

# From LLM-Enhanced Topic Modeling to Applications: A Case Study on Tracking K-pop Social Footprint



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## Research Motivations

### Limitations & Research Gap

- **Unsupervised** topic modeling often requires subjective **manual naming**, while **LLM-only labeling** at scale can be **costly** and **inconsistent**.
- Many **topic studies** remain largely **static**, offering **weak support** for **identifying trends** in **evolving communities**.

### Importance of Analysis

- **Lyrics**: Lyric theme analysis helps map the dominant narratives in K-pop songs.
- **Gender bias**: Bias-focused analysis can reveal subtle gendered assumptions embedded in popular lyrical language.
- **Reddit trends**: Trend analysis highlights how public discussion priorities change, tracking both consistent and emerging perspectives.

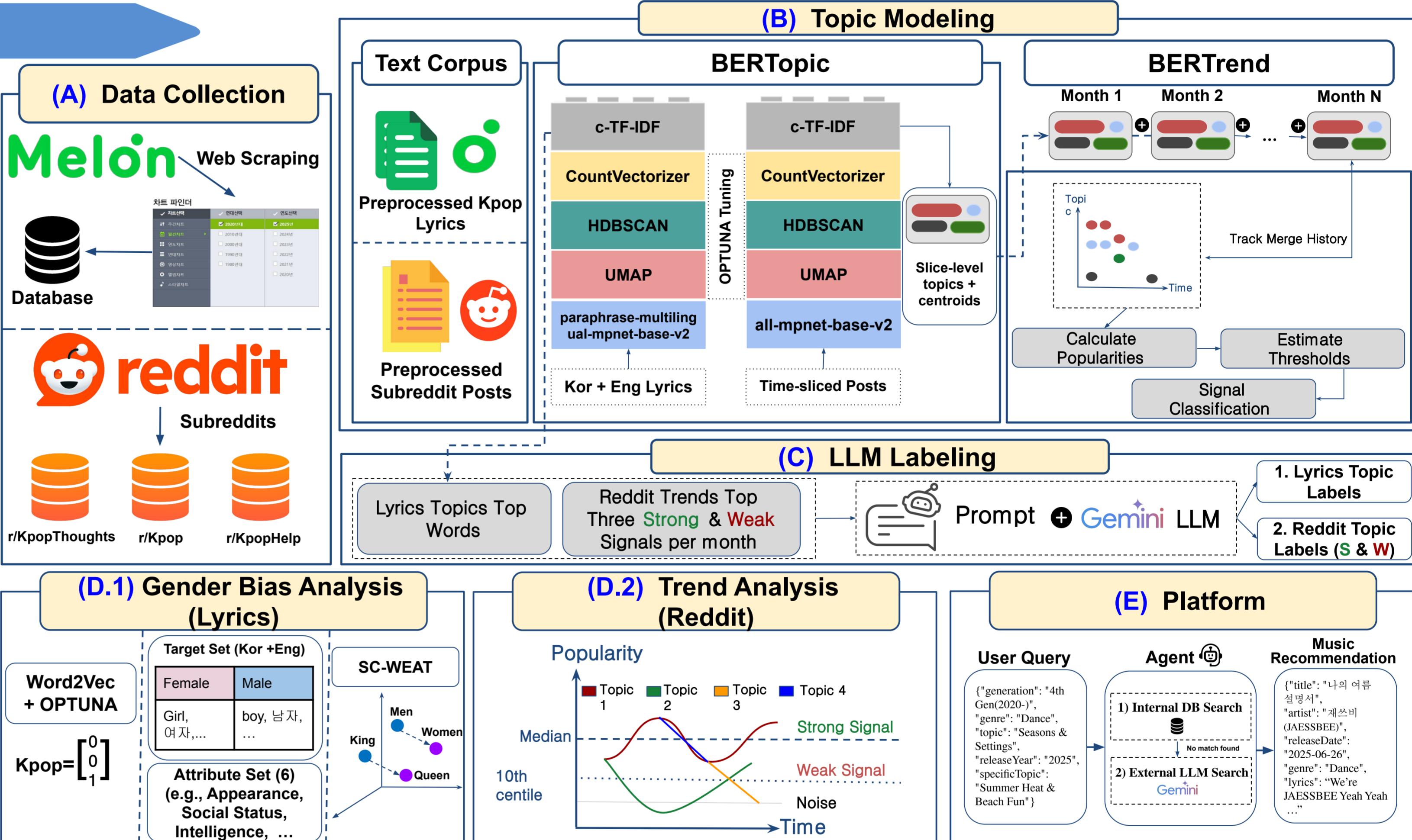
### Importance of Platform

- External knowledge retrieval reduces **hallucination** in LLMs and improves **credibility**.
- Topic-indexed outputs give listeners **direct control** over their interests, rather than relying on **algorithmic** recommendations.
- Connecting research **analysis** to real-world **application**.

