

| Part | Start bar | End bar | Function | Key |
|----------------|------------------|----------------|------------------------------|------------|
| Exposition | 1 | 16 | 1st subject, tonic | A major |
| | 17 | 26 | episode | A major |
| | 27 | 40 | 2nd subject | E major |
| Episode | 41 | 56 | 1st subject (variation1) | A major |
| | 57 | 66 | 3rd subject | a minor |
| | 67 | 67 | connection | C major |
| | 68 | 68 | connection | G major |
| | 69 | 69 | connection | D major |
| | 70 | 70 | connection | A major |
| | 71 | 74 | connection | E major |
| | 75 | 79 | recur | a minor |
| | 80 | 80 | connection | C major |
| | 81 | 81 | connection | G major |
| | 82 | 82 | connection | D major |
| | 83 | 83 | connection | A major |
| | 84 | 87 | connection | E major |
| | 88 | 91 | recur | a minor |
| | 92 | 92 | connection | E major |
| | 93 | 93 | connection | #F minor |
| | 94 | 99 | connection | E major |
| Recapitulation | 100 | 116 | 1st subject (variation2) | A major |
| | 117 | 124 | episode(variation) | A major |
| | 125 | 136 | 2nd subject | A major |
| | 137 | 149 | 1st subject (variation3) | A major |
| Coda | 150 | 187 | 1st, 3rd subject(variation4) | A major |