

## Data Conversion Chain — 20-02-2017

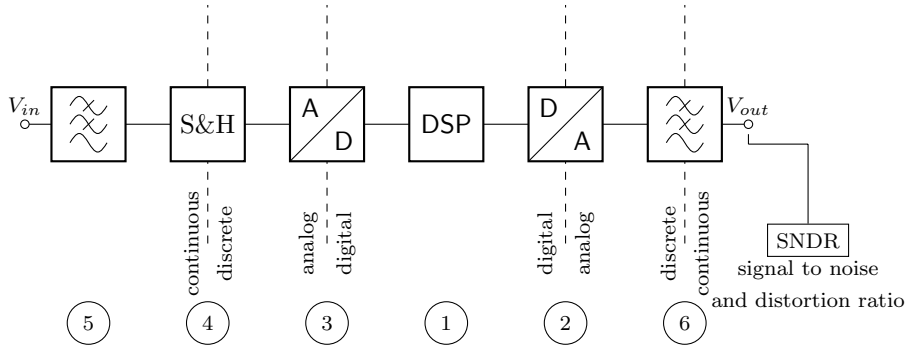


Figure 1: A typical signal chain

### ① DSP

The equivalent output voltage can be expressed with 1. Its maximum can be described with 2

$$V_{eq} = V_{ref} \left( \sum_{i=1}^N b_i 2^{-i} \right) \quad (1)$$

$$V_{eq} = V_{ref} \left( 1 - 2^{-N} \right) \quad (2)$$

This is a representation in UINT. In most realworld implementations INT using 2's complement is required. Sometimes if there is peak currents, Gray-Code is to be used to minimize peak currents!

The quantizer-error is defined with equation 3.

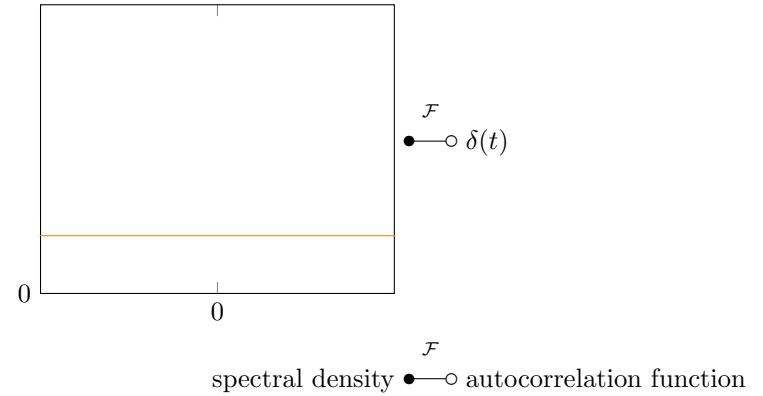
$$V_e = V_{in} - V_{eq} \quad (3)$$

It is assumed that the error behaves like white noise<sup>1</sup> because the digital signal is a sequence of pulses. If this is fourier transformed a constant spectral density is received.

<sup>1</sup>White noise means that the noise has the same amplitude for every frequency.

<sup>2</sup>root mean square

<sup>3</sup>signal to noise ratio



Since the quantizer error has the probability density function of white noise, it can be depicted with the function seen in 2.

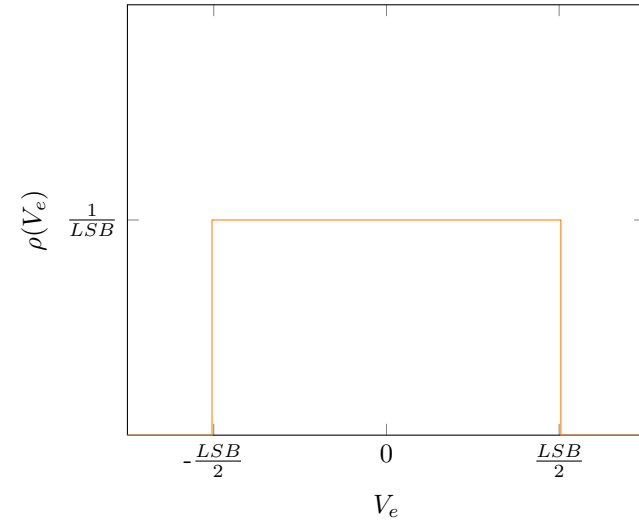


Figure 2: Probability density function of the quantizer error

With the knowledge of the fact that the variance equals the RMS<sup>2</sup> value, depicted in equation 4 and thus 8, we can now find the SNR<sup>3</sup> value with solving equation 11

