# GRAPH QUOTIENTS: A TOPOLOGICAL APPROACH TO GRAPHS

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ABSTRACT. This document develops some general concepts useful for extracting knowledge embedded in graphs and similar large cause-effect-type datasets.

### **INTRO**

This document presents some definitions and vocabulary for working with datasets that contain complex relationships, applicable to a large variety of application domains. The concepts borrow from graph theory, and several other areas of mathematics. The goal is to define a way of thinking about complex graphs, and how they can be simplified and condensed into simpler graphs that "concentrate" embedded knowlege into a more managable size.

The ideas described here are not terribly complex; they represent a kind-of "folk knowledge" generally known to a number of pratitioners. However, I am not currently aware of any kind of presentation of this knowledge, either in review/summary form, or as a fully articulated text. There are some texts that discuss these ideas, but they tend to occur primarily in highly abstract mathematical texts, outside of the mainstream computer-science and data-analysis domain. Thus, this document tries to provide an introduction to these concepts in a plain-spoken language. The hope is to be precise enough that there will be few complaints from the mathematically rigorous-minded, yet simple enough that "anyone" can follow through and understand.

Some examples will be provided, primarily drawn from linguistics. However, the concepts are generally applicable, and should prove useful for analyzing any kind of dataset with complex and hidden cause-and-effect relationships. This includes genomic and proteomic data, social-graph data, and even such gneric domains as determining the effectiveness of educational curricula or analyzing the narratives of books and movies.

These pebnultimate serves as a general example. When teaching students, one never teaches advanced topics until foundations are laid. Yet many students struggle. Given raw data on a large sample of students, and the curricula they were subjected to, can one discern sequences and dependencies of cause-and-effect in this data? Cam one find the most effective curriculum to teach, that advances the greatest number of students? Can one discover different classes of students, some who respond better to one style than another? My beleif is that these questions can not only be answered, but that the framework described here can be used to uncover this structure.

The approach is "highly mathematical", in that most of this document is devoted to defining certain mathematical structures that can be applied to these problems. The mathematics is inspired by and draws upon concepts from algebraic topology, but, for the most part, tries to avoid the difficult abstractions. The devices that are sketched are frameworks (for the most part) and not algorithms. The hope is that you can "pick your own algorithm"

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- apply your favorite technique and style, neural nets, whatever, as you wish, to obtain results. The goal is to provide a way of talking about, thinking about and presenting data so that the important knowledge contained in it is captured and described, boiled down to a managable, workable state from a large raw dump of data.

Currently, the ideas described here are employed in a machine-learning project that attempts to extract the structure of natural language in an unsupervised way. Thus, the primary, detailed examples will come from the natural language domain. The theory should be far more general than that.

This document resides in, accompanies source code that implements the ideas here. Specifically, it is in https://github.com/opencog/atomspace/tree/master/opencog/sheaf and it spills over into other files, such as https://github.com/opencog/opencog/blob/master/opencog/nlp/learn/scm/gram-class.scm This code is in active development, and is likely to have changed by a lot since this was written. This document is *not* intended to describe the code; rather, it is meant to describe the general underlying concepts.

For the mathematically inclined, please be aware that the concepts described here touch on the tiniest tips of some very deep mathematical icebergs, specifically in parsing, type theory and category theory. I have no hope of providing the needed background, as these fields are sophisticated and immense. The reader is encouraged to study these on thier own, especially as they are applied in computer science and linguistics. Ther are many good texts on these topics.

The first section describes ... We begin first by giving a provisional definition for a section, and some motivation for that definition. Next, a definition of sheaves, not in generality, but limited to the current context.

## SECTIONS

Begin with the standard definition of a graph.

**Definition.** A GRAPH G = (V, E) is an ordered pair (V, E) of two sets, the first being the set V of vertices, and the second being the set E of edges. An edge  $e \in E$  is a pair  $(v_1, v_2)$  of vertices, where every  $v_k$  *must* be a member of V. That is, edges in E can only connect vertexes in V, and not to something else.  $\diamond$ 

For directed graphs, the vertex ordering in the edge matters. For undirected graphs, it does not. The subsequent will mostly leave this distinction unspecified, and allow either (or both) directed and undirected edges, as the occasion and the need fits. Distinguishing between directed and undirected graphs is not important, at this point. In most of what follows, it will usually be assumed that there are no edges with  $v_1 = v_2$  (loops that copnnect back to themselves) and that there is at most one edge connecting any given pair of vertexes. These assumptions are being made to simplify the discussion; they are not meant to be a fundamental limitation. It just makes things easier to talk about and less cluttered at the start. The primary application does not require either construct, and it is straight-forward to add extensions to provide these features. Similar remarks apply to graphs with labeled vertexes or edges (such as "colored" edges, vertexes or edges with numerical weights on them, *etc*). Just keep in mind that such additional markup may appear out of thin air, later on.

