

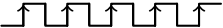
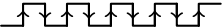





Table 4.3: Examples for the ‘0’ Overlay Character.

Characters	Resulting Diagram	Characters	Resulting Diagram
LLL 0{HH}{LL} HHH		ZZ 0{dDZ}0{DZ}{dZ} ZZ	
LLL 0{HHH}{LL} HHH		ZZ 3D 0{dDZ}{DZ} ZZ	
LLL 0{; [gray]HH.1H;}{LLH} HH		ZZ 3D 0{dDZ}0{DZ}{dZ} ZZ	
LL 0{L; [gray]HH.1H;}{LLLH} HH		ZZ 3D 0{3D} DZZ	
DD{} 0{zd}{D}d 2D		Z 0{DD} ZDDD 0{DDZZ} DZ 2S	
ZZ 0{Z D Z}{Z 1.1M .9Z} ZZ		Z 0{6D Z}{Z 4D Z} Z	
ZZ 0{d Z}0{DZ}{dD} ZZ		Z 0{8D Z}0{Z 6D Z}{2Z 4D 2Z} Z	

Table 4.4: TikZ Styles for Clock Arrows.

TikZ Style	Description
<code>timing/c/rising arrows</code>	Mark (only) rising edges with arrows.
<code>timing/c/falling arrows</code>	Mark (only) falling edges with arrows.
<code>timing/c/dual arrows</code>	Mark both rising and falling edges with arrows.
<code>timing/c/no arrows</code>	Do not mark any edges with arrows. (Default)
<code>timing/c/arrow</code>	Style for arrows. Can be modified to change arrow tip etc. (Default: <code>{}</code>)
<code>timing/c/arrow pos=$\langle 0..1 \rangle$</code>	Position of arrows, i.e. its tip, on the edge. May needs adjustment if different arrow tip shapes are selected. (Default: 0.95)
<code>timing/c/arrow tip=$\langle name \rangle$</code>	Tip shape of arrows. See the PGF manual for the list of arrow tips. (Default: ‘ <code>to</code> ’)

Table 4.5: Examples for the Clock Arrows.

Settings (<code>timing/c/.cd</code>)	Resulting Diagram (<code>11{C}</code>)	Settings (<code>timing/c/.cd</code>)	Resulting Diagram (<code>11{C}</code>)
<code>rising arrows</code>		<code>arrow pos=.7</code>	
<code>falling arrows</code>		<code>arrow pos=.4</code>	
<code>no arrows</code>		<code>arrow tip=latex</code>	
<code>dual arrows</code>		<code>arrow tip=stealth</code>	