

Learning Guide Unit 4

Overview

Unit 4: Revival and Rebirth in Europe: The Renaissance, Baroque and Rococo

Topics:

- The revival of Classical styles in the Italian Renaissance.
- New artistic styles and techniques in Northern Europe.
- The impact of scientific and humanistic thinking on European art.
- The impact of the Reformation and Counter Reformation on European art and its patrons.
- The return of the aristocracy in France.

Learning Outcomes:

- Students will be able to identify the major impacts of religious, political and scientific developments on the arts in Europe between 1400 and 1700.
- Describe the continuing influence of the Classical tradition on art.
- Identify key stylistic characteristics of Renaissance, Baroque and Rococo art.

Tasks:

- Read the Learning Guide and Reading Assignments
- Participate in the Discussion Forum
 - Post your response, comment on and rate at least three of your classmates' responses
- Complete and submit Unit 4 Assignment
- Make entries to the Learning Journal, including any required tasks
- Take the Self Quiz
- All above tasks must be completed by the end of learning week 4.