

Experimental Sound

标注声音内容 (2 行)
附链接

Fig. 39-38 Scenes of The Magic of The Mushroom.

The documentary about mushrooms has also been an inspiration to me. From it, I learned about the spore prints of mushrooms. A spore print is like a mushroom's DNA. Each mushroom produces a unique spore print, much like human fingerprints.

Experiment 08: Fingerprint

This led me to an association: Is it possible to link mushrooms with individual fingerprints, using mushrooms as a metaphor for humanity?

Fig. 39-42 Scenes of The Magic of The Mushroom.

Therefore, I conducted experiments to extract mushroom spores and attempted to observe the different shapes "created" by each mushroom. I used shiitake and oyster mushrooms as subjects for the experiment. Fortunately, I successfully extracted the spore print of the shiitake mushroom, but failed with the oyster mushroom.

10 Hours Later

Failed

It is said that it will take on such a shape.

Application

In my work, they are used in a state of being super-imposed.

At the same time, I have also conducted experiments on the software TouchDesigner. I deconstructed the spore print patterns and composed them into a **constitutive looping effect**. This is also a metaphor for the principles of **Shen, Jie, and Tang, Shu** in Eastern aesthetics, as well as **cybernetics**, because I believe that spores and their prints represent **the relationship and the state of life**.

