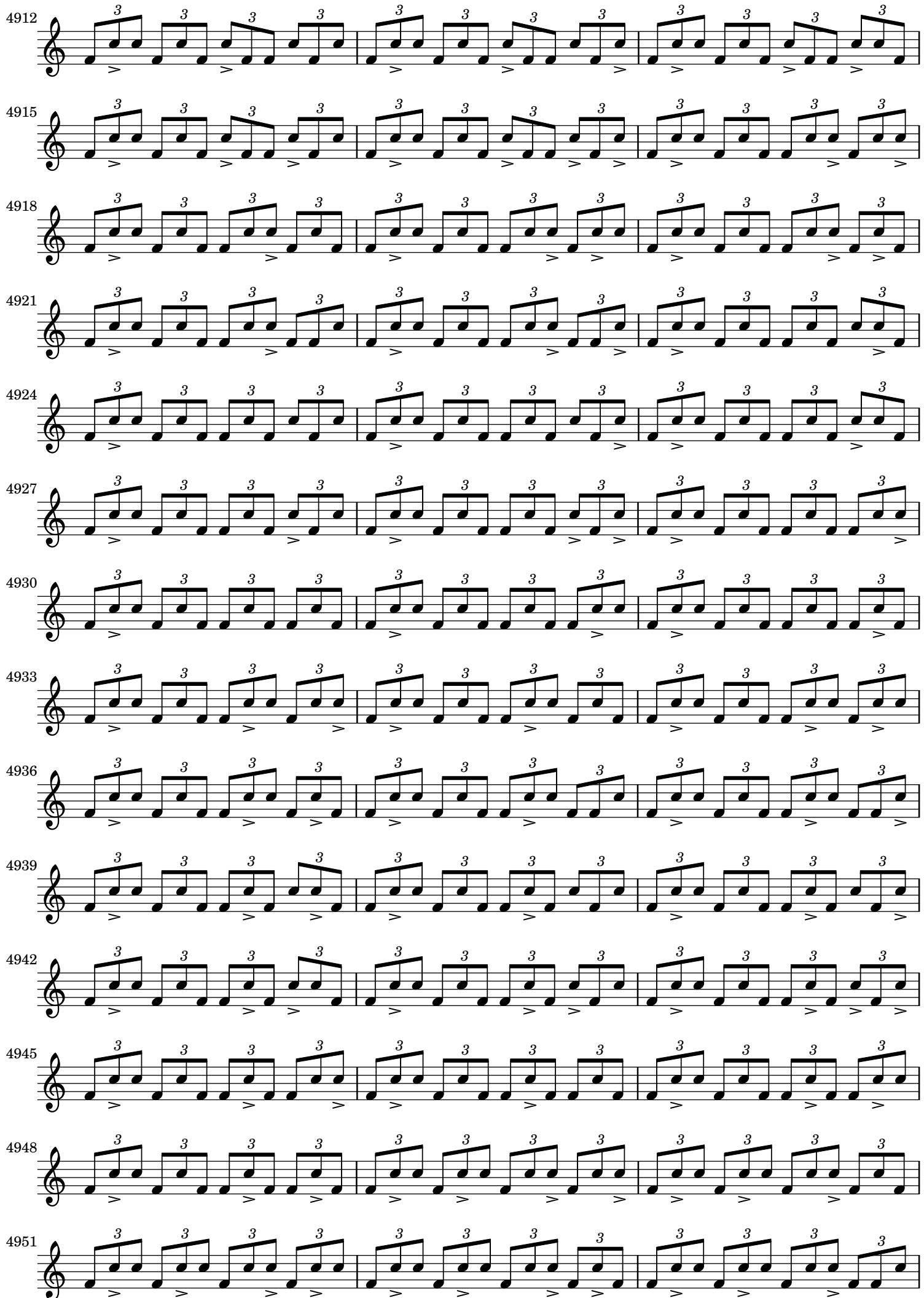
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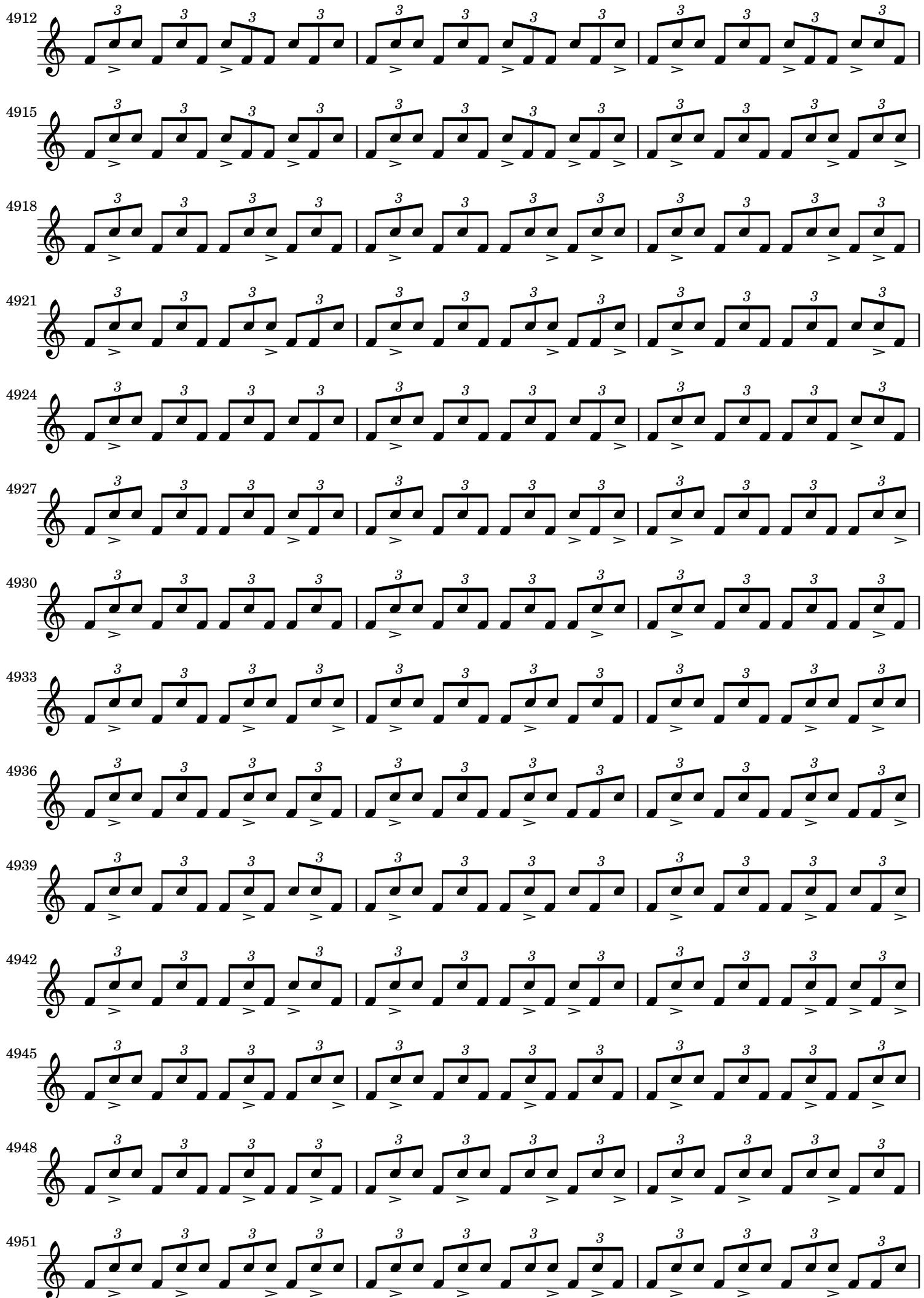
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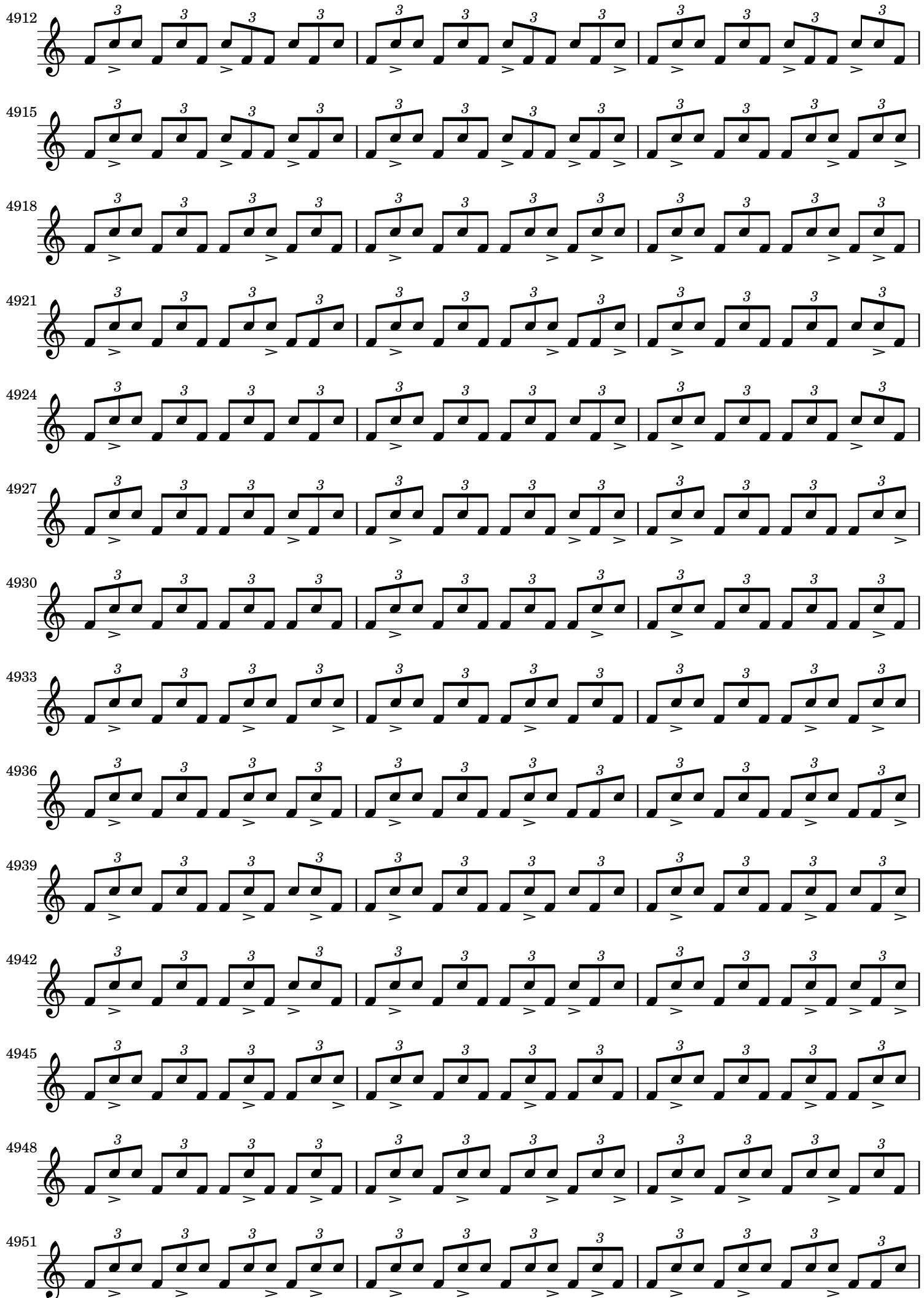
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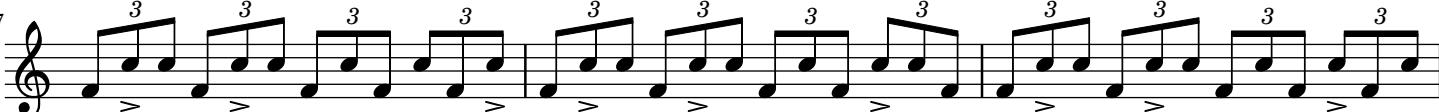
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4951 

## Triplet Snare-Kick Doubles

119

4954 

4957 

4960 

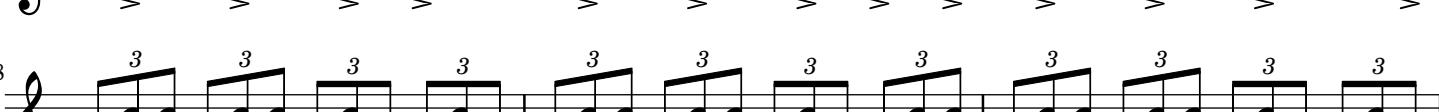
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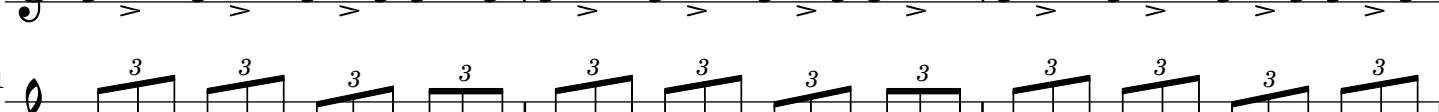
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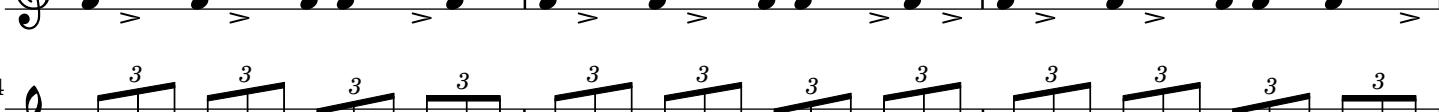
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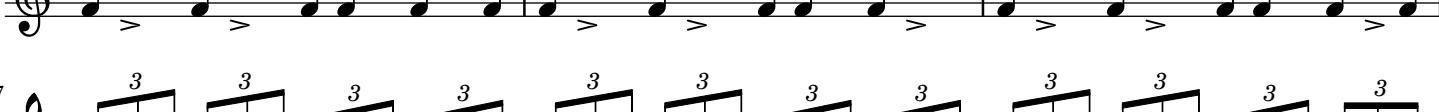
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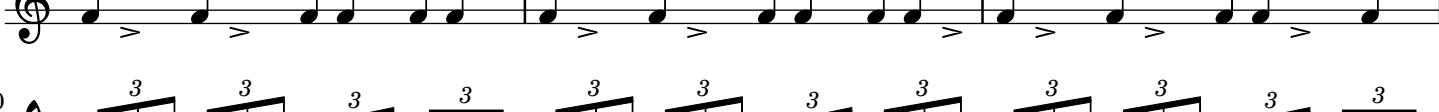
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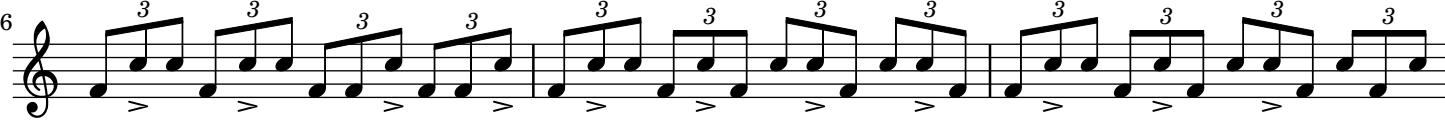
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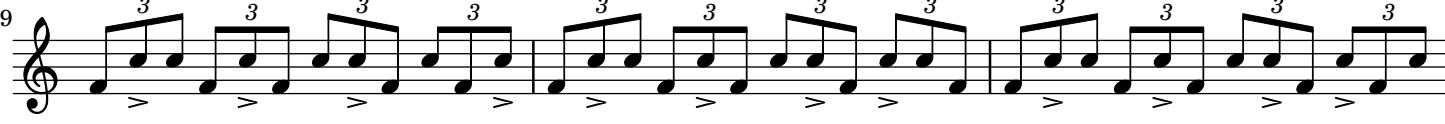
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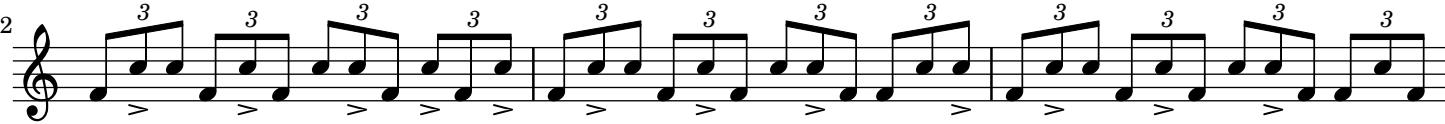
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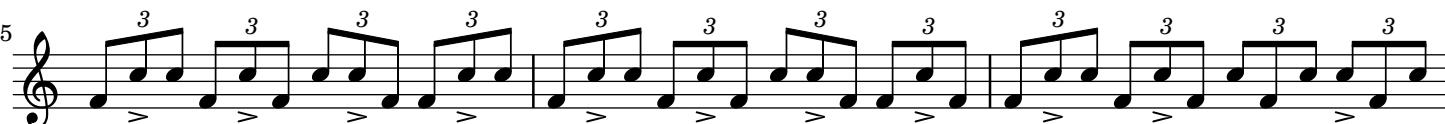
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## Triplet Snare-Kick Doubles

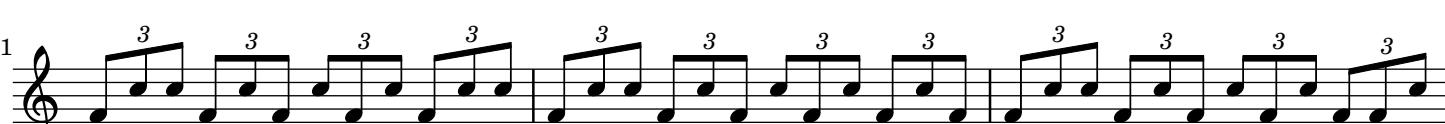
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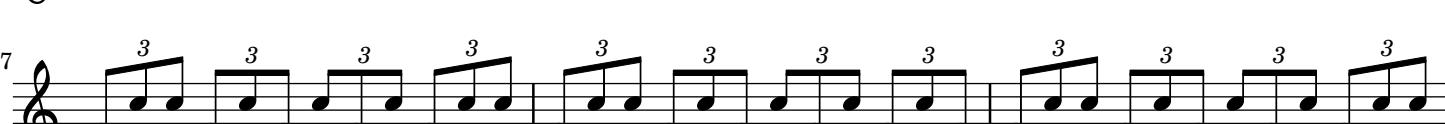
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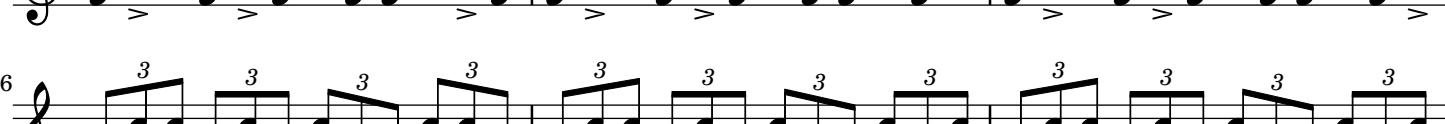
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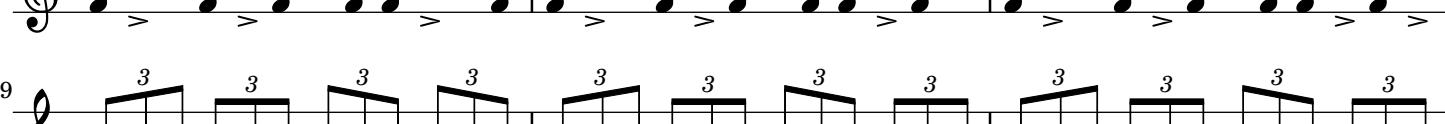
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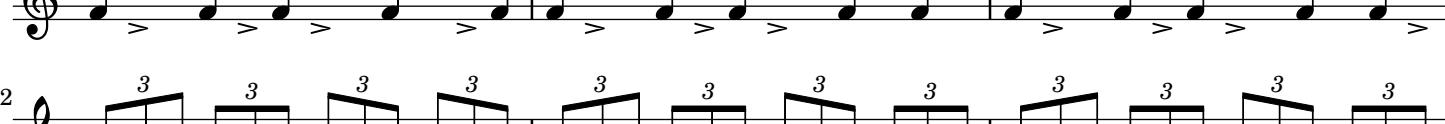
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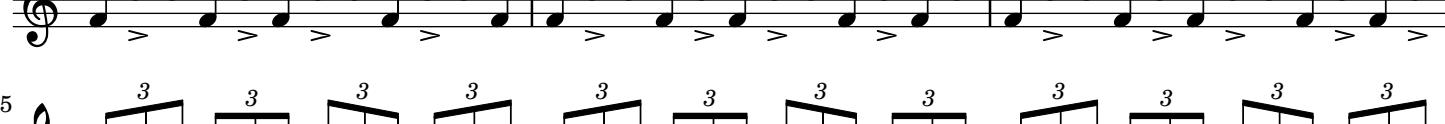
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5023 

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## Triplet Snare-Kick Doubles

121

5038

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## Triplet Snare-Kick Doubles

The sheet music consists of 16 staves of musical notation for a snare drum. Each staff is in common time and uses a treble clef. The notes are primarily eighth notes, grouped into triplets by a '3' above each group. The notation includes vertical stems pointing upwards and horizontal stems pointing to the right. Each note is preceded by a vertical 'greater than' symbol (>). The music is divided into measures by vertical bar lines. The page number '122' is at the top left, and the title 'Triplet Snare-Kick Doubles' is centered at the top.

5080  
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## Triplet Snare-Kick Doubles

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## Triplet Snare-Kick Doubles

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## Triplet Snare-Kick Doubles

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>' symbols indicating specific note attacks. The staves are numbered 5206 through 5245 from top to bottom."/>

This section contains 16 staves of snare drum and bass drum patterns. Each staff consists of a single line of 16 sixteenth notes. The patterns involve triplets and specific note attacks indicated by '>' symbols. The staves are numbered sequentially from 5206 to 5245.

