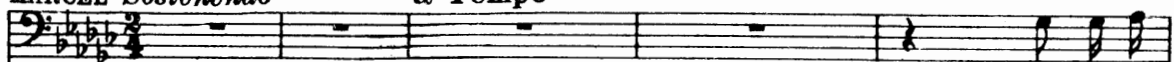


18 (Rudolph tears up the manuscript and throws it on the fireplace, the flame revives. Colline moves his chair nearer and warms his hands, Rudolph is standing near the two with the rest of the manuscript.)

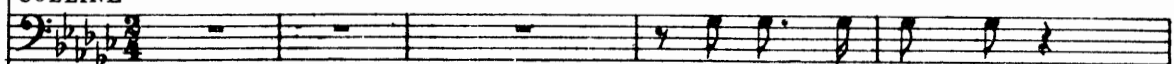
**Lo stesso movimento**

MARCEL *Sostenendo* a Tempo



Colour how  
Giusto co-

COLLINE



**Lo stesso movimento**  
*Sostenendo*

How deep the thought is!  
*Pensier pro-fon - do!*

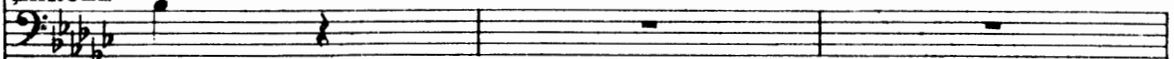


RUDOLPH



In that blue smoke my dra - ma is  
In quel - l'az - sur - ro guiz - zolan -

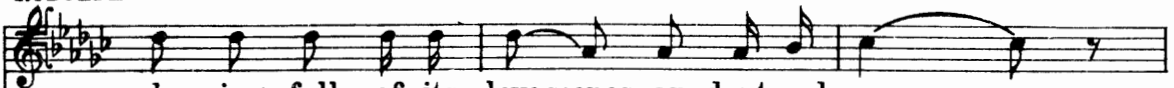
MARCEL



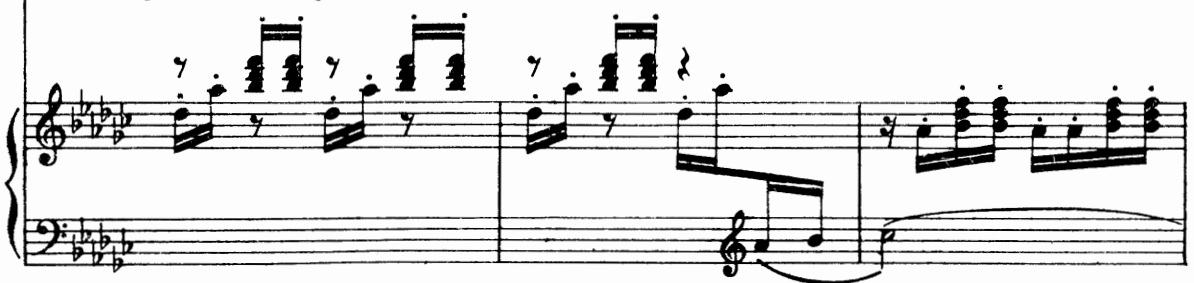
true!  
-lor!



RUDOLPH



dy - ing full of its love scenes ar - dent and new.....  
-guen - te sfu - ma un'ar - den - te sce - na d'a - mor!.....



MARCEL

*rit.*

COLLINE

*rit.**a Tempo*

Those were all kisses!

*Là c'e-ran baci!*

9

A leaf see crackle

*Scoppietta un foglio.**rit.**a Tempo**rall.**rit.**a Tempo*

RUDOLPH

(throws on the fire the remaining manuscript.)

Three acts at once I desire to

*Tre at - ti or vo - gliod'un col - pou.*

8

*pp*

RUDOLPH

hear.

*- dir.**f**p*

COLLINE

On - ly the daring can dream such visions.

*Tal degliauda - ci l'i - dea s'in - te - gra.**sf**p*

115494

*p*

RUDOLPH (applaud enthusiastically)



Dreams that in bright flame soon dis - ap - pear.  
Bel - loin al - le - gra vam - pa sva - nir.

MARCEL



Dreams that in bright flame soon dis - ap - pear.  
Bel - loin al - le - gra vam - pa sva - nir.

COLLINE



Dreams that in bright flame soon dis - ap - pear.  
Bel - loin al - le - gra vam - pa sva - nir.



