

# Liz and the Blue Bird v1.3.2

## III. Decision of Love (woodwind quintet)

$\text{♩} = 72$

Soprano Sax solo. *mp*

Flute 1 *p*

Flute 2 *p*

Flute 3 & Piccolo *p*

B♭ Clarinet 1

B♭ Clarinet 2

F horn *mf*

Bassoon

Bass Clarinet

The musical score is written for a woodwind quintet and a Soprano Sax solo. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 72 beats per minute. The Soprano Sax solo part is marked *mp* and features a long, flowing melodic line. The Flute 1, Flute 2, and Flute 3 & Piccolo parts enter in the second measure with a *p* dynamic. The B♭ Clarinet 1, B♭ Clarinet 2, and Bassoon parts are silent throughout the piece. The F horn part enters in the fifth measure with a *mf* dynamic. The Bass Clarinet part is silent throughout the piece.

7

**A**

S. Sax. *mf*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 & Picc. *p* Piccolo

Cl. 1 *p*

Cl. 2 *p*

F Hn. *p*

Bsn. *p*

B. Cl. *p*



18

S. Sax.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

This musical score page contains measures 18 through 21 for a woodwind ensemble. The instruments are arranged vertically: Soprano Saxophone, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, French Horn, Bassoon, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. Measure 18 features a melodic line in the Soprano Saxophone and a rhythmic pattern in the Flutes. Measure 19 continues the Soprano Saxophone melody while the Flutes play a descending eighth-note scale. Measure 20 introduces a new melodic line for the Clarinets, marked with a piano (*p*) dynamic. Measure 21 concludes the section with a final melodic phrase for the Clarinets and a sustained note for the Bassoon.

23

S. Sax.

Fl. 1

Fl. 2

Piccolo

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

**C**

*mf*

*p*

*p*

*p*

*solo*

30

S. Sax.

Fl. 1

*mf*

Fl. 2

*mf*

Flute

Fl. 3

*mf*

Cl. 1

*p*

Cl. 2

*p*

F. Hn.

*p*

Bsn.

*p*

B. Cl.

*p*

3

35 **D**

S. Sax. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

F Hn. 3

Bsn. *p*

B. Cl. *p*

40

S. Sax.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

This musical score page contains measures 40 through 44 for an eight-part woodwind ensemble. The instruments are Soprano Saxophone, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, French Horn, Bassoon, and Bass Clarinet. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a grand staff with eight staves. Measures 40-41 show the Soprano Saxophone and Flutes 1 and 2 playing melodic lines with slurs and ties. Clarinets 1 and 2, and the French Horn, play a rhythmic pattern of eighth and sixteenth notes. The Bassoon and Bass Clarinet provide a harmonic foundation with longer notes and ties. Measure 42 continues the melodic development for the Soprano Saxophone and Flutes, while the Clarinets and French Horn play a more active role. Measures 43 and 44 conclude the passage with sustained notes and ties for the Soprano Saxophone, Flutes, and Bassoon, while the Clarinets and French Horn play a final melodic phrase.



46 **E** **F**

S. Sax.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

53

S. Sax.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

53

54

55

56

57

[illegible]

65

S. Sax.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

**H**

*f*

*p*

*f*

*p*



[illegible]

77

S. Sax. *f*

Fl. 1

Fl. 2

Picc.

Cl. 1 *mp*

Cl. 2 *mp*

F Hn.

Bsn.

B. Cl.

*mp*

*f*

3

80

S. Sax.

Fl. 1

Fl. 2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*mf*

*mf*

*mf*

33



84

S. Sax.

Fl. 1

Fl. 2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*mp*

*mp*

*mp*

*mp*

Detailed description of the musical score: The score is for measures 84, 85, and 86. The key signature is one sharp (F#). Measure 84: S. Sax. plays a half note F#4, a half note G#4, and a half note A4. Fl. 1 and Fl. 2 play a sixteenth-note melody: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, 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G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, 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B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, 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E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B33

[illegible]

91

S. Sax.

Fl. 1

Fl. 2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*p*

*mp*

Solo

3 3

5 5

[illegible]

