

DATA ANALYSIS



Introduction to data analysis

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Types of Data Science Questions

The data analysis question

Define the data analytic question first

Data can be used to answer many questions, but not all of them.

The data may not contain the answer. The combination of some data and an aching desire for an answer does not ensure that a reasonable answer can be extracted from a given body of data.

John Tukey

Before performing a data analysis the key is to define the type of question being asked. Some questions are easier to answer with data and some are harder. This is a broad categorization of the types of data analysis questions, ranked by how easy it is to answer the question with data.

The data analysis question type flow chart

In approximate order of difficulty

Descriptive – описовий

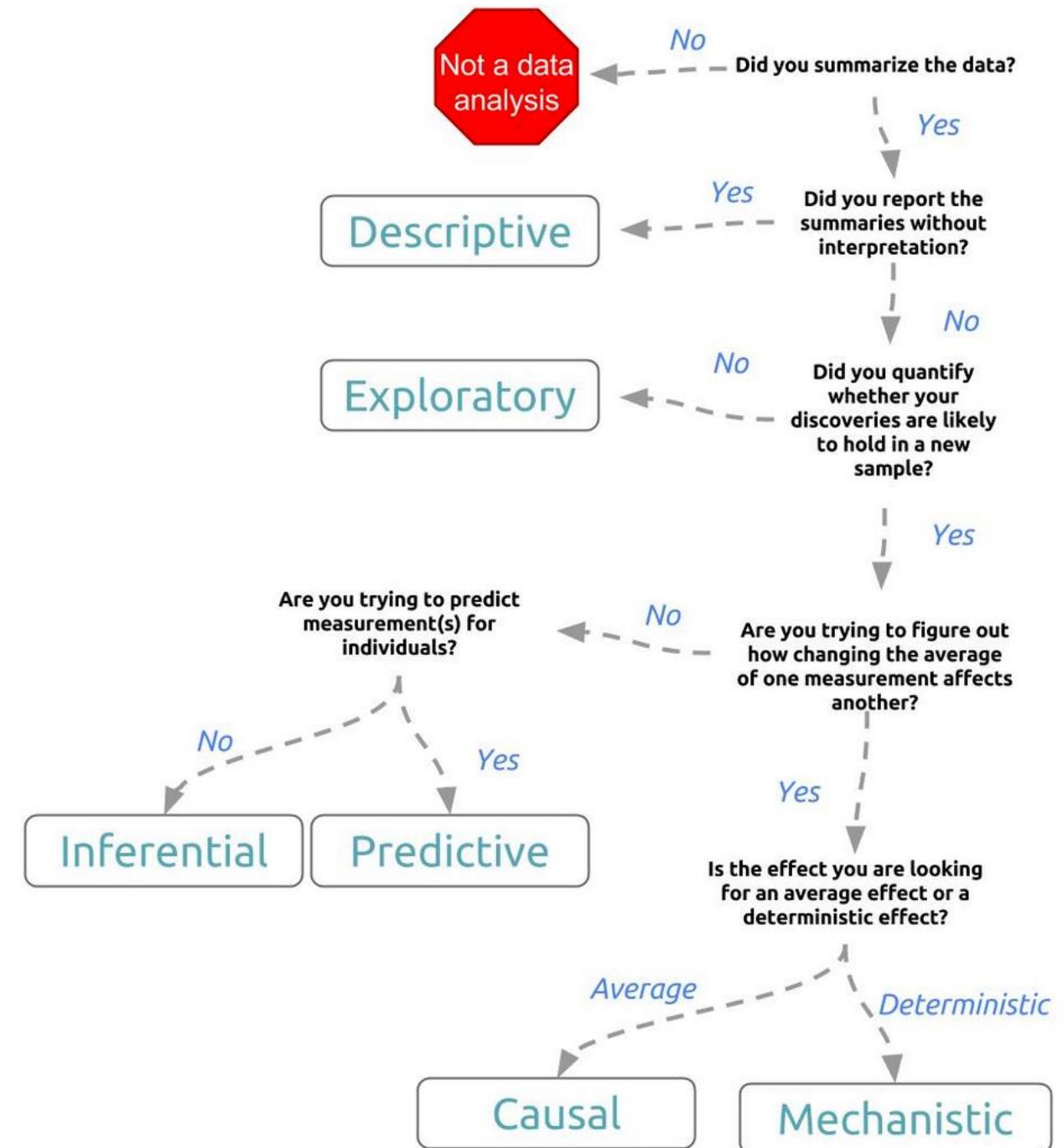
Exploratory – дослідний

Inferential – дедуктивний

Predictive – прогностичний

Causal – причинно-наслідковий

Mechanistic - механістичний



Descriptive (описовий)

A descriptive data analysis seeks to summarize the measurements in a single data set without further interpretation.

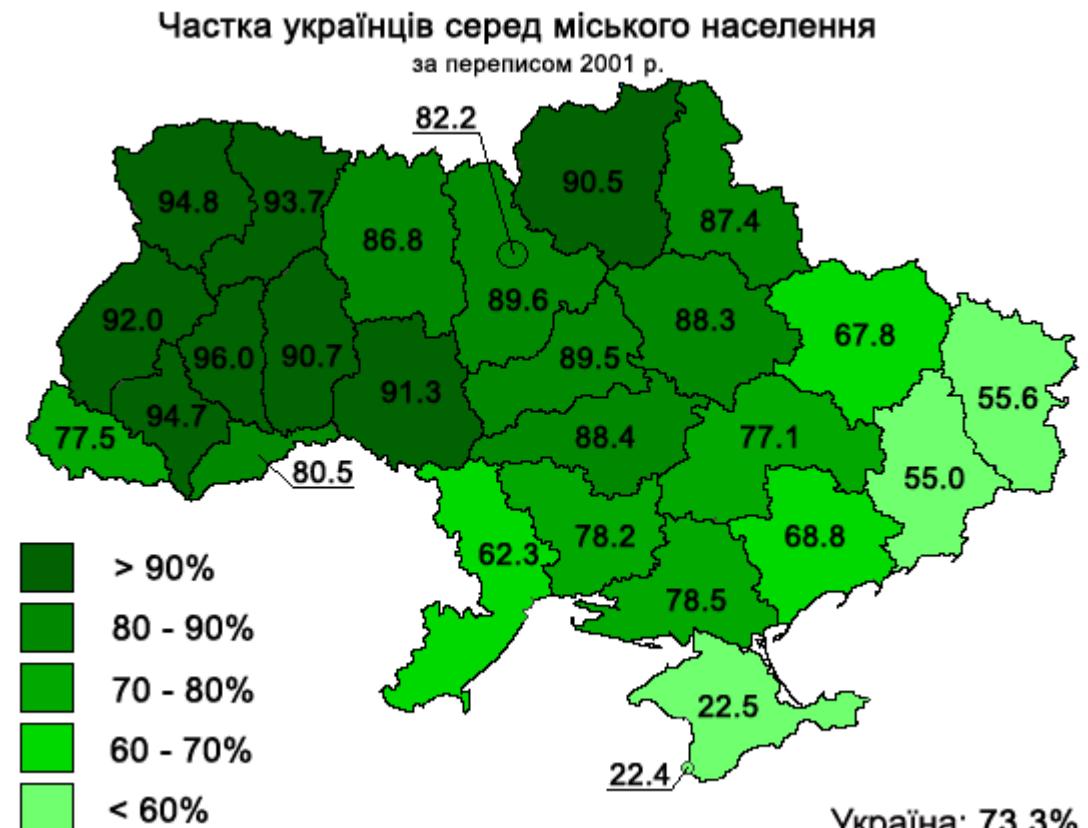
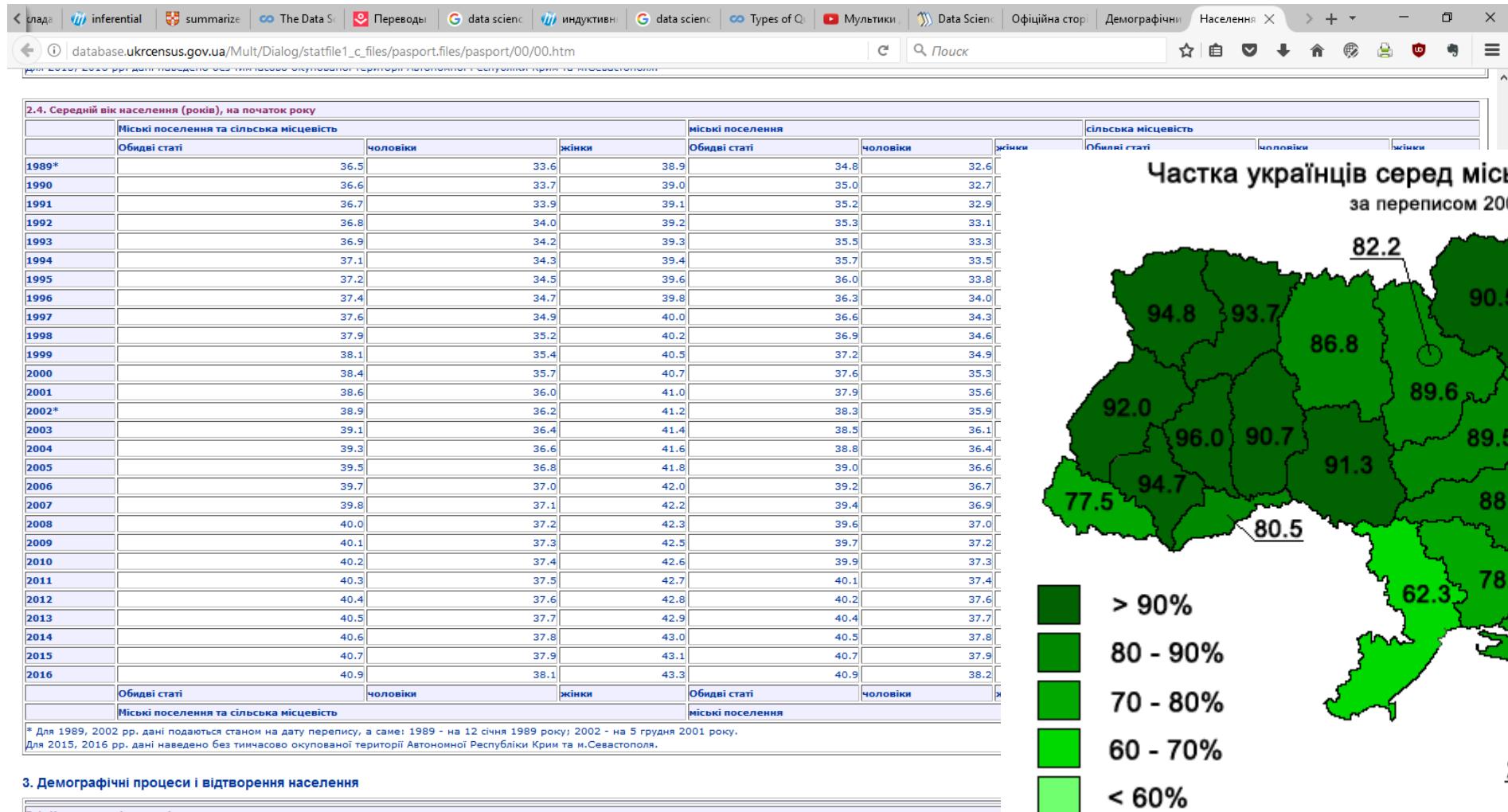
Goal: Describe a set of data

- The first kind of data analysis performed
- Commonly applied to census data
- The description and interpretation are different steps
- Descriptions can usually not be generalized (узагальнені) without additional statistical modelling

Descriptive (описовий)

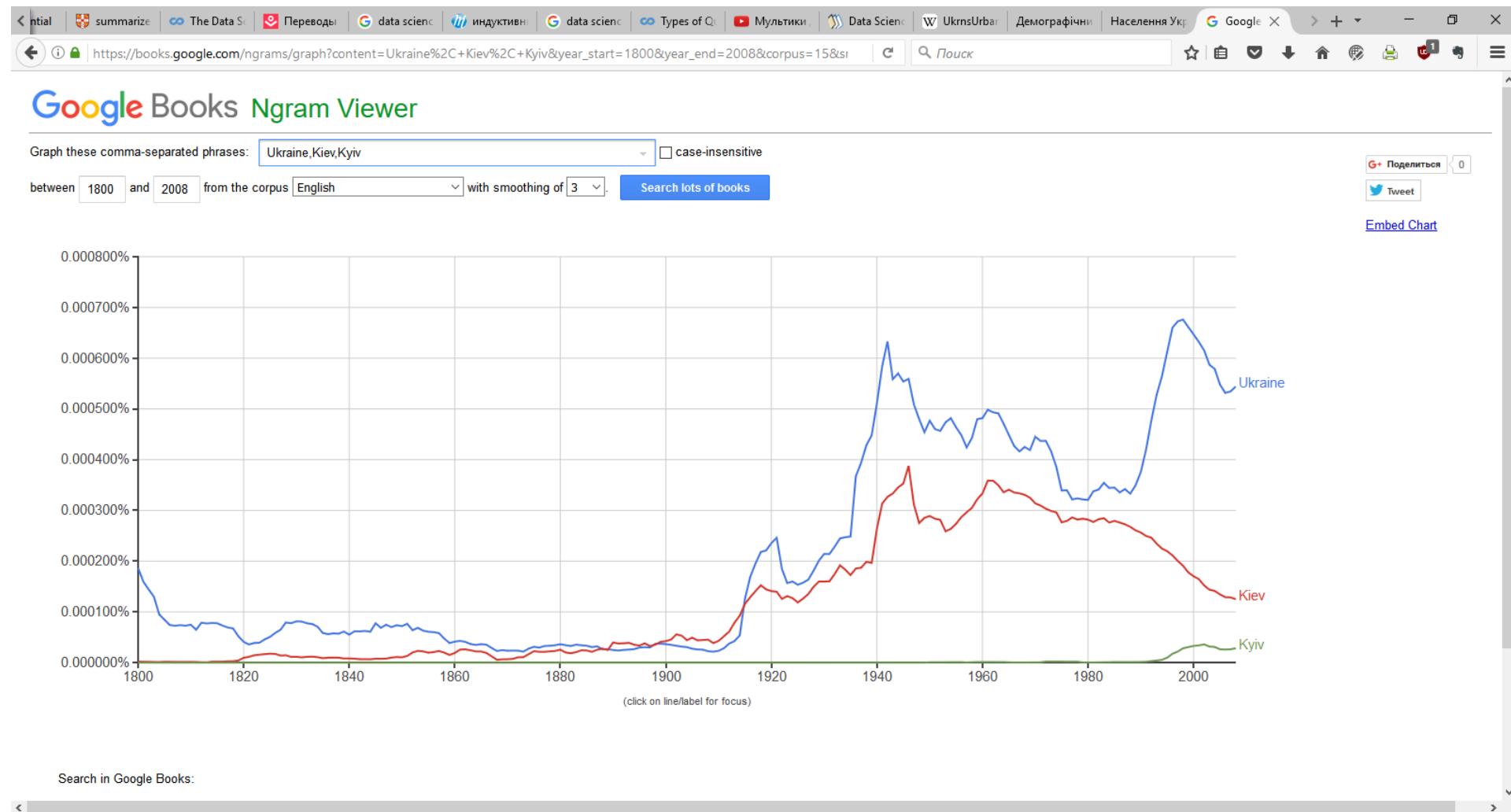
An example is the United States Census. The Census collects data on the residence type, location, age, sex, and race of all people in the United States at a fixed time. The Census is descriptive because the goal is to summarize the measurements in this fixed data set into population counts and describe how many people live in different parts of the United States. The interpretation and use of these counts is left to Congress and the public, but is not part of the data analysis.

Descriptive (описовий)



Author: Tovel – Own work, CC BY-SA 3.0,
<https://commons.wikimedia.org/w/index.php?curid=17803834>

Descriptive (описовий)



<https://books.google.com/ngrams>

Exploratory (дослідний)

An exploratory data analysis builds on a descriptive analysis by searching for discoveries, trends, correlations, or relationships between the measurements of multiple variables to generate ideas or hypotheses.

