

無線網路概論

Intro. to Wireless Internet

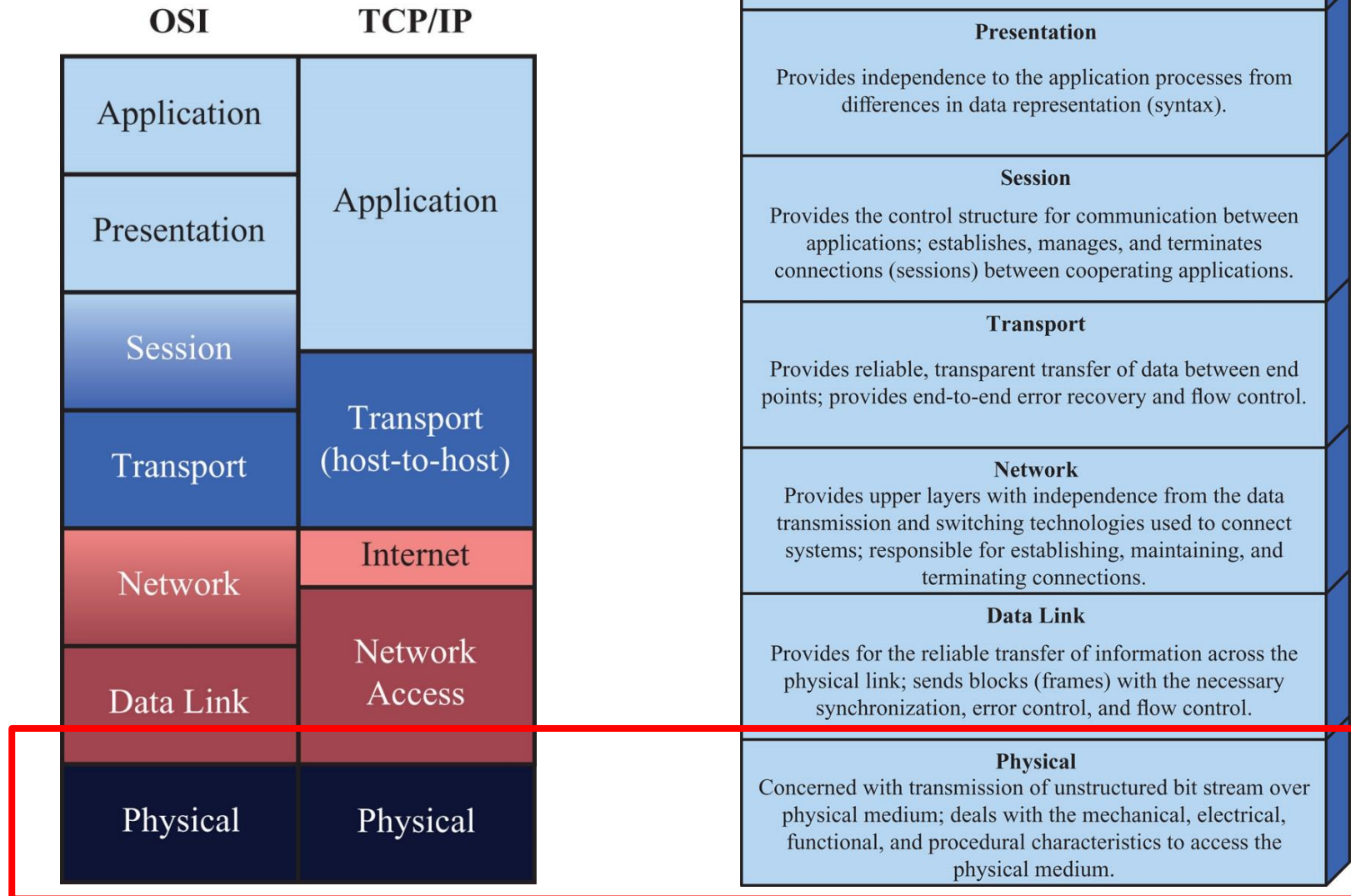
Lecture 02 - Signals

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YZU CSE

Lecture Material

- “Wireless Communication Networks and Systems”, Corry Beard and William Stallings, 2016.
 - Ch 2. Transmission fundamentals



Outline

- Signals?
- Signal types
- Analog & digital data transmission
- Channel capacity
- Transmission media
- Multiplexing

Signals in the Real World (1/2)



Signals in the Real World (2/2)



Signal in Computer?

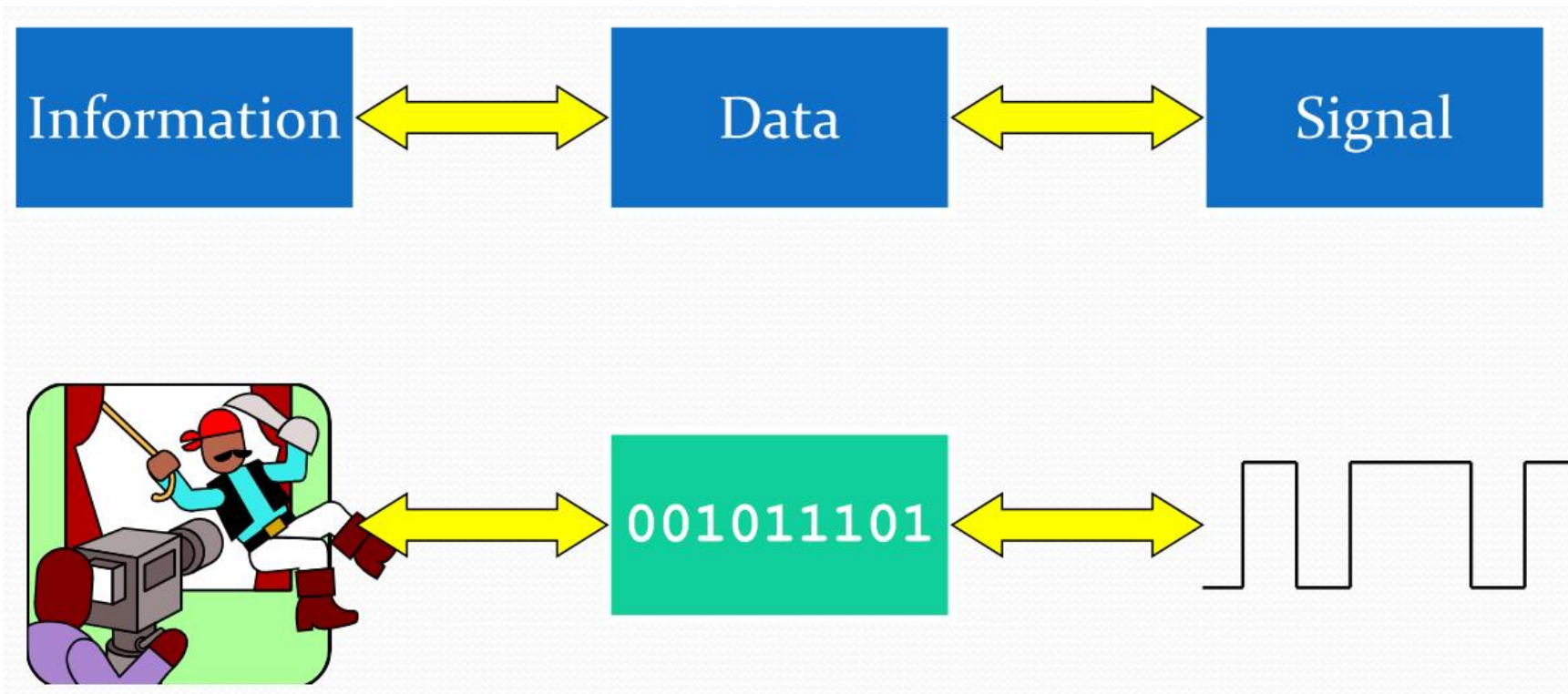
- Data

- A **representation** of facts, concepts, or instructions in a **formalized manner** suitable for communication, interpretation, and processing by human beings or by automatic means.

- Information

- The **meaning** that is currently **assigned to data by means of the conventions** applied to those data.

Data & Info. vs. Signal



Signal in Computer?

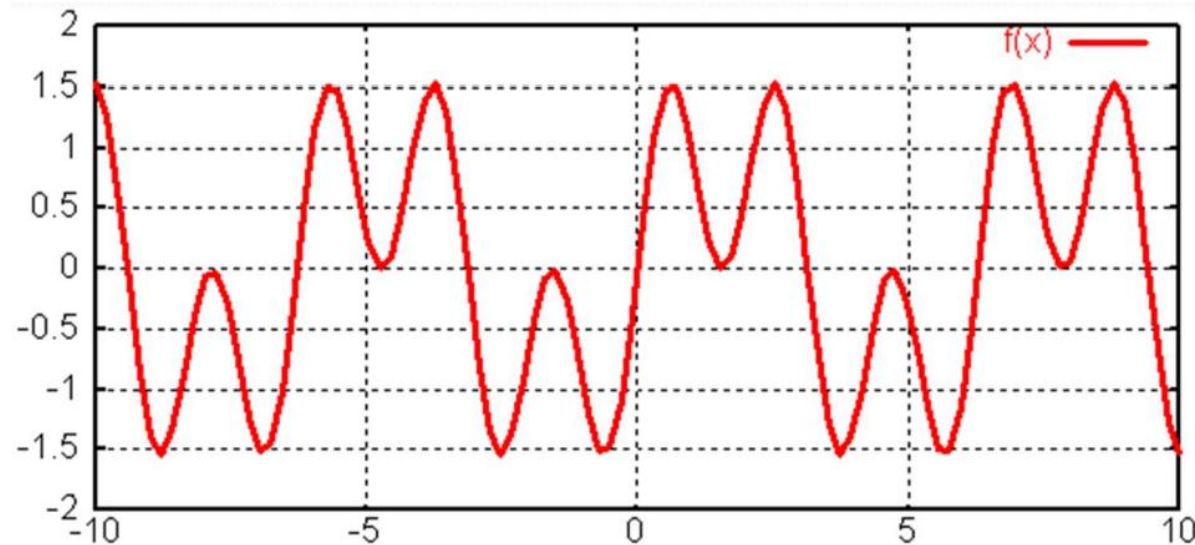
- Computers use signals for **communication**.
- Computers transmit data using **digital** signals, which are sequences of **specified voltage levels**.
- Computers sometimes communicate over telephone line using **analog signals**, which are formed by **continuously varying** voltage levels.