$$(rms)^2 = \sigma, \sigma \text{ is the standard deviation} \quad (4)$$

$$\sigma_e^2 = \int_{-\infty}^{+\infty} V_e^2 \rho(V_e) dV_e \quad (5)$$

$$= \int_{-\frac{LSB}{2}}^{+\frac{LSB}{2}} \frac{V_e^2}{LSB} dV_e \quad (6)$$

$$= \frac{1}{LSB} \frac{1}{3} V_e^3 \Big|_{-\frac{LSB}{2}}^{+\frac{LSB}{2}} \quad (7)$$

$$= \frac{LSB^2}{12} = \frac{1}{12} V_{ref}^2 2^{-2N} \quad (8)$$

$$SNR = \frac{V_{sig,rms}^2}{V_{n,rms}^2} \quad (9)$$

$$= \frac{\left( \frac{V_{ref}}{2} \frac{1}{\sqrt{2}} \right)^2}{\frac{1}{12} V_{ref}^2 2^{-2N}} \quad (10)$$

$$= N \cdot 6.02dB + 1.76dB \quad (11)$$

Using this equation a statement about the ENOB<sup>4</sup> can be made, having a look at the SNR equation obtained. This is given in 12.

$$N_{eff} = ENOB = \frac{SNDR - 1.76dB}{6.02dB} \quad (12)$$

## ② D/A

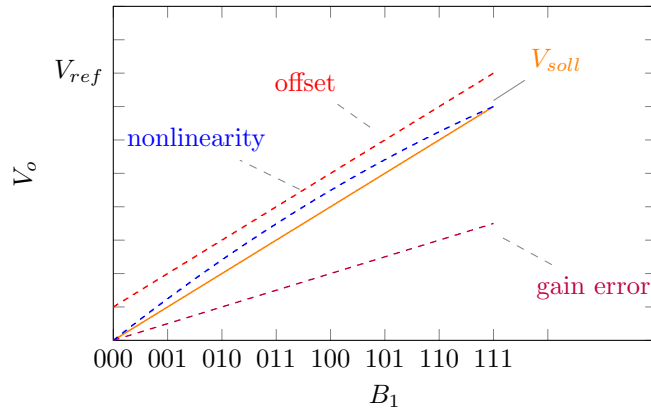


Figure 3: Output of a DAC and possible errors

There is two kinds of nonlinearities:

- INL: integral nonlinearity:  $V_{soll} - V_{ist}$
- DNL: differential nonlinearity:  $\Delta V_{soll} - \Delta V_{ist}$

<sup>4</sup>effective number of bits

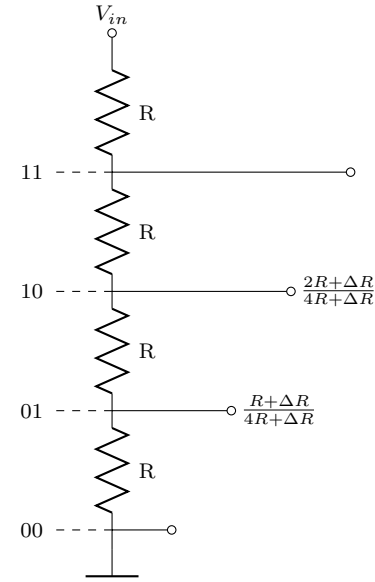


Figure 4: Resistor ladder to implement a dac

In figure 4 the DNL can be calculated as given in equation 15.

