

# Liz and the Blue Bird v1.3

## III. Decision of Love

(woodwind quintet)

$\text{♩} = 72$

Soprano Sax solo. *mp*

Flute 1.1 *p*

Flute 1.2 *p*

Piccolo

B♭ Clarinet 1

B♭ Clarinet 2

F horn *mf*

Bassoon

Bass Clarinet

7

**A**

S. Sax.

3

*mf*

Fl. 1.1

*p*

Fl. 1.2

*p*

Picc.

Cl. 1

*p*

Cl. 2

*p*

F Hn.

*p*

Bsn.

*p*

B. Cl.

*p*

[illegible]

18

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

This musical score page contains measures 18 through 21. The instruments are arranged in a standard orchestral layout. Measures 18 and 19 show the woodwinds and strings (implied) with various melodic and harmonic lines. Measure 20 introduces a piano (*p*) dynamic for the Clarinet 1 and 2 parts. Measure 21 continues the development of these parts, with the Flute 1.1 and 1.2 parts playing a descending scale. The Bassoon and Bass Clarinet parts feature long, sustained notes with some melodic movement. The Piccolo part remains silent throughout the measures shown.

23

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*mf*

*p*

*p*

*solo*

*solo*

**C**

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

36 **D**

S. Sax. *mf*

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1 *mp*

Cl. 2 *mp*

F Hn.

Bsn.

B. Cl. *p*

41

**E**

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.



**F**

47

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*mp*

*p*

*p*

*p*

53

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

53

54

55

56

57

58

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

**G**

*mf*

*mf*

*mf*

*mf*

65

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

**H**

*f*

*p*

*p*

*f*

70

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*pp*

*mp*

*pp*

*mp*

[illegible]

77

S. Sax. *f*

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1 *mp*

Cl. 2 *mp*

F Hn.

Bsn.

B. Cl.

3

80

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*mf*

*mf*

*mf*

33

Detailed description of the musical score: The score is for a woodwind ensemble. The key signature is one sharp (F#). The tempo is 80. The score consists of nine staves. The first staff is for Soprano Saxophone (S. Sax.). The second and third staves are for Flutes 1.1 and 1.2. The fourth staff is for Piccolo (Picc.). The fifth and sixth staves are for Clarinets 1 and 2. The seventh staff is for French Horn (F Hn.). The eighth staff is for Bassoon (Bsn.). The ninth staff is for Bass Clarinet (B. Cl.). The score is divided into four measures. Measure 80: S. Sax., Fl. 1.1, and Fl. 1.2 play a melodic line. Measure 81: Picc., Cl. 1, and Cl. 2 join the melodic line. Measure 82: F Hn., Bsn., and B. Cl. join the melodic line. Measure 83: S. Sax., Fl. 1.1, and Fl. 1.2 play a melodic line. The dynamic marking 'mf' (mezzo-forte) is present in measures 82 and 83. The number '33' is written above the French Horn staff in measure 82.



84

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*mp*

*mp*

*mp*

*mp*

Detailed description of the musical score: The score is for a woodwind and reed section. Measure 84 begins with a key signature of two sharps (F# and C#) and a common time signature. The S. Sax. part has a half note G#4. Fl. 1.1 and Fl. 1.2 have a melodic line starting on D#4, moving up stepwise to G#4, then down to F#4, E4, and D#4. Picc. has a whole rest. Cl. 1 and B. Cl. have a half note G#4. Cl. 2 has a half note G#4. F Hn. has a half note G#4. Bsn. has a half note G#4. Measure 85 shows the S. Sax. part with a half note G#4. Fl. 1.1 and Fl. 1.2 have a melodic line starting on D#4, moving up stepwise to G#4, then down to F#4, E4, and D#4. Picc. has a whole rest. Cl. 1 and B. Cl. have a half note G#4. Cl. 2 has a half note G#4. F Hn. has a half note G#4. Bsn. has a half note G#4. Measure 86 shows the S. Sax. part with a half note G#4. Fl. 1.1 and Fl. 1.2 have a melodic line starting on D#4, moving up stepwise to G#4, then down to F#4, E4, and D#4. Picc. has a whole rest. Cl. 1 and B. Cl. have a half note G#4. Cl. 2 has a half note G#4. F Hn. has a half note G#4. Bsn. has a half note G#4.

