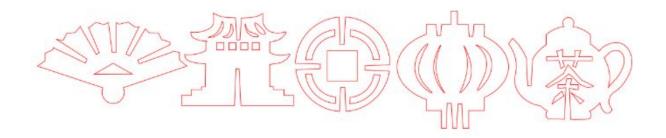


The whole concept is based around the idea of history and how asian culture was from one starting point which is mainly from China. The building up of the pieces are meant to represent this idea of history and what can change if some events were different. Ideally, the viewer will make their own history with the pieces provided and tell a different story of war, unity, and culture.



Hmong Design - Jecky

The three designs on top are designs from Hmong culture. The first being a necklace that is worn by the hmong people for special occasions, but in history, they were used as an identification tool when the Hmong people were still in China. They also represent a soul lock in the religion of the Hmong which represents the idea that if the person is ill, the illness stays with the person and will not spread. The second Design represents a hmong instrument that is used a lot in Hmong Funerals to guide the spirit and also calm it in that it will not fear the afterlife. Lastly, the third design is a motif used a lot in Hmong clothing, the pattern itself is called an Elephant's Foot. The next two designs are more global; the two swords representing war and conflict and the figure walking representing immigration or separation.



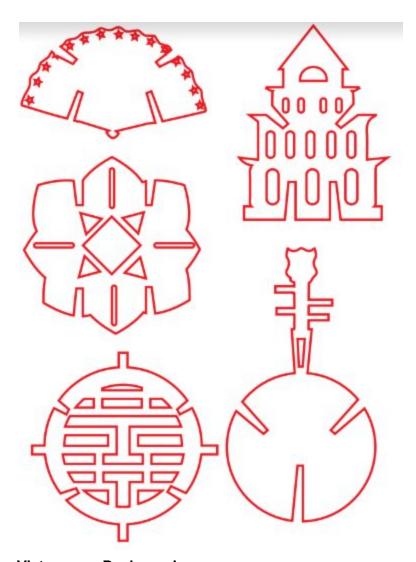
Chinese Designs - Ying

(top: Left to Right)

Chinese Fan, Chinese Palace/house, Chinese Coin, Chinese Lantern, Chinese Teapot

The first pattern is the shape of Chinese traditional folding fan after opening. In this project, it symbolizes the development of scholars, that is, culture. The second pattern is the shape of an ancient Chinese city gate, which is the entrance and exit of many ancient Chinese towns. In this project, it represents the construction of the city. The third pattern is the ancient Chinese copper plate, which is simply explained as money. In this project, it symbolizes money for purchase. The fourth pattern is Chinese lantern, a kind of festive paper lamp. Its appearance often implies people's progress. In this project, it represents population development. The last pattern is the teapot. The appearance of teapot always accompanies people to sit down and talk and drink. Therefore, it represents communication in this project.





Vietnamese Designs - Lee

(Top left to Bottom left, then Top right to Bottom right)

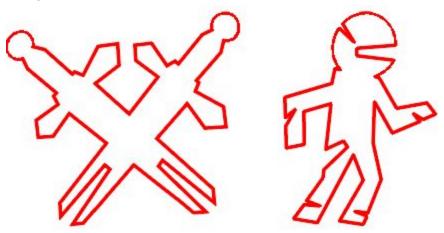
Vietnamese Fan, Vietnamese Flower Design, Cathedral, Vietnamese Instrument, Vietnamese "Good Luck" symbol.

My cuts are created based on the Vietnamese tradition. I wanted to do something that stays true to my root, and merely to showcase the Vietnamese interpretation within tessellation form. The fan is the daily use object in Vietnam as the country is known for its humidity and blazing hot weather. The lotus flower, I tried to embellish it by inserting cuts around the pedals to create a fantastical look instead of a regular lotus looking. Next is the very well known Vietnamese instrument that has a distinct sound and is often referred to be played by the royals back in the Imperial period. The building-like shape represents a famous church in North Vietnam that has been built since the Vietnam war until now. In present, the church is still standing strong and has become one of the most respected symbols in Vietnam. The token that has a very complicated pattern is known as the happiness symbol, where it is mostly used in the celebration of something, festivals, or weddings.

The Concept of Building the Structure

Start creating a timeline

- Of the three cultures, choose one to start the base of the asian nation whether it be the Chinese, the Vietnamese, or the Hmong
- Use the sword design to represent war and conflict and the human figure to represent immigration or separation



- Use the Hmong, Chinese, and Vietnamese Design to represent each culture and decide what happens with your timeline and if yours works better than the real past events and present that has happened in our current history.
- Each design piece represents something from the culture that it is part of, use the concepts to create events.