

Asian Nation Schema

Build a whole new timeline that rivals our current real one. Filled with war, unity, and conflict, it is up to you to decide.



Use these pieces to create a new time of events



Connect the pieces and create a new event according to the pieces you connected



Create something as amazing as this



The first pattern is the shape of Chinese traditional folding fan after opening. In this project, it symbolizes the development of scholars, that is, culture. The second pattern is the shape of an ancient Chinese city gate, which is the entrance and exit of many ancient Chinese towns. In this project, it represents the construction of the city. The third pattern is the ancient Chinese copper plate, which is simply explained as money. In this project, it symbolizes money for purchase. The fourth pattern is Chinese lantern, a kind of festive paper lamp. Its appearance often implies people's progress. In this project, it represents population development. The last pattern is the teapot. The appearance of teapot always accompanies people to sit down and talk and drink. Therefore, it represents communication in this project.



These are the Hmong designs. The first being a necklace that is worn by the hmong people for special occasions, but in history, they were used as an identification tool when the Hmong people were still in China. They also represent a soul lock in the religion of the Hmong which represents the idea that if the person is ill, the illness stays with the person and will not spread. The second Design represents a hmong instrument that is used a lot in Hmong Funerals to guide the spirit and also calm it in that it will not fear the afterlife. Lastly, the third design is a motif used a lot in Hmong clothing, the pattern itself is called an Elephant's Foot. The next two designs are more global; the two swords representing war and conflict and the figure walking representing immigration or separation.



My cuts are created based on the Vietnamese tradition. I wanted to do something that stays true to my root, and merely to showcase the Vietnamese interpretation within tessellation form. The fan is the daily use object in Vietnam as the country is known for its humidity and blazing hot weather. The lotus flower, I tried to embellish it by inserting cuts around the petals to create a fantastical look instead of a regular lotus looking. Next is the very well known Vietnamese instrument that has a distinct sound and is often referred to be played by the royals back in the Imperial period. The building-like shape represents a famous church in North Vietnam that has been built since the Vietnam war until now. In present, the church is still standing strong and has become one of the most respected symbols in Vietnam. The token that has a very complicated pattern is known as the happiness symbol, where it is mostly used in the celebration of something, festivals, or weddings.