

The Evolution of American Cartoons

Thesis Statement

How the animation dominantly remained to be a children medium by the accident circumstantial factors and its evolution as evidence of animation advantages as mass media over the years.

Research Statement

I am working on the topic: The Evolution of American Cartoons because i want to find out why animation originally to be considered as children medium by accident circumstantial factors, rather its indefeasible components of medium, and its evolution over the years ,so that I can better understand what exactly caused animation to be seen as something only for children, so that we can better understand how the beginning and ensuing development of American animation shaped the culture of animated films and progressed over the years

I.Introduction

II.Body

A.The early history of animation in america

Part I.First historical traces of animation

1.1How does the animation history in the US differ from the history of animation in the world?

- 1.2.Where does the formal beginnings of animation truly lie?
- 1.3.What is the definition of animation?
- 1.4.Which alternative mediums of animation do exist during those times?
- 1.5.What is a visual art?
- 1.6.Which role did visual art play in forming the animation?
- 1.7.Why did the animation media start to market the animation for younger audiences?
- 1.8.How has live action film become the most popular among other genres?

2.Period of innovations in America: 19th century

- 2.1What are the important steps,which bring animation to a new level?
- 2.2How did the appearance of “Pauvre Pierrot” animation by Charles-Emile Reynaud changed the technical approaches to further animation production?

3.The rise of experiments in America: 20th century

- 3.1What is the input of Stuart Blackton for the animation industry?
- 3.2.What is the message behind the creations of J Stuart Blackton?
- 3.3.How the lack of technology advancement influenced the production of Stuart Blackton?

Part II. The Golden Age in the U.S.A

1. How Walt Disney solidly affected American animation and turned the medium to what it is now?

- 1.1. From where does Walt Disney's journey begin?
- 1.2 How does Mickey Mouse invention bring the new era?

2. Disney's Folly: The Making of Snow White

- 2.1. Why does Snow White have a significant influence on different merits of animation production?
- 2.2 What is the reality behind the Snow White animated cartoon, which remains to fit into the children like entertaining movies?
- 2.3. What are the examples which demonstrate that the film was targeted for a children audience?

3. The Golden Age of Disney: Success Formula Implementation

- 3.1. How do Disney's films continue to allure the success for upcoming releases?
- 3.2. How does Cinderella animation mark the cementing of Disney's way?

4. The end of Disney Golden Age

- 4.1 Why is Alice in Wonderland considered by the disappointment
- 4.2 Why does Sleeping Beauty represent the ending of the golden age?

5. The Warner Bros. Animated Shorts

- 5.1 What are the origins of Warner Brothers cartoons?
- 5.2 How did the Warner Brothers steal the attention of younger viewers?
- 5.3 Why did the company cut down the production of animated films?

Part III: Animation in U.S. during the television

1 The popularization of tv cartoon series

- 1.1. What is the limited animation?
- 1.2 How did the appearance of Saturday Morning fasten the animation as children's medium?
- 1.3 How did limited animation help the animation to bloom in hard times?
- 1.4. How did Hanna-Barbera impact the animation medium by bringing The Flintstones into the market?(35)

2. A Change of Strategy: Animated adult films

- 1.1. How the animation became prevalent towards the adult audience?
- 1.2. How was the horizon of animation expanded?
- 1.3 What elements/factors have the *Who Framed Roger Rabbit* film made so successful?
- 1.4. Which significant role did The Simpsons have?
- 1.5. How animation was changed from the technical point?

PartIV:The 21st century: Modern animation in America

1.The Innovations and Difficulties of Contemporary Animated films

- 1.1.Which two factors were holding the animation back from evolving?
- 1.2.How these two limitations influence the development of animation?
- 1.3.What are the production modernizations

Conclusion