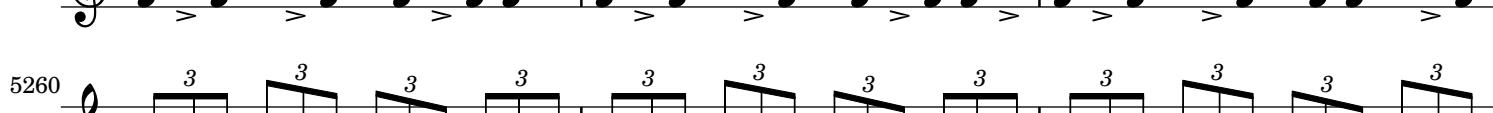
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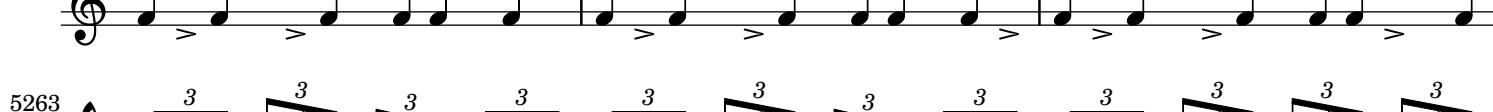
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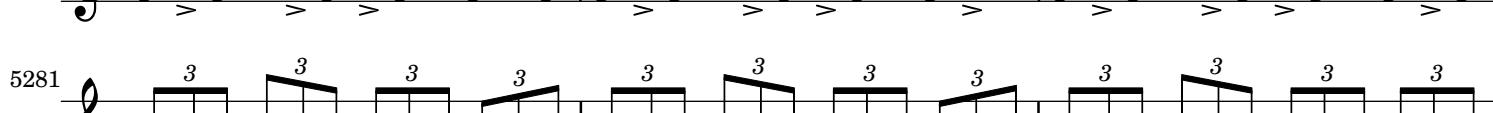
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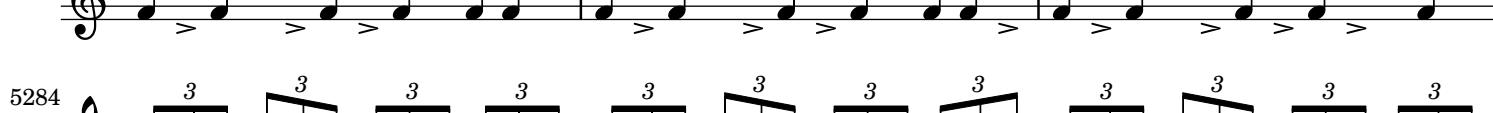
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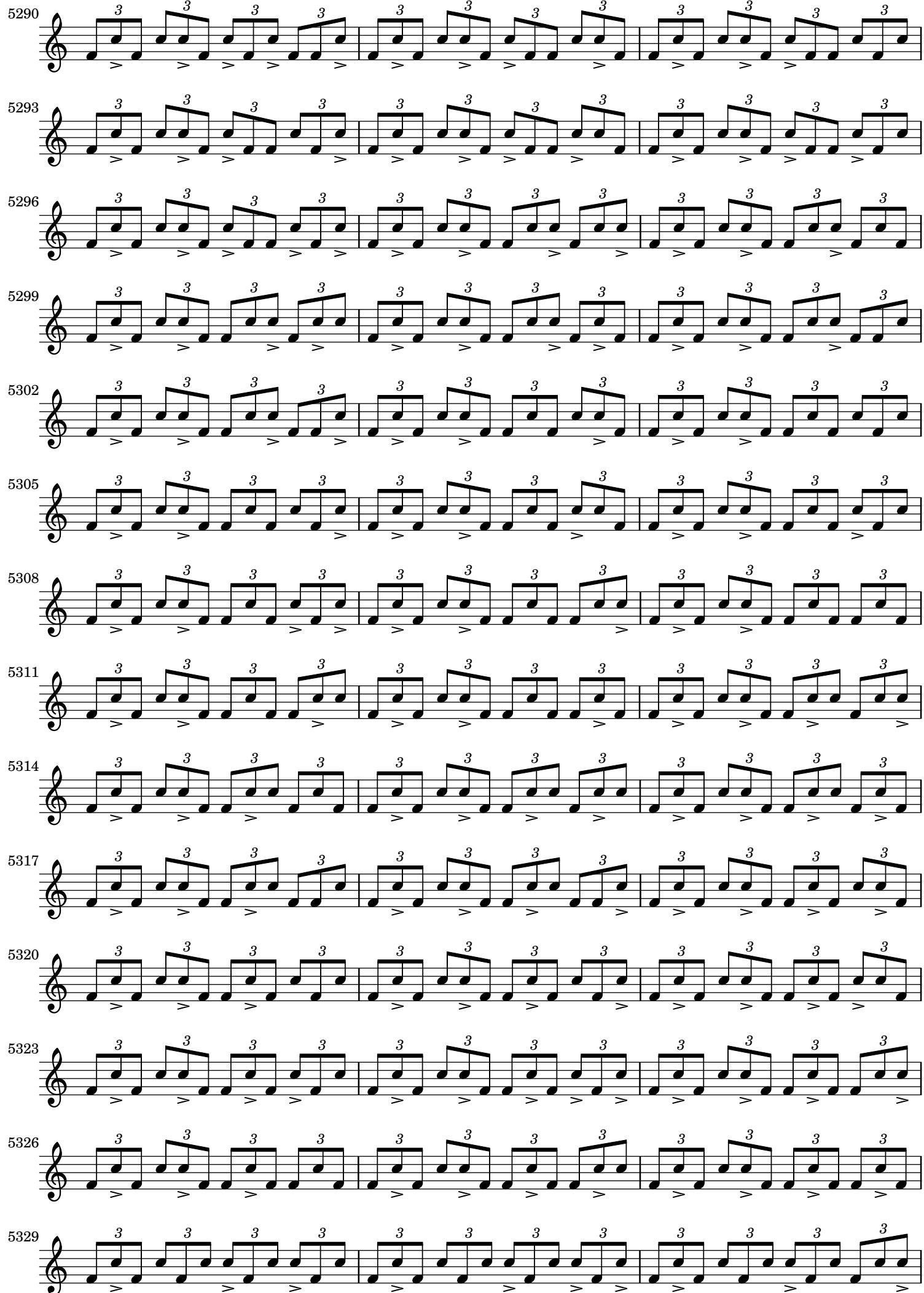
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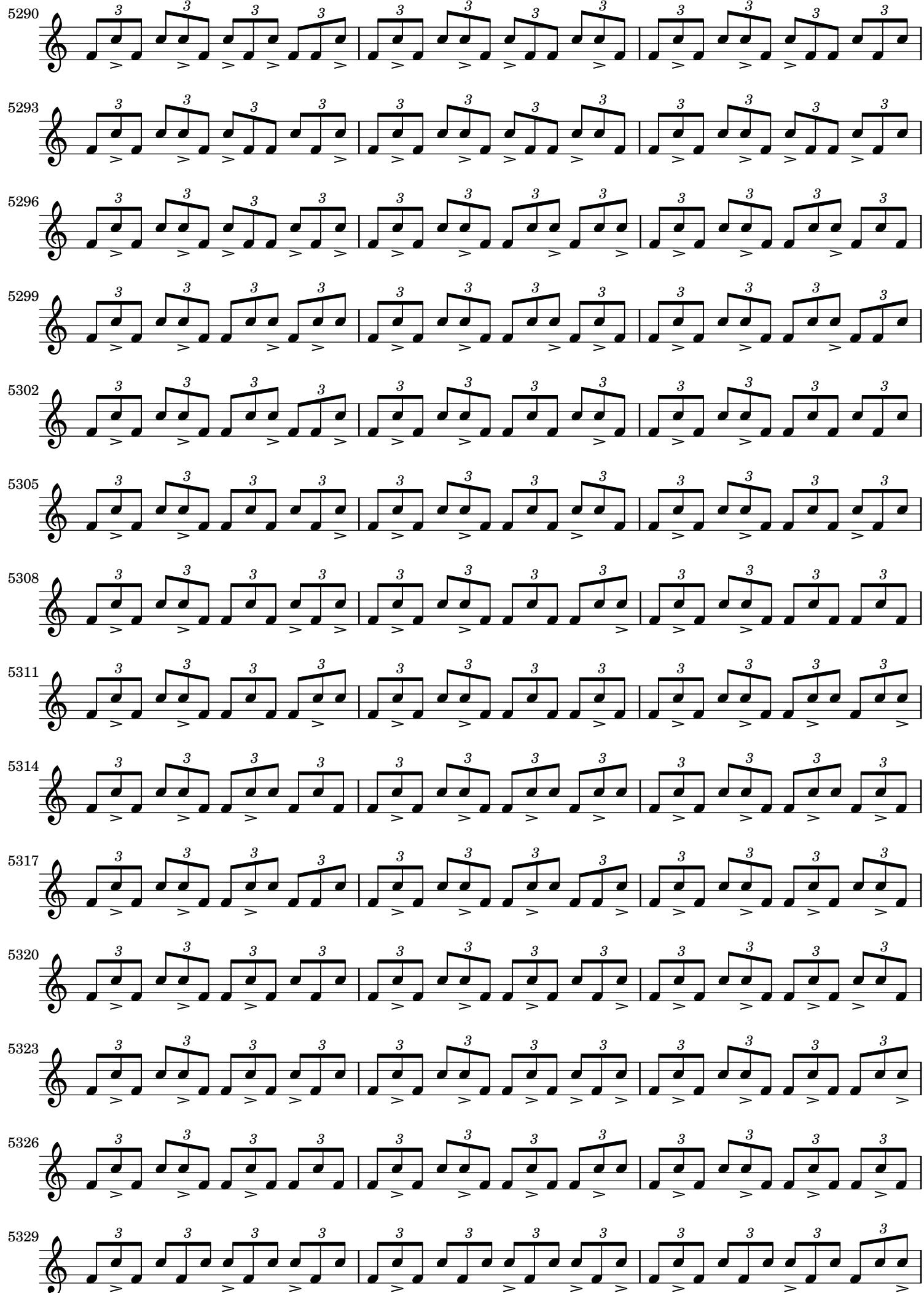
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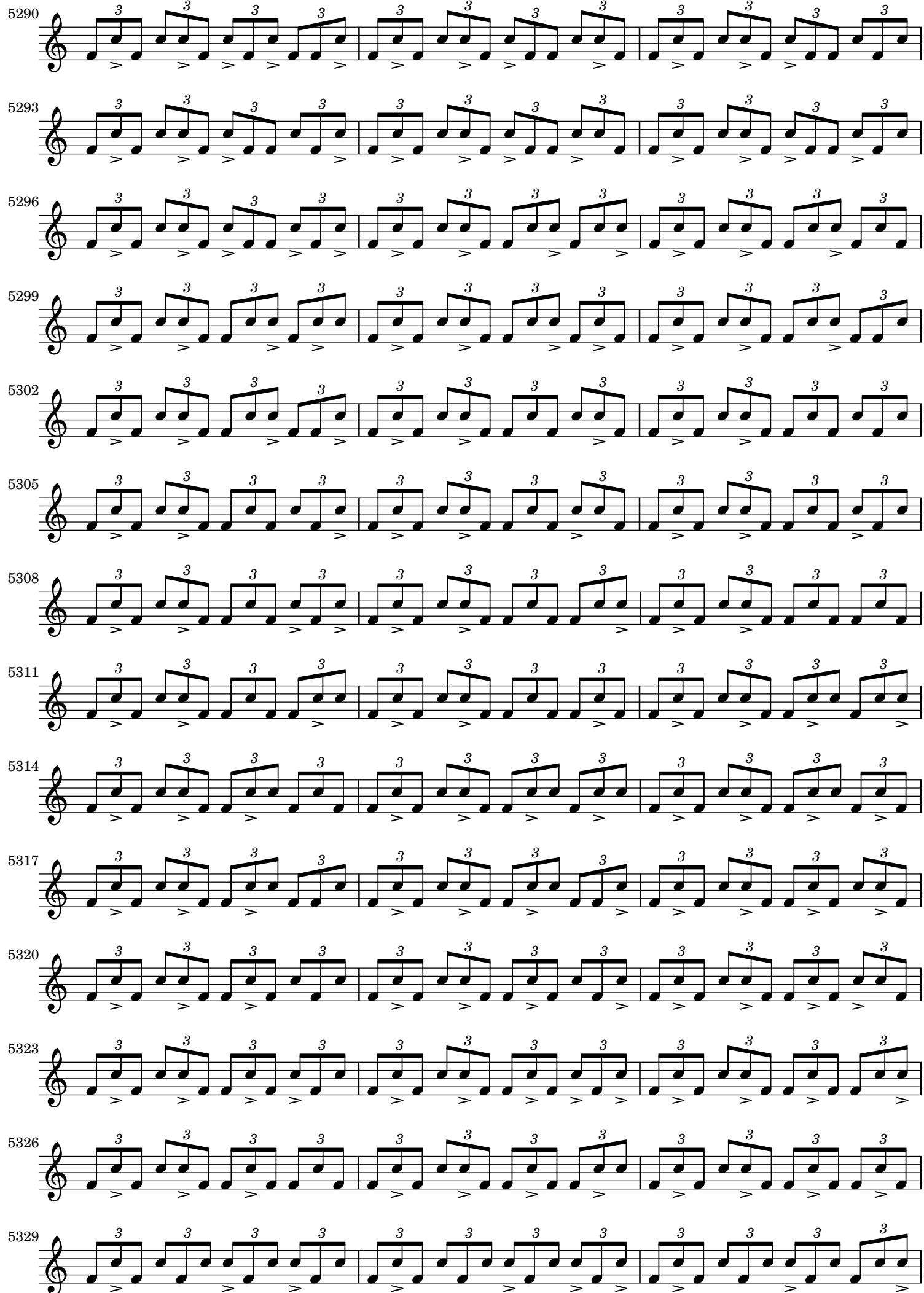
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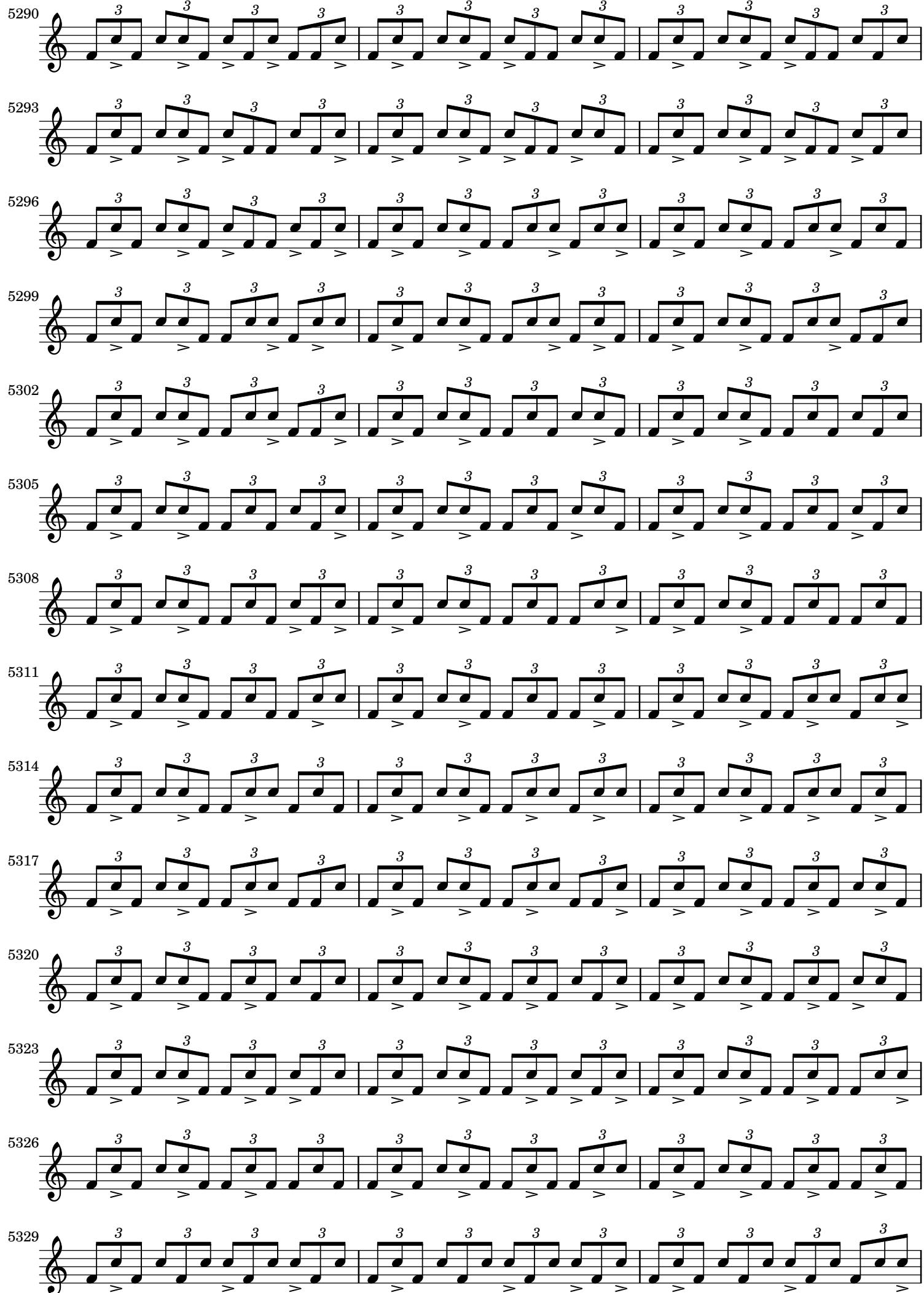
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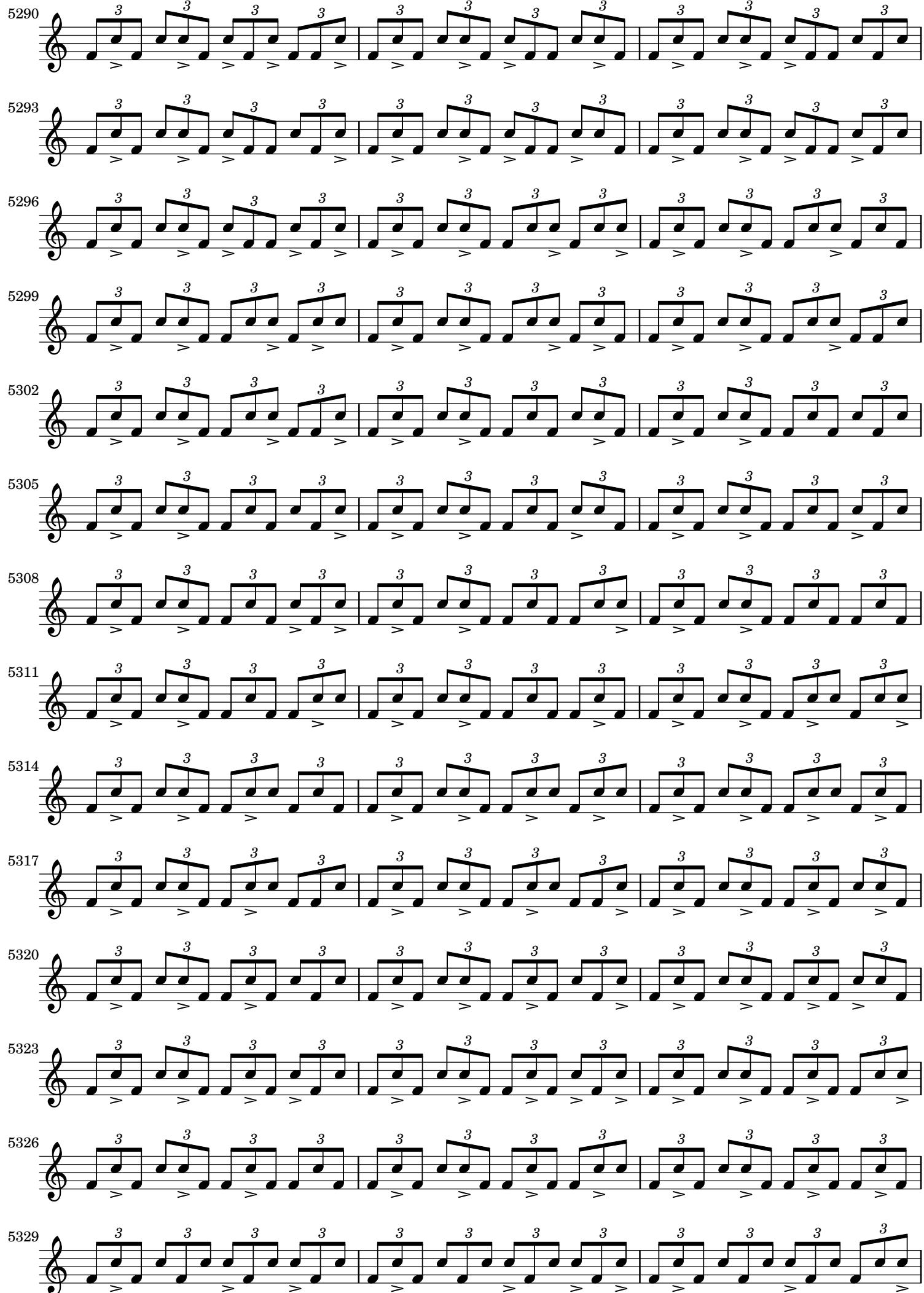
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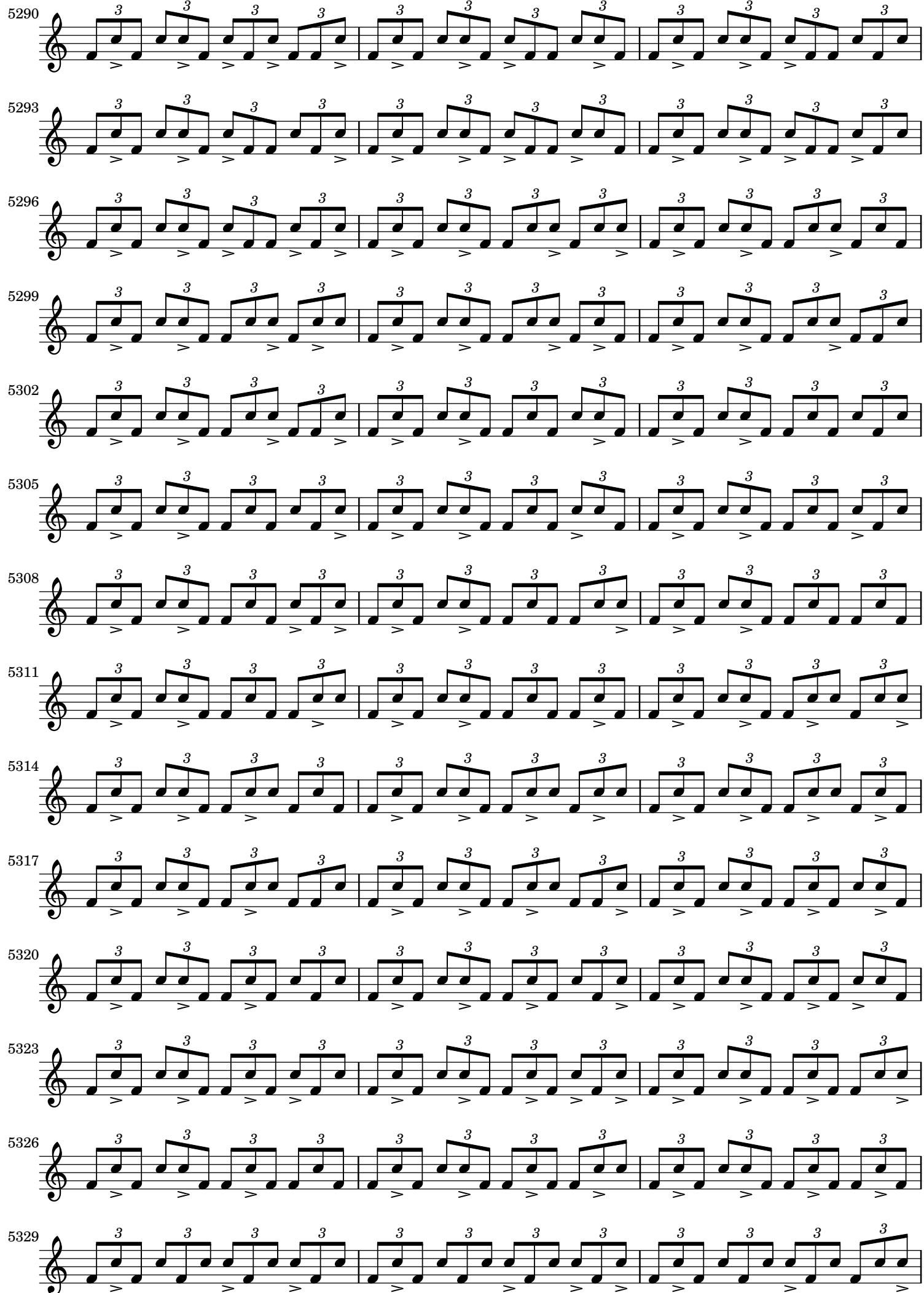
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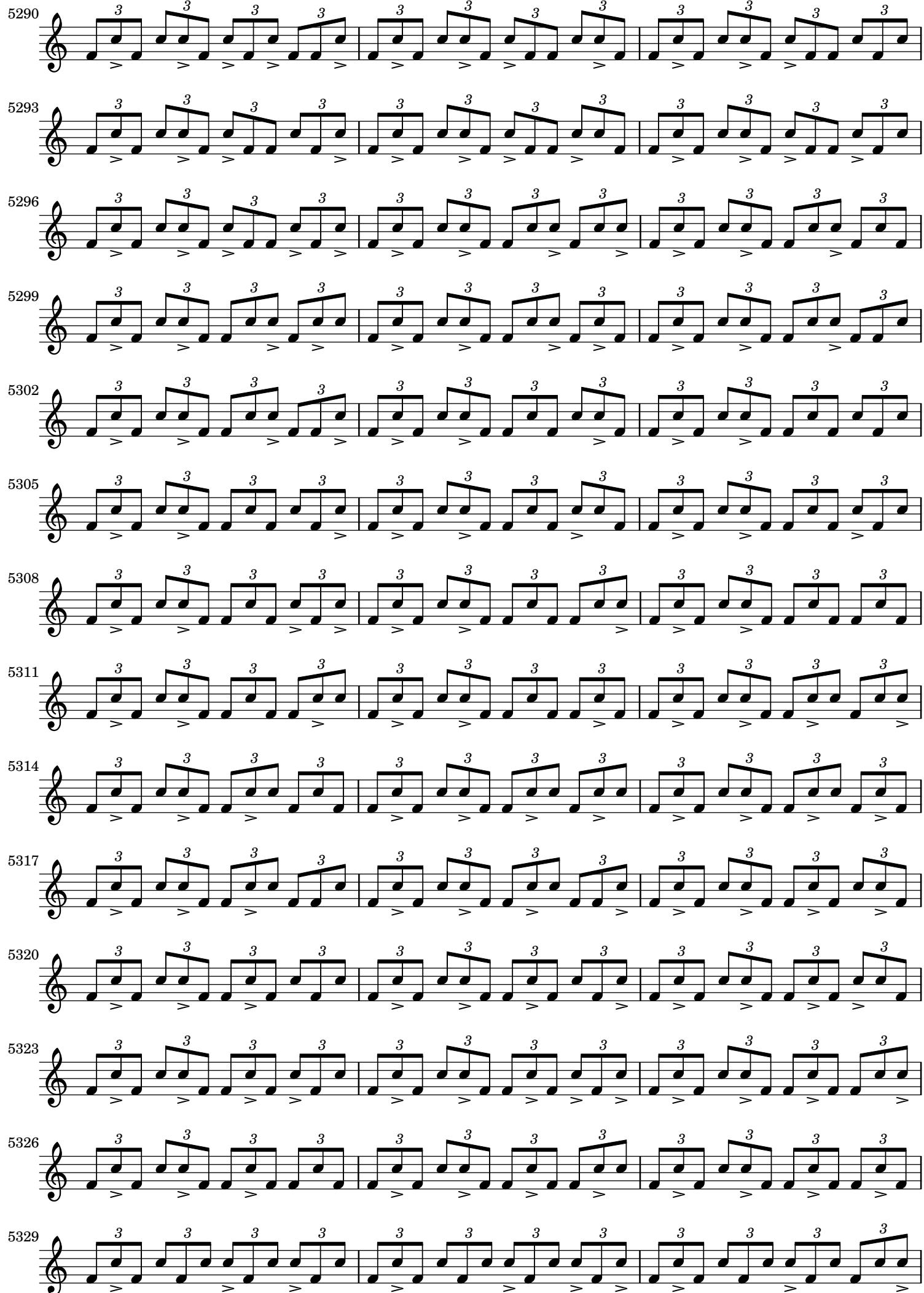
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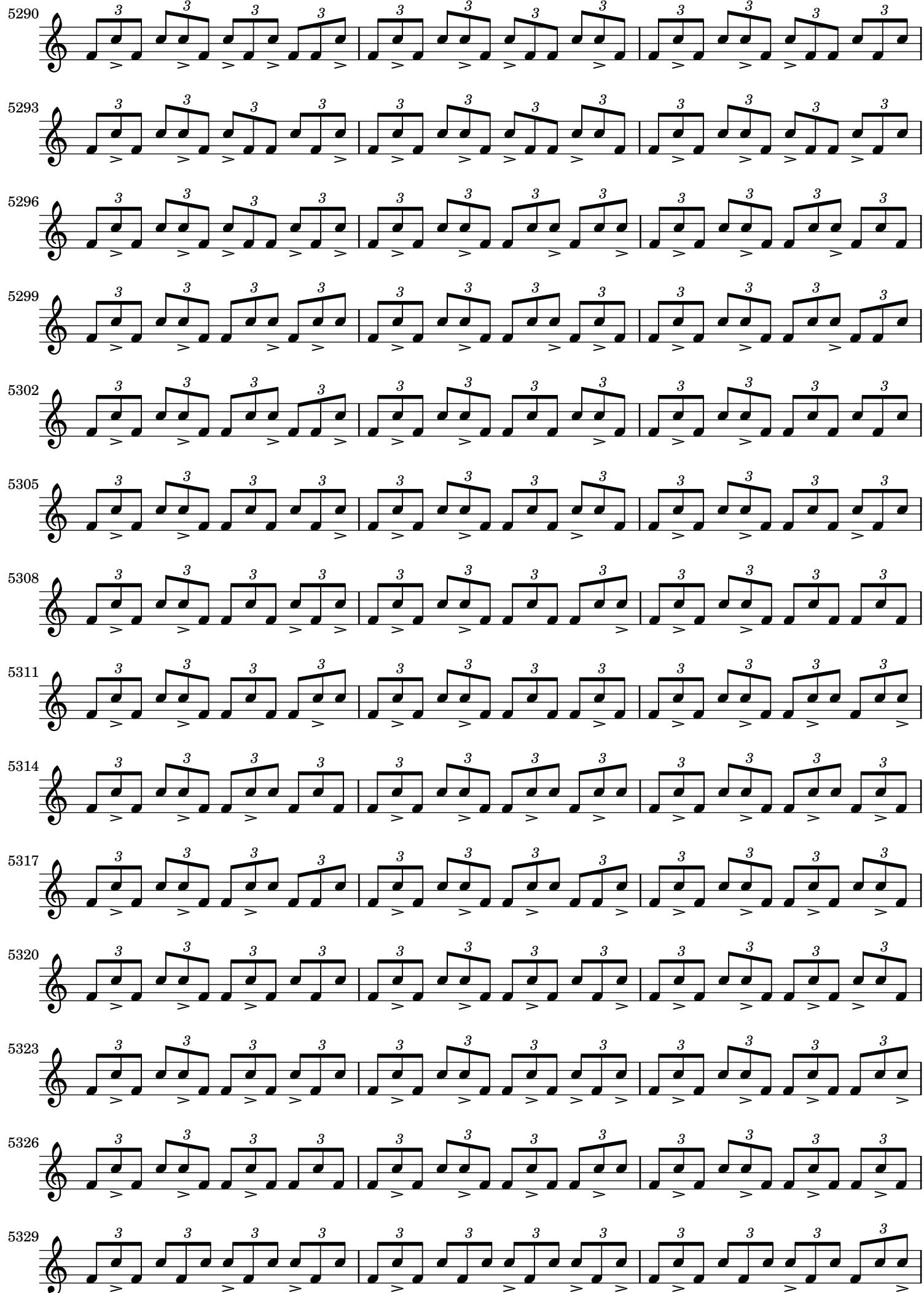
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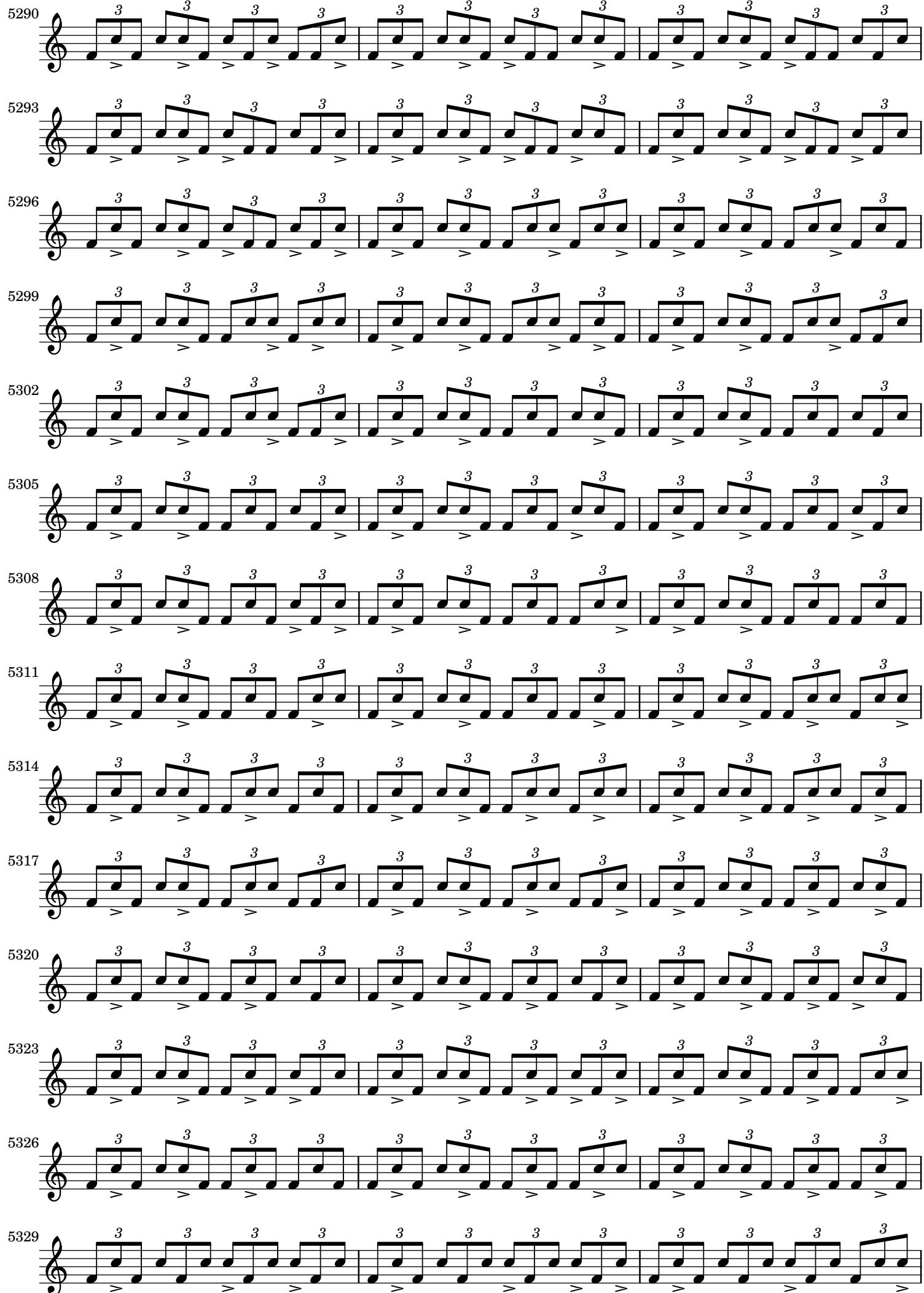
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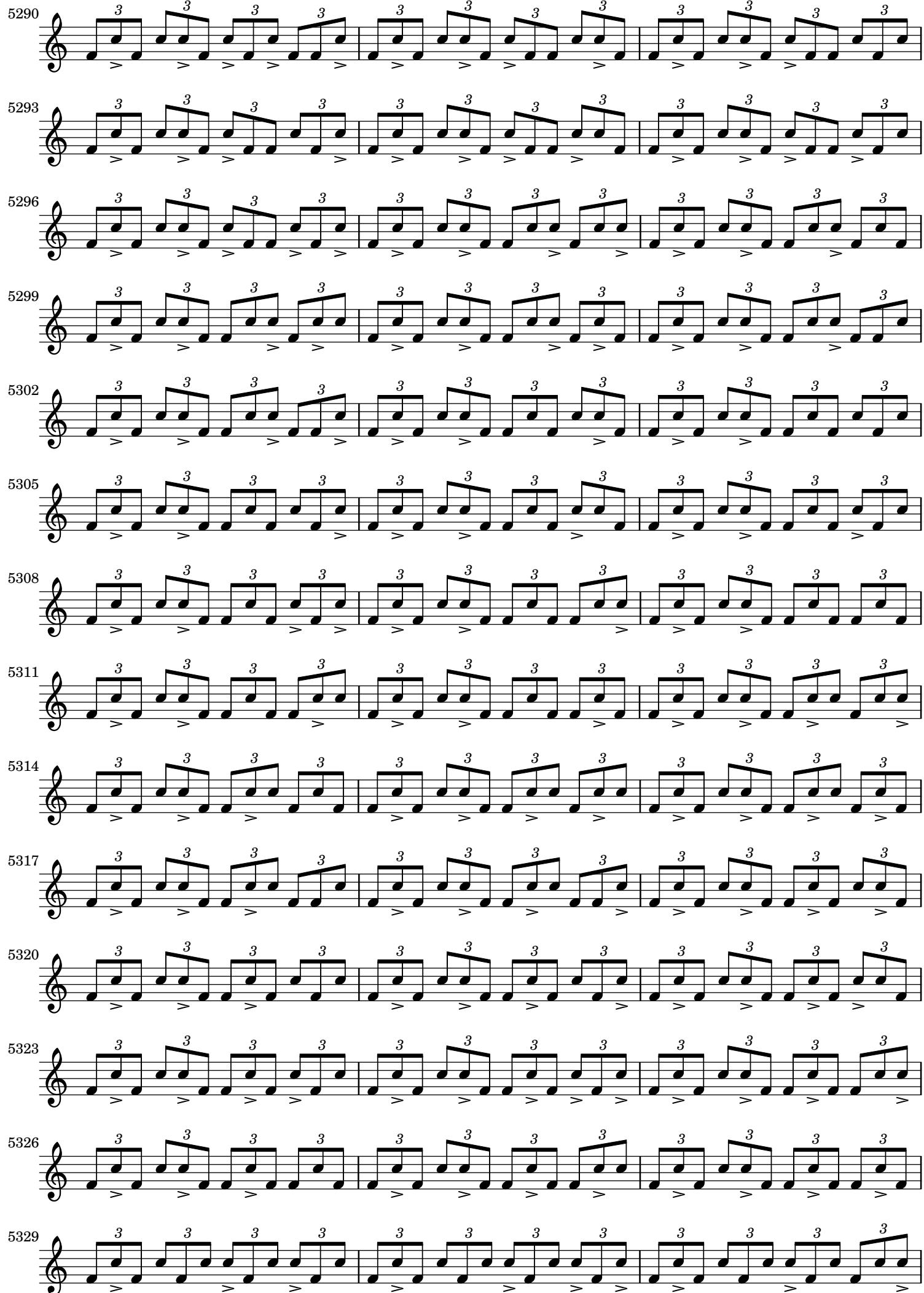
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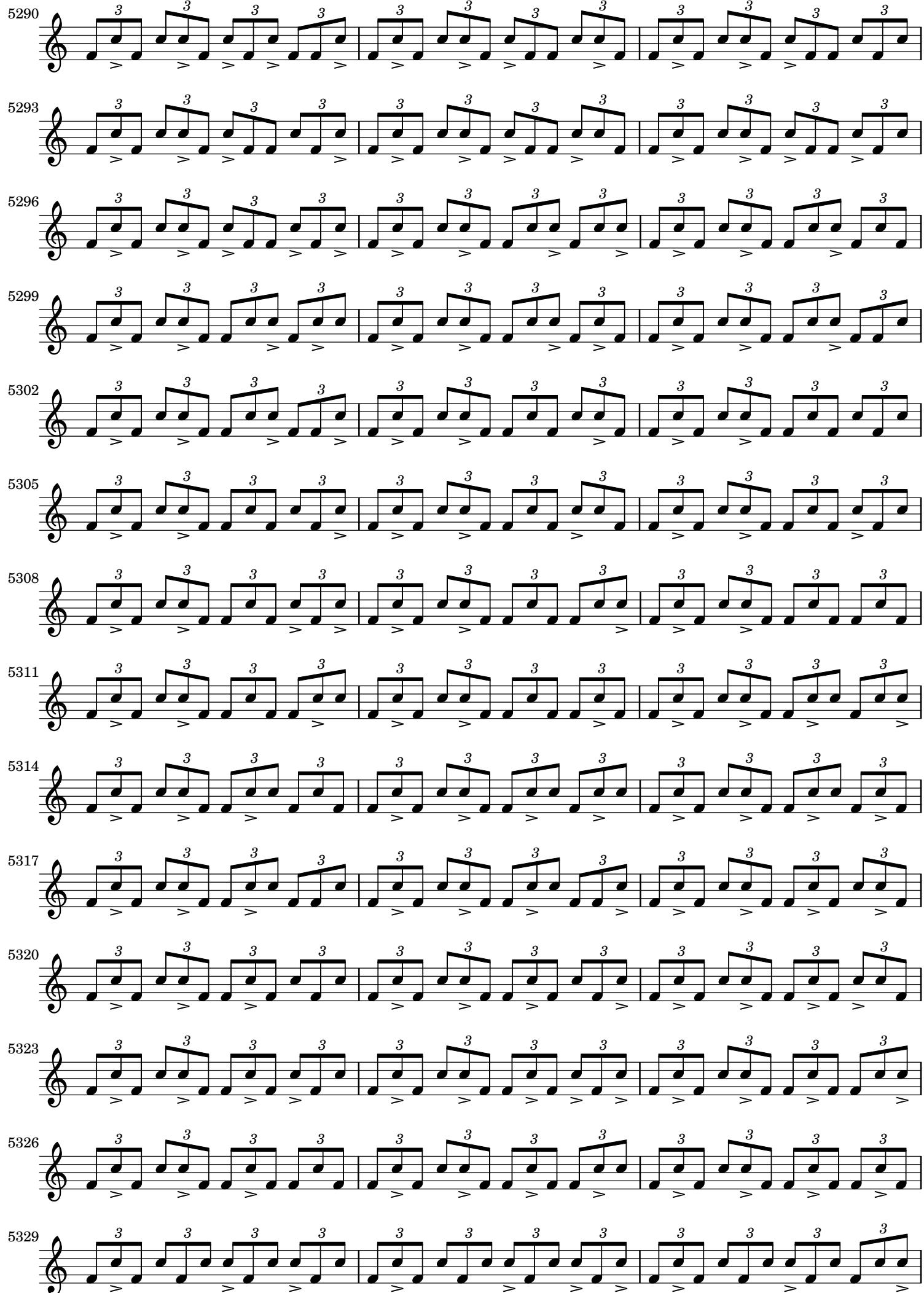
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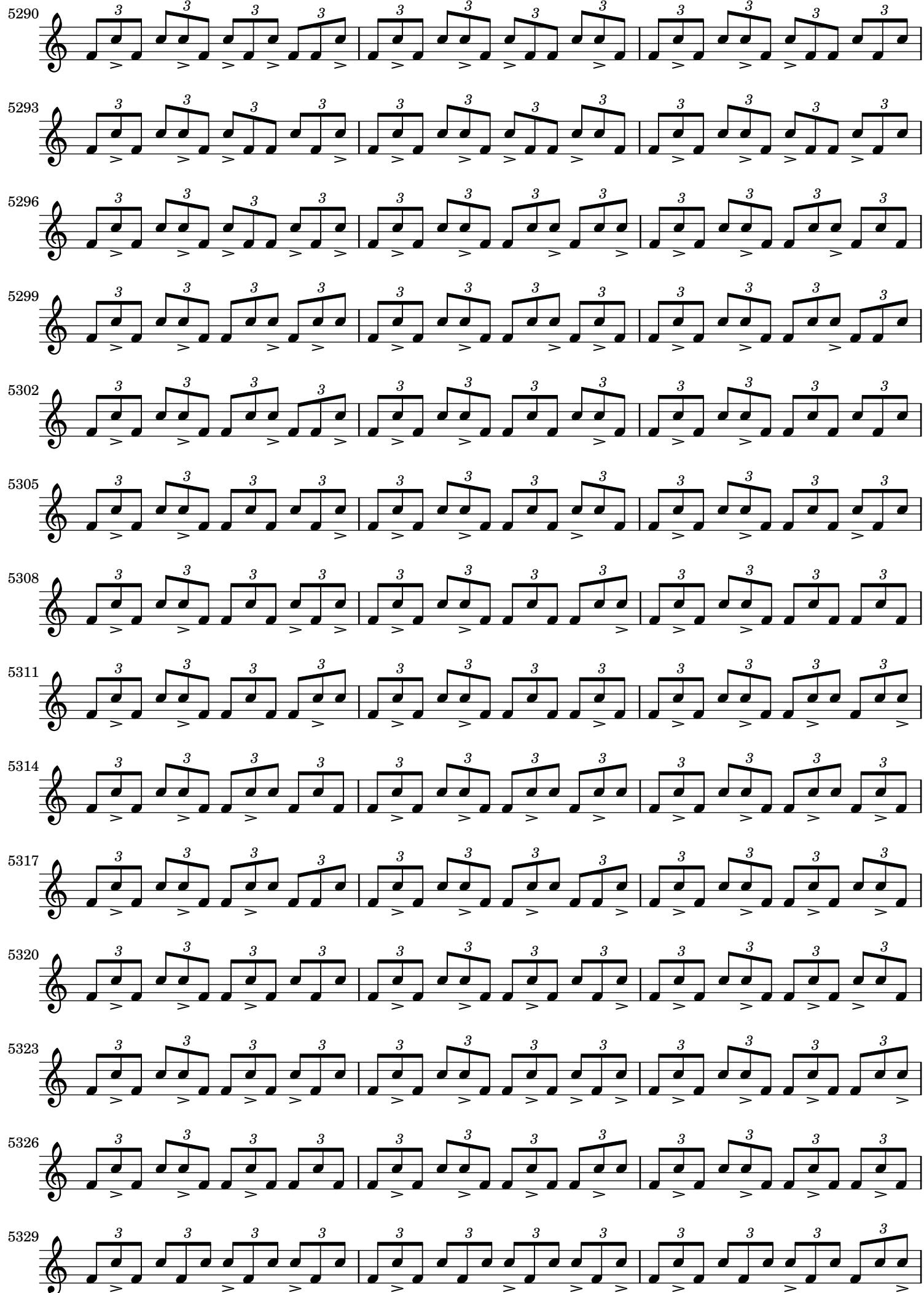
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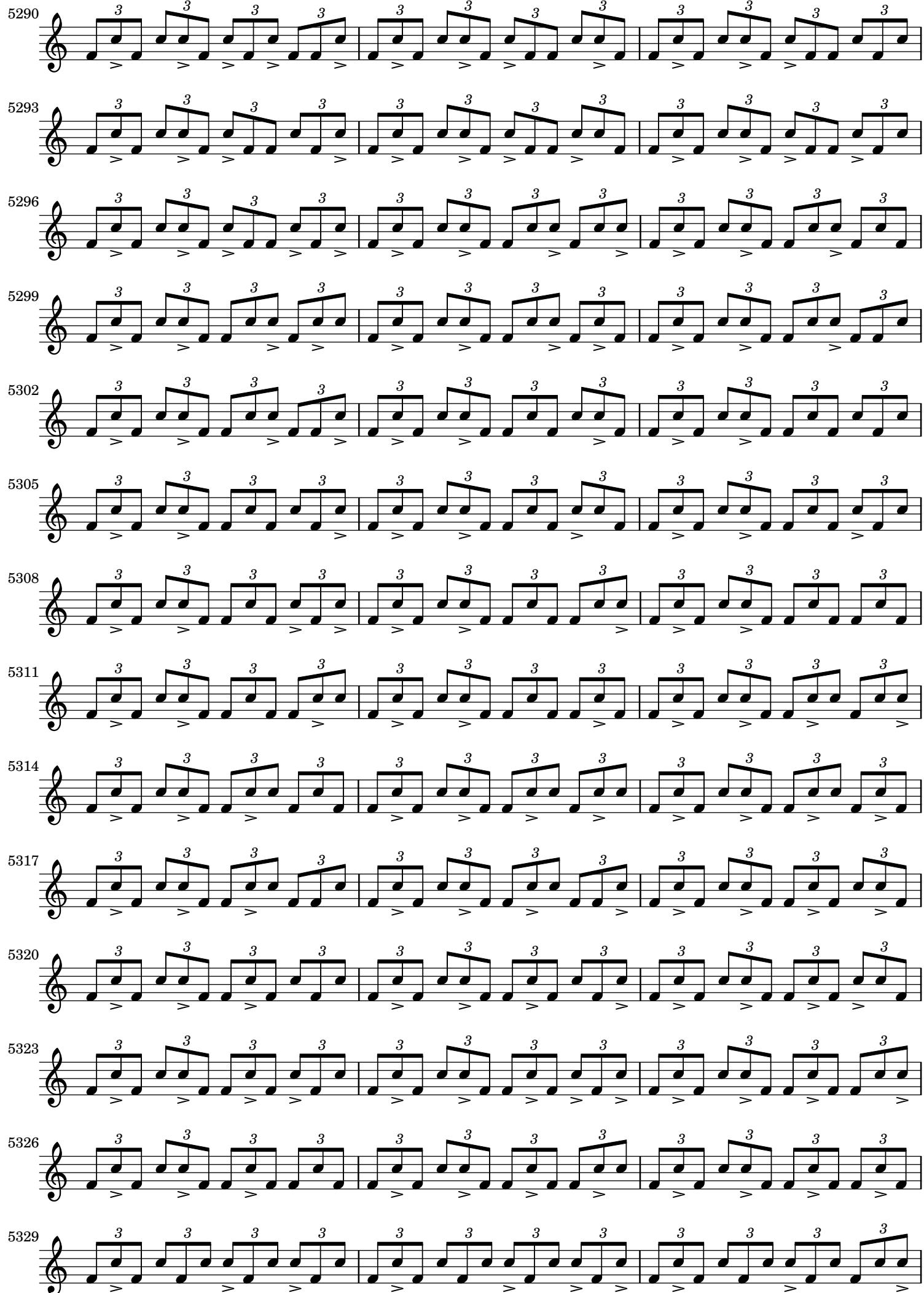
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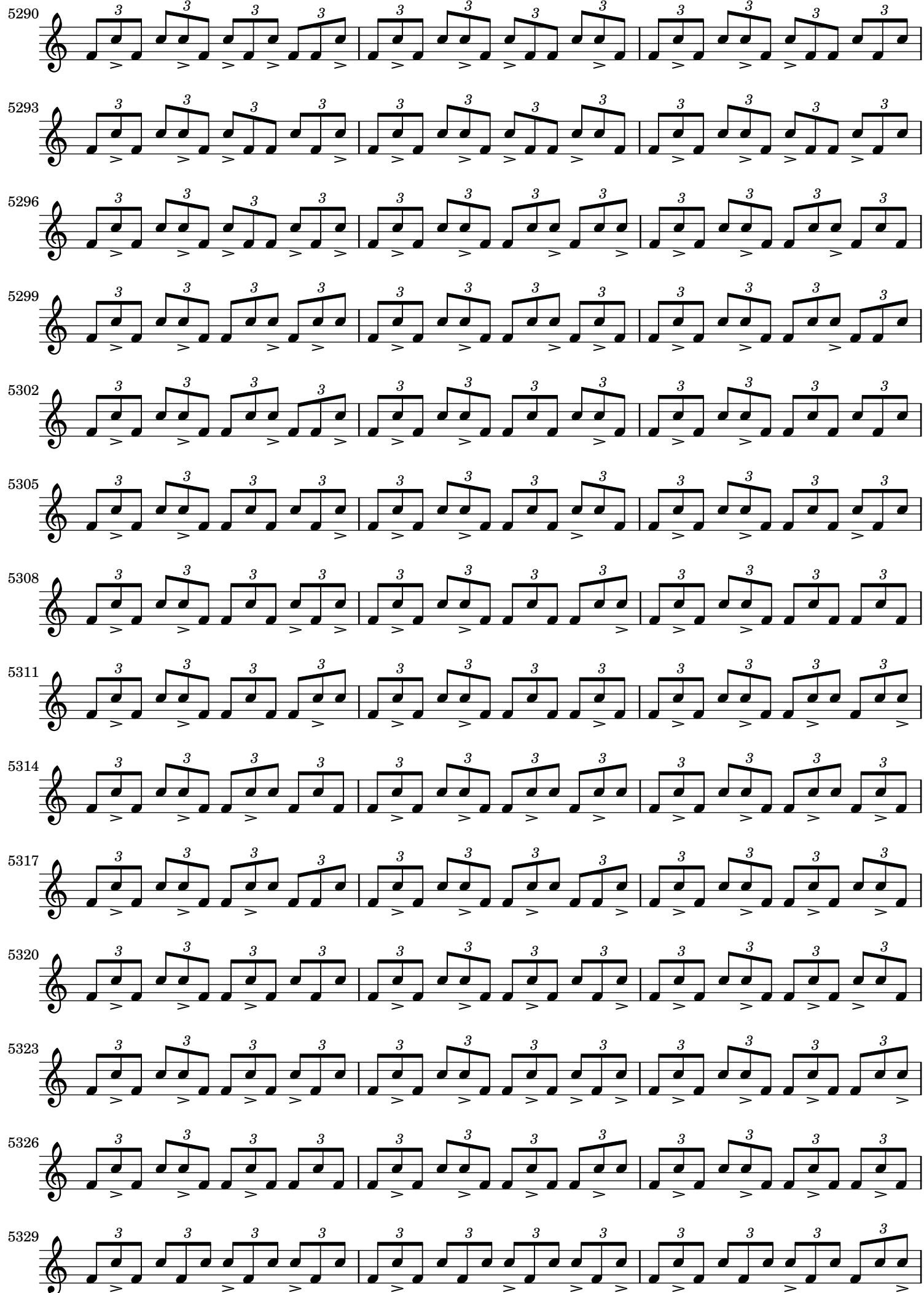
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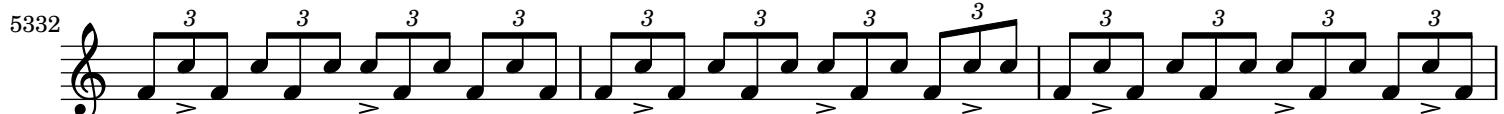
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## Triplet Snare-Kick Doubles

