

Liz and the Blue Bird

III. Decision of Love

(woodwind quintet)

$\text{♩} = 72$

Soprano Sax solo. *mp*

Flute 1.1 *p*

Flute 1.2 *p*

Piccolo

Flute 2 *pp*

B♭ Clarinet 1 *pp*

F horn *mf*

Bassoon *pp*

7

S. Sax.

3

mf

Fl. 1.1

p

Fl. 1.2

p

Picc.

Fl. 2

p

Cl.

p

F Hn.

p

Bsn.

p

A

B

[illegible]

18

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

The musical score is written for seven instruments: Saxophone (S. Sax.), Flute 1 (Fl. 1.1 and Fl. 1.2), Piccolo (Picc.), Flute 2 (Fl. 2), Clarinet (Cl.), French Horn (F Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 18. The Saxophone part features a melodic line with a slur over measures 18-19 and a long note in measure 20. Flute 1 and Flute 2 have identical parts, featuring a melodic line with a slur over measures 18-19 and a long note in measure 20. The Piccolo part is silent throughout. Flute 2 has a melodic line with a slur over measures 18-19 and a long note in measure 20. The Clarinet part features a melodic line with a slur over measures 18-19 and a long note in measure 20. The French Horn part features a melodic line with a slur over measures 18-19 and a long note in measure 20. The Bassoon part features a melodic line with a slur over measures 18-19 and a long note in measure 20. Dynamics include *p* (piano) in measures 20 and 21.

23

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

C

mf

p

p

30

S. Sax.

Fl. 1.1

mf

Fl. 1.2

mf

Picc.

Fl. 2

p

Cl.

p

F Hn.

p

Bsn.

p

3

3

36 **D**

S. Sax. *mf*

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2 *mp*

Cl. *mp*

F Hn.

Bsn. *p*

Detailed description: This is a page of a musical score, page 7, starting at measure 36. A rehearsal mark 'D' is placed above measure 36. The score is for a woodwind section. The parts are: S. Sax. (Soprano Saxophone), Fl. 1.1 and Fl. 1.2 (First Flutes), Picc. (Piccolo), Fl. 2 (Second Flute), Cl. (Clarinet), F Hn. (First Horn), and Bsn. (Bassoon). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The dynamics are: S. Sax. (mf), Fl. 2 (mp), Cl. (mp), and Bsn. (p). The S. Sax. part has a long melodic line with many slurs. The Fl. 1.1 and Fl. 1.2 parts have similar melodic lines. The Fl. 2 part has a more rhythmic line. The Cl. part has a melodic line. The F Hn. part has a melodic line. The Bsn. part has a long note in measure 36 and 37, then rests. The Picc. part has rests throughout.

41

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

The musical score is written for seven instruments: Saxophone (S. Sax.), Flute 1 (Fl. 1.1), Flute 2 (Fl. 1.2), Piccolo (Picc.), Flute 3 (Fl. 2), Clarinet (Cl.), French Horn (F Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). The score begins at measure 41. The Saxophone part starts with a half note E4, followed by a series of eighth and sixteenth notes, and then a long note. The Flute 1 and 2 parts have a similar melodic line, with a key signature change to one flat (Bb) in measure 43. The Piccolo part is mostly silent. The Flute 3 part has a melodic line with a key signature change to one flat (Bb) in measure 43. The Clarinet part has a melodic line with a key signature change to one flat (Bb) in measure 43. The French Horn part has a melodic line with a key signature change to one flat (Bb) in measure 43. The Bassoon part has a melodic line with a key signature change to one flat (Bb) in measure 43. The score ends at measure 46.

F

47

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

mp

p

mp

p

53

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

mf

mf

mp

mp

Detailed description of the musical score: The score is for measures 53 through 57. The key signature has two sharps (F# and C#). The S. Sax. part (Soprano Saxophone) plays a melodic line in measures 53, 54, and 57, with rests in 55 and 56. The Fl. 1.1 part (Flute 1.1) has a melodic line in measures 53 and 54, with rests in 55 and 56, and a final note in 57. The Fl. 1.2 part (Flute 1.2) has a melodic line in measures 53 and 54, with rests in 55 and 56, and a final note in 57. The Picc. part (Piccolo) is silent throughout. The Fl. 2 part (Flute 2) is silent until measure 57, where it plays a short melodic phrase. The Cl. part (Clarinet) has a melodic line in measures 53 and 54, with rests in 55 and 56, and a final note in 57. The F Hn. part (French Horn) has a melodic line in measures 53 and 54, with rests in 55 and 56, and a final note in 57. The Bsn. part (Bassoon) has a melodic line in measures 53 and 54, with rests in 55 and 56, and a final note in 57. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Articulations include accents and slurs.

58

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

G

mf

mf

mf

65

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

H

f

p

f

70

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

3

3

3

3

pp

mp

3

74

I

S. Sax. *mf*

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2 *f*

Cl. *f*

F Hn.

Bsn. *f*

The musical score for measures 74-76 is as follows:

- Measure 74:** S. Sax. plays a melodic phrase starting on G4, moving up stepwise to D5, then down. Picc. plays a short melodic fragment on Bb3, A3, G3, F3.
- Measure 75:** S. Sax., Fl. 1.1, Fl. 1.2, Fl. 2, Cl., F Hn., and Bsn. all play. S. Sax. continues the melodic phrase. Fl. 1.1 and Fl. 1.2 play a sixteenth-note pattern. Fl. 2 and Cl. play a half note G2, then a half note G3. F Hn. and Bsn. play a half note G2.
- Measure 76:** S. Sax., Fl. 1.1, Fl. 1.2, Fl. 2, Cl., F Hn., and Bsn. all play. S. Sax. continues the melodic phrase. Fl. 1.1 and Fl. 1.2 continue the sixteenth-note pattern. Fl. 2 and Cl. play a half note G3, then a half note G4. F Hn. and Bsn. play a half note G3, then a half note G4.

77

S. Sax. *f*

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2 *mp*

Cl. *mp*

F Hn.

Bsn.

mp

f

3

mp

mp

81

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

mf

The musical score is written for seven instruments: Soprano Saxophone (S. Sax.), Flute 1.1 (Fl. 1.1), Flute 1.2 (Fl. 1.2), Piccolo (Picc.), Flute 2 (Fl. 2), Clarinet (Cl.), and French Horn (F Hn.). The Bassoon (Bsn.) part is also present but mostly rests. The key signature has one sharp (F#) and the time signature is 4/4. Measure 81 starts with a treble clef and a key signature change to one sharp. The S. Sax. part has a melodic line with slurs. Fl. 1.1 and Fl. 1.2 have similar melodic lines. Picc. has a melodic line. Fl. 2 has a melodic line with a triplet of eighth notes. Cl. has a melodic line with a triplet of eighth notes. F Hn. has a melodic line with a triplet of eighth notes. Bsn. has a melodic line with a triplet of eighth notes. The dynamic marking *mf* (mezzo-forte) is present in measures 82 and 83. The score ends with a double bar line in measure 84.

89

J

S. Sax. *mp*

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2 *p*

Cl. *p*

F Hn. *p*

Bsn. *p*

pp

95

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

5

5

5

pp

pp

p

pp