Soprano Sax

# Liz and the Blue Bird v1.3.2

III. Decision of Love  
(woodwind quintet)

♩ = 72

*mp*

6

**A**

*mf*

11

**B**

2

17

23

**C**

*mf*

29

34

**D**

*mf*

3

40

**E**

**F**

46

4

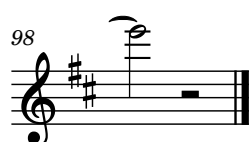
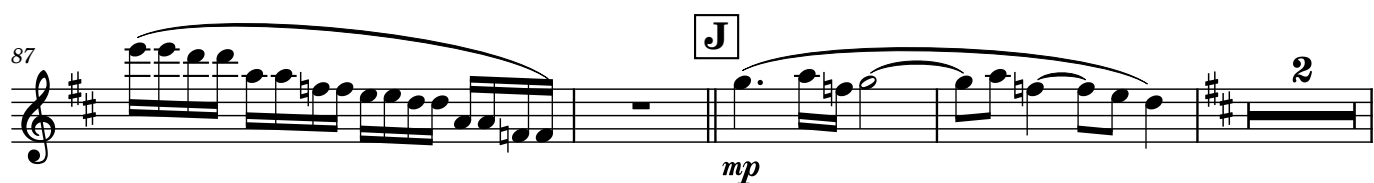
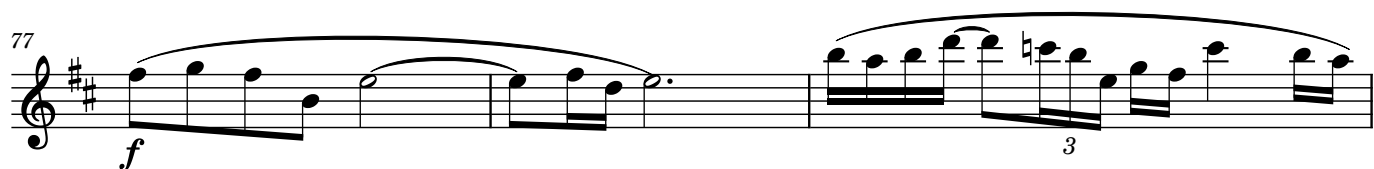
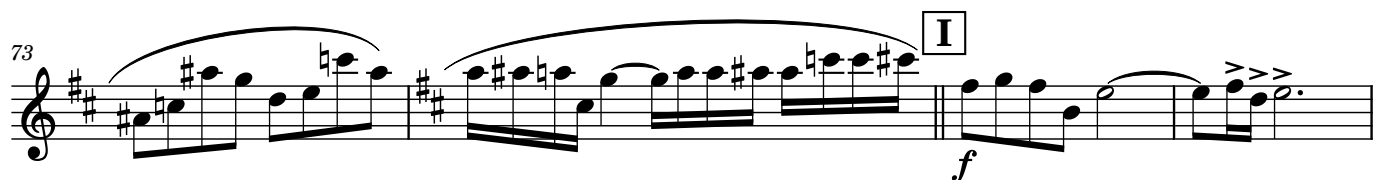
2