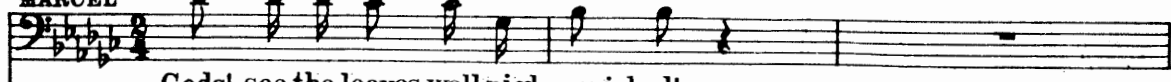
MARCEL (the flame diminishes)



Ye  
Oh!



MARCEL



Gods! see the leaves well nigh perished!  
Dio... già s'abbas - sa la fiam - ma.

COLLINE



How vain is the dra - ma we  
Che va - no, che fra - gi - le



MARCEL

cherished!  
dram - ma!

MARCEL

*pp* *molto rall.*

They crackle, they curl up, they die!.....  
*Già scricchiola, increspa-si, muor!.....*

*dim. e rall. molto.....*

*ppp*

*molto rall.*

MARCEL

*f* *a piacere*

*corta*

**Allegro**

The Author! now, down with him we cry!.....  
Ab - bas - so, ab - bas - so l'a - u - tor!.....

COLLINE

*f* *a piacere*

*corta*

**Allegro**

The Author! now, down with him we cry!.....  
Ab - bas - so, ab - bas - so l'a - u - tor!.....

**10**

**Allegro**

*stent.*

*col canto*

(From the middle door enter two boys, one bearing food, wine and cigars, the other a faggot of wood. At the noise, the three at the fire turn round, and with a cry of wonder they dart on the provisions borne by the boys and deposit them on the table; Colline takes the wood and carries it near the stove.)



RUDOLPH

(surprised) *f* *gridato*

Fuel!

MARCEL

Legna! *f* (surprised) *gridato*

COLLINE

Wine, too!

*Si - gar!* *f* (surprised) *gridato**ben ritmato*Ci -  
Bor-

RUDOLPH

*f* *gridato*

(dusk is falling)

(enthusiastically)

Fuel!  
Legna!All the lux - u - ry of Christmas we are  
Le do - vi - zied'u - na fie - ra il de -

MARCEL

*f* *gridato*Bordeaux!  
Bordò!All the lux - u - ry of Christmas we are  
Le do - vi - zied'u - na fie - ra il de -

COLLINE

-gars!  
-dò!All the lux - u - ry of Christmas we are  
Le do - vi - zied'u - na fie - ra il de -

RUDOLPH

(Exeunt the two boys)

destined yet to know.  
*-stin ci de - sti - nò.*

MARCEL

fa-ted yet to know.  
*-stin ci de - sti - nò.*

(enters with a triumphant air.) (throwing some coins on the ground)

SCHAUNARD

*tonante*

***ff*** Such wealth in the ba-lance Outweighs the Bank of  
*La ban.ca di Fran - cia per vo - i si sbi-*

COLLINE

fa-ted yet to know.  
*-stin ci de - sti - nò.*

MARCEL

(Picking up the coins)

(incredulously)

Tin me - dals? in-  
*Son pes - si di*

SCHAUNARD

France.....  
*-lan - cia.*

COLLINE

Thentakethem,thentakethem!  
*Rac-cat-ta, rac-cat-ta!..*

(bowing)

King Louis Phi-  
Lu-i-gi Fi-

MARCEL

-spect them!

-lat - ta!.. (showing one to Marcel)

SCHAUNARD

*gridato*

You're deaf, then? or blind? What face do they show?  
Sei sor-do?.. Sei lip-po?.. Quest'uomo chi è?

*p leggero*

RUDOLPH

-lippe! to my monarch I bow. Shall King Lou - is Phi-lippe at our  
- lip-po! M'inchino al mio Re! Sta Lu - i - gi Fi - lip - po ai

MARCEL

Shall King Lou - is Phi-lippe at our  
Sta Lu - i - gi Fi - lip - po ai

SCHAUNARD

Shall King Lou - is Phi-lippe at our  
Sta Lu - i - gi Fi - lip - po ai

COLLINE

Shall King Lou - is Phi-lippe at our  
Sta Lu - i - gi Fi - lip - po ai

(They place the money on the table)

feet thus lie low?  
no - stri.... piè!

MARCEL

feet thus lie low?  
no - stri.... piè!

SCHAU.

feet thus lie low?  
no - stri.... piè!

COLLINE

feet thus lie low?  
no - stri.... piè!

