

Hihatt 16Th Note Pedal Patterns #2

Hihatt 16Th Note Pedal Patterns #2

The musical score is written for a single melodic line in 2/4 time. It consists of 12 staves, each containing 8 measures of music. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Performance instructions are indicated by 'H' (likely 'Hit') and '0' (likely 'Zero' or 'Off'). The score is divided into sections by measure numbers: 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73. The notation is complex, with many notes beamed together and various accidentals, suggesting a challenging piece for the performer.

2 Hihatt 16Th Note Pedal Patterns #2

79

85

91

97

103

108

113

118

123

128

133

138

143

148

Hihatt 16Th Note Pedal Patterns #2

3

153

158

163

168

173

178

183

188

193

198

203

208

213

218

The image displays a sequence of 16th-note pedal patterns, numbered 153 through 218. Each pattern is represented on a single staff. The notation uses 'x' to denote notes and '+' to denote accidentals (sharps, flats, or naturals). Slurs are used to group notes within a pattern. The patterns are arranged in a grid-like fashion, with 12 staves shown. The patterns vary in complexity, including single notes, pairs, and groups of four notes, often with slurs indicating a specific rhythmic or melodic flow.

4 Hihatt 16Th Note Pedal Patterns #2

223

228

233

238

243

248

253

258

263

268

273

278

283

288

293

298

303

308

313

318

323

328

333

338

343

348

353

358

363

368

373

378

383

388

393

398

403

408

413

418

423

428

433

438

443

448

453

458

463

468

473

478

483

488

493

498

503

508

513

518

523

528

533

538

543

548

553

The image displays ten musical staves, each representing a 16th-note pedal pattern. The staves are numbered 503 through 553. Each staff begins with a double bar line and a half note. The patterns consist of 16th notes, some with accidentals (sharps, flats, naturals), and some with slurs. The patterns are arranged in a grid-like fashion, with each staff containing a sequence of notes and rests.