

# Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns

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The image displays a musical score for piano, organized into 12 staves, each containing 8 measures of music. The score is divided into two sections: the first 6 staves (measures 1-24) are green, and the last 6 staves (measures 25-72) are purple. The music consists of eighth and sixteenth notes with various accidentals and articulation marks.

**Staff 1 (Measures 1-8):** 2/4 time signature. Measures 1-4 are green. Measures 5-8 are green. Notes: 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8. Accidents: 0, 0, 0, 0, 0, 0, 0, 0. Articulation: 0, 0, 0, 0, 0, 0, 0, 0.

**Staff 2 (Measures 9-16):** Measures 9-16 are green. Notes: 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8. Accidents: 0, 0, 0, 0, 0, 0, 0, 0. Articulation: 0, 0, 0, 0, 0, 0, 0, 0.

**Staff 3 (Measures 17-24):** Measures 17-24 are green. Notes: 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8. Accidents: 0, 0, 0, 0, 0, 0, 0, 0. Articulation: 0, 0, 0, 0, 0, 0, 0, 0.

**Staff 4 (Measures 25-32):** Measures 25-32 are purple. Notes: 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8. Accidents: 0, 0, 0, 0, 0, 0, 0, 0. Articulation: 0, 0, 0, 0, 0, 0, 0, 0.

**Staff 5 (Measures 33-40):** Measures 33-40 are purple. Notes: 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8. Accidents: 0, 0, 0, 0, 0, 0, 0, 0. Articulation: 0, 0, 0, 0, 0, 0, 0, 0.

**Staff 6 (Measures 41-48):** Measures 41-48 are purple. Notes: 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8. Accidents: 0, 0, 0, 0, 0, 0, 0, 0. Articulation: 0, 0, 0, 0, 0, 0, 0, 0.

**Staff 7 (Measures 49-56):** Measures 49-56 are purple. Notes: 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8. Accidents: 0, 0, 0, 0, 0, 0, 0, 0. Articulation: 0, 0, 0, 0, 0, 0, 0, 0.

**Staff 8 (Measures 57-64):** Measures 57-64 are purple. Notes: 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8. Accidents: 0, 0, 0, 0, 0, 0, 0, 0. Articulation: 0, 0, 0, 0, 0, 0, 0, 0.

**Staff 9 (Measures 65-72):** Measures 65-72 are purple. Notes: 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8. Accidents: 0, 0, 0, 0, 0, 0, 0, 0. Articulation: 0, 0, 0, 0, 0, 0, 0, 0.

**Staff 10 (Measures 73-80):** Measures 73-80 are purple. Notes: 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8. Accidents: 0, 0, 0, 0, 0, 0, 0, 0. Articulation: 0, 0, 0, 0, 0, 0, 0, 0.

**Staff 11 (Measures 81-88):** Measures 81-88 are purple. Notes: 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8. Accidents: 0, 0, 0, 0, 0, 0, 0, 0. Articulation: 0, 0, 0, 0, 0, 0, 0, 0.

**Staff 12 (Measures 89-96):** Measures 89-96 are purple. Notes: 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8, 1/8. Accidents: 0, 0, 0, 0, 0, 0, 0, 0. Articulation: 0, 0, 0, 0, 0, 0, 0, 0.

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79

85

91

97

103

108

113

118

123

128

133

138

143

The image displays 12 musical staves, each representing a different Hihatt 8th-16th Note Pedal Pattern. The staves are numbered 79, 85, 91, 97, 103, 108, 113, 118, 123, 128, 133, 138, and 143. Each staff contains a series of musical notations, including notes, rests, and accidentals, arranged in a way that suggests a specific sequence of notes to be played. The notation is complex, with many notes and rests, and is designed to be played on a piano. The patterns are arranged in a vertical sequence, with each staff containing a different pattern. The patterns are complex, involving multiple notes and rests, and are designed to be played on a piano.

## Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns

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4 Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns

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223

228

233

238

243

248

253

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273

278

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338

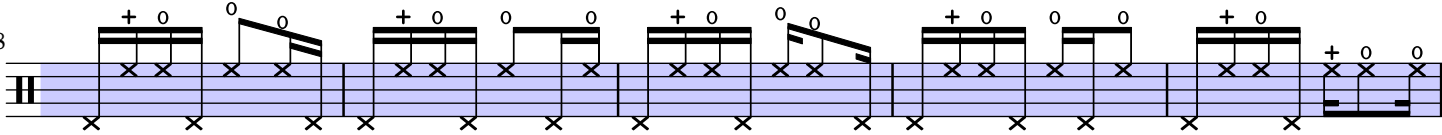
343

348

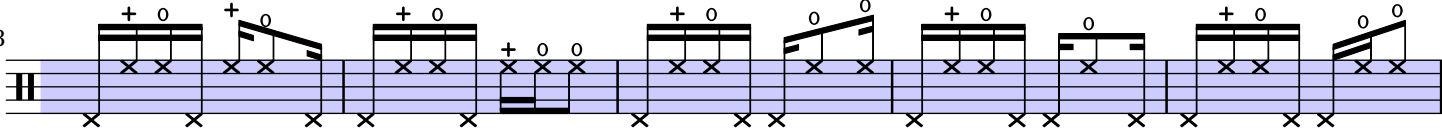
353

6 Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns

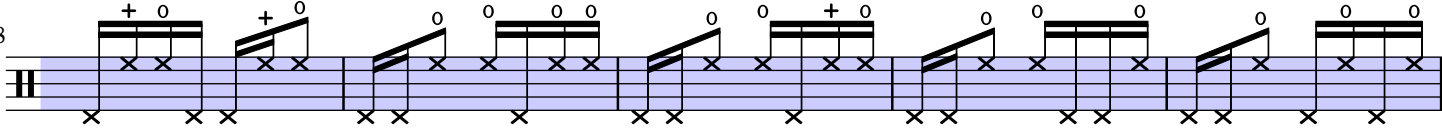
358



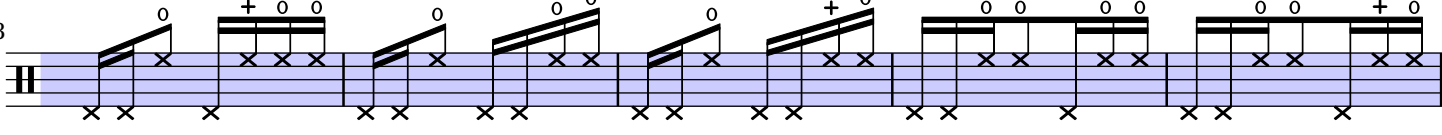
363



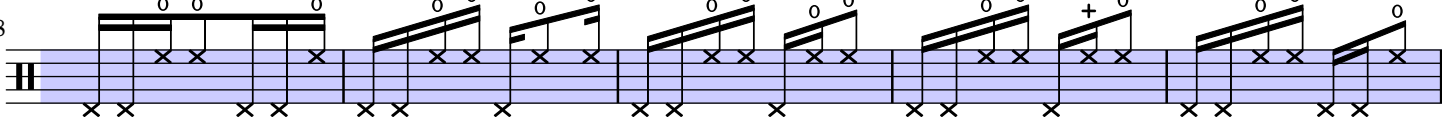
368



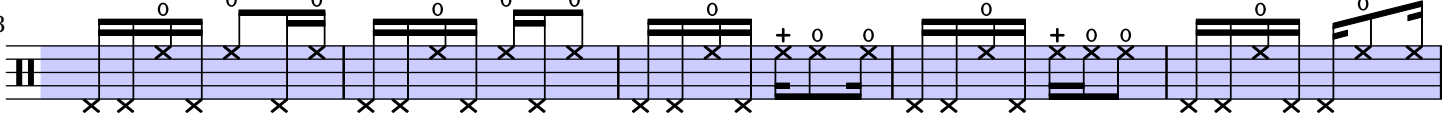
373



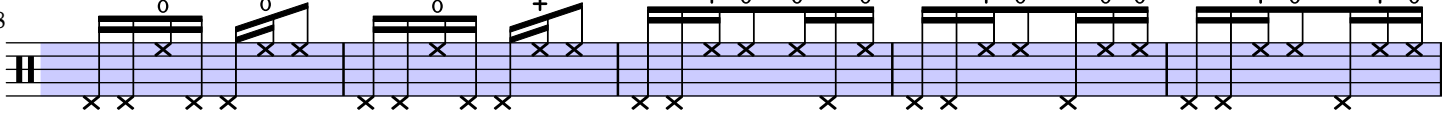