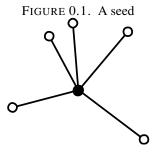
Besides the above definition, there are other ways of defining and specifying graphs. The one that will be of primary interest here will be one that defines graphs as a collection of sections. These, in turn, are composed of seeds.

**Definition.** A SEED is a vertex and the set of edges that connect to it. That is, it is the pair  $(v, E_v)$  where v is a single vertex, and  $E_v$  is a set of edges containing that vertex, i.e. that set of edges having v as one or the other endpoint. The vertex v may be called the GERM of the seed.  $\diamond$ 

It should be clear that, given a graph G, one can equivalently describe it as a set of seeds (one simply lists all of the vertexes, and all of the edges attached to each vertex). The converse is not "naturally" true. Consider a single seed, consisting of one vertex  $v_1$ , and a single edge  $e = (v_1, v_2)$ . Then the pair (V, E) with  $V = \{v_1\}$  and  $E = \{(v_1, v_2)\}$  is *not* a graph, because  $v_2$  is missing from the set V. Of course, we could implicitly include  $v_2$  in the collection of vertexes, but this is not "natural", if one is taking the germs of the seeds to define the vertexes of the graph.

Thus, given a seed, each edge in that seed has one "connected" endpoint, and one "unconnected" endpoint. The "connected" endpoint is that endpoint that is  $\nu$ . The other endpoint will commonly be called the CONNECTOR; equivalently, the edge can be taken to be the connector. Perhaps it should be called a half-edge, as one end-point is specified, but missing.

The seed can be visualized as a ball, with a bunch of sticks sticking out of it. A burr one might collect on one's clothing. One can envision a seed as an analog of an open set in topology: the center (the germ) is part of the set, and then there's some more, but the boundary is not part of the set. The vertexes on the unconnected ends of the edges are not a part of the seed.



Just as one can cover a topological space with a collection of open sets, so one can also cover a graph with seeds. This analogy is firm: if one has open sets  $U_i$  and  $U_j$  and  $U_i \cap U_j \neq \emptyset$  then one can take  $U_i$  and  $U_j$  to be vertices, and  $U_i \cap U_j$  to be an edge running between them.

More definitions are needed to advance the ideas of connecting and covering.

### **Definition.** A SECTION is a set of seeds. $\diamond$

It should be clear that a graph G can be expressed as section; that section has the nice property that all of the germs appear once (and only once) in the set V of G, and that all of the edges in E appear twice, once each in two distinct seeds. This connectivity property motivates the following definition:

**Definition.** Given a section S, a LINK is any edge  $(v_1, v_2)$  where both  $v_1$  and  $v_2$  appear as germs of seeds in S. Two seeds are CONNECTED when there is a link between them.  $\diamond$ 

The use of links allows the concepts of paths and connectivity, taken from graph theory, to be imported into the current context. Thus, one can obviously define:

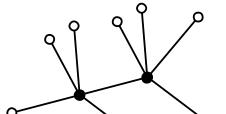


FIGURE 0.2. Two linked (connected) seeds

Definition. A CONNECTED SECTION, or a CONTIGUOUS SECTION is a section where every germ is connected to every other germ via a path through the edges. ◊

In graph theory, this would normally be called a "connected graph", but we cannot fairly call it that because the seeds and sections were defined in such a way that they are not graphs; they only become graphs when they are fully connected. Never-the-less, it is fairly safe and straight-forward to apply common concepts from graph-theory. Sections are almost like graphs, but not quite.

Note that there are two types of edges in a section: those edges that connect to nothing, and those edges that connect to other seeds in that section. Henceforth, the unconnected edges will be called connectors (as defined above), while the fully-connected edges will be called links (also defined above). Connectors can be thought of as a kind-of half-edge: incomplete, missing the far end, while links are fully connected, whole.

Seeds and sections can (and should!) be visualized as hedgehogs - a body with spines sticking out of it - the connectors can be thought of as the spiny bits sticking out, waiting to make a connection, while the hedgehog body is that collection of vertices and the fullyconnected links between them.

