

In The Stone

Florida A&M University Marching Band

Arr. Lindsey B. Sarjeant

♩ = 120

Piccolo

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Horn in F

Horn in F

B♭ Trumpet

B♭ Trumpet

Euphonium

Euphonium

Trombone

Trombone

Sousaphone

Snare Drum

5

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set

The musical score is written for a 15-piece band. The instruments are arranged in 15 staves. The key signature is B-flat major (two flats). The music is in 4/4 time. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A measure number '5' is indicated at the top left of the first staff.

8

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set

The musical score is written for a 15-piece band. The first section (measures 8-10) features a complex arrangement of instruments. The Piccolo and B♭ Clarinet parts are in the treble clef, while the Alto Saxophone, Tenor Saxophone, and Euphoniums are in the bass clef. The B♭ Trumpets and Trombones are in the bass clef, and the Snare Drum and Double Bass are in the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4.

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of one flat (B♭). It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a sustained chord.
- B♭ Cl.** (B♭ Clarinet): Treble clef, key signature of one flat (B♭). It follows a similar melodic line to the Piccolo.
- A. Sax.** (Alto Saxophone): Treble clef, key signature of one sharp (F#). It plays a sustained note, then a half note, and ends with a sustained chord.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one flat (B♭). It plays a sustained note, then a half note, and ends with a sustained chord.
- F Hn.** (Flute): Treble clef, key signature of one flat (B♭). It plays a sustained note, then a half note, and ends with a sustained chord.
- F Hn.** (French Horn): Treble clef, key signature of one flat (B♭). It plays a sustained note, then a half note, and ends with a sustained chord.
- B♭ Tpt.** (B♭ Trumpet): Treble clef, key signature of one flat (B♭). It follows a similar melodic line to the Piccolo and B♭ Clarinet.
- B♭ Tpt.** (B♭ Trumpet): Treble clef, key signature of one flat (B♭). It follows a similar melodic line to the Piccolo and B♭ Clarinet.
- Euph.** (Euphonium): Treble clef, key signature of one flat (B♭). It plays a sustained note, then a half note, and ends with a sustained chord.
- Euph.** (Euphonium): Bass clef, key signature of one flat (B♭). It plays a sustained note, then a half note, and ends with a sustained chord.
- Tbn.** (Trombone): Bass clef, key signature of one flat (B♭). It plays a sustained note, then a half note, and ends with a sustained chord.
- Tbn.** (Trombone): Bass clef, key signature of one flat (B♭). It plays a sustained note, then a half note, and ends with a sustained chord.
- Sphn.** (Soprano Horn): Bass clef, key signature of one flat (B♭). It plays a sustained note, then a half note, and ends with a sustained chord.
- S.D.** (Snare Drum): Percussion staff, key signature of one flat (B♭). It plays a sustained note, then a half note, and ends with a sustained chord.
- D. Set** (Drum Set): Percussion staff, key signature of one flat (B♭). It plays a sustained note, then a half note, and ends with a sustained chord.

The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

14

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set

This musical score page contains measures 14, 15, and 16 of a symphony. The instrumentation includes Piccolo, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, First and Second Horns, B♭ Trumpets, Euphonium, Trombone, and Snare Drum. The percussion section includes a Snare Drum and a Double Bass Drum. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). Measure 14 features a complex woodwind and brass texture with many sixteenth and thirty-second notes. Measure 15 shows a more active woodwind section with some rests for the brass. Measure 16 features a strong harmonic texture with sustained chords in the woodwinds and brass, and a rhythmic pattern in the percussion.

17

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set

This musical score page, numbered 17, contains 15 staves. The instruments are arranged from top to bottom: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), First Horn (F Hn.), Second Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Euphonium (Euph.), Euphonium (Euph.), Trombone (Tbn.), Trombone (Tbn.), Soprano Horn (Sphn.), Snare Drum (S.D.), and Double Bass (D. Set). The Piccolo and both Horn staves have whole rests in both measures. The B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and both Euphonium staves play a melodic line starting with a quarter rest, followed by eighth and quarter notes with slurs. The Trombone staves play a similar line but with more frequent beaming. The Soprano Horn plays a line of quarter notes with slurs. The Snare Drum and Double Bass staves have whole rests in both measures.

