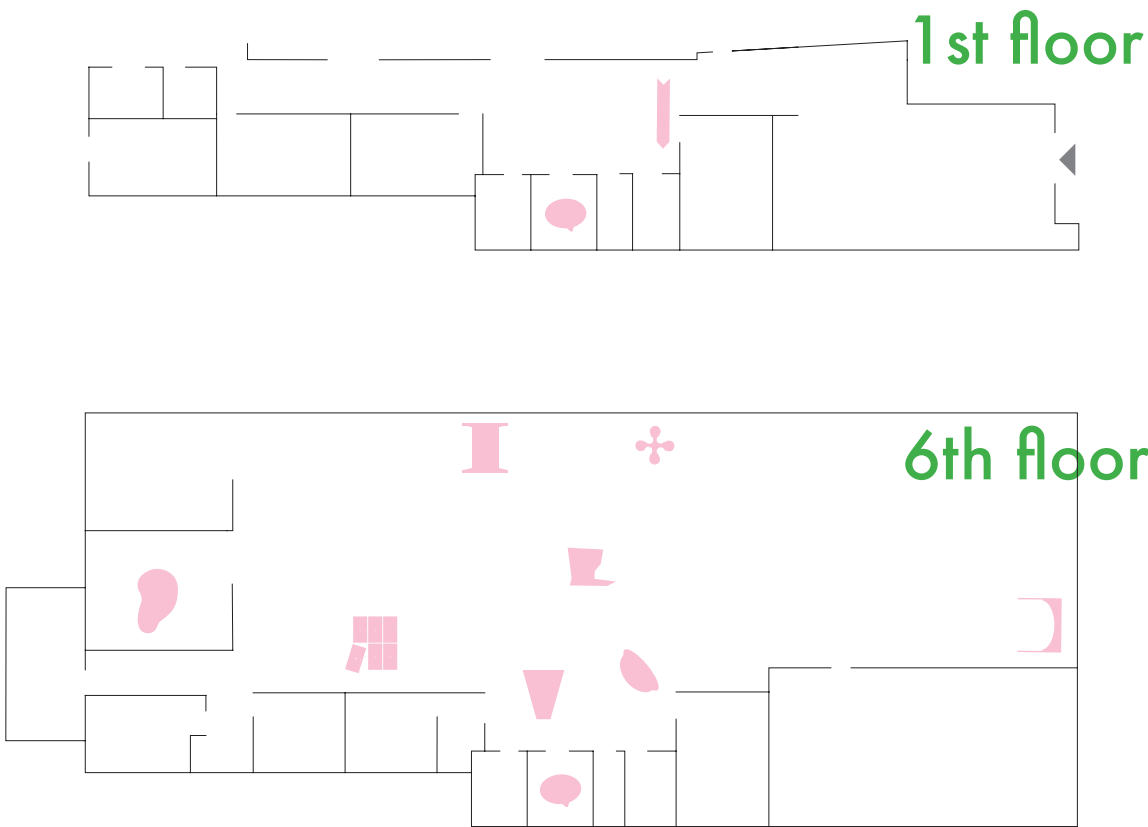


INTRO

For many of us that frequent the CIT, the building exists as a host for our academic experience, a daily routine that centers these motions of learning unfolding in the studio and classrooms. Yet how often are the objects of our encounters critically examined, or even seen at all? In this exhibition, the students of the Exhibition and Narrative Environments Topics course aim to reposition the visibility

of the building we work in nearly everyday, and all the details that shape our experience of the space while remaining largely unseen. Through these exhibits, we aim to not only recontextualize what is unnoticed for those beyond our program, but also for ourselves. Repositioning the inhabitant beyond the relationship of the building being a “shell” could alter the perceptions of monotony associated with education or work; to view the host building as a reflection of us and the world around us.

MAPPING



Corner Guard(ian)

Juhee Cho
Installation

From the moment one turned that corner to the countless others passed, time gathered, weighing down to feet. Heavy steps swayed along, carrying a lonesome trembling. Sharp guardians embraced them, their shiny arms hugged them. The moment it became clear that standing is not just something one alone can do. This installation seeks to reveal that moment, with an intervention in space to shed light on what is unseen, yet deeply felt.

What the Elevator Didn't Say...

Lixuan liu
Installation



At CIT, each floor has different access requirements, and as a non-CIT student, I often find the elevator confusing—some floors require card access while others don't, making it feel as if the building is playing tricks on me. This installation imagines the elevator speaking for itself through dialogue bubbles placed beside the buttons, revealing the hidden logic (or illogic) behind the access system.

A small act of translation—for anyone who's ever stood in front of the elevator wondering why the button won't light up.

Have you ever truly noticed Donghia's presence in the spaces you pass every day?

Finding Donghia

Harin Kim
Installation



This installation highlights often-overlooked elements that honor the Donghia Foundation. A panel beside the elevator and subtle lettering under the skylight quietly commemorate Angelo Donghia—yet many pass by without seeing them. Using colorful tape and floor markings, this work invites you to pause, shift your perspective, and reflect. While waiting for the elevator, take a moment to find Donghia—and discover meaning in the everyday.

Handle with care

Dhruvi Shah
Participatory installation

Handle with care

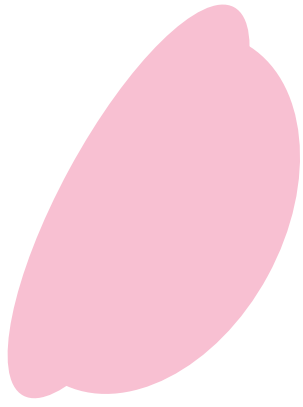
Tucked away in one of the narrowest and darkest lanes on the 6th floor, this wall of lockers isn't just a surface, but a quiet archive of what we carry

Handle with care

as students every day. Overstuffed and waiting to burst open, they hold more than just supplies: they hold stress, exhaustion, uncertainty, and everything in between. Each sticker or tag is a small gesture of empathy, an invitation to reflect. This participatory exhibit invites you to acknowledge your own weight, and see others with a little more care.

