

Liz and the Blue Bird v1.3.1

III. Decision of Love (woodwind quintet)

$\text{♩} = 72$

Soprano Sax solo. *mp*

Flute 1.1 *p*

Flute 1.2 *p*

Piccolo

B♭ Clarinet 1

B♭ Clarinet 2

F horn *mf*

Bassoon

Bass Clarinet

7

A

S. Sax.

3

mf

Fl. 1.1

p

Fl. 1.2

p

Picc.

Cl. 1

p

Cl. 2

p

F Hn.

p

Bsn.

p

B. Cl.

p

[illegible]

18

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

p

p

23

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

C

mf

p

p

solo

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

36 **D**

S. Sax. *mf*

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1 *mp*

Cl. 2 *mp*

F Hn.

Bsn.

B. Cl. *p*

This musical score page contains measures 36 through 40, marked with a rehearsal symbol 'D'. The score is for a woodwind ensemble and includes parts for Soprano Saxophone, Flutes 1.1 and 1.2, Piccolo, Clarinets 1 and 2, French Horn, Bassoon, and Bass Clarinet. The key signature has two sharps (F# and C#). The Soprano Saxophone, Flutes 1.1 and 1.2, and Clarinet 1 parts feature melodic lines with slurs and ties. The Piccolo part is silent. Clarinet 2 and French Horn parts have melodic lines with slurs. The Bassoon and Bass Clarinet parts provide a harmonic foundation with sustained notes and slurs. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

41

E

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

The musical score for page 8, measures 41-45, is as follows:

- Measure 41:** S. Sax. (half note, G#4), Fl. 1.1 (half note, G#4), Fl. 1.2 (half note, G#4), Picc. (rest), Cl. 1 (quarter rest, eighth note, A4, quarter note, B4), Cl. 2 (quarter rest, eighth note, A4, quarter note, B4), F Hn. (quarter rest, eighth note, A4, quarter note, B4), Bsn. (half note, G#3), B. Cl. (half note, G#3).
- Measure 42:** S. Sax. (half note, A4), Fl. 1.1 (half note, A4), Fl. 1.2 (half note, A4), Picc. (rest), Cl. 1 (quarter rest, eighth note, A4, quarter note, B4), Cl. 2 (quarter rest, eighth note, A4, quarter note, B4), F Hn. (half note, G#4), Bsn. (half note, G#3), B. Cl. (half note, G#3).
- Measure 43:** S. Sax. (half note, A4), Fl. 1.1 (half note, A4), Fl. 1.2 (half note, A4), Picc. (rest), Cl. 1 (quarter rest, eighth note, A4, quarter note, B4), Cl. 2 (quarter rest, eighth note, A4, quarter note, B4), F Hn. (half note, G#4), Bsn. (half note, G#3), B. Cl. (half note, G#3).
- Measure 44:** S. Sax. (half note, A4), Fl. 1.1 (half note, A4), Fl. 1.2 (half note, A4), Picc. (rest), Cl. 1 (quarter rest, eighth note, A4, quarter note, B4), Cl. 2 (quarter rest, eighth note, A4, quarter note, B4), F Hn. (half note, G#4), Bsn. (half note, G#3), B. Cl. (half note, G#3).
- Measure 45:** Repeat sign.

F

47

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

mp

p

p

p

53

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

mf

mf

mf

mf

mp

mp

mp

mp

58

G

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

mf

mf

mf

mf

mf

65

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

H

f

p

p

f

p

74

I

S. Sax. *mf*

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1 *f*

Cl. 2 *f*

F Hn.

Bsn. *f*

B. Cl. *f*

$\flat \overline{\sigma}$

77

S. Sax. *f*

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1 *mp*

Cl. 2 *mp*

F Hn.

Bsn.

