Information Visualization Redesign Project Acknowledgments

Disclaimer: "Course project for INFOSCI 301 – Data Visualization and Information Aesthetics, instructed by Prof. Luyao Zhang at Duke Kunshan University, Spring 2025."

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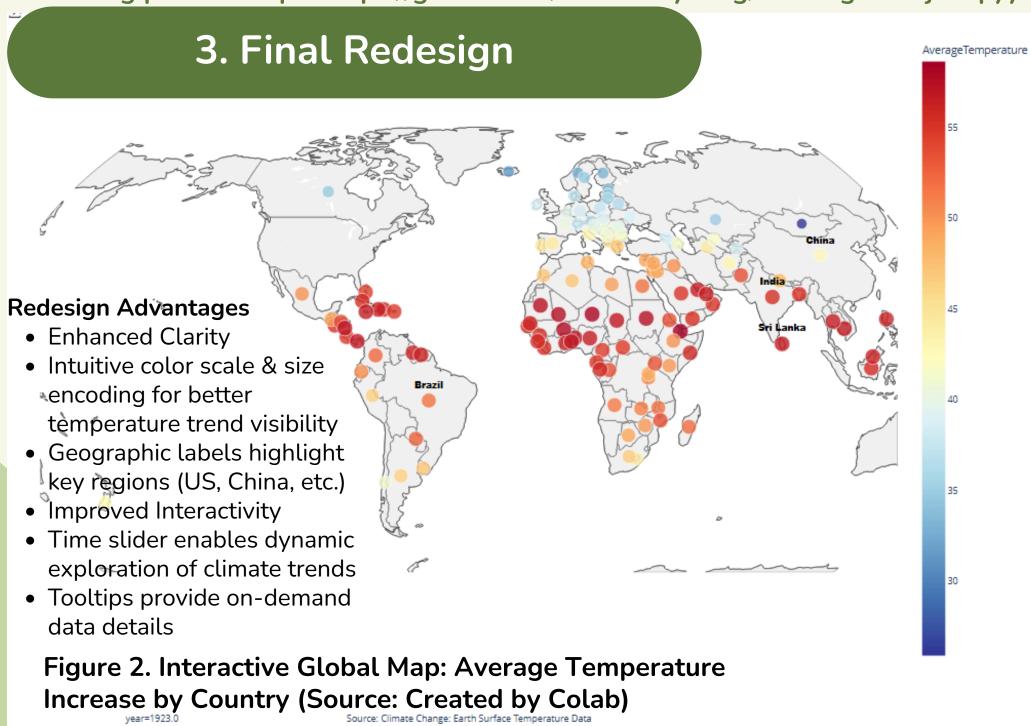
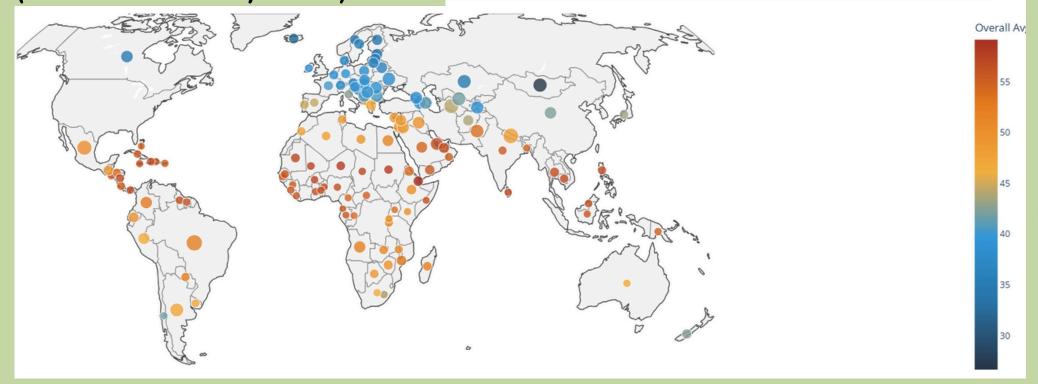


