

Learning Guide Unit 8

Reading Assignment**After 1940: Abstract Expressionism**

Paul, A. S. (n.d.). Abstract Expressionism. The Met's Heilbrunn Timeline of Art History.

https://www.metmuseum.org/toah/hd/abex/hd_abex.htm

- Read the article: Abstract Expressionism

What is abstract expressionism? - Sarah Rosenthal. (n.d.). TED-Ed. <https://ed.ted.com/lessons/could-just-anyone-make-a-jackson-pollock-painting-sarah-rosenthal>

- Watch the video: What is abstract expressionism? - Sarah Rosenthal.

After 1950: Postmodern Art

Gambino, M. (n.d.). Ask an Expert: What is the Difference Between Modern and Postmodern Art? Smithsonian Magazine.

<https://www.smithsonianmag.com/arts-culture/ask-an-expert-what-is-the-difference-between-modern-and-postmodern-art-87883230/>

- Read the article: Ask an Expert: What is the Difference Between Modern and Postmodern Art?

1940s-1960s: Pop Art

Spivey, V. (n.d.). Pop Art. Khan Academy. <https://www.khanacademy.org/humanities/art-1010/post-war-american-art/popart/a/pop-art>

- Read the article: Pop Art

1960s-1970s: Minimalism

The Case for Minimalism [Video]. (n.d.). Khan Academy. <https://www.khanacademy.org/humanities/art-1010/post-war-american-art/minimalism-and-earthworks/v/the-case-for-minimalism-the-art-assignment-pbs-digital-studios>

- Watch the video: The Case for Minimalism

Performance and Conceptual Art

The Case for Performance Art [Video]. (n.d.). Khan Academy. <https://www.khanacademy.org/humanities/art-1010/conceptual-and-performance-art/performanceart/v/the-case-for-performance-art>

- Watch the video: The Case for Performance Art

Dzalto, D. (n.d.). Joseph Beuys, Feet Washing and Conceptual Performance. Khan Academy. <https://www.khanacademy.org/humanities/art-1010/post-war-european-art/postwar-art-germany/a/joseph-beuys-feet-washing-and-conceptual-performance>

- Read the article: Joseph Beuys, Feet Washing and Conceptual Performance

After 1970: Pictures Generation (Feminism, Consumerism, and Postcolonialism)

Saggase, J. M. (n.d.). The Pictures Generation. Khan Academy. <https://www.khanacademy.org/humanities/art-1010/post-minimalism/painting/a/the-pictures-generation>

- Read the article: The Pictures Generation

Folland, T. (n.d.). Barbara Kruger, Untitled (Your gaze hits the side of my face). Khan Academy.

<https://www.khanacademy.org/humanities/global-culture/concepts-in-art-1980-to-now/identity-art/a/barbara-kruger-untitled-your-gaze-hits-the-side-of-my-face>

- Read the article: Barbara Kruger, Untitled (Your gaze hits the side of my face).

After 1980: Postcolonial Art (Global Contemporary)

James Luna, "Artifact Piece." (2019, January 31). Marabou at the Museum. <https://marabouatthemuseum.com/2019/01/31/james-luna-artifact-piece/>

- Read the article: James Luna Artifact Piece

Young, Allison. (n.d.). Yinka Shonibare, The Swing (After Fragonard). Khan Academy. <https://www.khanacademy.org/humanities/ap-art-history/global-contemporary-apah/21st-century-apah/a/yinka-shonibare-the-swing-after-fragonard>

- Read the article: Yinka Shonibare, The Swing (After Fragonard)

Optional Resources

The Art Assignment. (2019, May 28). Art or Prank? YouTube. <https://www.youtube.com/watch?v=2ZlrHyZlwcl>

- Watch the video: Art or Prank?

Austin, Chloe. (2020, December 14). Postcolonial art: Eight artists addressing empire, colonial histories and black identities. Art UK. <https://artuk.org/discover/stories/postcolonial-art-eight-artists-addressing-empire-colonial-histories-and-black-identities>

- Read the article: Postcolonial art: Eight artists addressing empire, colonial histories and black identities.