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## Triplet Snare-Kick Doubles

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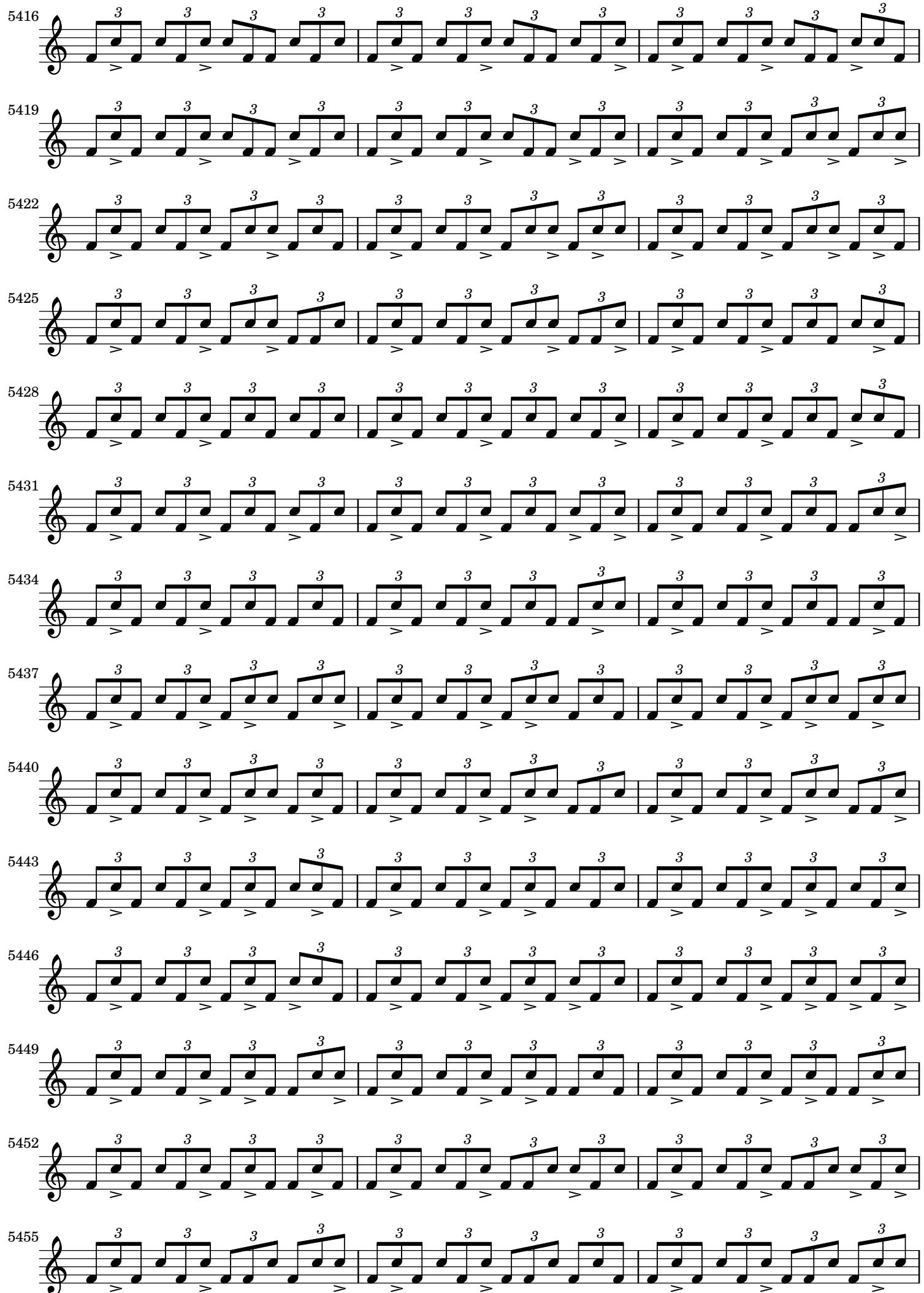
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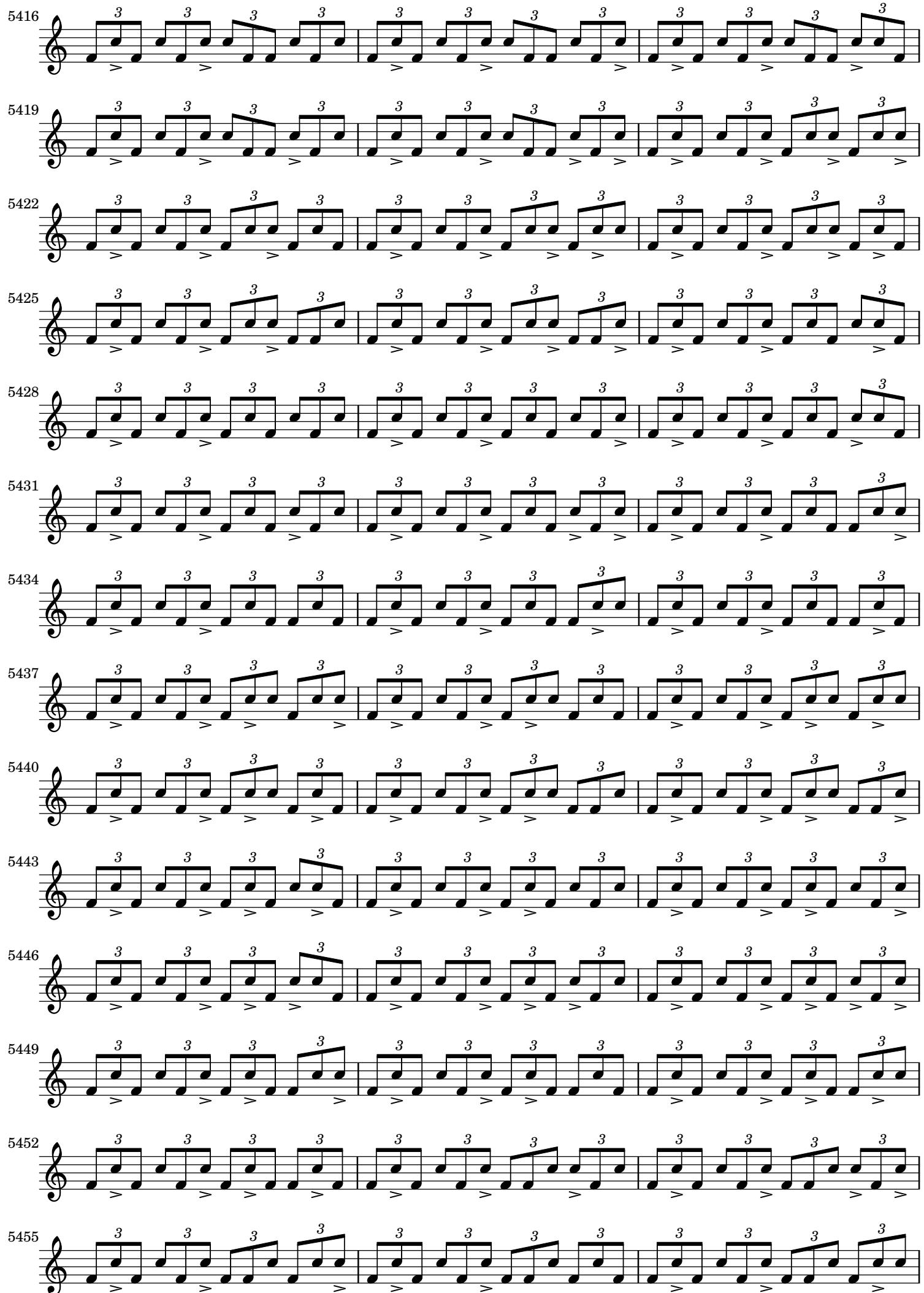
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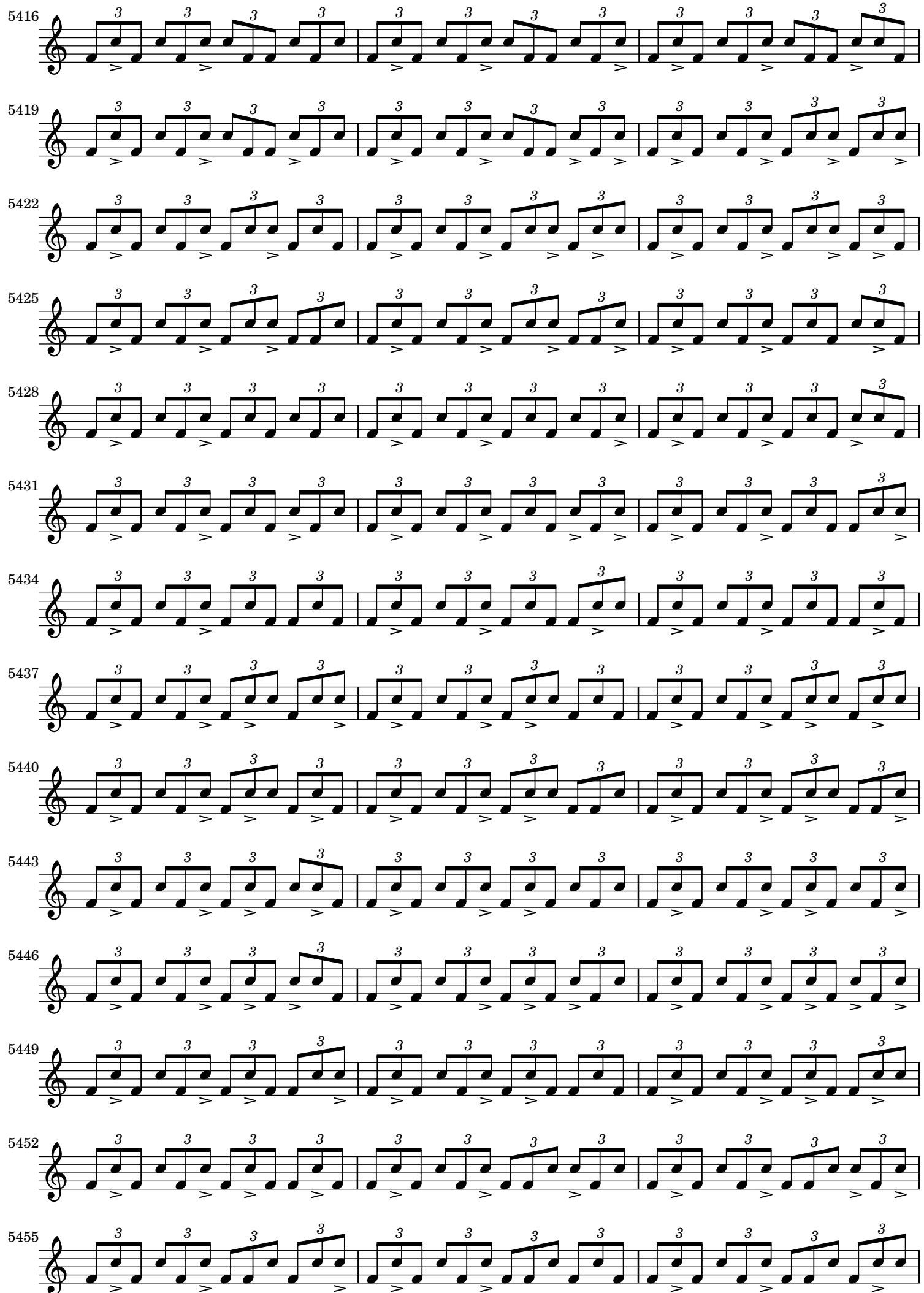
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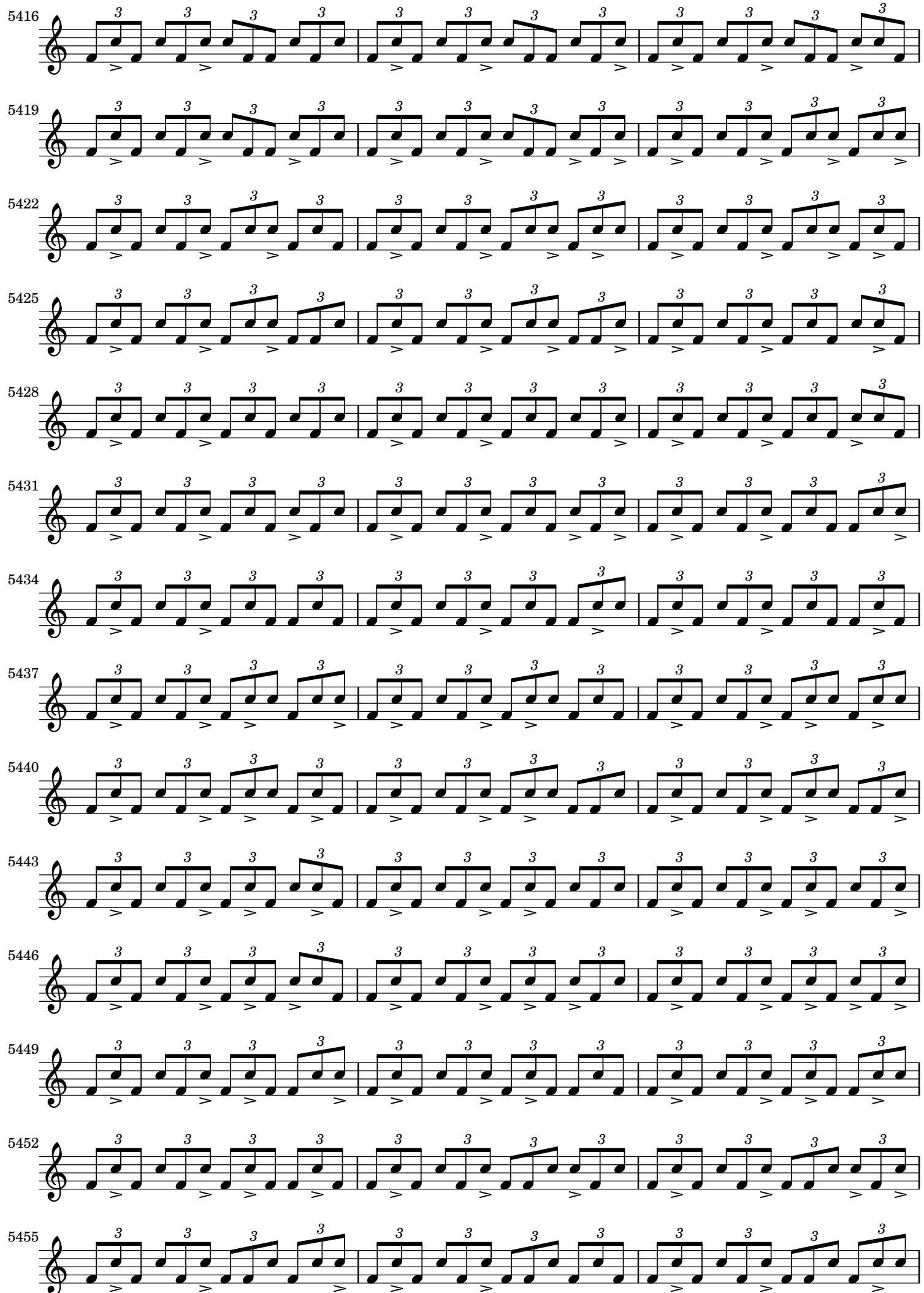
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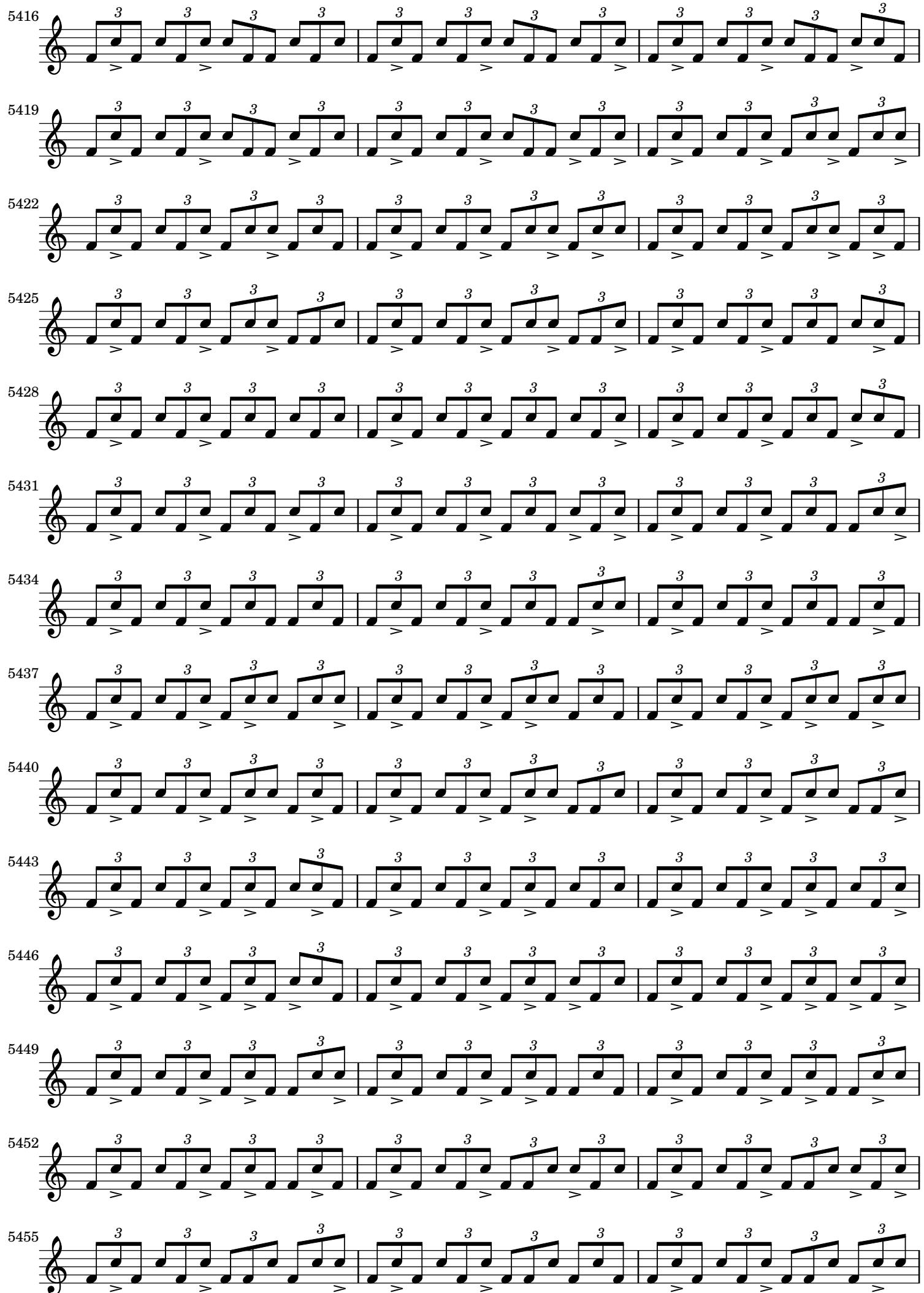
## Triplet Snare-Kick Doubles