Figure 3. Global Surface
Temperature Trends Over Time
(Source: Created by Colab)

Figure 4. Global Temperature Variability Map: Mean vs. Maximum (Source: Created by Colab)



This project has greatly benefited from the discussions at the Digital Technology for Sustainability Symposium at Duke Kunshan University on April 18. I am especially grateful to Professor Fan Liang for his valuable insights, which helped refine my work, and to the conference organizers, Professors Luyao Zhang, Fan Liang, and Charles Chang, for making the symposium possible.

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Contribution to Sustainable Development Goals (SDGs)

SDG 3: Good Health and Well-Being: enhances public awareness of environmental health risks like heat stress.

SDG 11: Sustainable Cities and Communities: By making climate data more accessible and actionable, we empower communities to build resilience and promote sustainable urban development.

Future Research Direction on Digital Humanities

Inspired by our visit to the Zhouzhuang Mystery of Life Museum, future directions include: 3D modeling of biological specimens to enhance public engagement; Storytelling of scientific teamwork behind exhibits to humanize data; Community-driven biodiversity visualization using digital tools.



2. Theoretical Inspirations

Tamara Munzner's Visualization Theory

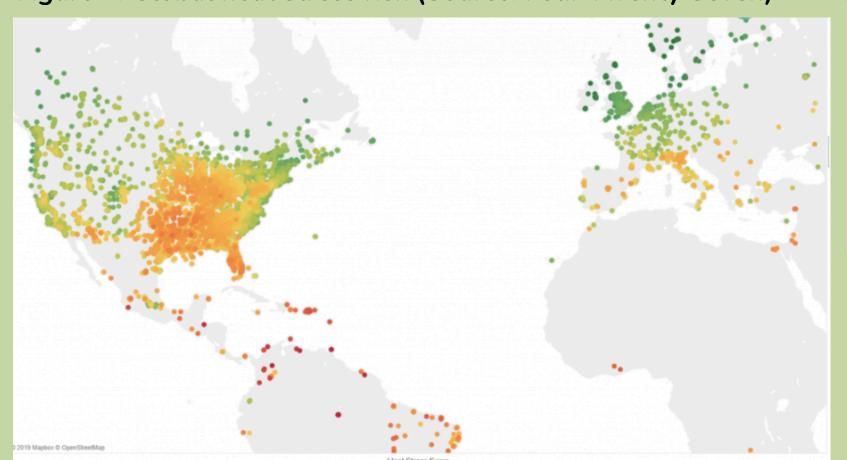
- Encode Principle: Visual variables like color and size should represent data meaningfully.
- Task Abstraction: Visualizations should support user goals such as "discover" and "present".
- Idiom Validation: Visualizations must be evaluated for correctness and usability.
- Dynamic Data Representation: Static maps fail to show temporal trends. The redesign integrates time-based interaction to reflect evolving climate risk more accurately.

Data Principles

- FAIR: Source transparency + reusable design (cited dataset)
- OECD: Clear annotations ensure traceability
- DMBOK: Standardized values avoid misleading visuals

1. Critical Engagement with Original Visualization

Figure 1. Global heat stress risk (Source: Four Twenty Seven)



Goal

• To improve the clarity and effectiveness of a map visualizing global heat stress risk among corporate facilities.

Method

 Redesigned the visualization using Colab and the open-source Plotly library, informed by visualization theory, design research, and data governance principles to enhance visual encoding, interactivity, and layout for better insight.

Key Weaknesses of the original visualization

- Unclear Encoding: Missing legend and non-intuitive color scheme hinder interpretation.
- Data Gaps: Lacks transparency in risk calculation and ethical considerations for vulnerable regions.
- Validation Issues: No user testing or verification of algorithmic accuracy.
- Overplotting: Dense areas obscure data, needing better grouping.

Redesign