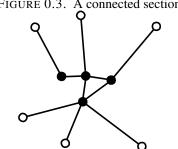


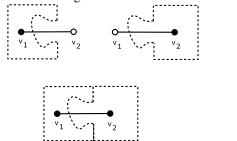
FIGURE 0.3. A connected section

to connect to another seed if and only if the connector matches the germ. That is, if  $(v_1, v_2)$ is an edge rooted in the seed for  $v_1$  and if  $(v_3, v_4)$  is an edge rooted in the seed for  $v_3$ , then these two can form a link if and only if  $v_2 = v_3$  and  $v_4 = v_1$ . That is, the connectors are typed: they can only connect to seeds that are of the same type as the unconnected end of the edge.

Implicit in the above definitions was that, during link formation, an edge is only allowed

This motivates a different way of looking at seeds: they can be visualized as jigsaw puzzle pieces, where any given tab on one jigsaw piece can fit into one and only one slot on another jigsaw piece. This union of a tab+slot is the link. The types of the connectors will later be seen to be the same thing as the types of type theory; that is, they are bona-fide types.

FIGURE 0.4. Joining two connectors to form a link



**Why sections?** Whats the point of introducing this seemingly non-standard approach to something that looks a lot like graph theory? There are several reasons.

- From a computational viewpoint, sections have nice properties that a list of vertexes and edges do not. Given a single seed, one "instantly" know *all* of the edges attached to its germ: they are listed right there. By contrast, given only a graph description, one has to search the entire list *E* for any edges that might contain the given vertex. Computationally, searching large lists is inefficient, especially so for very large graphs.
- The subset of a section is always a section. This is not the case for a graph: given G = (V, E), some arbitrary subset of V and some arbitrary subset of E do not generally form a graph; one has to apply consistency conditions to get a subgraph.
- A connected section behaves very much like a seed: just as two seeds can be linked together to form a connected section, so also two connected sections can be linked together to form a larger connected section. Both have a body, with spines sticking out. The building blocks (seeds), and the things built from them (sections) have the same properties, lie in the same class. Thus, one has a system that is naturally "scalable", and allows notions of similarity and scale invariance to be explored. There is no need to introduce additional concepts and constructions.
- Given two seeds, one can always either join them (because they connect) or it is impossible to connect them. Either way, one knows immediately. Graphs, in general, cannot be joined, unless one specifies a subgraph in each that matches up. Locating subgraphs in a graph is computationally expensive; verifying subgraph isopmorphism is computationally expensive.
- Readers familiar with link-grammar should have by now instantly recognized seeds as being more or less the same thing as "disjuncts" in link-grammar. However, link-grammar disjuncts are a bit more complicated than seeds; this is the topic of the next section.
- In certain ways, the connectors on a seed look like the uncontracted indexes on a tensor. That is, a seed with *n* connectors on it looks like a tensor of order *n*. A link looks like a pair of indexes that have been contracted. Tensors have additional properties that seeds do not have; however, the notion of connecting together connectors to form links means that many of the notions from a tensor algebra can be

carried over into the current context. This includes, at least partly, the notion that a tensor category describes the algebra of sections.

 The analogy between graphs and topology, specifically, between open sets and seeds, the intersection of open sets and edges, allows concepts and tools to be borrowed from algebraic topology.

If we stop here, not much is accomplished, other than to define a somewhat idiosyncratic view of graph theory. But that is not the case; the concept of seeds and sections are needed to pursue more complex constructions. They provide a tool to study natural language and other systems.

**Similar concepts.** Linguistics literature sometimes describes similar concepts using a lambda-calculus notation. For example, one can sort-of envision the expression  $\lambda M.xyz$  as a seed with the germ M and with connectors x, y and z. This notation has been used to express the concept of a seed, as described above (see Poon & Domingos, for example). The problem with this notation is that, properly speaking, lambda calculus is a system for generating and working with strings, not with graphs, and lambdas are designed to perform substitution (beta-reduction), and not for connecting things.

