

# Liz and the Blue Bird v1.3.3

## III. Decision of Love

(woodwind quintet)

$\text{♩} = 72$

Soprano Sax solo. *mp*

Flute 1 *p*

Flute 2 *p*

Flute 3 & Piccolo *p*

B♭ Clarinet 1

B♭ Clarinet 2

F horn *mf*

Bassoon

Bass Clarinet

7

**A**

S. Sax. *mf*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 & Picc. *p* Piccolo

Cl. 1 *p*

Cl. 2 *p*

F Hn. *p*

Bsn. *p*

B. Cl. *p*



18

S. Sax.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*p*

*p*

23

S. Sax.

Fl. 1

Fl. 2

Piccolo

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

**C**

*mf*

*p*

*p*

*p*

*solo*

30

S. Sax.

Fl. 1

*mf*

Fl. 2

*mf*  
Flute

Fl. 3

*mf*

Cl. 1

*p*

Cl. 2

*p*

F Hn.

*p*

Bsn.

*p*

B. Cl.

*p*

*p*

3

35 **D**

S. Sax. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

F Hn. 3

Bsn. *p*

B. Cl. *p*

The musical score is for a woodwind ensemble. It begins at measure 35, marked with a '35' and a box containing the letter 'D', indicating a key signature change to D major. The instruments listed on the left are S. Sax., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, F Hn., Bsn., and B. Cl. The score spans measures 35 to 39. In measure 35, the S. Sax. and Fl. 1/2 parts have a half note D4. Fl. 3 has a quarter rest. Cl. 1 and Cl. 2 have a half note D4. F Hn. has a quarter note D4. Bsn. and B. Cl. have a half note D2. In measure 36, the S. Sax. and Fl. 1/2 parts have a half note E4. Fl. 3 has a quarter rest. Cl. 1 and Cl. 2 have a half note E4. F Hn. has a quarter note E4. Bsn. and B. Cl. have a half note D2. In measure 37, the S. Sax. and Fl. 1/2 parts have a half note F#4. Fl. 3 has a quarter rest. Cl. 1 and Cl. 2 have a half note F#4. F Hn. has a quarter note F#4. Bsn. and B. Cl. have a half note D2. In measure 38, the S. Sax. and Fl. 1/2 parts have a half note G4. Fl. 3 has a quarter rest. Cl. 1 and Cl. 2 have a half note G4. F Hn. has a quarter note G4. Bsn. and B. Cl. have a half note D2. In measure 39, the S. Sax. and Fl. 1/2 parts have a half note A4. Fl. 3 has a quarter rest. Cl. 1 and Cl. 2 have a half note A4. F Hn. has a quarter note A4. Bsn. and B. Cl. have a half note D2. Dynamics include *mf* for S. Sax., Fl. 1, Fl. 2, and Fl. 3; *mp* for Cl. 1 and Cl. 2; and *p* for Bsn. and B. Cl. A triplet of eighth notes is marked with a '3' in measure 35 for the F Hn. part.

40

S. Sax.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

This musical score page contains measures 40 through 44 for an 8-part woodwind ensemble. The instruments are Soprano Saxophone, Flute 1, Flute 2, Flute 3, Clarinet 1, Clarinet 2, French Horn, Bassoon, and Bass Clarinet. The key signature is two sharps (F# and C#). The score is written in a grand staff format with each instrument on its own staff. Measures 40-41 show active melodic lines for most instruments, with some flutes and clarinets playing in pairs. Measures 42-44 show a variety of musical textures, including sustained notes, moving lines, and rests. The Soprano Saxophone and Bass Clarinet have the longest melodic lines, often spanning multiple measures with ties. The Bassoon and French Horn also have significant melodic contributions, while the Flutes and Clarinets provide harmonic support and rhythmic patterns.



46 **E** **F**

S. Sax.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*mp*

*p*

*p*

*p*

53

S. Sax.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

This musical score page contains measures 58 through 64. The instruments are arranged vertically from top to bottom: S. Sax., Fl. 1, Fl. 2, Fl. 3, Cl. 1, Cl. 2, F Hn., Bsn., and B. Cl. Measures 58 and 59 show woodwinds playing eighth-note patterns while strings play sustained notes. Measure 60 features a key signature change to one sharp (F#) and a dynamic shift to *mf*. In measure 61, the woodwinds have rests while strings play a descending scale. Measures 62-64 return to the woodwind melody with string accompaniment. A rehearsal mark 'G' is placed above the first staff at the beginning of measure 61.