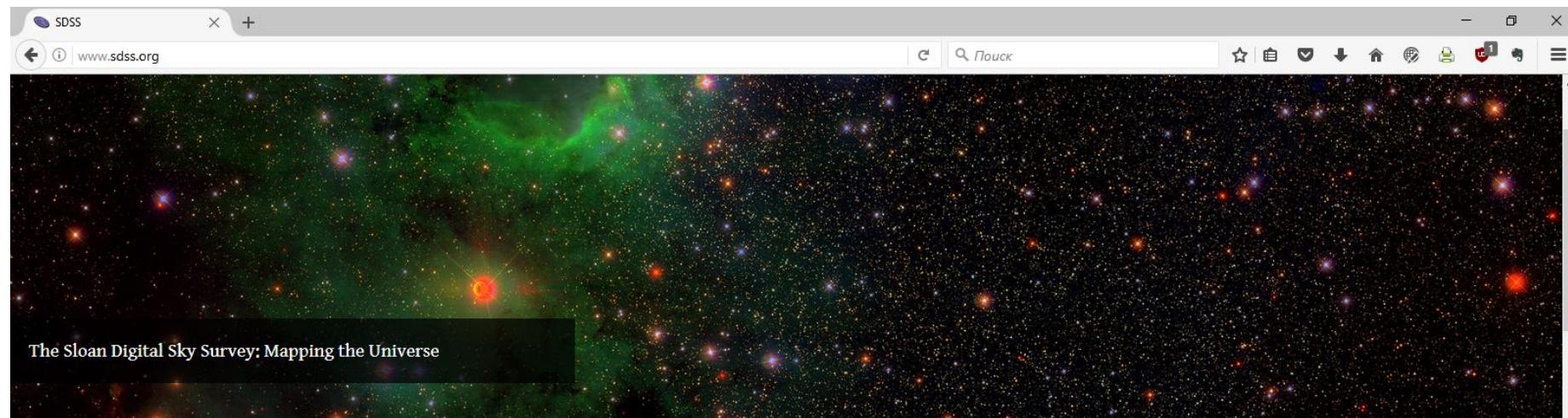
Goal: Find relationships you didn't know about

- Exploratory models are good for discovering new connections
- They are also useful for defining future studies
- Exploratory analyses are usually not the final say
- Exploratory analyses alone should not be used for generalizing/predicting
- **Correlations does not imply causation**

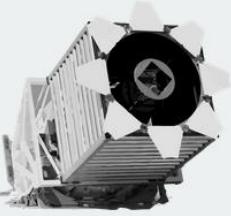
Exploratory (дослідний)

An example is the discovery of a four-planet solar system by amateur astronomers using public astronomical data from the Kepler telescope. The data was made available through the planethunters.org website, that asked amateur astronomers to look for a characteristic pattern of light indicating potential planets. An exploratory analysis like this one seeks to make discoveries, but rarely can confirm those discoveries. In the case of the amateur astronomers, follow-up studies and additional data were needed to confirm the existence of the four-planet system.

Exploratory (дослідний)



The Sloan Digital Sky Survey has created the most detailed three-dimensional maps of the Universe ever made, with deep multi-color images of one third of the sky, and spectra for more than three million astronomical objects. Learn and explore all phases and surveys—past, present, and future—of the SDSS.



EXPLORE OUR DATA

[Go to Data Access](#)

Current data: [Data Release 13](#)

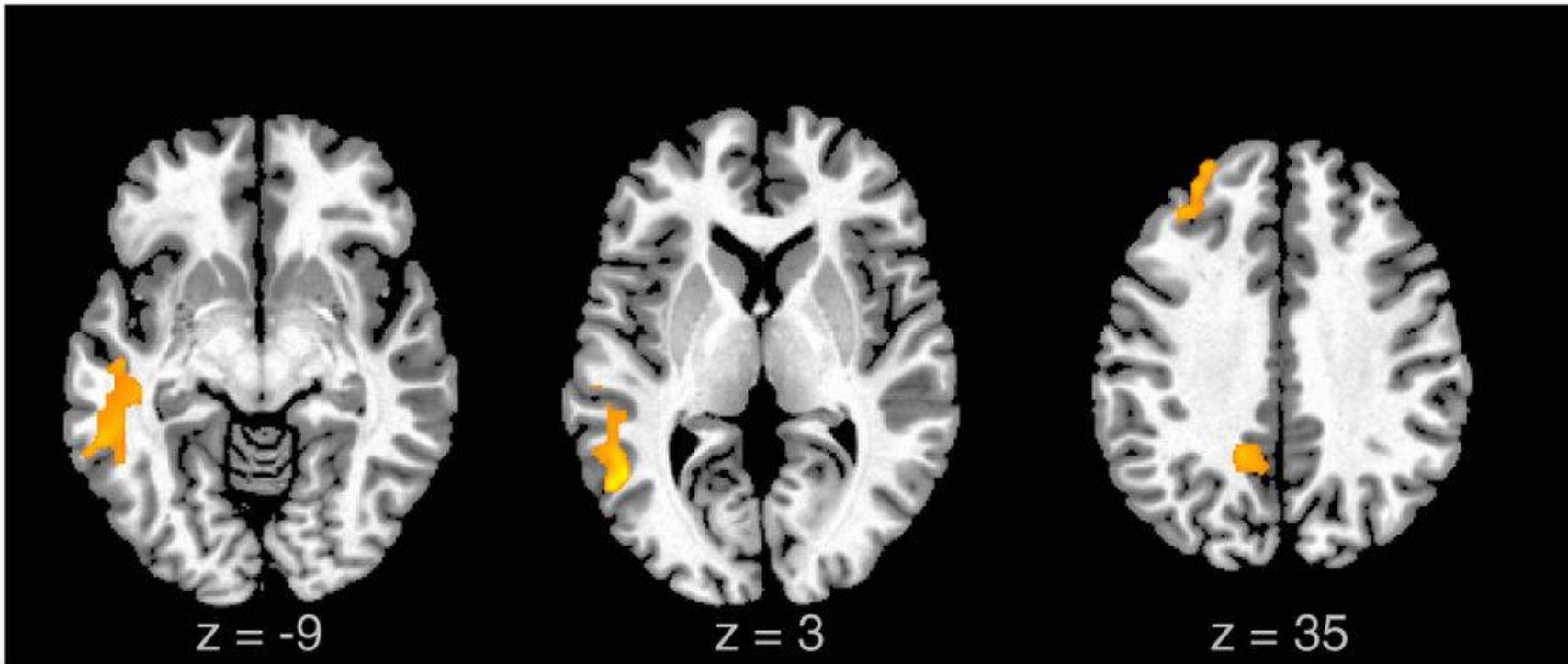
News

[SDSS Press Releases](#)

Seeing the whole galaxy with a “second eye on the sky”
March 29, 2017

[SDSS Science Blog](#)

Exploratory (дослідний)



Inferential (дедуктивний, виведений)

An inferential data analysis goes beyond an exploratory analysis by quantifying whether an observed pattern will likely hold beyond the data set in hand. Inferential data analyses are the most common statistical analysis in the formal scientific literature.

Goal: Use a relatively small sample of data to say something about a bigger population

- Inference is commonly the goal of statistical models
- Inference involves estimating both the quantity you care about and your uncertainty (*невизначеність*) about your estimate
- Inference depends heavily on both the population (*кількість даних*) and the sampling scheme (*схема вибірки*)

Inferential (дедуктивний, виведений)

An example is a study of whether air pollution correlates with life expectancy (*тривалість життя*) at the state level in the United States. The goal is to identify the strength of the relationship in both the specific data set and to determine whether that relationship will hold in future data. In non-randomized experiments, it is usually only possible to observe whether a relationship between two measurements exists. It is often impossible to determine how or why the relationship exists – it could be due to unmeasured data, relationships, or incomplete modeling.

Inferential (дедуктивный, виведений)

The screenshot shows a web browser window displaying an article from the journal Epidemiology. The title of the article is "Effect of Air Pollution Control on Life Expectancy in the United States: An Analysis of 545 U.S. Counties for the Period from 2000 to 2007". The authors listed are Correia, Andrew W.^a; Pope, C. Arden III^b; Dockery, Douglas W.^c; Wang, Yun^a; Ezzati, Majid^d; Dominici, Francesca^a. The article was published in January 2013, Volume 24, Issue 1, pages 23–31, with the doi: 10.1097/EDE.0b013e3182770237. The background information discusses the decline of ambient PM_{2.5} levels and their impact on life expectancy. The methods section details the assembly of a dataset for 545 U.S. counties, including yearly county-specific average PM_{2.5}, life expectancy, and confounding variables. The results show a significant association between PM_{2.5} reductions and life expectancy improvements. The conclusions state that air pollution control has had a positive impact on public health. On the right side of the screen, there is a sidebar with various options: View Full Text, Article as PDF (663 KB), Article as EPUB, Print this Article, Add to My Favorites, Export to Citation Manager, Alert Me When Cited, and Request Permissions. Below these are sections for Related Links and Readers Of this Article Also Read, each listing several other articles.

http://journals.lww.com/epidem/Abstract/2013/01000/Effect_of_Air_Pollution_Control_on_Life_Expectancy.4.aspx

Predictive (прогностичный)

While an inferential data analysis quantifies the relationships among measurements at population-scale, a predictive data analysis uses a subset of measurements (the features) to predict another measurement (the outcome) on a single person or unit.

Goal: To use the data on some objects to predict values for another object

- If $\$X\$$ predicts $\$Y\$$ it does not mean that $\$X\$$ causes $\$Y\$$
- Accurate prediction depends heavily on measuring the right variables
- Although there are better and worse prediction models, more data and a simple model works really well
- Prediction is very hard, especially about the future references

Predictive (прогностичний)

An example is when organizations like FiveThirtyEight.com use polling data (*дані опитування*) to predict how people will vote on election day. In some cases, the set of measurements used to predict the outcome will be intuitive. There is an obvious reason why polling data may be useful for predicting voting behavior. But predictive data analyses only show that you can predict one measurement from another, they don't necessarily explain why that choice of prediction works.

Predictive (прогностичний)

FiveThirtyEight Forecast

Updated 10:10 AM ET on Nov. 6

President
Nov. 6 Forecast

President
Now-cast

Senate
Nov. 6 Forecast

Barack Obama

Mitt Romney

313.0

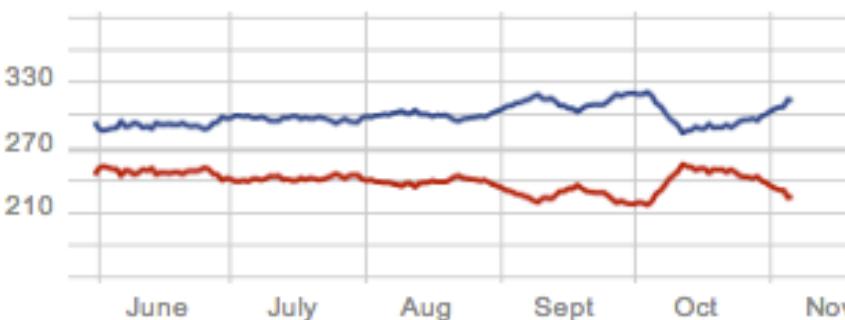
+14.0 since Oct. 30

Electoral
vote

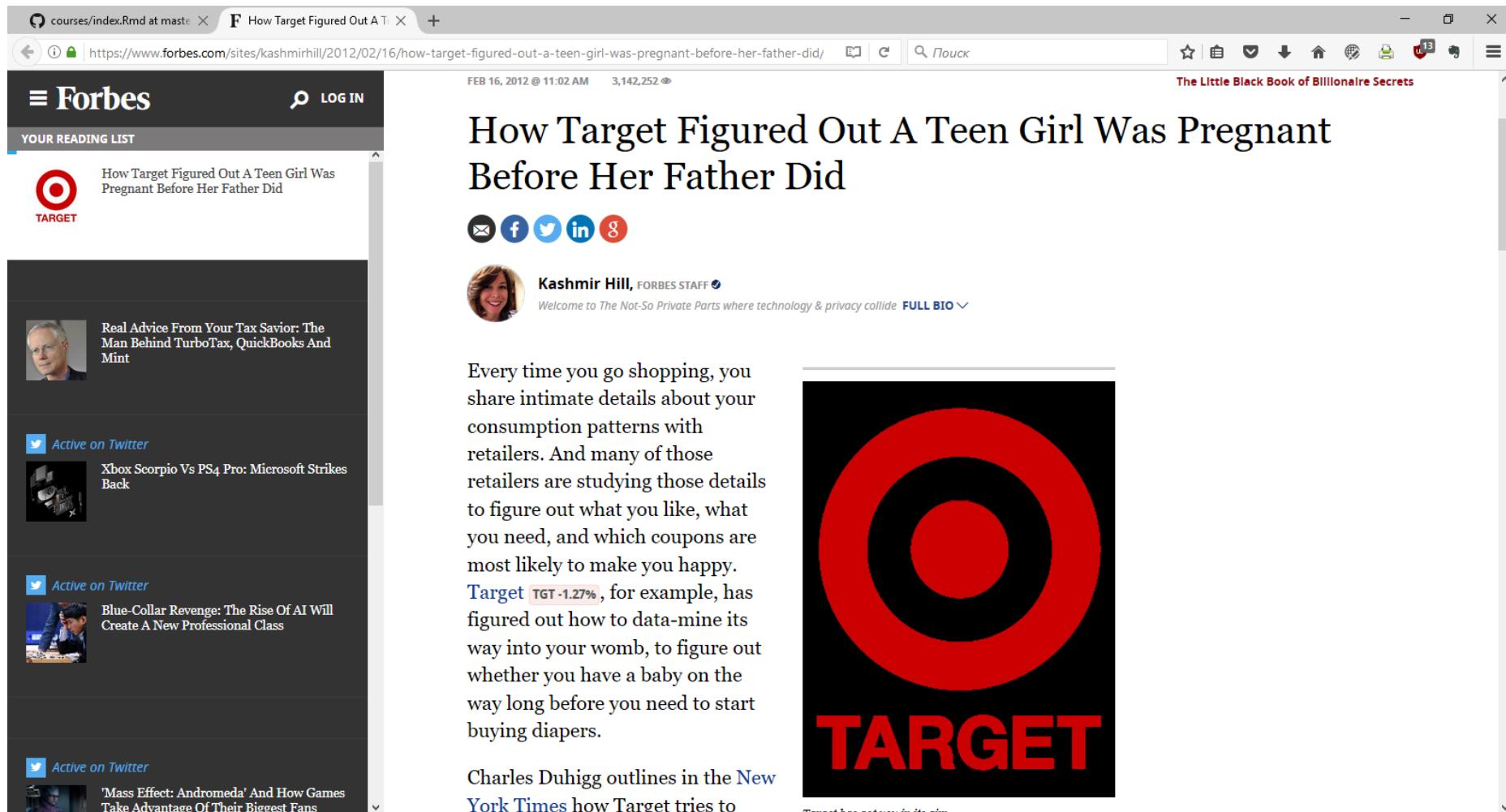
225.0

-14.0 since Oct. 30

I
270 to win



Predictive (прогностичный)



The screenshot shows a web browser window with the URL <https://www.forbes.com/sites/kashmirhill/2012/02/16/how-target-figured-out-a-teen-girl-was-pregnant-before-her-father-did/>. The page title is "How Target Figured Out A Teen Girl Was Pregnant Before Her Father Did". The author is Kashmir Hill, FORBES STAFF. The main text discusses how Target uses consumer data to predict pregnancy. Below the text is a large red Target logo with the word "TARGET" in red capital letters.

courses/index.Rmd at master · [How Target Figured Out A Teen Girl Was Pregnant Before Her Father Did](#) · +

https://www.forbes.com/sites/kashmirhill/2012/02/16/how-target-figured-out-a-teen-girl-was-pregnant-before-her-father-did/

Feb 16, 2012 @ 11:02 AM 3,142,252

The Little Black Book of Billionaire Secrets

Forbes

YOUR READING LIST

LOG IN

How Target Figured Out A Teen Girl Was Pregnant Before Her Father Did

TARGET

Real Advice From Your Tax Savior: The Man Behind TurboTax, QuickBooks And Mint

Active on Twitter Xbox Scorpio Vs PS4 Pro: Microsoft Strikes Back

Active on Twitter Blue-Collar Revenge: The Rise Of AI Will Create A New Professional Class

Active on Twitter 'Mass Effect: Andromeda' And How Games Take Advantage Of Their Biggest Fans

Kashmir Hill, FORBES STAFF

Welcome to The Not-So Private Parts where technology & privacy collide [FULL BIO](#)

Every time you go shopping, you share intimate details about your consumption patterns with retailers. And many of those retailers are studying those details to figure out what you like, what you need, and which coupons are most likely to make you happy. Target [TGT -1.27%](#), for example, has figured out how to data-mine its way into your womb, to figure out whether you have a baby on the way long before you need to start buying diapers.