B. Cl.

The musical score is for a woodwind ensemble. It consists of nine staves: Saxophone (S. Sax.), Flute 1.1 (Fl. 1.1), Flute 1.2 (Fl. 1.2), Piccolo (Picc.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), French Horn (F Hn.), Bassoon (Bsn.), and Contrabass (B. Cl.). The key signature has two sharps (F# and C#). Measure 77 starts with a Saxophone entry marked *f* (forte). The Saxophone plays a melodic line with a slur. The Flutes, Piccolo, Clarinets, and Bassoon/Contrabass play sustained notes. Measure 78 continues the Saxophone line. Measure 79 shows the Saxophone playing a triplet figure, while the Flutes, Piccolo, and Clarinets play melodic lines. The Bassoon and Contrabass continue with sustained notes. Measure 80 shows the Saxophone playing a triplet figure, while the Flutes, Piccolo, and Clarinets play melodic lines. The Bassoon and Contrabass continue with sustained notes.

80

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

mf

mf

mf

33

84

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

mp

mp

mp

mp

Detailed description of the musical score: The score is for a woodwind section. Measure 84: S. Sax. plays a half note G4, followed by a quarter note F#4, and a half note E4. Fl. 1.1 and Fl. 1.2 play a complex melodic line starting on D4, with many slurs and ties. Picc. is silent. Cl. 1 and Cl. 2 play a half note G4. F Hn. plays a half note G4. Bsn. plays a half note F#3. B. Cl. plays a half note G4. Measure 85: S. Sax. plays a quarter note G4, followed by a quarter note F#4, and a half note E4. Fl. 1.1 and Fl. 1.2 play a complex melodic line starting on D4, with many slurs and ties. Picc. is silent. Cl. 1 and Cl. 2 play a half note G4. F Hn. plays a half note G4. Bsn. plays a half note F#3. B. Cl. plays a half note G4. Measure 86: S. Sax. plays a quarter note G4, followed by a quarter note F#4, and a half note E4. Fl. 1.1 and Fl. 1.2 play a complex melodic line starting on D4, with many slurs and ties. Picc. is silent. Cl. 1 and Cl. 2 play a half note G4. F Hn. plays a half note G4. Bsn. plays a half note F#3. B. Cl. plays a half note G4. Dynamics: *mp* (mezzo-piano) is marked for Cl. 1, Cl. 2, F Hn., Bsn., and B. Cl. in measure 85.

[illegible]

91

S. Sax.

Fl. 1.1

Fl. 1.2

Picc.

Cl. 1

Cl. 2

F Hn.

Bsn.

B. Cl.

p

mp

Solo

3 3

5 5

Musical score for measures 97-98. The instruments listed are S. Sax., Fl. 1.1, Fl. 1.2, Picc., Cl. 1, Cl. 2, F Hn., Bsn., and B. Cl. The notation includes various musical symbols such as notes, rests, dynamics (*pp*, *p*), and articulation marks.

Soprano Sax

Liz and the Blue Bird v1.3.1

III. Decision of Love
(woodwind quintet)

$\text{♩} = 72$
mp

6 *mf* **A**

11 *mf* **B**

17 *mf*

23 *mf* **C**

29 *mf*

34 *mf* **D**

40 *mf*

46 *mf* **E** **F**

57 *mf* **G**

64

69 **H**

73 **I**

76

80

85

87 **J**

93 Solo

98

The musical score is for a piece in G major, indicated by two sharps (F# and C#) on the treble clef. The key signature is G major. The score is divided into measures, with measure numbers 64, 69, 73, 76, 80, 85, 87, 93, and 98 marked at the beginning of their respective lines. The piece includes a piano solo section starting at measure 93, marked with the word 'Solo'. The score features various musical notations, including dynamics (f, mf, mp), articulation (accents, slurs), and fingerings (3, 5, 2). The piece concludes with a double bar line at measure 98.