*mf*

57

**G**

*mf*



Flute 1

# Liz and the Blue Bird v1.3.2

## III. Decision of Love (woodwind quintet)

$\text{♩} = 72$

*p*

**A**

*p*

**B**

*p* *f*

**C** 2

*mf*

**D**

*mf*

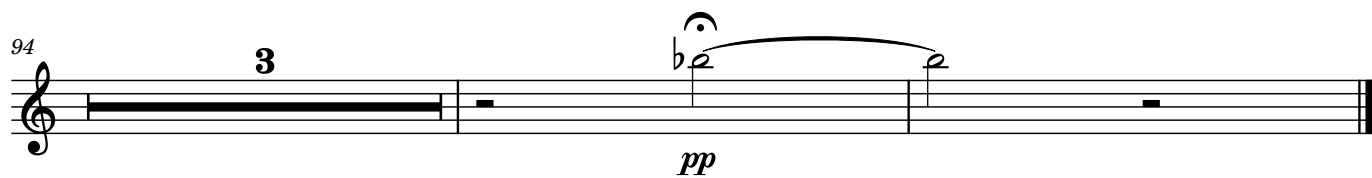
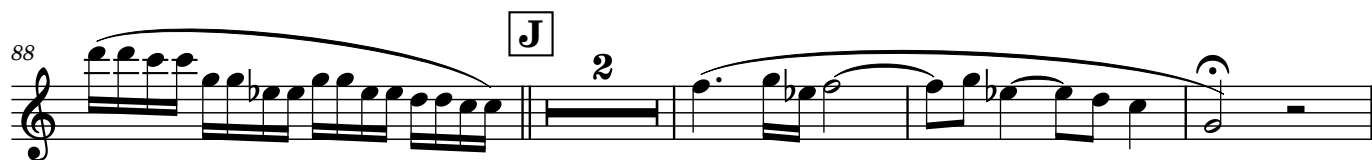
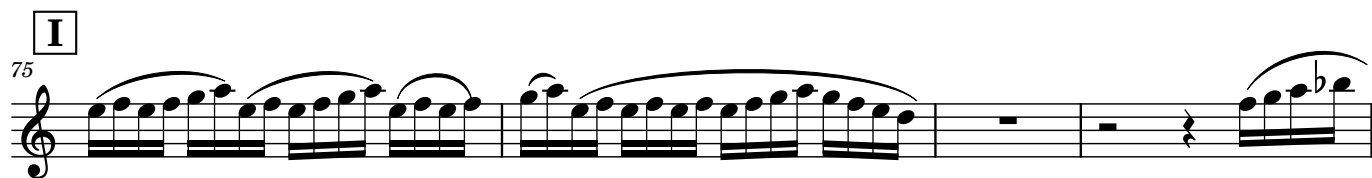
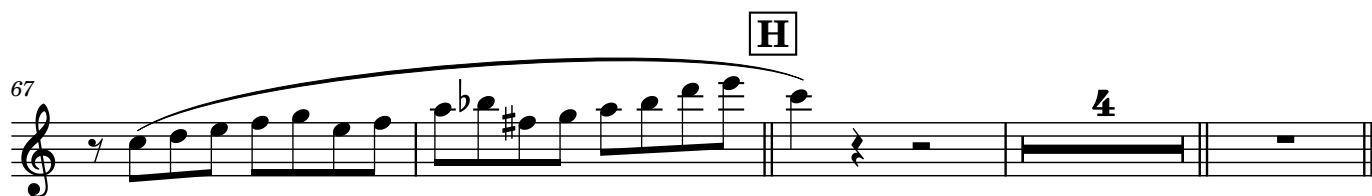
**E** 4 **F**

*mp*

*mf*

**G** 2

*mf*





Flute 2

# Liz and the Blue Bird v1.3.2

## III. Decision of Love (woodwind quintet)

$\text{♩} = 72$

*p*

**A**

*p*

**B**

*p* *f*

**C**

*mf*

**D**

*mf*

**E** **F**


*mp*

*mf*

**G**

*mf*

65



4

74 I

The musical notation for measure 74 begins with a treble clef. The first half of the measure contains a whole rest. The second half of the measure contains a series of eighth notes, grouped by slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108

78

Musical notation for measures 78-81. Measure 78: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note C5. Measure 79: Treble clef, key signature of one flat. The melody starts with a quarter rest, followed by a quarter note C5, an eighth note B-flat4, a quarter note A4, and a quarter note G4. Measure 80: Treble clef, key signature of one flat. The melody starts with a quarter rest, followed by a quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 81: Treble clef, key signature of one flat. The melody starts with a quarter rest, followed by a quarter note C4, an eighth note B-flat4, a quarter note A4, and a quarter note G4.

[illegible][illegible]

94

3

*pp*

# Flute 3 & Piccolo Liz and the Blue Bird v1.3.2

## III. Decision of Love (woodwind quintet)

♩ = 72

Flute

*p*

**A**

Piccolo

7

**B**

13

2

Flute

*f*

Piccolo

19

2

**C**

27

2

Flute

*mf*

**D**

34

*mf*

**E**

**F**

41

4

*mp*

51

*mf*

**G**

59

2

*mf*

**H**

67

4

2

74 **Piccolo** I

Musical notation for Piccolo, measures 74-78. Measure 74 has a rest. Measures 75-76 have eighth-note runs with flats. Measure 77 has a rest. Measure 78 has a sixteenth-note run. Measure 79 has a rest. Measure 80 has a sixteenth-note run. Measure 81 has a rest. Measure 82 has a sixteenth-note run. Measure 83 has a rest. Measure 84 has a sixteenth-note run. Measure 85 has a rest. Measure 86 has a sixteenth-note run. Measure 87 has a rest. Measure 88 has a sixteenth-note run. Measure 89 has a rest. Measure 90 has a sixteenth-note run. Measure 91 has a rest. Measure 92 has a sixteenth-note run. Measure 93 has a rest. Measure 94 has a sixteenth-note run. Measure 95 has a rest. Measure 96 has a sixteenth-note run. Measure 97 has a rest. Measure 98 has a sixteenth-note run. Measure 99 has a rest. Measure 100 has a sixteenth-note run.

79

Musical notation for measures 79-86. Measure 79 has a quarter note. Measure 80 has a rest. Measure 81 has a rest. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note.

87 J 2 6 *pp*

Musical notation for measures 87-90. Measure 87 has a rest. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note.