Charles Duhigg outlines in the [New York Times](#) how Target tries to

TARGET

Target has not won in its aim

<https://www.forbes.com/sites/kashmirhill/2012/02/16/how-target-figured-out-a-teen-girl-was-pregnant-before-her-father-did/#2e4133326668>

Causal (причинно-наслідковий)

A causal data analysis seeks to find out what happens to one measurement if you make another measurement change.

Goal: To find out what happens to one variable when you make another variable change.

- Usually randomized studies are required to identify causation
- There are approaches to inferring causation in non-randomized studies, but they are complicated and sensitive to assumptions
- Causal relationships are usually identified as average effects, but may not apply to every individual
- Causal models are usually the "gold standard" for data analysis

Causal (причинно-наслідковий)

Causal analysis is plausible reasoning applied to diagnosing observed effect(s), for example, diagnosing cause of biological impairment (*погіршення*) in a stream. Sir Bradford Hill basically defined the application of causal analysis when he enumerated the elements of causality for associating cigarette smoking with lung cancer.

Mechanistic (механістичний)

Causal data analyses seek to identify average effects between often noisy variables. For example, decades of data show a clear causal relationship between smoking and cancer. If you smoke, it is a sure thing that your risk of cancer will increase. But it is not a sure thing that you will get cancer. The causal effect is real, but it is an effect on your average risk. A mechanistic data analysis seeks to demonstrate that changing one measurement always and exclusively leads to a specific, deterministic behavior in another. The goal is to not only understand that there is an effect, but how that effect operates.

Goal: Understand the exact changes in variables that lead to changes in other variables for individual objects.

- Incredibly hard to infer, except in simple situations
- Usually modeled by a deterministic set of equations (physical/engineering science)
- Generally the random component of the data is measurement error
- If the equations are known but the parameters are not, they may be inferred (*визведені*) with data analysis

Mechanistic (механістичний)

The screenshot shows a web browser window with the following details:

- Tab Bar:** courses/index.Rmd at master, pave_3pdg.pdf, Six Types Of Analyses Every..., and a blank tab.
- Address Bar:** https://www.fhwa.dot.gov/resourcecenter/teams/pavement/pave_3pdg.pdf
- Toolbar:** Back, Forward, Stop, Refresh, Home, Print, Save, and other standard browser icons.
- Page Content:**
 - Header:** U.S. Department of Transportation, Federal Highway Administration, RESOURCE CENTER (with a blue circular logo).
 - Title:** Mechanistic - Empirical Pavement Design
 - Text:** Problem: Empirical Design Process Restrict Performance Prediction. Accurately predicting performance and durability is critical to improving the design of new and existing pavements. Poor performance increases traffic congestion, compromises public safety, and raises maintenance costs due to frequent repairs. Each year, transportation agencies spend more than \$20 billion in Federal funds to improve the Nation's pavements. Existing design procedures are based upon the 1950's AASHO Road Test and use empirical relationships. Presently, pavement designs often exceed the data limits and conditions used in the AASHTO Road Test have been exceeded. Pavement with expected traffic as much as 30 times greater are being designed using empirical procedures based upon the AASHO Road Test.
 - Text:** Solution: The Mechanistic Empirical Design Procedure
 - Text:** Deployment Process: The Federal Highway Administration (FHWA) organized the Design Guide Implementation Team (DGIT) to inform the FHWA division offices, State highway agencies, industry members, and other organizations and experts about the upcoming guide and to help potential users prepare for it. To introduce the guide and to discuss implementation issues, the DGIT has developed a one-day workshop. Seven of these workshops will be held across the Nation, starting on May 25, 2004, in Biloxi, MS. Other workshops will be held in Vancouver, WA (June); Indianapolis, IN (July); Hawaii (July); Mystic, CT (August); Kansas City, KS (September); and Phoenix, AZ (October). The FHWA plans to develop additional State and regional workshops, training courses, and other educational resources over the next few years, as needed. As State agencies begin to implement the guide, DGIT will arrange
- Sidebar:** A vertical yellow bar on the right side of the page contains the text "PAVEMENT AND MATERIALS".
- Bottom Right:** A button labeled "Добавить как PDF в Evernote".

Interpolated Values																		
	Temp																	
Time	68.0	68.5	69.0	69.5	70.0	70.5	71.0	71.5	72.0	72.5	73.0	73.5	74.0	74.5	75.0			
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0.6	2376.71	2643.25	2730.67	2775.14	2809.97	2858.49	2902.71	2917.48	2925.67	2937.89	2948.99	2942.35	2966.66	3123.41	3184.53			

What is data?

Definition of Data

“Data is a set of values of qualitative or quantitative variables.”

“Дані – це набір значень якісних або кількісних змінних.”

<https://en.wikipedia.org/wiki/Data>

Definition of Data

“Data is a **set** of values of qualitative or quantitative variables.”

“Дані – це **набір** значень якісних або кількісних змінних.”

<https://en.wikipedia.org/wiki/Data>

Set: Sometimes called the population; the set of objects you are interested in

Definition of Data

“Data is a set of values of qualitative or quantitative **variables**.”

“Дані – це набір значень якісних або кількісних **змінних**.”

<https://en.wikipedia.org/wiki/Data>

Variables: A measurement or characteristic of an item.

Definition of Data

“Data is a set of values of **qualitative or quantitative** variables.”

“Дані – це набір значень **якісних або кількісних** змінних.”

<https://en.wikipedia.org/wiki/Data>

Qualitative: Country of origin, sex, treatment (лікування)

Quantitative: Height, weight, blood pressure

What do data look like?

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# What do data look like?

XML

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 <publish_date>2001-03-10</publish_date>
 <description>In post-apocalypse England, the mysterious
 agent known only as Oberon helps to create a new life
 for the inhabitants of London. Sequel to Maeve
 Ascendant.</description>
 </book>
 ...

```

# What do data look like?

---

```
Demographics
First Name: Ellen
Last Name: Ross
Gender: Female
Marital Status: Married
Religious Affiliation: Christian
Ethnicity: Asian
Language Spoken: English
Address: 17 Daws Road, Portland, OR 97006
Telephone: 415-555-1229
Birthday: March 7, 1960

Guardian
Role: Sister
First Name: Martha
Last Name: Shan
Address: 1357 Amber Drive, Beaverton, OR 97006
Telephone: 816-276-6909

Provider
Name of Provider: Ashby Medical Center
Address: 1002 Healthcare Dr, Portland, OR 97266
Telephone: 415-555-1200

Allergies
Allergy Name: Penicillin
Reaction: Hives
Severity: Moderate to severe

Allergy Name: Codeine
Reaction: Shortness of Breath
Severity: Moderate

Allergy Name: Bee Stings
Reaction: Anaphylactic Shock
Severity: Severe

Immunizations
Date: May 2001
Immunization Name: Influenza virus vaccine, IM
Type: Intramuscular injection
Dose Quantity (value / unit): 50 / mcg
Education/Instructions: Possible flu-like symptoms for three days

