

Liz and the Blue Bird

III. Decision of Love

(woodwind quintet)

$\text{♩} = 72$

Soprano Sax solo. *mp*

Flute 1.1 *p*

Flute 1.2 *p*

Piccolo

Flute 2 *pp*

B♭ Clarinet 1 *pp*

F horn *mf*

Bassoon *pp*

7

A

S. Sax.

3

mf

Fl. 1.1

p

Fl. 1.2

p

Picc.

Fl. 2

p

Cl.

p

F Hn.

p

Bsn.

p

B

13

S. Sax.

Fl. 1.1

p

f

Fl. 1.2

p

f

Picc.

Fl. 2

p

p

Cl.

p

p

F Hn.

Bsn.

p

Detailed description: This is a page of a musical score, page 3, section B. It contains measures 13 through 17. The instruments are S. Sax., Fl. 1.1, Fl. 1.2, Picc., Fl. 2, Cl., F Hn., and Bsn. The key signature has two sharps (F# and C#). Measure 13 starts with a rehearsal mark '13'. Fl. 1.1 and Fl. 1.2 play a melodic line starting on D5, moving up to F#5, then down. Fl. 2 and Cl. play a similar line but lower. F Hn. plays a descending line. Bsn. is silent. Measure 14 continues the melodic lines. Measure 15 has a forte (f) dynamic for Fl. 1.1 and Fl. 1.2. Measure 16 has a piano (p) dynamic for Fl. 2 and Cl. Measure 17 continues the melodic lines. The page number '3' is in the top right corner. The section label 'B' is in a box at the top center.

18

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

The musical score is written for seven instruments: Saxophone (S. Sax.), Flute 1 (Fl. 1.1 and Fl. 1.2), Piccolo (Picc.), Flute 2 (Fl. 2), Clarinet (Cl.), French Horn (F Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 18. The Saxophone part features a melodic line with a slur over measures 18-19 and a rest in measure 20. Flute 1 and Flute 2 have identical parts, starting with a slur over measures 18-19 and a rest in measure 20. The Piccolo part is silent throughout. Flute 2, Clarinet, French Horn, and Bassoon all have parts that begin in measure 20. Flute 2 and Clarinet have a *p* (piano) dynamic marking in measure 20. French Horn and Bassoon have a *p* (piano) dynamic marking in measure 21. The score ends at measure 22.

23

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

C

mf

p

p

The musical score is written for a woodwind ensemble. The instruments are listed on the left: S. Sax., Fl. 1.1, Fl. 1.2, Picc., Fl. 2, Cl., F Hn., and Bsn. The score begins at measure 23. The key signature has two sharps (F# and C#). The time signature is 4/4. A rehearsal mark 'C' is located above the Saxophone staff in the fifth measure. The Saxophone part starts with a rest in measure 23, then plays a series of eighth and sixteenth notes. The Flutes 1.1 and 1.2, Piccolo, and Clarinet parts have long slurs spanning measures 23 through 27. The Flute 2 part has a crescendo hairpin starting in measure 23. The French Horn and Bassoon parts have rests in measures 23 and 24, then enter in measure 25. The French Horn part has a crescendo hairpin starting in measure 25. The Bassoon part has a crescendo hairpin starting in measure 25. The score ends in measure 27.

30

S. Sax.

Fl. 1.1

mf

Fl. 1.2

mf

Picc.

Fl. 2

p

Cl.

p

F Hn.

p

Bsn.

p

3

3

36 **D**

S. Sax. *mf*

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2 *mp*

Cl. *mp*

F Hn.

Bsn. *p*

This musical score page contains measures 36 through 40, marked with rehearsal symbol **D**. The score is for a woodwind section with the following parts: Saxophone (S. Sax.), Flute 1.1 (Fl. 1.1), Flute 1.2 (Fl. 1.2), Piccolo (Picc.), Flute 2 (Fl. 2), Clarinet (Cl.), Flute Horn (F Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Saxophone part begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and ties. Flutes 1.1 and 1.2 play a similar melodic pattern. Flute 2 enters in measure 36 with a mezzo-piano (*mp*) dynamic, playing a descending eighth-note scale. The Clarinet also enters in measure 36 with a mezzo-piano (*mp*) dynamic, playing a melodic line. The Flute Horn and Bassoon provide harmonic support with sustained notes and slurs. The Bassoon part is marked piano (*p*) and consists of a single note in measures 36 and 37, followed by rests. The Piccolo part is silent throughout the measures. The score is written on a grand staff with eight staves.