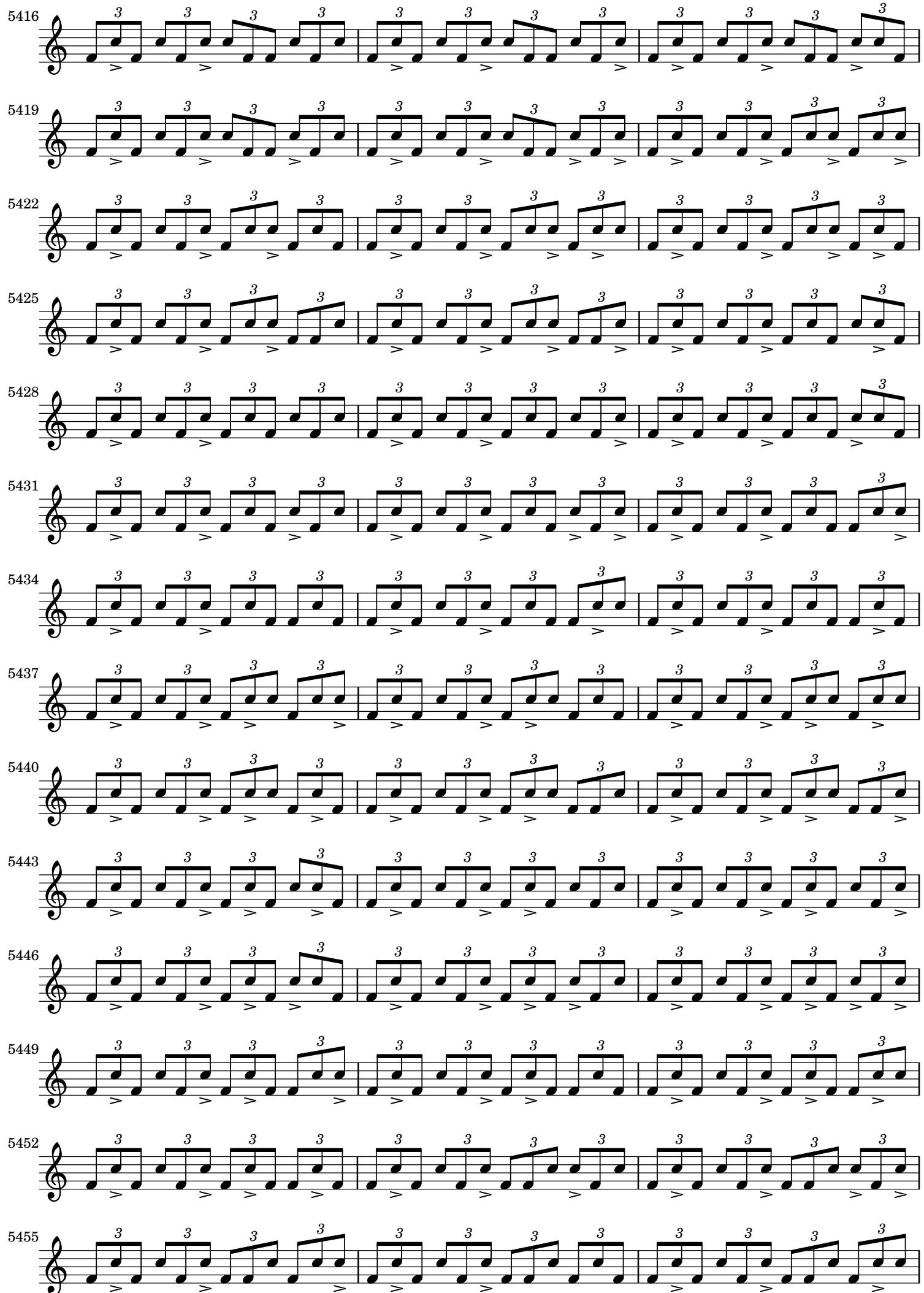
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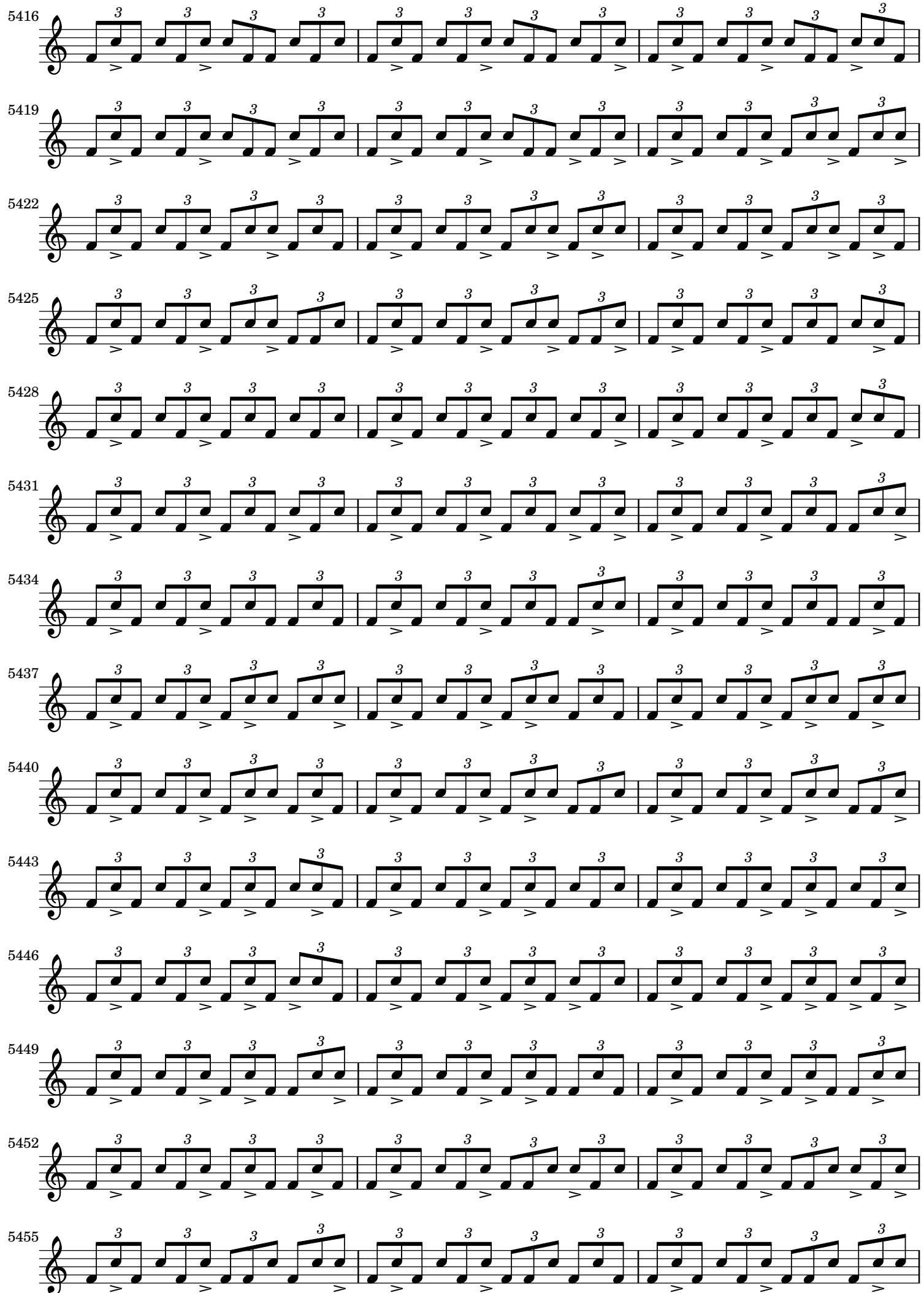
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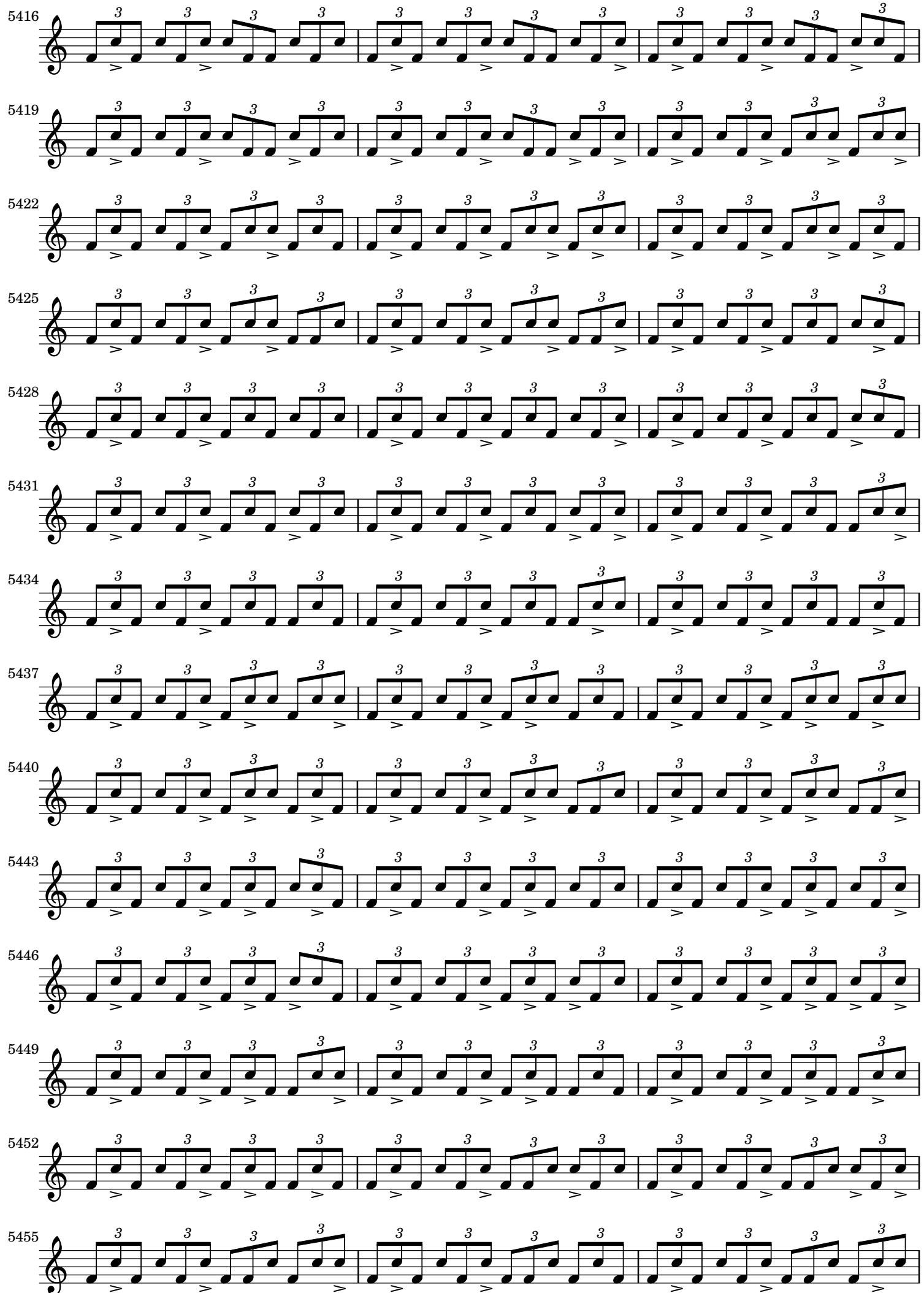
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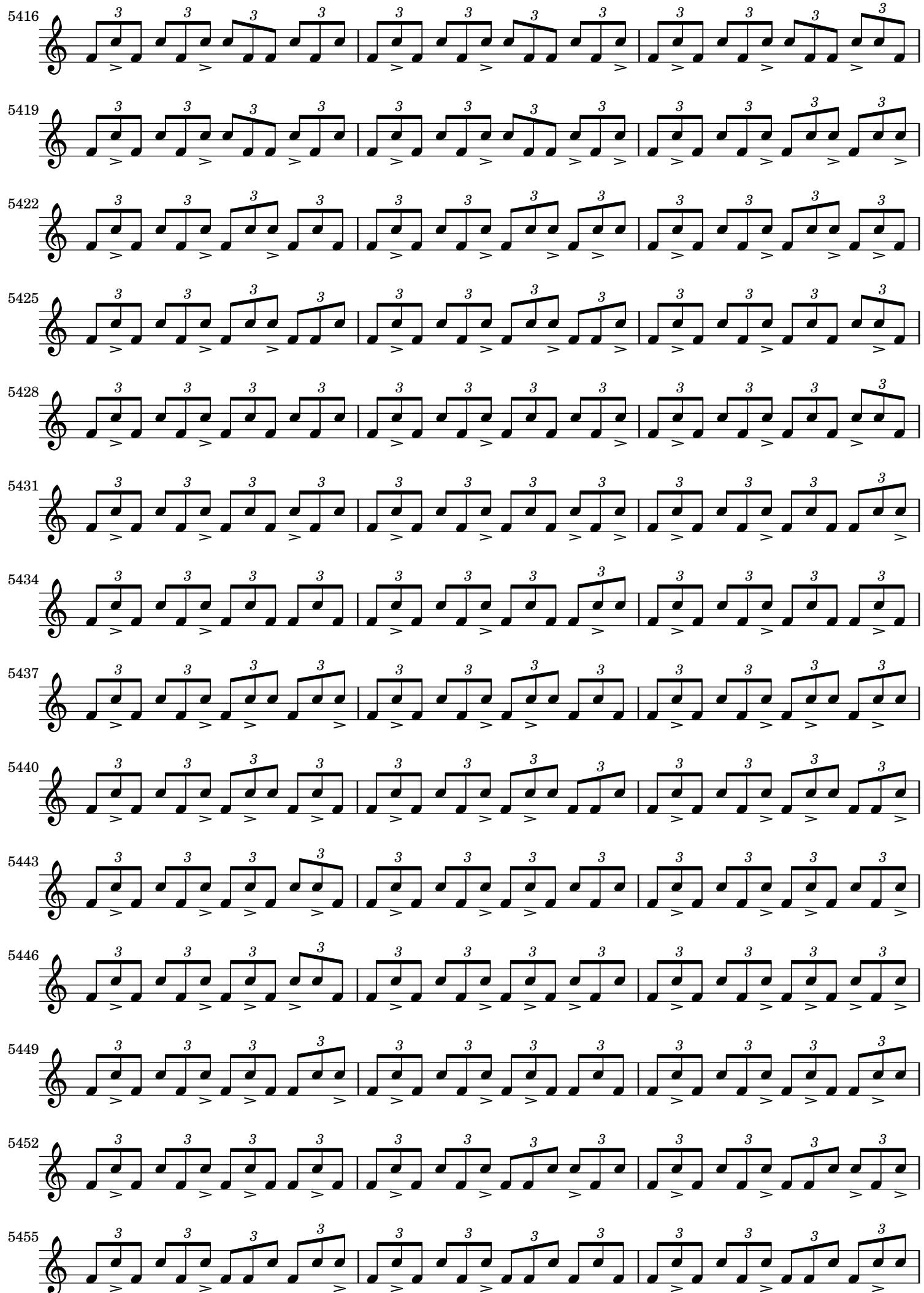
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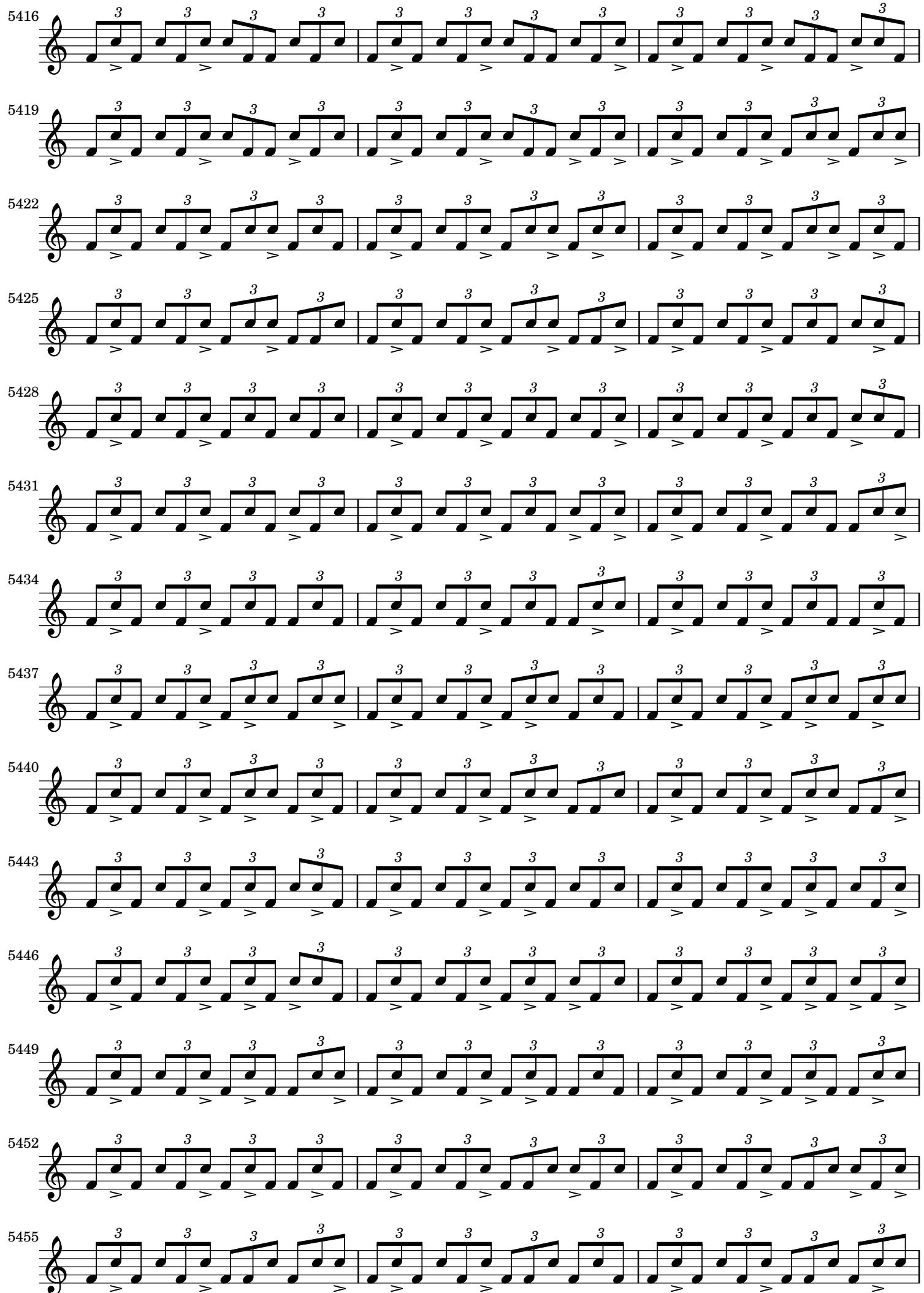
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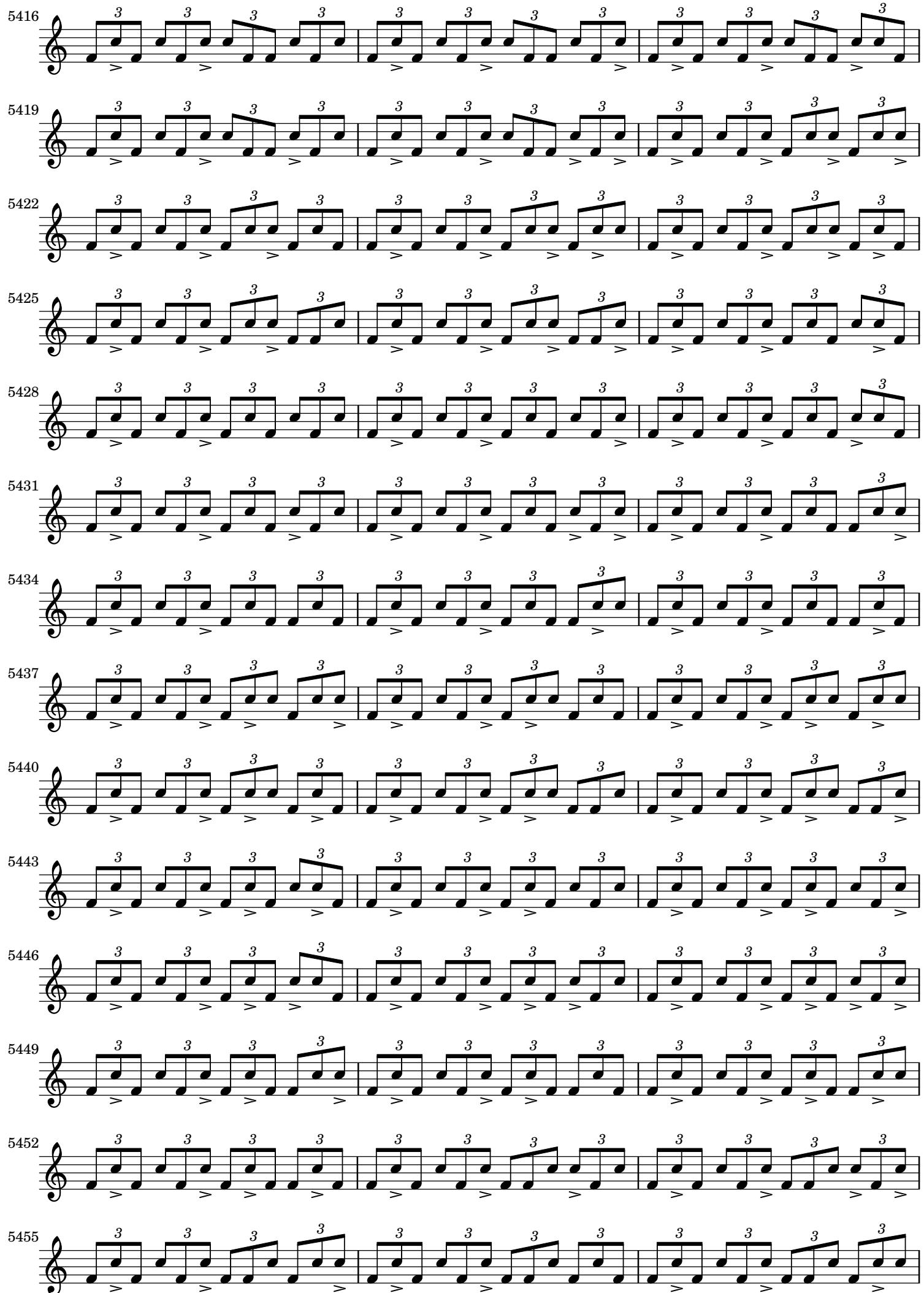
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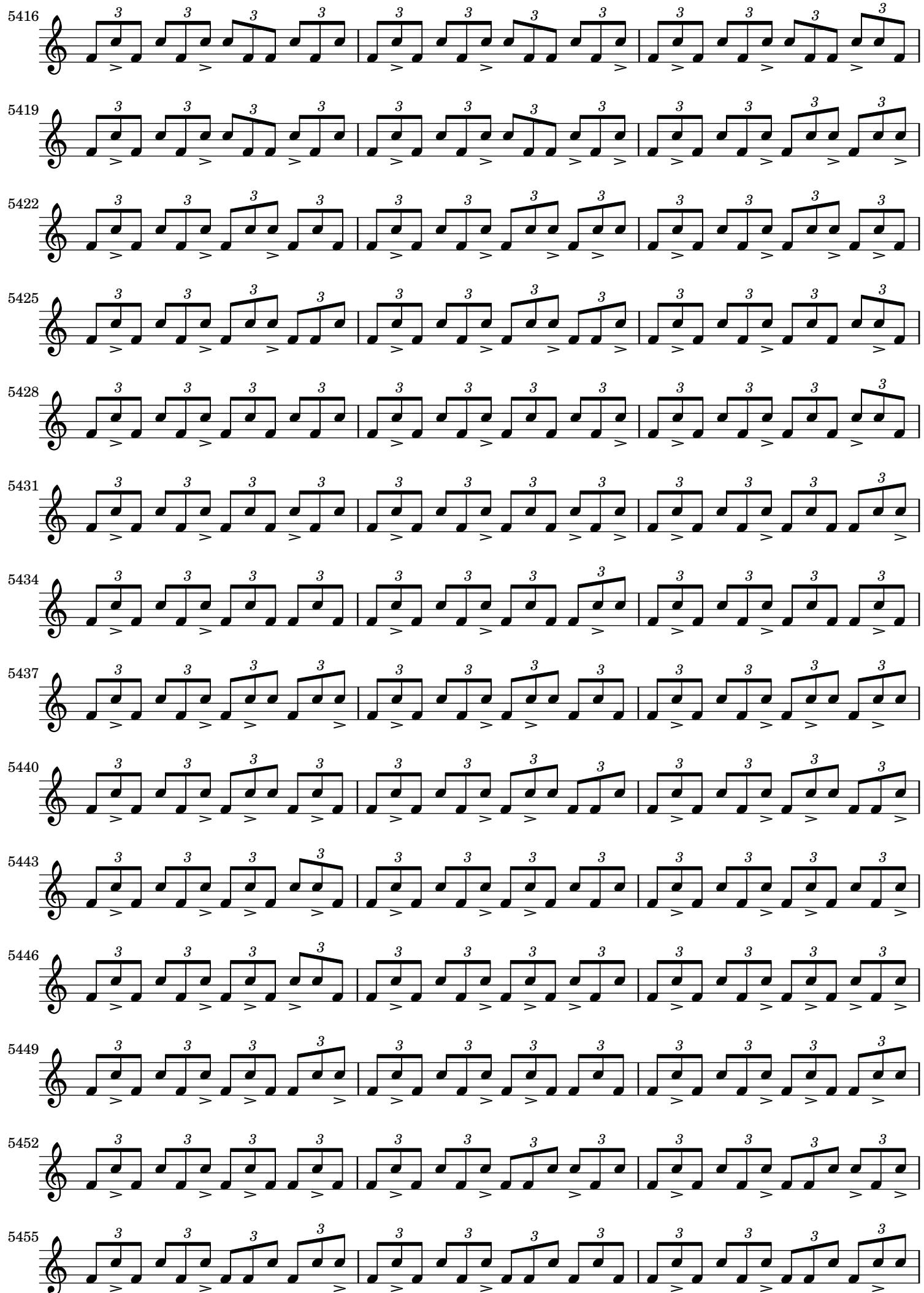
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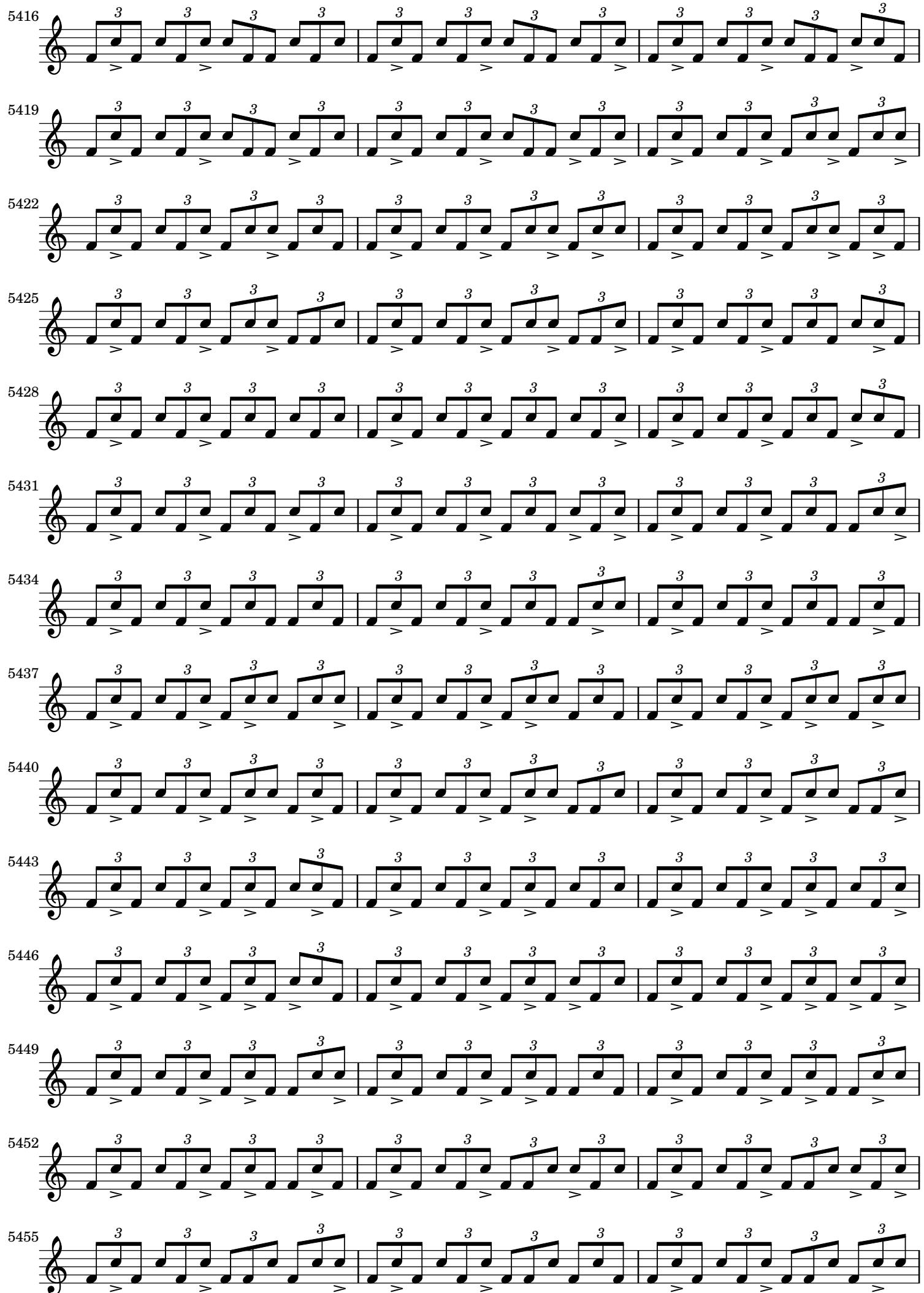
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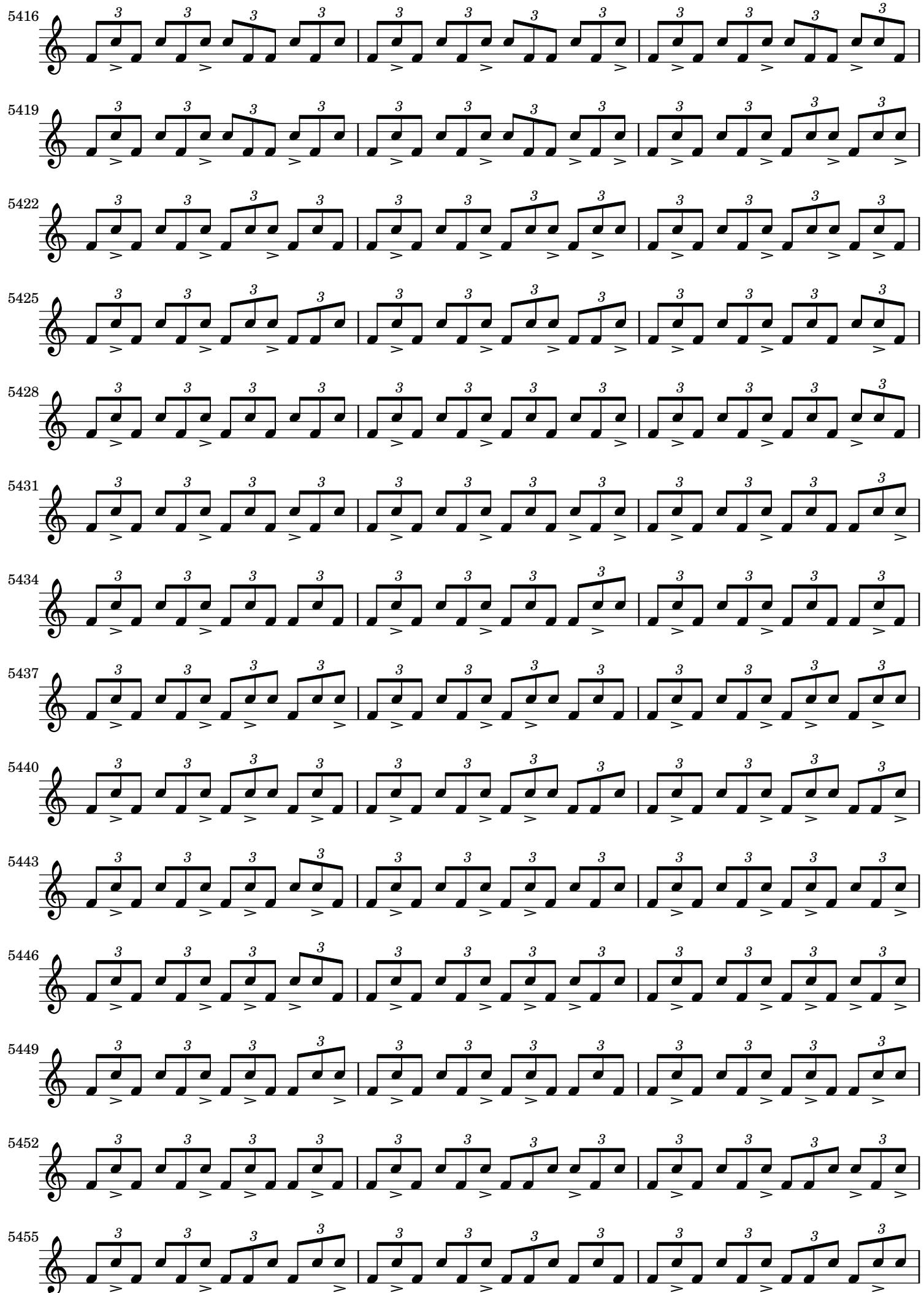
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## Triplet Snare-Kick Doubles

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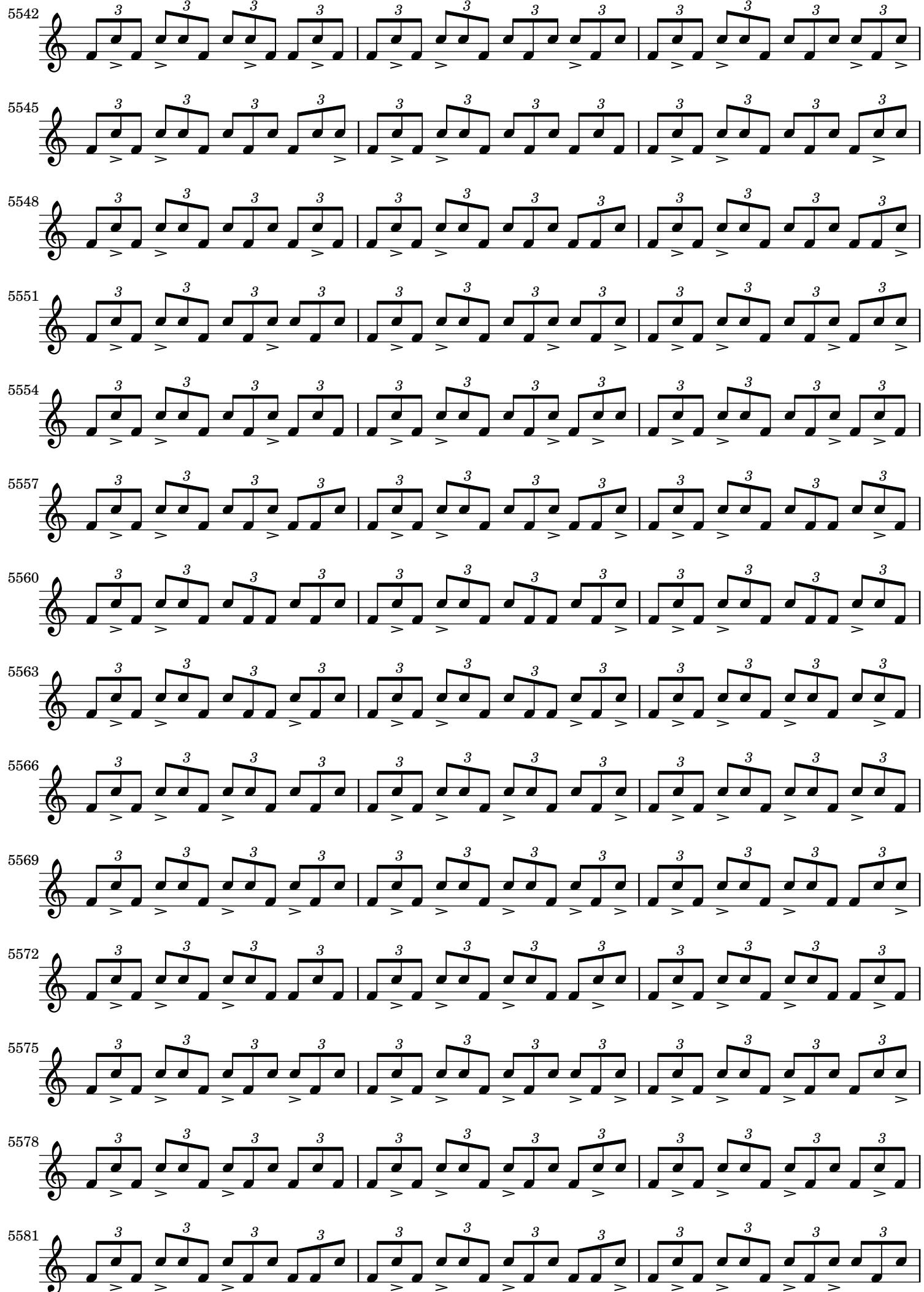
The page contains 15 staves of musical notation for a snare drum. Each staff is in common time (indicated by a 'C') and uses a treble clef. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. The first 14 staves are numbered 5458, 5461, 5464, 5467, 5470, 5473, 5476, 5479, 5482, 5485, 5488, 5491, 5494, and 5497. The 15th staff is unlabeled. Each staff begins with a '3' above the first note, followed by a vertical stem with a downward-pointing arrow below it. Subsequent notes in each measure also have vertical stems with arrows pointing downwards, indicating a continuous pattern of eighth-note triplets. The notation is designed to teach the player how to play snare-kick doubles in a triplet-based rhythmic pattern.

