

Learning Guide Unit 6

Overview

Unit 6: The Roots of Modern Art: Photography, Realism, Impressionism, and Post-Impressionism

Topics:

- The development of photography and its impact on painting in the late 1800s
- The rise and fall of Academic Art
- The depiction of modern European and American life through Realism and Impressionism
- The development of symbolism and abstraction through Post-Impressionism
- The influence of Japanese prints on Impressionist imagery

Learning Objectives:

Students will be able to:

1. Define the role of the Royal Academy in 19th-century European art.
2. Examine the impact of Realism and Impressionism in the development of modern art.
3. Discuss the role of photography in the development of Impressionism.
4. Identify the influence of Japanese prints on European painting.

Tasks:

- Read the Learning Guide and Reading Assignments
- Participate in the Discussion Forum
 - Post your response, comment on and rate at least three of your classmates' responses
- Make entries to the Learning Journal, including any required tasks
- Take both the Self (Practice) Quiz and the Graded Quiz
- All above tasks must be completed by the end of learning week 6.