

Likert Scale

The following choices may help you when you design an attitude instrument. The **bold face** sets are the most popular.

AGREEMENT

<ul style="list-style-type: none">● Strongly Agree● Agree● Undecided● Disagree● Strongly Disagree	<ul style="list-style-type: none">● Agree Strongly● Agree Moderately● Agree Slightly● Disagree Slightly● Disagree Moderately● Disagree Strongly	<ul style="list-style-type: none">● Agree● Disagree	<ul style="list-style-type: none">● Agree● Undecided● Disagree
<ul style="list-style-type: none">● Agree Very Strongly● Agree Strongly● Agree● Disagree● Disagree Strongly● Disagree Very Strongly	<ul style="list-style-type: none">● Yes● No	<ul style="list-style-type: none">● Completely Agree● Mostly Agree● Slightly Agree● Slightly Disagree● Mostly Disagree● Completely Disagree	<ul style="list-style-type: none">● Disagree Strongly● Disagree● Tend to Disagree● Tend to Agree● Agree● Agree Strongly

FREQUENCY

<ul style="list-style-type: none"> • Very Frequently • Frequently • Occasionally • Rarely • Very Rarely • Never 	<ul style="list-style-type: none"> • Always • Very Frequently • Occasionally • Rarely • Very Rarely • Never 	<ul style="list-style-type: none"> • Always • Usually • About Half the Time • Seldom • Never 	<ul style="list-style-type: none"> • Almost Always • To a Considerable Degree • Occasionally • Seldom
<ul style="list-style-type: none"> • A Great Deal • Much • Somewhat • Little • Never 	<ul style="list-style-type: none"> • Often • Sometimes • Seldom • Never 	<ul style="list-style-type: none"> • Always • Very Often • Sometimes • Rarely • Never 	

IMPORTANCE

<ul style="list-style-type: none"> • Very Important • Important • Moderately Important • Of Little Importance • Unimportant 	<ul style="list-style-type: none"> • Very Important • Moderately Important • Unimportant 	<ul style="list-style-type: none"> • Very Important • Important • Neither Important or Unimportant • Unimportant • Very Unimportant
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QUALITY

<ul style="list-style-type: none">• Very Good• Good• Barely Acceptable• Poor• Very Poor	<ul style="list-style-type: none">• Extremely Poor• Below Average• Average• Above Average• Excellent	<ul style="list-style-type: none">• Good• Fair• Poor
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LIKELIHOOD

<ul style="list-style-type: none">• Like Me• Unlike Me	<ul style="list-style-type: none">• To a Great Extent• Somewhat• Very Little• Not at All	<ul style="list-style-type: none">• True• False
<ul style="list-style-type: none">• Definitely• Very Probably• Probably• Possibly• Probably Not• Very Probably Not	<ul style="list-style-type: none">• Almost Always True• Usually True• Often True• Occasionally True• Sometimes But Infrequently True• Usually Not True• Almost Never True	<ul style="list-style-type: none">• True of Myself• Mostly True of Myself• About Halfway True of Myself• Slightly True Of Myself• Not at All True of Myself

Sample Front Page from an Instrument Using a Likert Scale...

About ME...

A PRE-TYPE III ASSESSMENT SURVEY

Grade: 4 5 6 (circle one)

Sex: Male Female (circle one)

This is a checklist to find out more about you. Some of the sentences describe you better than others. Read each sentence and indicate how much it is like you by putting an **X** in the box that best describes you. In the example below, the person indicated the sentence was **Seldom** like him or her. There are no right or wrong answers. Your answers will be kept secret. Remember to mark one box for each sentence.

	Never like me	Seldom like me	About half of the time like me	Usually like me	Always like me
Example: I have taught myself a lot of different things.		X			
1. I know when someone is happy.					
2. When I believe I am right, I am not afraid to let people know what I think.					
3. I like to learn about new things.					
4. I think of many ways to do things.					
5. I notice when someone is enjoying him or herself.					
6. When something doesn't work, I keep trying to figure out how to make it work.					
7. I like to find answers to problems.					
8. I think of different ways to work on things.					
9. I notice when someone is upset.					

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