Outline

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- Channel capacity
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Electromagnetic Signal

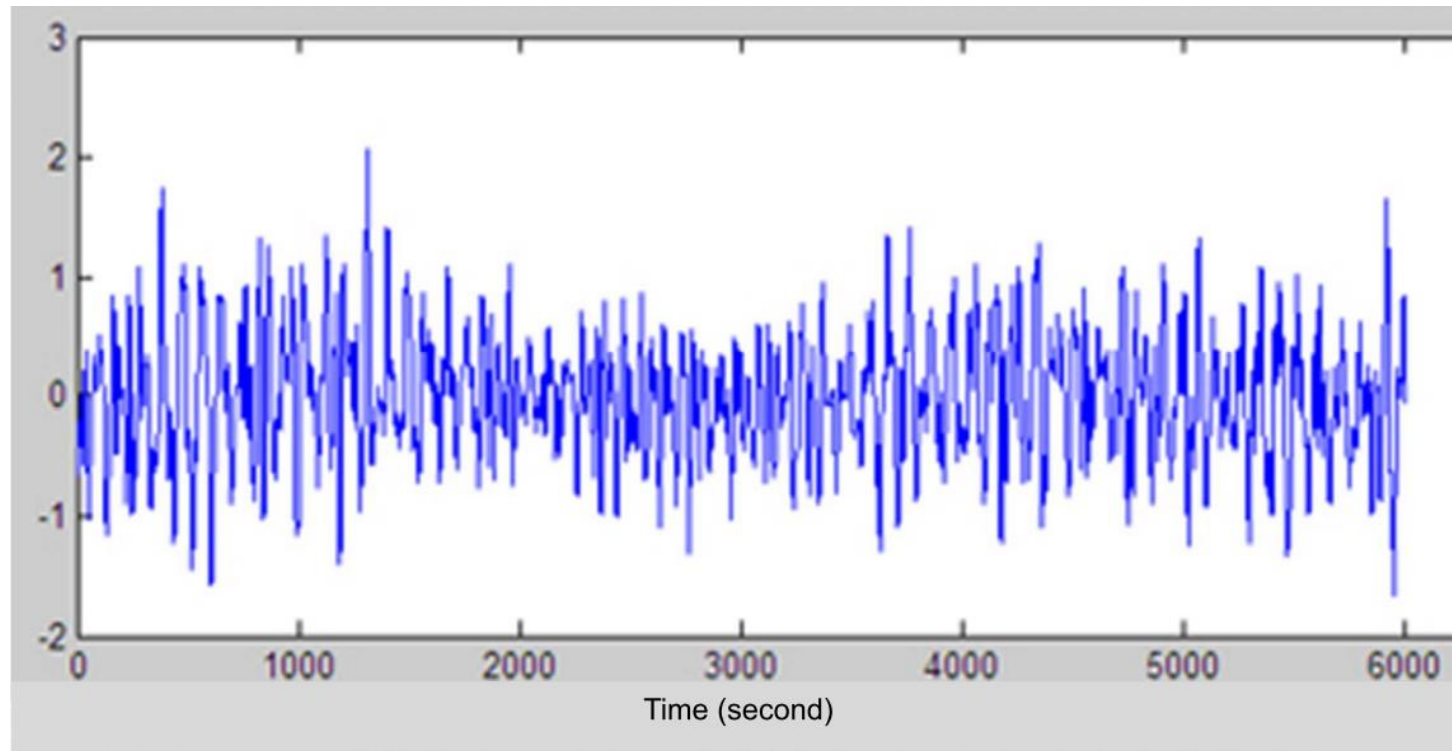
- A signal is a function of **time**.



- Can **also** be expressed as a function of **frequency**.
 - Signal consists of **components of different frequencies**

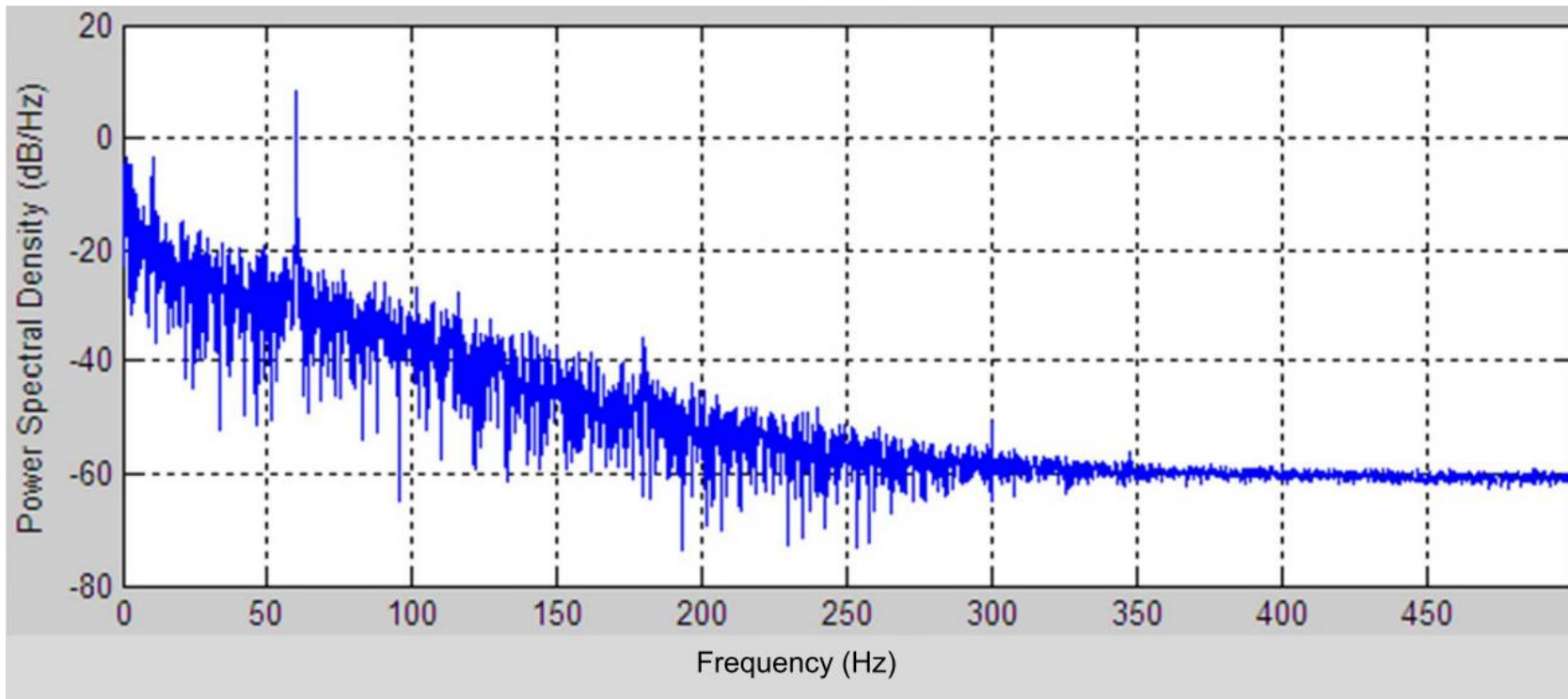
Signals (1/2)

- Represent a signal by a function of time.



Signals (2/2)

- Represent a signal by a function of frequency.

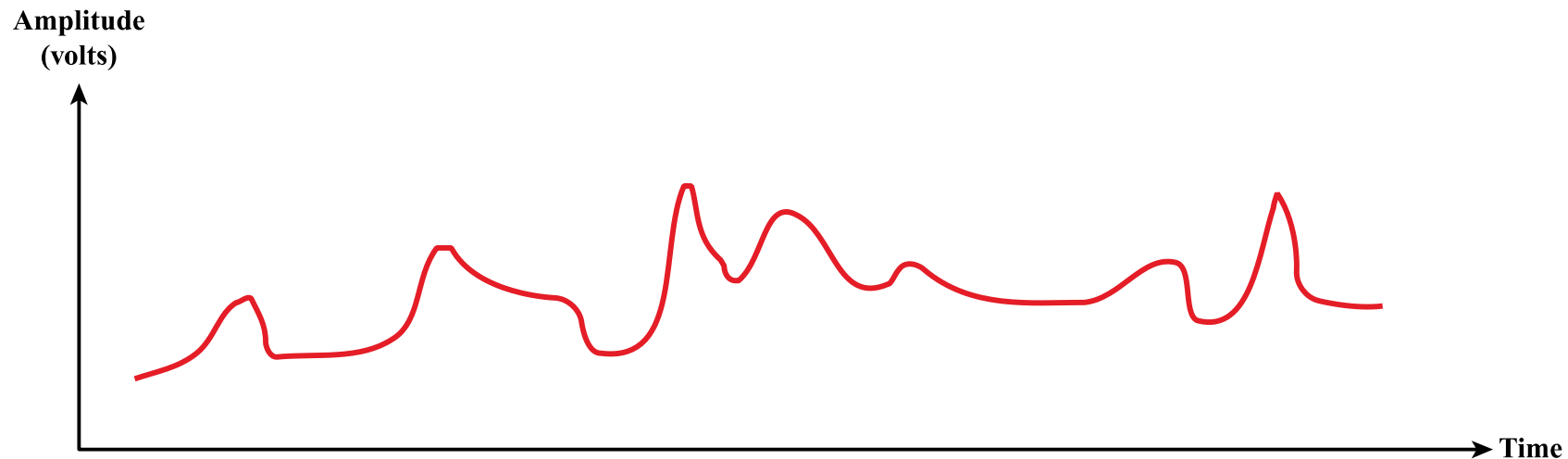


Time-Domain Concepts

- Analog signal
- Digital signal
- Periodic signal
- Aperiodic signal

Analog Signal

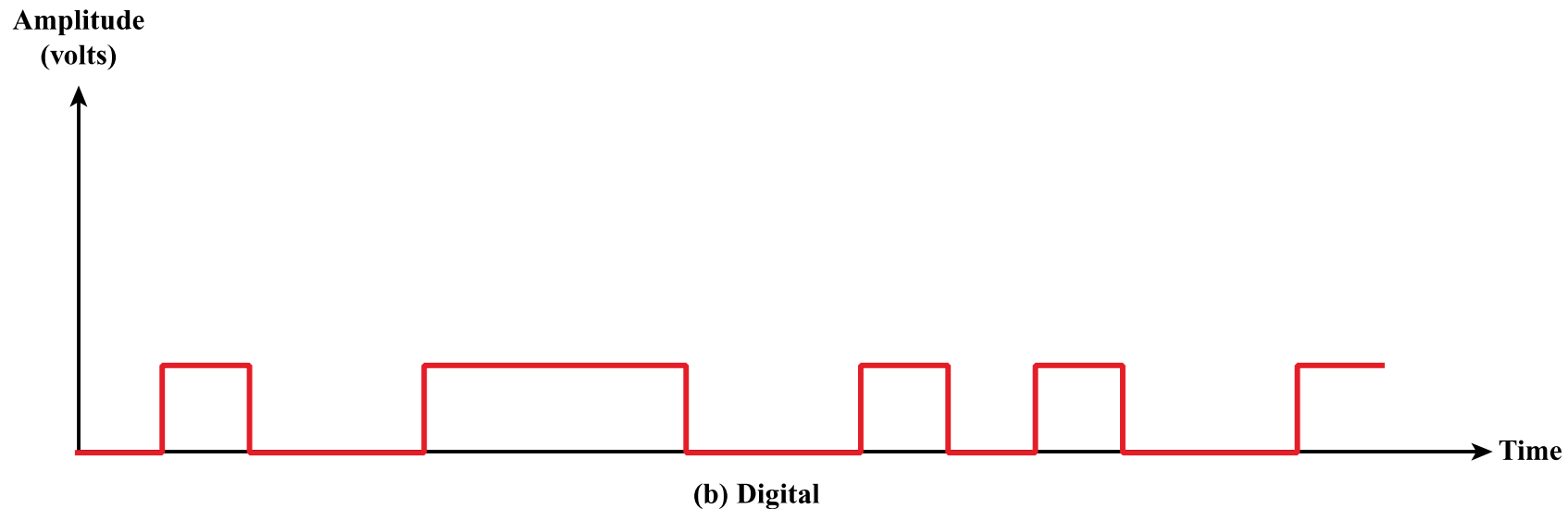
- Signal intensity varies in a smooth fashion over time.
- No **breaks** or **discontinuities** in the signal
- Analog signals are common in the **nature**.
 - Ex: light, voice, ...



