

Snare-Kick 8th - 16th Note Left Hand Patterns

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Sheet music for Snare-Kick 8th - 16th Note Left Hand Patterns, showing 12 staves of music in 2/4 time. The notation includes various note values (eighth and sixteenth notes) and rests, with 'L' indicating left hand and 'K' indicating kick drum.

Staff 1: 2/4 time, measures 1-6. Notes: L, L, L, L, L, L.

Staff 2: 7, measures 7-12. Notes: L, L, L, L, L, L.

Staff 3: 13, measures 13-18. Notes: L, L, L, L, L, L.

Staff 4: 19, measures 19-24. Notes: L, L, L, L, L, L.

Staff 5: 25, measures 25-30. Notes: L, L, L, L, L, L.

Staff 6: 31, measures 31-36. Notes: L, L, L, L, L, L.

Staff 7: 37, measures 37-42. Notes: L, L, L, L, L, L.

Staff 8: 43, measures 43-48. Notes: L, L, L, L, L, L.

Staff 9: 49, measures 49-54. Notes: L, L, L, L, L, L.

Staff 10: 55, measures 55-60. Notes: L, L, L, L, L, L.

Staff 11: 61, measures 61-66. Notes: L, L, L, L, L, L.

Staff 12: 67, measures 67-72. Notes: L, L, L, L, L, L.

Staff 13: 73, measures 73-78. Notes: L, L, L, L, L, L.

79

85

91

97

103

109

115

121

127

133

139

145

151

157

The image displays a sequence of 14 musical staves, each representing a different pattern for a snare-kick 8th-16th note left hand. Each staff is numbered at the beginning (79, 85, 91, 97, 103, 109, 115, 121, 127, 133, 139, 145, 151, 157). The notation consists of eighth and sixteenth notes, often beamed together, with 'L' indicating the left hand and 'K' indicating the kick. The patterns are complex, involving various note values and rests, and are designed for a left hand playing a snare-kick pattern. The staves are arranged vertically, with each staff containing six measures of music.

163

169

175

181

187

193

199

205

211

217

223

229

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241

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247

253

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8 Snare-Kick 8th - 16th Note Left Hand Patterns

554

559

564

569

574

579

584

589

594

599

604

609

614

619

The image displays 16 musical staves, each representing a 5-measure drum pattern for the left hand. The patterns are labeled with measure numbers 554 through 619. Each staff begins with a double bar line and a snare drum icon. The notation uses eighth and sixteenth notes, often beamed together, with 'L' above notes indicating a left-hand pattern. The patterns vary in complexity, including straight eighth notes, sixteenth notes, and various rests.

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9

624

629

634

639

644