41

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

The musical score is written for seven instruments: Saxophone (S. Sax.), Flute 1 (Fl. 1.1), Flute 2 (Fl. 1.2), Piccolo (Picc.), Flute 3 (Fl. 2), Clarinet (Cl.), French Horn (F Hn.), and Bassoon (Bsn.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 41. The Saxophone part starts with a half note E4, followed by a quarter note F#4, and then a half note G#4. The Flute 1 and 2 parts play a melody of quarter notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, 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C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, 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C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338

F

47

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

mp

p

53

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

mf

mf

mp

mp

Detailed description: This musical score page contains measures 53 through 57. The instruments are S. Sax., Fl. 1.1, Fl. 1.2, Picc., Fl. 2, Cl., F Hn., and Bsn. The key signature has two sharps (F# and C#). Measure 53: S. Sax. plays a quarter-note melody (F#, G, A, B, C#); Fl. 1.1 and Fl. 1.2 have rests; Picc. has a rest; Fl. 2 has a rest; Cl. plays a half-note (F#); F Hn. plays a quarter-note melody (F#, G, A, B, C#); Bsn. has a rest. Measure 54: S. Sax. has a rest; Fl. 1.1 plays a half-note (F#); Fl. 1.2 plays a half-note (F#); Picc. has a rest; Fl. 2 has a rest; Cl. has a rest; F Hn. plays a half-note (F#); Bsn. plays a quarter-note melody (F#, G, A, B, C#). Measure 55: S. Sax. plays a half-note (F#); Fl. 1.1 has a rest; Fl. 1.2 has a rest; Picc. has a rest; Fl. 2 has a rest; Cl. plays a half-note (F#); F Hn. has a rest; Bsn. plays a quarter-note melody (F#, G, A, B, C#). Measure 56: S. Sax. has a rest; Fl. 1.1 plays a half-note (F#); Fl. 1.2 plays a half-note (F#); Picc. has a rest; Fl. 2 has a rest; Cl. has a rest; F Hn. plays a half-note (F#); Bsn. plays a quarter-note melody (F#, G, A, B, C#). Measure 57: S. Sax. plays a half-note (F#); Fl. 1.1 has a rest; Fl. 1.2 has a rest; Picc. has a rest; Fl. 2 plays a quarter-note melody (F#, G, A, B, C#); Cl. has a rest; F Hn. plays a half-note (F#); Bsn. plays a quarter-note melody (F#, G, A, B, C#).

58

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

G

mf

mf

mf

The musical score for page 11, measures 58-64, is written for a woodwind ensemble. The parts are: Saxophone (S. Sax.), Flute 1.1 (Fl. 1.1), Flute 1.2 (Fl. 1.2), Piccolo (Picc.), Flute 2 (Fl. 2), Clarinet (Cl.), French Horn (F Hn.), and Bassoon (Bsn.). Measure 58 begins with a key signature of two sharps (F# and C#). Measures 59-64 feature a melodic line in the Saxophone and Flute 2 parts, with dynamic markings of mezzo-forte (mf). A box labeled 'G' is placed above measure 60. The Bassoon part has a dynamic marking of mezzo-forte (mf) at the end of measure 64.

65

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

H

f

p

f

70

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

pp

mp

74

I

S. Sax. *mf*

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2 *f*

Cl. *f*

F Hn.

Bsn. *f*

The musical score for measures 74-76 is written for a woodwind and brass ensemble. The key signature is one sharp (F#). Measure 74 begins with a S. Sax. part (melody) and a Picc. part (short melodic fragment). Measures 75-76 show a full orchestral texture with S. Sax., Fl. 1.1, Fl. 1.2, Fl. 2, Cl., F Hn., and Bsn. playing. Dynamics include *mf*, *f*, and accents.

77

S. Sax. *f*

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2 *mp*

Cl. *mp*

F Hn.

Bsn.

81

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

mf

The musical score for measures 81-84 is written for a woodwind ensemble. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are S. Sax., Fl. 1.1, Fl. 1.2, Picc., Fl. 2, Cl., F Hn., and Bsn. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first three measures (81-83) show the woodwinds playing a melodic line with slurs and ties. The fourth measure (84) features a more complex texture with the Fl. 2, Cl., and Bsn. playing a rhythmic pattern marked with accents and a *mf* dynamic. The Fl. 1.1 and Fl. 1.2 play a rapid sixteenth-note scale in the fourth measure.

85

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

mp

mp

mp

mp

mp

mp

mp

89 **J**

S. Sax. *mp*

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2 *p*

Cl. *p*

F Hn. *p*

Bsn. *p*

pp

3 3

89 **J**

S. Sax. *mp*

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2 *p*

Cl. *p*

F Hn. *p*

Bsn. *p*

pp

3 3

95

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Fl. 2

Cl.

