

**SKILL  
SPECTRUM**

**BASICS OF VIDEO  
EDITING  
USING  
ADOBE PREMIERE PRO**

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# WELCOME

Whether you're a beginner or have some experience, this course is designed to start from the basics and elevate your skills to an advanced level. We'll guide you through the fundamental concepts of video editing, ensuring a solid foundation before delving into more complex techniques.

From understanding editing software tools to mastering. our progressive course ensures that every student, regardless of their initial expertise, will gain the expertise needed to produce professional-quality videos

WELCOME



Get ready to embark on a  
transformative journey in the art  
and craft of video editing!

# DAY 1

## INTRODUCTION

1. How to create a project file
2. Introduction to Adobe premiere interface and workspace
3. Importing and organizing media files efficiently





# DAY 1

## INTERACTIVE ACTIVITIES

Familiarizing students with the tools and layout for better navigation during editing



# DAY 2

## EDITING BASICS

1. Trimming
2. Cutting Clips
3. Rearranging
4. Introduction to the timeline and its functionality
5. Adding basics transitions and effects to enhance video content.



# **DAY 2**

## **INTERACTIVE ACTIVITIES**

Short editing challenge using  
provided footage to create  
simple sequence

# DAY 3

## ADVANCED EDITING TECHNIQUES

1. Working with multiple video and audio tracks for complex editing tasks
2. Understanding key frames for animation and effects