(a) Analog

Digital Signal

- Signal intensity maintains a **constant level** for some period of time and then changes to another constant level.
- Digital signals are usually **artificial**.
 - Ex: Audios in your smartphone.



Periodic Signal

- Analog or digital signal pattern that **repeats over time**.
- $s(t + T) = s(t)$, $-\infty < t < +\infty$, where T is the **period** of the signal.
- Ex: Heart beat



Aperiodic Signal

- Analog or digital signal pattern that **doesn't repeat** over time.
- In communication system, we are interested in **periodic signal**.

Periodic Signal Representation (1/3)

- A general periodic wave can be represented by five parameters.

- **Peak amplitude** (A)

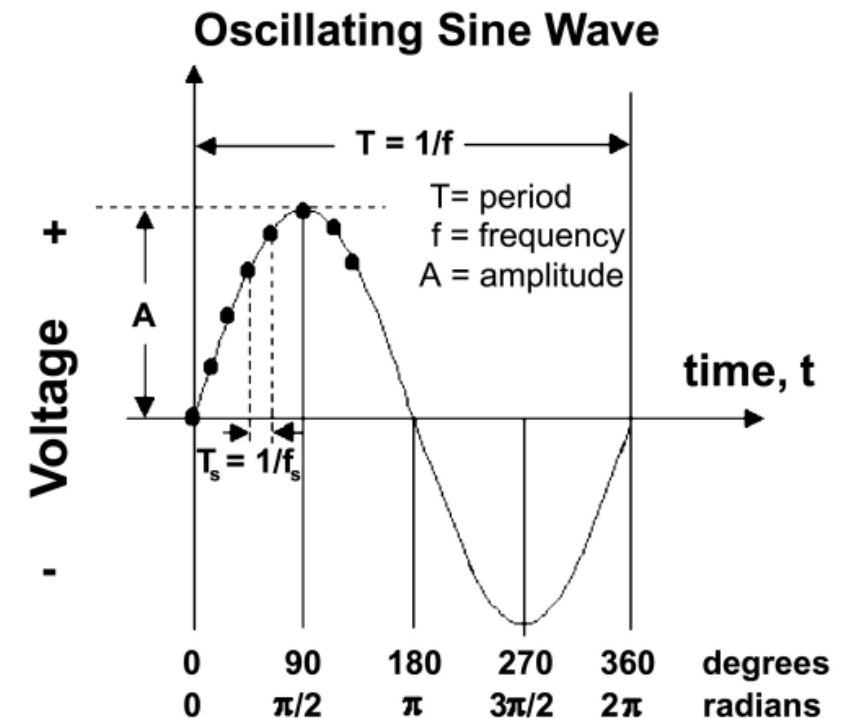
- Maximum value or strength of the signal over time.
- Typically measured in volts.

- **Frequency** (f)

- Rate, in cycles per second, or Hertz (Hz) at which the signal repeats

- **Period** (T)

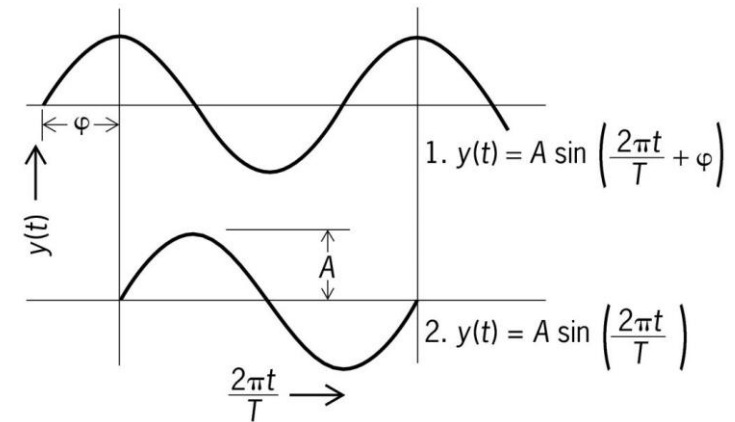
- Amount of time it takes for one repetition of the signal
- $T = 1/f$



Periodic Signal Representation (2/3)

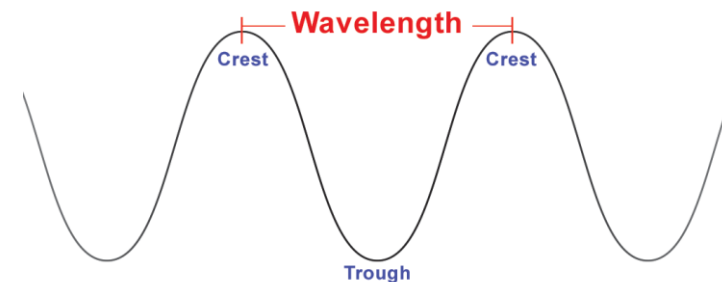
- Phase (ϕ)

- Measure of the relative position in time within a single period of a signal

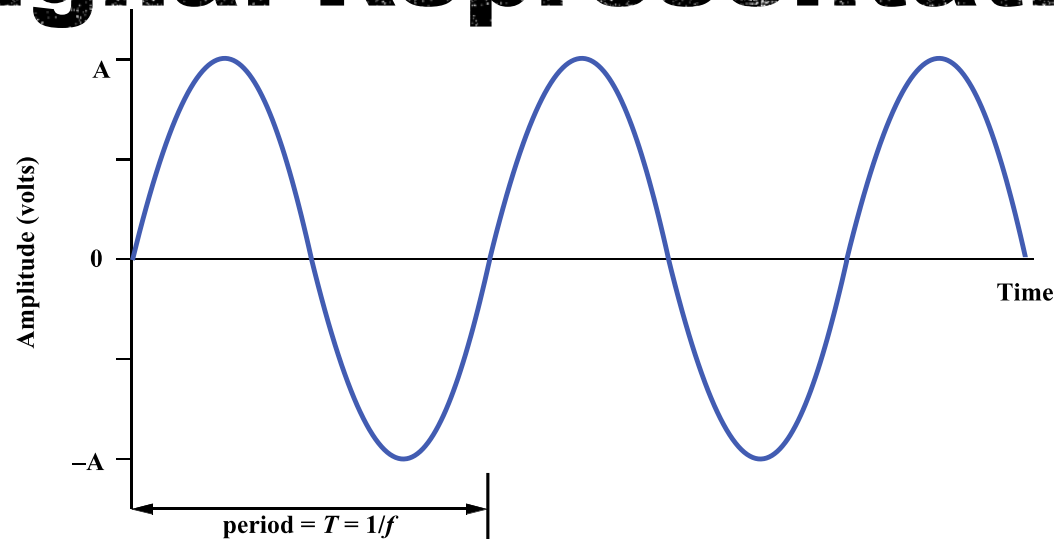


- Wavelength (λ)

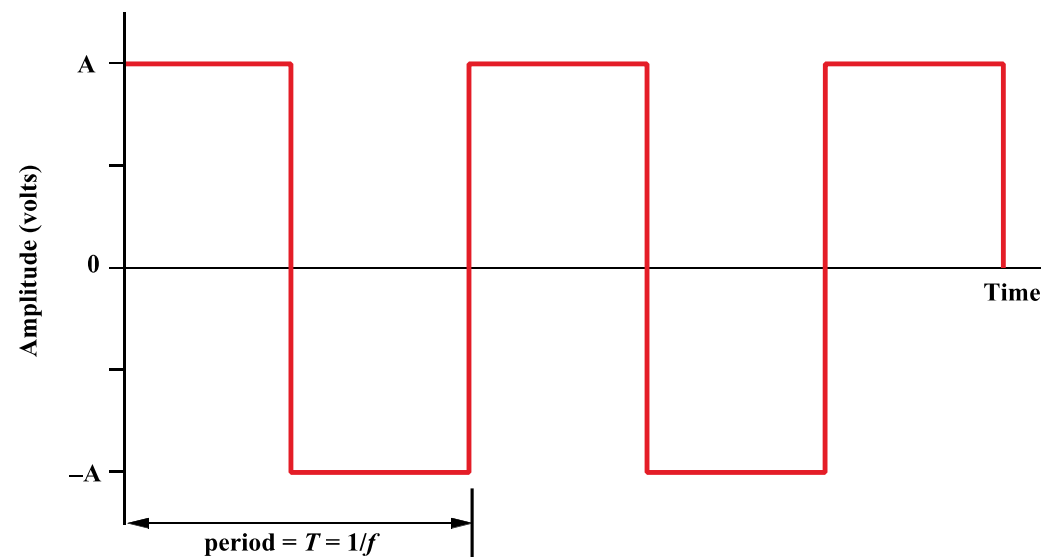
- Distance occupied by a single cycle of the signal.
- Or, the distance between two points of corresponding phase of two consecutive cycles.