A Cybernetic Loop

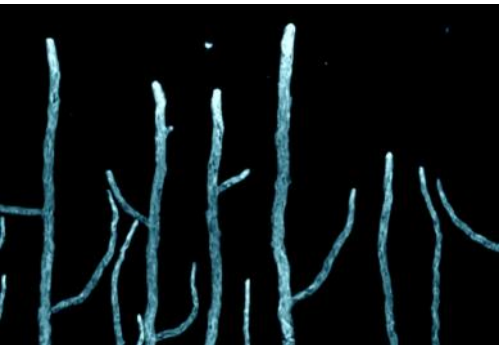
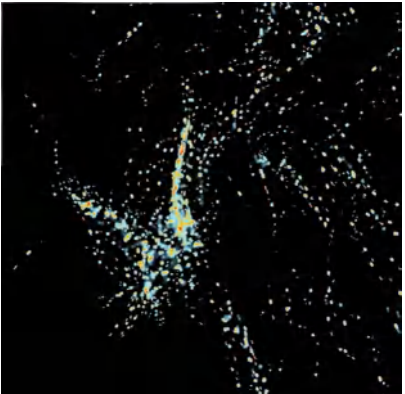
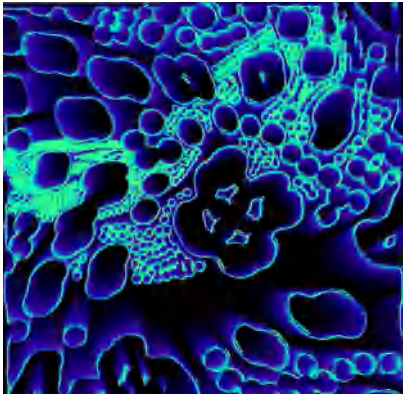
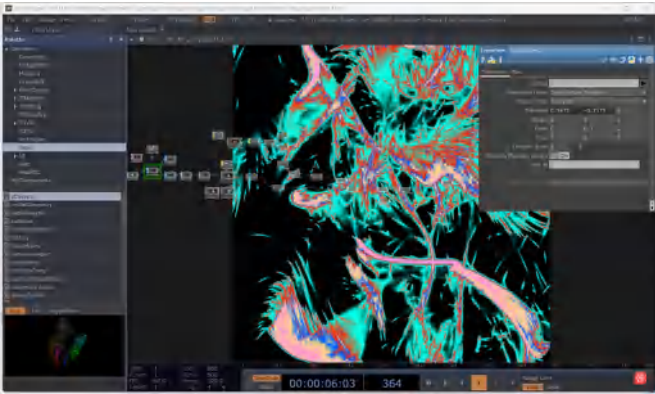
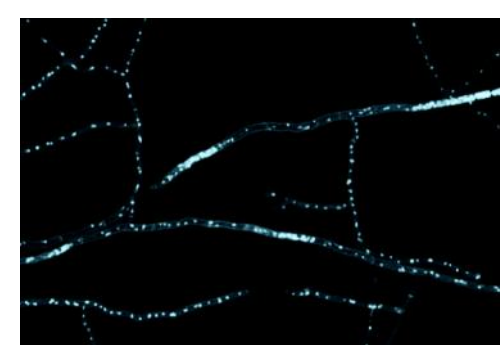
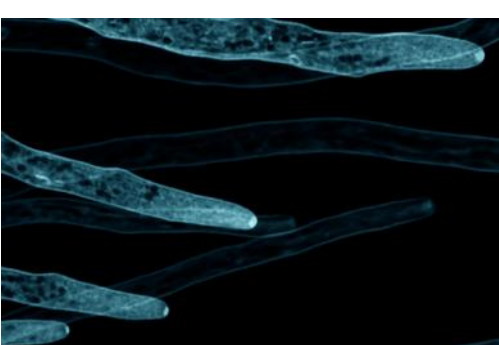
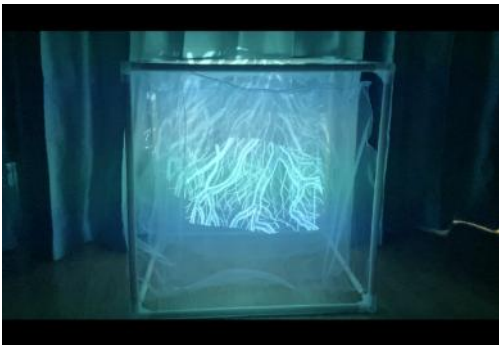
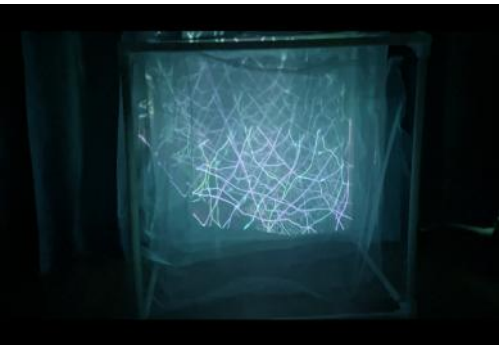
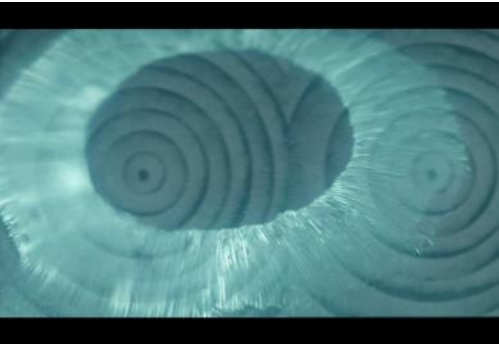
Fig. 43 A Cybernetic Loop

Fig. 44 Spore and Fungus

Application

In my work, I superimpose it again with the spore print, thereby achieving a convergence of the original and the deconstructed.