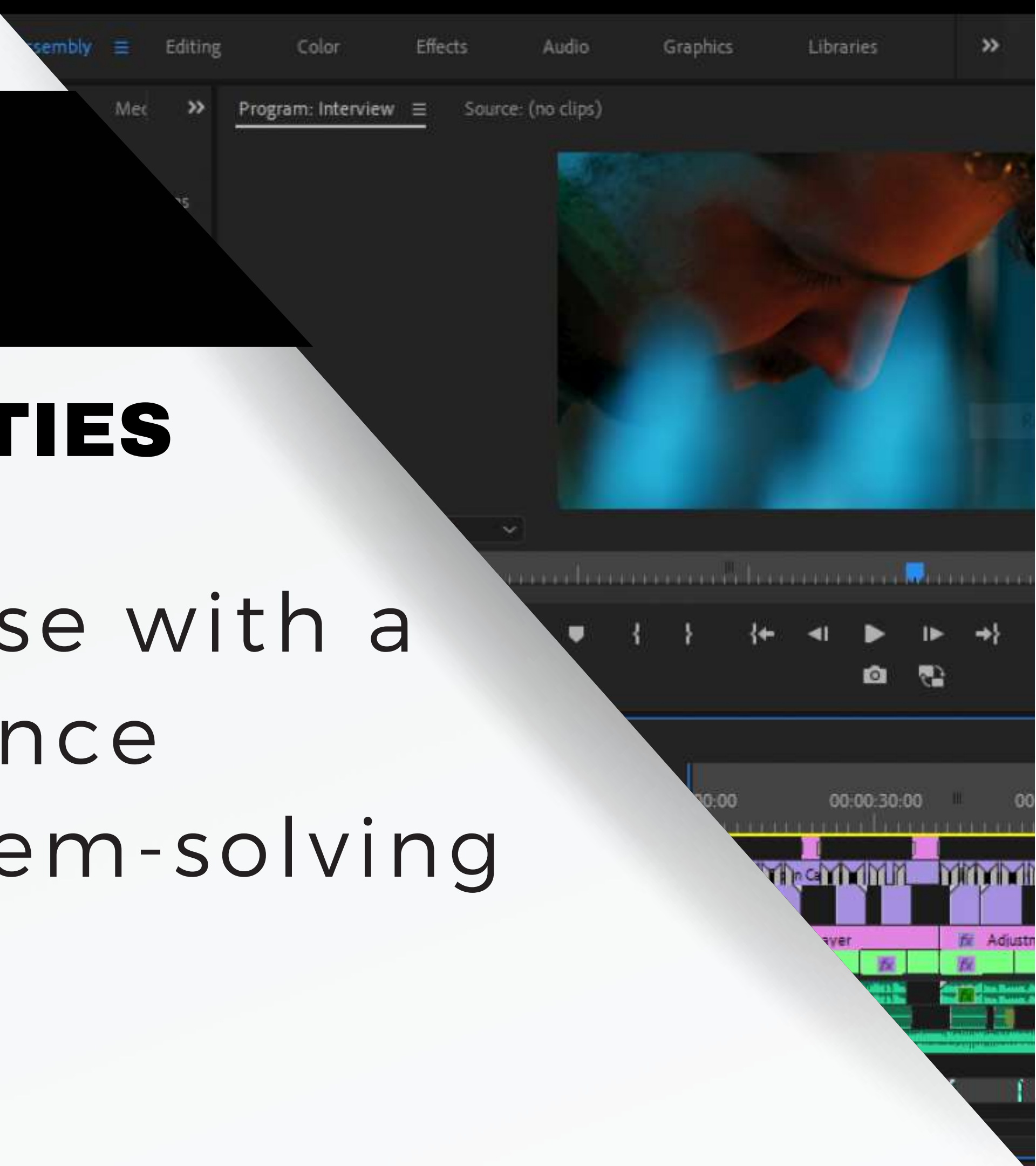




# DAY 3

## INTERACTIVE ACTIVITIES

Group editing exercise with a complex scene(enhance teamwork and problem-solving skills)



# DAY 4

## AUDIO EDITING

1. Understanding the importance of audio in video production
2. Adjusting audio features such as volume levels and applying audio effects
3. Syncing audio and video tracks seamlessly



# DAY 4

## INTERACTIVE ACTIVITIES

1. Sound mixing challenge  
where students adjust and  
enhance provided audio clips

Sequence 01: 04 – Julien Jacob Kalicom – Benin.mp3: 00:00:27:19

Assembly

Ed

Effect Controls

☐ Set Gain to:

☐ Adjust Gain by:

☒ Normalize Max Pe

☐ Normalize All Pea

Peak Amplitude:

The background of the slide is a city skyline at night, with illuminated buildings and a dark sky. A diagonal line splits the image from the top-left to the bottom-right. The area to the left of the line is solid black, while the area to the right shows the city skyline. Overlaid on the black area is the text 'DAY 5' in white, and below it, 'TITLES AND GRAPHICS' in bold black. To the right of the diagonal line, the words 'BIG CITY' are visible in large, white, semi-transparent letters, and below them, 'ise of Happiness' is visible in smaller, white, semi-transparent letters.

**DAY 5**

# **TITLES AND GRAPHICS**

1. Creating and editing text titles for effective storytelling
2. Working with graphics and overlays to enhance visual appeal
3. Exploring animation and motion graphics for dynamic effects



# DAY 5

## INTERACTIVE ACTIVITIES

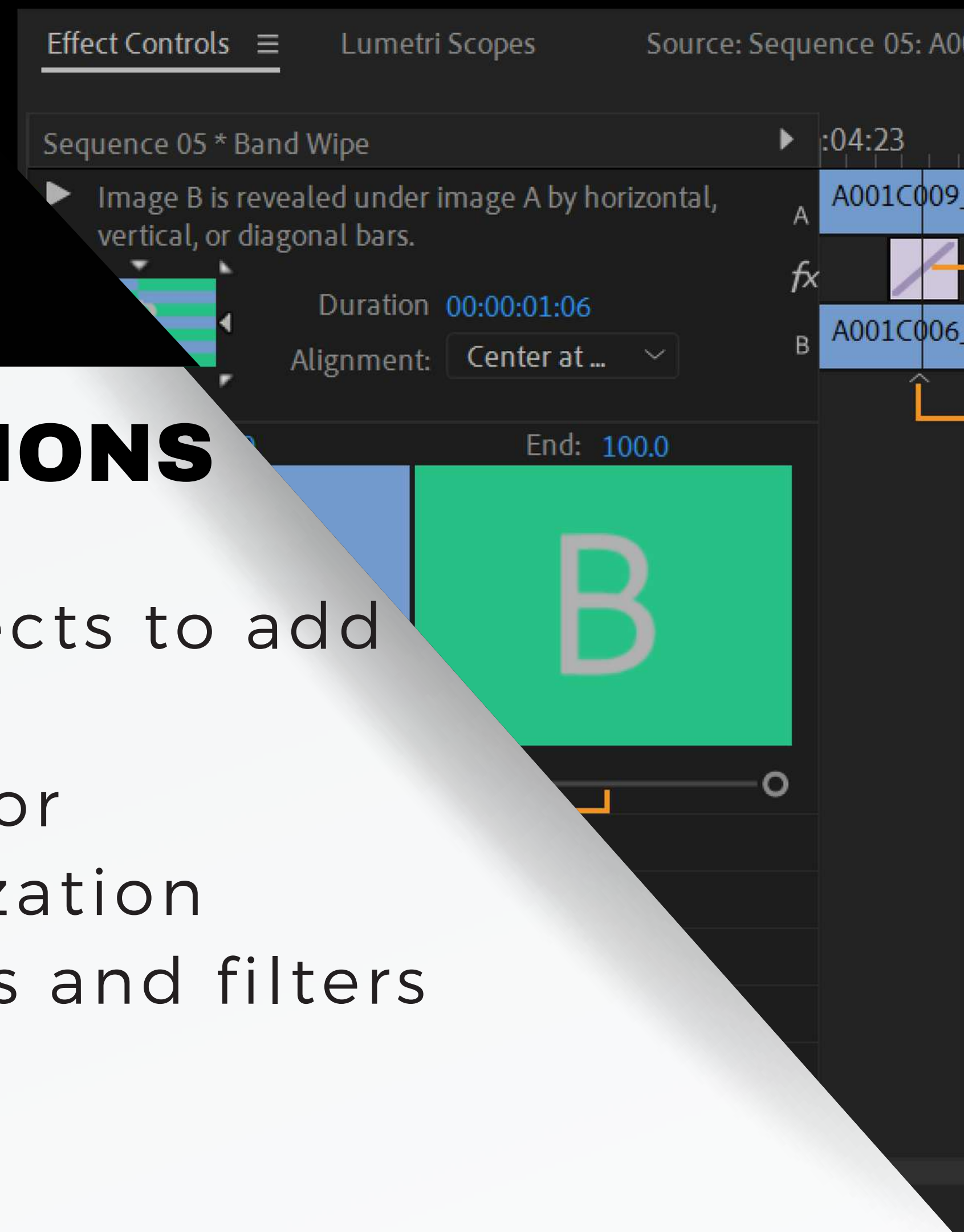
1.Design competition to create visually appealing title sequences or lower thirds