(Continues to recount his good luck; the others do not listen to him, but go on arranging everything on the table)

SCHAU. on the table)

Now I'll explain;  
Or vi di-rò:

This gold here, or rather silver  
que-st'o-ro... o meglio, argento...

11

MARCEL

(putting wood on the stove)

First the stove to re- plenish.  
Ri-scal-diame il ca-mi-no!

SCHAUNARD

has its own no-ble sto-ry.  
ha la sua bra-va i-storia...

COLLINE

So much cold has he  
Tun to freddo ho sof-



## SCHAUNARD

## COLLINE

'Twas an Eng - lish - man, then,  
Un in - gle - se, un si - gnor,

Lord.....  
Lord.....

suffered.  
-fer-to!

*f* *espressivo*

## MARCEL

(throwing Colline's books from the table) *gridato*

Off!  
Via!

## SCHAUNARD

..... or Mi - lord as may be,  
..... o Mi - lord che si - a,

De - sired a mu - si - cian.  
volea un mu - si - ci - sta...

## RUDOLPH

Where is the food?  
L'e - sca do - v'è?

## MARCEL

Let us furnish the ta - ble!  
Pre - pa - ria - mo la ta - vo - la!

## SCHAUNARD

I flew to him.  
Io? vo - lo!

## COLLINE

*gridato*

There!  
Là.

MARCEL *gridato*

(they make up a great fire in the stove)

Here!  
Qua.

SCHAUNARD

I pay my homage;  
*E mi pre-sen-to.*Ac-cep-ted, I en-  
*M'ac-cet-ta, gli do-*

12

*p**p brillante*

MARCEL

(they arrange the viands, while Rudolph lights the other candle)

And here's a pie, too!  
*Pastic-cio dolce!*

SCHAUNARD

-quire.....  
*-man - - - do...*When shall we start the  
*A quan-do le le-*

COLLINE

Here's cold roast beef.  
*Ar-ro-sto freddo!*

SCHAUNARD

les - - - sons?  
*-zio - - - ni?..*When I seek him, in  
*mi pre-sen - - to, m'ac-*

## SCHAUNARD

*poco allarg.*

an - swer to my ques - tion "When shall we start the les - sons?" He  
 - cet - ta e gli do - man - do: a quan - do le le - zio - ni? Ri -

*ff poco allarg.*

*p*

## SCHAUNARD

*rall.**a Tempo*

answers "Now, at once!"  
 - sponde: "Inco - min - ciam!...",

**13**

*Just "Guar-*

*rall. pp*

*a Tempo*

*m.d.*

*mf*

## SCHAUNARD

look there;" showing a par - rot that on the first floor hung, then con -  
 - da - re!, e un pappa - gal - lo m'ad - di - ta al pri - mo pian, poi sog -

*mf*

## RUDOLPH

*Brilliantly*  
*Ful - gi - da*

SCHAUNARD

-tinues: "you must play un - til that bird has ceased to live!"

-grunge: "Voi suo - na - re fin - ch  quel - lo mo - ri - re!,"

*f*

lightens the room in to splen - dour.  
 MARCEL *fol-go-ri la sa la splendida.* (puts the two lighted candles on the table)

Here are the candles.  
 Or *le can-de-le!*

Thus it be-fel, Three days I play and yell, Then on the servant girl  
 E fu co-si: *Suo-nai tre lunghi di...* *Al-lo-ra usa-i l'in-*

What lovely pastry!  
*Pa-stic-cio dol-ce!*

SCHAUNARD

try all the charms where-with I'm la - den, the charms where-with I'm  
*-can-to di mia pre-sen-sa bel la, di mia pre-sen-sa*

RUDOLPH

An i - dea.  
 U - n'i - dea!..

MARCEL

What? no cloth on the table? The  
*Man-giar senza to - vaglia? Il*

SCHAUNARD

la - den. I fas-cinate the mai-den.  
*bel - la... Af-fa-sci-nai l'an-cel - la...*

COLLINE

The  
*Il*

The  
*Il*

Excellent paper! One eats a meal and  
*Ot-ti-ma carta... Si mangia e si di.*

MARCEL

"Con-stitu-tion-al!"  
 "Co-stitu-zional!,"

SCHAUNARD

COLLINE

"Con-stitu-tion-al!"  
 "Co-stitu-zional!,"

With pars-ley I ap-proach..... the  
*Gli pro-pinai prez-ze - - - mo.*

14

8

*P dolce e brillante**ff*

RUDOLPH

(arranging the newspapers as a table-cloth, Rudolph and Marcel  
 bring the four chairs to the table while Colline busies himself  
 about the eatables)

swallows news at same time

*-vo-ra u.n'ap-pen-di-ce!*

SCHAU.

bird.  
 -lo...