F Hn.

Bsn.

5

5

5

pp

pp

p

pp

Soprano Sax

Liz and the Blue Bird

III. Decision of Love (woodwind quintet)

$\text{♩} = 72$

mp

6 *mf* **A**

11 **B** 2

18

24 **C** *mf*

30 3

36 **D** *mf*

41 **E** 4 **F** 2

52 *mf*

59 **G** *mf*

66 H

70

74 I

76

80

85

87 J

93

98

f

mf

f

mp

3

3

3

3

5

5

5

2

Flute 1.1

Liz and the Blue Bird

III. Decision of Love (woodwind quintet)

$\text{♩} = 72$

p

A

p

B

p *f*

C

mf

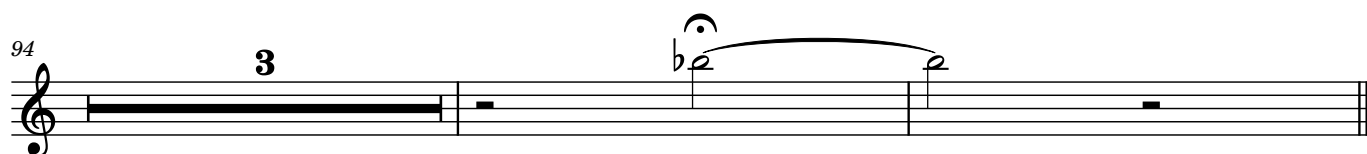
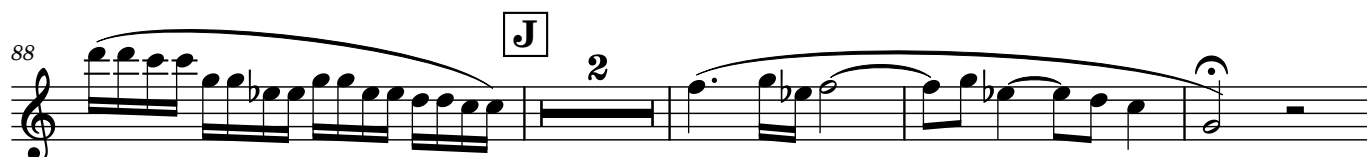
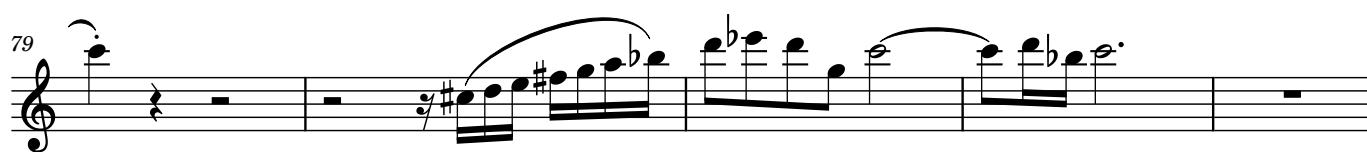
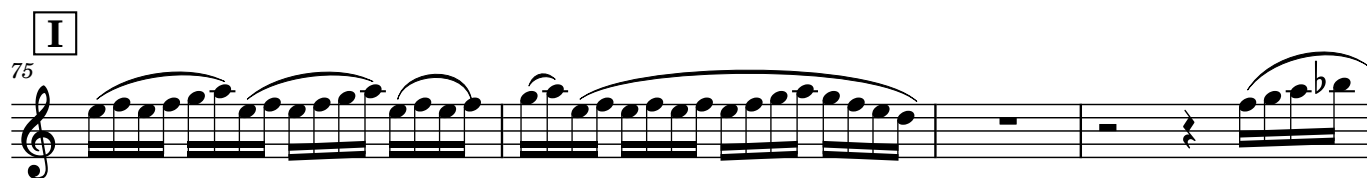
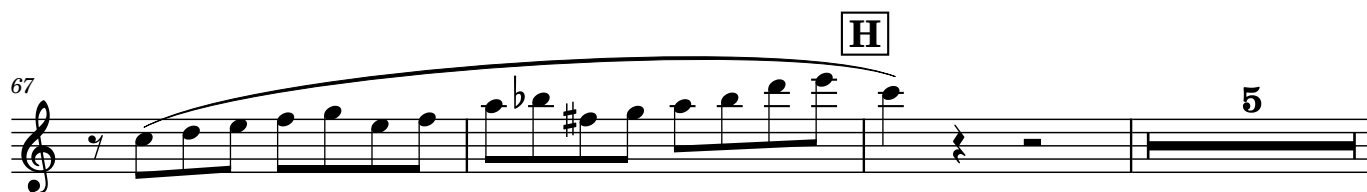
D

