

JAYSON ADRIAN TAN

Fresh IT graduate with experience in end-to-end project development across various fields. Specialized in system planning, UI/UX design, and implementation.



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Relevant Experiences

Internship - LGU Talisay - Feb 2025 - May 2025

Software Developer • UI & UX Designer • Tech Support

- Developed an enhanced Real Property Tax (RPT) system in collaboration with fellow interns to improve efficiency, accuracy, and usability for the Municipal Treasurer's Office.
- Designed the system architecture and user interface, applying best practices in software development to ensure scalability and compliance with local government requirements.
- Provided technical and administrative support to LGU employees, including troubleshooting basic IT issues and assisting with digital tools to streamline operations.

Capstone Project - Feb 2024 - Dec 2024

Project Manager • UI & UX Designer • 2D Asset Designer

- Led the end-to-end development of a 2D Augmented Reality (AR) mobile book application based on Florante at Laura, aimed at enhancing literature learning through interactive digital storytelling. Utilized Unity for animation, interactivity, and mobile deployment.
- Designed and developed original 2D character assets, ensuring they were visually appealing and aligned with the story's themes and historical setting.
- Authored a comprehensive thesis paper detailing the project's design process, AR integration, educational impact, and alignment with the K-12 curriculum, specifically for Grade 8 Filipino students.
- Applied the ADDIE model to guide development phases—from analysis and design to implementation and evaluation.

Film Projects - Feb 2024 - April 2024

Video Editor Co-op

- "Infernum" – Award-Winning Short Film, 2nd DMJ Film Festival, CNSC
Served as End Credit Editor, responsible for designing and finalizing the closing credits to ensure a polished and professional finish aligned with the film's tone and theme.
- "Fading Dream" – Documentary Film
Worked as Director and Head Video Editor, overseeing the creative direction, narrative structure, and post-production editing to effectively convey the film's emotional and social message.
- "Kisame" – Music Video Cover
Directed the entire production and served as Head Video Editor, managing both on-set execution and post-production to create a visually engaging interpretation of the song.

Certifications - Dec 2024 - June 2025

- Create High-Fidelity Designs and Prototypes in Figma - Coursera issued on June 2025
- TESDA - Developing Designs for User Interface - Issued on December 2024

Skills

Graphic Design

Adobe Illustrator, Clipstudio Paint

Programming Languages

Python, HTML, CSS, MySQL (XAMPP)

Tools & Platforms

Figma, Github, Canva, Balsamiq, Notion, Arduino IDE, Tinkercad Circuits, Fritzing

Selected Projects

Real Property Tax System

Enhanced Real Property Tax (RPT) system for the LGU Talisay to automate property assessment, billing, and payment tracking.

HIYAS: 2D Augmented Reality Mobile Book of Florante at Laura

Designed for Grade 8 students, it enhances literature learning by combining traditional storytelling with immersive AR technology.

Education

Camarines Norte State College

Bachelor of Science in Information Technology

Interests

Digital Illustration (Portrait), Chess, Online Games, Robotics