Date: April 2000
Immunization Name: Tetanus and diphtheria toxoids, IM
Type: Intramuscular injection
Dose Quantity (value / unit) 50 / mcg
```

# What do data look like?



Download from  
**Dreamstime.com**

This watermarked comp image is for previewing purposes only.



ID 46520920

Farinoza | Dreamstime.com

# What do data look like?

The screenshot shows a SoundCloud page for the user 'uncoolbob aka DarwinTunes'. The main content is a set titled 'DarwinTunes' which has been active for 7 years. The page features a large waveform visualization at the top left and a detailed phylogenetic tree graphic at the top right. Below the main title, there are social sharing buttons for 'Like', 'Repost', and 'Share'. A circular profile picture of a plant is displayed next to the user's name. A call-to-action box encourages users to follow the user and creates a SoundCloud account. A descriptive text block explains that the audio snapshots come from DarwinTunes.org and provides a link to game.darwintunes.org. On the right side of the page, a sidebar lists 'Playlists from this user' with three entries: 'Sunday Sessions with Roo:Bass and...' (83 tracks), 'Discovery Festival 2013' (8 tracks), and 'uncoolbob's #DarwinTracks' (7 tracks). At the bottom, a footer bar includes links for privacy policy and a progress bar for the current track.

<https://soundcloud.com/uncoolbob/sets/darwintunes>

# What do data look like?

The screenshot shows the homepage of DATA.GOV.UA. The top navigation bar includes tabs for 'courses/index.Rmd at master' (closed), 'Data.gov' (closed), and 'DATA.GOV.UA | Єдиний джерельний реєстр даних' (open). The search bar contains the text 'Поиск'. Below the header is a yellow decorative banner featuring various icons related to data and technology. Two prominent statistics are displayed: '13838 НАБОРІВ ДАНИХ' and '1427 розпорядників інформації'. A search bar below the banner asks 'Які дані шукаєш?' and includes a dropdown menu with categories: 'всі' (selected), 'додатки', 'набори даних', 'новини', and 'розпорядники інформації'. The main content area features a section titled 'НАБОРИ ДАНИХ' with five circular icons representing different data categories: 'Транспорт' (bus icon), 'Держава' (flag icon), 'Фінанси' (money bag icon), 'Юстиція' (scales icon), and 'Податки' (calculator icon).

# What do data look like?

The screenshot shows the DATA.GOV website interface. At the top, there is a navigation bar with links for DATA, TOPICS, IMPACT, APPLICATIONS, DEVELOPERS, and CONTACT. Below this, a large blue header section features the text "The home of the U.S. Government's open data" and a subtext explaining the purpose: "Here you will find data, tools, and resources to conduct research, develop web and mobile applications, design data visualizations, and more." In the center, there is a "GET STARTED" button with the text "SEARCH OVER 192,322 DATASETS". Below this is a search bar containing the text "Health Care Provider Charge Data" and a magnifying glass icon. Further down, there is a "BROWSE TOPICS" section with seven categories: Agriculture (wheat), Climate (sun and bar chart), Consumer (shopping cart), Ecosystems (leaf and water), Education (graduation cap), Energy (lightbulb), and Finance (coins). Below these are seven more categories: Health (cross), Local (map of the USA), Manufacturing (factory), Maritime (anchor), Ocean (wave), Public Safety (warning sign), and Science & Space (telescope).

<http://data.gov/>

# What do data look like? Rarely

Object Number	Is Highlight	Is Public Domain	Object ID	Department	Object Name	Title	Culture	Period	Dynasty	Reign	Portfolio	Artist Role	Artist Prefix	Artist Display Name	Artist Display Bio	Artist Suffix	Artist Alpha Sort	Artist Nationality	Artist Begin Date	Artist End Date	Object Date	Object Begin Date	Object End Date	Medium	Dimensions	Credit Line	Geography	
1979.486.1	False	False	1	American Decorative Arts	Coin, One-dollar	Liberty Head Coin						Maker,, James Barton Longacre	"American,	Delaware County, Pennsylvania	1794-1869	Philadelphia, Pennsylvania,, "Longacre, James Barton", American,"1794	"1869	"1853, 1853, 1853	Gold	Dimensions unavailable	"Gift of Heinz L. Stoppelmann, 1979"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/1,4/3/2017 8:00:08 AM					
1980.264.5	False	False	2	American Decorative Arts	Coin, Ten-dollar	Liberty Head Coin						Maker,, Christian Gobrecht	"Gobrecht, Christian",	"1785	"1844	"1901, 1901, 1901	Gold	Dimensions unavailable	"Gift of Heinz L. Stoppelmann, 1980"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/2,4/3/2017 8:00:08 AM							
67.265.9	False	False	3	American Decorative Arts	Coin, Two-and-a-Half Dollar	Coin							"Gift of C. Ruxton Love, Jr., 1909-27, 1909, 1927	Gold	Diam. 11/16 in. (1.7 cm)	"Gift of C. Ruxton Love, Jr., 1967"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/3,4/3/2017 8:00:08 AM										
67.265.10	False	False	4	American Decorative Arts	Coin, Two-and-a-Half Dollar	Coin							"Gift of C. Ruxton Love, Jr., 1909-27, 1909, 1927	Gold	Diam. 11/16 in. (1.7 cm)	"Gift of C. Ruxton Love, Jr., 1967"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/4,4/3/2017 8:00:08 AM										
67.265.11	False	False	5	American Decorative Arts	Coin, Two-and-a-Half Dollar	Coin							"Gift of C. Ruxton Love, Jr., 1909-27, 1909, 1927	Gold	Diam. 11/16 in. (1.7 cm)	"Gift of C. Ruxton Love, Jr., 1967"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/5,4/3/2017 8:00:08 AM										
67.265.12	False	False	6	American Decorative Arts	Coin, Two-and-a-Half Dollar	Coin							"Gift of C. Ruxton Love, Jr., 1909-27, 1909, 1927	Gold	Diam. 11/16 in. (1.7 cm)	"Gift of C. Ruxton Love, Jr., 1967"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/6,4/3/2017 8:00:08 AM										
67.265.13	False	False	7	American Decorative Arts	Coin, Two-and-a-Half Dollar	Coin							"Gift of C. Ruxton Love, Jr., 1909-27, 1909, 1927	Gold	Diam. 11/16 in. (1.7 cm)	"Gift of C. Ruxton Love, Jr., 1967"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/7,4/3/2017 8:00:08 AM										