That is, lambda terms are alwyas strings of symbols, and the variables bound by the lambda are used to perform substitutions. To illustrate the issue, suppose that M above is axbyczd and suppose that  $\lambda N.w = ewf$ . Can these be "connected" together, linked together like seeds? No: if one tried to "connect" N to z, one has the beta-reduction  $(\lambda M.xyz)\lambda N.w \rightarrow \lambda axbycewfd.xyw$ . There is no way to express some symmetric verision of this, because  $(\lambda N.w)\lambda M.xyz \rightarrow \lambda eaxbyczdf.xyz$  which is hardly the same. Now, of course, lambda calculus has great expressive power, and one could invent a way encoding graph theory, and/or seeds, in lambda calculus; however, doing so would result in verbose and complex system. Its easier to work with graphs directly, and just sleep peacefully with the knowledge that one could encode them with lambdas, if that is what your life depended on

Note also that there have been extensions of the ideas of lambda calculus to graphs; however, those extensions cling to the fundamental concept of beta reduction. Thus, one works with graphs that have variables in them. Given a variable, one plugs in a graph in the place of that variable. The OpenCog PutLink works in exactly this way. The beta-reduction is fundamentall not symmetrical: putting A into B is not the same as putting B into A. The concept of "connecting" in a symmetric way doesn't arise.

### CLUSTERING AND QUOTIENTING

The intended interpretation for the graphs discussed in this document is that they represent or are the result of capturing a large amount of collected raw data. From this data, one wants to extract commonalities and recurring patterns.

The core assumption being made in this section is that, when two local neighborhoods of a graph are similar or identical, then this reflects some important similarity in the raw data. That is, similarity of subgraphs is the be-all and end-all of extracting knowledge from the larger graph, and that the primary goal is to search for, mine, such similar subgraphs.

Exactly what it means to be "similar" is not defined here; this is up to the user. Similarity could mean subgraph isomorphism, or subgraph homomorphism, or something else: some sort of "close-enough" similarity property involving the shape of the graph, the connections made, the colors, directions, labels and weights on the vertexes or edges. The

precise details do not matter. However, it is assumed that the user can provide some algorithm for finding such similarities, and that the similarities can be understood as a kind-of "equivalence relation".

If one has an equivalence relation, then the obvious desire, he obvious urge is to attempt to perform quotienting on the graph. That is, to create a new graph, where the "equal" parts are merged into one. The rest of this document describes how this can be done, and what sort of notation to use to do this.

To motivate this, consider the following scenario. One has a large graph, some dense mesh, and one decides, via some external decision process, that two vertexes are similar. One particularly good reason to think that they are similar is that they share a lot of nearest neighbors. In a social graph, one might say they have a lot of friends in common. In genomic or proteomic data, they may interact with the same kinds of genes/proteins. In natural language, they might be words that are synonyms, and thus get used the same way across many different sentences; specifically, the syntactic dependency parse links these words to the same set of heads and dependents. At any rate, one has a large graph, and some sort of equivalence operation that can decide if two vertexes are the "same", or are "similar enough". Whenever one has an equivalence relation, one can apply it to obtain a quotient, of grouping together into an identity all things that are the same.

FIGURE 0.5. Creating a quotient graph walked

ran

drove

Mary

home

Walked

ran

drove

Mary

home

Mary

Mary

home

The vertexes "walked", "ran" and "drove" can be considered similar, because they have the same neighbors. The upper graph can be simplified by computing a quotient, shown in the lower diagram: the quotient merges these three similar vertexes into one. The result is not only a simpler graph, but also some vague sense that "walked", "ran" and "drove" are synonymous in some way.

In graph theory, there is a notion of quotienting, but it is not quite the same as what will be defined shortly. In graph theory, when working with quotients, one will typically consider a graph G relative to some subgraph  $A \subset G$ . One effectively "draws a dotted line" or places a balloon around the vertexes in A, but preserves all of the edges coming out of A and going into G. The internal structure of A is then typically ignored, discarded; not out

of spite, but because that is the nature of an equivalence relation: it states that all elements of *A* are "equal", are "equivalent", are one and the same, and thus *A* behaves as if it were a single vertex, with assorted edges attached to it, running from *A* to the rest of *G*.

By contrast, the goal here is not just to talk about a graph G relative to a single A, but relative to a huge number of different A's. What's more, the internal structure of these A's will continue to be interesting, and so is carried onwards. Finally, the act of merging together multiple vertexes into one A may result in some of the existing edges being cut, or new edges being created. The clustering operation applied to the graph alters the graph structure. These considerations are what makes it convenient to abandon traditional graph theory, and to replace it by the notion of sheaves and sections.

