

Hihatt 8th - 16th Note Pedal Patterns

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The image displays 12 staves of musical notation for hihat pedal patterns. The notation is organized into two main sections: a green background for the first 19 measures and a blue background for the remaining 55 measures. Each staff contains rhythmic notation with hihat symbols (x) and pedal markings (0 for up, + for down). The patterns are numbered 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 73, indicating the measure number at the start of each staff.

Staff 7: Measures 7-12. Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 13: Measures 13-18. Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 19: Measures 19-24. Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 25: Measures 25-30. Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 31: Measures 31-36. Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 37: Measures 37-42. Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 43: Measures 43-48. Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 49: Measures 49-54. Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 55: Measures 55-60. Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 61: Measures 61-66. Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 67: Measures 67-72. Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 73: Measures 73-78. Pedal markings: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

2 Hihatt 8th - 16th Note Pedal Patterns

79

85

91

97

103

108

113

118

123

128

133

138

143

The image displays 12 musical staves, each representing a different Hihatt 8th-16th Note Pedal Pattern. The staves are numbered 79, 85, 91, 97, 103, 108, 113, 118, 123, 128, 133, 138, and 143. Each staff contains a sequence of notes, primarily eighth and sixteenth notes, with various accidentals (sharps, naturals, flats) and ties. The notation is presented on a five-line staff with a blue background.

The image displays 12 musical staves, each representing a different Hihatt pedal pattern. The patterns are numbered 148, 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, 203, 208, and 213. Each staff shows a sequence of notes and rests, with some notes marked with a '+' sign. The patterns are arranged in a grid-like fashion, with 12 staves and 12 patterns. The patterns are numbered 148, 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, 203, 208, and 213. The patterns are arranged in a grid-like fashion, with 12 staves and 12 patterns. The patterns are numbered 148, 153, 158, 163, 168, 173, 178, 183, 188, 193, 198, 203, 208, and 213.

4 Hihatt 8th - 16th Note Pedal Patterns

218

223

228

233

238

243

248

253

258

263

268

273

278

283

The image displays 12 staves of musical notation, each representing a different hihat pedal pattern. The patterns are numbered 218 through 283. Each staff is marked with a double bar line and a 'H' on the left. The notation uses 'x' for hihat strikes, '0' for rests, and slanted lines for glissandos. Above the staves, there are various symbols: '+' and '0' in circles, and some have additional '+' or '0' symbols above them. The patterns are arranged in a grid-like fashion, with each staff showing a different sequence of hihat sounds and rests.

288

293

298

303

308

313

318

323

328

333

338

343

348

353

The image displays a series of musical staves, each representing a different pedal pattern. Each staff begins with a measure number (288, 293, 298, 303, 308, 313, 318, 323, 328, 333, 338, 343, 348, 353). The notation consists of notes and rests on a five-line staff. Notes are marked with 'x' on the lines, and rests are indicated by horizontal lines. Some notes are marked with a '+' sign, indicating a specific pedal pattern. The patterns are complex, involving many notes and rests, and some notes are marked with a '+' sign, indicating a specific pedal pattern. The notation is written on a five-line staff with a blue background. The notes are represented by 'x' marks on the lines, and the rests are represented by horizontal lines. The patterns are complex, involving many notes and rests, and some notes are marked with a '+' sign, indicating a specific pedal pattern.

6 Hihatt 8th - 16th Note Pedal Patterns

358

363

368

373

378

383

388

393

398

403

408

413

418

The image displays 16 musical staves, each representing a hihat pedal pattern. The staves are numbered 423, 428, 433, 438, 443, 448, 453, 458, 463, 468, 473, 478, 483, and 488. Each staff contains a sequence of notes with various articulations, including accents, slurs, and ties, all set against a pink background.

423

428

433

438

443

448

453

458

463

468

473

478

483

488

8 Hihatt 8th - 16th Note Pedal Patterns

493

498

503

508

513

518

523

528

533

538

543

548

553

The image displays 12 musical staves, each representing a different pedal pattern for the Hihatt 8th - 16th Note. Each staff is numbered and contains a sequence of 16 measures. The notation uses eighth notes with '0' (open) or '+' (pedal) markings above them. The staves are arranged vertically, and each has a pink shaded background. The patterns vary in the sequence of open and pedaled notes, with some including slanted lines to indicate specific pedal techniques.