[illegible]

91

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*p*

*mp*

Solo

3 3

5 5

91 92 93 94 95 96

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

## Soprano Sax

## Liz and the Blue Bird v1.3

III. Decision of Love  
(woodwind quintet)

$\text{♩} = 72$

*mp*

6 **A** *mf*

11 **B** 2

17

23 **C** *mf*

29

34 **D** *mf*

40

46 **E** 4 **F** 2 *mf*

57 **G** *mf*

[illegible]

Flute 1.1

# Liz and the Blue Bird v1.3

## III. Decision of Love (woodwind quintet)

$\text{♩} = 72$

*p*

**A**

*p*

**B**

*p* *f*

**C** 2

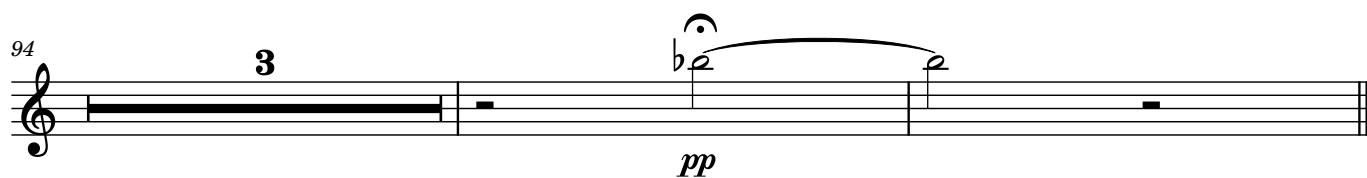
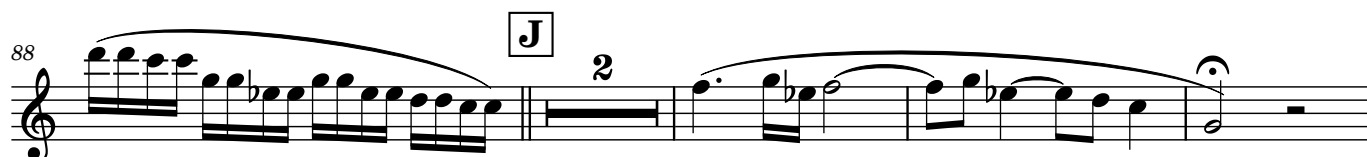
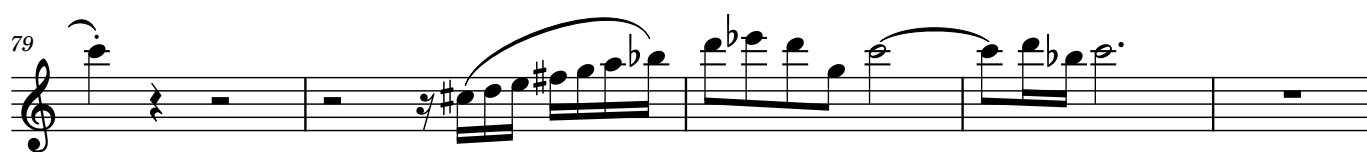
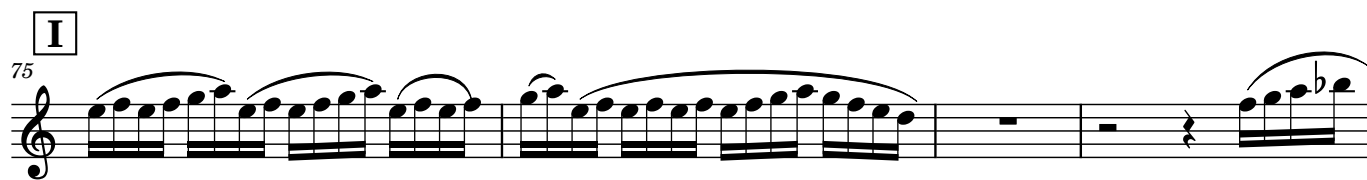
*mf*