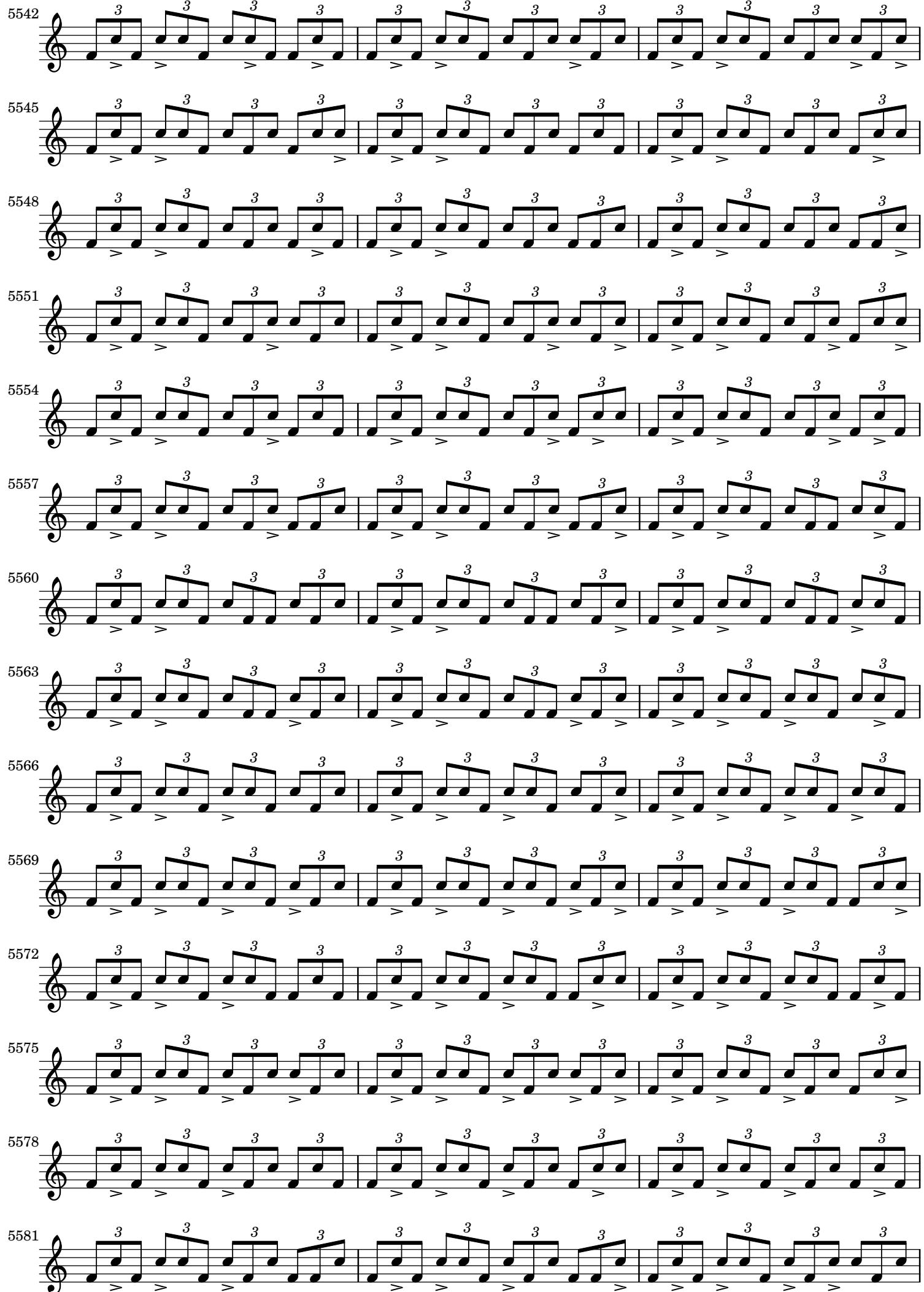
## Triplet Snare-Kick Doubles

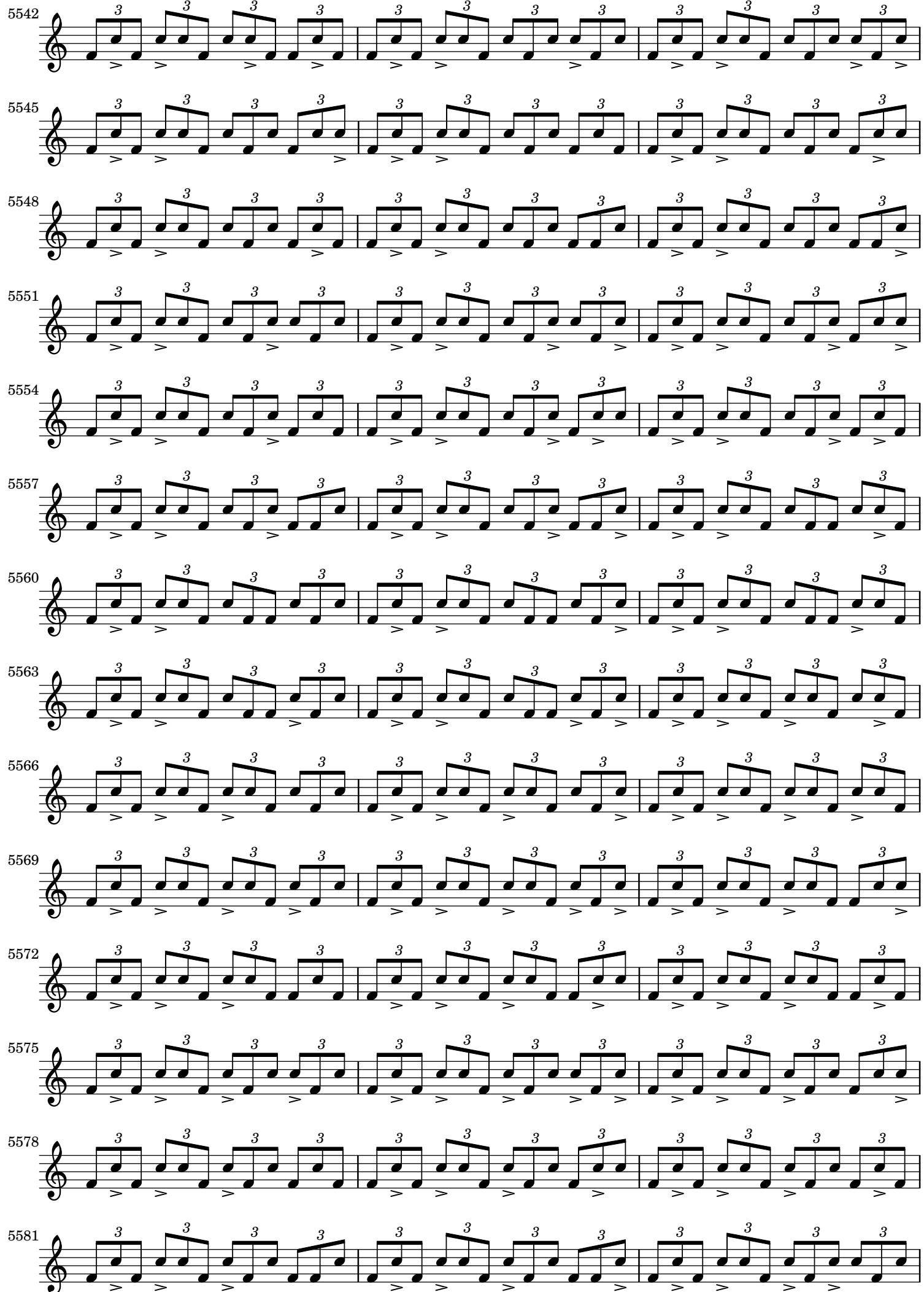
The sheet music consists of 17 staves of musical notation for a single instrument, likely a snare drum or bass drum. Each staff begins with a treble clef and a 'G' time signature. The music is divided into measures by vertical bar lines. Within each measure, the notes are grouped into triplets by diagonal '3' markings above the notes. The notes are primarily eighth notes, with some sixteenth-note patterns. The first measure starts with an eighth note followed by a sixteenth note. Subsequent measures show various patterns of eighth and sixteenth notes, often with grace notes indicated by small 'g' symbols. The music is marked with performance instructions: '3' above the notes and '>' below them, indicating a specific rhythmic feel. Measure numbers are listed at the start of each staff: 5500, 5503, 5506, 5509, 5512, 5515, 5518, 5521, 5524, 5527, 5530, 5533, 5536, and 5539.

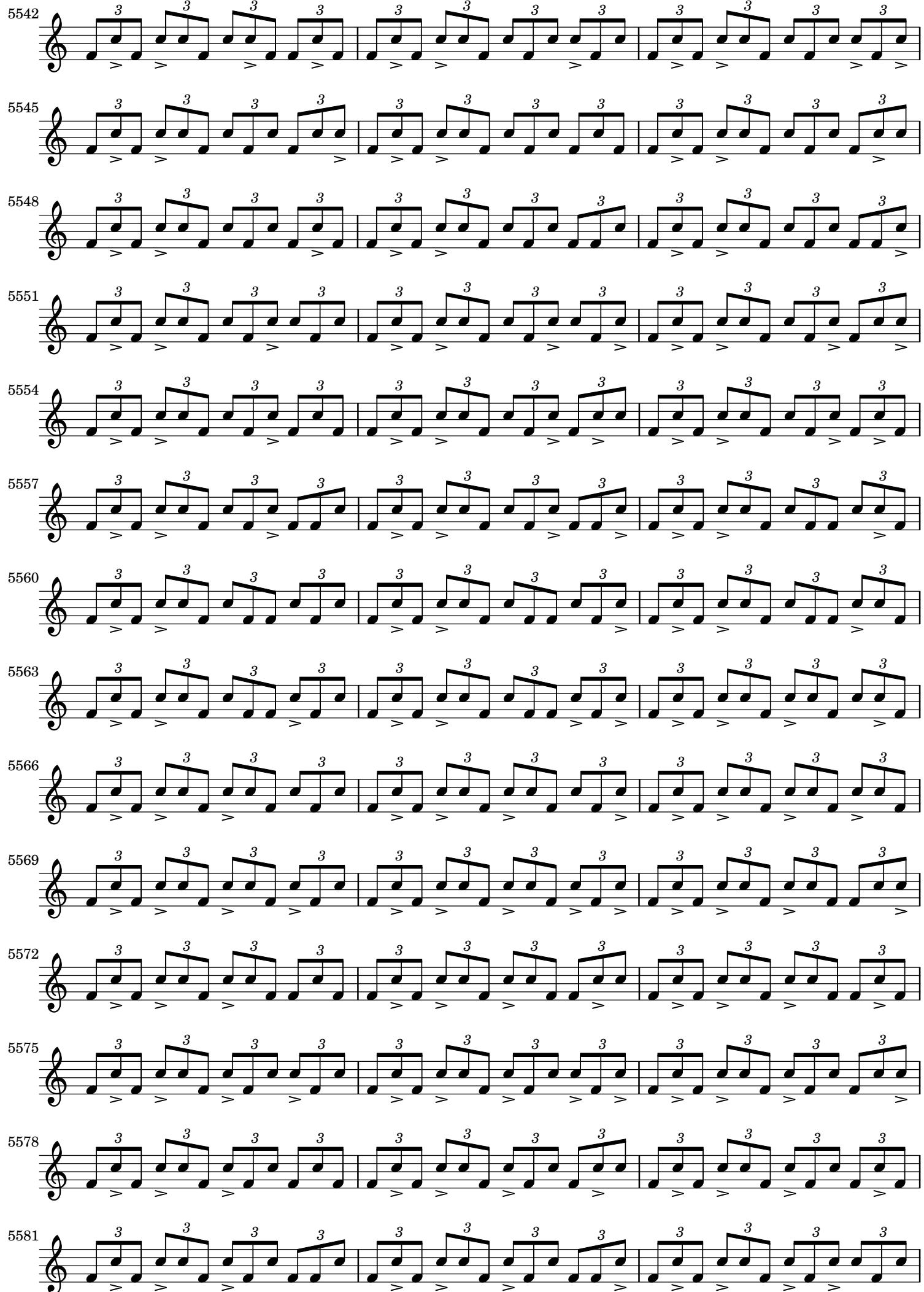
## Triplet Snare-Kick Doubles

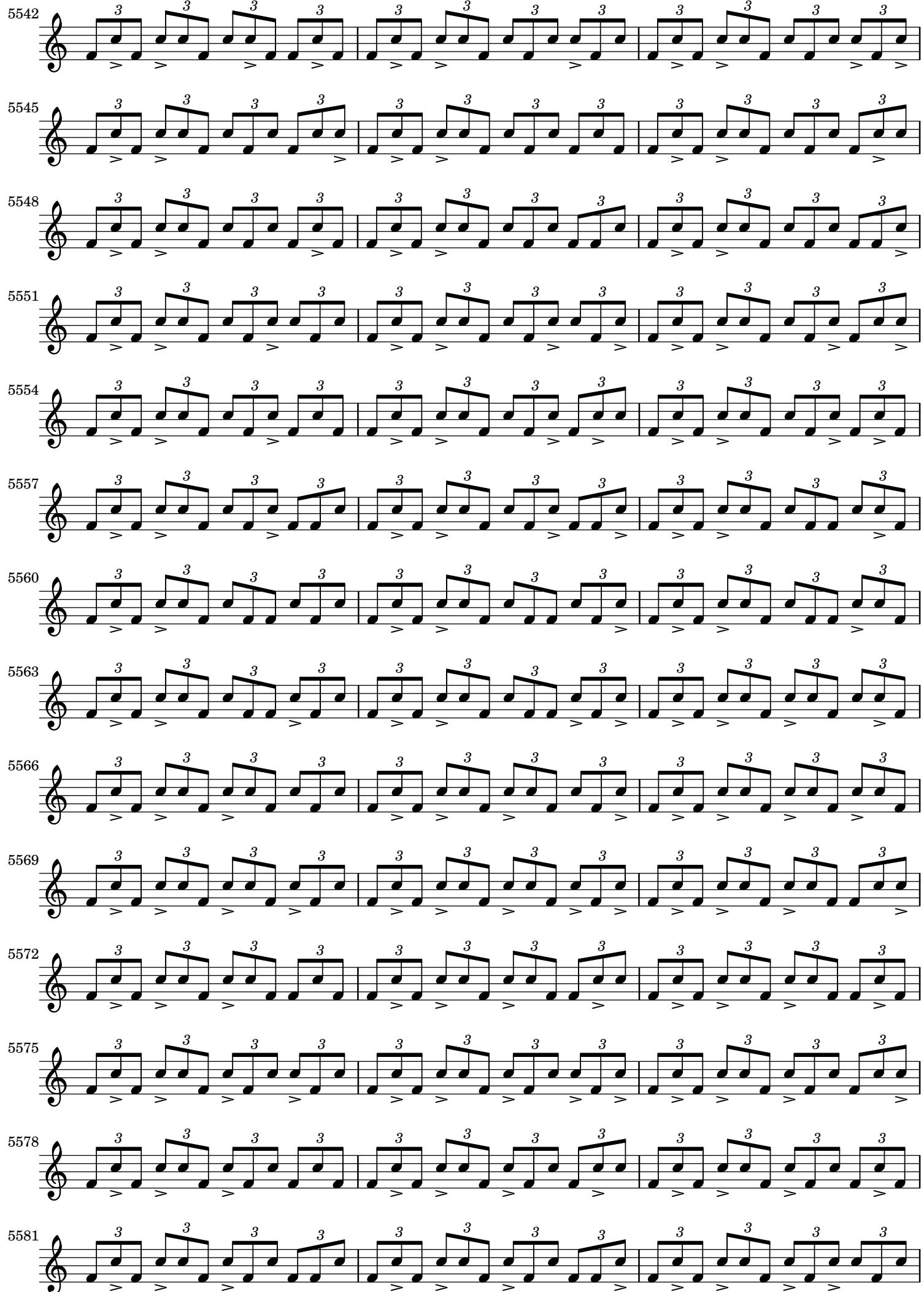
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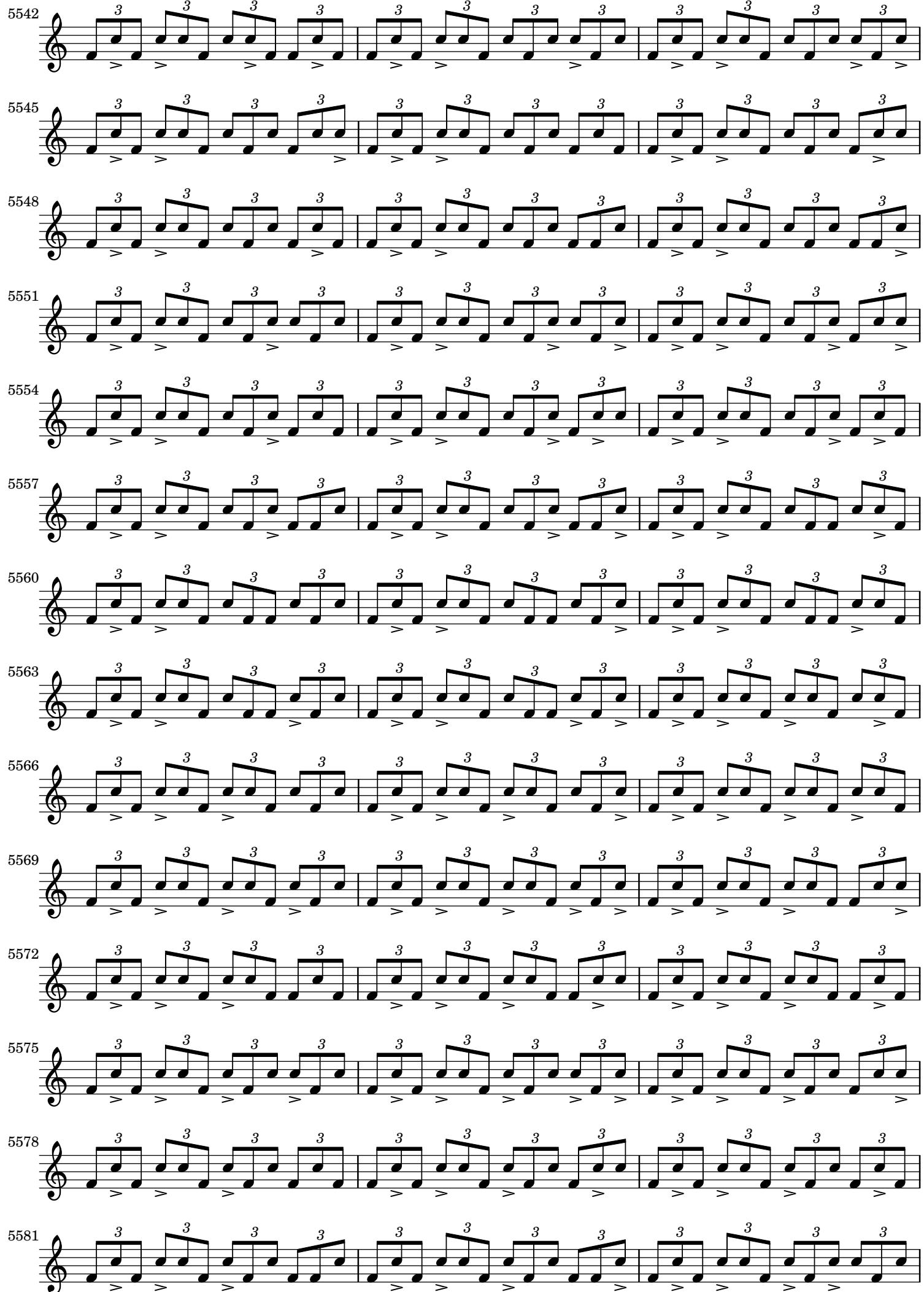
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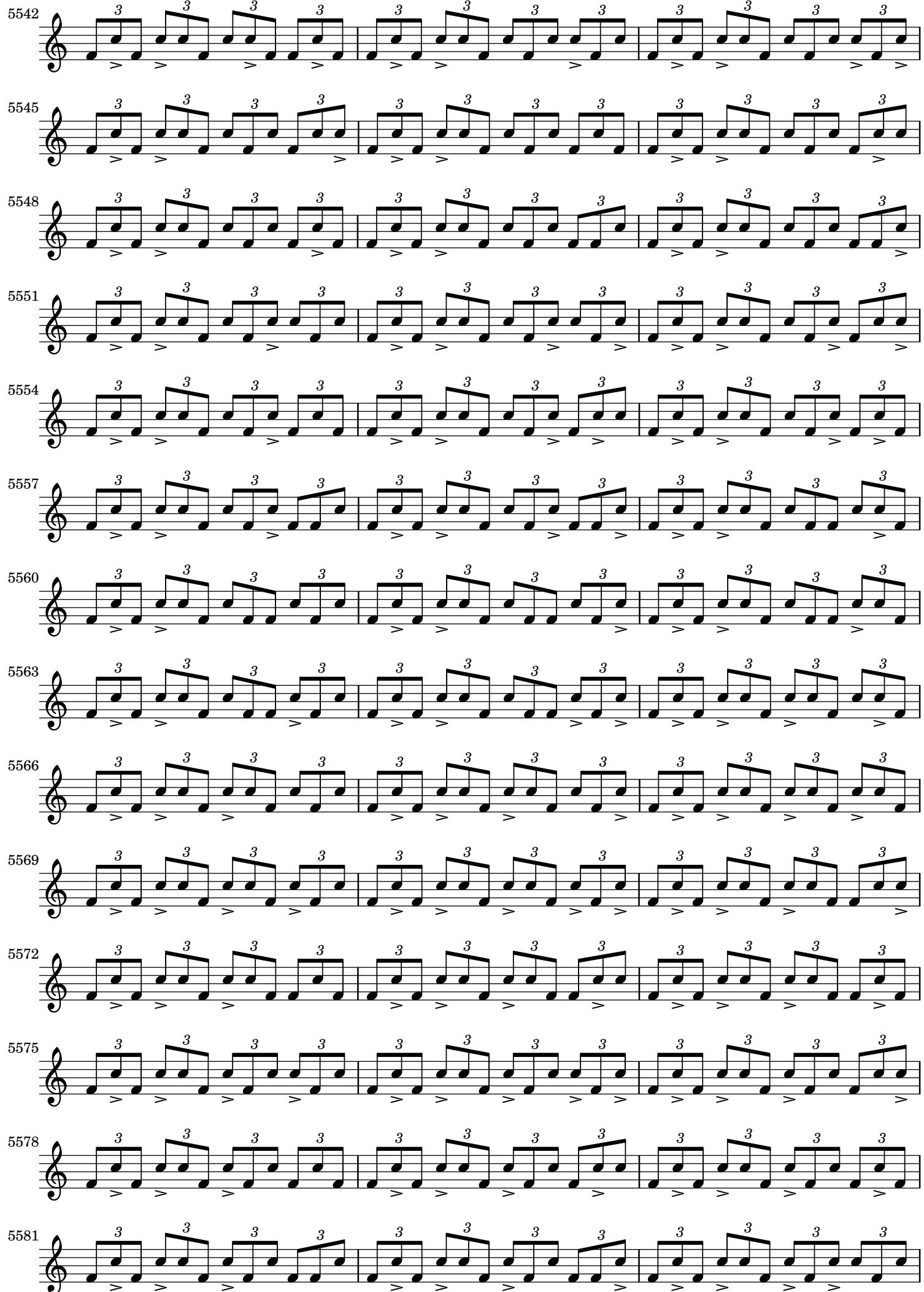
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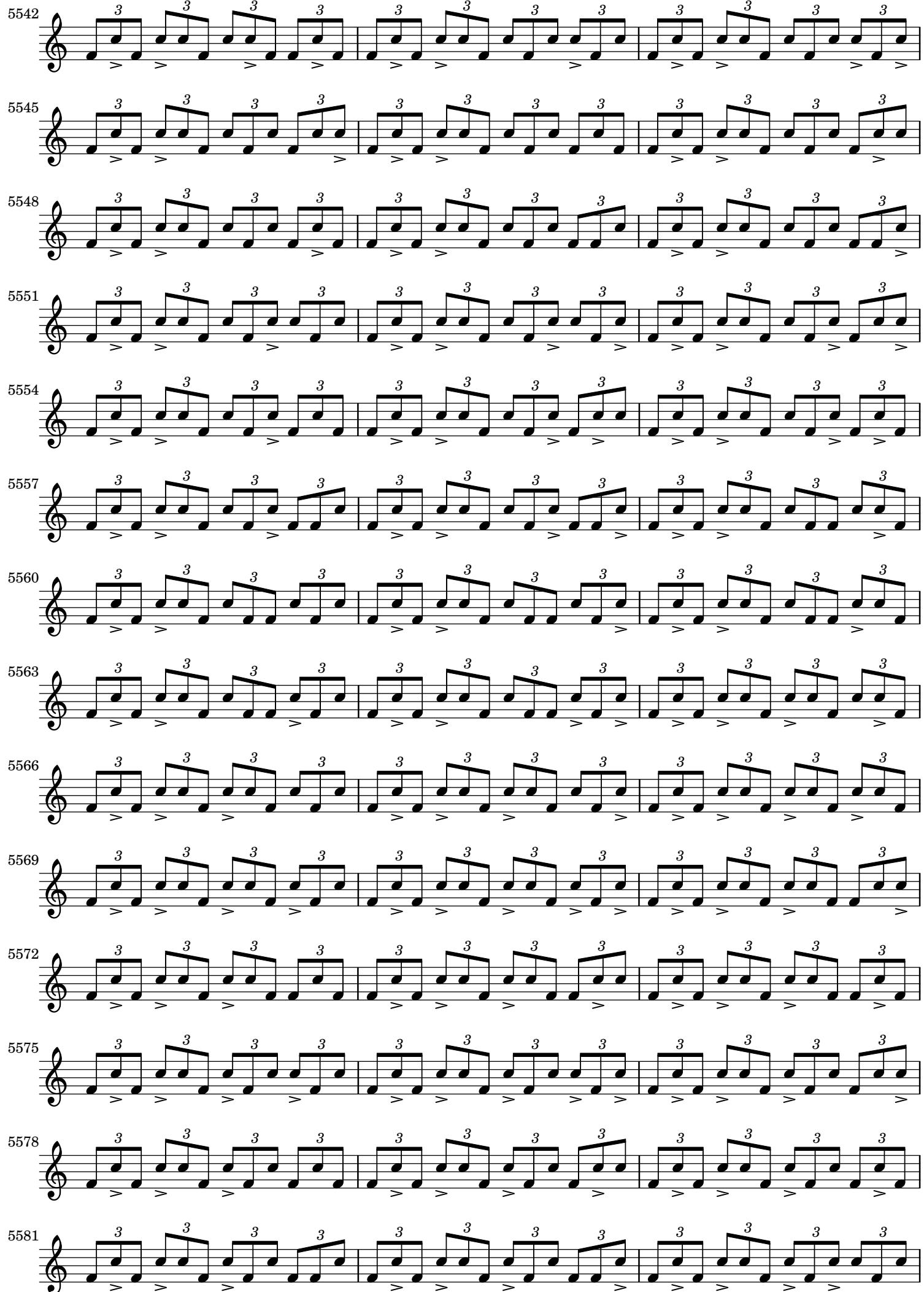
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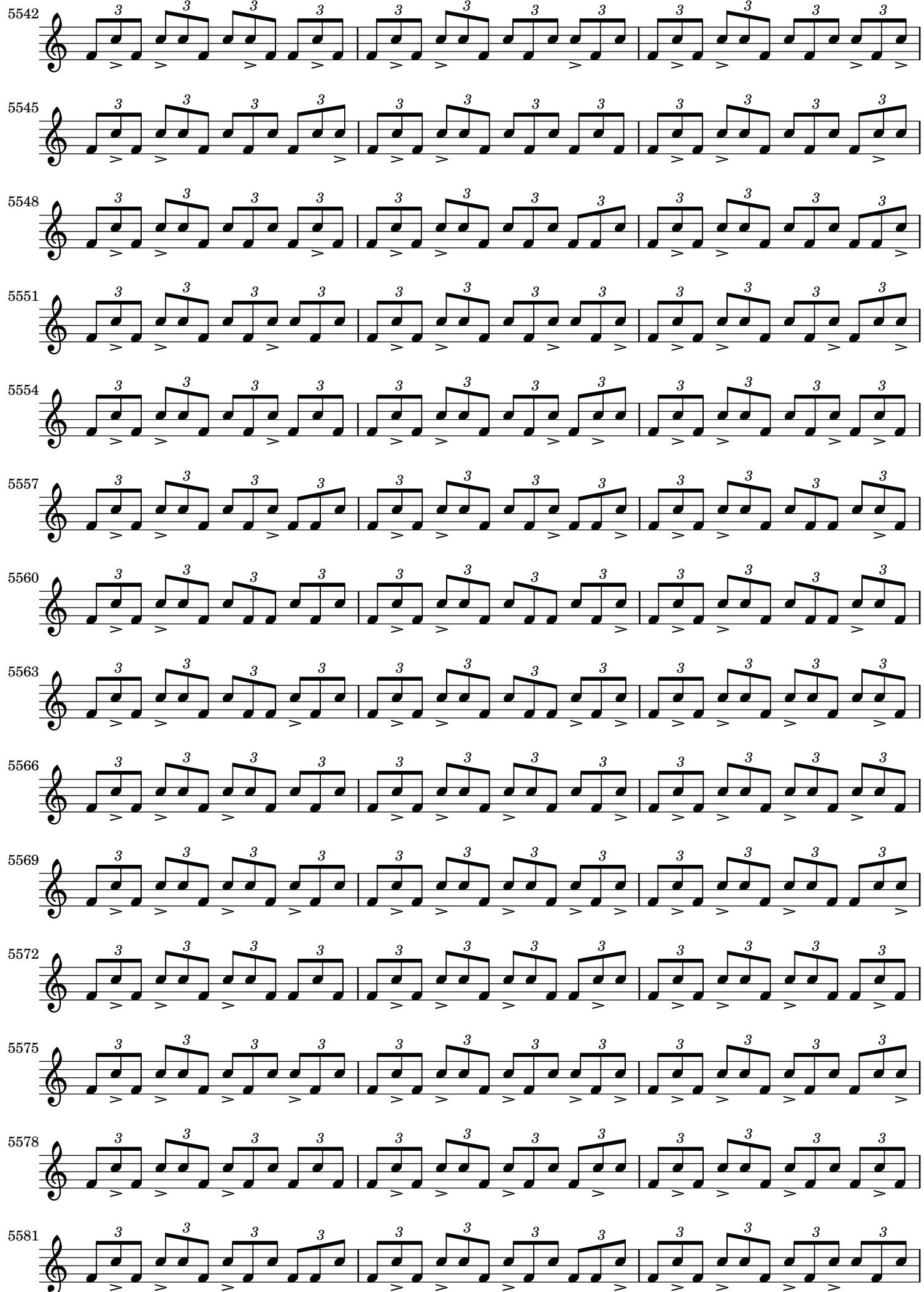
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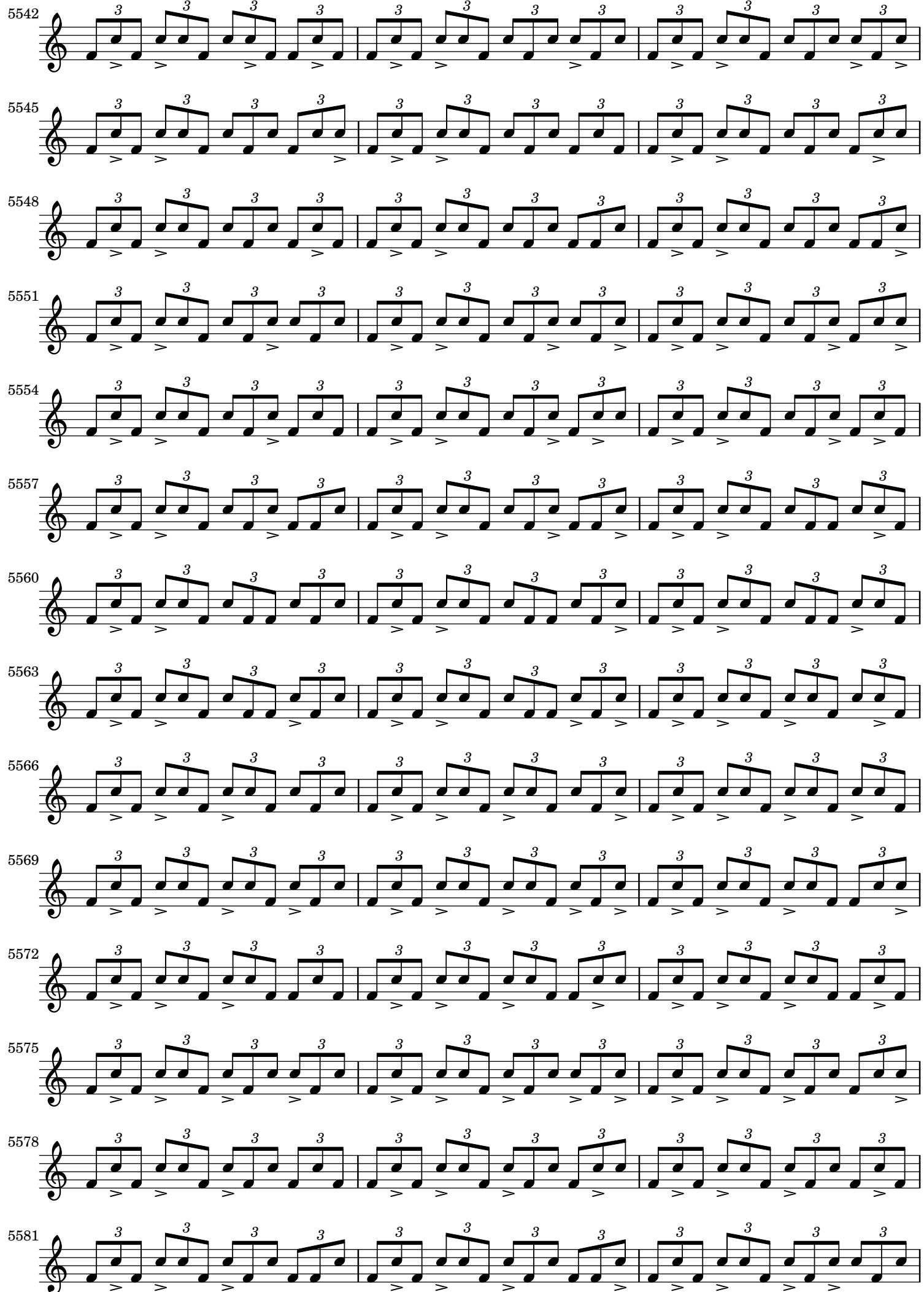
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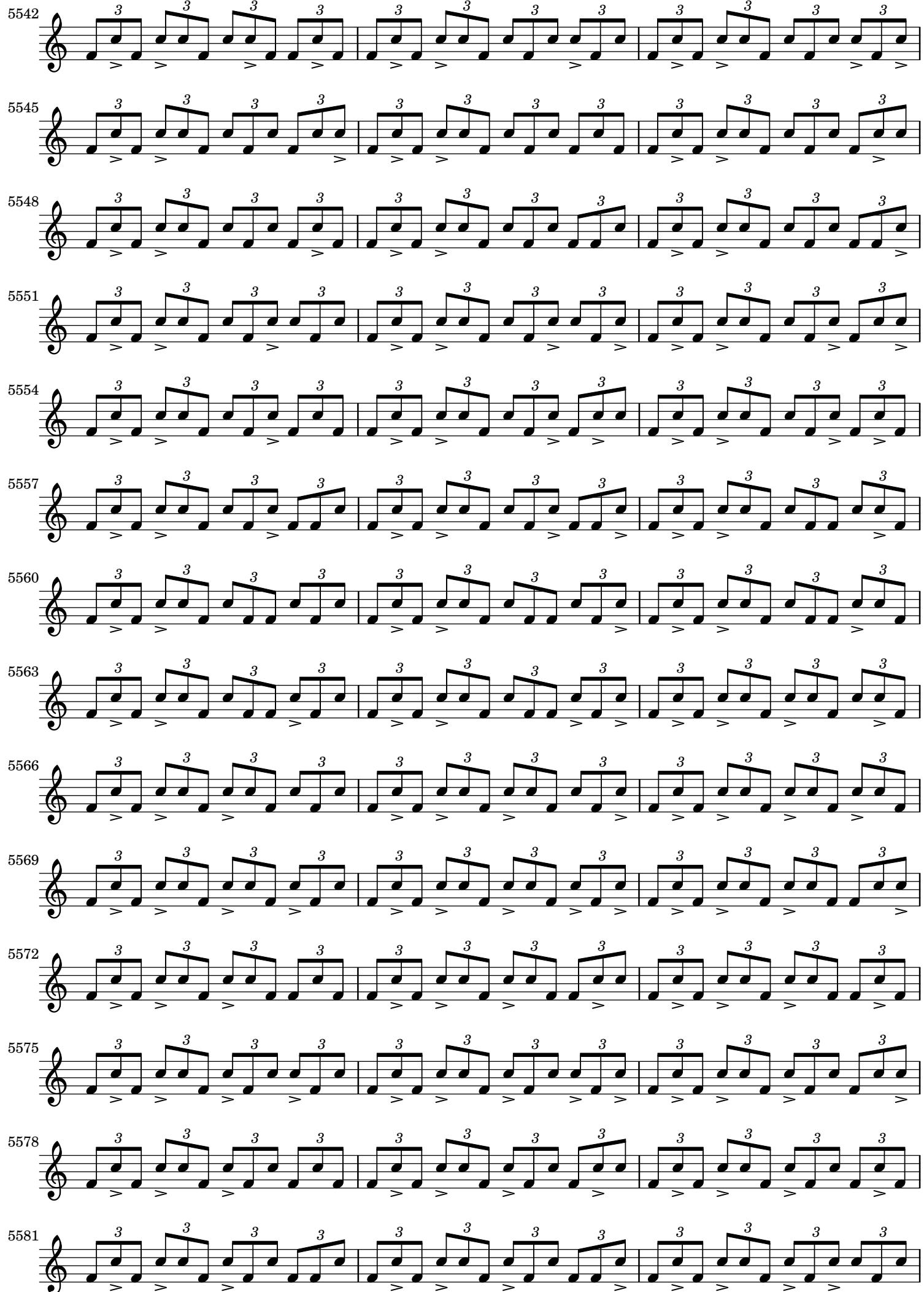
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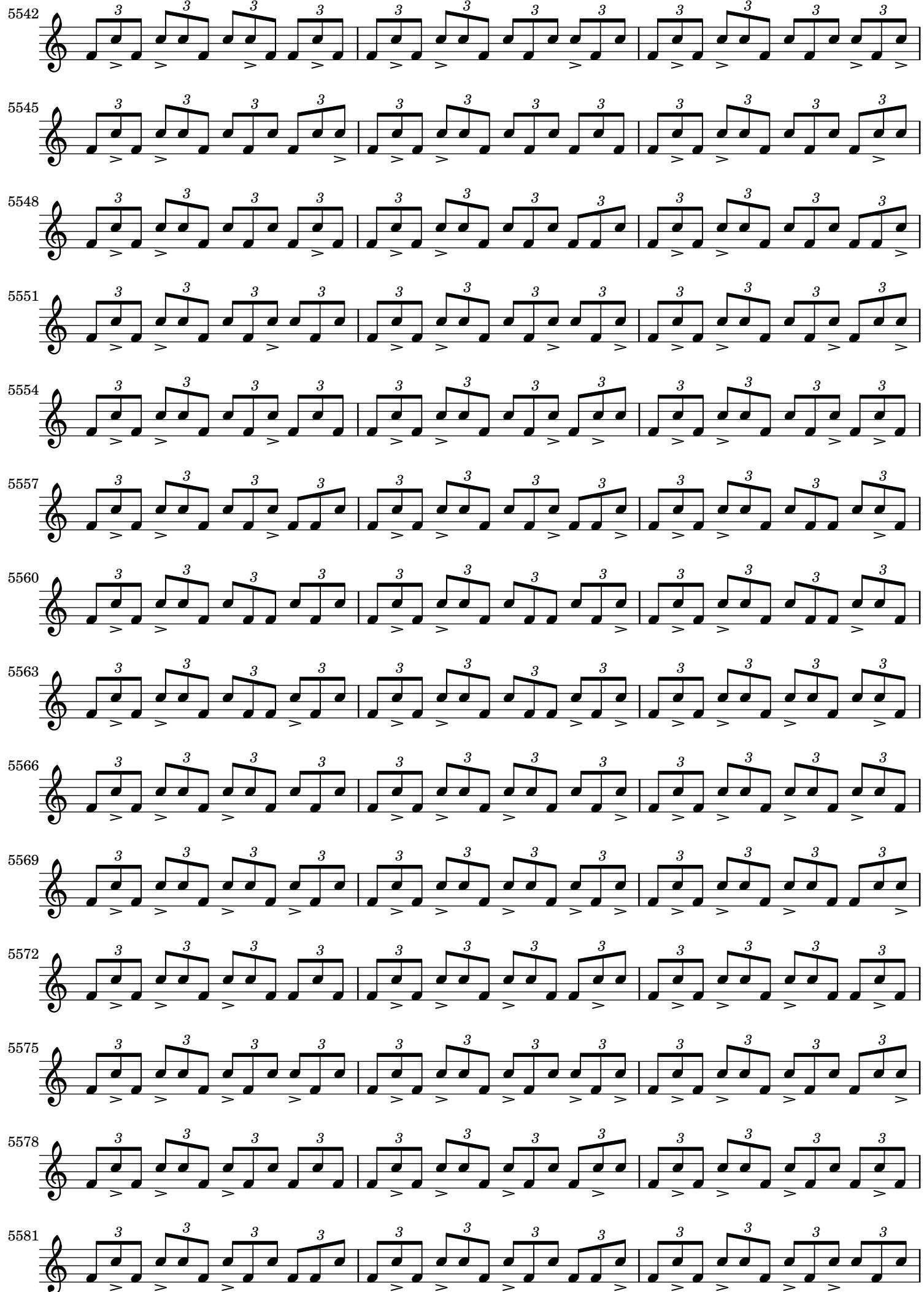
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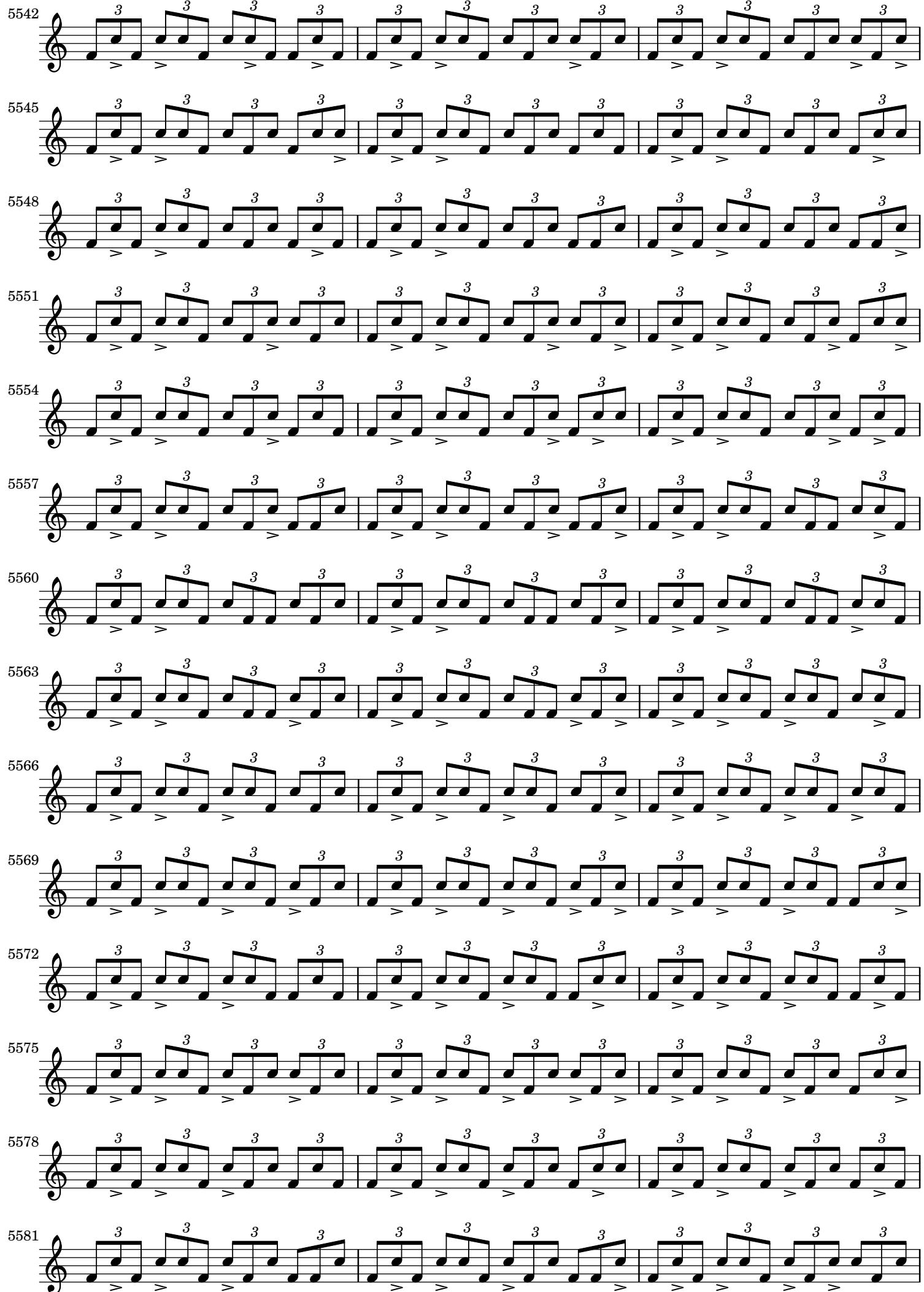
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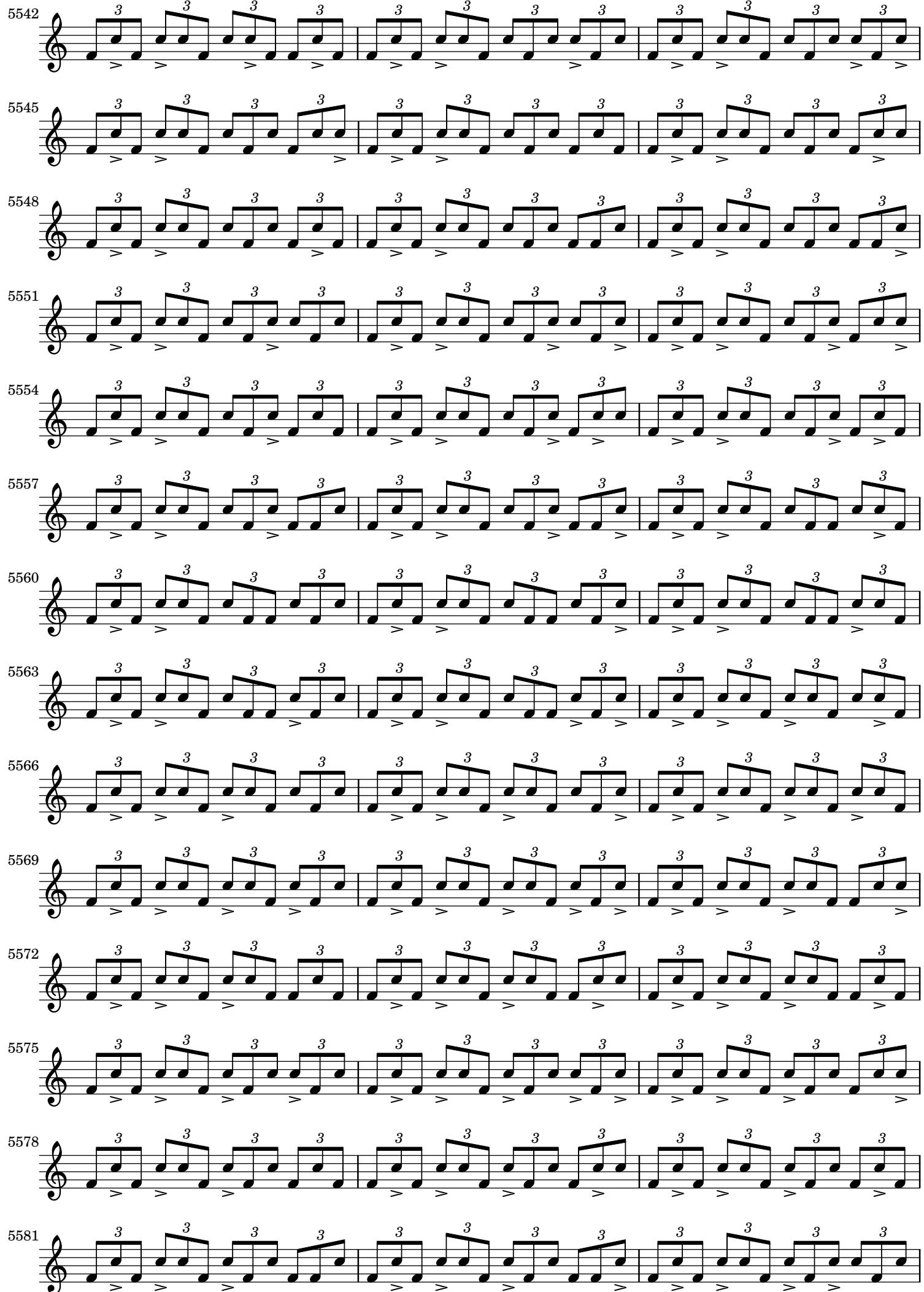
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## Triplet Snare-Kick Doubles

