DINGJIAHEDING

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Education

University of California, San Diego (UCSD)California, USA

Bachelor of Arts, Communication Aug. 2015 – Dec. 2018

GPA: Overall GPA: 3.6/4.0 | Major GPA:3.7/4.0 | TOEFL: 108 / 120 | GRE: 321/340, Verbal 164/170

Relevant Courses: Comm101-Intro Audio-Media Visual Practice | Comm101K - Documentary Sketchbook | Comm101T - Media Prod Lab | Comm146 - Advanced Topics-Cultural Production Storytelling | Comm103F - How to read a film|Comm107 - Visual Culture | LTEA120C - Hong Kong Film | TDGE10 - Theater and Film | PSYC1 - Psychology

Honors: Best Final Project Documentary Film Production "Nostalgia" (October 2017) Link: https://youtu.be/f78SXThcWxQ

UCSD 2016 Best Film Award (December 2016)Link: https://youtu.be/PRtJiigq2v0.

National Certificate of Patent (October 2016) Patent number: CN 205656807 U

Course Projects

"Looking into the Future"-Urban Planning and Intercultural Communication

- Collaborated with a group of eight peers to complete an urban renovation plan, "Looking into the Future."
- Designed a series of artwork and mural installments reflecting the multicultural identity of the neighborhood and its urban developmenthistory.

Climate Change and Cali's Wild Fire - A Science Communication and Education Communication Project

Applied stage performance and theatrical effects in the form of immersive theatre and interactive acting to
helpelementary and middle school students understand the science behind climate change and its social impact through
the narrative of California Wild Fire. Project was listed as the UCSD Communication Department's best teachingcase.

Intercultural Communication Individual Video Essay

- Independently produced "MC Jin: How Did Asian American Popular Musician Challenge Racialization in Western Mainstream MusicIndustry".
- Link for work: https://youtube/KWeMgC1|cwg

Skills &Languages

Technical: Sony NX3, Sony A7, Tuscan audio recording, Cardioid microphone, Omni microphone, figure 8microphone, Adobe Premiere, Avid Media Composer, Adobe After Effects, Edius, Apple Final Cut

Language: English (Proficient), Spanish (Intermediate), Chinese (Native), Cantonese (Elementary)

Intership

Photo Journalist, Freelance Photographer | San Diego, California May2017-Present

- Shot event photos for major local events, such as "San Diego Pride Festival", "2018 World Cup Final Competition Assembly, La Jolla", "Harvest Festival Markets", and "Opening Ceremony for Children's Museum".
- Took documentary photography revealing social issues, including: ethnic minority identity recognition, immigrants living condition, and international students' mentalhealth.
- Work portfolio:https://dingjiahe-ding.format.com

- Partook in all aspects of the daily program broadcasting effort, from program planning to organizing broadcastingcontents.
- Edited more than 50 pieces of news and short stories in total within two months; assisted in the directing of 12 series of the 30-minutes newsreport.

Wisdom Tree Program Intern, Children 's Channel, China Central Television (CCTV)| Beijing May 2014 - May 2016

- Performed works routinely, on busy working days, weekends and duringholidays.
- Assisted in planning, rehearsing, recording, and editing and production of 110 episodes and 16 special programs including 2014 Spring festivalgala.
- Utilized Final Cut and Adobe Premiere Pro to edit around 110 episodes intotal.
- link for programs:http://tv.cctv.com/Im/xxzhs/videoset/index.shtml

Documentary Film Production Crew, CCTV and Jizhong Culture | Chengdu, China Jun. 2016 - Jul. 2016

- Recorded public welfare reconstruction of elementary school after 2008 Sichuanearthquake.
- Interviewed and interacted with over 100 children and 20 volunteer teachers. Final film production won "Model of the Year".
 Public Welfare Award2016.
- Drafted scripts in consultation with Director Zhang Jizhong. Independently finished interview scripts writing and outdoor scenes' storyboarddrawing.

Director Assistant Intern, Beijing Jizhong Culture Development Co., Ltd Beijing, China Jul. 2016 -Sept. 2016

- Independently accomplished the 4th part of screenplay 100 Ways to Get the Male God (2016), and shot publicity pictures for its promotion events.
- Assisted in organizing launch events, such as TV series *Ode to Gallantry* in CCTV, Beijing, and post-production editing with proficient use of Adobe Premiere andEdius.

Sound Design Intern, China National Radio(CNR) Bilingual Channel Beijing, China Jun. 2015-Aug. 2015

- Identified and arranged soundtracks for programrecording.
- Drafted scripts in English for two weeks, such as for video program "The Sound of Huaxia." and translated over 50 pieces Chinese scripts, storyboard and interviews forreporters.

Extracurricular Activities

Communication Director, UCSD Chinese Student Union Jan. 2016 - Jan. 2018

• Assisted with a series of large-scale activities for a student population of 2916, including SDAFF Asian Movie Festivals and New Year Party with over 500 students attended. Responsible for event publicity, broadcasting, andhosting.

Columnist, "Chinese Youth" Magazine Jan. 2015-Jun. 2015

• Published art prose and narratives. Writer of "Crossing 12 kilometers' distance meeting you", a prose series of 6 months, inspired by my own exchange student experience in Pittsburgh, documented anecdotes, cultural shocks, and emotional experience of international students' life in the United States. Published monthly at first-page causal literacy for sixmonths.

Volunteer Teacher, Special Education Volunteer Oct. 2013-Present

- Volunteered in Tianjin Shepherd Land Disabled Children Village during summer and winter holidays in China since 2013.
- Connected with NGOs and raised donation of over 14,000 Yuan for the disabledkids

Facilitator, International Children's Bridge Tournament Mar. 2018-Apr. 2018

• Served as negotiator and translator for the Chinese children's team. Arranged after-competition itineraries for the team and guided sightseeing tour in SanDiego.