**D**

**E** 4 **F** *mp*

*mf*

**G** 2





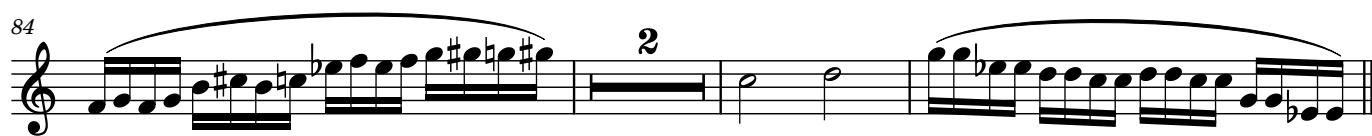
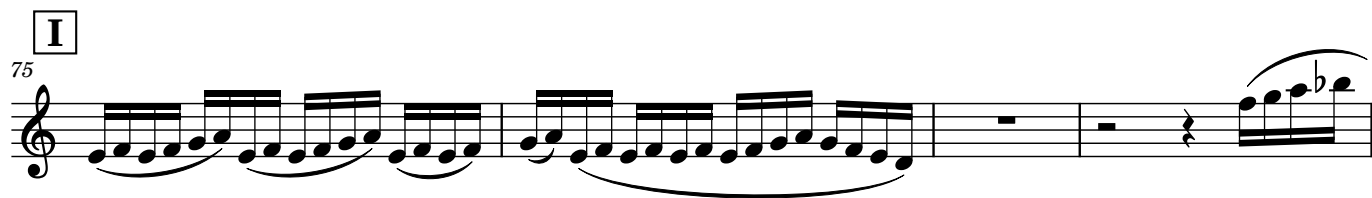
Flute 1.2

# Liz and the Blue Bird v1.3

## III. Decision of Love (woodwind quintet)

$\text{♩} = 72$

The musical score for Flute 1.2 is written in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 1, 7, 13, 17, 22, 30, 36, 41, and 51 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Section markers A, B, C, D, E, F, and G are placed above the staff lines. A repeat sign with a first ending bracket is used at measure 22, and a second ending bracket is used at measure 41. The score concludes with a final measure at measure 56.



Piccolo

# Liz and the Blue Bird v1.3

## III. Decision of Love

(woodwind quintet)

♩ = 72

**A** 8

13 **B** 2 8 **C** 8

36 **D** 10 **E** 4 **F** 9 **G** 8 **H** 5

74 **I**

79 5

88 **J** 8 *pp*

## B♭ Clarinet 1

## Liz and the Blue Bird v1.3

## III. Decision of Love

(woodwind quintet)

♩ = 72 8

**A**

*p*

**B**

*p*

**C**

*p*

**D**

*mp*

**E**

**F**

*p*

**G**

*mf*

**H**

*p*

2

2

74 I

First system of music, measures 74-77. Measure 74 has a whole rest. Measure 75 starts with a double bar line, followed by eighth notes G4, A4, B4, C5, and a half note D5. Measure 76 has eighth notes E5, F5, G5, A5, B5, and a half note C6. Measure 77 has eighth notes D6, E6, F6, G6, A6, and a half note B6. Dynamics: *f* at measure 75, *mp* at measure 77. There are accents (>) over the eighth notes in measures 76 and 77.

78

Second system of music, measures 78-81. Measures 78-81 consist of continuous eighth-note runs. Measure 78: G4-A4-B4-C5-D5-E5-F5-G5. Measure 79: A5-B5-C6-D6-E6-F6-G6. Measure 80: A6-B6-C7-D7-E7-F7-G7. Measure 81: A7-B7-C8-D8-E8-F8-G8. Dynamics: *mp* at measure 78.

