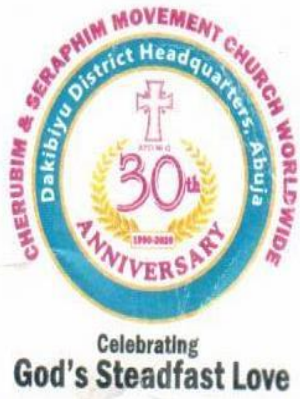




INTERACTIVE SESSION 1

Critical Challenges in Dakibiyu Choir Ministry and Way Forward



Presented

By

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Purpose of this Interactive Session 1

- ☐ **To present the Critical Challenges identified by the Choir Reform Committee that is affecting the Choir in attaining the anticipated growth level expected to have been attained after 30 years of the Church Establishment,**
- ☐ **To highlight the recommendations of the Reform Committee and who should be responsible for taking the necessary action in taking the Choir to the next level,**
- ☐ **To arouse participants for their active participation during the Interactive Session 2 so as to properly analyze these challenges and others that may be mentioned during this workshop, and**
- ☐ **To inspire the New Choir Executive Members to proffer solutions for the way forward in repositioning the Dakibiyu Choir for quality service delivery and greater performance towards the full realization of Spirit-Filled Church Growth.**

Q: Who's Job is it in the repositioning of Dakibiyu District Choir?

Who's Job is it?

Is a Story about 4 people named:
Everybody, Somebody, Anybody and Nobody

- ☐ There was an important job to be done.
- ☐ **Everybody** was sure that **Somebody** would do it.
- ☐ **Anybody** could have done, but **Nobody** did it.
- ☐ **Somebody** got angry about that because it was **Everybody's** job
- ☐ **Everybody** thought that **Anybody** could do it,
- ☐ but **Nobody** realized that **Everybody** wouldn't do it.
- ☐ It ended up that **Everybody** blamed **Somebody** when **Nobody** did what **Anybody** could have done.

The Identified Challenge Areas that need Reformation

S/N	Challenges	Recommendations	Action By
1.	Negative attitudinal behavior of Choir members.	<ul style="list-style-type: none"> Continuous trainings/seminars be organized for Choir to ensure continuous fitness in spirit and character. Areas of focus to include: <ul style="list-style-type: none"> ✓ attitudinal change, ✓ interpersonal relationship, ✓ conflict management and resolution, ✓ importance and role of choir in Church growth, ✓ talent development, ✓ reward for stewardship 	<ul style="list-style-type: none"> Church Leadership Choir Executives Each member
		<ul style="list-style-type: none"> Establishment of <u>disciplinary committee</u> within Choir to curb misconduct and indiscipline. 	<ul style="list-style-type: none"> Choir Executives

The Challenge Areas that need Reformation

S/N	Challenges	Recommendations	Action By
2.	Impunity exhibited by members leading to lack of control of movement and adherence to correction	<ul style="list-style-type: none"> Choir policy, rules and regulations to be constantly reviewed for relevance 	<ul style="list-style-type: none"> Choir
3.	Interference in the working relationship of the Choir with other organs of the Church	<ul style="list-style-type: none"> Church head to <u>properly manage interference in matters involving Choir and other Units</u> in the Church to promote harmonious relationship between all church Units e.g. in time allocation for services, meetings etc. and should be strictly adhered to. 	<ul style="list-style-type: none"> Church Leadership Choir Executives Other Church Units

The Challenge Areas that need Reformation

S/N	Challenges	Recommendations	Action by
4.	Lack of adequate and relevant trainings for members	<ul style="list-style-type: none"> ▪ <u>Continuous training/seminars</u> ▪ <u>Voice train</u> to be organized frequently to improve singing proficiency 	<ul style="list-style-type: none"> • Church Leadership • Choir Executives
5.	Lack of encouragement to motivate members for better performance	<ul style="list-style-type: none"> • Church should facilitate <u>waxing of albums</u> by the Choir for gospel propagation and for maximum utilization of the studio • Facilitation could come in form of <u>funding support</u> to motivate Choir 	<ul style="list-style-type: none"> • Choir Executives • Church Leadership