65

S. Sax.

Fl. 1

Fl. 2

Fl. 3

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

**H**

*f*

*p*

*f*

*p*



[illegible]

77

S. Sax.

Fl. 1

Fl. 2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*f*

*f*

*mp*

*mp*

3

Detailed description: This is a page of a musical score, page 15, starting at measure 77. The score is for a woodwind ensemble. The instruments listed on the left are S. Sax. (Soprano Saxophone), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Picc. (Piccolo), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), F Hn. (French Horn), Bsn. (Bassoon), and B. Cl. (Bass Clarinet). The key signature has two sharps (F# and C#). Measure 77: S. Sax. has a whole rest. Fl. 1 and Fl. 2 play a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Fl. 1 has a forte (f) dynamic. Fl. 2 also has a forte (f) dynamic. Picc. has a whole rest. Cl. 1 and Cl. 2 play a sixteenth-note pattern starting on G4, moving up stepwise to B4, then down to A4 and G4. Cl. 1 has a mezzo-piano (mp) dynamic. Cl. 2 also has a mezzo-piano (mp) dynamic. F Hn. has a whole note G3. Bsn. has a whole note G2. B. Cl. has a whole note G2. Measure 78: S. Sax. has a whole rest. Fl. 1 and Fl. 2 continue their melodic line. Fl. 1 has a forte (f) dynamic. Fl. 2 also has a forte (f) dynamic. Picc. has a whole rest. Cl. 1 and Cl. 2 continue their sixteenth-note pattern. Cl. 1 has a mezzo-piano (mp) dynamic. Cl. 2 also has a mezzo-piano (mp) dynamic. F Hn. has a whole note G3. Bsn. has a whole note G2. B. Cl. has a whole note G2. Measure 79: S. Sax. has a triplet of eighth notes starting on G4, moving up stepwise to B4, then down to A4 and G4. Fl. 1 and Fl. 2 have whole rests. Picc. has a whole rest. Cl. 1 and Cl. 2 have whole notes G4. F Hn. has a whole note G3. Bsn. has a whole rest. B. Cl. has a whole note G2.

80

S. Sax.

Fl. 1

Fl. 2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*mf*

*mf*

*mf*

33



84

S. Sax.

Fl. 1

Fl. 2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*mp*

*mp*

*mp*

*mp*

[illegible]

91

S. Sax.

Fl. 1

Fl. 2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

*p*

*mp*

Solo

3 3

5 5

Measures 91-96. The score is for a woodwind ensemble. The instruments are: S. Sax., Fl. 1, Fl. 2, Picc., Cl. 1, Cl. 2, F Hn., Bsn., and B. Cl. The key signature is one sharp (F#). The time signature is 4/4. The score starts at measure 91. The Saxophone has a solo starting in measure 93. The Flutes 1 and 2 play a melodic line with slurs. The Bassoon plays a melodic line with slurs. The French Horns play a rhythmic pattern of eighth notes. The Clarinets and Bass Clarinet are silent. The Piccolo is silent. The Saxophone solo consists of eighth and sixteenth notes with triplets and quintuplets. The French Horns play a rhythmic pattern of eighth notes. The Bassoon plays a melodic line with slurs. The Bass Clarinet plays a low note in measure 91 and 92.

[illegible]