Flute 1.1

Liz and the Blue Bird v1.3.1

III. Decision of Love (woodwind quintet)

$\text{♩} = 72$

p

A

p

B

p *f*

C 2

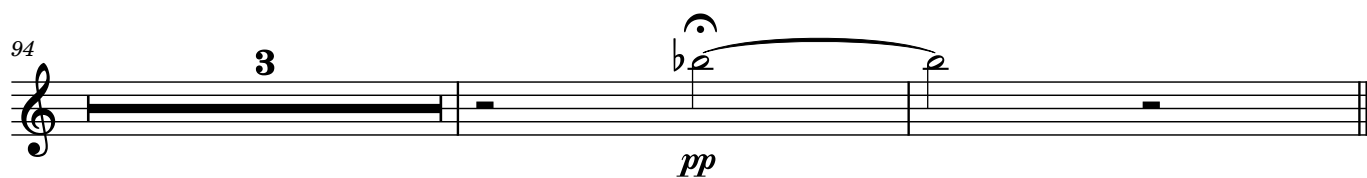
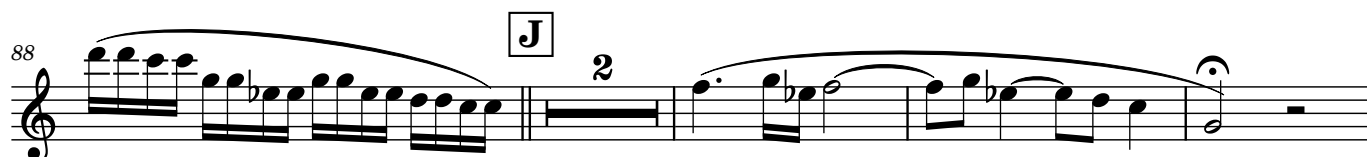
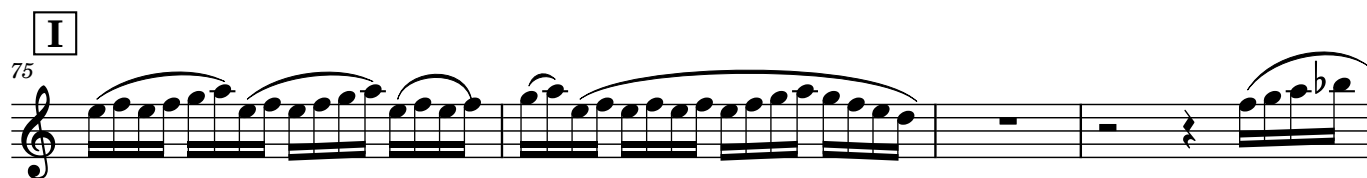
mf

D

E 4 **F** *mp*

mf

G 2



Flute 1.2

Liz and the Blue Bird v1.3.1

III. Decision of Love (woodwind quintet)

$\text{♩} = 72$

The musical score for Flute 1.2 is written in 4/4 time with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 1, 7, 13, 17, 22, 30, 36, 41, 51, and 56 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used to indicate volume. Section markers A, B, C, D, E, F, and G are placed above the staff to denote specific musical sections. The score concludes with a double bar line at the end of the final staff.

2

65

H

5

75

I

79

79

84

J

2

89

J

2

3

pp

Piccolo

Liz and the Blue Bird v1.3.1

III. Decision of Love
(woodwind quintet)

♩ = 72

A

8

13

B

2 8

28

C **D** **E** **F** **G**

8 10 4 9 8

69

H **I**

5

78

83

J

5 8

pp

B♭ Clarinet 1

Liz and the Blue Bird v1.3.1

III. Decision of Love

(woodwind quintet)

♩ = 72 8 **A**

p

15 **B**

p

21

p

27 **C**

p

34 **D**

mp

40

46 **E** **F**

p

53

mf *mp*

60 **G**

mf

67 **H**

p

2

74

I

First system of music, measures 74-77. Measure 74 has a whole rest. Measure 75 starts with a double bar line and a half note G4, followed by a half note F#4. Measure 76 has a half note E4, a half note D4, and a half note C4. Measure 77 has a half note B3, a half note A3, and a half note G3. Dynamics: *f* at measure 75, *mp* at measure 77.