19

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set

21

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set

The musical score is for a large ensemble, starting at measure 21. The key signature is B-flat major (two flats). The Piccolo, B♭ Clarinet, and B♭ Trumpets play a melodic line with eighth and sixteenth notes. The Alto Saxophone plays a similar line. The Tenor Saxophone plays a lower line. The First Horn plays a line with some rests. The Second Horn is silent. The Euphonium and Trombone play a line with eighth and sixteenth notes. The Snare Drum and Double Bass play a line with eighth and sixteenth notes. The score is divided into two systems, each with a double bar line.

23

Picc.  Musical staff for Piccolo, treble clef, key of B-flat major. Measure 23: whole rest. Measure 24: eighth notes G4, A4, Bb4, C5. Measure 25: eighth notes Bb4, A4, G4, F4, tied to next measure.

Bb Cl.  Musical staff for B-flat Clarinet, treble clef, key of B-flat major. Measure 23: whole rest. Measure 24: eighth notes G4, A4, Bb4, C5. Measure 25: eighth notes Bb4, A4, G4, F4, tied to next measure.

A. Sax.  Musical staff for Alto Saxophone, treble clef, key of A major. Measure 23: whole rest. Measure 24: whole note A4. Measure 25: whole note A4.

T. Sax.  Musical staff for Tenor Saxophone, treble clef, key of B-flat major. Measure 23: whole note G4. Measure 24: eighth notes A4, Bb4, C5, D5. Measure 25: eighth notes Bb4, A4, G4, F4, tied to next measure.

F Hn.  Musical staff for First Horn, treble clef, key of B-flat major. Measure 23: whole rest. Measure 24: whole note A4. Measure 25: whole note A4.

F Hn.  Musical staff for Second Horn, treble clef, key of B-flat major. Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest.

Bb Tpt.  Musical staff for B-flat Trumpet, treble clef, key of B-flat major. Measure 23: whole rest. Measure 24: eighth notes G4, A4, Bb4, C5. Measure 25: eighth notes Bb4, A4, G4, F4, tied to next measure.

Bb Tpt.  Musical staff for Second B-flat Trumpet, treble clef, key of B-flat major. Measure 23: whole rest. Measure 24: eighth notes G4, A4, Bb4, C5. Measure 25: eighth notes Bb4, A4, G4, F4, tied to next measure.

Euph.  Musical staff for Euphonium, treble clef, key of B-flat major. Measure 23: whole note G4. Measure 24: eighth notes A4, Bb4, C5, D5. Measure 25: eighth notes Bb4, A4, G4, F4, tied to next measure.

Euph.  Musical staff for Second Euphonium, bass clef, key of B-flat major. Measure 23: whole note G3. Measure 24: eighth notes A3, Bb3, C4, D4. Measure 25: eighth notes Bb3, A3, G3, F3, tied to next measure.

Tbn.  Musical staff for Tenor Trombone, bass clef, key of B-flat major. Measure 23: whole note G3. Measure 24: eighth notes A3, Bb3, C4, D4. Measure 25: eighth notes Bb3, A3, G3, F3, tied to next measure.

Tbn.  Musical staff for Second Tenor Trombone, bass clef, key of B-flat major. Measure 23: whole note G3. Measure 24: eighth notes A3, Bb3, C4, D4. Measure 25: eighth notes Bb3, A3, G3, F3, tied to next measure.

Sphn.  Musical staff for Snare Drum, bass clef, key of B-flat major. Measure 23: eighth notes G2, A2, Bb2, C3. Measure 24: eighth notes Bb2, A2, G2, F2, tied to next measure.

S.D.  Musical staff for Snare Drum, bass clef, key of B-flat major. Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest.