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## Triplet Snare-Kick Doubles

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## Triplet Snare-Kick Doubles

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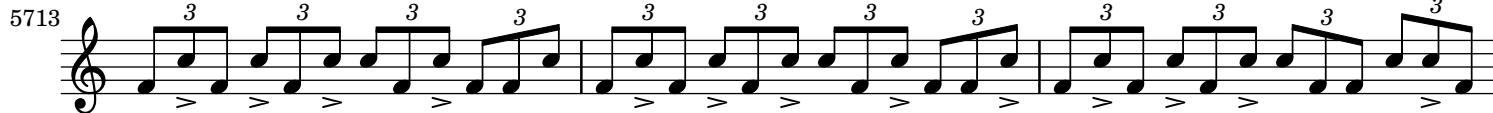
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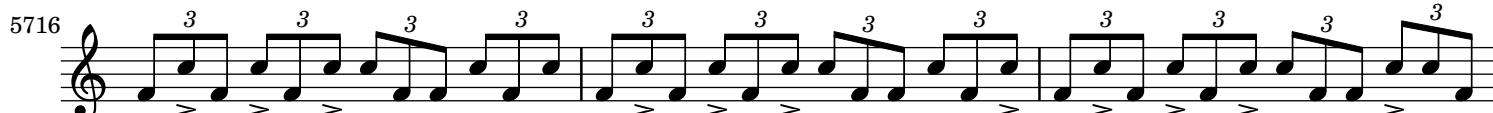
The sheet music displays 16 staves of musical notation for a snare drum. Each staff begins with a treble clef and a common time signature. The music is composed of sixteenth-note patterns. Above each group of three notes, there is a '3' symbol, signifying a triplet. Below the first note of each group is a downward-pointing arrow (>), which corresponds to a 'snare hit'. A vertical bar line indicates a 'kick' (bass drum). The sequence of snare hits and kicks repeats in a consistent pattern across all 16 staves.

## Triplet Snare-Kick Doubles

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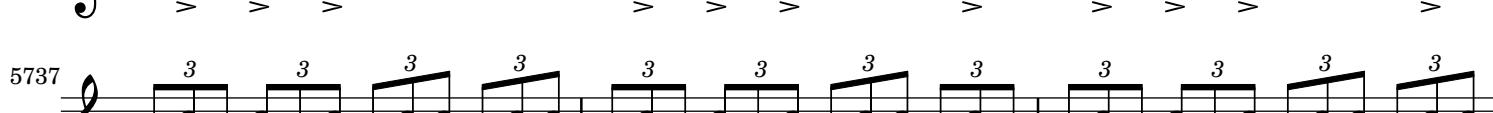
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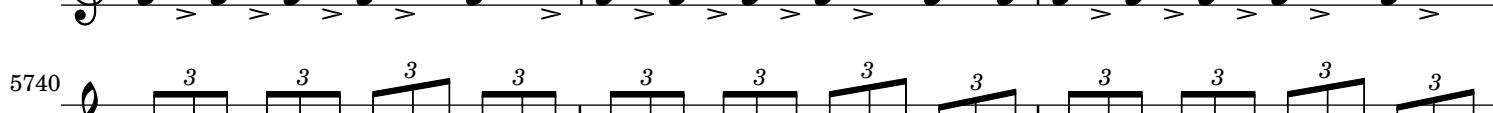
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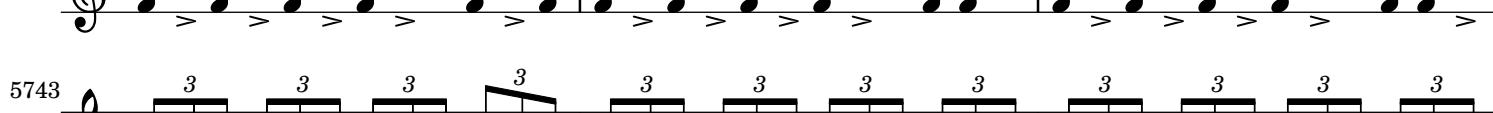
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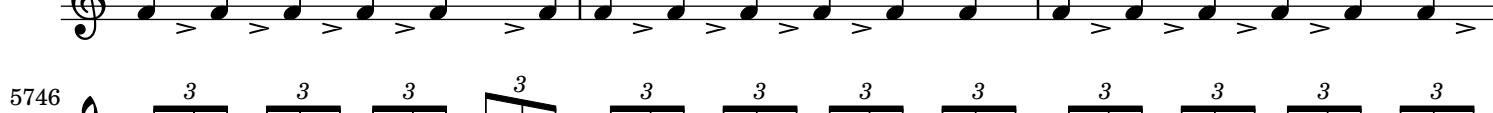
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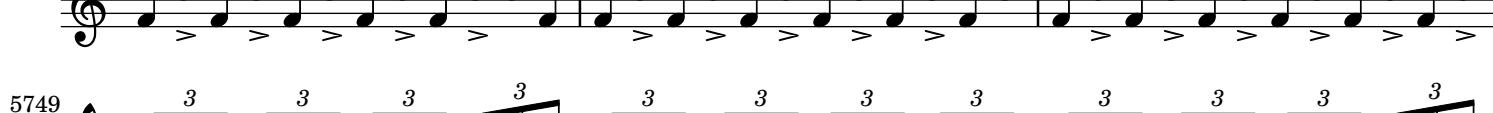
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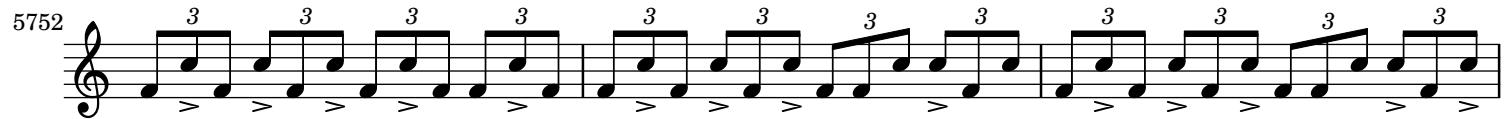
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## Triplet Snare-Kick Doubles

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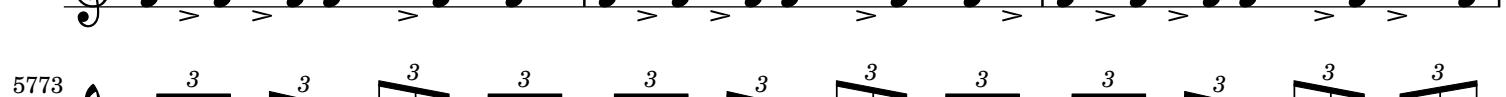
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## Triplet Snare-Kick Doubles

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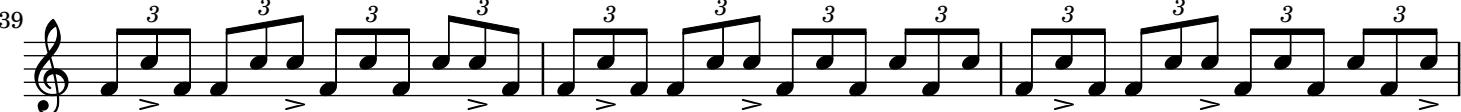
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## Triplet Snare-Kick Doubles

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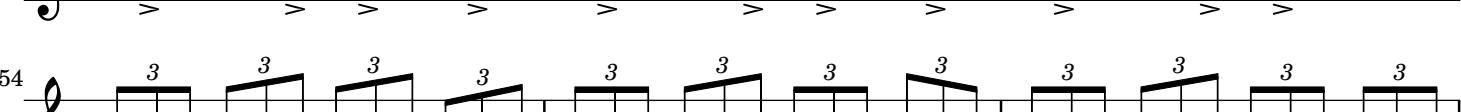
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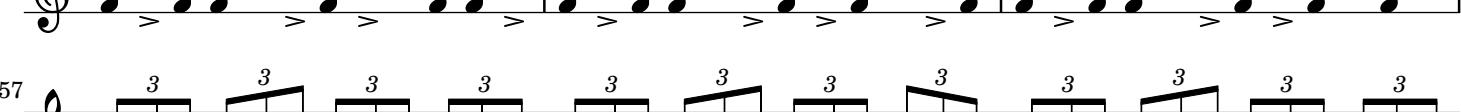
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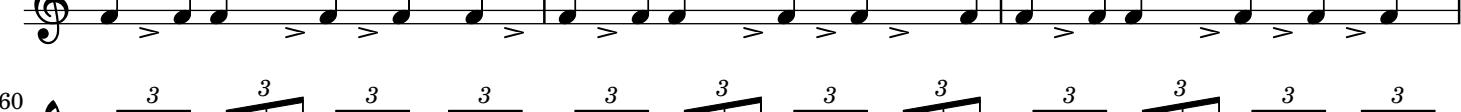
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## Triplet Snare-Kick Doubles

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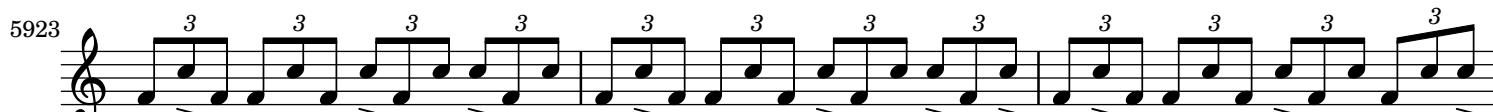
5914

5917

This page of musical notation is titled "Triplet Snare-Kick Doubles". It features 16 staves of music, numbered sequentially from 5878 to 5917. Each staff is written in common time with a treble clef. The notation consists of two measures per staff, separated by a vertical bar line. Each measure contains six notes, all of which are vertical stems with arrows pointing downwards, indicating a downward stroke. Above each note is a '3', signifying that each note is part of a triplet. The music is organized into measures by vertical bar lines.

## Triplet Snare-Kick Doubles

5920 

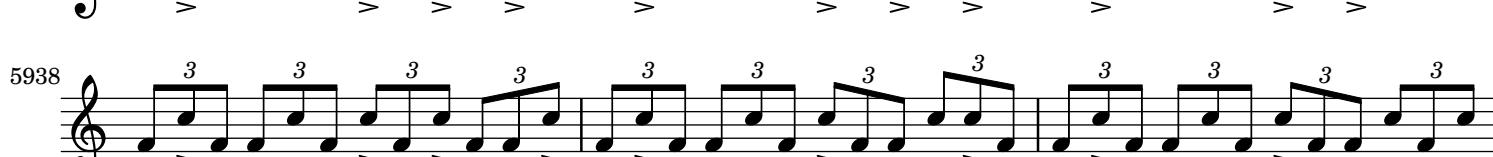
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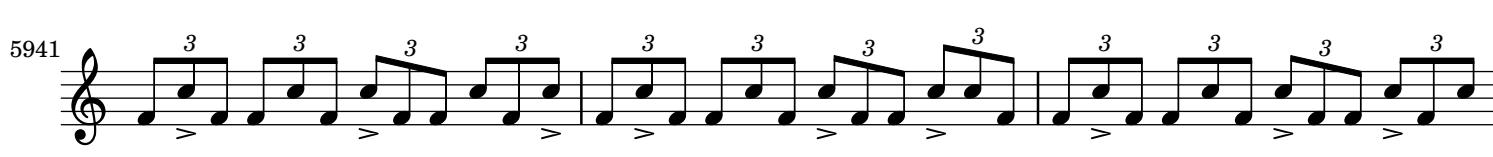
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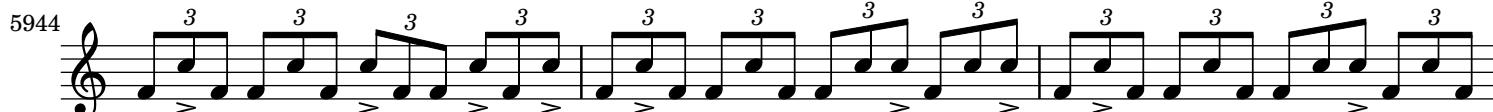
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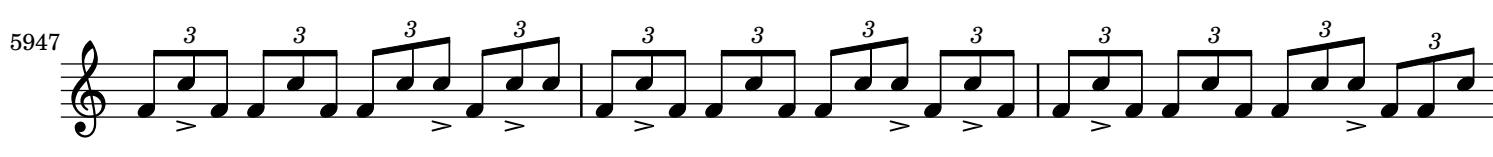
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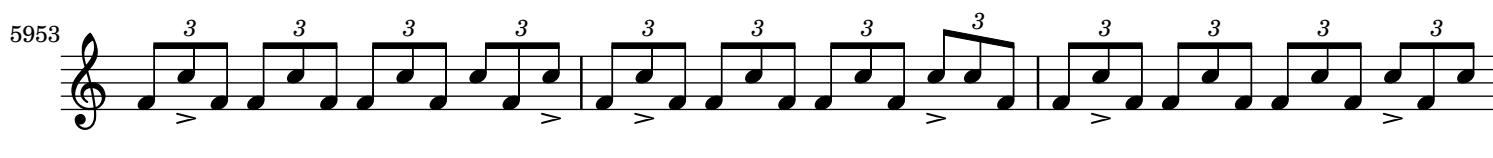
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## Triplet Snare-Kick Doubles

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## Triplet Snare-Kick Doubles

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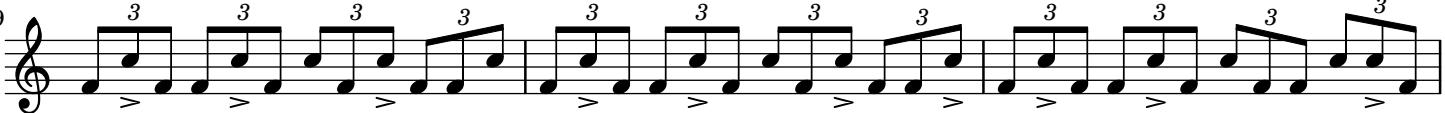
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## Triplet Snare-Kick Doubles

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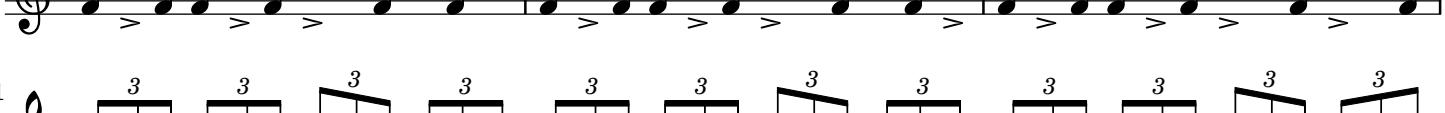
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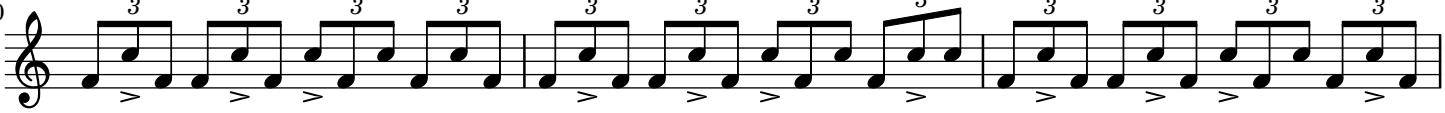
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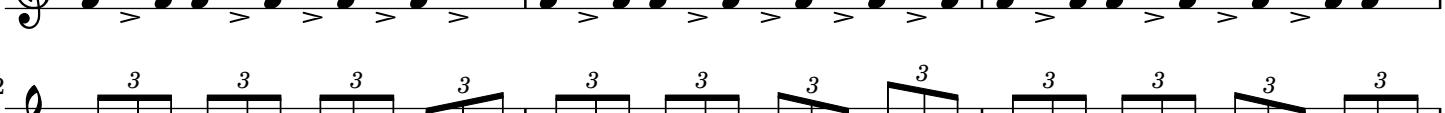
6070 

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## Triplet Snare-Kick Doubles

