

Unit 6 Low June 11, 12 Playlists

I. Vocabulary: (35% – 每 7 分)

A. theme 主題	B. collection 收集物：收藏品	C. tune in 收聽；收看
D. tend 傾向；往往會	E. combine (使) 結合	

- A 1. Fear is a frequent _____ that directors use in horror movies.
- C 2. The movie, *Game of Thrones*, attracted more than 20 million people to _____ to watch it.
- B 3. Nick is fond of reading, so he has a huge _____ of novels in his study.
- E 4. After Marisa studies art in London, she plans to _____ what she learns with the teaching of history.
- D 5. Not knowing it is natural to feel sleepy when the seasons turn, some _____ to mistake it for being sick.

II. Cloze Test: (35% – 每題 7 分)

How do you listen to music? Before the birth of music streaming platforms such as Spotify, KKBOX and Apple music, people had limited ways to listen to music. They listened to songs 6 one at a time or on an album. But now with music streaming platforms, you can listen to songs by different singers from different albums 7. The songs you listened to will be added to your own playlist. 8 you have the first song on your playlist, your favorites will be recorded and studied. Music streaming platforms will introduce songs to you according to the computer programs 9 songs based on your favorite styles or singers. The way music streaming platforms introduce new songs to you is 10 the way websites choose advertisements for you. Both of them want their customers to stay longer and thus their customers may spend more on their platforms.

- B 6. A. both B. either C. neither D. where
- C 7. A. ever since B. up to now C. one after another D. from then on
- A 8. A. Once B. Before C. While D. Whether
- D 9. A. select B. selected C. which selects D. that select
- B 10. A. worse than B. similar to C. different from D. afraid of

III. Passage Completion: (30% – 每題 6 分)

A. likely	B. making	C. whose
D. editors	E. catches	

For those who have no idea what to listen to, playlists can help them discover singers 11 works may be to their taste. As a matter of fact, the trend of 12 playlists not only influences how people listen to music but also changes how artists produce music. For example, as people can skip songs at will while streaming music, music producers are making shorter songs so that listeners are less 13 to skip their songs. To expose their music to more people, artists can try to get their music on playlists by contacting playlist 14. If one of the artist's songs 15 a listener's attention, the listener may search for other songs by this artist. This will lead to a win-win situation which benefits artists and listeners at the same time.

11. C 12. B 13. A 14. D 15. E