Periodic Signal Representation (3/3)



(a) Sine wave



(b) Square wave

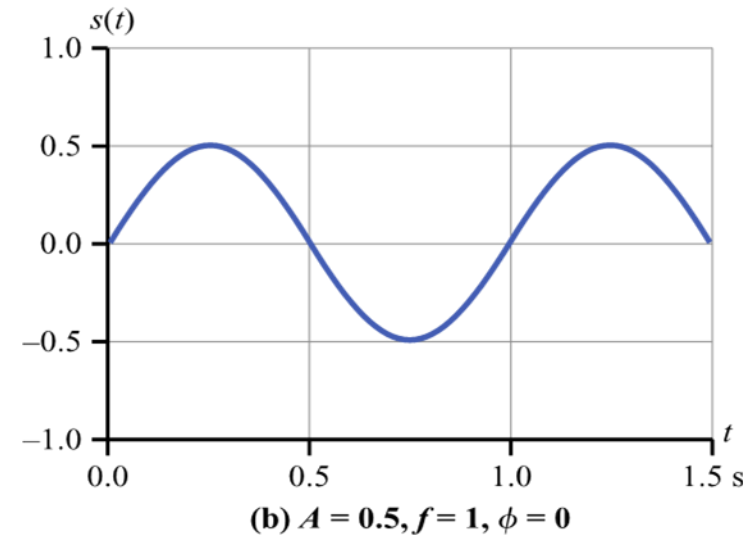
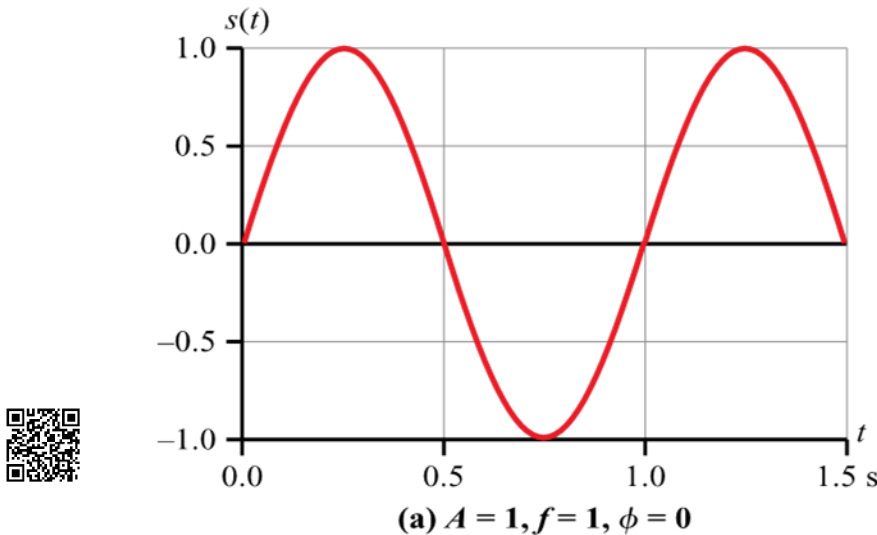


Units

<i>Unit</i>	<i>Equivalent</i>	<i>Unit</i>	<i>Equivalent</i>
Seconds (s)	1 s	Hertz (Hz)	1 Hz
Milliseconds (ms)	10^{-3} s	Kilohertz (kHz)	10^3 Hz
Microseconds (μ s)	10^{-6} s	Megahertz (MHz)	10^6 Hz
Nanoseconds (ns)	10^{-9} s	Gigahertz (GHz)	10^9 Hz
Picoseconds (ps)	10^{-12} s	Terahertz (THz)	10^{12} Hz

Sine Wave Parameters (1/2)

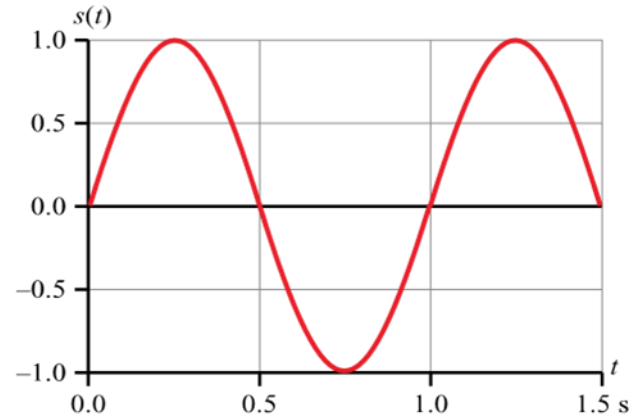
- General sine wave
 - $s(t) = A \sin(2\pi ft + \phi)$
 - 2π radians = 360° = 1 period
- The effect of varying each of the three parameters
 - (a) $A = 1, f = 1 \text{ Hz}, \phi = 0$; thus $T = 1 \text{ s}$



- (b) Reduced peak amplitude; $A=0.5$

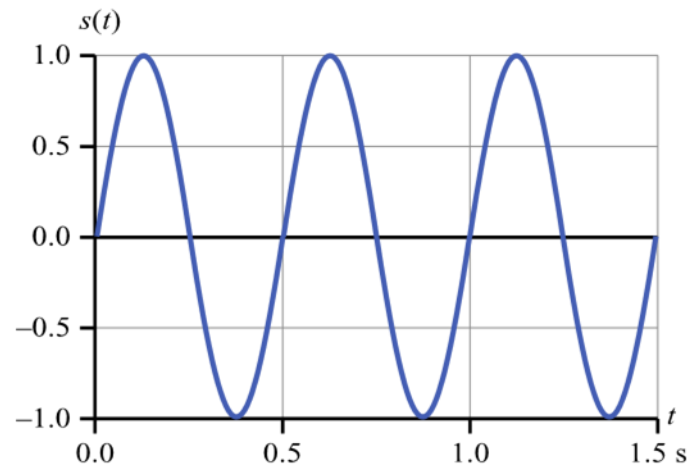


Sine Wave Parameters (2/2)

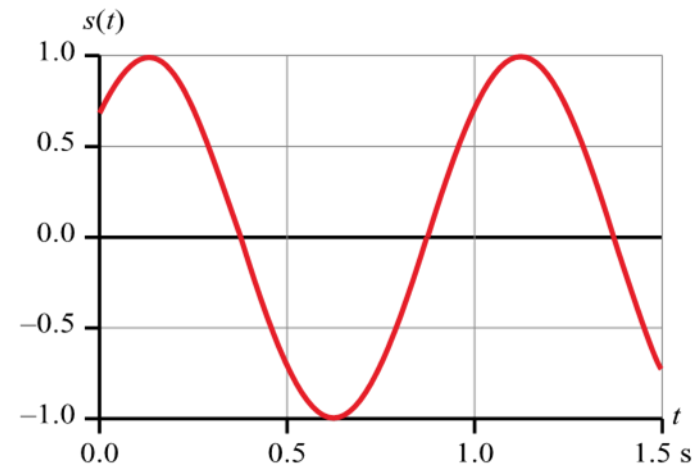


(a) $A = 1, f = 1, \phi = 0$

- (c) Increased frequency; $f = 2$, thus $T = \frac{1}{2}$
- (d) Phase shift; $\phi = \pi/4$ radians (45 degrees)



(c) $A = 1, f = 2, \phi = 0$



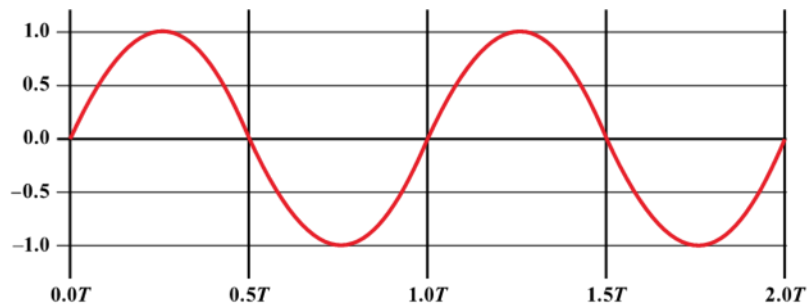
(d) $A = 1, f = 1, \phi = \pi/4$

Time vs. Distance

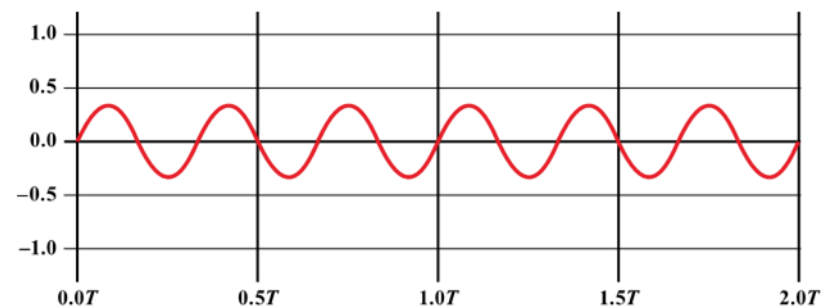
- When the horizontal axis is *time*, graphs display the value of a signal at a given point in *space* as a function of *time*
- With the horizontal axis in *space*, graphs display the value of a signal at a given point in *time* as a function of *distance*
 - At a particular instant of time, the intensity of the signal varies as a function of distance from the source

Frequency-Domain Concepts (1/4)

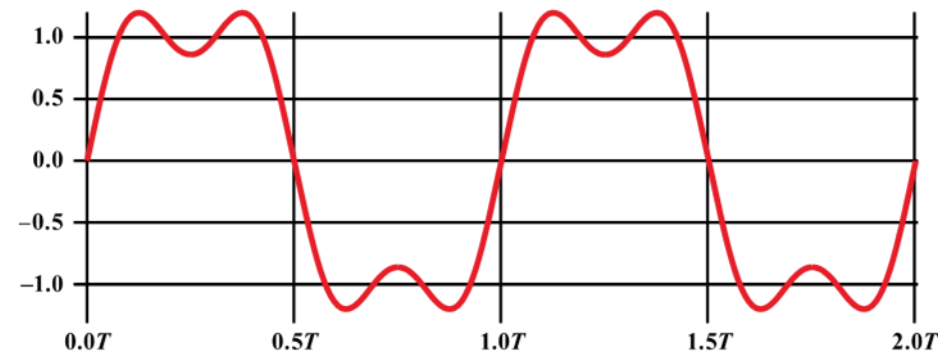
- A signal can be **made up of** various frequencies.
 - Ex: we have two frequency components f and $3f$.



$$\sin 2\pi ft$$



$$(\sin 2\pi 3ft)/3$$



$$\frac{4}{\pi} \left(\sin 2\pi ft + \frac{\sin 2\pi 3ft}{3} \right)$$

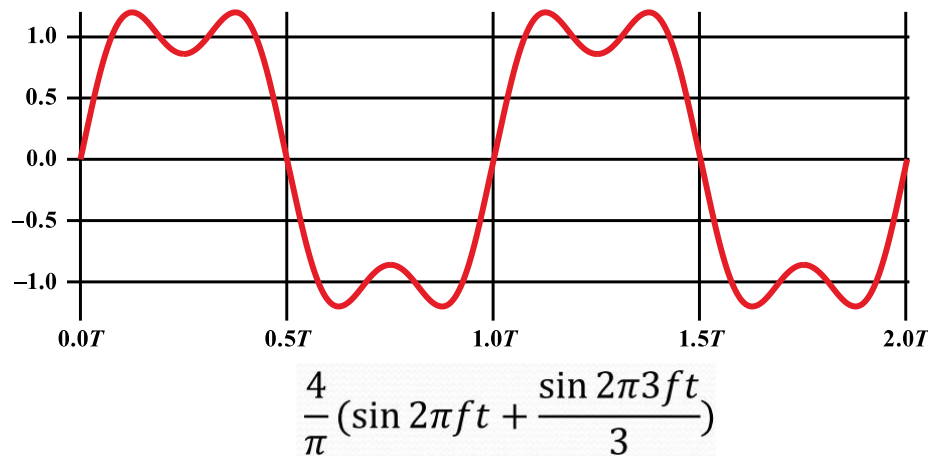


Frequency-Domain Concepts (2/4)

- Any electromagnetic signal can be shown to consist of a collection of periodic analog signals (sine waves) at different amplitudes, frequencies, and phases.
- The period of the total signal is equal to the period of the fundamental frequency.

