**Date: Experiment No.**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Feature Controllability and Usability | | | | | | | | |
| 1. I feel **in control of** the instrument. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. I can play **precisely** on the instrument. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. The instrument **does what I want it to do**. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. I can **control the sound appropriately**. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. I found the instrument **was easy to use**. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. I found the instrument **responds well to my actions**. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| Learnability | | | | | | | | |
| 1. It didn't take me much efforts **to complete the task.** | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. It didn't take me much **efforts to learn how to complete the task**. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. I found **easy to replicate simple musical gestures while prompting the task**. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. This instrument **allows me to learn new things.** | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| Explorability | | | | | | | | |
| 1. To play a same note, chords or musical phrases, I found **I could use different hand gestures**. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. I can continually **discover new things** by using this instrument. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. I found the instrument **offer a lot of variety**. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. This instrument offers me **new possibilities** to manipulate sound. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. Overall, I found **different opportunities** **of using hand gestures** to play different musical patterns. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Enjoyment | | | | | | | | |
| 1. I enjoyed **the overall experience** of interacting with this new musical interface **using hand gestures**. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. The instrument **pleases me sound-wise.** | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. The instrument **produces high quality sound**. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
|  |  |  |  |  |  |  |  |  |
| 1. I found **the instrument aesthetically pleasing**. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |
| 1. This instrument **allows me to focus on sound generation**. | | | | | | | | |
| Strongly Disagree |  |  |  | Neutral |  |  |  | Strongly  Agree |