6088

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6097

6100

6103

6106

6109

6112

6115

6118

6121

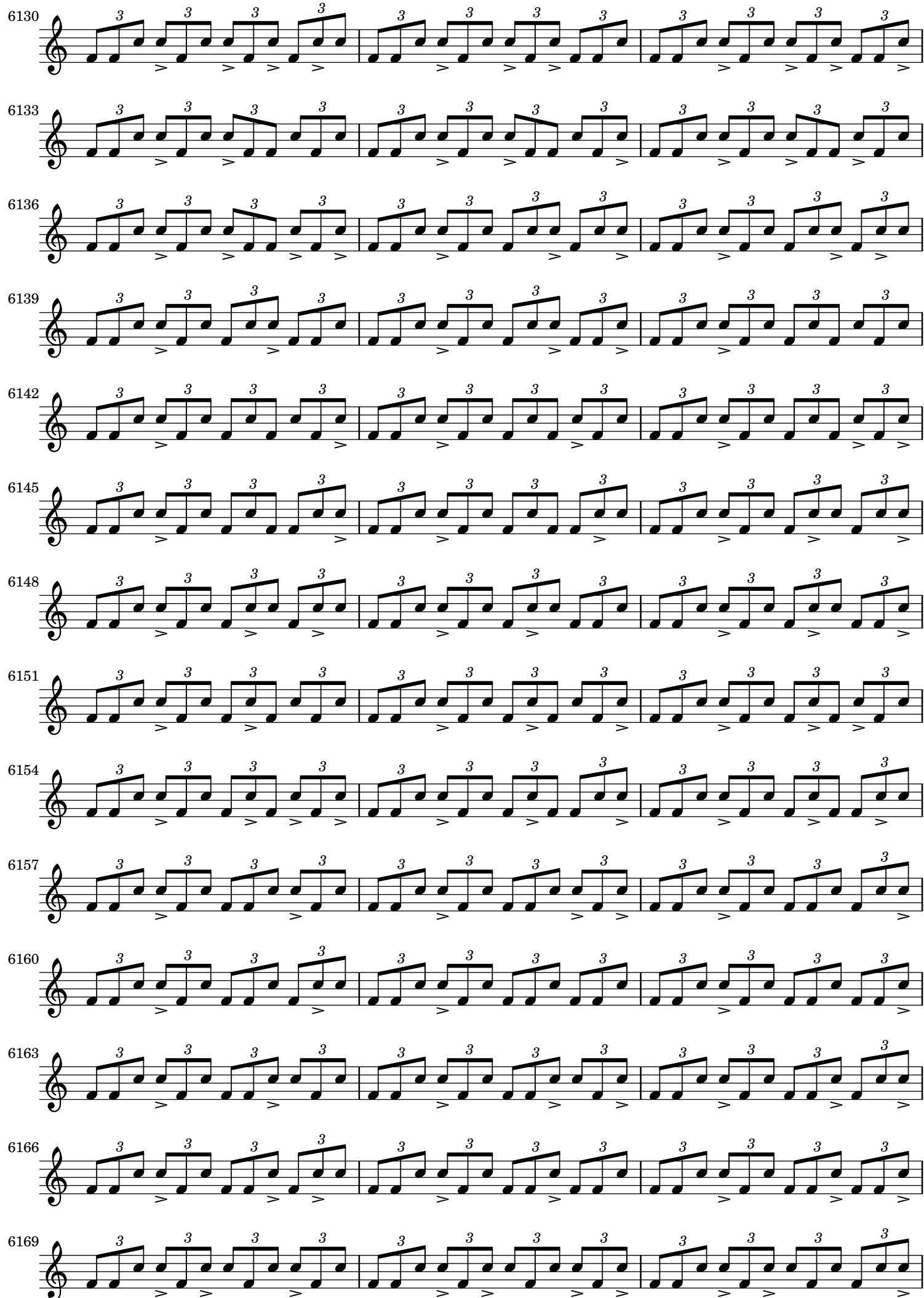
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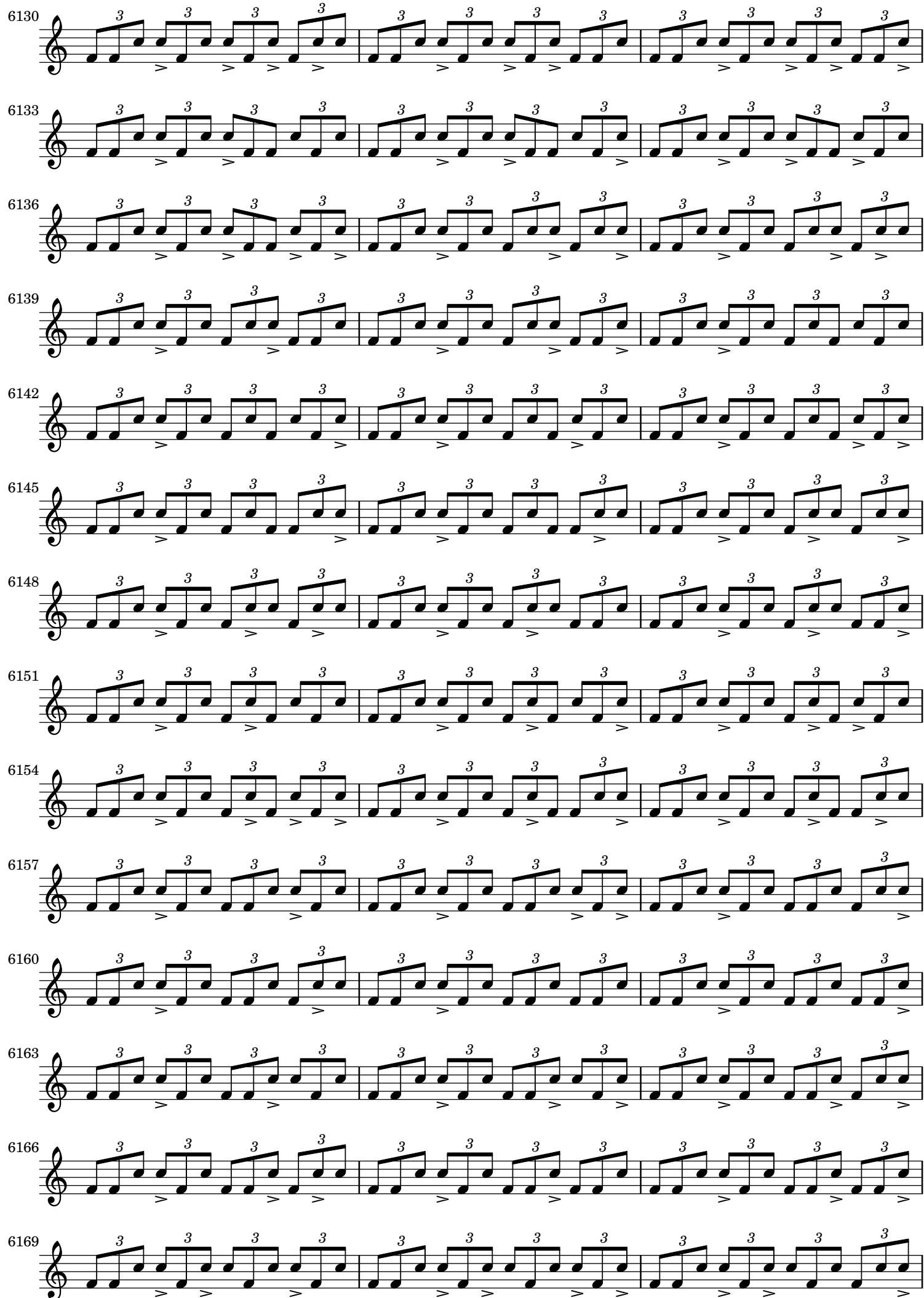
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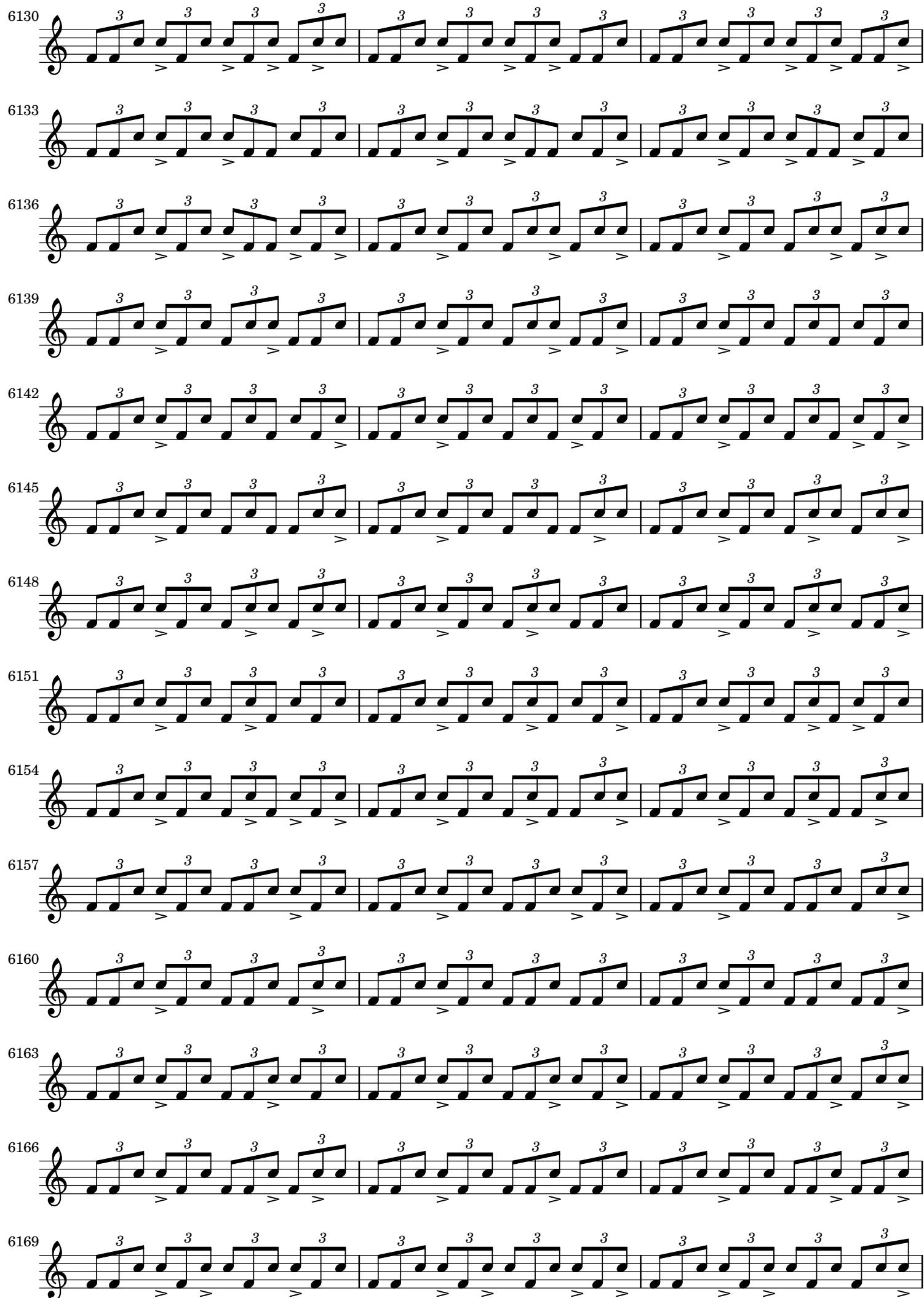
This musical score for snare drum, titled "Triplet Snare-Kick Doubles," is page 146. It contains 14 staves of music, each representing a measure. The music is in common time and uses a treble clef. The notation consists of sixteenth-note patterns with a '3' above each group of three notes, indicating triplets. A bass drum kick is indicated by a downward arrow below the staff. In the first 13 staves, the kick occurs on the second note of each triplet group. In the final staff (measure 6127), the kick occurs on the third note of each triplet group. The music is divided into measures by vertical bar lines.

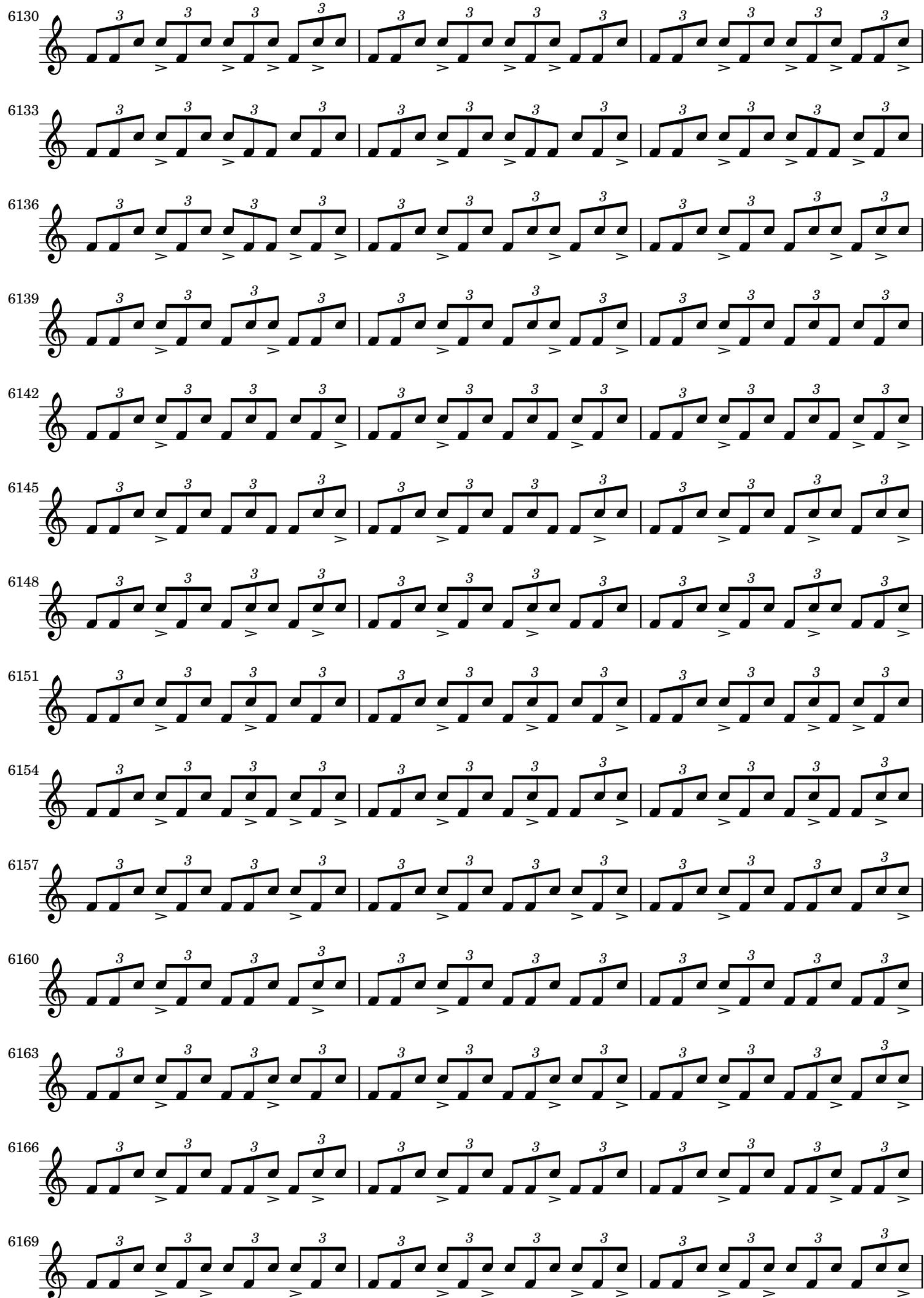
## Triplet Snare-Kick Doubles

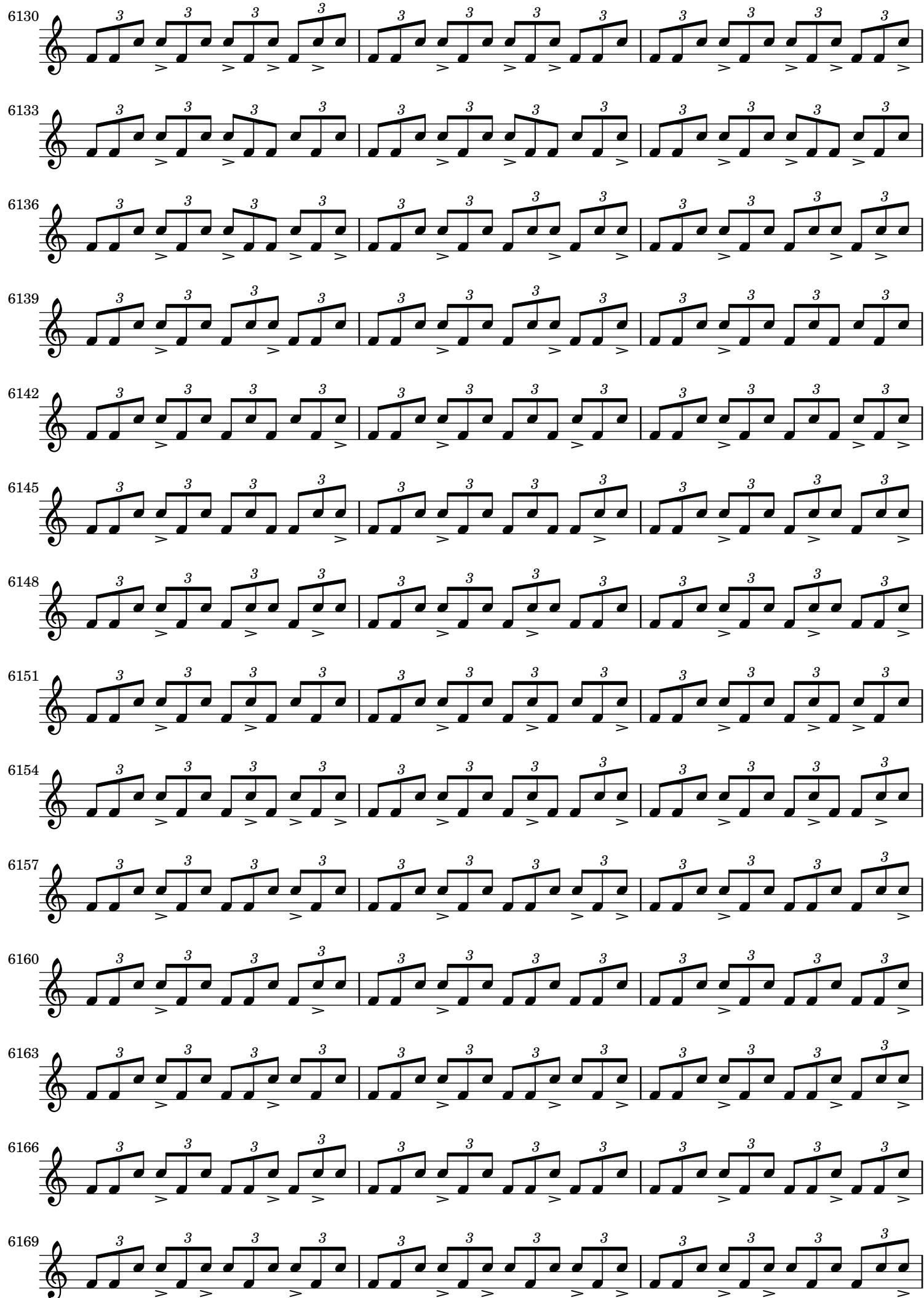
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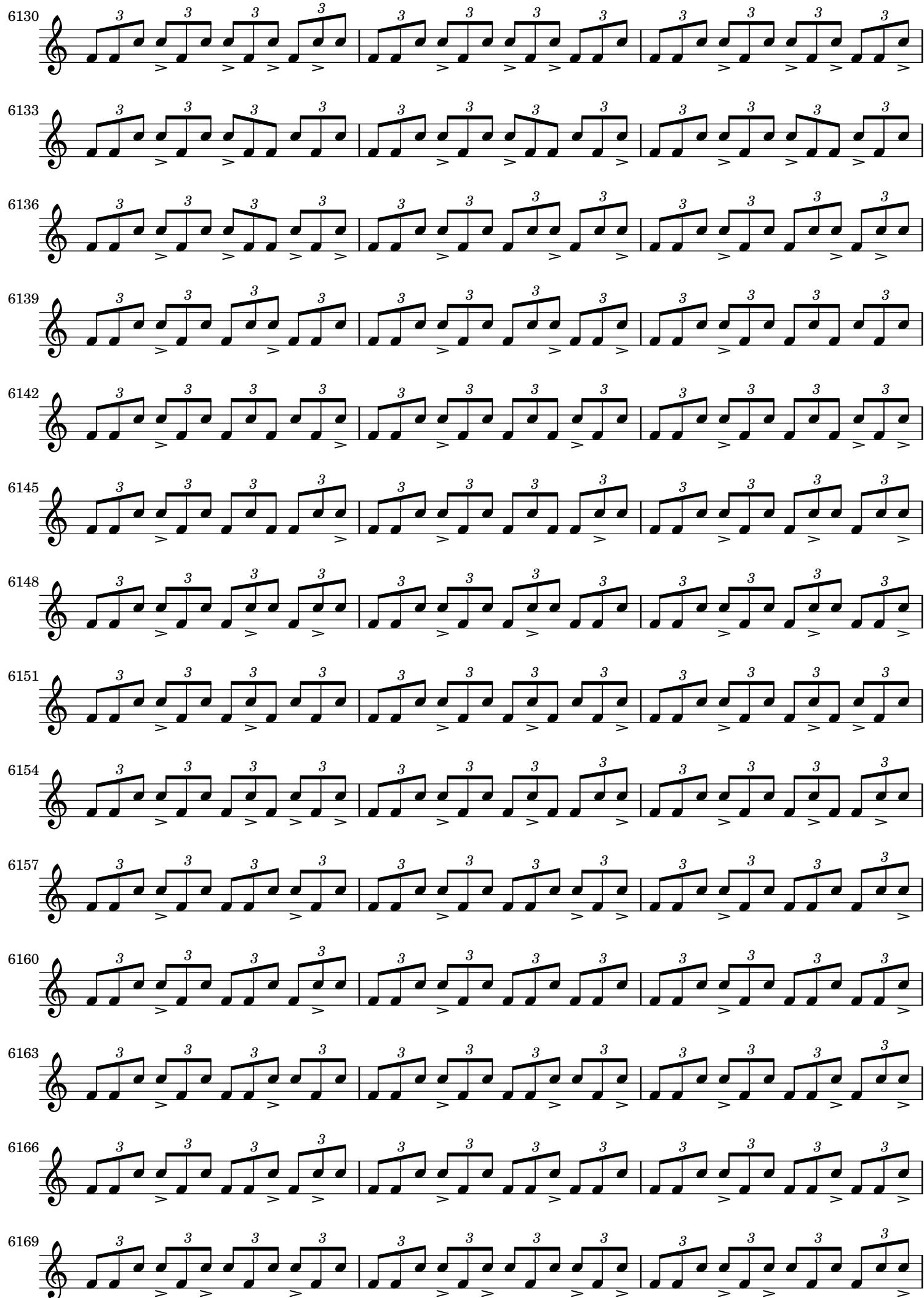
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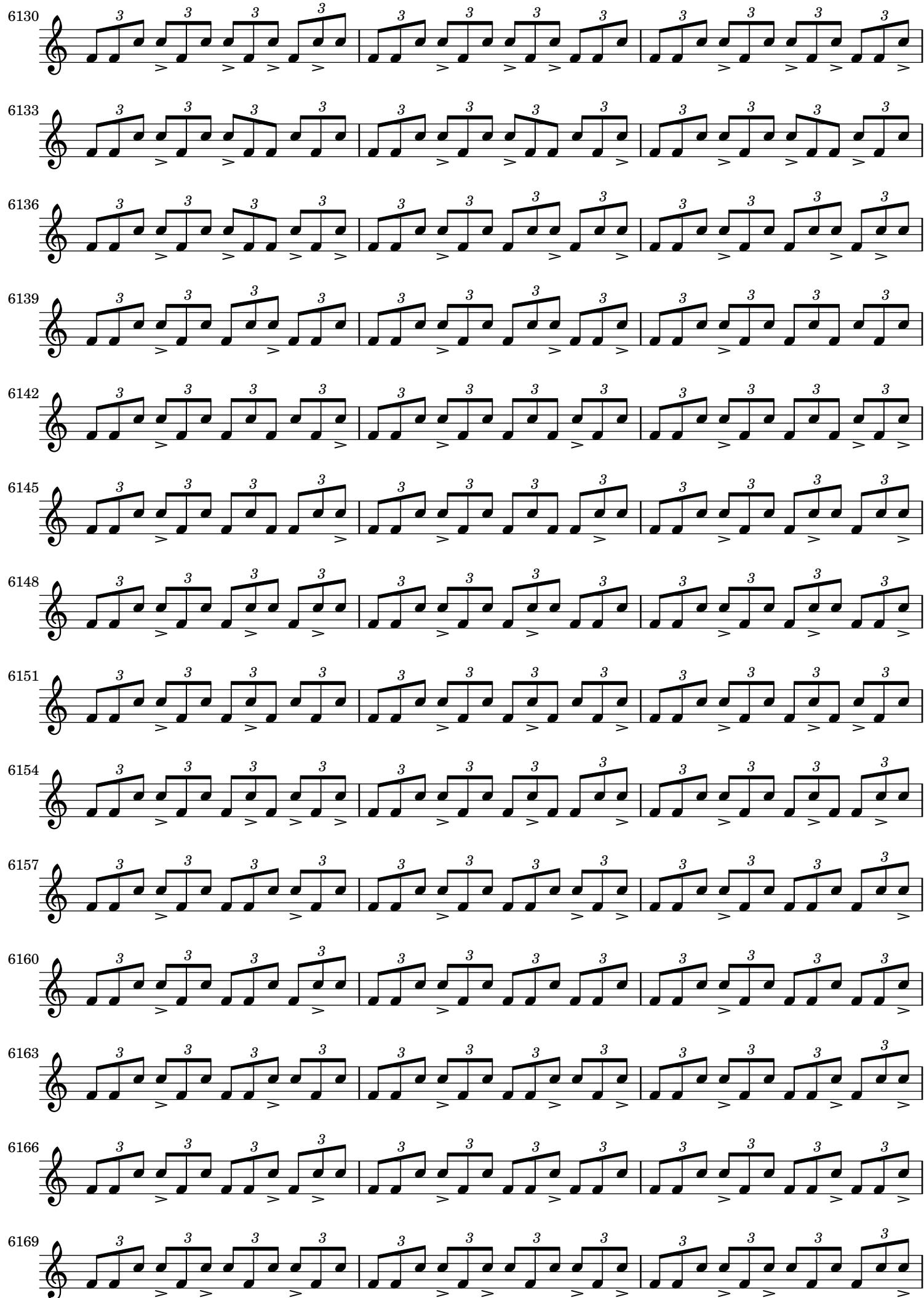
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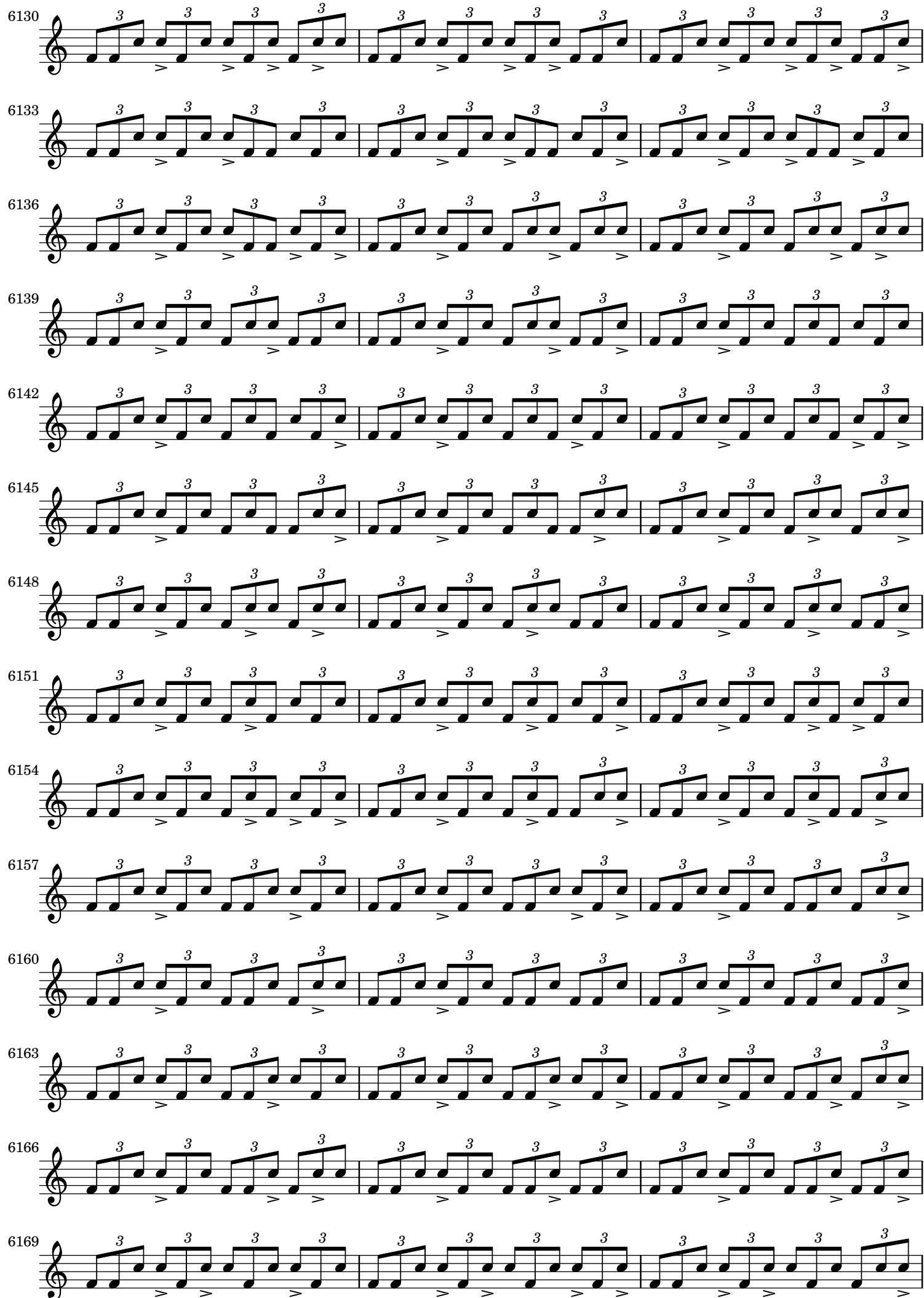
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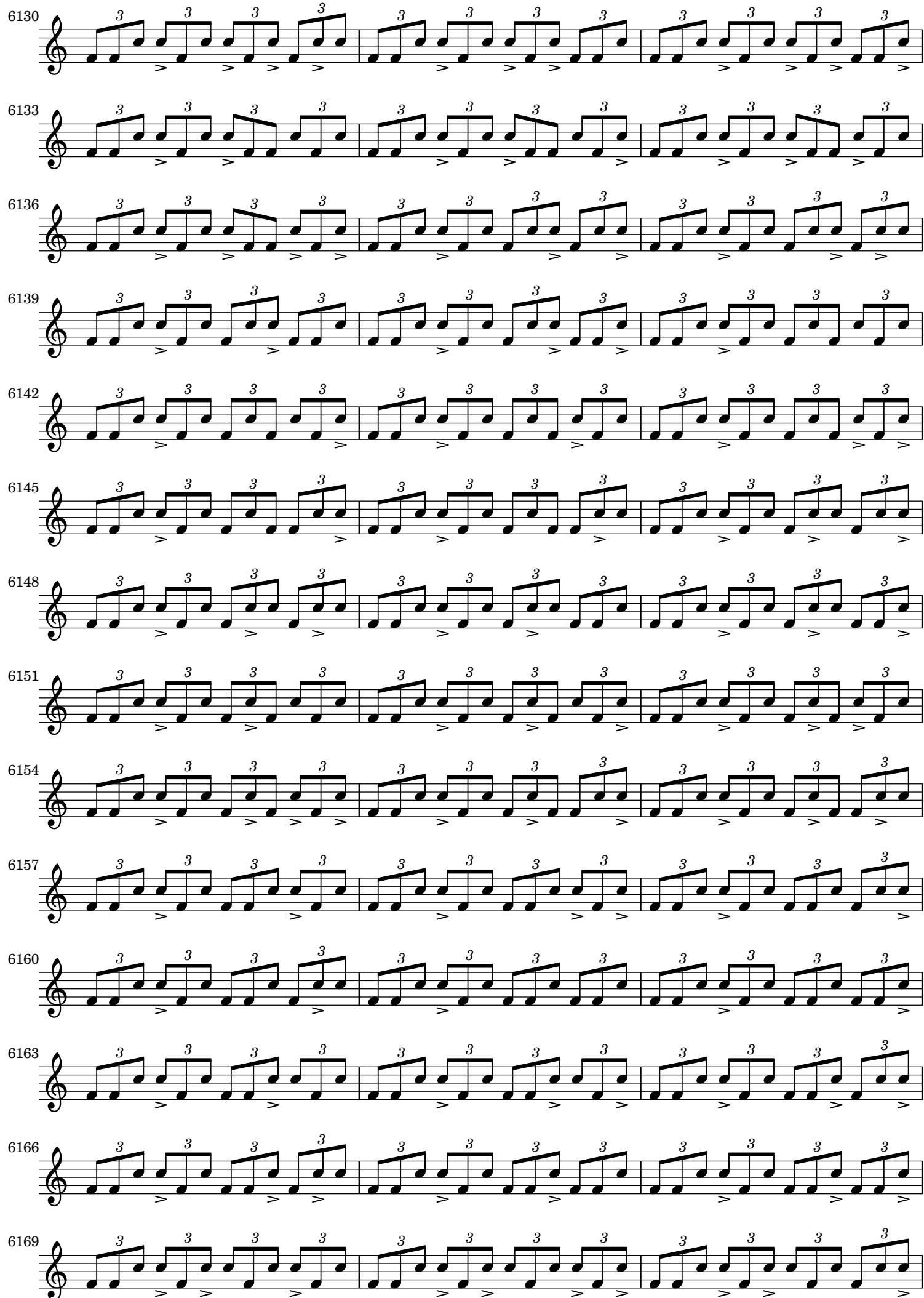
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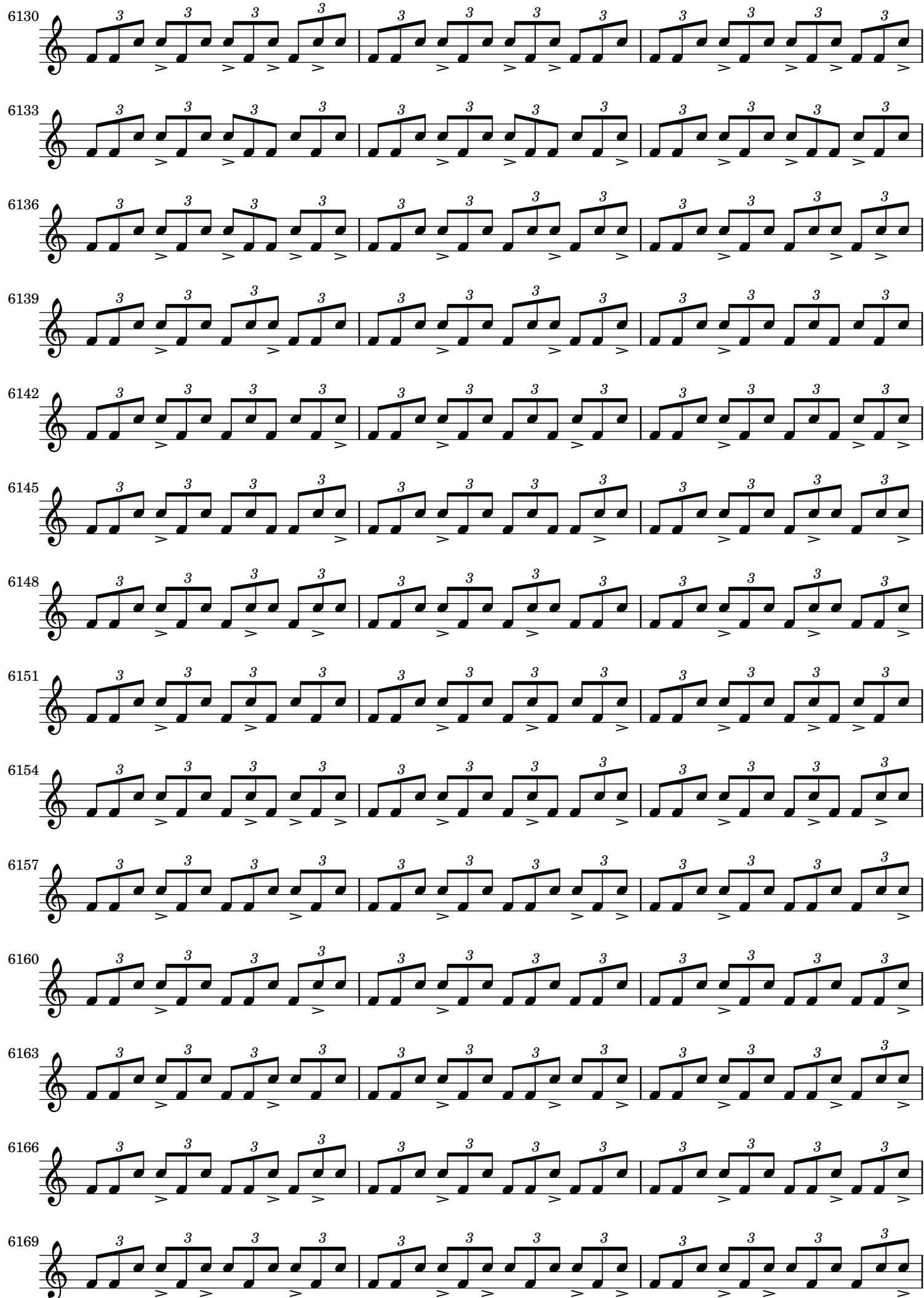
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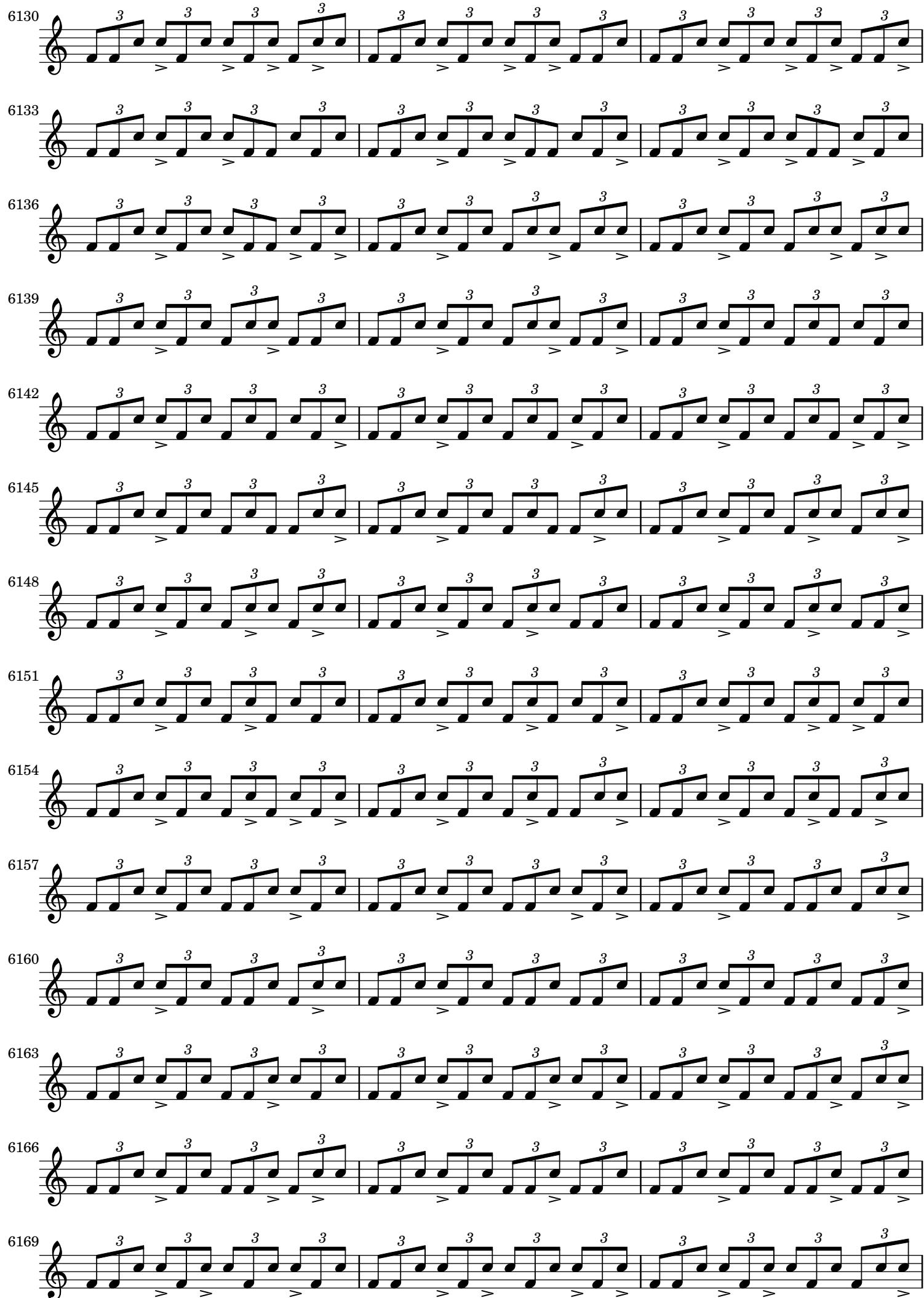
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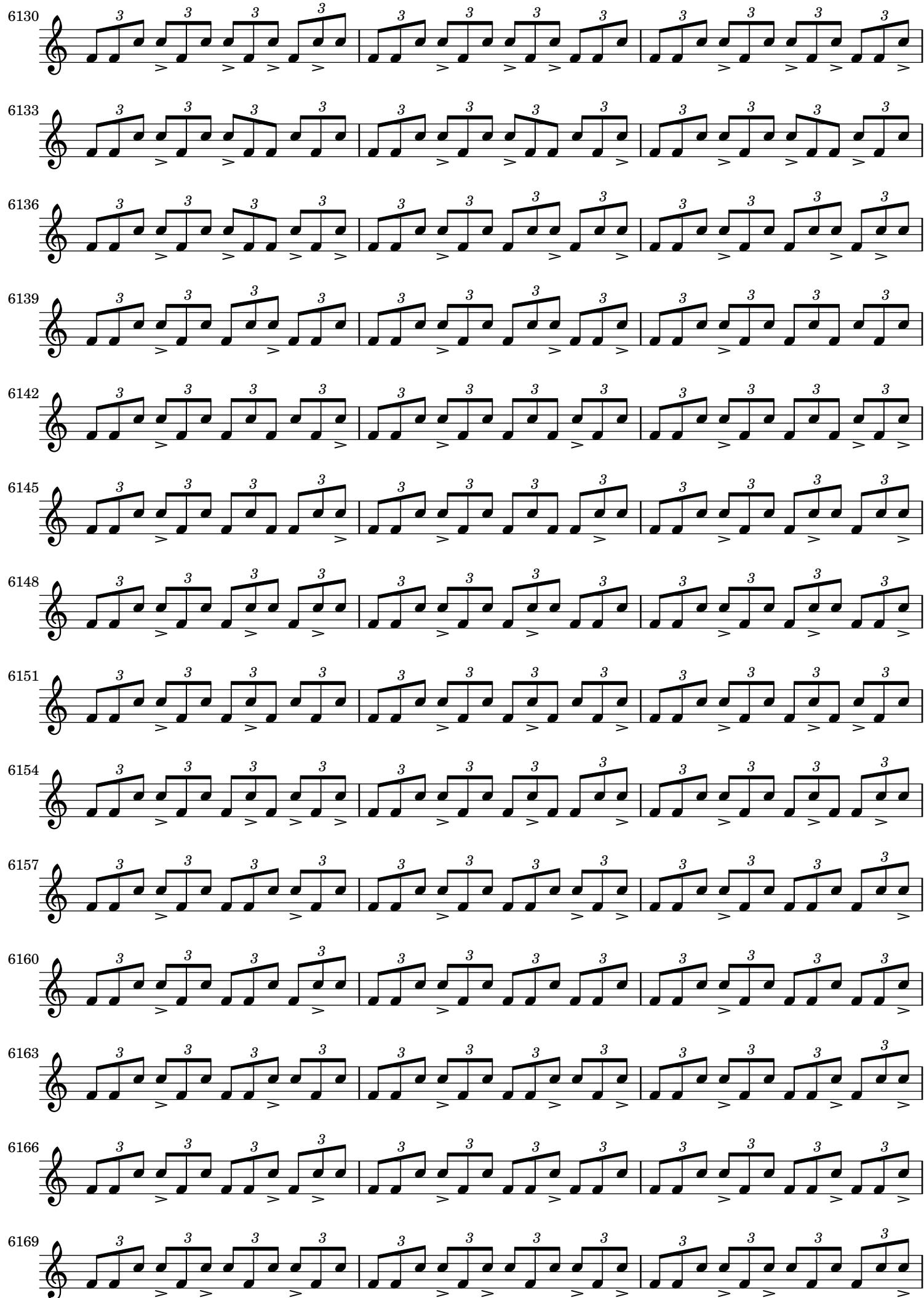
6148 