67.265.14	False	False	8	American Decorative Arts	Coin, Two-and-a-Half Dollar	Coin							"Gift of C. Ruxton Love, Jr., 1909-27, 1909, 1927	Gold	Diam. 11/16 in. (1.7 cm)	"Gift of C. Ruxton Love, Jr., 1967"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/8,4/3/2017 8:00:08 AM										
67.265.15	False	False	9	American Decorative Arts	Coin, Two-and-a-Half Dollar	Coin							"Gift of C. Ruxton Love, Jr., 1909-27, 1909, 1927	Gold	Diam. 11/16 in. (1.7 cm)	"Gift of C. Ruxton Love, Jr., 1967"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/9,4/3/2017 8:00:08 AM										
1979.486.3	False	False	10	American Decorative Arts	Coin, Two-and-a-half-dollar	Indian Head Coin						Maker,, Bela Lyon Pratt	"Bela Lyon Pratt, 1867-1917"	"Pratt, Bela Lyon",	"1867	"1917	"1912, 1912, 1912	Gold	Dimensions unavailable	"Gift of Heinz L. Stoppelmann, 1979"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/10,4/3/2017 8:00:08 AM						
1979.486.2	False	False	11	American Decorative Arts	Coin, Two-and-a-half-dollar	Liberty Head Coin						Maker,, Christian Gobrecht	"Christian Gobrecht, 1785-1844"	"Gobrecht, Christian",	"1785	"1844	"1907, 1907, 1907	Gold	Dimensions unavailable	"Gift of Heinz L. Stoppelmann, 1979"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/11,4/3/2017 8:00:08 AM						
1979.486.7	False	False	12	American Decorative Arts	Coin, Twenty-dollar	Liberty Head Coin						Maker,, James Barton Longacre	"American, Delaware County, Pennsylvania	1794-1869	Philadelphia, Pennsylvania,, "Longacre, James Barton", American,"1794	"1869	"1876, 1876, 1876	Gold	Dimensions unavailable	"Gift of Heinz L. Stoppelmann, 1979"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/12,4/3/2017 8:00:08 AM						
1979.486.4	False	False	13	American Decorative Arts	Coin, Five-dollar	Indian Head Coin						Maker,, Bela Lyon Pratt	"Bela Lyon Pratt, 1867-1917"	"Pratt, Bela Lyon",	"1867	"1917	"1910, 1910, 1910	Gold	Dimensions unavailable	"Gift of Heinz L. Stoppelmann, 1979"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/13,4/3/2017 8:00:08 AM						
1979.486.5	False	False	14	American Decorative Arts	Coin, Five-dollar	Liberty Head Coin						Maker,, Christian Gobrecht	"Christian Gobrecht, 1785-1844"	"Gobrecht, Christian",	"1785	"1844	"1907, 1907, 1907	Gold	Dimensions unavailable	"Gift of Heinz L. Stoppelmann, 1979"	Metropolitan Museum of Art, New York, NY	http://www.metmuseum.org/art/collection/search/14,4/3/2017 8:00:08 AM						
16.74.49	False	False	15	American Paintings and Sculpture	Coin, "Coin, 1/2 Real"								"Gift of Mrs. Russell Sage, 1916"	Made in,,, Mexico,,, Silver	1665-1700, 1665, 1700	Silver	Diam. 1/2 in. (1.3 cm)	"Gift of Mrs. Russell Sage, 1916"	Made in,,, Mexico,,, Silver	http://www.metmuseum.org/art/collection/search/15,4/3/2017 8:00:08 AM								
16.74.27	False	False	16	American Paintings and Sculpture	Coin, "Coin, 1/4 Peso"							Maker,, Mexican Artist	"Mexican, Artist"	1800-1900, 1800, 1900	Bronze or copper	Diam. 1 1/8 in. (2.9 cm)	"Gift of Mrs. Russell Sage, 1916"	Made in,,, Mexico,,, Metal	http://www.metmuseum.org/art/collection/search/16,4/3/2017 8:00:08 AM									
16.74.28	False	False	17	American Paintings and Sculpture	Coin, "Coin, 1/4 Peso"							Maker,, Mexican Artist	"Mexican, Artist"	1867, 1867, 1867	Bronze or copper	Diam. 1 1/8 in. (2.9 cm)	"Gift of Mrs. Russell Sage, 1916"	Made in,,, Mexico,,, Metal	http://www.metmuseum.org/art/collection/search/17,4/3/2017 8:00:08 AM									
16.74.29	False	False	18	American Paintings and Sculpture	Coin, "Coin, 1/4 Peso"							Maker,, Mexican Artist	"Mexican, Artist"	1860, 1860, 1860	Bronze or copper	Diam. 1 1/8 in. (2.9 cm)	"Gift of Mrs. Russell Sage, 1916"	Made in,,, Mexico,,, Metal	http://www.metmuseum.org/art/collection/search/18,4/3/2017 8:00:08 AM									
16.74.30	False	False	19	American Paintings and Sculpture	Coin, "Coin, 1/4 Peso"								"1859, 1859, 1859"	Bronze or copper	Diam. 1 1/8 in. (2.9 cm)	"Gift of Mrs. Russell Sage, 1916"	Made in,,, Mexico,,, Metal	http://www.metmuseum.org/art/collection/search/19,4/3/2017 8:00:08 AM										
16.74.31	False	False	20	American Paintings and Sculpture	Coin, "Coin, 1/4 Peso"								"1860, 1860, 1860"	Bronze or copper	Diam. 1 1/8 in. (2.9 cm)	"Gift of Mrs. Russell Sage, 1916"	Made in,,, Mexico,,, Metal	http://www.metmuseum.org/art/collection/search/20,4/3/2017 8:00:08 AM										
16.74.32	False	False	21	American Paintings and Sculpture	Coin, "Coin, 1/4 Peso"								"1859, 1859, 1859"	Bronze or copper	Diam. 1 1/8 in. (2.9 cm)	"Gift of Mrs. Russell Sage, 1916"	Made in,,, Mexico,,, Metal	http://www.metmuseum.org/art/collection/search/21,4/3/2017 8:00:08 AM										

<https://github.com/metmuseum/openaccess>, <https://www.kaggle.com/metmuseum/the-metropolitan-museum-of-art-open-access>

# What do data look like? Rarely

MetObjects - Excel

Файл Главная Вставка Разметка страницы Формулы Данные Рецензирование Вид Разработчик Надстройки Команда ⚡ Что вы хотите сделать?

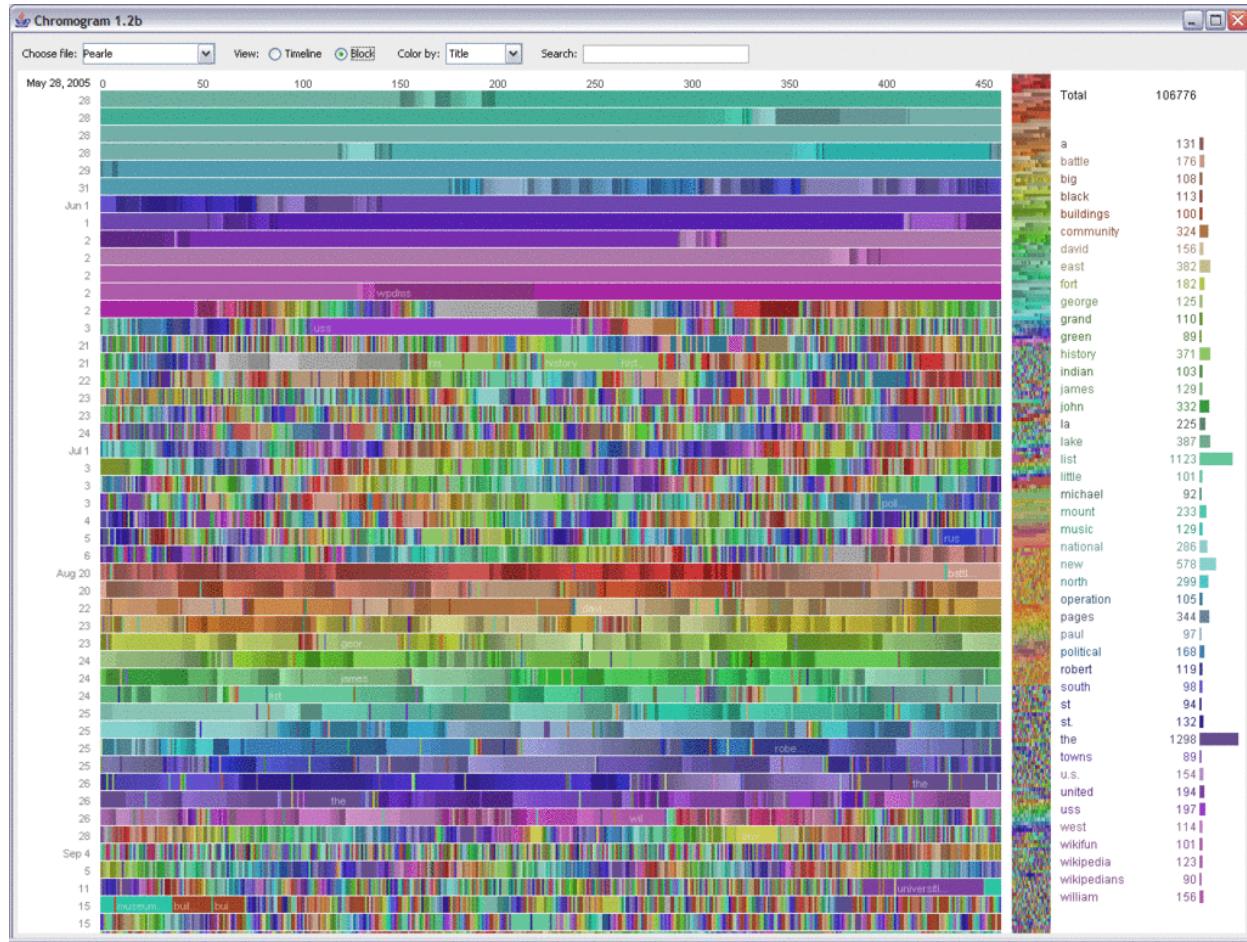
Поделиться

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	
1	Object Num	Is Highlight	Is Public	D	Object ID	Department	Object Name	Title	Culture	Period	Dynasty	Reign	Portfolio	Artist Role	Artist Pref	Artist Disp	Artist Suff	Artist Alp1	Artist Natl	Artist Beg	Artist End	Object Da	Object
2	1979.486.1	False	False		1	American Deo Coin	One-dollar Liberty Head Coin						Maker		James Bar	American, Delaware	Longacre, American		1794	1869	1853	18	
3	1980.264.5	False	False		2	American Deo Coin	Ten-dollar Liberty Head Coin						Maker		Christian (1785–1844)		Gobrecht, Christian	1785	1844	1901	19		
4	67.265.9	False	False		3	American Deo Coin	Two-and-a-Half Dollar Coin													1909–27	19		
5	67.265.10	False	False		4	American Deo Coin	Two-and-a-Half Dollar Coin													1909–27	19		
6	67.265.11	False	False		5	American Deo Coin	Two-and-a-Half Dollar Coin													1909–27	19		