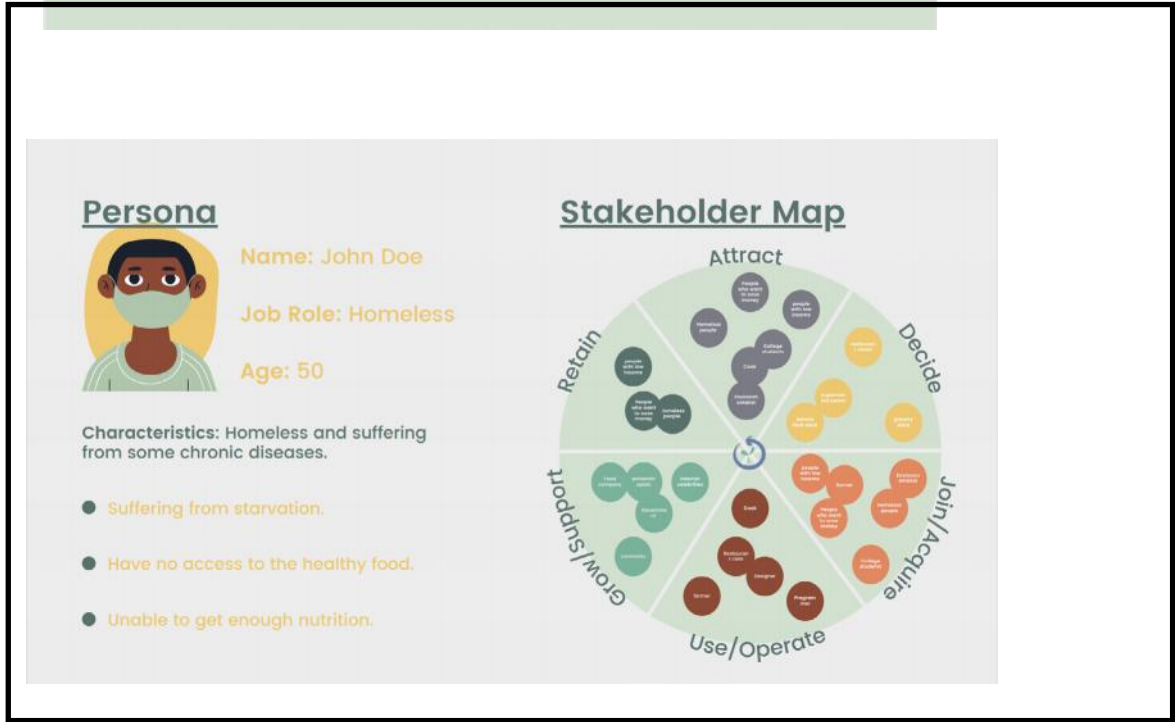
<https://vimeo.com/505500789>



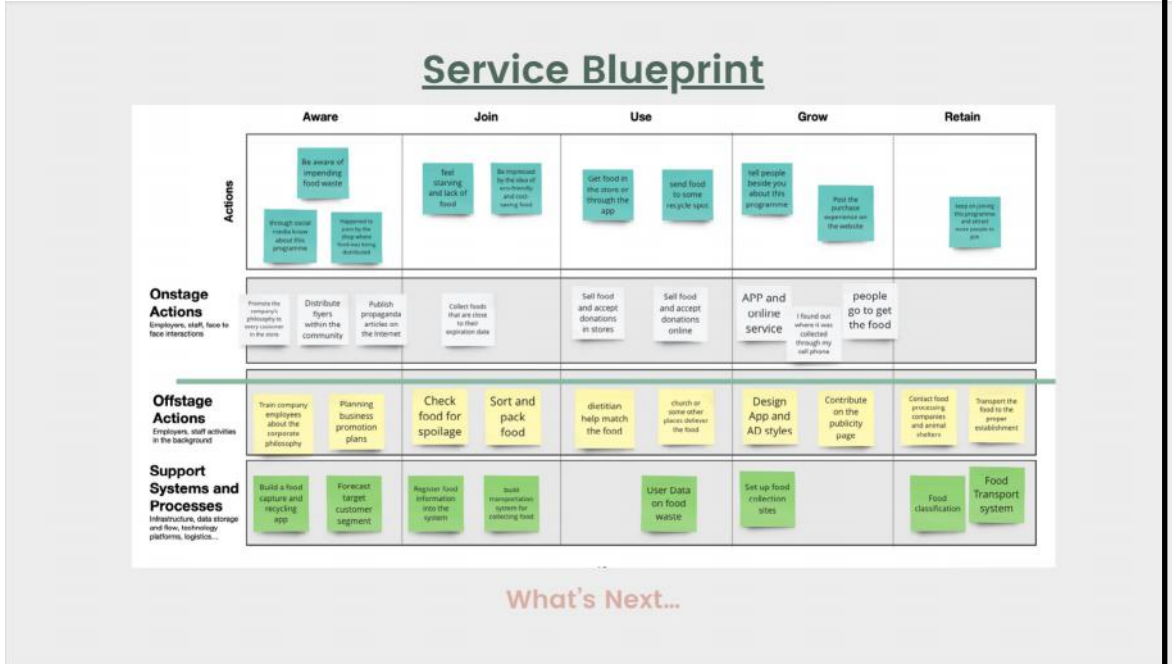
