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| Joshua Shlemmer Software Engineer | |  |  | | --- | --- | | 360-471-5399 |  | | joshuashlem@gmail.com |  | | linkedin.com/in/joshua-shlemmer |  | | Joshuashlemmer.com |  | |

# Skills

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| **Languages**  C++ (Proficient)  Python (Proficient)  C# (Proficient)  XML (Proficient)  PHP (Familiar) | **Technologies**  Unreal Engine  Perforce  Git  Jenkins  Wwise | **Platforms**  Windows (Proficient)  Xbox (Proficient)  UWP (Proficient)  Linux (Familiar)  WebAssembly (Familiar) | **Additional**  Tools Programming  Build Automation  Game Engine Dev  Multiplatform Development  Agile Development |

# Professional Experience

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| Software Engineer (contract) - Highwire Games | 5/2020 – cURrent |

##### Worked on a currently unannounced title made in Unreal Engine 4

* Utilized the Game Multimedia Engine (GME) integration for WWise to create both a radio voice chat and positional voice chat system, allowing the audio team to easily mix voice audio with the rest of the audio in the game.
* Setup UnrealGameSync with prebuilt binaries allowing the team to easily stay in sync with code changes when syncing new assets, ensuring we did not end up with mismatching engine versions on updated assets.

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| Tools Engineer (contract) - Probably Monsters | 7/2019 – 5/2020 |

##### Worked on a currently unannounced title made in Unreal Engine 4

* Collaborated with the design team to design and implement a system to import game data from excel spreadsheets to ease balancing lots of gameplay values, reduce developers getting blocked by checked out assets, and shrink the size of updates.
* Created a plugin for the Reaper Digital Audio Workstation to export the timing between audio files in a session as well as generate placeholder TTS dialog where recorded dialog was not available.
* Streamlined the process of adding, updating, and organizing dialog in Wwise, allowing new dialog to rapidly go from being recorded to tested in game.

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| Build Engineer (contract) - Xbox Global Publishing Group | 2/2019 – 7/2019 |

##### Worked on Crackdown 3, a AAA 3D action game published by Microsoft Studios featuring co-op and versus multiplayer.

* Migrated the build pipelines from two different developers onsite, upgrading and rewriting them to work on XGPG servers.
* Upgraded old pipelines to Jenkins Declarative Pipelines to allow for easier continued updates, maintenance, and archival.
* Automated the process of building an Unreal Engine project, cooking the assets of the project, and deploying platform packages utilizing the Unreal Automation Tool, Playfab, and Jenkins Declarative Pipelines.
* Communicated with the Test team to track regressions and bugs in the build system to better understand their root causes.

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| Software Engineer - DigiPen R&D – Zero Engine Team | (intern) 3/2016 – 1/2018(Full-Time) 1/2018 – 9/2018 |

##### Zero Engine is an open source, component-based, 3D game engine with every major system written in-house. (zeroengine.io)

* Ported the Zero Engine over from a Visual Studio project to a CMake project, enabling cross-platform development.
* Co-Created a presentation/tutorial using the knowledge from porting the Zero Engine project to teach students and CMake beginners how to get started using best practices. (github.com/playmer/CMakePresentation)
* Extended the core engine’s documentation system to export template information, allowing for better type information in the code ref and in editor tooltips to improve type discoverability for users.

# Education

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| Bachelor of Science in Computer ScienceDigiPen Institute of Technology | Graduated 12/2017 |