7	67.265.12	False	False		6	American Deo Coin	Two-and-a-Half Dollar Coin													1909–27	19		
8	67.265.13	False	False		7	American Deo Coin	Two-and-a-Half Dollar Coin													1909–27	19		
9	67.265.14	False	False		8	American Deo Coin	Two-and-a-Half Dollar Coin													1909–27	19		
10	67.265.15	False	False		9	American Deo Coin	Two-and-a-Half Dollar Coin													1909–27	19		
11	1979.486.3	False	False		10	American Deo Coin	Two-and-a-half-dollar Indian Head Coin						Maker		Bela Lyon 1867–1917		Pratt, Bela Lyon	1867	1917	1912	19		
12	1979.486.2	False	False		11	American Deo Coin	Two-and-a-half-dollar Liberty Head Coin						Maker		Christian (1785–1844)		Gobrecht, Christian	1785	1844	1907	19		
13	1979.486.7	False	False		12	American Deo Coin	Twenty-dollar Liberty Head Coin						Maker		James Bar	American, Delaware	Longacre, American	1794	1869	1876	18		
14	1979.486.4	False	False		13	American Deo Coin	Five-dollar Indian Head Coin						Maker		Bela Lyon 1867–1917		Pratt, Bela Lyon	1867	1917	1910	19		
15	1979.486.5	False	False		14	American Deo Coin	Five-dollar Liberty Head Coin						Maker		Christian (1785–1844)		Gobrecht, Christian	1785	1844	1907	19		
16	16.74.49	False	False		15	American Pair Coin	Coin, 1/2 Real													1665–1700	16		
17	16.74.27	False	False		16	American Pair Peso	Coin, 1/4 Peso						Artist		Mexican Artist					1800–1900	18		
18	16.74.28	False	False		17	American Pair Peso	Coin, 1/4 Peso						Artist		Mexican Artist					1867	18		
19	16.74.29	False	False		18	American Pair Peso	Coin, 1/4 Peso						Artist		Mexican Artist					1860	18		
20	16.74.30	False	False		19	American Pair Peso	Coin, 1/4 Peso													1859	18		
21	16.74.31	False	False		20	American Pair Peso	Coin, 1/4 Peso													1860	18		
22	16.74.32	False	False		21	American Pair Peso	Coin, 1/4 Peso													1859	18		
23	16.74.43	False	False		22	American Pair Coin	Coin, 1/4 Real													1881	18		
24	16.74.44	False	False		23	American Pair Coin	Coin, 1/4 Real													1878	18		
25	16.74.33	False	False		24	American Pair Centavos	Coin, 10 Centavos													1860–70	18		
26	16.74.34	False	False		25	American Pair Centavos	Coin, 10 Centavos													1860–70	18		
27	16.74.35	False	False		26	American Pair Centavos	Coin, 10 Centavos													1860–70	18		
28	16.74.36	False	False		27	American Pair Centavos	Coin, 10 Centavos													1860–70	18		
29	16.74.38	False	False		28	American Pair Centavos	Coin, 10 Centavos													1860–70	18		
30	16.74.39	False	False		29	American Pair Centavos	Coin, 10 Centavos													1860–70	18		
31	16.74.37	False	False		30	American Pair Centavos	Coin, 10 Centavos													1885	18		
32	16.74.40	False	False		31	American Pair Centavos	Coin, 10 Centavos													1885	18		
33	09.09.2015	False	False		32	American Pair Pesos	Coin, 20 Pesos						Artist		Mexican Artist					1866	18		
34	61.62	False	True		33	American Deo Bust	Bust of Abraham American						Maker		James Gill American 1861–ca. 1876 Gillinder American					1876	18		

<https://github.com/metmuseum/openaccess>, <https://www.kaggle.com/metmuseum/the-metropolitan-museum-of-art-open-access>

# The data is the second most important thing

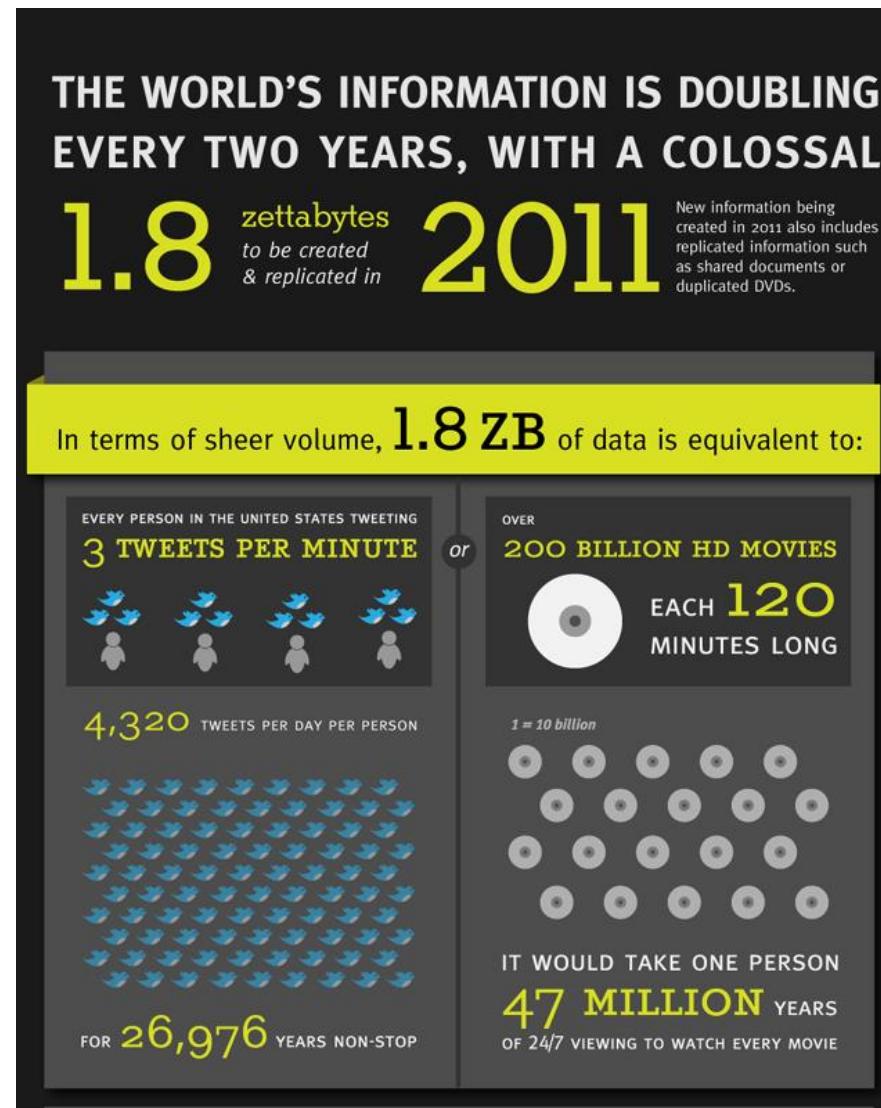
- The most important thing in data science is the question
- The second most important is the data
- Often the data will limit or enable the questions
- **But having data can't save you if you don't have a question**



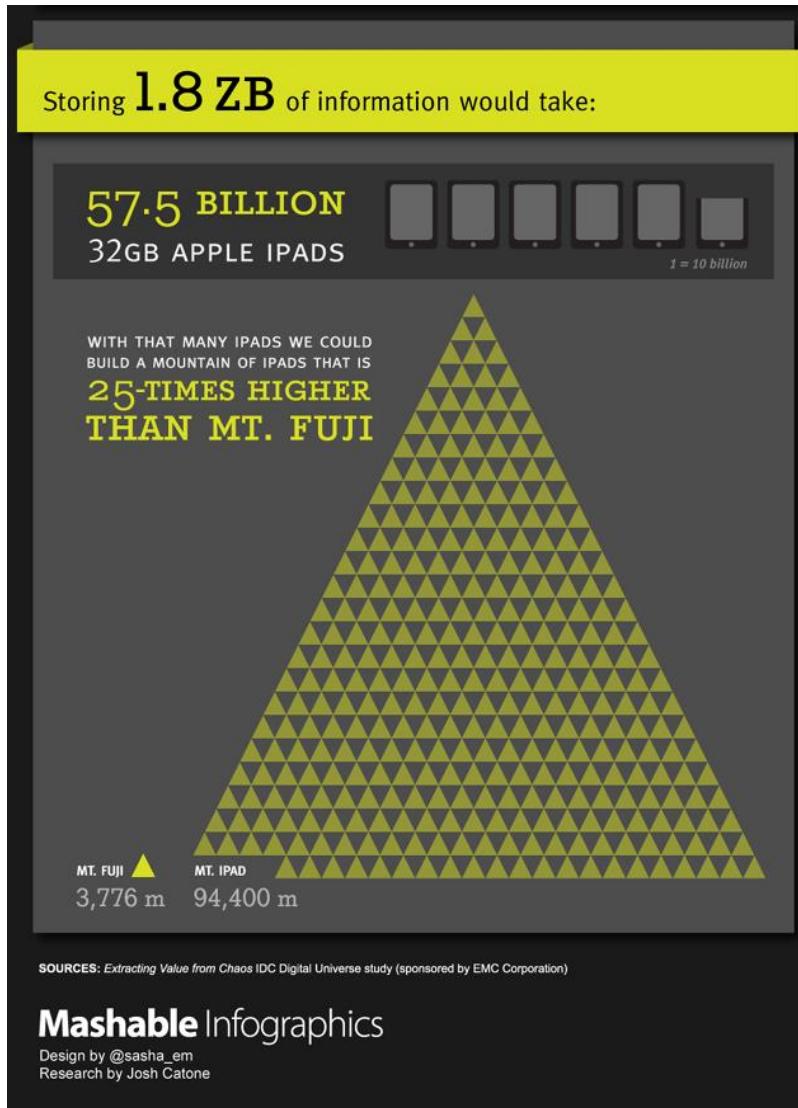
# What about Big Data?

Author: Fernanda B. Viégas - User activity on Wikipedia, CC BY 2.0, <https://commons.wikimedia.org/w/index.php?curid=10090013>

# How much is there?



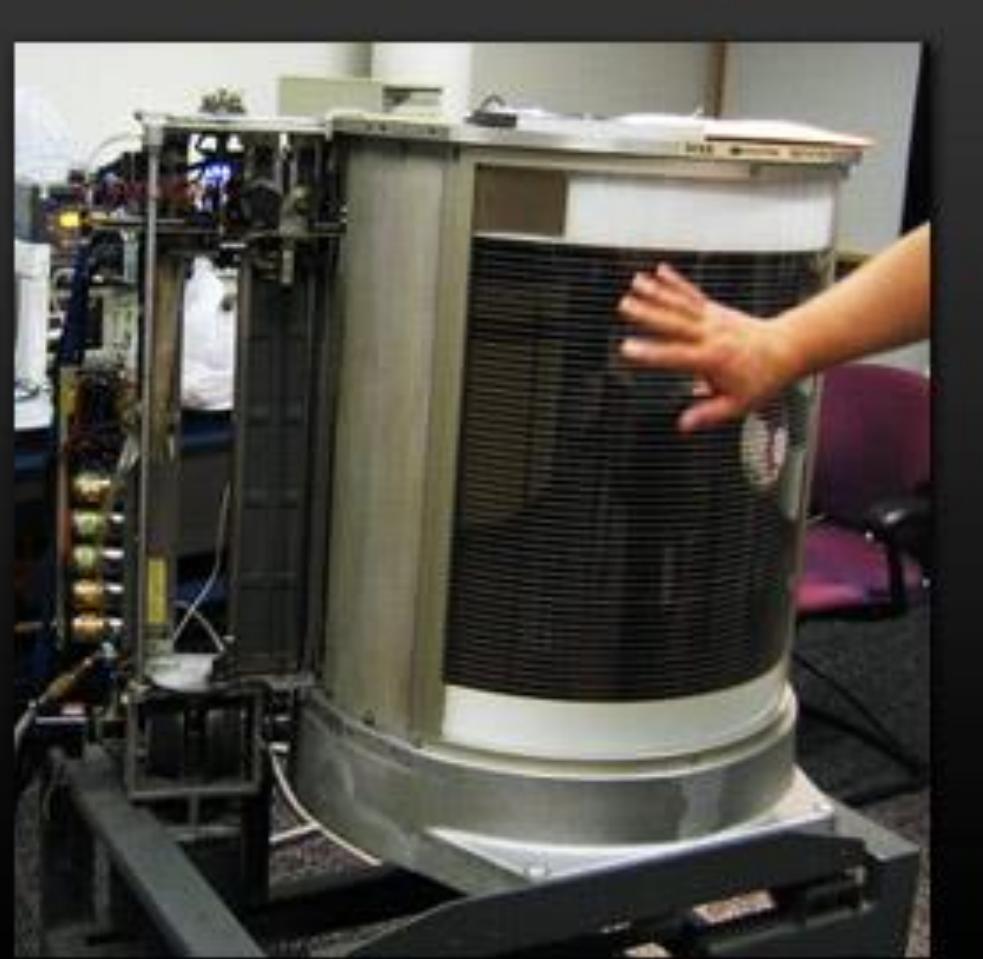
# How much is there?



# So what about big data?



# Depends on your perspective



# Why big data now?

## An Experimental Study of the Small World Problem\*

JEFFREY TRAVERS

Harvard University

AND

STANLEY MILGRAM

The City University of New York

*Arbitrarily selected individuals ( $N=296$ ) in Nebraska and Boston are asked to generate acquaintance chains to a target person in Massachusetts, employing “the small world method” (Milgram, 1967). Sixty-four chains reach the target person. Within this group the mean number of intermediaries between starters and targets is 5.2. Boston starting chains reach the target*

# Why big data now?

arXiv.org > physics > arXiv:0803.0939

Search or A

Physics > Physics and Society

## Planetary-Scale Views on an Instant-Messaging Network

Jure Leskovec, Eric Horvitz

(Submitted on 6 Mar 2008)

We present a study of anonymized data capturing a month of high-level communication activities within the whole of the Microsoft Messenger instant-messaging system. We examine characteristics and patterns that emerge from the collective dynamics of large numbers of people, rather than the actions and characteristics of individuals. The dataset contains summary properties of 30 billion conversations among 240 million people. From the data, we construct a communication graph with 180 million nodes and 1.3 billion undirected edges, creating the largest social network constructed and analyzed to date. We report on multiple aspects of the dataset and synthesized graph. We find that the graph is well-connected and robust to node removal. We investigate on a planetary-scale the oft-cited claim that people are separated by ``six degrees of separation'' and find that the average path length among Messenger users is 6.6. We also find that people tend to communicate more with each other when they have similar age, language, and location, and that cross-gender conversations are both more frequent and of longer duration than conversations with the same gender.

# Big or small - you need the right data

The screenshot shows a web browser window with the following details:

- Title Bar:** "Don't use Hadoop - your d" (partially visible)
- Address Bar:** "www.chrisstucchio.com/blog/2013/hadoop\_hatred.html"
- Content Area:**