D. Set Musical staff for Drum Set, bass clef, key of B-flat major. Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest.

25

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set

Measure 25: Picc. plays a descending eighth-note scale. B♭ Cl. plays a descending eighth-note scale. A. Sax. plays a descending eighth-note scale. T. Sax. plays a descending eighth-note scale. F Hn. (1) plays a descending eighth-note scale. F Hn. (2) is silent. B♭ Tpt. (1) plays a descending eighth-note scale. B♭ Tpt. (2) plays a descending eighth-note scale. Euph. (1) plays a descending eighth-note scale. Euph. (2) plays a descending eighth-note scale. Tbn. (1) plays a descending eighth-note scale. Tbn. (2) plays a descending eighth-note scale. Sphn. plays a descending eighth-note scale. S.D. and D. Set are silent.

Measure 26: Picc. plays a descending eighth-note scale. B♭ Cl. plays a descending eighth-note scale. A. Sax. plays a descending eighth-note scale. T. Sax. plays a descending eighth-note scale. F Hn. (1) plays a descending eighth-note scale. F Hn. (2) is silent. B♭ Tpt. (1) plays a descending eighth-note scale. B♭ Tpt. (2) plays a descending eighth-note scale. Euph. (1) plays a descending eighth-note scale. Euph. (2) plays a descending eighth-note scale. Tbn. (1) plays a descending eighth-note scale. Tbn. (2) plays a descending eighth-note scale. Sphn. plays a descending eighth-note scale. S.D. and D. Set are silent.

27

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set

Measures 27-30 of the musical score. The key signature is two flats (B♭ and E♭). The Piccolo part starts with a whole note G4, followed by a half rest. The B♭ Clarinet part has a descending eighth-note scale in the first measure, then a whole note G4, and a descending eighth-note scale in the third measure. The Alto Saxophone part has a whole note G4, followed by a half note F4, and a descending eighth-note scale in the third measure. The Tenor Saxophone part has a whole note G4, followed by a half note F4, and a descending eighth-note scale in the third measure. The First Horn part has a whole note G4, followed by a half note F4, and a descending eighth-note scale in the third measure. The Second Horn part has a whole rest. The B♭ Trumpet part has a whole note G4, followed by a half note F4, and a descending eighth-note scale in the third measure. The B♭ Trumpet part has a whole note G4, followed by a half note F4, and a descending eighth-note scale in the third measure. The Euphonium part has a whole note G4, followed by a half note F4, and a descending eighth-note scale in the third measure. The Euphonium part has a whole note G4, followed by a half note F4, and a descending eighth-note scale in the third measure. The Trombone part has a whole note G4, followed by a half note F4, and a descending eighth-note scale in the third measure. The Trombone part has a whole note G4, followed by a half note F4, and a descending eighth-note scale in the third measure. The Sphero part has a whole note G4, followed by a half note F4, and a descending eighth-note scale in the third measure. The Snare Drum and Double Bass parts have a whole rest.

31

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set

The musical score for page 12, rehearsal mark 31, is written for a large ensemble. The key signature has two flats (Bb and Eb). The Piccolo part has a measure rest followed by a melodic line. The Clarinet, Alto Saxophone, Tenor Saxophone, and First Horn parts have similar melodic lines. The Second Horn, both Trumpets, and Euphonium parts have rests. The Trombone parts have a rhythmic pattern. The Snare Drum and Cymbal parts have rests.

34

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set

Measure 34: Picc. (rest), B♭ Cl. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), A. Sax. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), T. Sax. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), F Hn. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), F Hn. (rest), B♭ Tpt. (rest), B♭ Tpt. (rest), Euph. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Euph. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Tbn. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Tbn. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), Sphn. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), S.D. (rest), D. Set (rest).