Given two vertexes  $v_a$  and  $v_b$ , let  $s_a$  and  $s_b$  be the corresponding seeds, as defined previously. That is,  $s = (v, E_v)$  with  $E_v$  being the set of edges connecting v to all of its nearest neighbors. Consider now creating the object  $(\{v_a, v_b\}, E_{ab})$ . This is no longer a seed, as the first item is no longer a single vertex, but a set of vertexes. The set  $E_{ab}$  is still a set of edges, depending on the two initial sets of edges  $E_a$  and  $E_b$ . The precise definition of  $E_{ab}$  is not given: it might be the union of  $E_a$  and  $E_b$ , or the intersection, or some other function. In general, one writes  $E_{ab} = f(E_a, E_b)$  for some function f. The result of creating this object is no longer strictly a graph, at least, not in the natural sense (one can force a graph structure onto the result, but doing so gets awkward). The mashing together of two vertexes creates a kind of a quotient, as described above. This quotient will be called a stalk in what follows.

**Definition.** A STALK is an ordered pair S = (V, E) of vertexes and edges such that every edge in E has one endpoint being a vertex in V and the other endpoint being a vertex not in V. That is, each edge in E is a connector, and no edge in E is a link (back into V).  $\diamond$ 

This definition of a stalk is meant to be a straight-forward generalization of the previously defined seed, replacing the germ vertex by a germ that is a set of vertexes. Stalks can be linked together, much as seeds are:

**Definition.** A LINK between two different stalks  $S_a = (V_a, E_a)$  and  $S_b = (V_b, E_b)$  is any edge  $e = (v_1, v_2)$  running between them, viz. where  $v_1 \in V_a$  and  $v_2 \in V_b$  and  $e \in E_a$  and  $e \in E_b$ . Two stalks are CONNECTED when there are one or more links between them.  $\diamond$ 

It is convenient (it is suggested) that the vertexes in the stalk be visualized as being stacked one on top another, forming a tower or a fiber, with the edges sticking out as spines. Perhaps one can visualize a kind-of melted stack of jigsaw-puzzle pieces. This visualization is suggested only to enforce the idea that two different stalks project down to two different base-points. In particular, one now can have the notion of a meta-graph where each stalk is a vertex, and each link is an edge. That is, if one flattens the meta-graph down to two dimensions, then one can imagine a stalk growing up as a pole above each meta-vertex, and each meta-edge as being the projection of a link between two stalks. To maintain consistency with standard mathematical terminology, this meta-graph should really be called a "base space", and the stalks and links project down onto it in the usual sense.

The projection down to a base space suggests that the equivalence relation on vertexes can be extended to an equivalence relation on edges: two edges are equivalent if they form the same link. That is, one has an equivalence class of edges:

**Definition.** A LINK between two different stalks  $S_a = (V_a, E_a)$  and  $S_b = (V_b, E_b)$  is the set  $l = \{e_k\}$  of all edges  $e_k$  that connect some pair of vertexes in  $V_a$  and  $V_b$ . That is, every  $e_k = (v_{k1}, v_{k2})$  in L has the property that  $v_{k1} \in V_a$  and  $v_{k2} \in V_b$  and  $e_k \in E_a$  and  $e_k \in E_b$ .  $\diamond$ 

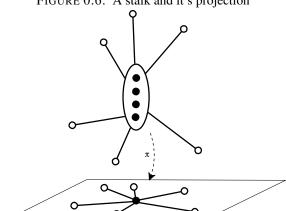


FIGURE 0.6. A stalk and it's projection

This redefines the notion of a link. Perhaps it should be given a different name, but it should be OK, because the intended sense should be clear from the context. This allows us to redefine the notion of a stalk as well:

base space

**Definition.** A STALK is an ordered pair S = (V, L) of vertexes and links such that every link in L has one endpoint that is V and the other endpoint not being V. That is, each link in L is a connector or half-edge.  $\diamond$ 

The above definition renders the stalk as being essentially the same thing as a seed, except that now, one is working with sets of vertices, and the links between them.

Why clustering? The above establishes a vocabulary, a means for talking about the clustering of similar things on graphs. It does not suggest how to cluster. Without this vocabulary, it can be very confusing to visualize and talk about what is meant by clustering on a graph. Its worth reviewing some examples.