# DAY 6

## EFFECTS AND TRANSITIONS

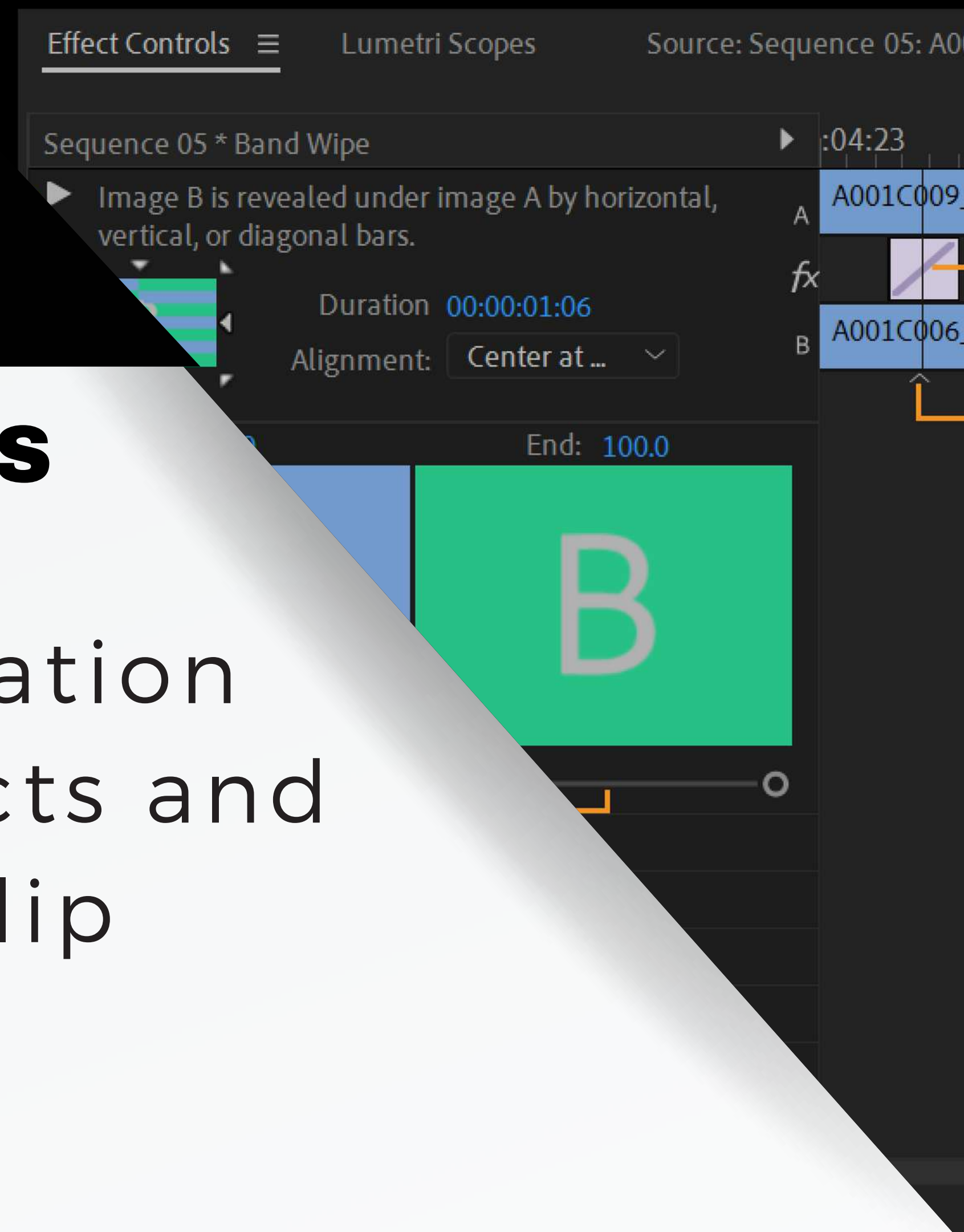
1. Exploring advanced video effects to add depth to the storytelling
2. Utilizing third-party plugins for additional effects and customization
3. Applying advanced transitions and filters for a polished final product