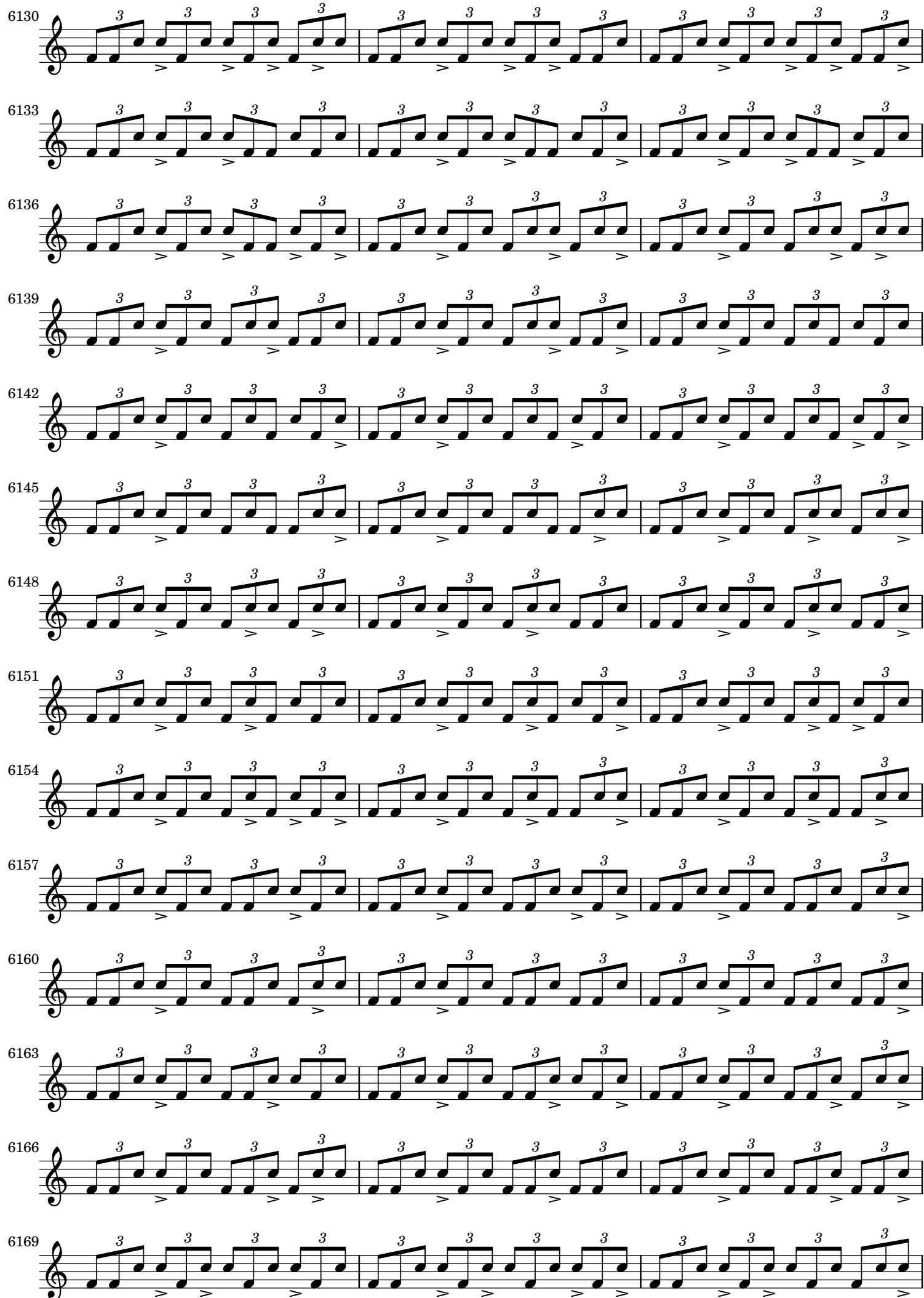
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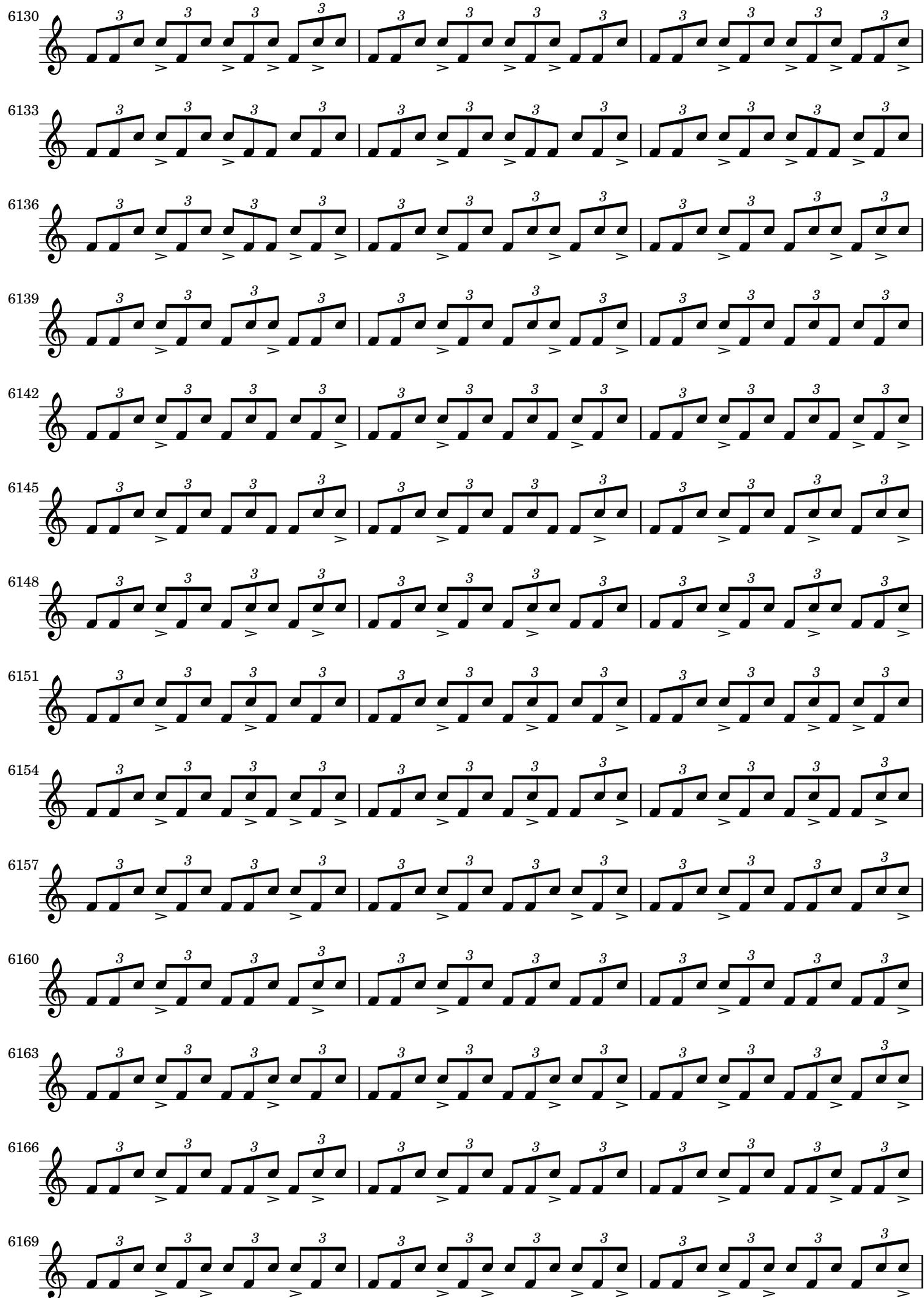
6154 

6157 

6160 

6163 

6166 

6169 

## Triplet Snare-Kick Doubles

6172

6175

6178

6181

6184

6187

6190

6193

6196

6199

6202

6205

6208

6211

## Triplet Snare-Kick Doubles

149

6214

6217

6220

6223

6226

6229

6232

6235

6238

6241

6244

6247

6250

6253

The music consists of 16 staves, each with 10 measures. The measures are grouped into pairs by vertical bar lines. The first measure of each pair is a triplet, and the second is a single note. This pattern repeats for all 16 staves.

150

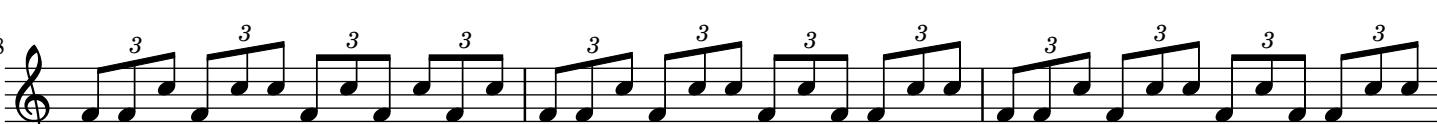
## Triplet Snare-Kick Doubles

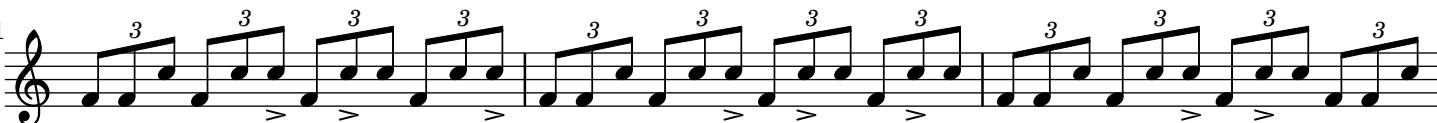
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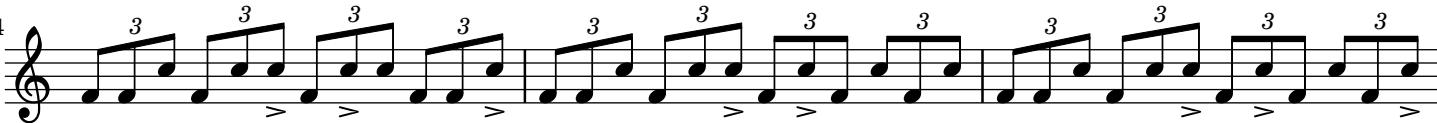
6259 

6262 

6265 

6268 

6271 

6274 

6277 

6280 

6283 

6286 

6289 

6292 

6295 

## Triplet Snare-Kick Doubles

151

6298

6301

6304

6307

6310

6313

6316

6319

6322

6325

6328

6331

6334

6337

## Triplet Snare-Kick Doubles

The page contains 16 staves of musical notation for snare drum, numbered 6340 through 6399. Each staff is in common time and uses a treble clef. The notation consists of sixteenth-note patterns with vertical stems. A '3' above a group of notes indicates a triplet. A downward-pointing arrow below a note or group of notes indicates a snare kick. The patterns involve various combinations of eighth-note pairs and sixteenth-note figures, often starting with a snare kick followed by a triplet pattern.

## Triplet Snare-Kick Doubles

153

6382

6385

6388

6391

6394

6397

6400

6403

6406

6409

6412

6415

6418

6421

This section contains 14 staves of musical notation, each representing a measure of 'Triplet Snare-Kick Doubles'. The notation uses a treble clef and common time. Each measure consists of sixteenth notes grouped into triplets. Above each note is a '3' and below it is a '>', which are standard markings for drummers to indicate the timing and stroke of each note. The measures show various patterns of note heads and stems, some pointing up and some down, creating a complex rhythmic texture.

## Triplet Snare-Kick Doubles

6424

6427

6430

6433

6436

6439

6442

6445

6448

6451

6454

6457

6460

6463

## Triplet Snare-Kick Doubles

155

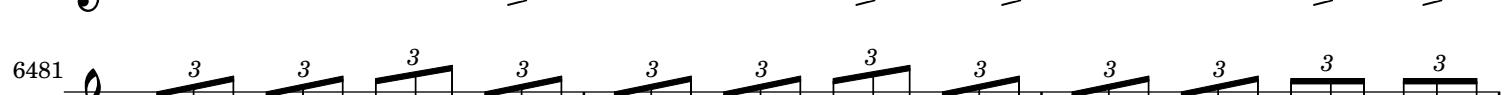
6466 

6469 

6472 

6475 

6478 

6481 

6484 

6487 

6490 

6493 

6496 

6499 

6502 

6505 

## Triplet Snare-Kick Doubles

6508

6511

6514

6517

6520

6523

6526

6529

6532

6535

6538

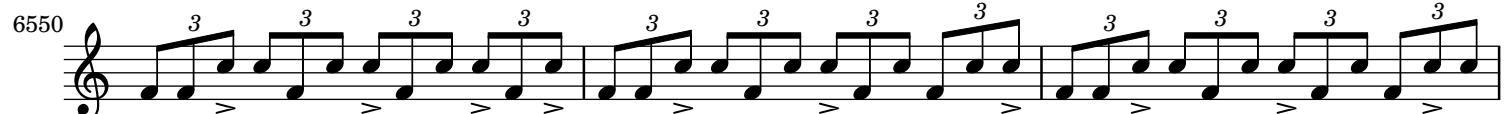
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6544

6547

## Triplet Snare-Kick Doubles

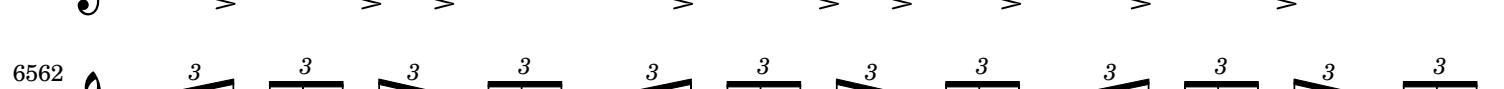
157

6550 

6553 

6556 

6559 

6562 

6565 

6568 

6571 

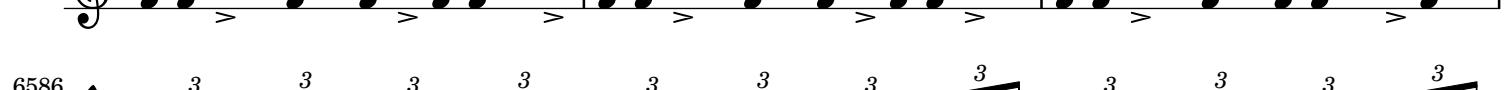
6574 

6577 

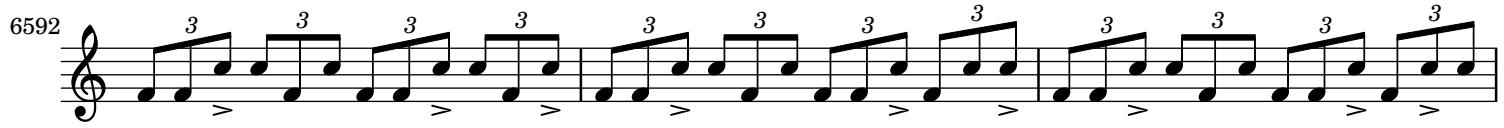
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6583 

6586 

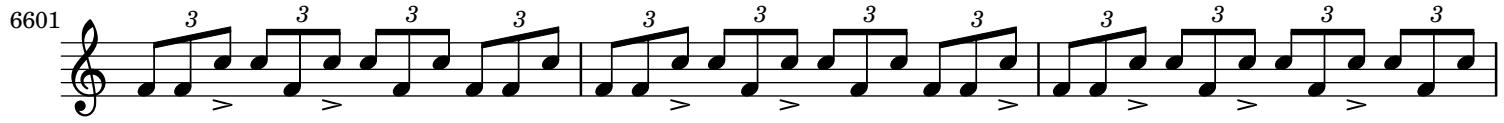
6589 

## Triplet Snare-Kick Doubles

6592 

6595 

6598 

6601 

6604 

6607 

6610 

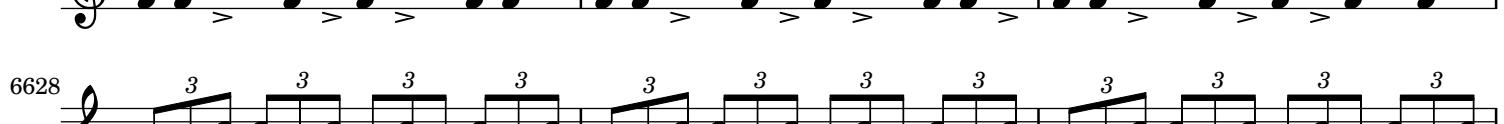
6613 

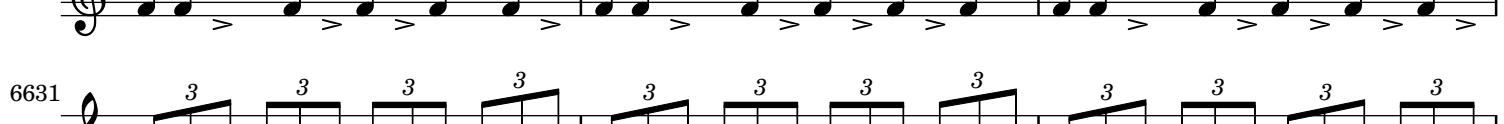
6616 

6619 

6622 

6625 

6628 

6631 

## Triplet Snare-Kick Doubles

159

6634

6637

6640

6643

6646

6649

6652

6655

6658

6661

6664

6667

6670

6673

>' symbols are placed below specific notes to indicate when to play the snare drum. Kick drum symbols (a small circle with a vertical line) are placed below other notes to indicate when to play the kick drum. The patterns involve complex rhythmic subdivisions and coordination between the snare and kick drums."/>

This page contains 15 staves of musical notation for snare drum, specifically for triplet snare-kick doubles. Each staff is numbered sequentially from 6634 to 6673. The notation uses a treble clef, common time, and a 16-measure duration per staff. The music is divided into measures by vertical bar lines. Within each measure, sixteenth-note patterns are formed by horizontal bar lines connecting notes. Triplet markings ('3') are placed above many of these notes. Below specific notes, vertical arrows point downwards, indicating when to play the snare drum. Kick drum symbols (a small circle with a vertical line) are placed below other notes, indicating when to play the kick drum. The patterns require precise timing and coordination between the two drums.

160

## Triplet Snare-Kick Doubles

6676

6679

6682

6685

6688

6691

6694

6697

6700

6703

6706

6709

6712

6715

## Triplet Snare-Kick Doubles

161

6718

6721

6724

6727

6730

6733

6736

6739

6742

6745

6748

6751

6754

6757

This section contains 16 measures of snare-kick patterns. Each measure features a treble clef, a common time signature, and a sixteenth-note grid. Above each note is a '3' and below is a '>'. The patterns involve various combinations of snare and kick hits across the sixteenth-note grid.

## Triplet Snare-Kick Doubles

The page contains 16 staves of musical notation for snare drum, numbered 6760 through 6799. Each staff is in common time and uses a treble clef. The notation consists of vertical stems with horizontal dashes indicating pitch and duration. Triplet markings (the number '3') are placed above groups of three notes. Vertical 'v' symbols are placed below specific notes to indicate snare hits, and diagonal 'x' symbols indicate kick drum hits. The patterns involve a combination of eighth and sixteenth note triplets, with the 'v' and 'x' symbols providing rhythmic and dynamic information.

## Triplet Snare-Kick Doubles

163

6802

6805

6808

6811

6814

6817

6820

6823

6826

6829

6832

6835

6838

6841

This page contains 14 staves of musical notation for snare drum, titled "Triplet Snare-Kick Doubles". The notation is in common time (indicated by the 'C' in the key signature) and uses a treble clef. Each staff begins with a vertical bar line. The music consists of sixteenth-note patterns. Above each note is a '3', indicating that the notes are to be played in triplets. Below each note is a '>', indicating the primary attack (snare hit). The notes are grouped into pairs, representing "Doubles" where two notes are played on one stroke. Measures are separated by vertical bar lines. Measure numbers are listed vertically on the left side of each staff.

## Triplet Snare-Kick Doubles

6844

6847

6850

6853

6856

6859

6862

6865

6868

6871

6874

6877

6880

6883

## Triplet Snare-Kick Doubles

165

6886 

6889 

6892 

6895 

6898 

6901 

6904 

6907 

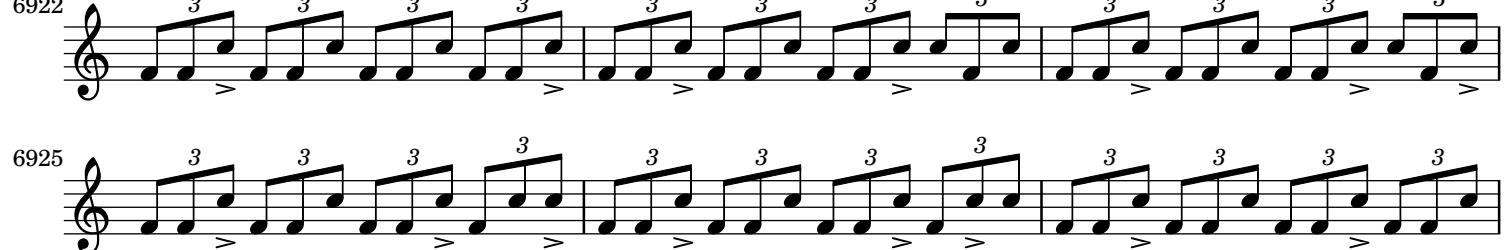
6910 

6913 

6916 

6919 

6922 

6925 

166

## Triplet Snare-Kick Doubles

6928

6931

6934

6937

6940

6943

6946

6949

6952

6955

6958

6961

6964

6967

This musical score for snare drum, titled "Triplet Snare-Kick Doubles", spans 166 measures across 16 staves. The tempo is marked as 166. The music is written in common time with a treble clef. Each staff contains a series of eighth-note patterns. Some notes are grouped by vertical stems, and others are grouped by brackets. A '3' symbol above a bracket indicates a triplet feel for those specific groups. Measures 6940 through 6952 feature a unique visual style where the first two notes of each measure have vertical stems pointing downwards, while the remaining notes follow the standard stem direction.

## Triplet Snare-Kick Doubles

167