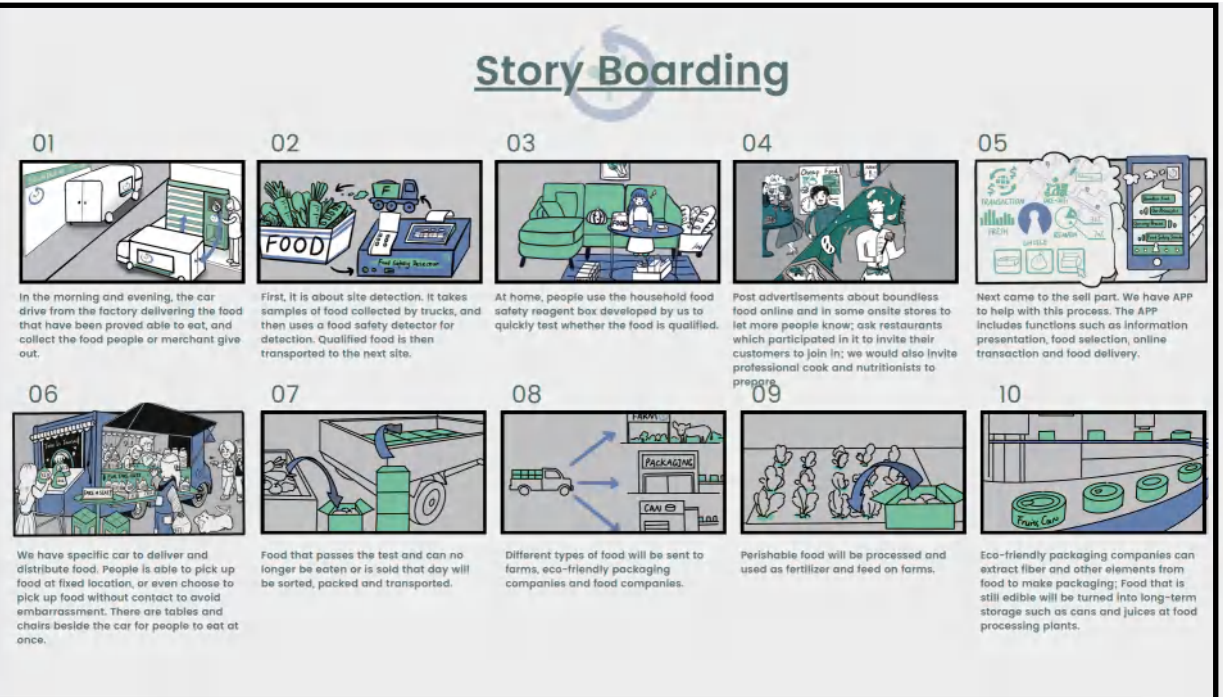
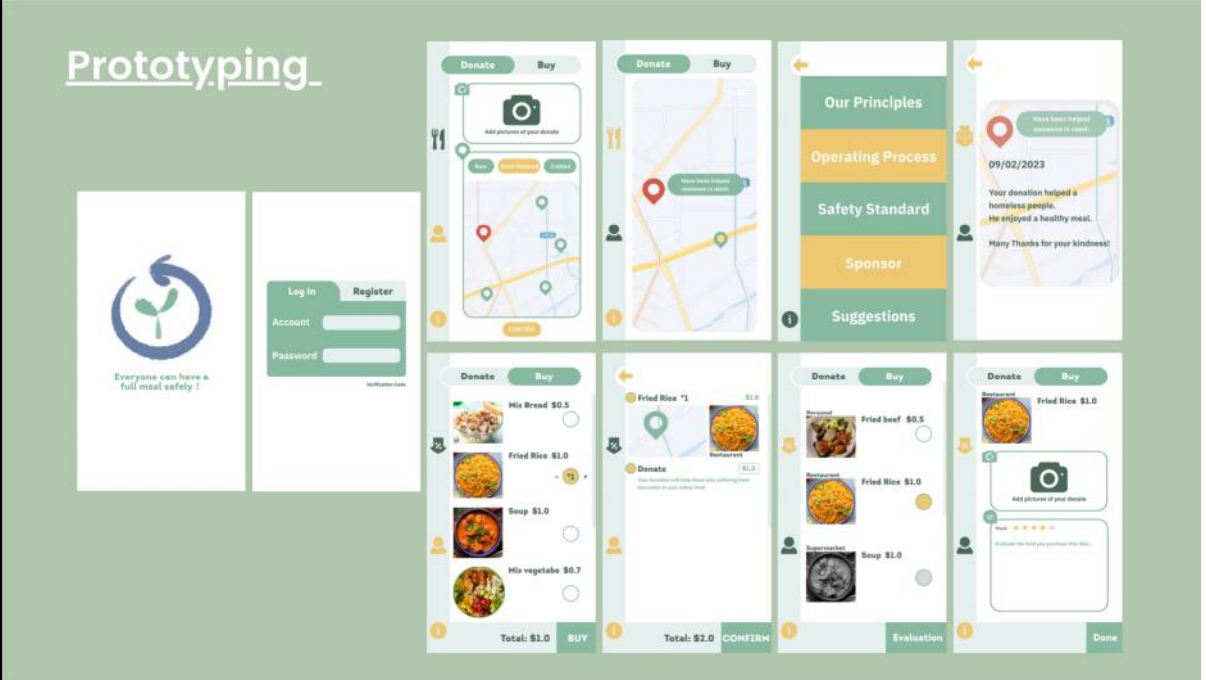