E **F**

mp

mf

G



Flute 1.2

Liz and the Blue Bird

III. Decision of Love

(woodwind quintet)

$\text{♩} = 72$

p

A

p

B

p *f*

C

mf

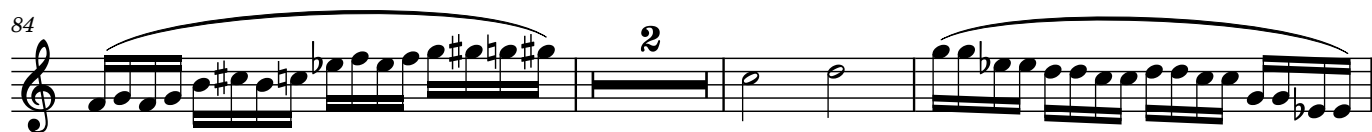
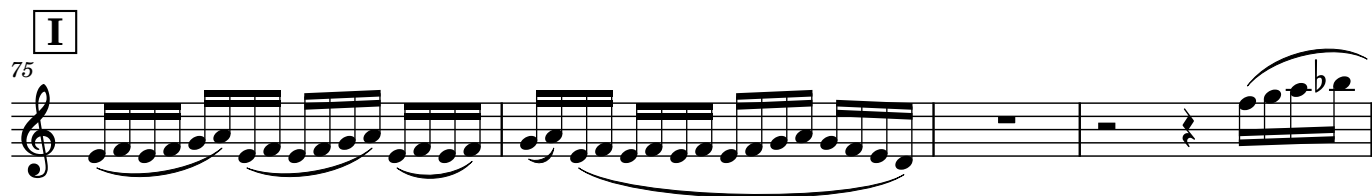
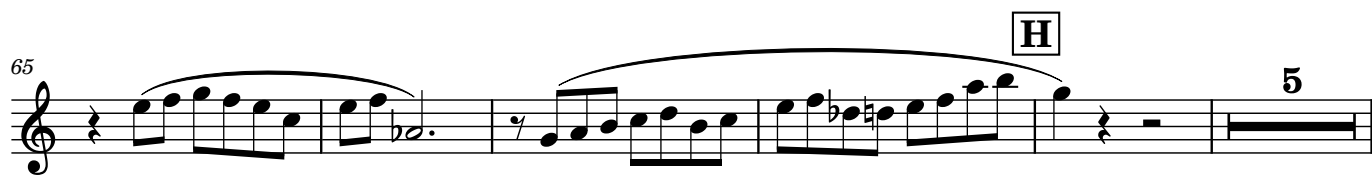
D

E **F**

mp

mf

G



Piccolo

Liz and the Blue Bird

III. Decision of Love

(woodwind quintet)

♩ = 72

A 8

13 **B** 2 8 **C** 8

36 **D** 10 **E** 4 **F** 9 **G** 8 **H** 5

74 **I**

79 5

88 **J** 8

This musical score is for the Piccolo part of 'Liz and the Blue Bird', specifically the third movement, 'Decision of Love', for woodwind quintet. The tempo is marked as quarter note = 72. The score is written on a single staff in 4/4 time. It consists of ten measures, each containing a specific musical phrase labeled with a letter in a box (A through J). The measures are grouped into four systems. The first system contains measures A and B. The second system contains measures C, D, E, F, G, and H. The third system contains measures I and J. The fourth system contains measure J. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat major or D minor). The score is written on a single staff in 4/4 time.

Flute 2

Liz and the Blue Bird

III. Decision of Love

(woodwind quintet)

$\text{♩} = 72$

A

pp *p*

11 **B**

p *p* *p*

19 *p* *p*

25 **C**

p *p*

33 **D**

mp

39

45 **E** **F**

p

53 **G**

mp

62 **H**

mf *p*

71 **I**

f

2

77

mp

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80 contain eighth-note patterns with slurs. Measure 77 starts with a mezzo-piano (mp) dynamic. Measure 80 ends with a double bar line.

81

mp

Musical staff 81-86: Treble clef, key signature of one flat. Measures 81-86 contain eighth-note patterns with slurs. Measure 81 starts with a mezzo-piano (mp) dynamic. Measure 84 has a triplet of eighth notes marked with a '3'. Measure 85 has four eighth notes with accents (>). Measure 86 ends with a double bar line.

87

J

6

mp

p

pp

Musical staff 87-97: Treble clef, key signature of one flat. Measures 87-97 contain eighth-note patterns with slurs. Measure 87 starts with a mezzo-piano (mp) dynamic. Measure 88 has a box containing the letter 'J'. Measure 90 has a sixteenth-note pattern marked with a '6'. Measure 97 ends with a double bar line.