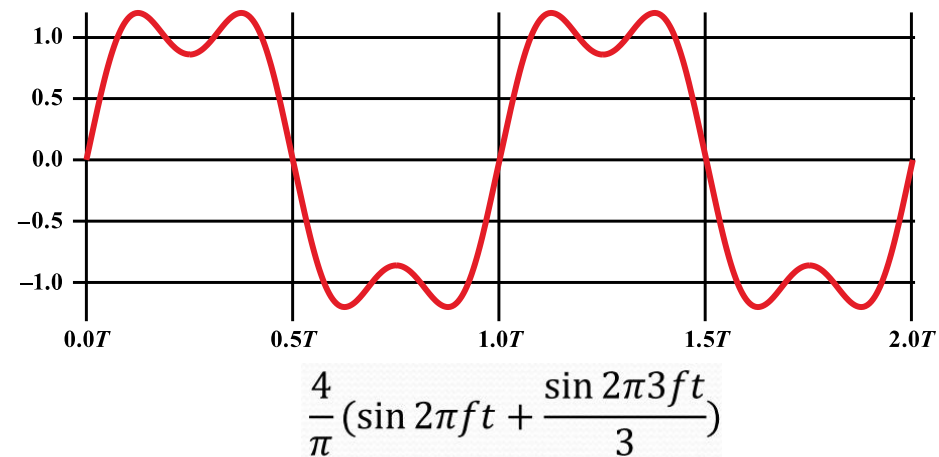
Frequency-Domain Concepts (3/4)

- Fundamental frequency
 - when all frequency components of a signal are integer multiples of one frequency, it's referred to as the fundamental frequency
- Spectrum
 - Range of frequencies that a signal contains
 - Ex: the spectrum extends from f to $3f$.



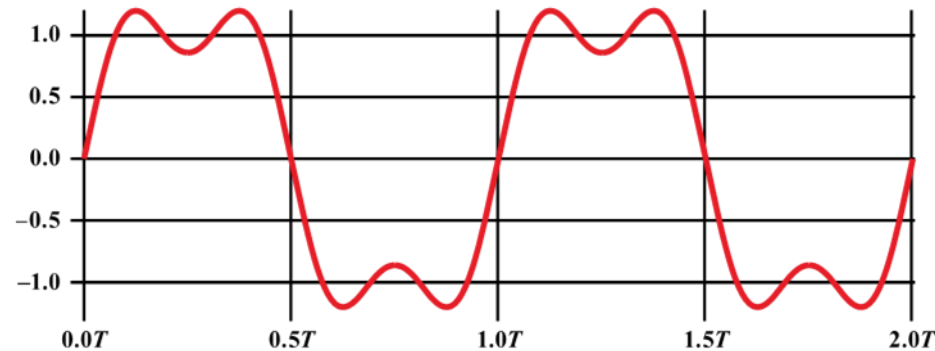
Frequency-Domain Concepts (4/4)

- **Absolute bandwidth**
 - Width of the spectrum of a signal
 - Ex: the absolute bandwidth is $3f - f = 2f$.
- **Effective bandwidth** (or just bandwidth)
 - Narrow band of frequencies that most of the signal's energy is contained in.

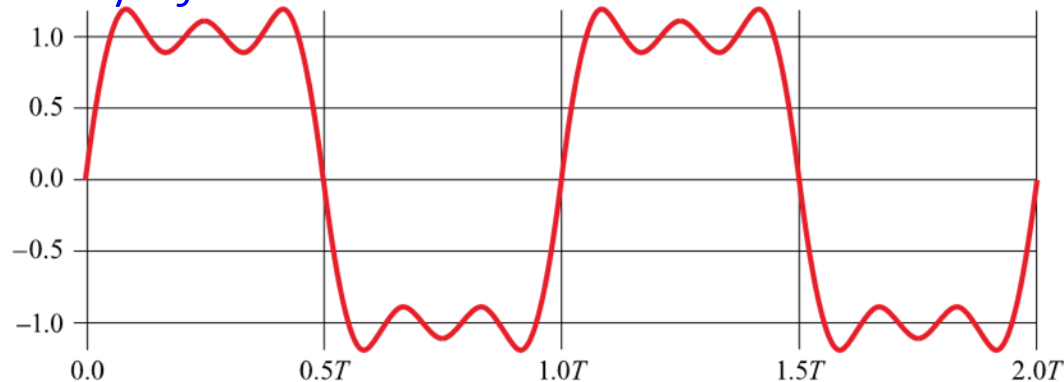


Square-wave Signal (1/2)

- How to obtain a square-wave signal.
 - Recall that any signal can be made up of different sine waves.



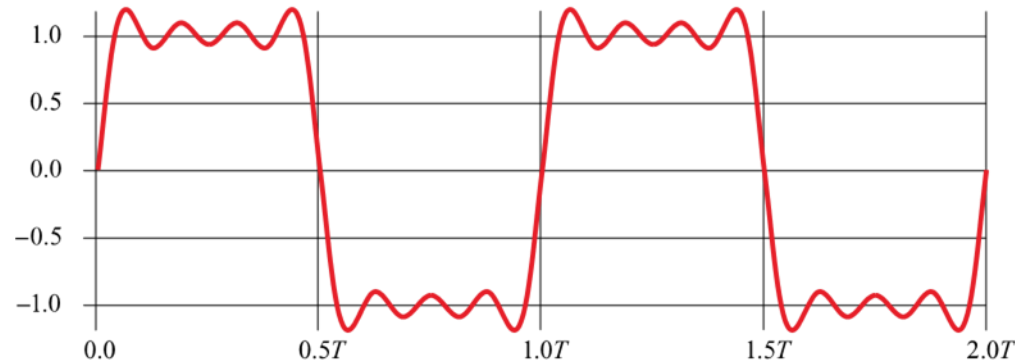
- Add a signal with frequency $5f$.



$$\frac{4}{\pi}[\sin 2\pi f t + (1/3) \sin 2\pi(3f)t + (1/5) \sin 2\pi(5f)t]$$

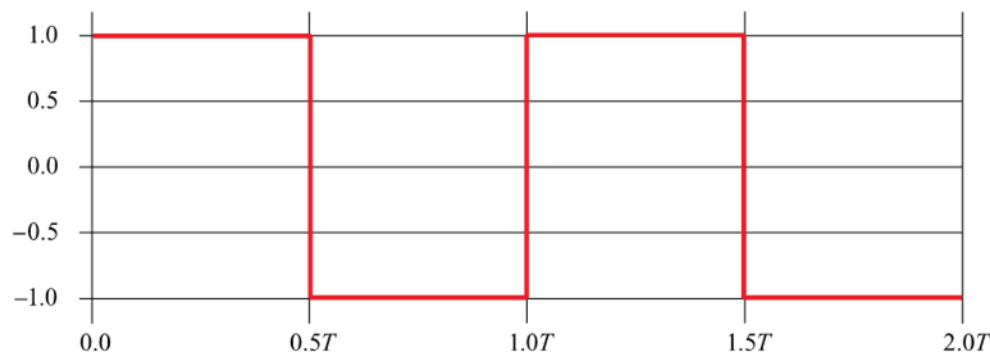
Square-wave Signal (2/2)

- Add a signal with frequency $7f$.



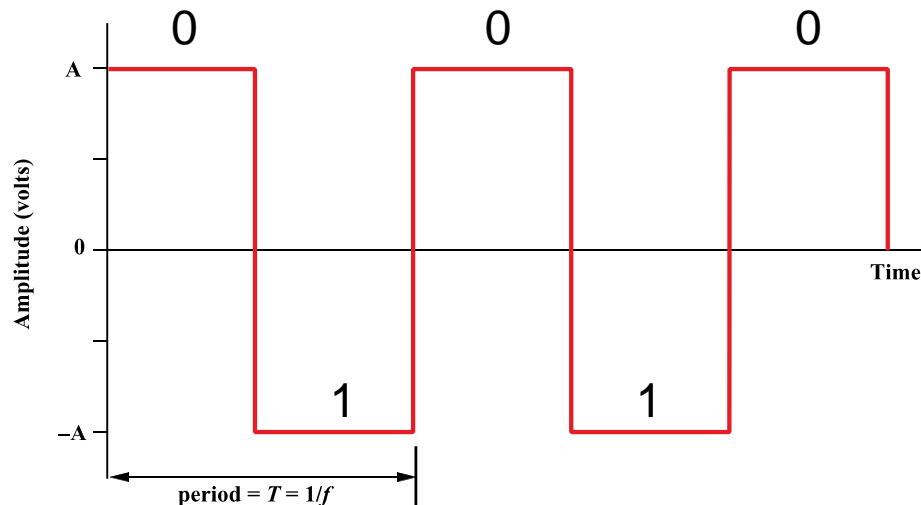
$$4/\pi[\sin 2\pi ft + (1/3) \sin 2\pi(3f)t + (1/5) \sin 2\pi(5f)t + (1/7) \sin 2\pi(7f)t]$$

- If we add infinite frequency components (i.e., $9f$, $11f$, ...), we can finally obtain a square-wave signal.



Relationship between Data Rate and Bandwidth

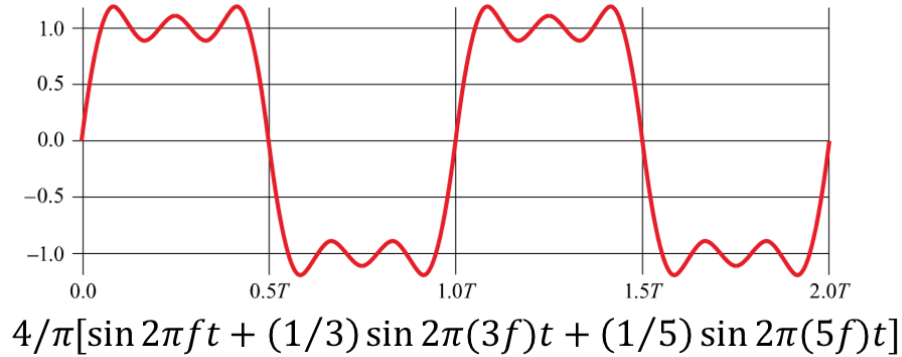
- Consider the square wave
 - Binary 0: positive pulse
 - Binary 1: negative pulse
 - The duration of each pulse is $1/(2f)$.
 - Data rate: $2f$ bits per second (bps)



$$s(t) = A \times 4/\pi \times \sum_{k \text{ odd}, k=1}^{\infty} \frac{\sin(2\pi kft)}{k}$$

- Infinite frequency components \rightarrow infinite bandwidth
- Peak amplitude of the k th component is only $1/k$.
- Most energy is in the first few components.

