

String Quartet No. 2

I (Convection current)

Andante ($\text{♩} = \text{ca. } 70$)

Allegro ($\text{♩} = 140$)

The musical score is divided into two systems. The first system, marked Andante, features Violin I, Violin II, Viola, and Cello. The second system, marked Allegro, features Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Violin I
Andante: p , pp , mp , pp , p
Allegro: p

Violin II
Andante: p , pp , mp , pp , p
Allegro: p

Viola
Andante: p , pp , mp , pp , p
Allegro: p

Cello
Andante: p , pp , mp , pp , f
Allegro: f

Vln. I
Allegro: p , f

Vln. II
Allegro: p , f

Vla.
Allegro: p , f

Vc.
Allegro: p , f

19

Vln. I

Vln. II

Vla.

Vc.

ff

f

p

24

Vln. I

Vln. II

Vla.

Vc.

p

f

accel.

30

Vln. I

Vln. II

Vla.

Vc.

Presto (♩ = ca.180)

38

Vln. I

Vln. II

Vla.

Vc.

f

47

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

f

ff

p

f

[illegible]

59

Vln. I

Vln. II

Vla.

Vc.

f *ff* *f* *ff*

65

Vln. I

Vln. II

Vla.

Vc.

f *ff* *f* *ff*

71

Vln. I

Vln. II

Vla.

Vc.

f

p

f

mp

p

f

p

f

f

f

78

Vln. I

Vln. II

Vla.

Vc.

f

f

f

mp

p

f

mp

f

f

f

85

Vln. I *f* *ff* *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *p*

91

Vln. I *f* *p* *poco a poco cresc.*

Vln. II *f* *p* *poco a poco cresc.*

Vla. *f* *p* *poco a poco cresc.*

Vc. *f* *p* *poco a poco cresc.*

96

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

[illegible]

String Quartet No. 2

109

Vln. I

Vln. II

Vla.

Vc.

ff

p

mf

p

mf

mf

mf

116

accel.

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

mp

p

f

Presto (♩ = ca. 160)

122

Vln. I

Vln. II

Vla.

Vc.

f

ff

126

Vln. I

Vln. II

Vla.

Vc.

130

Vln. I

Vln. II

Vla.

Vc.

decresc.

p

138

Vln. I

Vln. II

Vla.

Vc.

f

poco a poco cresc.

String Quartet No. 2

146

Vln. I

Vln. II

Vla.

Vc.

fff

fff

fff

fff

155

Vln. I

Vln. II

Vla.

Vc.

decresc.

decresc.

decresc.

decresc.

mp

mp

mp

163

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

f

mp

mf

f

169

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

String Quartet No. 2, measures 176-184. The score is for Violin I, Violin II, Viola, and Violoncello. The tempo changes from *rit.* to *a tempo* at measure 180. Dynamics range from *p* to *f*.

Violin I: *p* (measures 176-179), *f* (measures 180-184).
Violin II: *p* (measures 176-179), *f* (measures 180-184).
Viola: *p* (measures 176-179), *f* (measures 180-184).
Violoncello: *p* (measures 176-179), *f* (measures 180-184).

String Quartet No. 2, measures 185-192. The score is for Violin I, Violin II, Viola, and Violoncello. The tempo is *a tempo*. Dynamics range from *mf* to *ff*. The time signature changes from 4/4 to 3/4 at measure 188.

Violin I: *f* (measures 185-192).
Violin II: *mf* (measures 185-192).
Viola: *mf* (measures 185-192).
Violoncello: *mf* (measures 185-192).

String Quartet No. 2

194

Vln. I

Vln. II

Vla.

Vc.

p

mf

pp

mp

pp

mp

2

204

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Allegro (♩ = 140)

214

Vln. I

Vln. II

Vla.

Vc.

p

f

221

Vln. I

Vln. II

Vla.

Vc.

p

f

ff

226

Vln. I

Vln. II

Vla.

Vc.

232

Vln. I

Vln. II

Vla.

Vc.

accel.

238

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p 3

246

Presto (♩ = ca.180)

Vln. I

Vln. II

Vla.

Vc.

f

f

p

253

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

p

ff

ff

ff

ff

259

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

This musical score features four staves: Vln. I, Vln. II, Vla., and Vc. The first staff (Vln. I) begins at measure 264 with a treble clef and a key signature of one sharp (F#). It contains six measures of music, with dynamic markings *p* and *f*. The second staff (Vln. II) also starts at measure 264 and follows a similar pattern. The third staff (Vla.) uses an alto clef and includes a key signature change to two sharps (D major) starting from the fourth measure. The fourth staff (Vc.) uses a bass clef. All instruments play eighth-note patterns throughout the excerpt.

270

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

f *poco a poco cresc.*

f *poco a poco cresc.*

f *poco a poco cresc.*

f *poco a poco cresc.*

275

Vln. I

Vln. II

Vla.

Vc.

281

Vln. I

Vln. II

Vla.

Vc.