98

Musical staff 98: Treble clef, key signature of one flat. Measure 98 contains a half note followed by a double bar line.

B♭ Clarinet 1

Liz and the Blue Bird

III. Decision of Love
(woodwind quintet)

♩ = 72

A

pp *p*

11 **B**

p *p* *p*

18 *p*

24 **C**

p *p*

31 **D**

mp

37

43 **E**

50 **F**

p *mf*

56 **G**

mp *mf*

63 **H**

2 *p*

2

71

I

f

This musical staff contains measures 71 through 80. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 71-76 consist of a sequence of eighth and quarter notes. Measure 77 contains a dynamic marking of *f* (forte). Measures 78-80 feature a melodic line with eighth notes and a final triplet of eighth notes.

77

mp

This musical staff contains measures 77 through 80. It begins with a treble clef and a key signature of two sharps. Measures 77-80 feature a continuous eighth-note pattern, with a dynamic marking of *mp* (mezzo-piano) at the beginning.

81

mf *mp*

This musical staff contains measures 81 through 86. It begins with a treble clef and a key signature of two sharps. Measures 81-82 feature a melodic line with eighth notes and a dynamic marking of *mf* (mezzo-forte). Measures 83-86 continue the melodic line with eighth notes and a dynamic marking of *mp* (mezzo-piano).

87

J

mp *p* 6 *pp*

This musical staff contains measures 87 through 97. It begins with a treble clef and a key signature of two sharps. Measures 87-90 feature a melodic line with eighth notes and a dynamic marking of *mp* (mezzo-piano). Measures 91-94 feature a melodic line with eighth notes and a dynamic marking of *p* (piano). Measures 95-97 feature a melodic line with eighth notes and a dynamic marking of *pp* (pianissimo). A bracket labeled '6' spans measures 95-97.

98

This musical staff contains measures 98 through 100. It begins with a treble clef and a key signature of two sharps. Measures 98-100 feature a melodic line with eighth notes and a final double bar line.

F horn

Liz and the Blue Bird

III. Decision of Love
(woodwind quintet)

♩ = 72 **4**

A **2**

mf *p*

13 **B**

20

25 **C**

p

32 **D** **3**

39 **E**

47 **F**

53 *mf*

58 **G** **4** **2**

f

H **3** **2**

69 *f* **3** **3**

This musical score is for the F horn part of the third movement, 'Decision of Love', from the woodwind quintet 'Liz and the Blue Bird'. The tempo is marked as quarter note = 72, and the time signature is 4/4. The score consists of nine staves of music, each beginning with a measure number. The music is divided into eight sections labeled A through H. Section A (measures 1-4) starts with a mezzo-forte (mf) dynamic and a fermata, followed by a half note G4 and a quarter note F#4. Section B (measures 13-19) features a melodic line with a fermata. Section C (measures 20-24) continues the melodic development. Section D (measures 25-31) includes a triplet of eighth notes. Section E (measures 32-38) features a melodic line with a fermata. Section F (measures 39-46) continues the melodic line. Section G (measures 47-57) includes a triplet of eighth notes. Section H (measures 58-68) features a melodic line with a fermata. The score concludes with a final measure (69) featuring a triplet of eighth notes. Dynamics include mf, p, and f. Articulation includes slurs, ties, and fermatas. The key signature has one sharp (F#).

2

I

75

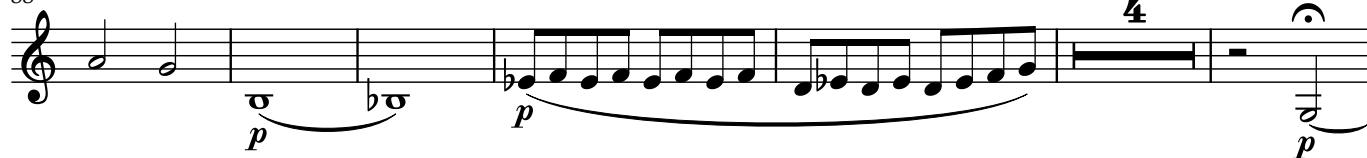


82



88

J



98



Bassoon

Liz and the Blue Bird

III. Decision of Love
(woodwind quintet)

$\text{♩} = 72$

A 2 pp p

12 **B** 2 p

22 **C** 4 p **D** p

38 **E** 2

48 **F** 4

57 **G** mf

65 **H** 2 pp mp

73 **I** 3 f

81 **J** 2 mf mp p

91 3 pp pp