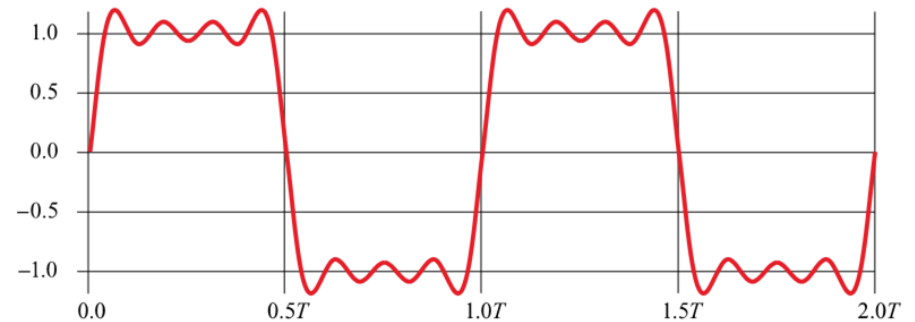
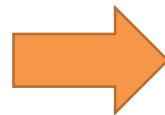
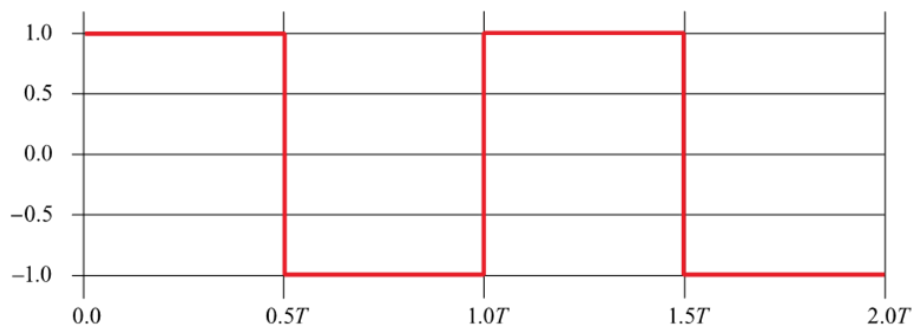
Data Rate (1/2)



- Ex 1:
 - $f = 10^6$ cycles/sec = 1 MHz
 - Absolute bandwidth: $5f - f = 4f = 4\text{MHz}$
 - Data rate = 2Mbps (1 bit per 0.5us)
- Ex 2:
 - $f = 2 \times 10^6$ cycles/sec = 2 MHz
 - Absolute bandwidth: $10\text{M} - 2\text{M} = 8\text{MHz}$
 - Data rate = 4Mbps (1 bit per 0.25us)

Data Rate (2/2)

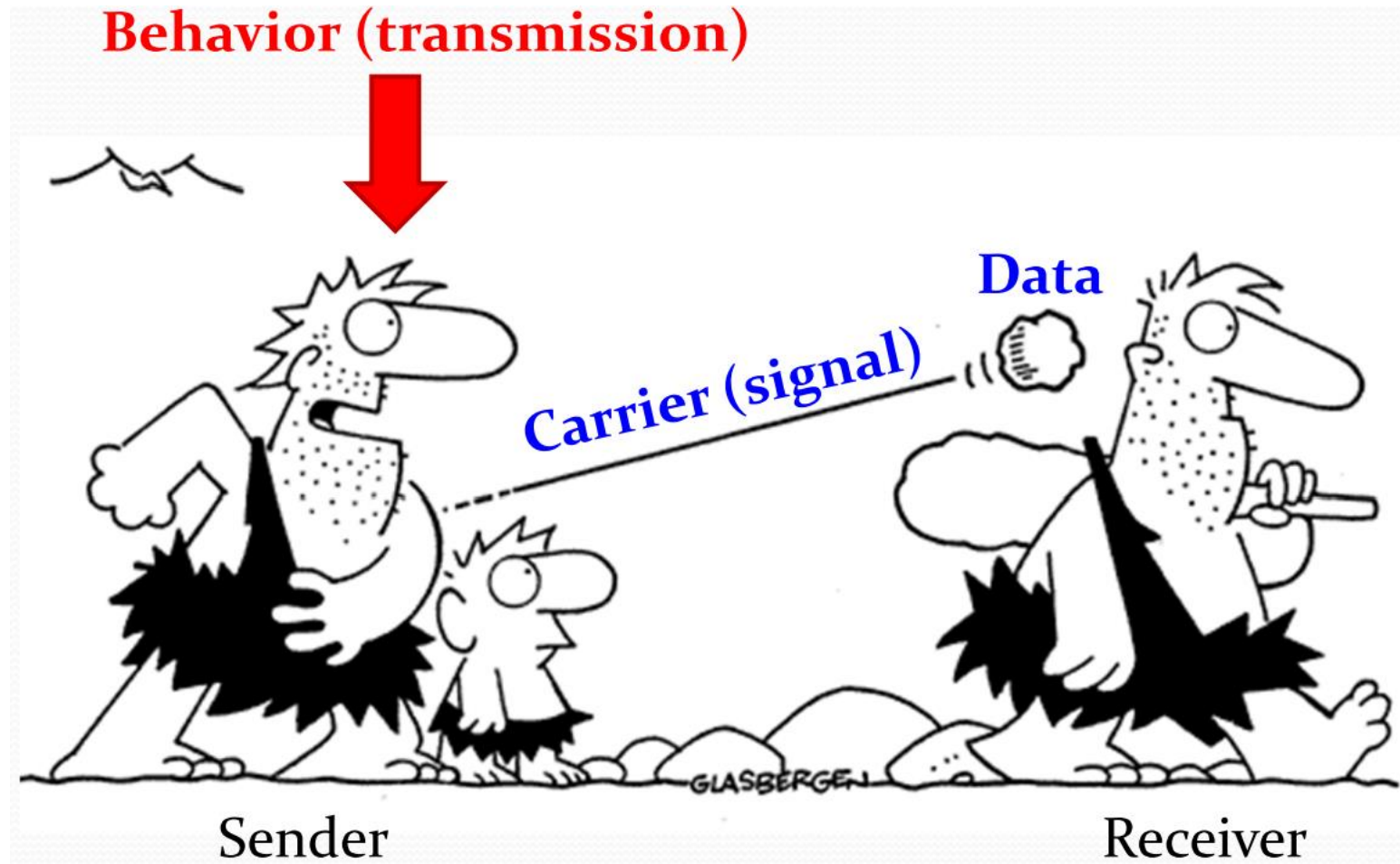
- The greater the bandwidth, the higher the information-carrying capacity.
- Remark
 - Any digital waveform will have infinite (absolute) bandwidth.
 - BUT the transmission system will limit the bandwidth that can be transmitted.
 - AND, for any given medium, the greater the bandwidth transmitted, the greater the cost.
 - HOWEVER, limiting the bandwidth creates distortions.



Outline

- Signals?
- Signal types
- Analog & digital data transmission
- Channel capacity
- Transmission media
- Multiplexing

Communication



Data Communication Terms

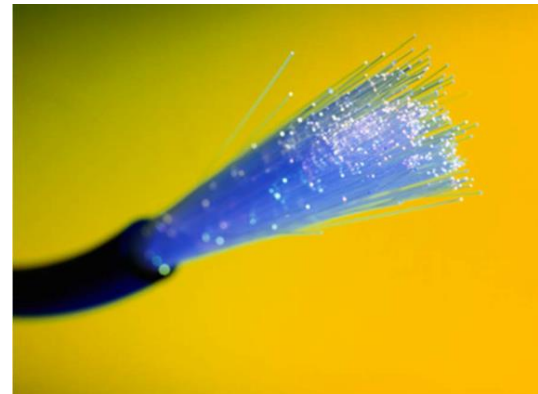
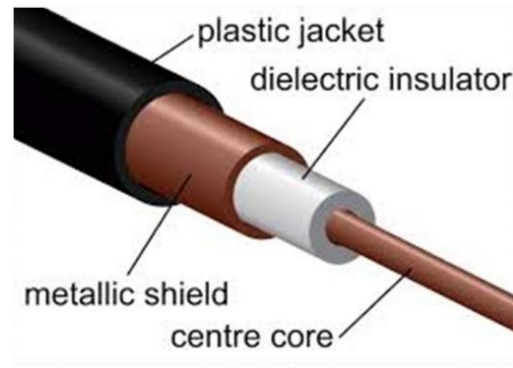
- Data
 - **Entities** that convey meaning, or information.
- Signals
 - Electric or electromagnetic **representations** of data.
- Transmission
 - Communication of data by the **propagation** and processing of signals.
- Each term has **analog** and **digital** types.

Analog and Digital Data

- Analog data
 - Continuous values in some interval
 - Ex: video, audio, etc.
- Digital data
 - Discrete values
 - Ex: text, integers, etc.

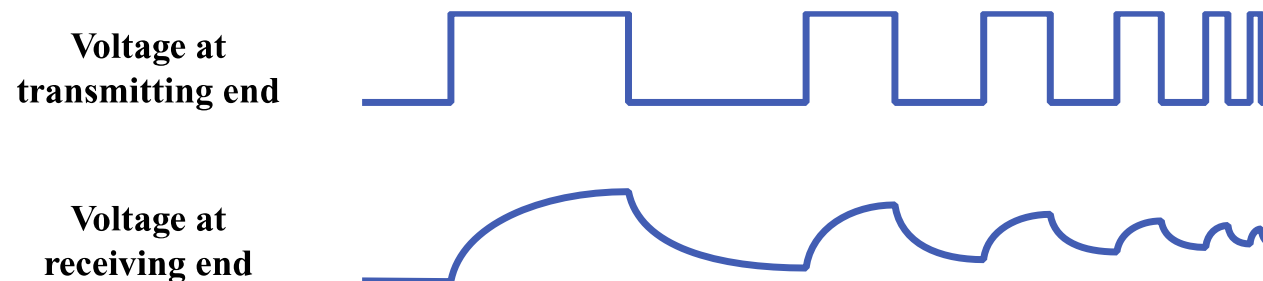
Analog Signals

- A **continuously varying** electromagnetic wave that may be propagated over a variety of media, depending on frequency.
- Examples of media:
 - Copper wire media (twisted pair and coaxial cable)
 - Fiber optic cable
 - Atmosphere or space propagation
- Analog signals can propagate analog and digital data




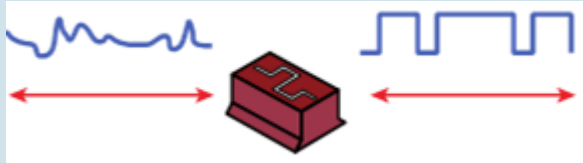

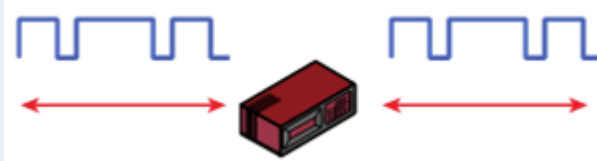
Digital Signals

- A sequence of **voltage pulses** that may be transmitted over a copper wire medium
- Generally cheaper than analog signaling
- Less susceptible to **noise interference**
- Suffer more from **attenuation**.
- Digital signals can propagate analog and digital data.



Analog and Digital Signaling

- Both analog and digital data can be represented, and hence propagated, by either analog or digital signals.