Soprano Sax

# Liz and the Blue Bird v1.3.3

III. Decision of Love  
(woodwind quintet)

♩ = 72

*mp*

6

**A**

*mf*

11

**B**

2

17

23

**C**

*mf*

29

34

**D**

*mf*

3

40

**E**

**F**

46

4

2

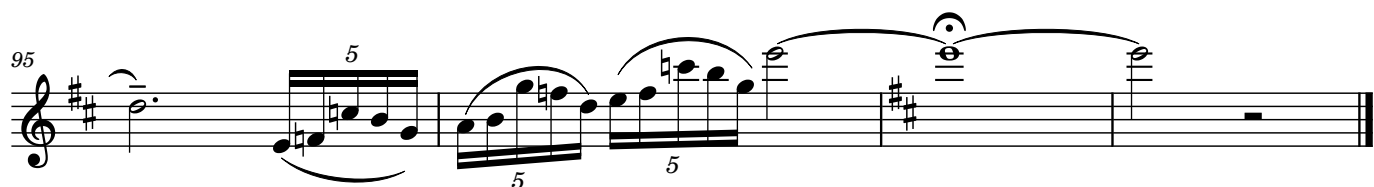
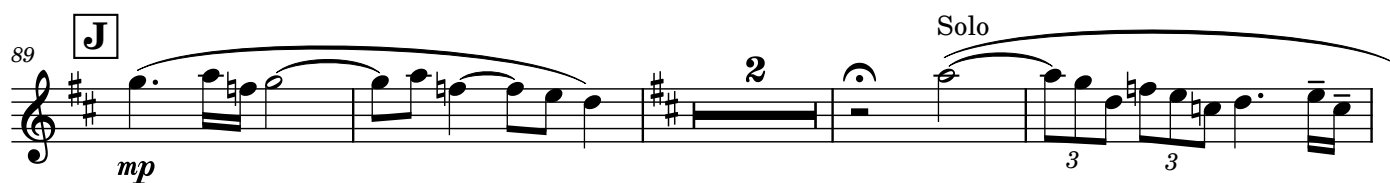
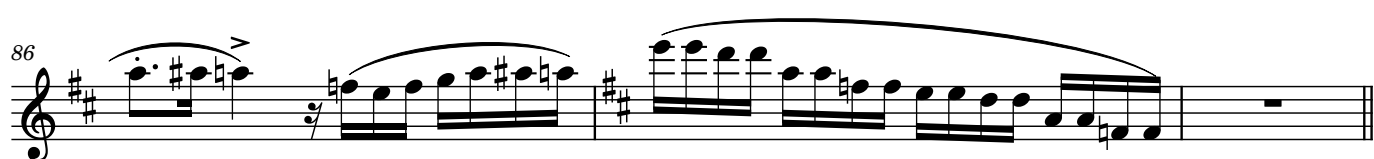
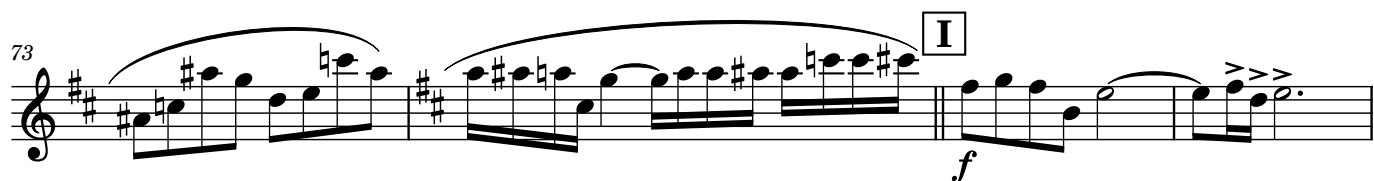
*mf*