Emotion Clock

Fiona Lan
installation

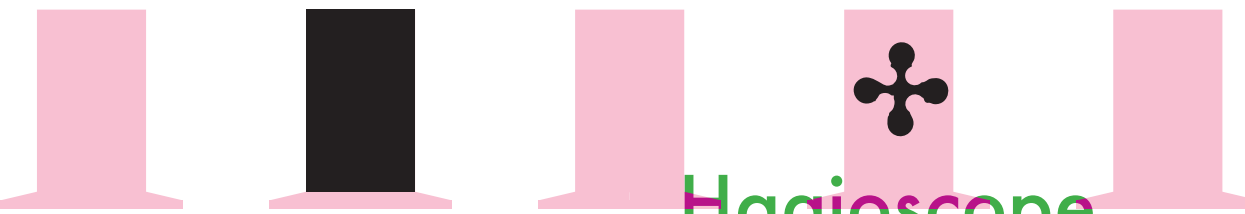


Emotion Clock is a small-scale intervention placed at the elevator entrance of the CIT building. Using a convex mirror and a color-coded sticker system, the work invites participants to reflect on their current emotions and mark them on a clock behind the mirror. Over time, this creates a collective emotional map of the space. By reframing a transitional area often overlooked, this installation actualizes the invisible—turning personal feelings into shared, spatial memory.

What Time is it?

Chen Ye
Installation

In our studio, the windows can't be opened, and the farther you move away from the south-facing ones, the less natural light there is. The overly bright artificial lighting blurs my sense of time—sometimes I look up after hours of work and realize it's already late at night.

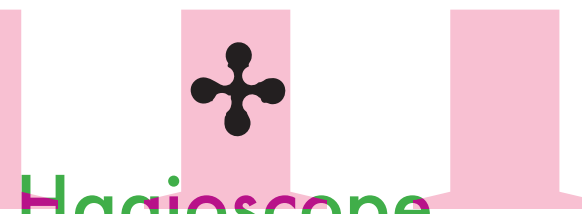


I created an image of the blue hour, so that daytime starts to look like evening. I wanted to create a small, disorienting moment—where you question what you're seeing: Is it day or night? To what extent is what we see actually real? When we're inside C.I.T., how much are we really separated from the world outside?

In any interior there are degrees of separation between the interior and exterior, both physically and metaphorically. A “hagioscope” or squint, a term used to describe a hole in the masonry within a church dividing the public onlooker from the sacred altar while also providing a point of sight. This installation aims to highlight these metaphorical separations, further dividing the interior from the exterior but also focusing vision towards the outside world for some meaning decided by the viewer.

Hagioscope

Matthew Gershovich
Installation

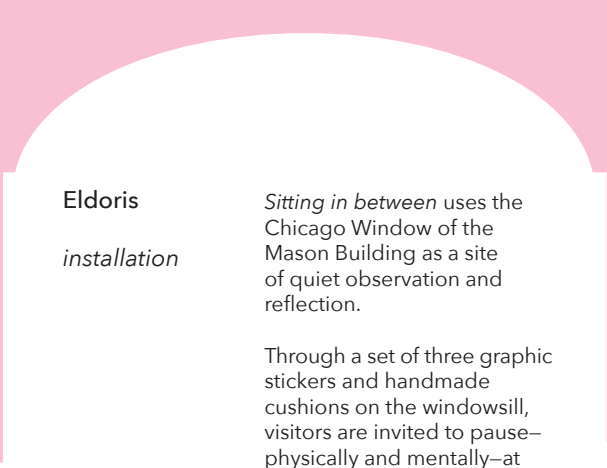


Hagioscope

Sitting in Between

Once a commercial hub. Now, a lab for design and thought.

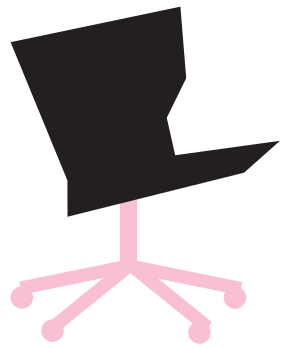
Sitting in Between



Sitting in between uses the Chicago Window of the Mason Building as a site of quiet observation and reflection. Through a set of three graphic stickers and handmade cushions on the windowsill, visitors are invited to pause—physically and mentally—at the threshold between the building's historic shell and its contemporary interior. Here, you are not just looking out, but inhabiting the space between past and future.

CIT Chairlogue

Molly Zhang
Booklet



CIT Chairlogue is a site-specific catalogue that documents the often-overlooked chairs scattered throughout the building. Inspired by the language of product labels, each chair is tagged with essential information—its brand, price, and design background. These tags create a playful yet thoughtful experience, inviting visitors to pause, notice, and reconsider furniture not as mere background, but as subtle markers of how we inhabit and experience space.

Regina and Agueda is a 10 minute long interview with the backbones of this building: the custodians. Operating throughout the night, Regina and Agueda are the only two staff that clean both the CIT and the Fletcher building. It can be easy to come into these buildings, do our work,

Anna

Audio from interview conducted on March 27th, 2024 and digital transcript
10 Minutes



and wake up the next day to repeat our process while forgetting that there are people that are the caretakers of these spaces, that often exist in the unseen. This interview aims to reveal through their own words the work that they do, humanise their experience outside of their work, and showcase the love they have for the students that occupy these buildings.

Hagioscope

Sitting in Between



Documenting