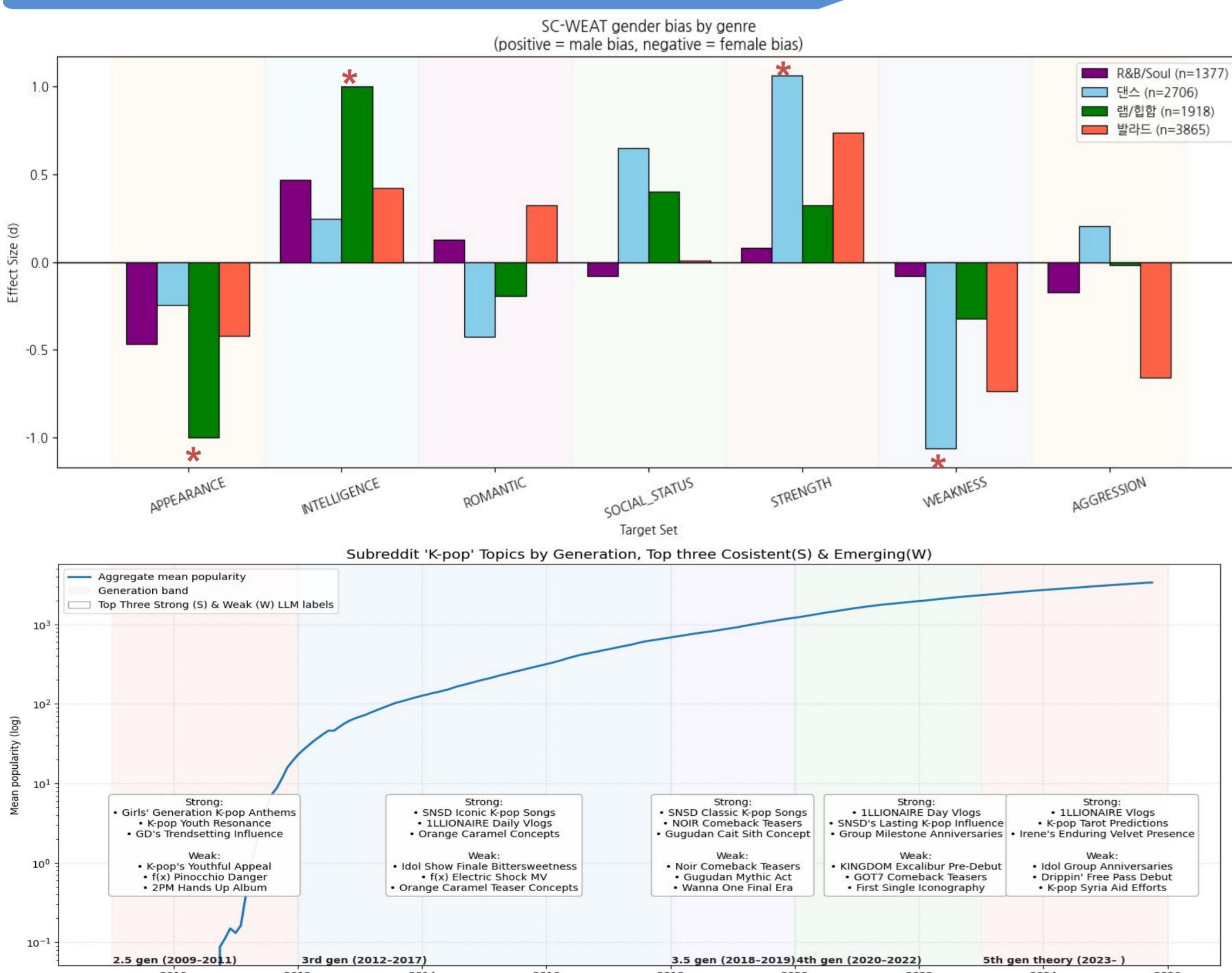
We propose a lyric-centered analytical **framework** that extracts **lyric themes** and enables a **topic-indexed database** for music **recommendation**, while also **quantifying embedding-based gender bias** and tracking Reddit discussion **trends**.

