

Yike Li

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🌐 <https://yike-echo-li.github.io/>

EDUCATION | New York University

M.A. in Experimental Psychology (expected)

Emphasis on Cognitive Neuroscience

Advisor: David Poeppel, Ph.D.

Thesis: *Spectro-temporal information distinguishes between speech and music*

Neuromatch Academy 2022

Emphasis on Computational Neuroscience

Jul 2022

Project: *Prediction of semantically differentiated tasks from fMRI using standard GLM and time-decoding model*

Peking University

B.A. in Spanish Language and Literature

Minor in Psychology

Beijing, China

Sep 2015 – Jul 2019

The Autonomous University of Madrid

Exchange student in Spanish Philology

Madrid, Spain

Sep 2017 – Feb 2018

RESEARCH POSITIONS | Poeppel Lab, New York University

Research Assistant, *Advisor: Dr. David Poeppel*

New York, NY

Sep 2021 – Present

Thesis Project | *Spectro-temporal information distinguishes between speech and music*

- Led and performed advanced audio signal processing and big data methods on standard corpora to quantify spectro-temporal structure in speech and music.
- Found that speech and music have distinct modulation patterns while maintaining a high within-category consistency.

Other Experience

- Behavioral experiment, fMRI and MEG scanning, data preprocessing and analysis.
- Speech planning, real-time feedback in speech production.

Language Acquisition & Sound Recognition Lab, UC San Diego

Visiting Researcher, *Advisor: Dr. Sarah Creel*

San Diego, CA

Aug 2019 – Jun 2020

Independent Study | *Pitch consistency in tone versus non-tone language speakers across domain*

- Led and conducted behavioral experiments in Mandarin and English native college students to test absolute and relative pitch consistency in linguistic and non-linguistic production.
- Designed and programed Praat-based pipeline to batch-process and quantify pitch trajectories and other phonetic cues.
- Found that tonal language experience may benefit both absolute and relative pitch precision in speech production, while music production showed a weakened but similar pattern.

Other Experience

- Eye-tracked phoneme acquisition experiments on preschoolers (ages 3-5)
- Normed language proficiency tests (PPVT-IV, MINT, GFTA) on both adults and children
- Undergraduate student mentorship (initials of mentored students: Y.D., H.W.)

Cognitive & Computational Neuroscience Lab, New York University

Summer Intern, *Advisor: Dr. Biyu J. He*

New York, NY

Jul 2018 – Sep 2018

Main Project | *EEG study on visual categorization and consciousness*

- Collaborated on pilot studies in understanding how consciousness may influence visual categorization on refined and coarse levels.
- Designed and performed an EEG protocol for data collection and analysis.

Other Experience

- Inhibiting cortical regions with t-DCS, ICA cleaning of fMRI data.

Attention, Neural Aesthetic & Time Lab, Peking University

Beijing, China

Research Assistant, *Advisor: Dr. Yan Bao*

Jun 2017 – Jun 2019

Independent Study | Relationship between temporal order threshold and McGurk effect

- Led and conducted psychophysics study to explore the hypothetical relationship between multisensory integration and time perception ability.
- Found that the individual difference in time perception ability may account for the sensitivity to the McGurk effect by interacting with the perception and accuracy of auditory input.

**CONFERENCES
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PUBLICATIONS****Li, Y.,** Chang, A., & Poeppel, D. (In prep). Spectro-temporal modulation in speech and music.Chang, A., **Li, Y.,** & Poeppel, D. (In prep). The neural regions for acoustically distinguishing music and speech.**Li, Y.,** Chang, A., & Poeppel, D. (2022, Oct. 6-8). Spectro-temporal Information Distinguishes between Speech and Music. **[Poster presentation]**. *14th Annual Meeting of the Society for the Neurobiology of Language*, Philadelphia, PA.**Li, Y.,** Chang, A., & Poeppel, D. (2022, Apr. 29). The Role of Spectro-temporal Information in Speech and Music. **[Poster presentation]**. *26th Annual NYU Psychology Masters' Research Conference*, New York, NY.**Li, Y.,** & Creel, S.C. (2021, Jul. 28-31). Tone Language Enhances Consistency in Pitch Production Across Domain. **[Slide presentation]**. *16th International Conference on Music Perception and Cognition*, Sheffield, United Kingdom (remote)**AWARDS &
HONORS**

Graduate Student Conference Award (\$500), New York University 2022

Graduate Student Conference Award (\$200), New York University 2022

Master's Research Conference Honorable Mentioned, New York University 2022

National Fellowship for Undergraduate Research (¥10,000), Ministry of Education, China 2018

Santander Scholarship for Distinguished Students (\$4,000), Santander Bank, Spain 2017

**SKILLS &
OTHER****Language:** Mandarin (native), English (fluent), Spanish (fluent), Japanese (beginner)

- **Programming Skills:** MATLAB, Python, Praat, R, JavaScript, HTML/CSS
- **Experimental Design:** Psychtoolbox, PsychoPy, OpenSesame, jsPsych, Qualtrics
- **Data Analysis:** Audio Signal Processing (MATLAB), Phonetic Analysis (Praat), Statistics (R, SPSS, G-Power), Machine Learning (Scikit-Learn, Nilearn, PyTorch, TensorFlow), Neural Data Processing (SPM, FieldTrip, MNE)
- **Other:** Markdown, LaTeX, GitHub

Experimental Skills:

- **Neuroscience:** MRI/fMRI, MEG, EEG, t-DCS
- **Behavioral:** Eye-tracking (EyeLink) and behavioral experiments in adults and preschoolers

Other: Musical experience (Accordion, Music Theory), video editing (Adobe Premiere, OBS Studio)**OUTREACH &
SERVICE****Thinkingdom Media Group Ltd.**

Beijing, China

Group Leader, *Literary Rights and Data Management Group*

Mar 2021 – Aug 2021

Junior Researcher, *Marketing and Editorial Research Group*

Jul 2020 – Feb 2021

Peking University

Beijing, China

Co-president, *Association of Accordion*

Jun 2016 – Jun 2018

Co-president, *Student Union*

Jun 2016 – Jun 2018

Teaching Assistant, *Introduction to Hispanic Culture*

Jul 2017 – Aug 2017

Embassy of the Republic of Chile in China

Beijing, China

Volunteer Interpreter (Spanish-English-Mandarin), *Chile Week 2016*

Aug 2016