  - Header:** "Chris Stucchio" (orange text) and navigation links: Home, Blog, Code, Work.
  - Post Title:** "Don't use Hadoop - your data isn't that big"
  - Post Details:** "Posted: Mon, 16 Sep 2013"
  - Tags:** "big data, buzzwords, hadoop"
  - Social Sharing:** Buttons for Twitter ("Follow @stucchio", "Tweet", 2,169), Facebook ("Like", "Share", 1,055 likes), Google+ ("g+1", +537), and RSS feed.
  - Text Content:**

"So, how much experience do you have with Big Data and Hadoop?" they asked me. I told them that I use Hadoop all the time, but rarely for jobs larger than a few TB. I'm basically a big data neophyte - I know the concepts, I've written code, but never at scale.

The next question they asked me. "Could you use Hadoop to do a simple group by and sum?" Of course I could, and I just told them I needed to see an example of the file format.

[http://www.chrisstucchio.com/blog/2013/hadoop\\_hatred.html](http://www.chrisstucchio.com/blog/2013/hadoop_hatred.html)

# Big or small - you need the right data

*“The data may not contain the answer. The combination of some data and an aching desire for an answer does not ensure that a reasonable answer can be extracted from a given body of data...”*

*John Tukey*

# **Big or small - you need the right data**

*“...no matter how big the data are.”*

*Jeff Leek*



# Experimental Design

# Why you should care - an exciting result!

## Genomic signatures to guide the use of chemotherapeutics

Anil Potti<sup>1,2</sup>, Holly K Dressman<sup>1,3</sup>, Andrea Bild<sup>1,3</sup>, Richard F Riedel<sup>1,2</sup>, Gina Chan<sup>4</sup>, Robyn Sayer<sup>4</sup>, Janel Cragun<sup>4</sup>, Hope Cottrill<sup>4</sup>, Michael J Kelley<sup>2</sup>, Rebecca Petersen<sup>5</sup>, David Harpole<sup>5</sup>, Jeffrey Marks<sup>5</sup>, Andrew Berchuck<sup>1,6</sup>, Geoffrey S Ginsburg<sup>1,2</sup>, Phillip Febbo<sup>1,2,3</sup>, Johnathan Lancaster<sup>4</sup> & Joseph R Nevins<sup>1,2,3</sup>

**Using *in vitro* drug sensitivity data coupled with Affymetrix microarray data, we developed gene expression signatures that predict sensitivity to individual chemotherapeutic drugs. Each signature was validated with response data from an independent set of cell line studies. We further show that many of these signatures can accurately predict clinical response in individuals treated with these drugs. Notably, signatures developed to predict response to individual agents, when combined, could also predict response to multidrug regimens. Finally, we integrated the chemotherapy response signatures with signatures of oncogenic pathway deregulation to identify new therapeutic strategies that make use of all available drugs. The development of gene expression profiles that can predict response to**

### ARTICLE LINKS

- ▶ Supplementary info

### ARTICLE TOOLS

- ✉ Send to a friend
- ✉ Export citation
- ✉ Export references
- ✉ Rights and permissions
- ✉ Order commercial reprints

### SEARCH PUBMED FOR

- ▶ Anil Potti
- ▶ Holly K Dressman
- ▶ Andrea Bild
- ▶ Richard F Riedel
- ▶ Gina Chan
- ▶ Robyn Sayer

# Why you should care - uh oh!

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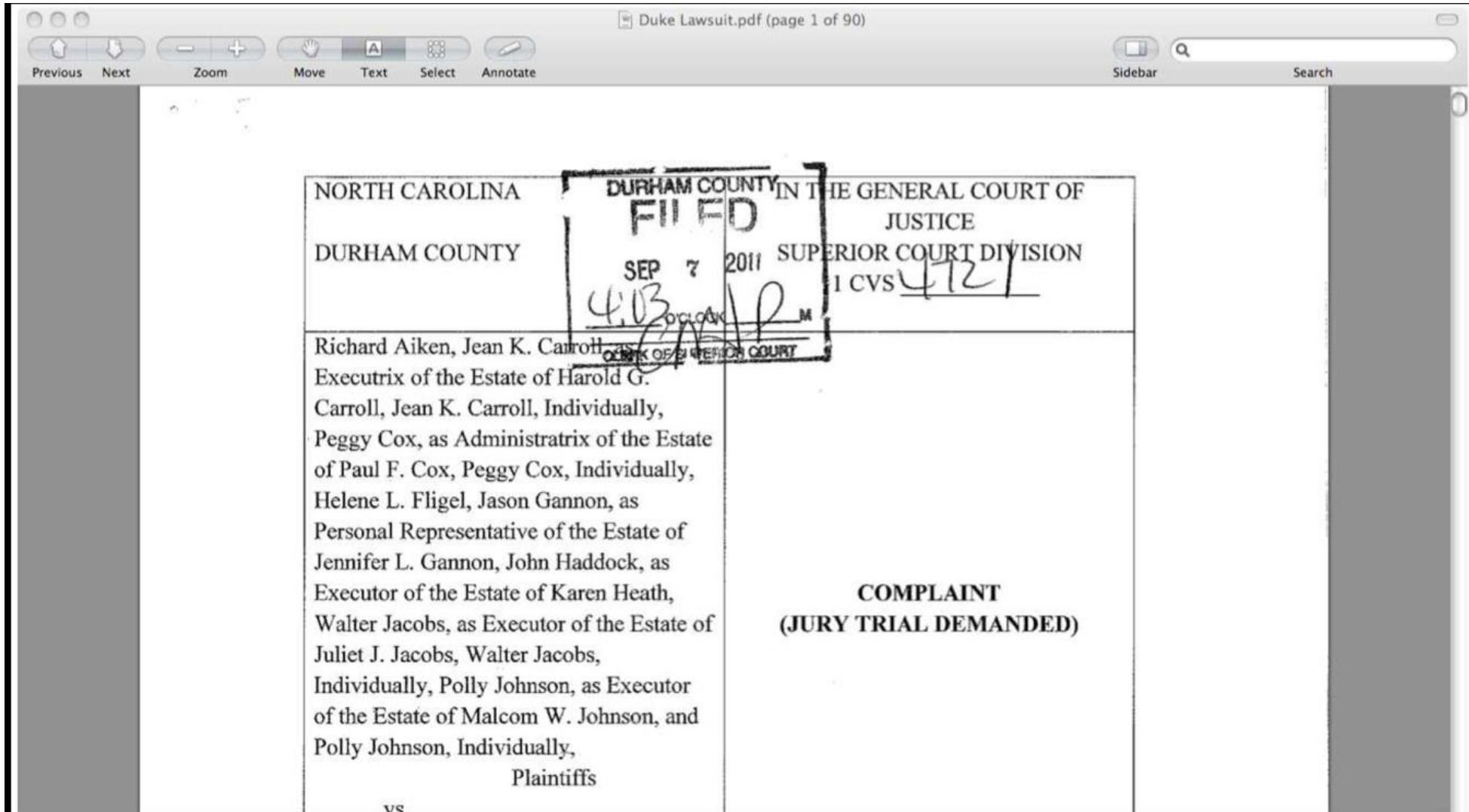
## DERIVING CHEMOSENSITIVITY FROM CELL LINES: FORENSIC BIOINFORMATICS AND REPRODUCIBLE RESEARCH IN HIGH-THROUGHPUT BIOLOGY

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High-throughput biological assays such as microarrays let us ask very detailed questions about how diseases operate, and promise to let us personalize therapy. Data processing, however, is often not described well enough to allow for exact reproduction of the results, leading to exercises in “forensic bioinformatics” where aspects of raw data and reported results are used to infer what methods must have been employed. Unfortunately, poor documentation can shift from an inconvenience to an active danger when it obscures not just methods but errors. In this report, we examine several related papers purporting to use microarray-based signatures of drug sensitivity derived from cell lines to predict patient response. Patients in clinical trials are currently being allocated to treatment arms on the basis of these results. However, we show in five case studies that the results incorporate several simple errors that may be putting patients at risk. One theme that emerges is that the most common errors are simple (e.g., row or column offsets); conversely, it is our experience that the most simple errors are common. We then discuss steps we are taking to avoid such errors in our own investigations.

# Why you should care - serious trouble



# Know and care about the analysis plan!

## Abstract

Formula display:  **MathJax** 

## Background

Many groups, including our own, have proposed the use of DNA methylation profiles as biomarkers for various disease states. While much research has been done identifying DNA methylation signatures in cancer vs. normal etc., we still lack sufficient knowledge of the role that differential methylation plays during normal cellular differentiation and tissue specification. We also need thorough, genome level studies to determine the meaning of methylation of individual CpG dinucleotides in terms of gene expression.

## Results

In this study, we have used (insert statistical method here) to compile unique DNA methylation signatures from normal human heart, lung, and kidney using the Illumina Infinium 27 K methylation arrays and compared those to gene expression by RNA sequencing. We have identified unique signatures of global DNA methylation for human heart, kidney and liver, and showed that DNA methylation data can be used to correctly classify various tissues. It indicates that DNA methylation reflects tissue specificity and may play an important role in tissue differentiation. The integrative analysis of methylation and RNA-Seq data showed that gene methylation and its transcriptional levels were comprehensively correlated. The location of methylation markers in terms of distance to transcription start site and CpG island showed no effects on the regulation of gene expression by DNA methylation in normal tissues.

