

## Rubric for Graduate School Admission Essay

Categories	Sub-categories	3 Points	2 Points	1 Points	0 Points
<b>I. Address the topic*:</b> <b>立场</b> How well the purpose of application has been addressed with strong and supportive sub points. 全文立场清晰地表明了自己的专业兴趣、申请原因和发展目标，各分论点都清晰有力地支持了全文立场。	<b>1. Professional Interest</b> 专业兴趣	Effective and clear 清晰有力地点明	Clear but can be more effective 清晰点明但不够有力	Addressed but not clearly made 点明但不够清晰	Missing 没有点明
	<b>2. Career/Academic Goal</b> 职业学业目标	Effective and clear 清晰有力地点明	Clear but can be more effective 清晰点明但不够有力	Addressed but not clearly made 点明但不够清晰	Missing 没有点明
	<b>3. Why School</b> 申请原因	Effective and clear 清晰有力地点明	Clear but can be more effective 清晰点明但不够有力	Addressed but not clearly made 点明但不够清晰	Missing 没有点明
	<b>4. Sub points</b> 分论点	All sub points strongly and clearly support the position. 所有的分论点都清晰有力地支持了全文观点	One or two sub points are not very relevant to the position or can be better made. 一个或两个分论点不能很好地支持全文观点，或需要改进	Overhalf of the sub points are not very relevant or over half of the points can be better made. 一半以上的分论点不能很好地支持全文观点，或需要改进。	Over half of the sub points are irrelevant. 一半以上的分论点与全文观点不相关
<b>II. Structure:</b> How strong the logic, arrangement, and relationship	<b>5. Introduction</b> 首段	Unique, appealing, reveal the major sentence 独特且吸引人，点明主题	Appealing, reveal the major sentence 吸引人，点明主题	Plain, reveal the major sentence 平淡，中规中矩，点名主题	Very common, verbose, did not mention the major sentence. 有很多不必要的话，未点明

between paragraphs.  全文段与段之间逻辑清晰，衔接紧密，首段吸引人且能点明主题					主题
	<b>6. Logic</b> 逻辑	Strong, clear, progress with depth 逻辑清晰有力且层层递进	Relatively clear, only parallel graphs but did not progress with depth 逻辑比较清晰有力，但没有层层递进	Not clear and not strong 逻辑不够清晰有力	Lack of Logic 缺乏逻辑
	<b>7. Cohesion</b> 衔接	Displays and sustains unity, progression and coherence between paragraphs. 段与段之间衔接紧密，善于用承上启下句将全文逻辑紧密地串联起来	The connections of ideas are occasionally unclear, or the cohesion does not sustain. 段与段之间都有衔接，但有少数几段之间衔接比较生硬	Lack of unity, progression and coherence between paragraphs.  段落之间缺乏承上启下的衔接句	Vastly disconnected or disorganized.  全文不连贯
<b>III. Development:</b> How well each sub points were developed with compelling and well-organized evidence,	<b>8. Selection of evidence, materials, or stories</b> 选材	Most of the evidence is well chosen, unique, and very appropriate. 选材独到而得当	Most of the evidence is good and appropriate. 选材得当	Some of the evidence can be inappropriate or irrelevant. 部分选材不得当或不相关	Many of the evidence can be more relevant or appropriate. 大部分选材不得当或不相关
	<b>9. Organization</b> 内部逻辑	Flow well, strong logic 段落内部逻辑非常	Mostly flow well, good logic 段落内部逻辑较为清	Some gaps between sentences 有些句子之间逻辑不	Many gaps that interfere reading



<p>appropriate details and insightful summary.</p> <p>段落内部论证选材得当、逻辑清晰、展现细节并善于总结提炼。</p>		清晰有力，善用逻辑词	晰有力	连贯	大量句子之间缺乏逻辑性
	<p><b>10. Details</b> <b>Providing</b> <b>展现细节</b></p>	Specific, concise, and relevant 有大量细节的描述，且细节描述能有力展现作者某方面的品质	Some are not specific enough, or a little bit verbose, or not relevant. 有细节描述，但细节描述不能有力展现作者相关品质，或有一些不相关的细节描述	One or two points need to be elaborated with details, or many are irrelevant. 有一两段缺乏细节描述	Three or more paragraphs lack details or irrelevant. 三段或以上都缺乏细节描述
	<p><b>11. Summary and Synthesis</b> <b>总结提炼</b></p>	There are summaries for each experience and very insightful. 对每一段的经历都做了很好的总结，并提炼出了相关经历所展现的个人特点.	There are summaries for each experience, but need to make a better point. 对每一段经历都做了总结，但没有作很好的提炼	One or two summaries were missing. 有一两段经历未进行总结提炼	Only has a list of experiences, severely lack of summaries or synthesis. 对大部分经历都未进行总结提炼
<p><b>IV. Language:</b> How well and consistent the applicant can facilitate standard English to fulfill the task.</p>	<p><b>12. Accuracy</b> <b>精准</b></p>	Grammar, syntax, vocabulary are mostly accurate. 语法、句式、词汇精准	Some errors but do not interfere understanding. 语法、句式、词汇的运用存在一些错误，但不影响阅读	Many errors that interfere understanding 语法、句式、词汇的运用有很多错误，影响阅读	Very hard to understand the essay. 语法、句式、词汇错误太多，难以理解
	<p><b>13. Variety</b> <b>多样性</b></p>	A variety of vocabulary and sentence	Relatively various in vocabulary choosing and sentence writing.	Lack of variety 词汇和句式结构单一	Very limited word choice or sentence

语法、句式、词汇精准简洁，词汇和句式结构多样化，语言风格统一		structures. 词汇和句式结构多样化	词汇和句式结构相对多样化		structures. 词汇和句式结构过于单一
	<b>14. Tone Consistency</b> 语言风格统一	Consistent tone. 语言风格统一	Relatively consistent 有一两段语言风格与其他段落不统一	Some gaps 有三段或以上的语言风格与其他段落不同意	Many gaps 语言风格混乱
	<b>15. Be Concise</b> 简洁	Very concise 语言简洁明了	Some sentences or words can be taken out. 有部分句子或词汇过于冗长或重复	Many sentences and words can be taken out. 有很多句子或词汇过于冗长或重复	Very verbose 全文非常冗长、啰嗦