# DAY 6

## INTERACTIVE ACTIVITIES

1. Hands-on experimentation with various video effects and transitions on a short clip



# DAY 7

## EXPORTING AND RENDERING

1. Understanding the various export settings and formats for different platforms
2. Rendering video for specific platforms while maintaining quality
3. Managing export queues and presets for efficient workflow

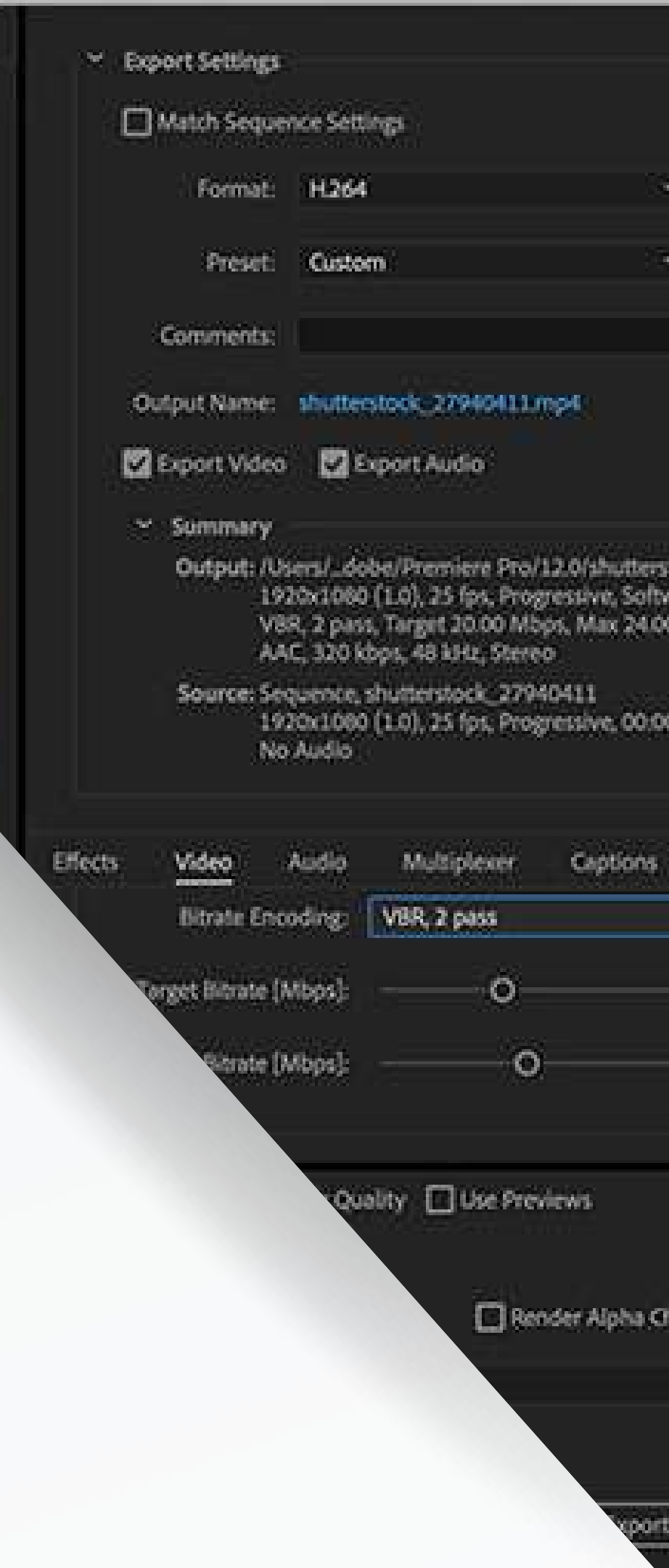




# DAY 7

## INTERACTIVE ACTIVITIES

1. Mini-project where students render their edited clips for specific platforms and analyze the output quality







# FINAL PROJECT

???











