

## Learning Guide Unit 4

**Overview**

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**Unit 4: Revival and Rebirth in Europe: The Renaissance, Baroque and Rococo**

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**Topics:**

- The revival of Classical styles in the Italian Renaissance.
  - New artistic styles and techniques in Northern Europe.
  - The impact of scientific and humanistic thinking on European art.
  - The impact of the Reformation and Counter Reformation on European art and its patrons.
  - The return of the aristocracy in France.
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**Learning Outcomes:**

- Students will be able to identify the major impacts of religious, political and scientific developments on the arts in Europe between 1400 and 1700.
  - Describe the continuing influence of the Classical tradition on art.
  - Identify key stylistic characteristics of Renaissance, Baroque and Rococo art.
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**Tasks:**

- Read the Learning Guide and Reading Assignments
- Participate in the Discussion Forum
  - Post your response, comment on and rate at least three of your classmates' responses
- Complete and submit Unit 4 Assignment
- Make entries to the Learning Journal, including any required tasks
- Take the Self Quiz
- All above tasks must be completed by the end of learning week 4.