

## Literature

We will use Healy's book (2018) as a base for the lectures and tutorials. For the lectures, Riche et al. (2018)'s book is used as background literature. In addition, you will read scientific articles that offers more in-depth information on the week's theme. See the list of compulsory literature below, the overview schedule shows the literature for each lecture. All articles can be found online and you have to download them yourself.

de Boer, V., Wielemaker, J., van Gent, J., Oosterbroek, M., Hildebrand, M., Isaac, A., and Schreiber, G. (2013). Amsterdam museum linked open data. *Semantic Web*, 4(3), 237-243.

Drucker, Johanna, 'Graphical Approaches to the Digital Humanities', in *A New Companion to Digital Humanities* (John Wiley & Sons, Ltd : Chichester, UK, 2015), pp. 238–50

Healy, K. (2018). *Data visualization: a practical introduction*. Princeton University Press. [online available: <https://socviz.co/>]

Riche, N. H., Hurter, C., Diakopoulos, N., & Carpendale, S. (Eds.). (2018). Data-driven storytelling. CRC Press. [Background literature]

Sinclair, Stéfan, and Geoffrey Rockwell, 'Text Analysis and Visualization: Making Meaning Count', in *A New Companion to Digital Humanities*, ed. by Susan Schreibman, Ray Siemens, and John Unsworth (John Wiley & Sons, Ltd, 2015), pp. 274–90

Welbers, K., Van Atteveldt, W., & Benoit, K. (2017). Text analysis in R. *Communication Methods and Measures*, 11(4), 245-265.

Zwaan, Janneke M. van der, Maarten van Meersbergen, Antske Fokkens, Serge ter Braake, Inger Leemans, Erika Kuijpers, and others, 'Storyteller: Visualizing Perspectives in Digital Humanities Projects', in *Computational History and Data-Driven Humanities : Second IFIP WG 12.7 International Workshop, CHDDH 2016, Dublin, Ireland, May 25, 2016, Revised Selected Papers*, IFIP Advances in Information and Communication Technology 1868-422X (Cham : Springer International Publishing : Springer, 2016), pp. 78–90