	Analog signal	Digital signal
Analog data	<p>Telephone: Voice sound waves are carried by an analog signal</p> 	<p>Codec: Translate video/audio data to binary information.</p> 
Digital data	<p>Modem: Send binary data through a telephone line.</p> 	<p>Digital transceiver: Binary data are sent through a digital signal.</p> 

Choices

- Digital data, digital signal
 - Equipment for encoding is less expensive than digital-to-analog equipment
- Analog data, digital signal
 - Conversion permits use of modern digital transmission and switching equipment
- Digital data, analog signal
 - Some transmission media will only propagate analog signals
 - Examples include optical fiber and satellite
- Analog data, analog signal
 - Analog data easily converted to analog signal

Analog Transmission

- Transmit analog signals **without regard to content**.
- May be analog or digital data (through a modem).
- **Attenuation** limits length of transmission link.
- Cascaded **amplifiers** boost signal's energy for longer distances but cause **distortion**.
 - The noise components are also boosted.
 - Analog data can tolerate distortion.
 - Introduces errors in digital data.



Digital Transmission

- Concerned with the content of the signal.
- Attenuation endangers integrity of data.
- Digital Signal
 - Repeaters achieve greater distance.
 - Repeaters recover the signal and retransmit.
- Analog signal carrying digital data
 - Retransmission device recovers the digital data from analog signal.
 - Generates new, clean analog signal.

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About Channel Capacity

- Impairments, such as noise, limit data rate that can be achieved.
- For digital data, to what extent do impairments limit data rate?
- Channel Capacity
 - The **maximum rate** at which **data** can be transmitted over a given communication path, or channel, under given conditions.

Concepts

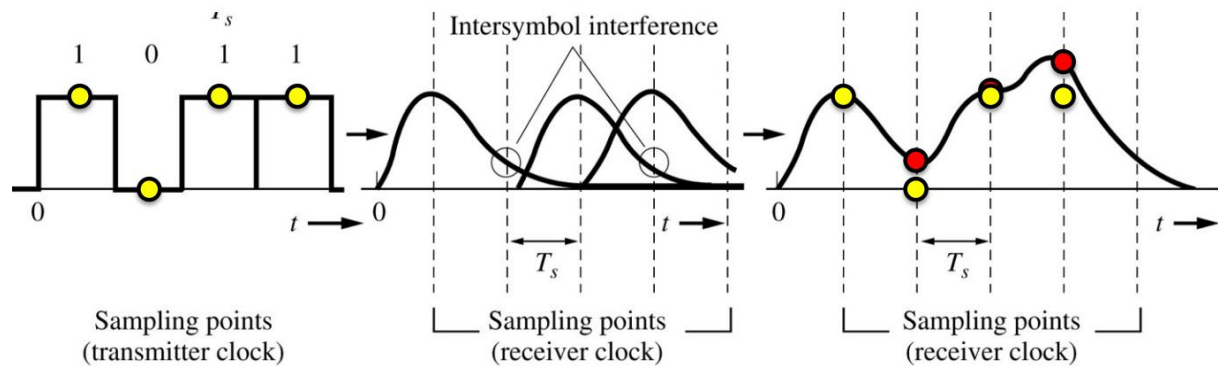
- Data rate (bits per second, **bps**)
 - Rate at which data can be communicated.
- Bandwidth (Hertz, **Hz**)
 - The bandwidth of the transmitted signal as constrained by the transmitter and the nature of the transmission medium.
- Noise
 - Average level of noise over the communications path.
- Error rate
 - Rate at which errors occur.
 - Error = transmit 1 and receive 0; transmit 0 and receive 1

Nyquist Bandwidth

- For **binary** signals (two voltage levels), given a bandwidth B , the maximum transmission rate (C) is $2B$.
 - $C = 2B$
 - Ex: $B = 3,100\text{Hz}$; $C = 6,200\text{bps}$.

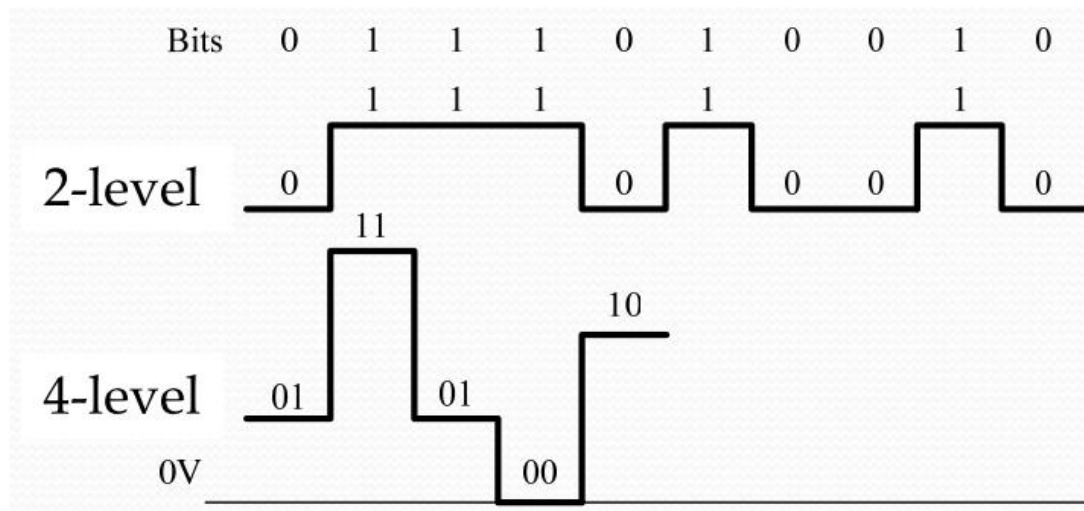


Harry Nyquist. Known for his sampling theorem, sometimes referred to as the Nyquist criterion or the Nyquist Limit.



Nyquist Bandwidth

- For **multilevel** signaling, we have $C = 2B \log_2 M$, where M is the number of discrete signal or voltage levels.
- Ex: If $M = 8$ is used, a bandwidth of $B = 3,100\text{Hz}$ yields a capacity of $C = 18,600\text{bps}$.



Effect of Noise on Digital Signal

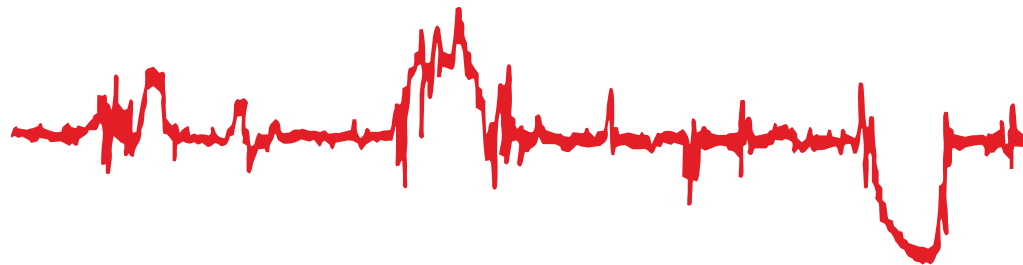
Data

transmitted: 1 0 1 0 0 1 1 0 0 1 1 0 1 0 1

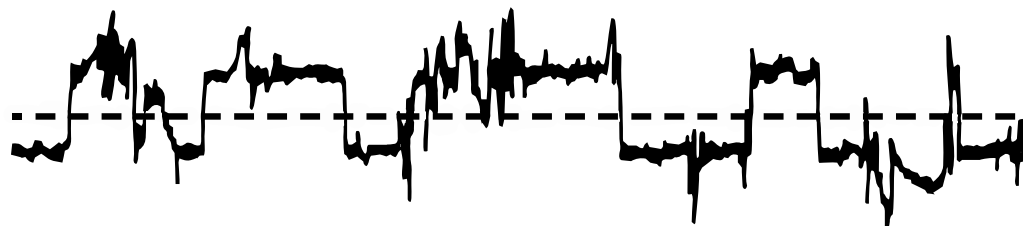
Signal:



Noise:



Signal plus noise:



Sampling times:



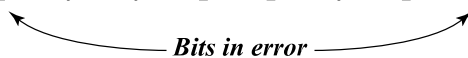
Data received:

1 0 1 0 0 1 0 0 0 1 1 0 1 1 1

Original data:

1 0 1 0 0 1 1 0 0 1 1 0 1 0 1

Bits in error




Signal-to-Noise Ratio

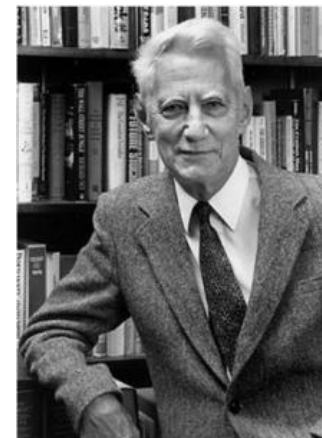
- Ratio of the power in a signal to the power contained in the noise that is present at a particular point in the transmission.
 - Typically measured at a receiver
- Signal-to-noise ratio (**SNR**, or S/N)

$$(SNR)_{\text{dB}} = 10 \log_{10} \frac{\text{signal power}}{\text{noise power}}$$

- A high SNR means a **high-quality signal**, low number of required intermediate repeaters.
- SNR sets **upper bound** on achievable data rate.

Shannon Capacity Formula

- Equation: $C = B \log_2(1 + \text{SNR})$
- Represents **theoretical** maximum that can be achieved
- In practice, only **much lower rates** achieved
 - Formula assumes white noise (thermal noise).
 - The formula does not account for impulse noise, attenuation distortion, and delay distortion.



