## A. Color estimation (MLP head)

Let view direction  $v \in \mathbb{R}^3$  (unit), spatial position x, SH embedding  $\Phi_{\mathrm{SH}}(v)$  up to degree D, hash-grid position encoding  $\psi(x)$ , and per-Gaussian material vector m.

$$f_{\rm in}(x,v) = \left[ \Phi_{\rm SH}(v) \parallel \psi(x) \parallel m \right], \tag{1}$$

$$\tilde{c} = \text{MLP}(f_{\text{in}}),$$
 (2)

$$c = \operatorname{sigmoid}(\tilde{c}).$$
 (3)

# B. Transmittance-driven visibility (replaces $\alpha$ -sorting)

### B1. Clip ray to unit cube $\mathcal{B} = [0, 1]^3$

Given ray r(t) = p + tv,  $t \in [0,1]$ , for each axis  $j \in \{x,y,z\}$  and planes  $x_j \in \{0,1\}$ :

$$t_{j}^{(0)} = \frac{0 - p_{j}}{v_{j}}, \quad t_{j}^{(1)} = \frac{1 - p_{j}}{v_{j}}, \quad t_{j}^{\min} = \min\{t_{j}^{(0)}, t_{j}^{(1)}\}, \quad t_{j}^{\max} = \max\{t_{j}^{(0)}, t_{j}^{(1)}\}. \tag{4}$$

Aggregate entrance/exit and clamp:

$$t_{\text{enter}} = \max_{j} t_{j}^{\min}, \qquad t_{\text{exit}} = \min_{j} t_{j}^{\max}.$$
 (5)

$$t_0 = \text{clip}(t_{\text{enter}}, 0, 1), \quad t_1 = \text{clip}(t_{\text{exit}}, 0, 1), \quad \lambda = \max\{t_1 - t_0, 0\}.$$
 (6)

If  $\lambda > 0$ , the clipped segment is

$$s = p + t_0 v,$$
  $w = \lambda v,$   $L = ||w||_2.$  (7)

#### B2. Midpoint sampling and segment transmittance

Choose step parameter  $\sigma > 0$ ; set

$$K = \left\lceil \frac{L}{\sigma} \right\rceil, \qquad \Delta s = \frac{L}{K}, \qquad s_{\text{factor}} = \frac{\Delta s}{\sigma}.$$
 (8)

Midpoints and features:

$$\tilde{t}_k = \frac{k + \frac{1}{2}}{K}, \qquad x_k = s + \tilde{t}_k w, \qquad z_k = [\phi(x_k), u],$$
 (9)

where  $\phi$  is a hash feature and u collects any extra attributes. A scalar network outputs

$$a_k = \operatorname{net}(z_k). \tag{10}$$

Per-step factor and segment transmittance:

$$\rho_k = \left(\operatorname{sigmoid}(a_k)\right)^{s_{\text{factor}}}, \qquad T = \prod_{k=0}^{K-1} \rho_k. \tag{11}$$

#### **B3.** Compositing

For Gaussian i with base opacity opacity, and color  $c_i$ ,

$$\alpha_i = \text{opacity}_i \cdot T_i, \qquad C = \sum_i \alpha_i c_i, \qquad S = \sum_i \alpha_i.$$
 (12)

with background b,

$$I = \begin{cases} \frac{C}{S}, & S > 1, \\ C + (1 - S) b, & S \le 1. \end{cases}$$
 (13)

# C. Multi-image-tile rendering (batched training)

**Tiling.** Partition the image plane into square tiles  $\{\mathcal{B}_t\}_{t=1}^K$  of side S, with integer origin  $o_t \in \mathbb{Z}^2$ :

$$\mathcal{B}_t = \{ p \in \mathbb{R}^2 \mid o_t \le p < o_t + (S, S) \}.$$
 (14)

**Tile-relative shift.** For a Gaussian with screen center  $x_i$  and support radius  $r_i > 0$ ,

$$x_i^{(t)} = x_i - o_t, \qquad \mathcal{P}_t = \{ i \mid \operatorname{dist}(x_i, \mathcal{B}_t) \le r_i \}. \tag{15}$$

**Batched launch.** Use a 3D CUDA grid over per-tile pixels on (x, y) and tiles along z. The batched output tensor is

$$Y \in \mathbb{R}^{K \times C \times S \times S} \tag{16}$$

stored contiguously by tile; base write offset for tile t is  $t \cdot (CSS)$ .