# Have a plan for data and code sharing

A screenshot of a web browser displaying the GitHub homepage. The address bar shows "GitHub, Inc. [US] https://github.com". The main content area features a "GitHub Bootcamp" section with four numbered steps: 1. Set up Git (illustrated with a cat character working on a laptop), 2. Create repositories (illustrated with a cat character creating a stack of boxes), 3. Fork repositories (illustrated with two cat characters interacting), and 4. Be social (illustrated with two cat characters on laptops connected by a network icon). Below the bootcamp, there are tabs for "News Feed", "Pull Requests", "Issues", and "Stars". A search bar at the top says "Search or type a command". The GitHub logo is in the top right corner.

<https://github.com/>

A screenshot of a web browser displaying the figshare homepage. The address bar shows "figshare - credit for all you x https://figshare.com". The page features the figshare logo and navigation links for "Browse" and "Upload". On the left, there's a "Feedback?" button. The main content highlights three features: "discoverable" (with a magnifying glass icon), "shareable" (with a green arrow icon), and "citable" (with a teal ribbon icon). Each feature has a brief description and a "Find out more" button. On the right, there's a "Sign up for free" form with fields for ORCID ID (optional), first name, last name, email, confirm email, and password. The URL "http://figshare.com/" is also visible on the right side of the page.

<http://figshare.com/>

# May I recommend?

The Leek group guide to data sharing — Edit

 25 commits     1 branch     0 releases     8 contributors

  branch: master 

Merge pull request #9 from nikai3d/patch-1 

 **jtleek** authored 6 days ago    latest commit `e53857faa4` 

 README.md    fix typo    6 days ago

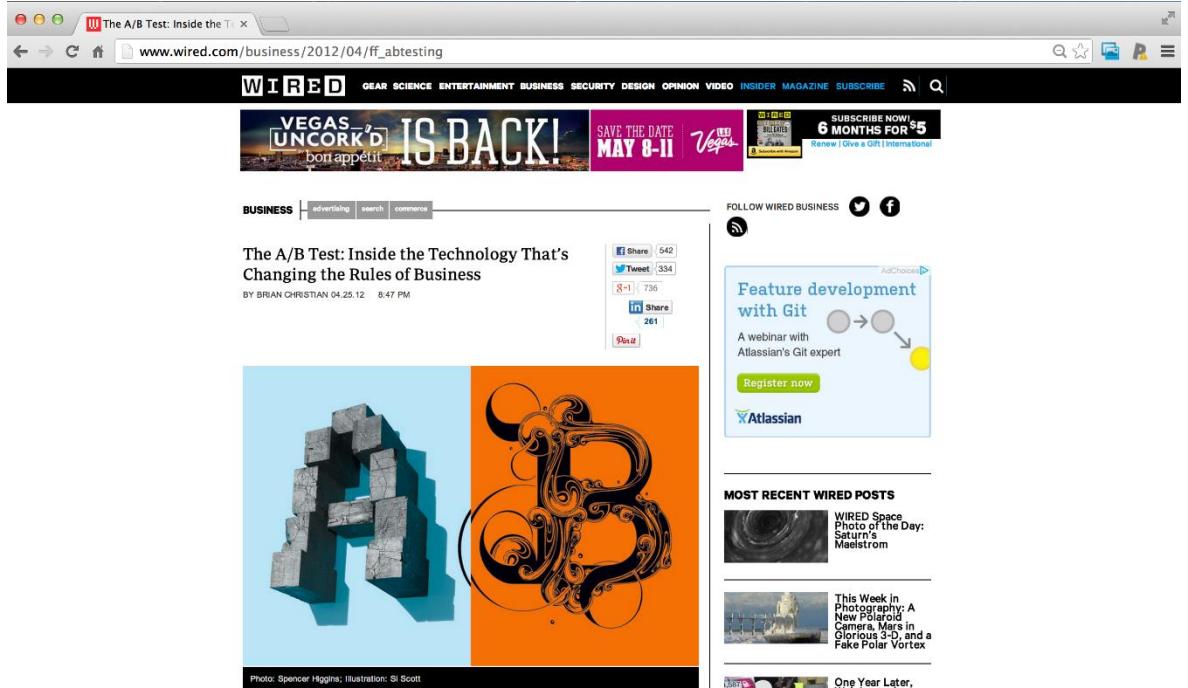
 README.md

## How to share data with a statistician

This is a guide for anyone who needs to share data with a statistician. The target audiences I have in mind are:

- Scientific collaborators who need statisticians to analyze data for them
- Students or postdocs in scientific disciplines looking for consulting advice
- Junior statistics students whose job it is to collate/clean data sets

# Formulate your question in advance (заздалегідь)

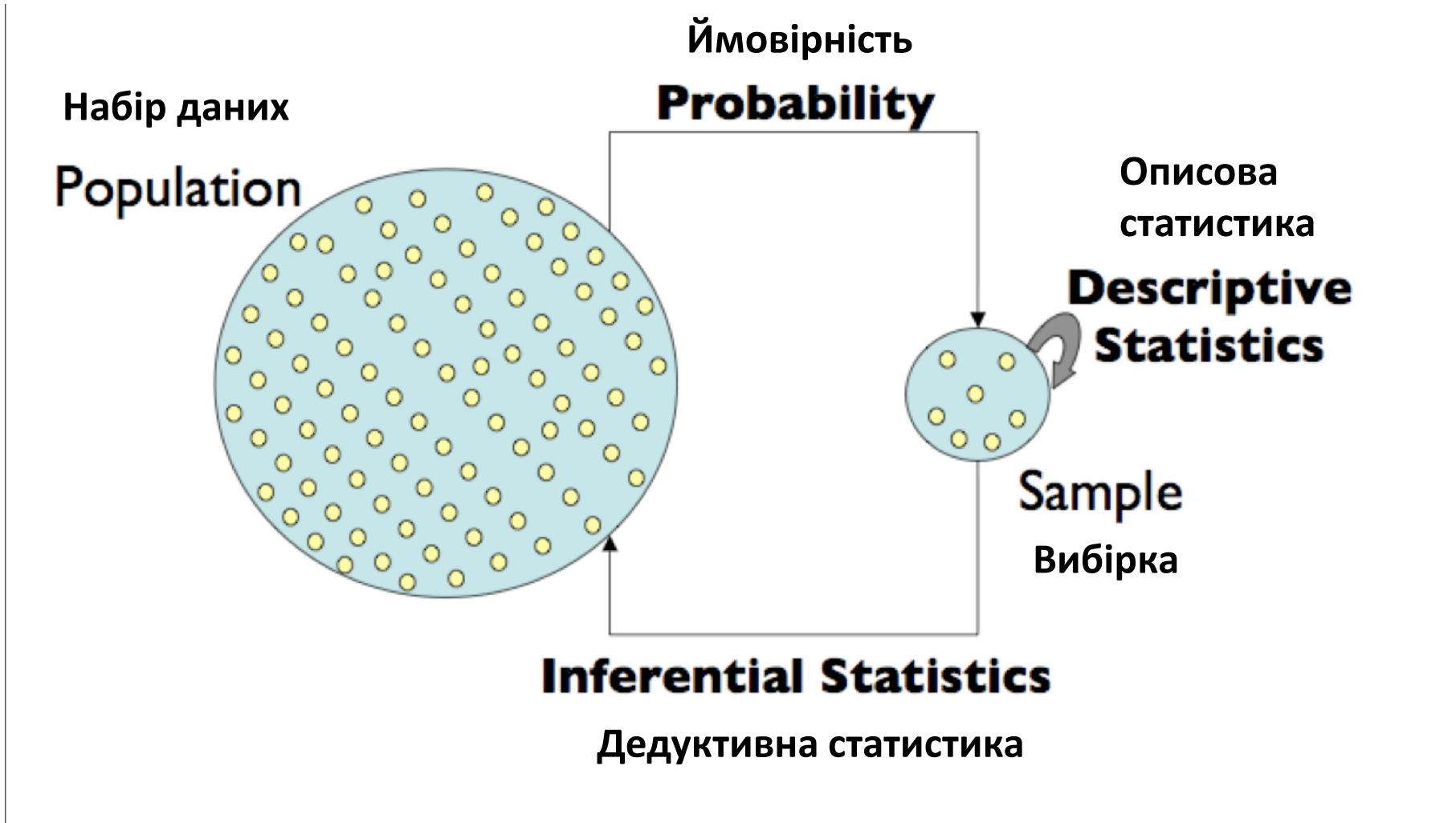


**Question:** Does changing the text on your website improve donations?

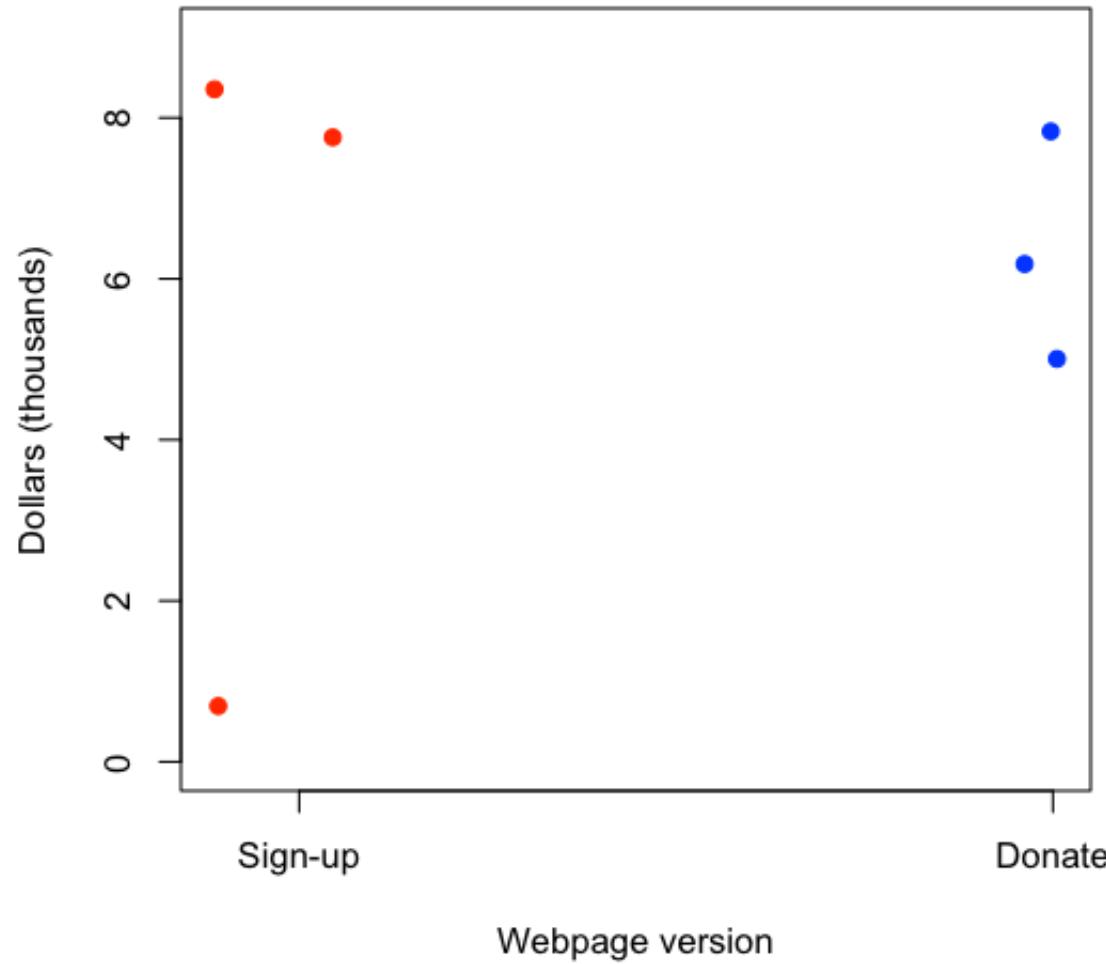
## Experiment:

1. Randomly show visitors one version or the other
2. Measure how much they donate
3. Determine which is better

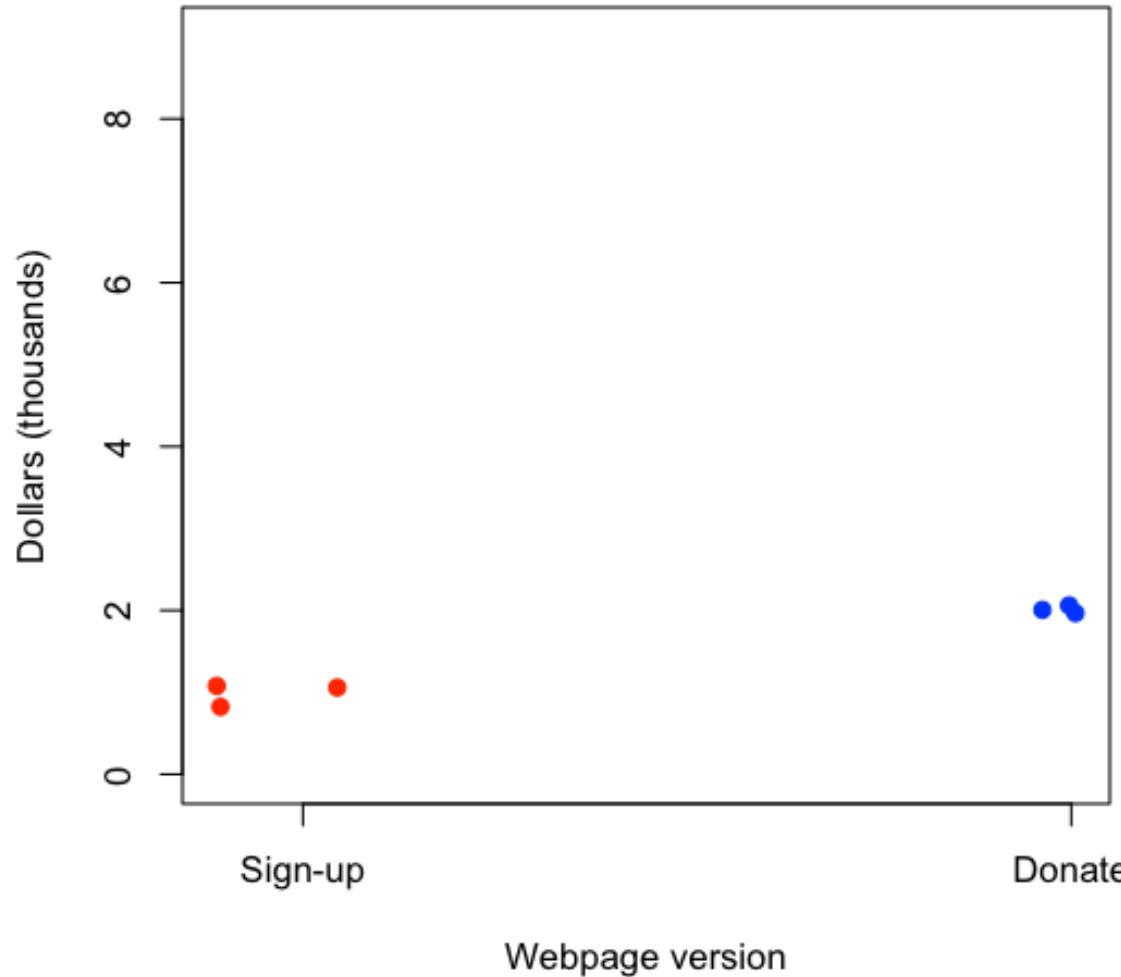
# Statistical inference (статистичні виводи)



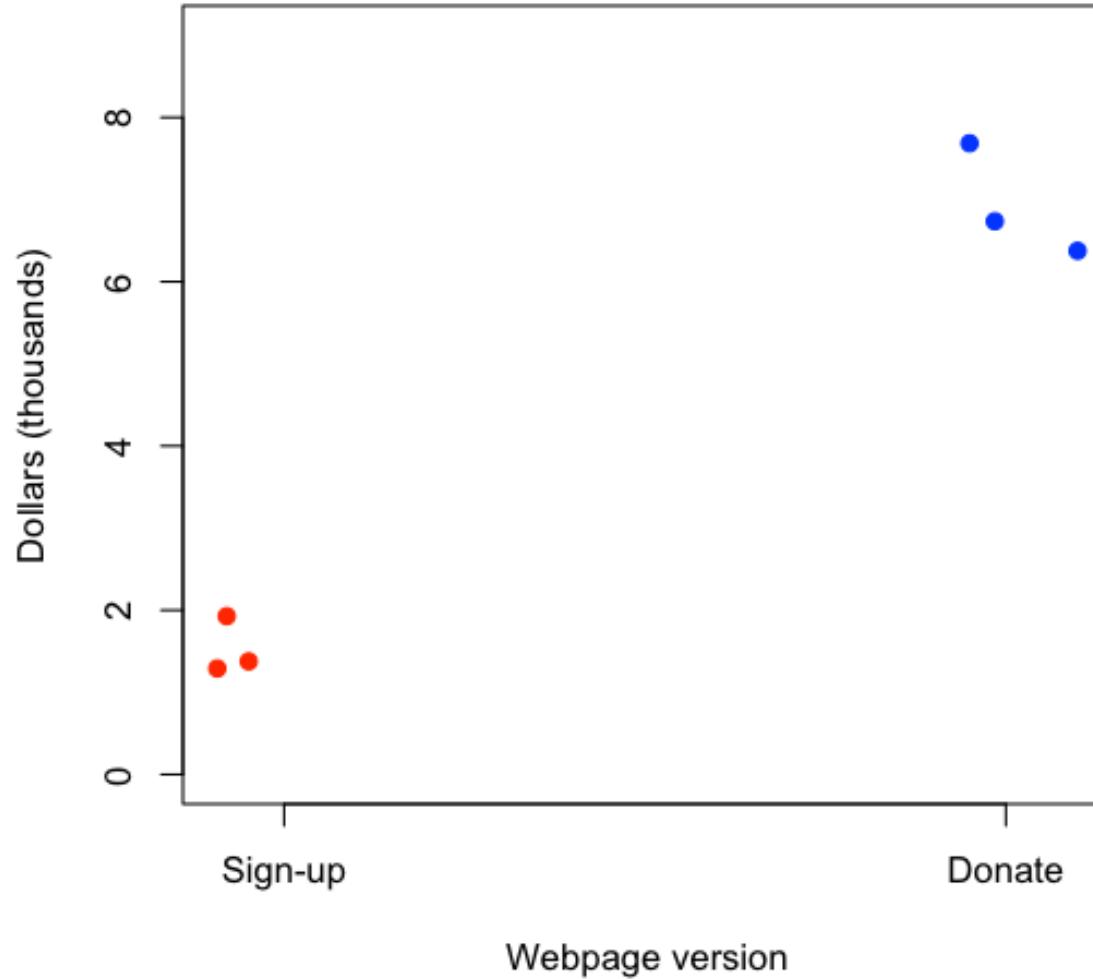
# Variability (варіативність) - Scenario 1



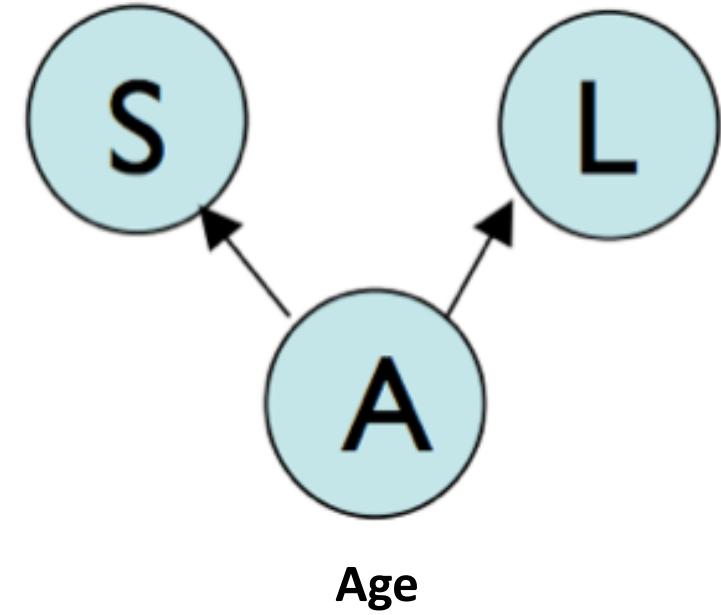
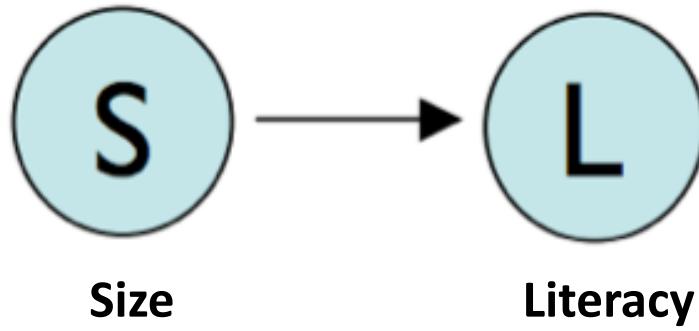
# Variability (варіативність) - Scenario 2



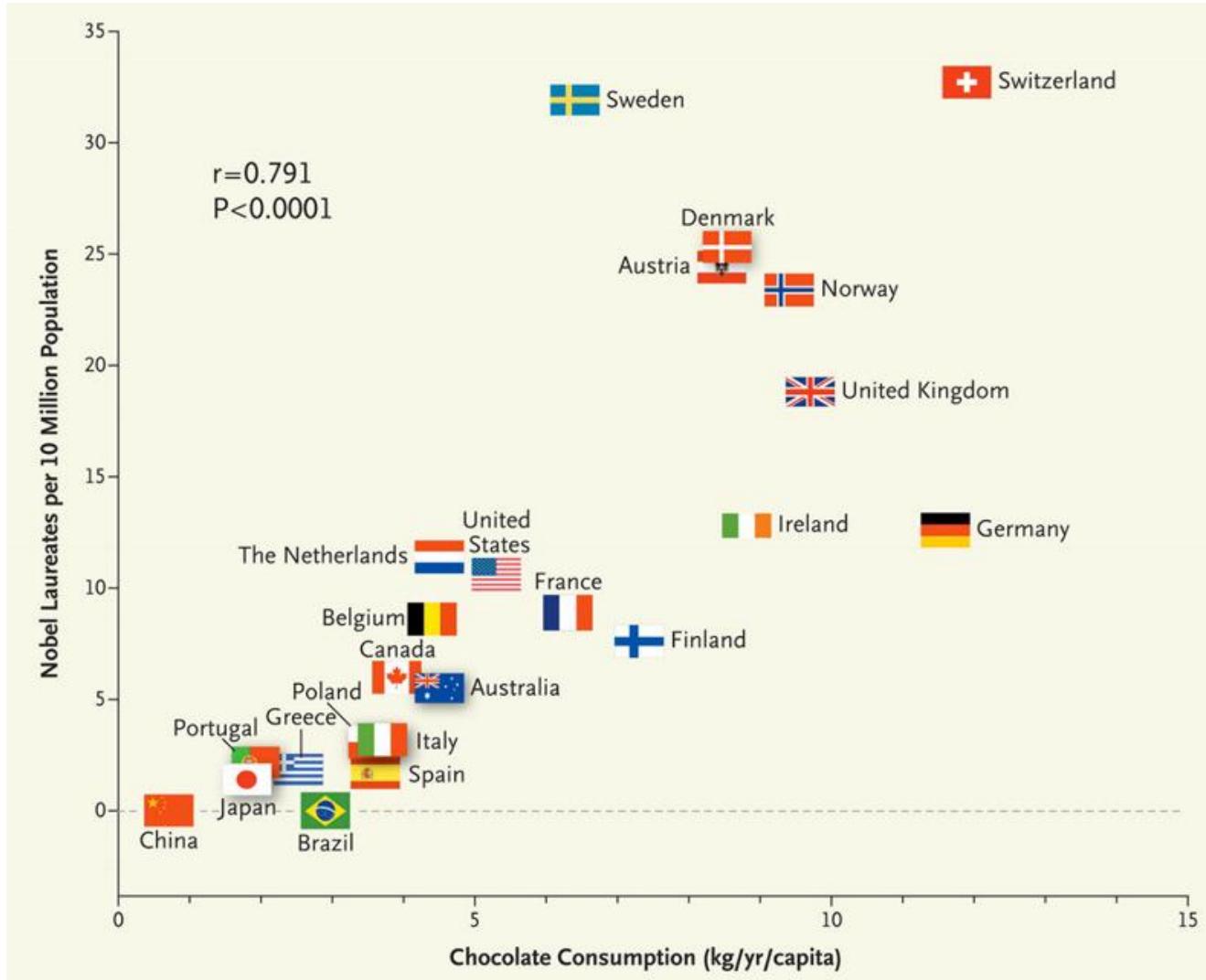
# Variability (варіативність) - Scenario 3



# Confounding (спотворювання)



# Correlation is not causation\*



<http://www.nejm.org/doi/full/10.1056/NEJMOn1211064>

*Sometimes called spurious correlation (хибна кореляція)\**

# Randomization and blocking

- If you can (and want to) fix a variable

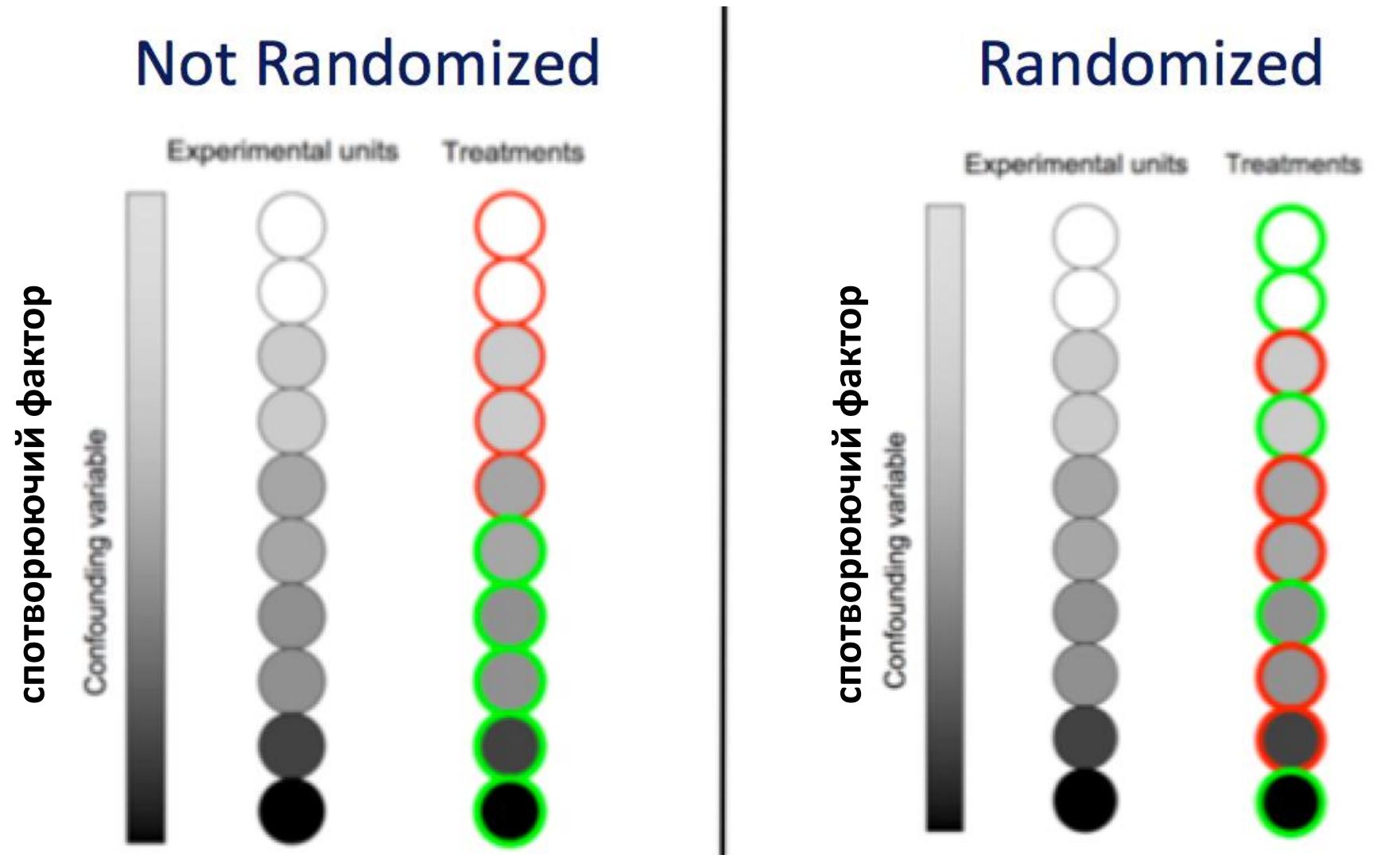
*Website always says Obama 2012 on it*

- If you don't fix a variable, stratify it (*cmpamuфікуўте ў*)

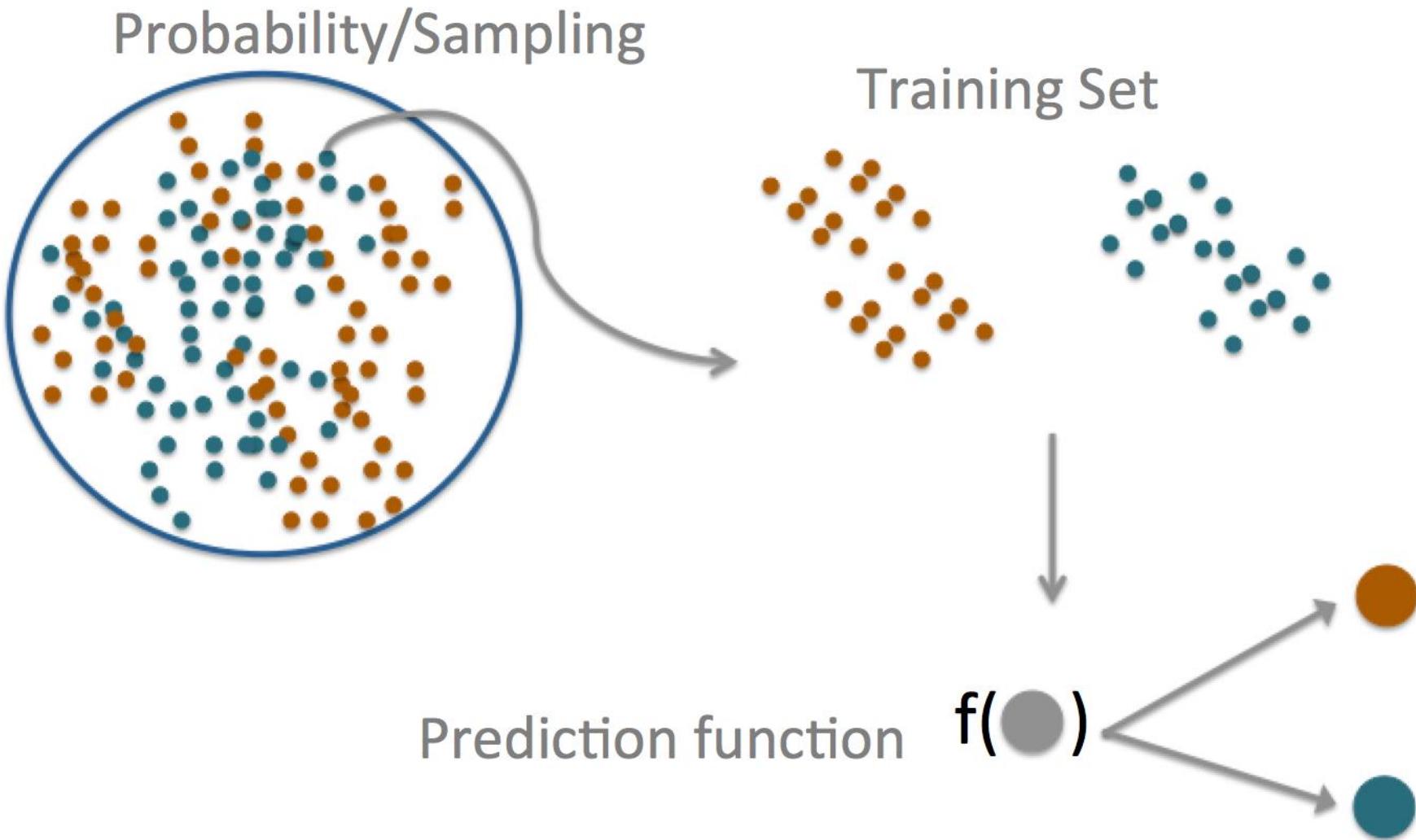
*If you are testing sign up phrases and have two website colors, use both phrases equally on both.*

- If you can't fix a variable, randomize it

# Why does randomization help?

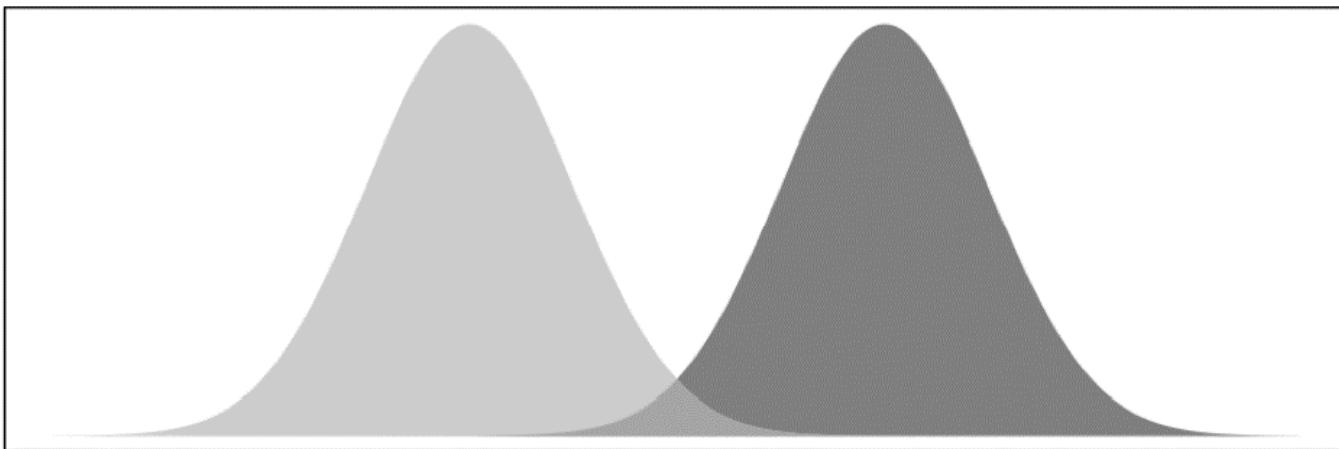
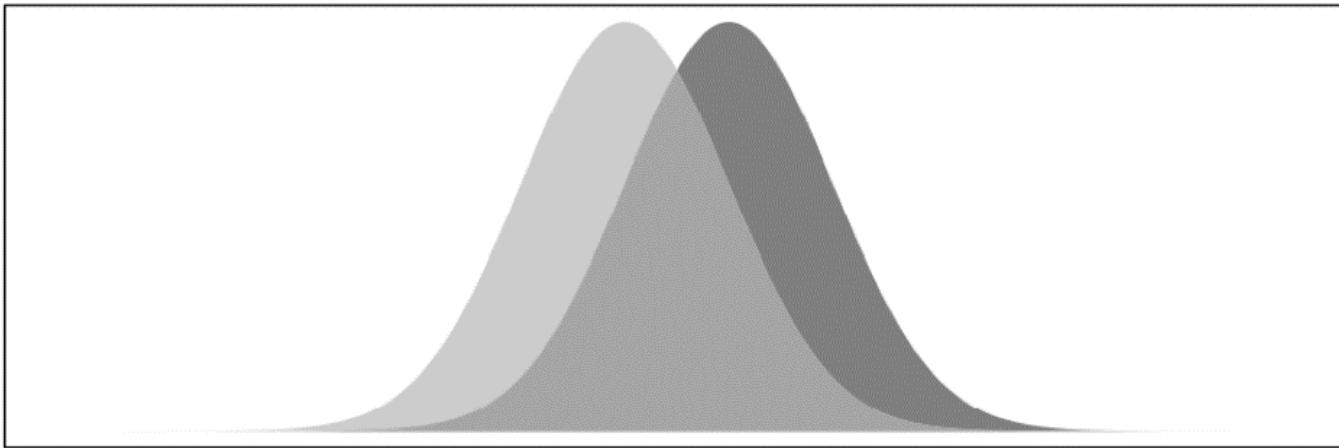


# Prediction



# Prediction versus inference

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# Prediction key quantities (ключові параметри)

		DISEASE	
		+	-
TEST	+	TP	FP
	-	FN	TN

TP – істинно позитивний  
FP – хибно позитивний  
FN – хибно негативний  
TN – істинно негативний

чутливість Sensitivity

→  $\Pr(\text{positive test} \mid \text{disease})$

специфічність Specificity

→  $\Pr(\text{negative test} \mid \text{no disease})$

поз. прогностичність Positive Predictive Value

→  $\Pr(\text{disease} \mid \text{positive test})$

нег. прогностичність Negative Predictive Value

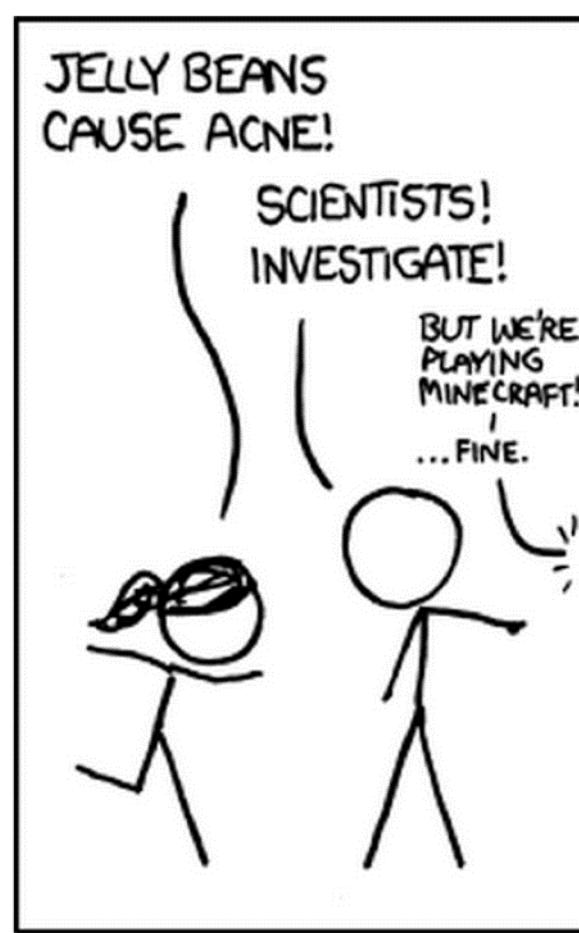
→  $\Pr(\text{no disease} \mid \text{negative test})$

точність Accuracy

→  $\Pr(\text{correct outcome})$

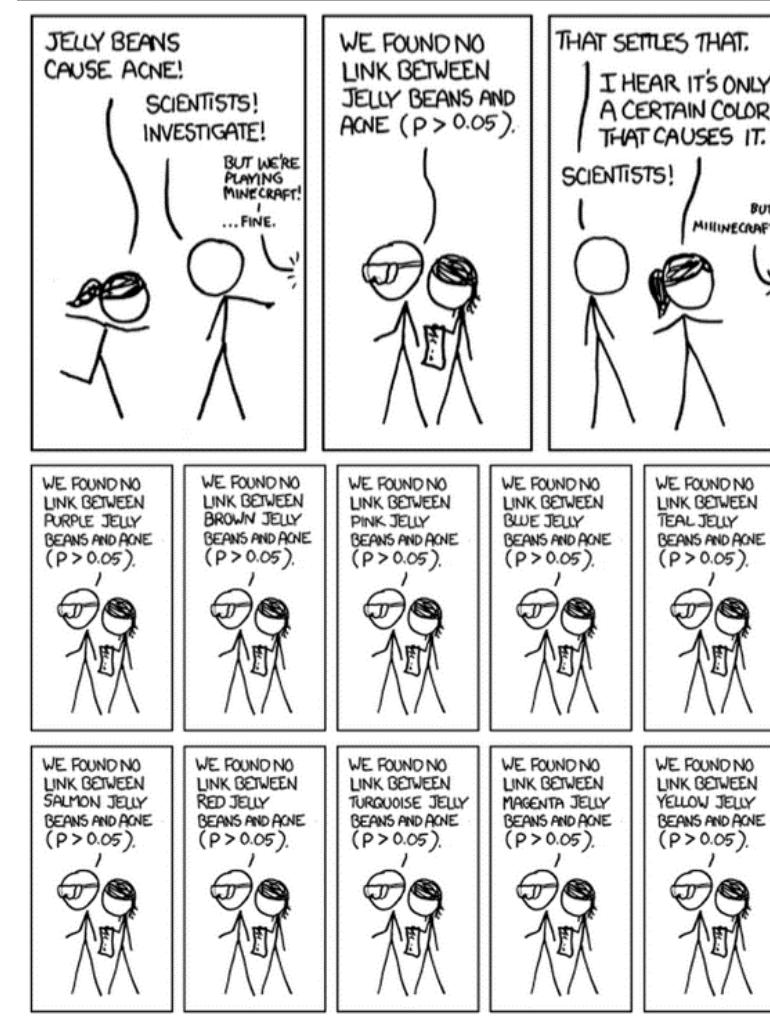
# Beware data dredging

Бережіться апостеріорного аналізу (або сліпого прочісування даних)



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Бережіться апостеріорного аналізу (або сліпого прочісування даних)

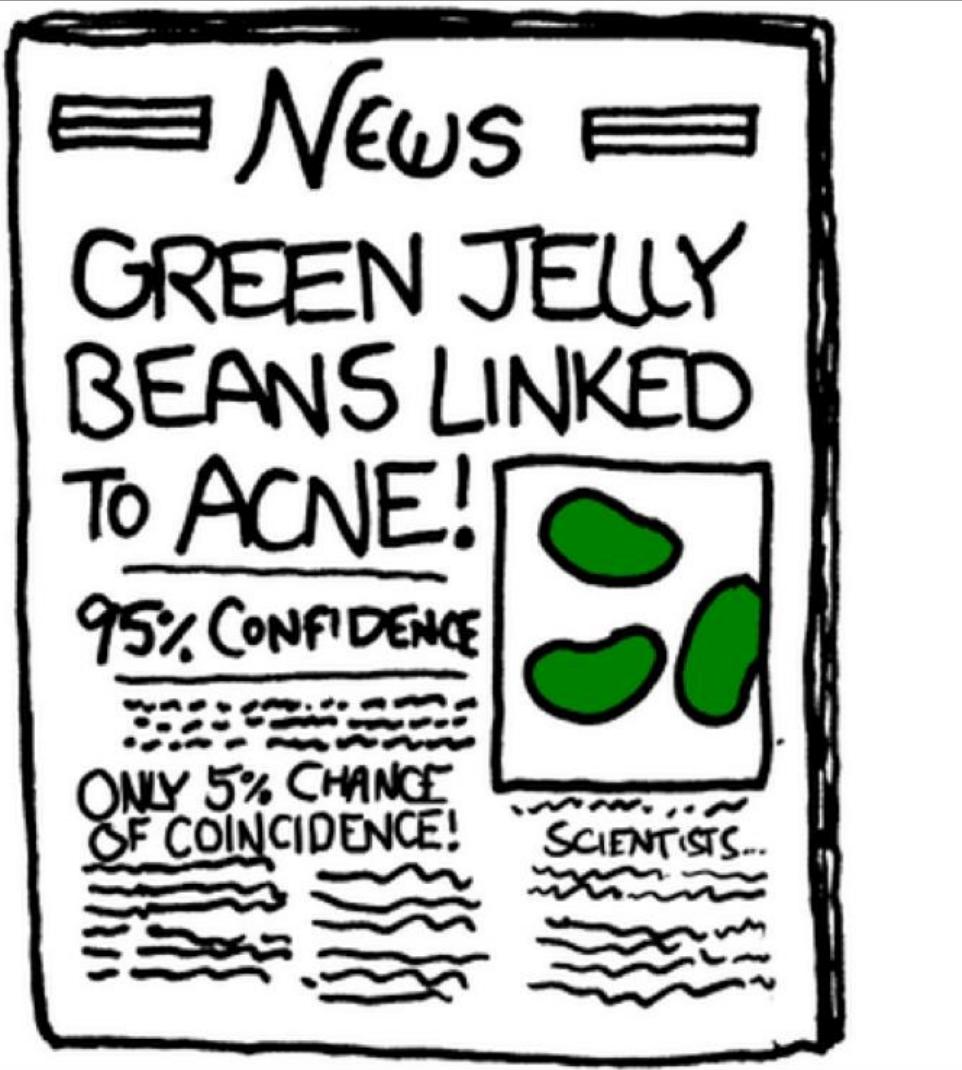


# Beware data dredging

Бережіться апостеріорного аналізу (або сліпого прочісування даних)

95% довіри

тільки 5%  
співпадання



# Summary

- Good experiments
  - Have replication (*можна повторювати*)
  - Measure variability (*розкид вимірювань, що дозволяє оцінити шуканий сигнал*)
  - Generalize to the problem you care about (*узагальнюють проблему, що розглядається*)
  - Are transparent (*прозорі в плані регламенту і даних*)
- Prediction is not inference (*прогнозування і статистичні висновки не одне і теж саме*)
  - Both can be important
- Beware data dredging (*Бережіться проблеми апостеріорного аналізу*)

# References

1. Course materials for the Data Science Specialization:  
<https://www.coursera.org/specialization/jhudatascience/1>  
<https://github.com/DataScienceSpecialization/courses>
2. The Elements of Data Analytic Style. A guide for people who want to analyze data. Jeff Leek. This book is for sale at <http://leanpub.com/dastyle>
3. <https://datascientistinsights.com/2013/01/29/six-types-of-analyses-every-data-scientist-should-know/>