

Hihatt 8th - 16th Note Pedal Patterns

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The image displays 11 staves of musical notation, each representing a hihat pedal pattern. The staves are labeled with measure numbers: 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 67. Each staff contains rhythmic notation with hihat symbols (x) and pedal marks (0 for up, + for down). The background color of the staves alternates between light green and light blue.

Staff 7: Light green background. Measures 7-12. Pedal marks: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 13: Light green background. Measures 13-18. Pedal marks: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 19: Light green background. Measures 19-24. Pedal marks: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 25: Light blue background. Measures 25-30. Pedal marks: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 31: Light blue background. Measures 31-36. Pedal marks: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 37: Light blue background. Measures 37-42. Pedal marks: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 43: Light blue background. Measures 43-48. Pedal marks: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 49: Light blue background. Measures 49-54. Pedal marks: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 55: Light blue background. Measures 55-60. Pedal marks: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 61: Light blue background. Measures 61-66. Pedal marks: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Staff 67: Light blue background. Measures 67-72. Pedal marks: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

The image displays 12 staves of musical notation, each representing a hihat pedal pattern. The staves are labeled with measure numbers: 73, 79, 85, 91, 97, 103, 109, 115, 121, 127, 133, 138, and 143. Each staff contains a sequence of notes, with hihat symbols (x) indicating the hihat sound and pedal marks (+) indicating the pedal. The patterns are arranged in a grid, with each staff spanning 12 measures. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with hihat symbols placed above the notes. Pedal marks are placed above the notes, indicating the pedal's position. The patterns are designed to be played on a hihat, with the pedal marks indicating when to press the pedal.

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Hihatt 8th - 16th Note Pedal Patterns

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The image displays 11 staves of musical notation, each representing a different pedal pattern. Each staff contains 16 measures of music. The notation is simplified, focusing on the placement of notes and the symbols above them. The symbols include '0', '+', and diagonal lines, which likely represent specific pedal techniques or articulations. The staves are numbered 408 through 468, indicating a sequence of patterns. The background is a light pink grid, and the notes are on a five-line staff.

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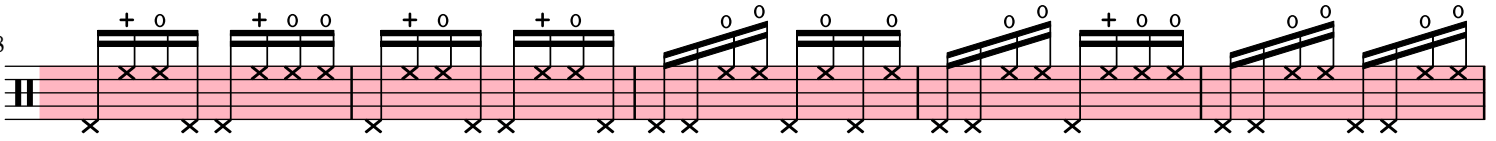
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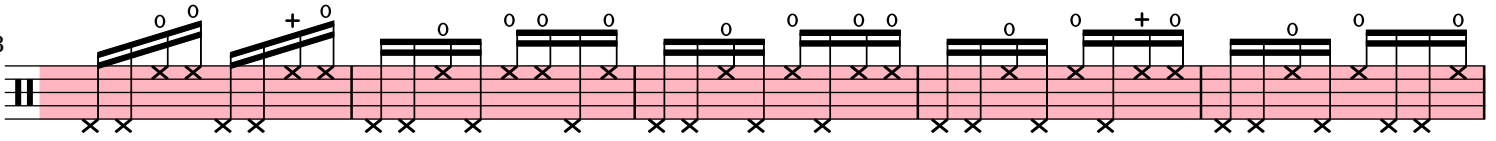
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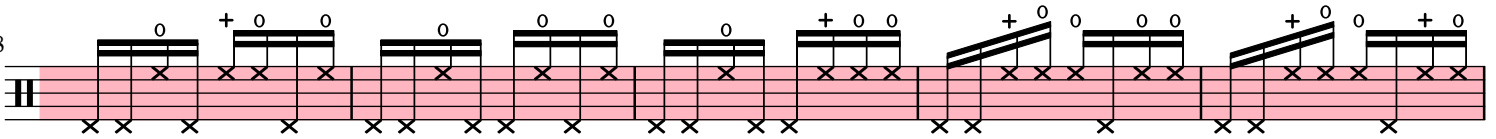
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