Claude Shannon

Example (1/3)

- For human voice, the frequency band is between 300Hz and 3,400Hz. Thus, in telecomm. systems, each voice channel has a bandwidth of 4kHz.
- Q1: Supposing that SNR of a voice channel is 24dB, what is the maximum transmission rate? ($10^{2.4}=251$)
- Answer:

$$SNR_{dB} = 24dB = 10 \times \log_{10} SNR \Rightarrow SNR = 251$$

According to Shannon's formula,

$$\begin{aligned} C &= B \times \log_2(1 + SNR) = 4kHz \times \log_2(1 + 251) \\ &\approx 4kHz \times 8 = 32kbps \end{aligned}$$

Example (2/3)

- Q2: To achieve such a transmission rate, how many voltage levels will you need to represent a signal?
- Answer:
 - According to Shannon's and Nyquist's equations

$$\begin{aligned}C &= B \times \log_2(1 + SNR) = 2 \times B \times \log_2 M \\4kHz \times \log_2(1 + 251) &= 2 \times 4kHz \times \log_2 M \\ \Rightarrow \log_2(252) &= 2 \times \log_2 M \Rightarrow M \approx 16\end{aligned}$$

Example (3/3)

- Q3: What is the bandwidth of a channel whose SNR is 24dB and transmission rate is 8Mbps?
- Answer:

$$C = 8Mbps = B \times \log_2(1 + 251) \Rightarrow B = 1.003MHz$$

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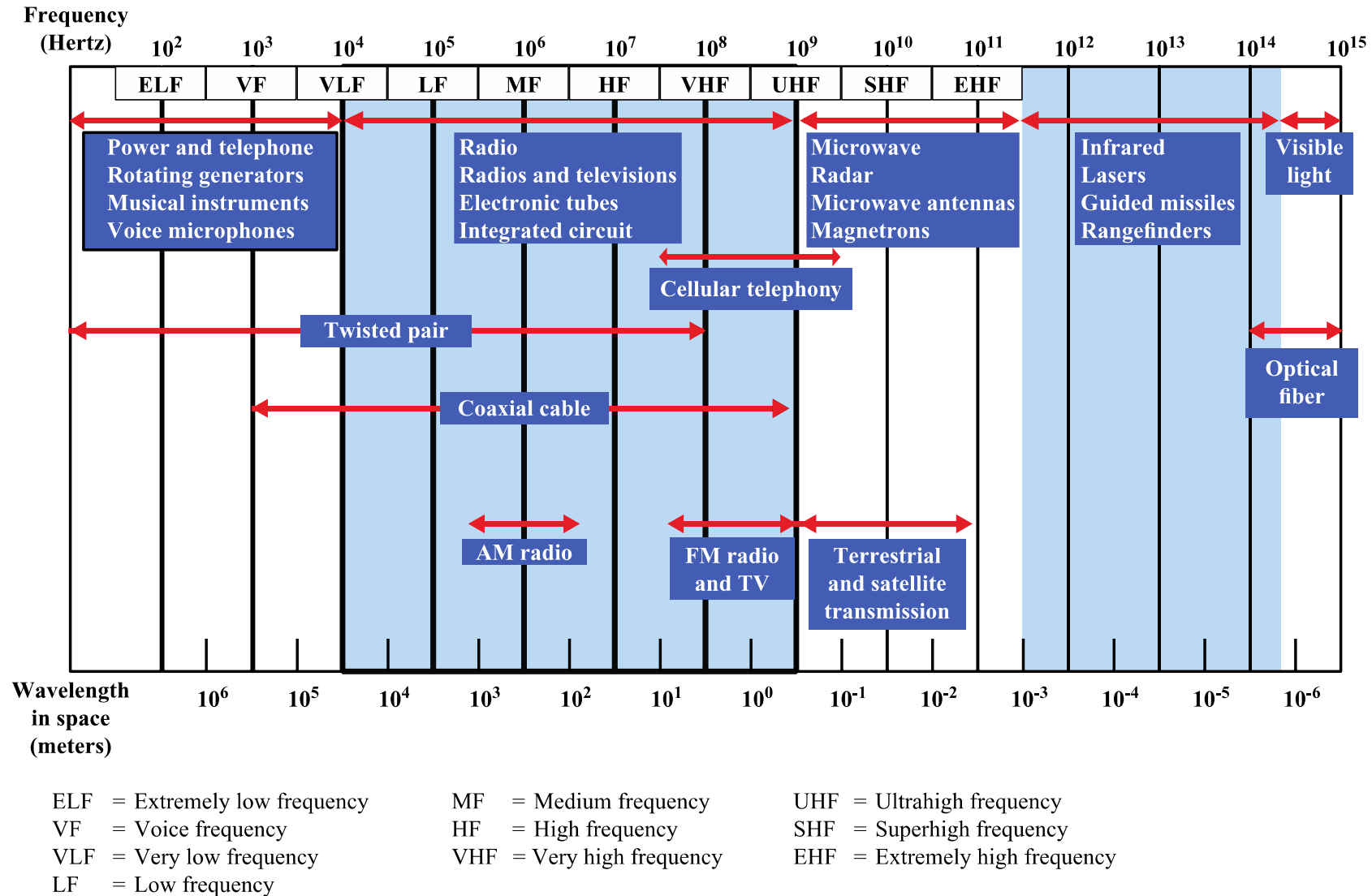
Classifications

- Transmission Medium
 - **Physical path** between transmitter and receiver
- Guided Media
 - Waves are guided along a **solid medium**.
 - E.g., copper twisted pair, copper coaxial cable, optical fiber
- Unguided Media
 - Provides **a means of transmitting** electromagnetic signals but does not guide them.
 - Usually referred to as **wireless transmission**
 - E.g., atmosphere, outer space

Unguided Media

- Transmission and reception are achieved by means of an antenna
- Configurations for wireless transmission
 - Directional
 - Omnidirectional

Electromagnetic spectrum of Telecommunications



General Frequency Ranges

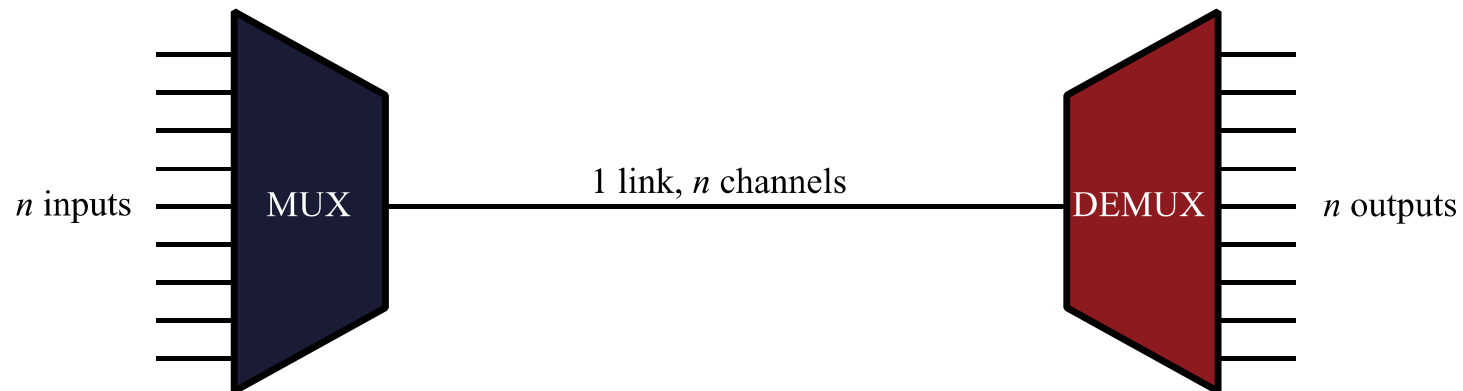
- Microwave frequency range
 - 1 GHz to 40 GHz
 - Directional beams possible
 - Suitable for point-to-point transmission
 - Used for satellite communications
- Radio frequency range
 - 30 MHz to 1 GHz
 - Suitable for omnidirectional applications
- Infrared frequency range
 - Roughly, 3×10^{11} to 2×10^{14} Hz
 - Useful in local point-to-point multipoint applications within confined areas

Outline

- Signals?
- Signal types
- Analog & digital data transmission
- Channel capacity
- Transmission media
- Multiplexing

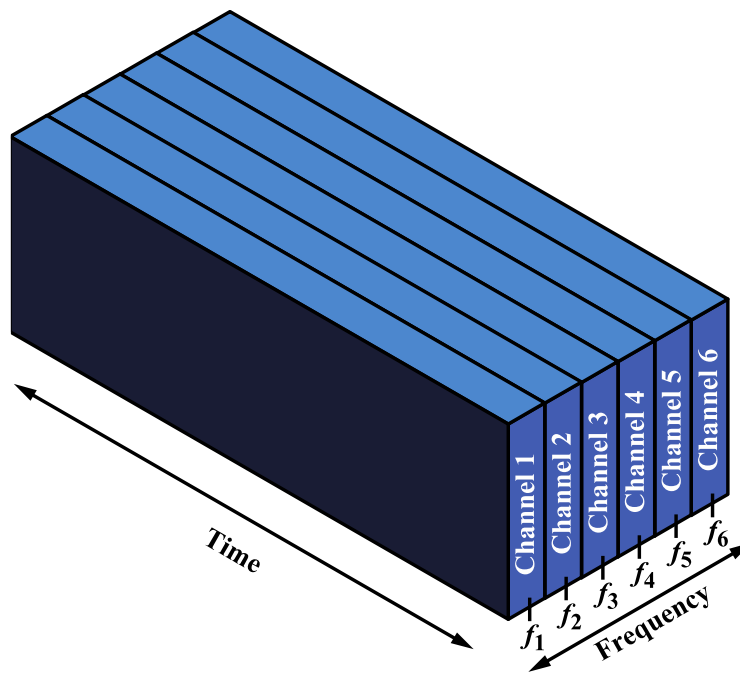
Multiplexing

- Capacity of transmission medium usually exceeds **capacity required** for transmission of a single signal.
- Multiplexing
 - Carrying **multiple signals** on a single medium
 - **More efficient** use of transmission medium



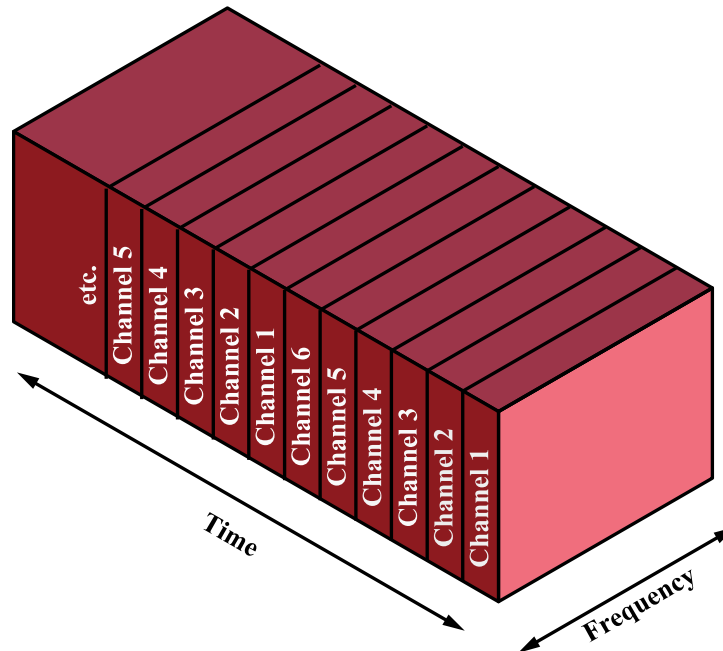
Multiplexing Techniques

- Frequency-division multiplexing (FDM)
 - Each signal is modulated onto a different carrier frequency.
 - These carrier frequencies are sufficiently separated so that the “channel” of any two signals do not overlap.



Multiplexing Techniques

- Time-division multiplexing (TDM)
 - Multiple digital signals can be carried on a single transmission path by interleaving portions of each signal in time.
 - Can be realized in the bit level, blocks of bytes, or larger quantities.



Summary

- Computers usually use signals for **communication** purpose.
- A signal is a **time-varying** or **spatial-varying** quantity.
- Any signals can be made up of different **sine waves** with different **amplitudes**, **frequencies**, and **phases**.
- Data, signal, and transmission can have **analog** and **digital** types.
- Nyquist's bandwidth equation and Shannon's capacity formula are useful to **measure bandwidth**.
- **FDM** and **TDM** are two popular multiplexing schemes.