- In a social graph, a cluster might be a clique of friends. By placing these friends into one group, the stalk allows you to examine how different groups interact with one-another.
- In proteomic or genomic data, if one can group together similar proteins or genes into clusters, one can accomplish a form of dimensional reduction, decreasing the overall size of the dataset. It provides a methodical way of creating a simplified model of biology, without the bad smell of ad-hoc simplifications.
- In linguistic data, the natural clustering is that of words that behave in a similar syntactic fashion; such clusters are commonly called "grammatical classes" or "parts of speech". In particular, it allows one to visualize language as a graph. So: consider, for example, the set of all dependency parses of all sentences in some corpus, say Wikipedia. Each dependency parse is a tree; the vertexes are words, and the edges are the dependencies. Taken as a graph, this is a huge graph, with words connecting to other words, all over the place. Its not terribly interesting in this raw state, because its overwhelmingly large. However, we might notice that all sentences containing the word "dish" resemble all sentences containing the word "plate"; that these two words always get used in a similar or the same way. Grouping these two words together into one reduces the size of the graph by

one vertex. Aggressively merging similar words together can sharply shrink the size of the graph to a manageable size. One gets something more: the resulting graph can be understood as encapsulating the structure of the English language.

This last example is worth expanding on. Two things happen when the compressed graph is created. First, that graph encodes the syntactic structure of the language: the links between grammatical classes indicate how words can be arranged into grammatically correct sentences. Second, the amount of compression applied can reveal different kinds of structures. With extremely heavy compression, one might discover only the crudest parts of speech: determiners, adjectives, nouns, transitive and intransitive verbs. Each of these classes are distinct, because they link differently. However, if instead, a lot less compression is applied, then one can discover synonymous words: so, "plate" and "dish" might be grouped together, possibly with "saucer", but not with "cup". Here, one is extracting a semantic grouping, rather than a syntactic grouping.

So, the answer to "why clustering?" is that it allows information to be extracted from a graph, and encoded in a useful, usable fashion. No attempt is made here to suggest how to cluster; merely, that if an equivalence relation is available, and if it is employed wisely, then one can construct quotient graphs that encode important relationships of the original, raw graph.

**Similar concepts.** One can think of a stalk as a kind of hypergraph, but this view does not seem to be particularly productive.

#### **TYPES**

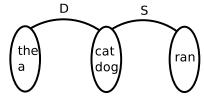
It is notationally awkward to have to write stalks in terms of the sets of vertexes that they are composed of; it is convenient to instead replace each set by a symbol. The symbol will be called a TYPE. As it happens, these types can be seen to be the same things occurring in the study of type theory; the name is justified.

The core idea can be illustrated with link-grammar as an example. The link-grammar disjuncts *are* one and the same thing as stalks. It is worth making this very explicit. A subset of the link-grammar English dictionary looks like this:

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cat dog: D- & S+;
the a: D+;
ran: S-;
```

This states that "cat" and "dog" are both vertexes, and they are in the same stalk. That stalk has two connectors: D- and S+, which encode the other stalks that can be connected to. So, the D+ can be connected to the D- to form a link. The link has the form ({the, a}, {cat, dog}) and the connector symbols D+ and D- act as abbreviations for the vertex sets that the unconnected end can connect to. The + and - symbols indicate a directionality: to the right or to the left. The capture the notion that, in English, the word-order matters. To properly explain the + and -, we should have to go back to the definition of a graph on the very first page, and introduce the notion of left-right order among the vertices. Doing so from the very beginning would do nothing but clutter up the presentation, so that is not done. The reader is now invited to treat the initial definition of the graph as a monad: there are additional details "under the covers", but they are wrapped up and ignored, and only the relevant bits are exposed. Perhaps the vertices had a color. Perhaps they had a name, or a numerical weight; this is ignored. Here, we unwrap the idea that the vertices must be organized in a left-right order. Its sufficient, for now, to leave it at that.

FIGURE 0.7. Three stalks and two typed links



The three stalks here encode a set of grammatically valid English language sentences. Hooking together the S- and S+ connectors to form an S link, one obtains the sequence [{the, a} {cat, dog} {ran}]. This can be used to generate grammatically valid sentences: pick one word from each set, and one gets a valid sentence. Alternatively, this structure can be taken to encode the sum-total knowledge about this toy language: it is a kind-of graphical representation of the entire language, viewed as a whole.

**Definition.** Given a stalk S = (V, L), the CONNECTOR TYPE of L is a symbol that can be used as a synonym for the set L. It serves as a short-hand notation for L itself.  $\diamond$ 

Just as in type theory, a type can be viewed a set. Yet, just as in type theory, this is the wrong viewpoint: a type is better understood as expressing a property: it is an intensional, rather than an extensional description. Formally, in the case of finite sets, this may feel like splitting hairs. For an intuitive understanding, however, its useful to think of a type as a property carried by an object, not just the class that the object can be assigned to.

**Why types?** Types are introduced here primarily as a convenience for working with stalks. They are labels, but they can be useful. Re-examining the examples:

- In a social graph, one group of friends might be called "students" and another group of friends might be called "teachers". The class labels are useful for noting the function and relationship of the different social groups.
- In genomic data, one type of gene sequence might be classified as an exon, another as an intron.

These examples suggest that the use of types is little more than a convenient labeling system. In fact, more hay can be made here, as types interact strongly with category theory: types are used to describe the internal language of monoidal categories. But this is a rather abstract viewpoint, of no immediate short-term use. Suffice it to say that appearance of types in grammatical analysis of a language is not accidental.

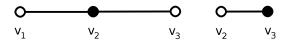
# PARSING

The introduction remarked that not every collection of seeds can be assembled in such a way as to create a valid graph. This idea can be firmed up, and defined more carefully. Generically, a valid assembly of seeds is called a parse, and the act of assembling them is called parsing, which is done by parse algorithms. To illustrate the process, consider the following two seeds:

$$v_2: \{(v_2, v_1), (v_2, v_3)\}\$$
  
 $v_3: \{(v_3, v_2)\}$ 

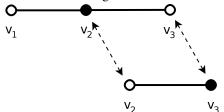
Represented graphically, these seeds are

FIGURE 0.8. Two unconnected seeds



The connector (half-edge)  $(v_2, v_3)$  appears with both polarities, and can be linked together to form a link. The connector  $(v_2, v_1)$  has nothing to connect to. Even after maximally linking these two seeds, one does not obtain a valid graph: the vertex  $v_1$  is missing from the vertex-set of the graph, even though there is an edge ready to attach to it. This provides an example of a failed parse. It is enough to add the seed  $v_1$ :  $\{(v_1, v_2)\}$  to convert this into a successful parse. Adding this seed, and then attempting to maximally link it results in a valid graph; the parse is successful.

FIGURE 0.9. Parsing is the creation of links



Note the minor change in notation: the colon is used as a separator, with the germ appearing on the left, and set of connectors on the right. The relevance of this notational change becomes more apparent, if we label the vertexes in a funny way: let  $v_1$  carry the lable "the", and  $v_2$  carry the label "dog" and  $v_3$  carry the label "ran". The failed parse is meant to illustrate that "dog ran" is not a grammatically valid sentence, whereas "the dog ran" is.

Converting these seeds to also enforce left-right word-order requires the notation

```
the: {(the, dog+)}
dog: {(dog, the-), (dog,ran+)}
ran: {(ran, dog-)}
```

This notation is verbose, and slightly confusing. Repeating the germ as the first vertex in every connector is entirely un-necessary. Write instead:

```
the: { dog+ }
dog: { the-, ran+}
ran: { dog- }
```

The set-builder notation is un-needed, and perhaps slightly confusing. In particular, the word "dog" has two connectors on it; both must be connected to obtain a valid parse. The ampersand can be used to indicate the requirement that both connectors are required. This notation will also be useful in the next section.

