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index.html

The Perfect Murder

A "choose your fate" story by Yhanna Mabao

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There's an eerie calm to the crime scene. It's too perfect—almost as if the murder was orchestrated.

1. Key Characters of the Story [[keycharacters.html]]
2. Begin the story[[Begin.html]]

keycharacters.html

Key Characters of the Story

****image of silhouette**

1. Adeline Sinclair[[Adeline.html]]
2. Harrison "Harry" Wells[[Harrison.html]]
3. Cecilia "Cece" Montgomery[[Cece.html]]
- 4.Detective Nina Alvarez[[detective.html]]

Begin the story[[Begin.html]]

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Adeline.html

****Adeline image**

Adeline Sinclair: A successful art dealer in her early 40s, wealthy, elegant, and

sophisticated. She's known for her taste in fine art and her ability to spot valuable pieces others might overlook. A woman of mystery and influence, though her personal life remains largely out of the public eye.

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Begin.html

The crime scene:

****Adeline dead body image**

Adeline Sinclair is found dead in her penthouse, a gunshot wound to the chest, but there's no sign of forced entry or struggle. The scene is pristine, almost untouched. Her body is draped across the floor next to her beloved grand piano, and a single glass of wine rests untouched on the table.

The security system's footage reveals nothing of significance—no intruders, no signs of panic. The elevator logs show that only three people were in the building that evening: Adeline herself, her ex-husband Harry, and her friend Cece, who was leaving after a late-night dinner. Yet none of them were caught on camera entering her apartment at the time of her death.

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Harrison.html

****Harrison image**

Harrison "Harry" Wells: Adeline's ex-husband, a charming but emotionally distant former lawyer turned philanthropist. He's just a little too well-connected, and his involvement in shady real estate deals has kept him in the public's eye.

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Cece.html

**** Ceceilia image**

Cecilia “Cece” Montgomery: Adeline’s closest friend, a fellow art enthusiast, younger and ambitious, seemingly loyal but with her own set of secrets. She’s often the one to throw social gatherings at Adeline’s penthouse, mingling with influential people.

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detective.html

****Det. Alvarez image**

Detective Nina Alvarez: A sharp, intuitive detective in her late 30s, with an unshakeable sense of justice and an eye for the details that others overlook. She’s seen a lot, but this case will challenge everything she knows.

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motives.html

Unveiling the Motives:

****image of two suspicious person**

The Ex-Husband (Harry Wells) [[Harry.html]]

The Best Friend (Cece Montgomery) [[Cecilia.html]]

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Harry.html

****Harry image**

Harry had been in a bitter financial dispute with Adeline after their divorce, with a significant amount of money tied up in the assets of their shared business ventures. The murder weapon is a gun Harry once owned, though he claims it was stolen months ago. He's been out of the country for a charity event, but no one can verify his whereabouts with certainty. A motive? Definitely. A temper? Possibly. But Harry is as calm and collected as always.

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Cecilia.html

**** Cecilia image**

Cece has always been in awe of Adeline's success and beauty, but behind the admiration, there are hints of jealousy. Adeline had recently made a major business move that would have left Cece with a minimal cut. Cece's fingerprints are found on a wine glass beside the body, but she denies ever drinking from it. Her alibi seems perfect, but a clue in her purse—an old photograph of Adeline and Harry from years ago—raises suspicions.

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secret.html

The Victim's Secrets:

****image of something shady**

As Detective Alvarez delves into Adeline's life, she uncovers that the art dealer was deeply involved in a secret project with ties to a shady art forgery ring. One of the pieces in Adeline's collection—a supposed masterpiece—is the key to unraveling the mystery. It turns out that Cece had been unknowingly supplying Adeline with forgeries, believing them to be real works of art. Was this the motive for Cece to kill her friend? Or had Harry found out about the illegal dealings and silenced her?

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Twist.html

The Twist:

****image of crime scene**

The investigation reaches a dead end until Detective Alvarez reexamines the crime scene, particularly the position of Adeline's body. There's something off about the way the victim is positioned, suggesting that it was not a random act of violence. The glass of wine—untouched—holds a hidden clue: a single drop of blood.

It becomes clear that the murder was not about money or jealousy—it was about power. The "perfect" murder was meticulously planned and executed, but the mistake was in the timing.

Adeline had uncovered something more than forgery: a web of betrayal involving all three suspects, each with a part to play. Harry knew about the forgery ring, but he wasn't the one who pulled the trigger. Cece had a motive, but she wasn't the mastermind.

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Revelation.html

The Revelation:

****image of suspicious kid**

The true murderer was someone who had been in the apartment before—the unseen fourth suspect: Adeline's estranged son, Julian Sinclair. Julian had been kept out of his mother's wealth, manipulated by both his father and his mother's business decisions. The one thing he had always wanted was control of the family fortune, but he knew that his mother's death would raise too many questions if he were caught. So he meticulously planned a crime scene where he wouldn't be directly linked to the murder.

Julian, a quiet, calculating man, poisoned the wine that night—something that wasn't detected immediately. It made Adeline weaker and more vulnerable, though she didn't know it until it

was too late. The gunshot wound came after she had already been poisoned. It was meant to be the “perfect” murder: a silent, slow death disguised as a quick execution.

He used the timing of Cece’s departure and Harry’s alibi to his advantage. The blood drop on the glass revealed the true story: Julian had staged the scene, leaving no fingerprints, and made sure to clean up after himself.

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Conclusion.html

The Conclusion:

****image of a case closed**

Detective Alvarez’s keen eye uncovers the inconsistencies in Julian’s story. The fingerprints on the wine glass, the security system footage, and the unexplained blood drop all lead back to him. When confronted, Julian crumbles, revealing that he had been planning this for months.

But there’s something chilling about Julian’s final words. "In the end, it was always going to be me," he says, a cold smile playing on his lips. His calm demeanor suggests he’s done this before—or perhaps, that he’s always been planning for it.

The "perfect" murder wasn't perfect at all—it was just a reflection of a man who had been waiting for the right moment to claim everything he felt was owed to him.

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