His beak Lo-ri-to o-pens, Lo-  
*Lo-ri-to al-lar-gò l'a-li, Lo-*

SCHAUNARD

Meno

*poco allarg.*

-ri-to's wings outspread, Lo-ri-to opens his beak, A lit-tle piece of  
*-ri-to allar-gò l'a-li, Lo-ri-to il bec-co apri,* a Tempo *Un po-co di prez*

Meno

*f risoluto**poco allarg.*

(seeing that no one is listening, grasps Colline as he passes with a plate)

31

SCHAUNARD

(pettishly)

parsley gulps, as So-crates is dead.....  
-ze-mo-lo, da So-crate mo-ri!.....

The de-vil fly a-  
Che il dia-vo-lo vi

COLLINE

Who?  
Chi?

SCHAUNARD

*Opp.*

(seeing the rest in the act of commencing to eat the cold pie.)

Poco meno

-way with you en-tire - - -ly.  
por-ti tut-ti quan-ti!

What are you  
Ed or che

15

*leggero* 3

Poco meno

(with solemn gesture extends his hand over the pie and prevents his friends from eating it, then takes the eatables from the table,

SCHAUNARD

*gridato*

do - - ing? No! dain-ties of this kind Are but the stored up  
fa - - te? No! Que-ste ci-ba-rie so-no la sal-me-

and puts them in the cupboard) *rall*:.....

SCHAUNARD

*a piacere*

fod-der saved for the morrow. Fraught with gloom and sor row: To dine at  
-ri-a pei di fu-tu-ri te-ne-bro-sie o scu-ri. Pranzare in

*a piacere*

## SCHAUNARD

home on the day of Christmas vi-gil, While the Quartier La -  
 ca - sa il di del - la vi - gi - lia men - tre il Quartier La -

tin em - bel - lish - es Its ways with daint-y food and tempting  
 - ti - no le sue vie ad - dob - ba di sal - sic - cie e lec - cor -

## Allegretto mosso ♩ = 132

## SCHAUNARD

relish..... Meanwhile the smell of savoury  
 - ni - e?..... Quan - do un'o - lex - zo di frit -

16 Allegretto mosso ♩ = 132

frit - ters..... The old street fills with fra-grant o -  
 - tel - le..... im - bal - sa - ma le vec - chie stra -

## SCHAUNARD

(Rudolph, Marcel and Colline surround Schaunard merrily)

dour..... There, singing joyously, merry maidens ho - ver.  
 - de?..... Là le ra - gaz - ze canta - no con - ten - te

## RUDOLPH

*p*  
 'Tis the glad - some Christmas eve.  
 La vi - gi - lia di Na - tal!

## MARCEL

*p*  
 'Tis the glad - some Christmas eve.  
 La vi - gi - lia di Na - tal!

## SCHAUNARD

Hav - ing for ec - ho, each, a student  
 ed han per e - co o - gnuna uno stu -

## COLLINE

*p*  
 'Tis the glad - some Christmas eve.  
 La vi - gi - lia di Na - tal!

*mf ben sostenendo il tempo*

## SCHAUNARD

(solemnly)

lo - ver.  
 - den - te!

*p* *f marcato* *rall.*

A  
 Un



84 **Moderato**

SCHAU.

lit - tle of re - li - gion comrades, I pray. Within doors  
 po' di re - li - gio - ne, o miei si - gno - ri: si beva in

*Moderato* *ff* *pp* *dolce*

SCHAUNARD

**I<sup>o</sup> Tempo (Allegro brillante)**

(Rudolph locks the door, then all go to the table and pour out wine)

drink we, But we dine a - - way!.....  
 ca - sa, ma si pran - zi fuor!.....

*I<sup>o</sup> Tempo (Allegro brillante)* *ff*

(all are in amazement)

MARCEL

*a piacere*

(two knocks at the door)  
 \*\* (without)

Who is there?  
 Chi è là?

BENOIT

*a piacere*

*a piacere*

'Tis I!  
 Sì può?..

'Tis Be -  
 Be - no -

*col canto*