378



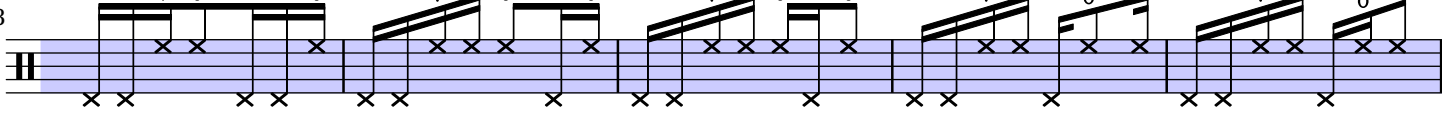
383



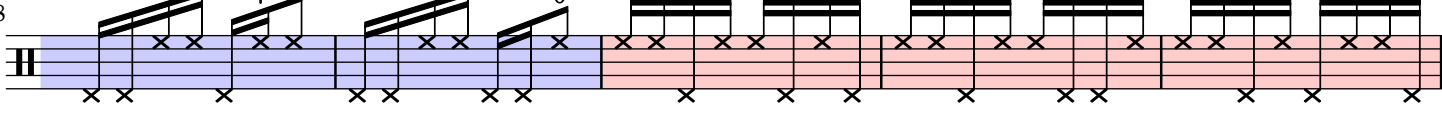
388



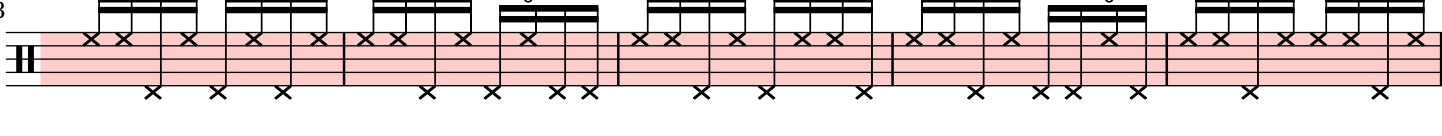
393



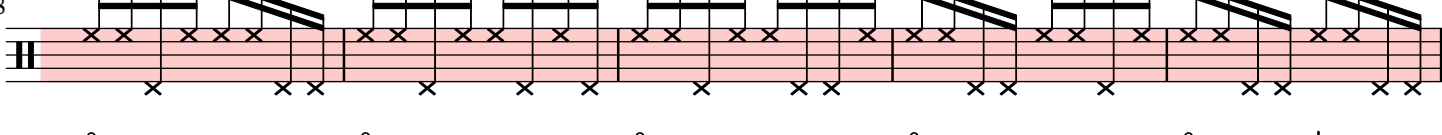
398



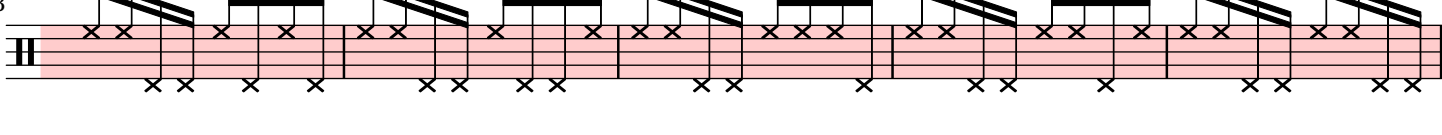
403



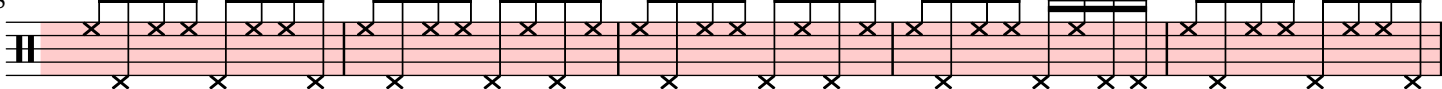
408



413



418



## Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns

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423

428

433

438

443

448

453

458

463

468

473

478

483

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# 8 Hihatt 8<sup>th</sup> - 16<sup>th</sup> Note Pedal Patterns

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503

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513

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