$$\Delta V_{ist} = \frac{R + \Delta R}{2^N R + \Delta R} \quad (13)$$

$$\Delta V_{soll} = \frac{R}{2^N R} \quad (14)$$

$$\frac{\Delta R}{2^N R} V_{ref} = \frac{\Delta R}{R} [LSB] \quad (15)$$

A DAC has monotone behavior if  $DNL \in [-1, 1]$ , which means that a higher  $B_1$  always results in a higher  $V_o$ . If a DAC has "no missing codes" guaranteed, all digital values result in a different  $V_o$ . So no digital value will ever be skipped.

### ③ A/D

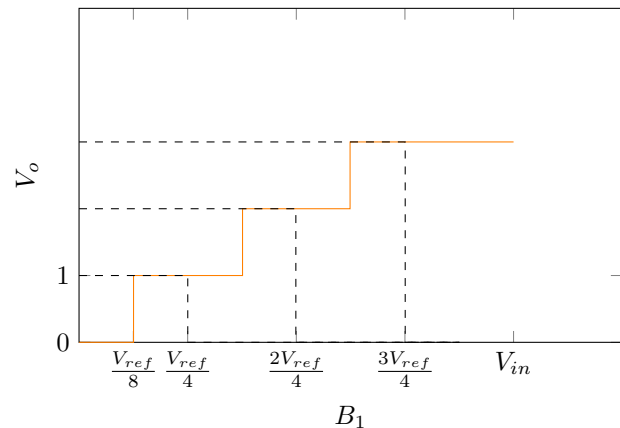


Figure 5: Output of a DAC and possible errors

In 5 the thresholds are in the middle of the coded values. This is a very important criteria. For some ADCs the thresholds are intentionally chosen to be not in the middle. For example in the Lloyd-Max-Quantizer which uses  $\mu$ -low compression.

### ④ S&H

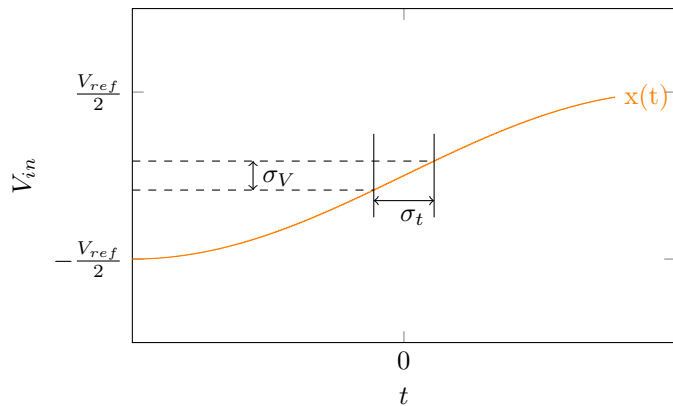


Figure 6: Sample & Hold input

Figure 6 shows the high importance of a clock that has close to no jitter. Equation 19 shows how much  $\sigma_V$  jitters from the  $\sigma_t$  jitter.

$$x(t) = \frac{V_{ref}}{2} \sin(2\pi ft) \quad (16)$$

$$\approx \frac{V_{ref}}{2} 2\pi ft \Big|_{t \rightarrow 0} \quad (17)$$

$$\dot{x} \approx V_{ref} \pi f \quad (18)$$

$$\sigma_V = \dot{x} \sigma_t = V_{ref} \pi f \sigma_t \quad (19)$$

$$SNR_{max} = \frac{\sigma_{sig}^2}{\sigma_V^2} \quad (20)$$

$$= \frac{\left(\frac{V_{ref}}{2\sqrt{2}}\right)^2}{\left(V_{ref} \pi f \sigma_t\right)^2} \quad (21)$$

$$= \frac{1}{8\pi^2 f^2 \sigma_t^2} \quad (22)$$

So as 20 shows, the maximum SNR possible to be reached is already upper bound by the clock jitter!

### ⑤⑥ LP