```
the: dog+;
dog: the- & ran+;
ran: dog-;
```

This brings us almost back to the previous section, but not quite. Here, we are working with seeds; previously we worked with stalks. Here, the connector type labels were not employed. In real-world use-cases, using stalks and type labels is much more convenient.

This now brings us to a first draft of a parse algorithm. Given an input set of vertices, it attempts to find a graph that is able to connect all of them.

- (1) Provide a dictionary D consisting of a set of un-connected stalks.
- (2) Input a set of vertices  $V = \{v_1, v_2, \dots, v_k\}$ .
- (3) For each vertex in V, locate a stalk which contains that vertex in it's germ.
- (4) Attempt to connect all connectors in the selected stalks.
- (5) If all connectors can be connected, the parse is successful; else the parse fails.
- (6) Print the resulting graph. This graph can be described as a pair (V, E) with V the input set of vertexes, and E the set of links obtained from fully connecting the selected stalks.

The above algorithm is "generic", and does not suggest any optimal strategy for the crucial steps 3 or 4. It also omits discussion of any further constraints that might need to be applied: perhaps the edges need to be directed; perhaps the resulting graph must be a planar graph (no intersecting edges); perhaps the graph must be a minimum spanning tree; perhaps the input vertexes must be arranged in linear order. These are additional constraints that will typically be required in some specific application.

Why parsing? The benefit of parsing for the analysis of the structure of natural language is well established. Thus, an example of parsing in a non-linguistic domain is useful. Consider having used the above graph compression/vertex-edge clustering techniques to obtain a collection of stalks that describe genomic interactions. This collection provides the initial dictionary *D*. Now imagine a process where a certain specific set of genes are associated with some particular trait or reaction. Is this a complete set? Can it be said that thier interactions are fully understood?

One way to answer these last two questions would be to apply the parse algorithm, using the known dictionary, to see if a complete interaction network can be obtained. If so, then this new specific gene-set fits the general pattern. If not, if a complete parse cannot be found, then one strongly suspects that there remain one or more genes, yet undetermined, that also play a role in the trait. To find these, one might examine the stalks that might have been required to complete the parse: these will give hints as to the specific type of gene, or style of interaction to search for.

Thus, parsing new gene expressions and pathways offers a way of discovering whether they resemble existing, known pathways, or whether they are truly novel. If they seem novel, parsig also gives strong hints as to where to look for any missing pieces or interactions.

**Is this really parsing?** The above description of parsing is sufficiently different from standard textbook expositions of natural language parsing that some form of an apology neds to be written.

The first step is to observe that the presented algorithm is essentially a simplified, generalized variation of the link-grammar parsing algorithm. The generalization consists in the removal of word-order and link-crossing constraints.

The second step is to observe that the theory of link-grammar is more-or-less isomorphic to the theory of pregroup grammars (see Wikipedia); the primary differences being notational. The left-right directional link-grammar connectors correspond to the left and right adjoints in a pregroup. A link-grammar disjunct (that is, a seed) coresponds to a sequence of types in a pregroup grammar. The correspondance is more-or-less direct, except that link grammar is notational simpler to work with.

The third step is to observe that the link-grammar is a form of dependency grammar. Although the original link-grammar formulation uses undirected links, it is straight-forward and unambiguous to mark up the links with head-dependent directional arrows.

The fourth step is to realize that dependency grammars (DG) and head-phrase-structure grammars (HPSG) are essentially isomorphic. Given one, one can obtain the other in a purely mechanistic way.

The final step is to realize that most introductory textbooks describe parsers for a context-free grammar, and that, for general instructional purposes, such parsers are sufficient to work with HPSG. The priamry issue with HPSG and context-free language parsers is that they obscure the notion of linking together pieces; this is one reason why dependency grammars are oftan favored: they make clear that it is the linkage between various words that has a primary psychological role in the human understanding of language. It should be noted that many researchers in the psychology of linguistics are particularly drawn to the categorial grammars; these are quite similar to the pregroup grammars, and are more closely related to link-grammar than to the phrase-structure grammars.

### POLYMORPHISM

Any given vertex may participate in two or more seeds, independently from one-another. It is this statement that really starts setting apart the system described here from ordinary graph theory. It is best illustrated by a practical example.

Consider a large graph, constructed from a large corpus of English language sentences. As subgraphs, it might contain the two sentences "there's a fly on your nose" and "did you see it fly?". The vertex "fly" occurs as a noun in one sentence, and a verb in the other. Suppose that the equivalence relation, described in the clustering section, also has the power to discern that this one word should really be split into two namely  $fly_{noun}$  and  $fly_{verb}$ , and placed into two different stalks, namely, in the "noun" stalk in the first case, and the "verb" stalk in the second. Recall that these two stalks must be different, because the kinds of connectors that are allowed on a noun must necessarily be quite different from those on a verb. One is then lead to the image shown in figure 0.10.

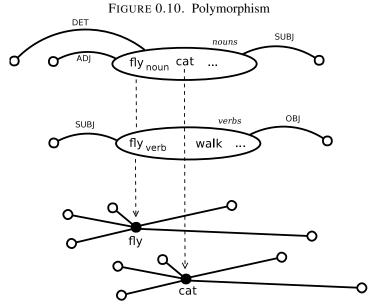
#### SHEAVES

The polymorphism issue above is what really drives the system to resemble a sheaf, as opposed to a simpler graphical theory.

present the sheaf axioms

# CONCLUSION

XXX Wait – there's more to be written. This is just a save of an early draft. So, not the end, not yet.



This figure illustrates a polymorphic assignment for the word "fly". It is split into two parts, the first, a noun, classed with other nouns, showing labeled connectors to determiners, adjectives, and a connector showing that nouns can act as the subject of a verb. The second class shows labelled connectors to subjects and objects, as is appropriate for transitive verbs. Underneath are the flattened raw seeds, showing the words "fly" and "cat" and the myriad of connectors on them. The flattened seeds cannot lead to grammatical linkages, as they mash together into one the connectors for different parts of speech.