## Methodology

- (A) Collected Melon **lyrics**, metadata and Reddit K-pop **posts** to capture song **themes** and fan discussions.
- (B) Optuna-tuned **BERTopic** with multilingual, all-mppnet embeddings. **BERTrend** merges monthly **slice-topics** into **global topics** using **cosine similarity** of topic-centroid embeddings.
- (C) Used Gemini to generate **structured labels** from **topic top words** in lyrics & posts (strong & weak Reddit signals).
- (D) Quantified gender bias in lyrics by **Word2Vec** and applying **SC-WEAT** with **male, female target sets** and multiple **attribute sets**. Analyzed **BERTrend popularity signals** to identify **emerging vs. consistent** themes.
- (E) A two step **ReAct** process. It first performs an **Internal DB Search**, and only when no matches are found, proceeds to **External LLM Search**.

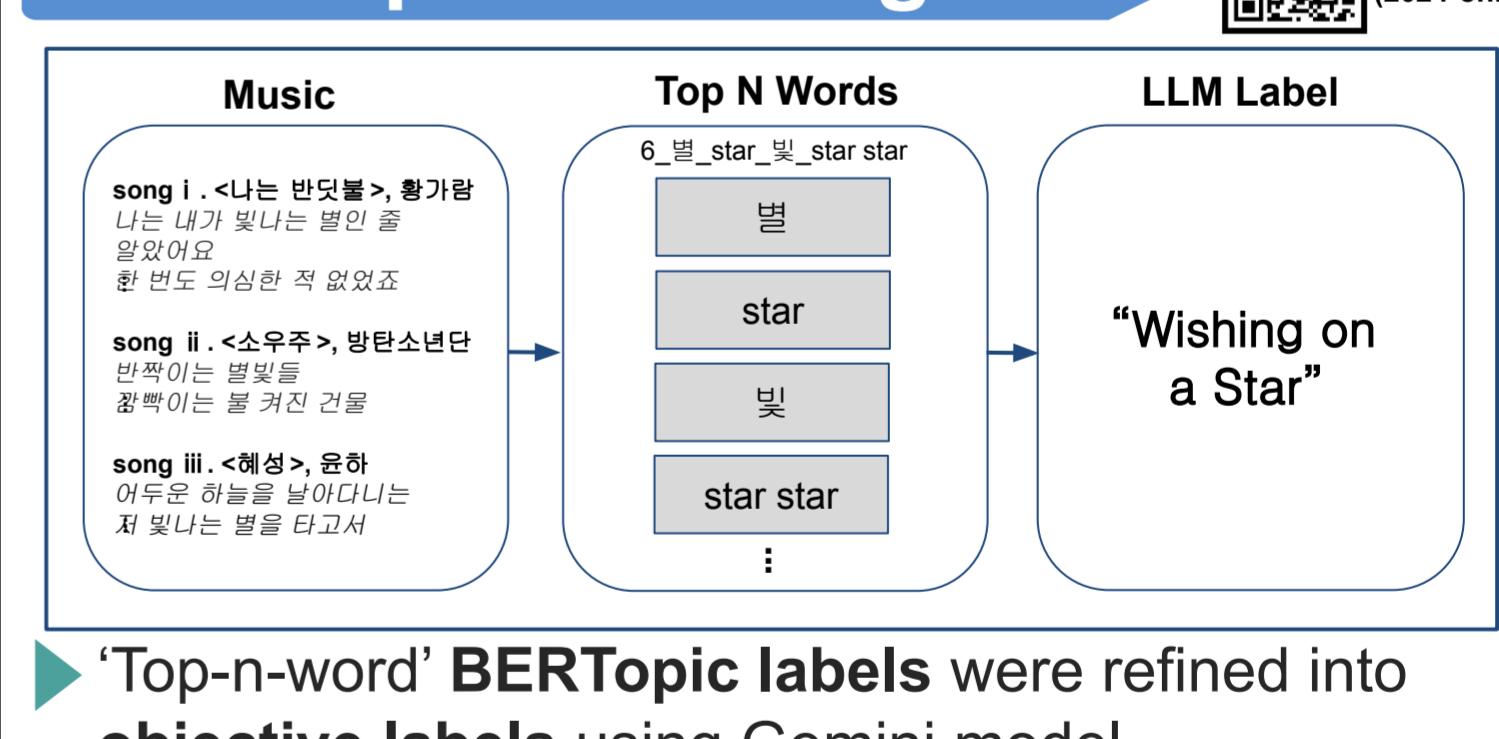


## Gender Bias & Trend Results



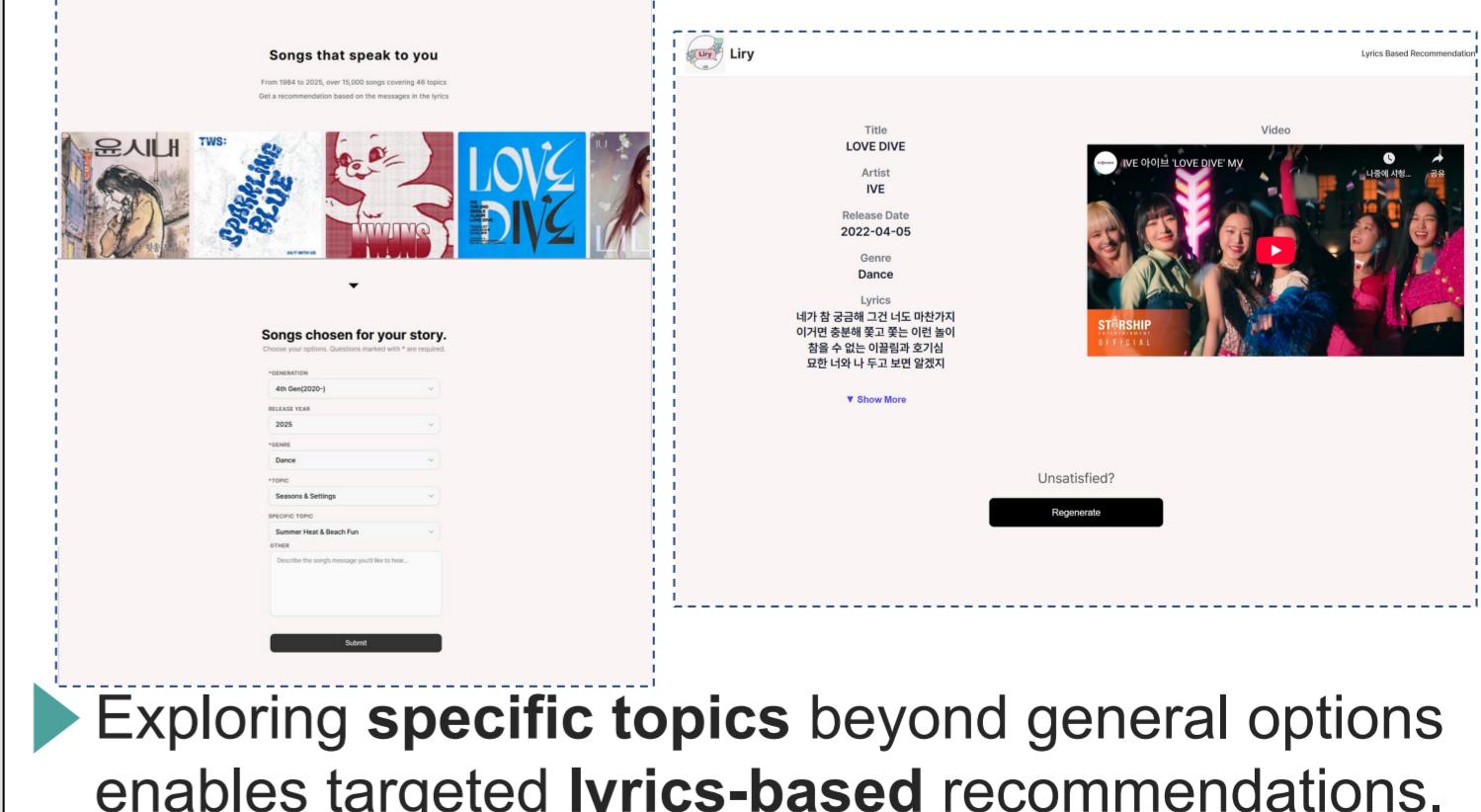
- **Male bias** towards **intelligence, strength, & almost social status**
- **Female bias** for **appearance, weakness**
- Highlights **genre-specific shaping** in Kpop.

## LLM Topic Labeling



'Top-n-word' BERTopic labels were refined into objective labels using Gemini model.

## Platform (Liry) Results



## Conclusion & Future Work

- We demonstrated that K-pop lyrics show measurable **gender stereotypes** and that **large-scale** public discussions are **identifiable** over time, enabling a **quantitative** view of K-pop's **social footprint** beyond relying only on a single source of music.
- Through **topic modeling**, we identified **themes** hidden in lyrics, organized them into a database that **improves reliability**, reduces **hallucination** in LLMs, and provides **topic-based music recommendation**.
- We expect to enhance this work by **expanding the lyrics corpus**, testing **multiple LLMs** labeling, and integrate **more features** to our platform.