57

**G**

*mf*

2



## Flute 1

## Liz and the Blue Bird v1.3.3

III. Decision of Love  
(woodwind quintet)

$\text{♩} = 72$

*p*

**A**

7 *p*

**B**

13 *p* *f*

17

**C** 2

22

30 *mf*

**D**

36 *mf*

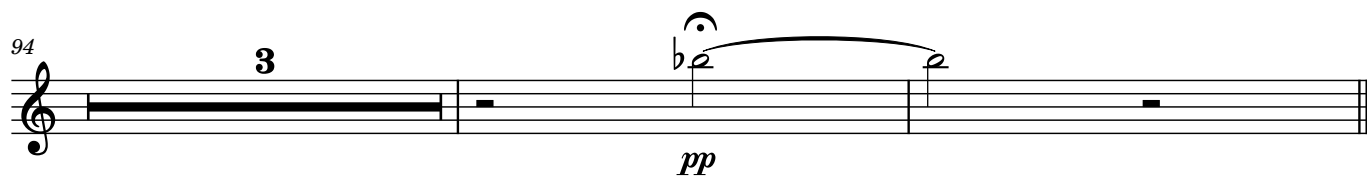
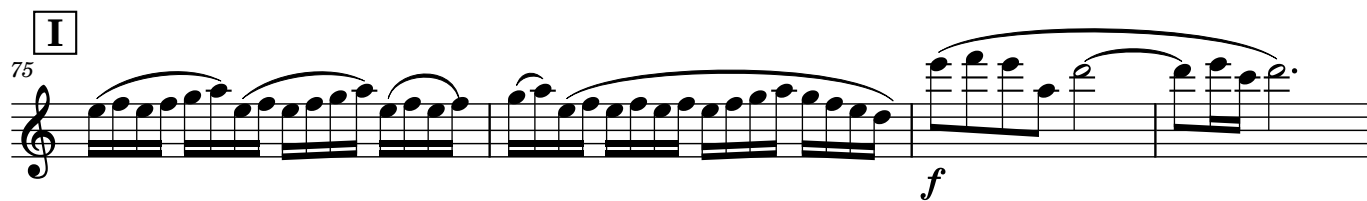
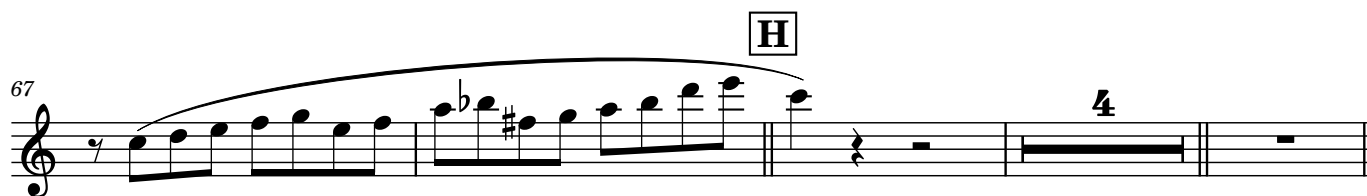
**E** 4 **F**

41 *mp*

51 *mf*

**G** 2

59 *mf*





## Flute 2

## Liz and the Blue Bird v1.3.3

III. Decision of Love  
(woodwind quintet)

♩ = 72

*p*

**A**

7 *p*

**B**

13 *p* *f*

17

**C**

22 2

30 *mf*

**D**

36 *mf*

**E** **F**

41 4 *mp*

51 *mf*

**G**

56 2 *mf*

2


[illegible]

78

78

[illegible]

88 

94 

# Flute 3 & Piccolo Liz and the Blue Bird v1.3.3

### III. Decision of Love

*(woodwind quintet)*

Musical score for Flute and Piccolo, measures 1-72. The score is written in 4/4 time with a tempo of  $\text{♩} = 72$ . The Flute part is marked *p* (piano) and the Piccolo part is marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, D, E, F, G, and H.

2

74 **Piccolo** I

Musical notation for Piccolo, measures 74-78. Measure 74 has a whole rest. Measures 75-76 have eighth-note runs with flats. Measure 77 has a whole rest. Measure 78 has a half-note run. Measure 79 has a whole rest. Measure 80 has a quarter-note run. Measure 81 has a whole rest. Measure 82 has a quarter-note run. Measure 83 has a whole rest. Measure 84 has a quarter-note run. Measure 85 has a whole rest. Measure 86 has a quarter-note run. Measure 87 has a whole rest. Measure 88 has a quarter-note run. Measure 89 has a whole rest. Measure 90 has a quarter-note run. Measure 91 has a whole rest. Measure 92 has a quarter-note run. Measure 93 has a whole rest. Measure 94 has a quarter-note run. Measure 95 has a whole rest. Measure 96 has a quarter-note run. Measure 97 has a whole rest. Measure 98 has a quarter-note run. Measure 99 has a whole rest. Measure 100 has a quarter-note run.

79

Musical notation for measures 79-86. Measure 79 has a quarter note. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a quarter note. Measure 83 has a quarter note. Measure 84 has a quarter note. Measure 85 has a quarter note. Measure 86 has a quarter note. Measure 87 has a quarter note. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note.

87 J 2 6 *pp*

Musical notation for measures 87-90. Measure 87 has a whole rest. Measure 88 has a quarter note. Measure 89 has a quarter note. Measure 90 has a quarter note. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.