78

Second system of music, measures 78-81. Measure 78 has a half note G4, a half note F#4, and a half note E4. Measure 79 has a half note D4, a half note C4, and a half note B3. Measure 80 has a half note A3, a half note G3, and a half note F#3. Measure 81 has a half note E3, a half note D3, and a half note C3. Dynamics: *mp* at measure 78.

82

Third system of music, measures 82-87. Measure 82 has a half note G4, a half note F#4, and a half note E4. Measure 83 has a half note D4, a half note C4, and a half note B3. Measure 84 has a half note A3, a half note G3, and a half note F#3. Measure 85 has a half note E3, a half note D3, and a half note C3. Measure 86 has a half note B2, a half note A2, and a half note G2. Measure 87 has a half note F#2, a half note E2, and a half note D2. Dynamics: *mf* at measure 82, *mp* at measure 85, *mp* at measure 87.

88

J

Fourth system of music, measures 88-91. Measure 88 has a half note G4, a half note F#4, and a half note E4. Measure 89 has a half note D4, a half note C4, and a half note B3. Measure 90 has a half note A3, a half note G3, and a half note F#3. Measure 91 has a half note E3, a half note D3, and a half note C3. Dynamics: *p* at measure 88, *pp* at measure 91.

Bb Clarinet 2 Liz and the Blue Bird v1.3.1

Bb Clarinet 2 Liz and the Blue Bird v1.3.1

III. Decision of Love

(woodwind quintet)

Musical score for "The Rose Tree" in G major, 4/4 time. The tempo is marked as ♩ = 72. The score is divided into sections A through H.

Section A: Measures 1-8. Starts with a whole rest, followed by a half note G, a half note A, a half note B, and a whole note C. The melody continues with a half note D, a half note E, a half note F#, and a whole note G. Dynamics include *p* (piano) and *p* (piano).

Section B: Measures 9-12. Features a half note G, a half note A, a half note B, and a whole note C. The melody continues with a half note D, a half note E, a half note F#, and a whole note G. Dynamics include *p* (piano) and *p* (piano).

Section C: Measures 13-16. Features a half note G, a half note A, a half note B, and a whole note C. The melody continues with a half note D, a half note E, a half note F#, and a whole note G. Dynamics include *p* (piano) and *p* (piano).

Section D: Measures 17-20. Features a half note G, a half note A, a half note B, and a whole note C. The melody continues with a half note D, a half note E, a half note F#, and a whole note G. Dynamics include *p* (piano) and *p* (piano).

Section E: Measures 21-24. Features a half note G, a half note A, a half note B, and a whole note C. The melody continues with a half note D, a half note E, a half note F#, and a whole note G. Dynamics include *p* (piano) and *p* (piano).

Section F: Measures 25-28. Features a half note G, a half note A, a half note B, and a whole note C. The melody continues with a half note D, a half note E, a half note F#, and a whole note G. Dynamics include *p* (piano) and *p* (piano).

Section G: Measures 29-32. Features a half note G, a half note A, a half note B, and a whole note C. The melody continues with a half note D, a half note E, a half note F#, and a whole note G. Dynamics include *p* (piano) and *p* (piano).

Section H: Measures 33-36. Features a half note G, a half note A, a half note B, and a whole note C. The melody continues with a half note D, a half note E, a half note F#, and a whole note G. Dynamics include *p* (piano) and *p* (piano).

The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked as ♩ = 72.

75

1

f

mp

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a box containing the number '1' and a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A slur covers the first four measures, with an accent (>) over the fourth measure. The fifth measure is marked mezzo-piano (*mp*). The final three measures are marked with a mezzo-piano (*mp*) dynamic and feature a descending eighth-note pattern.