82

Third system of music, measures 82-87. Measure 82: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 83: eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 84: eighth notes B6, C7, D7, E7, F7, G7, A7, B7. Measure 85: eighth notes C8, D8, E8, F8, G8, A8, B8, C9. Measure 86: eighth notes D9, E9, F9, G9, A9, B9, C10, D10. Measure 87: eighth notes E10, F10, G10, A10, B10, C11, D11, E11. Dynamics: *mf* at measure 82, *mp* at measure 85, *mp* at measure 87. There are accents (>) over the eighth notes in measures 82, 83, 84, 85, 86, and 87.

88 J

Fourth system of music, measures 88-91. Measure 88: whole rest. Measure 89: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 90: eighth notes A5, B5, C6, D6, E6, F6, G6, A6. Measure 91: eighth notes B6, C7, D7, E7, F7, G7, A7, B7. Dynamics: *p* at measure 89, *pp* at measure 91. A slur covers measures 89-91. A fermata is placed over the eighth note B7 in measure 91. A bracket with the number 6 is placed above measures 89-91.

## B♭ Clarinet 2

# Liz and the Blue Bird v1.3

### III. Decision of Love

*(woodwind quintet)*

[illegible]

2

75 **I**

*f* *mp*

78

*mp*

82

*mp*

87 **J**

*mp* *p* *pp*

98

*p*

F horn

# Liz and the Blue Bird v1.3

## III. Decision of Love (woodwind quintet)

♩ = 72 **4**

**A** **2**

*mf* *p*

13 **B**

19

25 **C** *p*

31 **D** **3**

38

45 **E** **F**

52 *mf*

57 **G** **4** **2** *f*

69 **H** *f* **3** **2** **3**

This musical score is for the F horn part of the third movement, 'Decision of Love', from the woodwind quintet 'Liz and the Blue Bird v1.3'. The tempo is marked as quarter note = 72, and the time signature is 4/4. The key signature has one sharp (F#). The score is divided into eight measures, each labeled with a letter in a box: A, B, C, D, E, F, G, and H. Measure A starts with a mezzo-forte (mf) dynamic and a fermata, followed by a half note G4, a quarter note A4, and a half note B4. Measure B starts with a piano (p) dynamic and a fermata, followed by a half note G4, a quarter note A4, and a half note B4. Measure C starts with a mezzo-forte (mf) dynamic and a fermata, followed by a half note G4, a quarter note A4, and a half note B4. Measure D starts with a piano (p) dynamic and a fermata, followed by a half note G4, a quarter note A4, and a half note B4. Measure E starts with a mezzo-forte (mf) dynamic and a fermata, followed by a half note G4, a quarter note A4, and a half note B4. Measure F starts with a mezzo-forte (mf) dynamic and a fermata, followed by a half note G4, a quarter note A4, and a half note B4. Measure G starts with a mezzo-forte (mf) dynamic and a fermata, followed by a half note G4, a quarter note A4, and a half note B4. Measure H starts with a mezzo-forte (mf) dynamic and a fermata, followed by a half note G4, a quarter note A4, and a half note B4. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.



2

75 **I**

82

3

 $mp$ 

88 J

4

$\overline{\sigma_p}$

$p$

*K*

98



## Bassoon

## Liz and the Blue Bird v1.3

## III. Decision of Love

(woodwind quintet)

$\text{♩} = 72$   
 $\text{♩} = 72$

**A** 8 2 **B** 2

*p* *p*

18

**C** 4 **D**

*p*

40 **E**

47 **F** 2 2

59 **G**

*mf*

67 **H**

*pp* *mp* 3

74 **I**

*f*

82 *mf* *mp*

89 **J**

*p* *mp* 3 *pp*

2

98



## Bass Clarinet

## Liz and the Blue Bird v1.3

## III. Decision of Love

(woodwind quintet)

♩ = 72

**A** 8 2

**B**

*p*

16

**C** 2

*p*

*solo*

**D**

36

*p*

**E**

**F**

44

*p*

54

*mp*

**G**

60

*mf*

**H** 2

**I** 3

*f*

76

*pp* *mp*

83

*mf* *mp* *p*

**J**

2

90