The Challenge Areas that need Reformation

S/N	Challenges	Recommendations	Action By
6.	Lack of strong technical team	<ul style="list-style-type: none"> Members with <u>flair interest in sound and technical management</u> should be identified from time to time and <u>be trained</u> <u>Nominated members</u> from the main Church Choir, Youth Fellowship Choir (Children Ministry Choir) for consideration Nominated members <u>counseled</u> on the need to ensure commitment and high level of dedication 	<ul style="list-style-type: none"> Captain and other Executive Members Technician
7.	Lack of orientation & induction for members as they join the Choir	<u>Continuous orientation & induction training/seminars</u> be organized for new members they join Choir.	<ul style="list-style-type: none"> Choir Executives Secretary

The Challenge Areas that need Reformation

S/N	Challenges	Recommendations	Action By
8.	Lack of adequate funding	<ul style="list-style-type: none"> • <u>Monthly contributions and freewill donations</u> should be encouraged within the Choir • Choir members and/or paid instrumentalists on the Choir payroll should be approved by the Church Leadership • Church should also come in when the need arises 	<ul style="list-style-type: none"> • Choir Executives • Church Leadership

The Challenge Areas that need Reformation

S/N	Challenges	Recommendations	Action By
9.	Lack of adequate mobility for members on rehearsal days and when on external assignments.	<ul style="list-style-type: none"> Church should consider <u>providing a bus</u> for the use of the Choir Church to also <u>facilitate transportation of Choir members</u> for rehearsals and outside engagements 	<ul style="list-style-type: none"> Church Leadership Choir

Recommendations Proposed by the Review Committee

❖ Other Recommendations include:

S/N	Recommendations	Action
10.	For effective <u>participation and service ministration during the week and at Saturday Watch Services</u> , Choir members should be: <ul style="list-style-type: none"> • Divided into groups and • Officiating rosters to be produced 	- Choir Executives (Secretary)
11.	A liberal approach should be adopted in <u>managing the Choir uniform</u> including individual ownership and maintenance of <u>common-styled girdles</u>	- Church Leadership - Choir Executives
12;	<ul style="list-style-type: none"> • <u>All Choir Units</u> (Youth Fellowship, Children Ministry, Shiloh, etc) to be under the control of Choir Master General (CMG) and Coordinators of Units should render periodic reports to the CMG • This is to engender proper coordination of the Choir and promote discipline 	• Choir Executives

Recommendations Proposed by the Review Committee

❖ Other Recommendations include:

S/N	Recommendations	Action
13.	Church Leadership should constitute <u>Interpreters' Unit</u> as a unit/function independently of and outside the Choir and appropriate training should be organized for the Unit when created	• Church Leadership
14.	The need for the <u>New Choir Executive Committee Nominees</u> to have the following: <ul style="list-style-type: none"> • Have the fear of God • Be spirit-filled • Be skilled or music literate especially the Choir Captain • Have good knowledge of the Words of God 	- Church Leadership

Recommendations by the Church Leadership

S/N	Recommendation	Action By
1.	<u>Appointment of other Executive members and Group Leaders</u> that will contribute in repositioning Dakibiyu Choir for quality service delivery and greater performance towards the full realization of Spirit-Filled Church Growth.	Choir Executive Members

Q: Who wants the Change that will move Dakibiyu Choir to the next level?

Who wants Change?

Once again there were four 4 people named:
Everybody, Somebody, Anybody and Nobody who wanted change

- ☐ So, **Everybody** said “I want change”.
- ☐ **Somebody** said “If only **Anybody** start to change, I will join.”
- ☐ but **Nobody** said “I will change.”
- ☐ Finally **Everybody** stayed same, blaming **Somebody** for waiting for **Anybody** to start changing.
- ☐ So, **Nobody** changed.



Thank you