78

Musical notation for measure 78, featuring a treble clef, key signature of two sharps (F# and C#), and a complex rhythmic pattern with many beamed sixteenth notes.

82

3

mp

87 J

mp *p* *pp*

6

98



F horn

Liz and the Blue Bird v1.3.1

III. Decision of Love
(woodwind quintet)

♩ = 72 4/4

A 2 *mf* *p*

13 **B**

19

25 **C** *p*

31 **D** 3

38

45 **E** **F**

52 *mf*

57 **G** 4 2 *f*

69 **H** 3 3 2 *f*

Detailed description: This is a musical score for the F horn part of a woodwind quintet. The piece is titled 'Liz and the Blue Bird v1.3.1' and is the third movement, 'Decision of Love'. The tempo is marked as quarter note = 72, and the time signature is 4/4. The score is written on a single staff with a key signature of one sharp (F#). It consists of nine measures of music, each starting with a measure number and a letter label in a box. Measure 1 starts with a dynamic of *mf* and a fermata. Measure 2 has a dynamic of *p* and a fermata. Measure 13 starts with a dynamic of *mf*. Measure 19 has a dynamic of *p*. Measure 25 has a dynamic of *p*. Measure 31 has a dynamic of *mf*. Measure 38 has a dynamic of *mf*. Measure 45 has a dynamic of *mf*. Measure 52 has a dynamic of *mf*. Measure 57 has a dynamic of *f*. Measure 69 has a dynamic of *f*. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

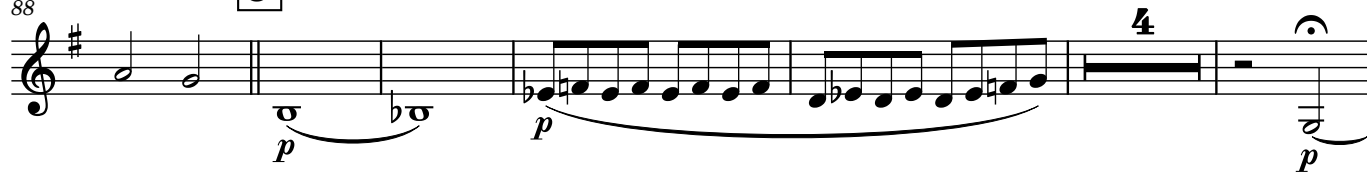
2

75 **I**

82

J

88



98



Liz and the Blue Bird v1.3.1

(woodwind quintet)

A

B

♩ = 72

8 2 2

p *p*

20 **C** 4

32 **D**

41 **E** 2

50 **F**

61 *p* **G**

69 *mf* **H** *pp* *mp* 3 *f* **I**

77 *mf* **J**

84 *mp* *p*

91 3 *mp* *pp*

Bass Clarinet

Liz and the Blue Bird v1.3.1

III. Decision of Love
(woodwind quintet)

♩ = 72

A 8 2

B

p *p* *p*

16

C 2 **D**

26

p *p* *p*

37

E **F**

45

54

mp **G**

59

mf **H**

67

p **I**

74

f

82

mf *mp*

2

89

J

A musical score for a single staff, measures 89-94. The key signature has two sharps (F# and C#). Measure 89 starts with a treble clef and a piano (*p*) dynamic. It contains a half note F#4, a half note C#5, and a half note B4. Measure 90 contains a half note A4, a half note G4, and a half note F#4. Measure 91 contains a half note E4, a half note D4, and a half note C#4. Measure 92 contains a half note B3, a half note A3, and a half note G3. Measure 93 contains a half note F#3, a half note E3, and a half note D3. Measure 94 contains a half note C#3, a half note B2, and a half note A2. The piece ends with a double bar line. Dynamics include *p* at measure 89 and *pp* at measure 93. A slur connects the notes in measures 91 and 92. A slur connects the notes in measures 93 and 94. A fermata is placed over the note in measure 93. A '4' is written above the staff in measure 92.