## B♭ Clarinet 1

## Liz and the Blue Bird v1.3.2

III. Decision of Love  
(woodwind quintet)

♩ = 72 8 **A**

*p*

15 **B**

*p*

21

*p*

26 **C**

*p*

33 **D**

*mp*

39

45 **E** **F**

*p*

52

*mf* *mp*

59 **G**

*mf*

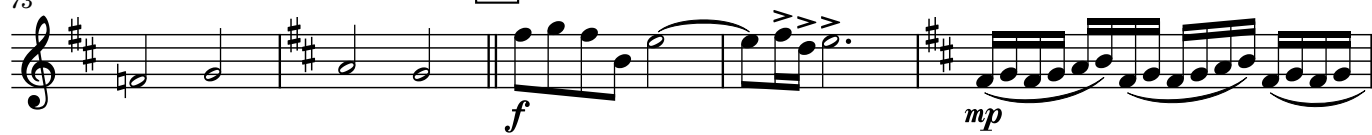
67 **H**

*p*

2

73

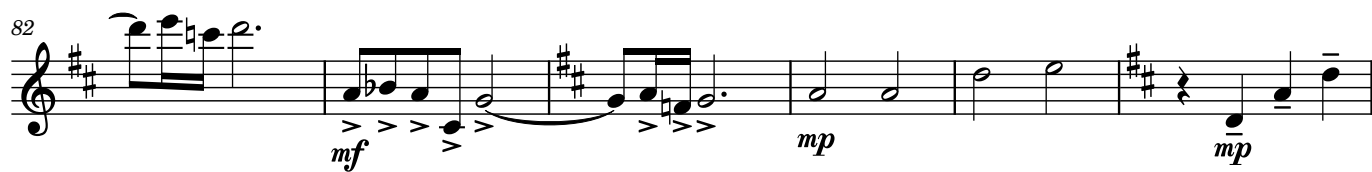
I



78



82



88

J



## B♭ Clarinet 2

## Liz and the Blue Bird v1.3.2

## III. Decision of Love

(woodwind quintet)

♩ = 72  $\frac{4}{4}$

**A**

*p*

**B**

*p*

*p*

*solo*

*p*

**C**

*p*

*p*

**D**

*mp*

**E**

**F**

*p*

*mp*

**G**

*mf*

**H**

*p*

2

75 **I**

*f* *mp*

78

*mp*

82

*mp*

87 **J**

*mp* *p* *pp*

98



F horn

# Liz and the Blue Bird v1.3.2

III. Decision of Love  
(woodwind quintet)

♩ = 72 4/4

**A** 2 *mf* *p*

13 **B**

19

24 **C**

30 *p* 3

36 **D**

42 **E**

50 **F**

54 *mf*

61 **G** 4 **H** 2 *f* 3

Detailed description: This is a musical score for the F horn part of a woodwind quintet. The piece is titled 'Liz and the Blue Bird v1.3.2' and is the third movement, 'Decision of Love'. The tempo is marked as quarter note = 72, and the time signature is 4/4. The score is divided into eight measures, each containing a section letter (A-H) in a box. Section A (measures 1-2) starts with a mezzo-forte (mf) dynamic and a piano (p) dynamic. Section B (measures 13-18) is marked mezzo-forte. Section C (measures 24-29) is marked piano. Section D (measures 36-41) is marked piano. Section E (measures 42-47) is marked mezzo-forte. Section F (measures 50-53) is marked mezzo-forte. Section G (measures 61-62) is marked mezzo-forte. Section H (measures 63-64) is marked forte (f). The score includes various musical notations such as notes, rests, slurs, and articulation marks.



## Bassoon

## Liz and the Blue Bird v1.3.2

## III. Decision of Love

(woodwind quintet)

♩ = 72  
♩ = 72

**A** **B**

8 2 2

*p* *p*

20 **C** 2

30 **D**

2 *p*

40 **E**

47 **F** 2 *p*

58 **G**

*mf*

67 **H**

*pp* *mp* 3

74 **I**

*f*

82 *mf* *mp*

89 **J**

*p* *mp* 3 *pp*

2

98



## Bass Clarinet

## Liz and the Blue Bird v1.3.2

## III. Decision of Love

(woodwind quintet)

♩ = 72

**A** 8 2

**B**

*p* *p* *p*

16

**C** 2

*p*

**D**

*p*

35

**E** **F**

*p*

43

*mp* **G**

*mf* **H**

53

58

66

*p* **I**

73

3

*f*

80

*mf* *mp*

86

86

**J**

86