Go to Journey

	AWARE	DECIDE	JOIN	FIRST USE	REPEAT USE	SUPPORT	RETAIN
KEY STEPS	Food is ready or has expired for a short time.	Delivery trucks collect expiring food from restaurants or households.	Food at the service site or trucks is tested for safety standards to use it as a safe food.	Food that can be eaten directly will be sold at a lower price.	Leftover food will be repackaged. The danger who don't affect their health is removed.	For those who can't afford to buy or it is too expensive, food can be distributed for free. Some healthy campaigns collect them, and only can get it online.	Food that has been tested as healthy or is additional food can be taken to have a better experience or be used as fertilizer for planting.
USER EXPERIENCE							
CHALLENGES	Food may get lost and expire, and it may also have safety issues.	Food that expires may not be eaten directly. To ensure the freshness to give to the public.	Leftover food may not be eaten directly. To ensure the freshness to give to the public.	Food that expires may not be eaten directly. To ensure the freshness to give to the public.	Food that expires may not be eaten directly. To ensure the freshness to give to the public.	Food that expires may not be eaten directly. To ensure the freshness to give to the public.	Food that expires may not be eaten directly. To ensure the freshness to give to the public.
OPPORTUNITIES	Food that expires may not be eaten directly. To ensure the freshness to give to the public.	Food that expires may not be eaten directly. To ensure the freshness to give to the public.	Food that expires may not be eaten directly. To ensure the freshness to give to the public.	Food that expires may not be eaten directly. To ensure the freshness to give to the public.	Food that expires may not be eaten directly. To ensure the freshness to give to the public.	Food that expires may not be eaten directly. To ensure the freshness to give to the public.	Food that expires may not be eaten directly. To ensure the freshness to give to the public.



基于联合国 SDGs 的“剩食回收”服务设计
研究内容与过程：这是我首次系统接触“设计思维”并应用于解决全球性问题。我们团队聚焦于餐厅剩食与农产品滞销问题，通过线上调研，我们分析了流浪者、餐厅、农民等多方利益相关者的痛点。我们运用蓝图、故事板等方法，设计了一套连接供需双方的 APP 服务流程。



other works

