

Hihatt 8Th 16Th Note Pedal Patterns

The image displays a musical score for guitar, organized into 12 staves. The notation is written in a single melodic line, using a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into two distinct sections: a green-shaded section from measure 1 to 24, and a blue-shaded section from measure 25 to 78. The notation includes various guitar-specific symbols such as natural notes (0), accidentals (+), and slurs. The score is written for a single melodic line on a guitar.

2 Hihatt 8Th 16Th Note Pedal Patterns

79

85

91

97

103

108

113

118

123

128

133

138

143

148

The image displays a sequence of 12 musical staves, each representing a different pedal pattern. Each staff is divided into 16 measures. The notation is a form of shorthand where 'x' marks indicate specific notes or pedal points. Beams and slurs are used to group these marks, often indicating a sequence of notes or a sustained pedal point. The patterns vary in complexity, with some featuring multiple beams and slurs, and others being simpler. The staves are numbered 79 through 148, with some numbers appearing to be in increments of 6 (79, 85, 91, 97, 103, 108, 113, 118, 123, 128, 133, 138, 143, 148). The title 'Hihatt 8Th 16Th Note Pedal Patterns' is centered at the top.

Hihatt 8Th 16Th Note Pedal Patterns

3

153

158

163

168

173

178

183

188

193

198

203

208

213

218

4 Hihatt 8Th 16Th Note Pedal Patterns

223

228

233

238

243

248

253

258

263

268

273

278

283

288

293

298

303

308

313

318

323

328

333

338

343

348

353

358

363

368

373

378

383

388

393

398

403

408

413

418

423

428

The image displays 12 staves of musical notation for hihat patterns. Each staff is labeled with a measure number. The notation uses eighth and sixteenth notes, with '+' and 'o' symbols above them to indicate pedal status. The background of the staves is color-coded: blue for measures 363-397 and pink for measures 398-428. The patterns are as follows:

- Measure 363:** Eighth notes, alternating '+' and 'o'.
- Measure 368:** Eighth notes, alternating '+' and 'o'.
- Measure 373:** Eighth notes, alternating '+' and 'o'.
- Measure 378:** Eighth notes, alternating '+' and 'o'.
- Measure 383:** Eighth notes, alternating '+' and 'o'.
- Measure 388:** Eighth notes, alternating '+' and 'o'.
- Measure 393:** Eighth notes, alternating '+' and 'o'.
- Measure 398:** Eighth notes, alternating '+' and 'o'.
- Measure 403:** Eighth notes, alternating '+' and 'o'.
- Measure 408:** Eighth notes, alternating '+' and 'o'.
- Measure 413:** Eighth notes, alternating '+' and 'o'.
- Measure 418:** Eighth notes, alternating '+' and 'o'.
- Measure 423:** Eighth notes, alternating '+' and 'o'.
- Measure 428:** Eighth notes, alternating '+' and 'o'.

433

438

443

448

453

458

463

468

473

478

483

488

493

498

503

508

513

518

523

528

533

538

543

548

553

The image displays ten musical staves, each representing a different Hihat pattern. The patterns are labeled 503 through 553. Each staff shows a sequence of notes with various pedal markings (0, +, and slanted lines) and rests (x). The patterns are arranged in a grid-like fashion, with each staff having a unique combination of these elements.