Measure 35: Picc. (rest), B♭ Cl. (quarter note E4, quarter note D4, quarter note C4, quarter note B3), A. Sax. (quarter note E4, quarter note D4, quarter note C4, quarter note B3), T. Sax. (quarter note E4, quarter note D4, quarter note C4, quarter note B3), F Hn. (quarter note E4, quarter note D4, quarter note C4, quarter note B3), F Hn. (rest), B♭ Tpt. (rest), B♭ Tpt. (rest), Euph. (quarter note E4, quarter note D4, quarter note C4, quarter note B3), Euph. (quarter note E4, quarter note D4, quarter note C4, quarter note B3), Tbn. (quarter note E4, quarter note D4, quarter note C4, quarter note B3), Tbn. (quarter note E4, quarter note D4, quarter note C4, quarter note B3), Sphn. (quarter note E4, quarter note D4, quarter note C4, quarter note B3), S.D. (rest), D. Set (rest).

Measure 36: Picc. (half note B♭4, quarter note A♭4), B♭ Cl. (half note B♭4, quarter note A♭4), A. Sax. (half note B♭4, quarter note A♭4), T. Sax. (half note B♭4, quarter note A♭4), F Hn. (half note B♭4, quarter note A♭4), F Hn. (half note B♭4, quarter note A♭4), B♭ Tpt. (half note B♭4, quarter note A♭4), B♭ Tpt. (half note B♭4, quarter note A♭4), Euph. (half note B♭4, quarter note A♭4), Euph. (half note B♭4, quarter note A♭4), Tbn. (half note B♭4, quarter note A♭4), Tbn. (half note B♭4, quarter note A♭4), Sphn. (quarter note G4, quarter note F#4, quarter note E4, quarter note D4), S.D. (half note B♭4, quarter note A♭4), D. Set (half note B♭4, quarter note A♭4).

37

Picc.

Bb Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set

The musical score for page 14, measures 37-39, features a variety of instruments. The woodwind section includes Piccolo, Bb Clarinet, Alto Saxophone, Tenor Saxophone, and Flutes. The brass section includes Bb Trumpet, Euphonium, and Trombone. The percussion section includes Snare Drum (S.D.) and Drum Set (D. Set). The score shows complex melodic lines for many instruments, with some playing sustained notes or rests. The percussion parts are marked with rests throughout the measures.

40

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set

The musical score is written for a large ensemble. The key signature is two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures by vertical bar lines. The Piccolo and B♭ Clarinet parts have a repeat sign at the end of the first measure. The Alto Saxophone, Tenor Saxophone, and First Horn parts have a repeat sign at the end of the first measure. The Second Horn part is empty. The B♭ Trumpet, Euphonium, Trombone, and Snare Drum parts have a repeat sign at the end of the first measure. The Snare Drum part has a repeat sign at the end of the first measure.

42

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set

The musical score is arranged in 16 staves. Measures 42-44 are shown. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows:

- Picc.**: Measures 42-44 with eighth notes and quarter notes.
- B♭ Cl.**: Measures 42-44 with eighth notes and quarter notes.
- A. Sax.**: Measures 42-44 with quarter notes and half notes.
- T. Sax.**: Measures 42-44 with quarter notes and half notes.
- F Hn.**: Measures 42-44 with quarter notes and half notes.
- F Hn.**: Measures 42-44 with rests.
- B♭ Tpt.**: Measures 42-44 with eighth notes and quarter notes.
- B♭ Tpt.**: Measures 42-44 with quarter notes and half notes.
- Euph.**: Measures 42-44 with quarter notes and half notes.
- Euph.**: Measures 42-44 with quarter notes and half notes.
- Tbn.**: Measures 42-44 with quarter notes and half notes.
- Tbn.**: Measures 42-44 with quarter notes and half notes.
- Sphn.**: Measures 42-44 with eighth notes and quarter notes.
- S.D.**: Measures 42-44 with rests.
- D. Set**: Measures 42-44 with rests.

45

Picc.

B♭ Cl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

Euph.

Euph.

Tbn.

Tbn.

Sphn.

S.D.

D. Set