## B♭ Clarinet 1

## Liz and the Blue Bird v1.3.3

III. Decision of Love  
(woodwind quintet)

♩ = 72 8

**A**

*p*

15 **B**

*p*

21

*p*

**C**

26

*p*

**D**

33

*mp*

39

**E** **F**

45

*p*

52

*mf* *mp*

**G**

59

*mf*

**H**

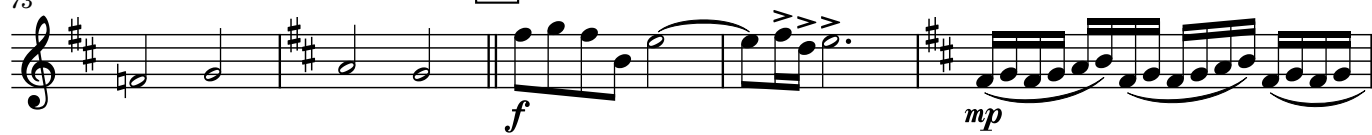
67

*p*

2

73

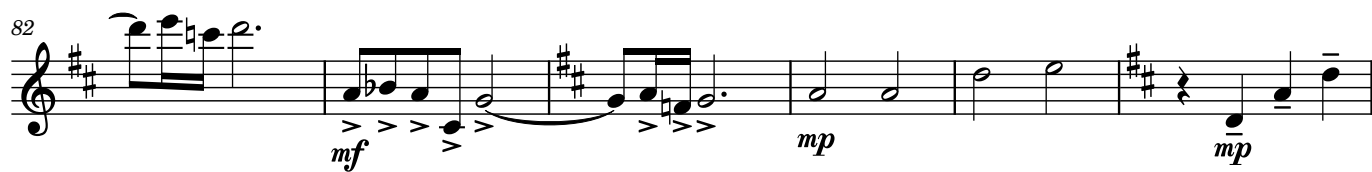
I



78



82



88

J



B♭ Clarinet 2      **Liz and the Blue Bird v1.3.3**B♭ Clarinet 2      **Liz and the Blue Bird v1.3.3**

### III. Decision of Love

*(woodwind quintet)*

[illegible]

2

75 **I**

*f* *mp*

78

*mp*

82

*mp*

87 **J**

*mp* *p* *pp*

98

*mp*



F horn

# Liz and the Blue Bird v1.3.3

III. Decision of Love  
(woodwind quintet)

♩ = 72 4/4

**A** 2 *mf* *p*

13 **B**

19

24 **C**

30 *p* 3

36 **D**

42 **E**

50 **F**

54 *mf*

61 **G** 4 **H** 2 *f* 3

Detailed description: This is a musical score for the F horn part of a woodwind quintet. The piece is titled 'Liz and the Blue Bird v1.3.3' and is the third movement, 'Decision of Love'. The tempo is marked as quarter note = 72, and the time signature is 4/4. The score is divided into eight measures, each containing a section letter (A-H) in a box. Section A (measures 1-2) starts with a mezzo-forte (mf) dynamic and a piano (p) dynamic. Section B (measures 13-18) is marked mezzo-forte. Section C (measures 24-29) is marked piano. Section D (measures 36-41) is marked piano. Section E (measures 42-47) is marked mezzo-forte. Section F (measures 50-53) is marked mezzo-forte. Section G (measures 61-62) is marked mezzo-forte. Section H (measures 63-64) is marked forte (f). The score includes various musical notations such as notes, rests, slurs, and articulation marks.



## Bassoon

## Liz and the Blue Bird v1.3.3

## III. Decision of Love

(woodwind quintet)

♩ = 72  
♩ = 72

**A** **B**

8 2 2

*p* *p*

20 **C** 2

30 **D**

2 *p*

40 **E**

47 **F** 2 *p*

58 **G**

*mf*

67 **H**

*pp* *mp* 3

74 **I**

*f*

82 *mf* *mp*

89 **J**

*p* *mp* 3 *pp*

2

98



## Bass Clarinet

## Liz and the Blue Bird v1.3.3

## III. Decision of Love

(woodwind quintet)

♩ = 72

**A** 8 2

**B**

*p* *p* *p*

16

**C** 2

*p* *p*

25

**D**

*p*

35

**E** **F**

43

*mp*

53

**G**

*mf*

58

**H**

*p*

66

**I** 3

*f*

73

80

*mf* *mp*

86

**J**

**4**

*p*

*pp*

86 87 88 89 90